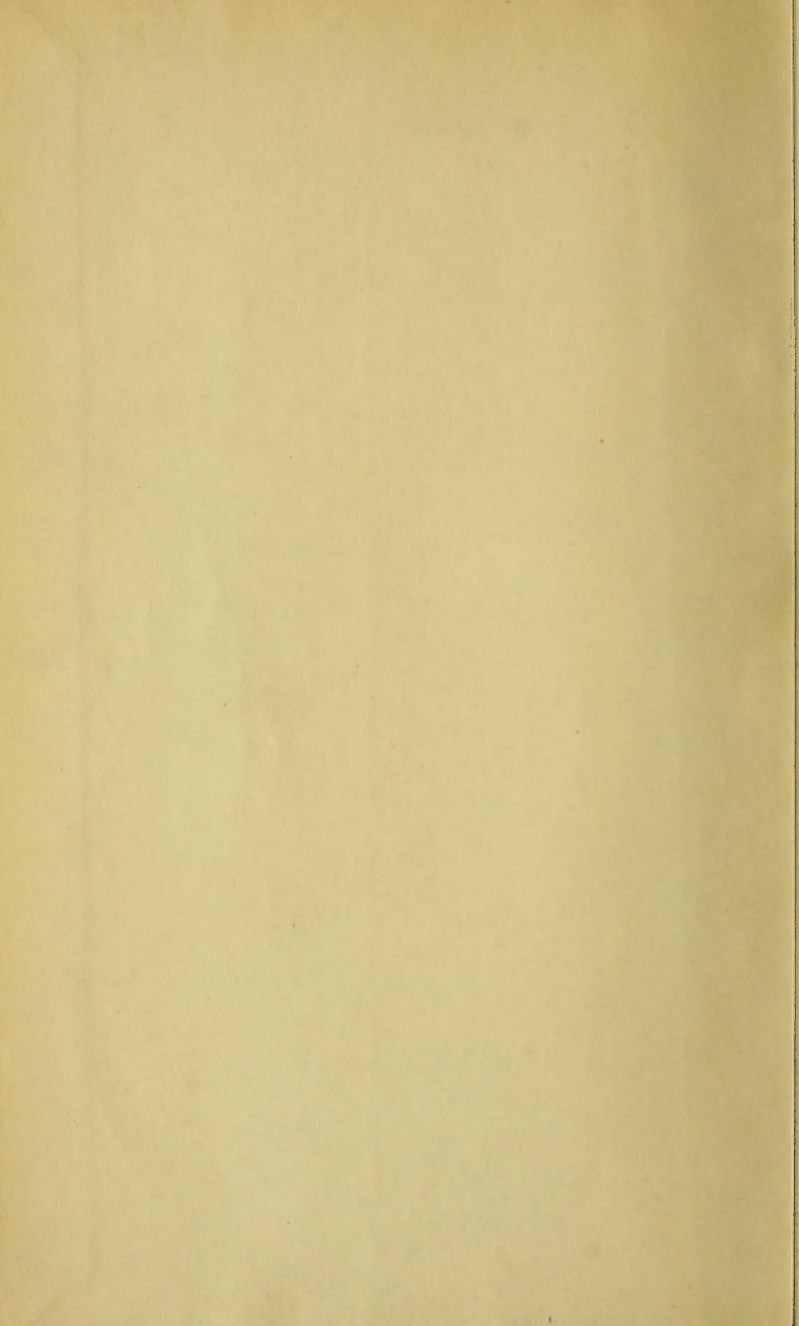


Class Z 1219

Book U 58C



1
6
Pat. 8
2667
976-H

LIBRARY OF CONGRESS
U.S. COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES
COPYRIGHT ENTRIES

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES
DRAMATIC COMPOSITIONS
MOTION PICTURES

VOLUME 7
FOR THE YEAR 1934
Nos. 1-12



Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

LIBRARY OF CONGRESS

RIGHT OFFICE

Z1219

U58C

Copy. off.

CATALOG

OF

COPYRIGHT ENTRIES

PART I, GROUP 3

DRAMATIC COMPOSITIONS

AND

MOTION PICTURES

VOLUME 7

FOR THE YEAR 1934

SERIES I-12



Entered in the Copyright Office of the Library of Congress on March 2, 1935

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON, D.C.

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOG

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3

DRAMATIC COMPOSITIONS

MOTION PICTURES

1934

VOLUME 7

No. 1

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON : 1934

2.m.l. 31 Sep. 35.

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photographs; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part I, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D.C.*

CLASS D

DRAMATIC COMPOSITIONS

A.W.O.L. *See* Lost in a war.

Aaron's cello; a 3-act play, by H. A. Gaul. © 1 c. Jan. 4, 1934; D 25980; Harriet Avery Gaul, Pittsburgh. 1

Abelard and Heloise; a dramatic play in 5 acts, by A. S. W. Flint. New version. © 1 c. Dec. 13, 1933; D 26044; Anne Susan Weed Flint, Albany. 2

Abie's Irish twins; a comedy drama in 3 acts, by Ivan Roylyez [pseud. of T. E. H. Black] and A. Cory. © 1 c. Jan. 22, 1934; D 26234; Thomas E. H. Black and Andrew Cory, Detroit. 3

Across the ages; a pageant in 5 scenes with prologue and epilogue, by I. D. R. Hazel. The 1st of a series of pageants, depicting the spread of the Gospel throughout church history. © 1 c. Jan. 30, 1934; D 26347; Inez Dudley Rogers Hazel, Austin, Tex. 4

Act your age; a comedy-drama in 3 acts, by E. Maronde and B. Bard. © 1 c. Jan. 31, 1934; D 26377; Eleanor Maronde, San Marino, Calif., and Ben Bard, Los Angeles. 5

Actress (The); a play in 1 act, by Carola Bell. © 1 c. Jan. 17, 1934; D 26349; Carola Bell Williams, Ossining, N.Y. 6

Age (The) of innocents; a musical satire in 3 acts with a short prologue, text and music by W. Ions. © 1 c. Jan. 31, 1934; D 28604; Wiloughby Ions, Fairfax, Va. 7

Agnes Sorel; a poetic drama in 5 acts, by A. Scudder. © 1 c. Jan. 12, 1934; D 26077; Antoinette Scudder, Newark, N.J. 8

Alimony deferred; an original comedy in a prologue and 2 acts, by J. T. Millan. © 1 c. Jan. 20, 1934; D 26228; Jack T. Millan, Hollywood, Calif. 9

American black chamber; dramatization by H. O. Yardley and C. Grabo

of the book of the same name, by H. O. Yardley. © 1 c. Jan. 9, 1934; D 26024; Herbert Osborn Yardley, Worthington, Ind. 10

Amore e dolore; melodramme in 3 atti di F. Marchese. © 1 c. Jan. 4, 1934; D 26317; Frank Marchese, Philadelphia. 11

And let who will be clever; a comedy in 3 acts, by Alden Nash [pseud. of] (Alvin Julian Asher) © 1 c. Jan. 29, 1934; D 26340; Alvin Julian Asher, Los Angeles. 12

Anti-climax; a comedy in 2 acts, by H. Johnsrud. © 1 c. Jan. 22, 1934; D 26233; Harold Johnsrud, New York. 13

Antidote (The); a comedy in 1 act, by L. J. Huber. © 1 c. Jan. 8, 1934; D 26008; Louis J. Huber, Altoona, Pa. 14

April; a play in 3 acts, by Harold Goddard. © 1 c. Dec. 15, 1933; D 25984; Harold C. Goddard, Swarthmore, Pa. 15

Arabian (The) knight; or, From the minaret, episodes 1-15, a series of radio sketches, by W. F. Folmer. © 1 c. Dec. 27, 1933; D 26195; Walter F. Folmer, Rochester, N.Y. 16

Argent de suite! comédie en 1 acte et trois journées [par] Gabriel d'Hervilliez. (*In* La Petite illustration, no. 648) © Nov. 4, 1933; 1 c. Dec. 28; D 26102; Gabriel d'Hervilliez, Paris. 17

As it comes; a play in 3 acts, by H. H. Dau. © 1 c. Jan. 9, 1934; D 26022; Helen Hibbard Dau, New York. 18

As the bird flies; a sketch, by S. C. K. Pettit. © 1 c. Jan. 4, 1934; D 25970; Sarah C. K. Pettit, Pittsburgh. 19

As the Romans did; a comedy in 3 acts, by Elizabeth and Antoinette Throckmorton [i.e. E. T. Cooke and Antoinette Throckmorton] © 1 c. Jan. 26, 1934; D 26302; Elizabeth Throckmorton Cooke, Morristown, N.J. 20

- At the race-track; a comedy sketch and patter for radio and pictures, by C. Lean. © 1 c. Jan. 27, 1934; D 26327; Cecil Lean, New York. 21
- Aunt Glory's cabin; a play by M. J. Jefferson. © 1 c. Jan. 4, 1934; D 25961; Mary J. Jefferson, St. Louis. 22
- Auto camp; a 1-act play, by Michael Forbes [pseud. of M. Mackendrick] © 1 c. Jan. 15, 1934; D 26134; Marda Mackendrick, Mill Valley, Calif. 23
- Autumn eve; a play in 3 acts, by A. Schneider. © 1 c. Jan. 13, 1934; D 26189; Albert Schneider, Weehawken, N.J. 24
- Azorian (The); a musical-comedy-drama in 3 acts, by Dr. S. Cardoso de Silva. New Bedford, Mass., *Diario de noticias* [1933] 37, [1] p. illus. 4to. Text. © Dec. 10, 1933; 2 c. Dec. 18; D 26062; S. Cardoso de Silva, Oak Bluffs, Mass. 25
- Babakan; a lyric comedy in 1 act, by Leolyn Louise Everett [i. e. L. L. E. Spelman] and T. M. Spelman. © 1 c. Jan. 20, 1934; D 26229; Timothy Mather Spelman, Harrison, N.Y. 26
- Back to Bangkok; or, Fortnight in Siam, operetta in 3 acts, text by J. J. Cummins, music by N. H. Vincent. © 1 c. Jan. 6, 1934; D 28602; Joseph J. Cummins and Nathaniel H. Vincent, Los Angeles. 27
- Bären; schauspiel in 3 aufzügen, von Lars Hansen und Karl Holter. Aus dem norwegischen überstetzt von Per Schwenzen. © 1 c. Jan. 9, 1934; D 26175; S. Fischer verlag, a.-g., Berlin. 28
- Barabbas; a religious drama for Easter and other occasions, by Mattie B. Shannon. Dayton, O., 1934. 16 p. diagr. 12mo. © Jan. 2, 1934; 2 c. Jan. 10; D 26171; Lorenz pub. co., Dayton, Oo. 29
- Beautiful, but dumb; a play in 3 acts, by I. L. Singer. © 1 c. Jan. 9, 1934; D 26027; Irving L. Singer, Oakland, Calif. 30
- Beethoven; a drama in 4 acts, with prologue and epilogue, by C. Westel. © 1 c. Jan. 10, 1934; D 26036; Charles Westel, Philadelphia. 31
- Before dawn; a drama in 1 act, by N. Whiteman. © 1 c. Jan. 11, 1934; D 26060; Nathaniel Whiteman, Philadelphia. 32
- Beggars might ride; a play in 3 acts, by Harding Davis [pseud. of F. N. Harris] © 1 c. Jan. 16, 1934; D 26159; Frederick Naylor Harris, Brooklyn. 33
- Bells (The) of El Carmelo; pageant-drama on the life of Junipero Serra at El Carmelo mission, in 6 episodes, by A. L. Van Houtte. © 1 c. Jan. 25, 1934; D 26290; Albert Leon Van Houtte, San Francisco. 34
- Bells (The) of the Madonna; by Belle R. Laverack, incidental music for bells, pipe and song, by Mary Gail Clark. Boston, 1933. 4 p. l., 55 p. illus., diagrs. 8 vo. Contains music. © Dec. 30, 1933; 2 c. Jan. 3, 1934; aff. Jan. 4; A 68739; Beacon press, inc., Boston. 34*
- Benny Blarney; scripts 1, 2, a radio series, by B. Friedenthal. © 1 c. Jan. 25, 1934; D 26287; Bernard Friedenthal, Baltimore. 35
- Bert's chance via love; a playlet in 3 acts, by N. E. Branker. © 1 c. Jan. 10, 1934; D 26033; Naomi Estelle Branker, Brooklyn. 36
- Bettlerkönig (Der); schauspiel in 4 akten, von Christian Siemens. © 1 c. Jan. 9, 1934; D 26177; Drei masken verlag, a.-g., Berlin. 37
- Big business and the soldier; a play in 4 acts, by H. W. Brent. © 1 c. Jan. 4, 1934; D 25958; Harry Wilson Brent, Topeka, Kan. 38
- Big hearted Herbert; a comedy in 3 acts, rev. version of: A plain man and his wife, by Sophie Kerr [i. e. S. K. Underwood] and Anna Steese Richardson. © 1 c. Jan. 29, 1934; D 26341; Sophie Kerr Underwood, New York. 39
- Big (The) sweep; a play in 3 acts, by M. M. Brennan. Dublin & Cork, The Talbot press limited [1933] 2 p. l., 7-92 p. 12 mo. © Mar. 31, 1933; 1 c. Dec. 21; D 26063; Matthew Michael Brennan, Dublin, Ireland. 40
- Blindman's holiday; a play in 3 acts, by K. Murphy. © 1 c. Jan. 26, 1934; D 26304; Kathleen Murphy, Ida Grove, Ia. 41
- Blonde (The) little devil; operetta in 2 acts, by M. Sulzberger. Text.
- דער בלאַנדער מויז; אָפּערעטע אין 2 אַקטן
מיט איין סינע. פון מ" סולצבערגער.
© 1 c. Jan. 3, 1934; D 25987; May Sulzberger, New York. 42

- Blue kid gloves; a drama in 3 acts, by Mabel Gray. © 1 c. Jan. 18, 1934; D 26188; Mabel Elizabeth Gray, Albia, Ia. 43
- Bluebirds in the forest court; operetta in 3 acts for children, words and music by Otis M. Carrington. Redwood City, Calif., 1934. 55 p. illus. 4to. © Jan. 12, 1934; 2 c. Jan. 18; D 28595; Myers & Carrington, Redwood City, Calif. 44
- Boat (The) builders; a 1-act comedy of youth and mystery, by George Henry Trader. New York, N. Y., Los Angeles, Calif. [etc., etc.] 1933. 36 p. diagr. 12mo. © Dec. 5, 1933; 2 c. Jan. 2, 1934; D 25925; Samuel French, New York. 45
- Bonds; a comedy in 3 acts, by M. L. Hornung. © 1 c. Jan. 10, 1934; D 26038; Maude Langstaff Hornung, New York. 46
- Bronx (The) express; a comedy in 3 acts, by Ossip Dymow, tr. by Samuel R. Golding and adapted by Owen Davis. © 1 c. Jan. 15, 1934; D 26136; John B. Smiley, Los Angeles. 47
- Brott (Ett) *See* Två tidsdramer.
- Brown topaz; episodes 1-15, a play for radio, by F. D. Singler. © 1 c. Jan. 2, 1934; D 25922; Frances D. Singler, Minneapolis. 48
- Bruder Straubinger; operette in 3 akten (vier bilder) nach M. West und J. Schnitzer, von Wilhelm Sterk. Musik von Edmund Eysler. Vollständiger klavierauszug mit text. Leipzig [1933] 2 v. [Libretto] 4to. [Vocal score] fol. © Dec. 9, 1933; 1 c. Dec. 26; D 28591; Josef Weinberger, Vienna. 49
- But not for love; a play in 2 acts, by Jane Ker [pseud. of M. L. Ker] © 1 c. Jan. 16, 1934; D 26156; Mary Lillian Ker, Los Angeles. 50
- Calling all cars; episode 5. The Cookie Vejar killing, a series of radio sketches, by William Robson. © 1 c. Jan. 8, 1934; D 26358; Hixson-O'Donnell-Seymour, inc., Los Angeles. 51
- Camera. *See* Death Valley days.
- Canal boat Sal; by J. B. Barton. © 1 c. Jan. 3, 1934; D 26310; John B. Barton, St. James, N.Y. 52
- Carry on! script 1, a radio comedy-drama serial, by D. O'Connor. © 1 c. Jan. 30, 1934; D 26345; Daisy O'Connor, Brooklyn. 53
- Case history; a play in a prologue and 3 acts, by V. Caspary. © 1 c. Jan. 20, 1934; D 26227; Vera Caspary, New York. 54
- Case (The) of Harry Hayward. *See* Gay (The) nineties.
- Cathedral (The); a sketch, by Vincent McConnor [i. e. J. V. McConnor] © 1 c. Jan. 22, 1934; D 26241; John Vincent McConnor, New York. 55
- Chandu, the magician; episodes 551-600, a series of radio sketches, by Harry A. Earnshaw and Vera M. Oldham. © 1 c. Jan. 9, 1934; D 26040; Earnshaw-Young, inc., Los Angeles. 56
- Chang Fu, wise man of China, sage of the ages; a radio sketch, idea and plot by Walter Vincent, dialogue by Walter Vincent and Bruce Reynolds. © 1 c. Jan. 11, 1934; D 26055; Walter Whittle Vincent, New York. 57
- Cherry (The) tart; a 1-act play, by A. Scudder. © 1 c. Jan. 12, 1934; D 26081; Antoinette Scudder, Newark, N.J. 58
- Chimera; an opera in 1 act, libretto by E. Margerie Scott, music by Holmes-Tidy [i. e. V. Holmes-Tidy Hughes-Hallett] © 1 c. Jan. 23, 1934; D 28599; Violet Holmes-Tidy Hughes-Hallett, Detroit. 59
- Choice (The) of a super-man. *See* Tavern (The)
- Chopin: Sacrifice to love; a play about George Sand and Chopin in 2 acts, by I. K. Davis. © 1 c. Jan. 13, 1934; D 26089; Irving Kaye Davis, New York. 60
- Christina; a play in 3 acts, by Frances Winwar [i. e. F. W. Grebanier] © 1 c. Jan. 3, 1934; D 25956; Frances Winwar Grebanier, New York. 61
- Christmas; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Dec. 24, 1933) © 1 c. Jan. 19, 1934; D 26185; Angelo Patri, New York. 62
- Christmas (A) fantasy; three pictures of Christmas with a prelude, two interludes and an epilogue, by E. Burbidge. © 1 c. Jan. 3, 1934; D 25960; Edith Burbidge, Larchmont, N.Y. 63

- Christmas gift; a play for small children in schools and Sunday schools, by Harriet G. Kirby. Louisville, Ky., John P. Morton & company, 1933. 2 p. l., 12 p. 8vo. © Dec. 22, 1933; 2 c. Jan. 2, 1934; D 26300; Harriet G. Kirby, Louisville. 64
- Christmas spirits, 1933; Eagle feathers, a comedy with music, the book of the show and general direction by John R. Heath, lyrics by Morton J. Barnard, Richard Bentley, John D. Black [and others] Monologue for Squire Higgins, by George W. Swain. The Zilch plan by John J. Yowell. 40 p. 8vo. Caption-title. Text. © Dec. 18, 1933; 2 c. Jan. 2, 1934; D 25936; Chicago bar assn., Chicago. 65
- City (The) of the dead; or, A voice from the tomb, a play in 3 acts, by Fred O. Pfankuchen. © 1 c. Jan. 30, 1934; D 26346; F. O. Pfankuchen, New Orleans. 66
- Clarke's complete minstrel show; v. 2, comp. and ed. by Clarke Van Ness. [Words and music] by Lou Herscher, Allen Taub, Ben Gordon, Clarke Van Ness [and others] New York, 1934. cover-title, 34, [4] p. illus., diagrs. fol. © Jan. 26, 1934; 2 c. Jan. 17; D 28593; Rialto music pub. co., New York. 67
- Coast to coast bus; a play in 2 acts, by A. Cowles. © 1 c. Jan. 16, 1934; D 26149; Albert Cowles, New York. 68
- Collaborator wanted; a romantic comedy in 3 acts, by S. Komroff. © 1 c. Jan. 16, 1934; D 26161; Sophia Komroff, Brooklyn. 69
- College (The) rumor; a comedy in 3 acts, by J. S. Graham. © 1 c. Dec. 26, 1933; D 26313; John S. Graham, St. Louis. 70
- Collegiate extravaganza; by Arland Jenkins. Portland, Me., 1933. cover-title, 21 numb. 1. 8vo. © Nov. 1, 1933; 2 c. Dec. 29; D 26138; Debaters information bureau, Portland, Me. 71
- Colonial (A) conspiracy. *See* Washington carries on.
- Come easy; a comedy in 3 acts, by Felicia Metcalfe. New York, N. Y., Los Angeles, Calif. [etc., etc.] 1933. 99 p. diagr. 12mo. ([French's standard library ed.]) © Dec. 13, 1933; 2 c. Jan. 2, 1934; D 25933; Samuel French, New York. 72
- Come of age; the text of a drama in words and music [in 3 acts] by Clemence Dane [pseud. of W. Ashton] and Richard Addinsell. *On cover*: Clemence Dane—author of words and Richard Addinsell—author of music. Text. © 1 c. Dec. 12, 1933; D 26041; Winifred Ashton, London. 73
- Comedy (The) of terrors; a play in 7 scenes, by O. K. Robinson. © 1 c. Jan. 24, 1934; D 26291; Olga Kelsey Robinson, Menlo Park, Calif. 74
- Commedie (Le); v. 1, 2, [di] Ludovico Ariosto, con VIII tavole fuori testo a cura di Michele Catalano. Bologna, 1933. 2 v. plate, facsim. 8vo. Dramatic contents.—v. 1. Commedie in prosa: La Cassaria.—I suppositi.—Commedie in versi: La Cassaria.—I suppositi.—v. 2. II negromante (I redazione) Il negromante (II redazione).—La Lena.—I studenti.—La scolastica.—L'imperfetta. © each Nov. 10, 1933; 1 c. each Dec. 9; D 23059, 23060; Nicola Zanichelli, s. a., Bologna, Italy. 74*
- Companionate divorce; a comedy in 3 acts, by V. Rives. © 1 c. Jan. 29, 1934; D 26336; Vaun Rives, Los Angeles. 75
- Conquête (La) de l'Angleterre; chronique de France en 5 actes [par] Paul Fort. [Paris, 1933] 882, [2] p. 12mo. (Ballades françaises) © Oct. 26, 1933; 1 c. Nov. 16; D 26141; Ernest Flammarion, Paris. 76
- Consorts et al; a play in 3 acts, by A. N. C. Fowler. © 1 c. Jan. 2, 1934; D 25921; Albert N. C. Fowler, Glens Falls, N. Y. 77
- Convict (The) band; a sketch, by J. Rachman and W. Langford. © 1 c. Jan. 12, 1934; D 26201; Jules Rachman and Wylie Langford, Lancaster, Neb. 78
- Convinced; a 1-act drama by Mr. and Mrs. S. P. McNaught. [1934] 2 p. 1, 8 numb. 1., 1 l. 4to. Contains music. Caption-title. © Jan. 8, 1934; 2 c. Jan. 8; D 26020; S. P. McNaught and Ethel Johnston McNaught, Worthington, O. 79
- Cooked news; a play in 3 acts, by J. Brookman. © 1 c. Jan. 3, 1934; D 25982; Jerome Brookman, New York. 80
- Cookie (The) Vejar killing. *See* Calling all cars.

- Count (The); a farce-comedy in 3 acts, by W. Galyon, jr. © 1 c. Jan. 17, 1934; D 26163; Walter Galyon, jr., Fountain City, Tenn. 81
- Croxton Hall; comedy in 3 acts and an epilogue, by Townsend Burwell [i. e. J. T. Burwell] © 1 c. Jan. 31, 1934; D 26378; John Townsend Burwell, Millwood, Va. 82
- Cynthia's present; a play in 3 acts, by R. F. Hoffman. © 1 c. Jan. 4, 1934; D 25969; Rose Florence Hoffman, Brooklyn. 83
- Dance (A) by moonlight; a 1-act play by A. Scudder. © 1 c. Jan. 12, 1934; D 26084; Antoinette Scudder, Newark, N.J. 84
- Dangerous (A) wife; a play in 3 acts, by A. W. Eddy and W. A. Orr. © 1 c. Jan. 16, 1934; D 26332; William A. Orr and Arthur W. Eddy, New York. 85
- Dash (A) of vanity, and other monologues; by Eve Bretherton. New York, Los Angeles [etc., etc., 1933] 93 p. 12mo. © Nov. 27, 1933; 2 c. and aff. Jan. 2, 1934; A 67820; Samuel French, New York. 85*
- Days without end; [by] Eugene O'Neill. New York, Random house [1934] 157 p. Svo. © Jan. 17, 1934; 2 c. Jan. 27; D 26299; Eugene O'Neill, Sea Island, Ga. 86
- Dead (The) insist on living; a play in 6 scenes, by Seymour Waldman. New York city, Gotham house, inc., 1933. 157 p. front. Svo. © Feb. 28, 1933; 2 c. Sept. 23; D 25924; Seymour Waldman, Washington. 87
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Nov. 30, 1933. The Holy Terror's Thanksgiving. © 1 c. Jan. 31, 1934; D 26364; Pacific coast borax co., New York. 88
- Dec. 7, 1933. A Paiute and a plug hat. © 1 c. Jan. 31, 1934; D 26365; Pacific coast borax co., New York. 89
- Dec. 14, 1933. Love 'em and leave 'em. © 1 c. Jan. 31, 1934; D 26366; Pacific coast borax co., New York. 90
- Dec. 21, 1933. Rates on request. © 1 c. Jan. 31, 1934; D 26367; Pacific coast borax co., New York. 91
- Dec. 28, 1933. Snowbound. © 1 c. Jan. 31, 1934; D 26368; Pacific coast borax co., New York. 92
- Jan. 4, 1934. With the Old Ranger's compliments. © 1 c. Jan. 31, 1934; D 26369; Pacific coast borax co., New York. 93
- Jan. 11, 1934. Wanted: Lady entertainer. © 1 c. Jan. 31, 1934; D 26370; Pacific coast borax co., New York. 94
- Jan. 18, 1934. Camera. © 1 c. Jan. 31, 1934; D 26371; Pacific coast borax co., New York. 95
- Jan. 25, 1934. Purple and fine linen. © 1 c. Jan. 31, 1934; D 26372; Pacific coast borax co., New York. 96
- Feb. 1, 1934. Shave 'an haircut. © 1 c. Jan. 31, 1934; D 26373; Pacific coast borax co., New York. 97
- Devil (The) who saw God; by Richard L. Masten, Wm. Dave Cooke and Peter O'Crotty [1933] 3 p. 1., 79 p. Svo. © Dec. 20, 1933; 2 c. Jan. 2, 1934; D 25937; Richard L. Masten, Carmel, Calif. 98
- Dilly-dallier (The); a sketch in 3 scenes and a dance prologue, by Eve Warren [pseud. of E. G. Walters] © 1 c. Jan. 8, 1934; D 26148; Eve Grace Walters, New York. 99
- Dirty beggar; a play in 3 acts, by J. Heffer. © 1 c. Jan. 15, 1934; D 26105; Joseph William Heffer, Chicago. 100
- Doctor Fantasia; a comedy in 3 acts, by W. Ferris. © 1 c. Jan. 2, 1934; D 25938; Walter Ferris, Lyme, Conn. 101
- Dr. Psycho vs. Will Tell, the mental marvel; serious and comedy mind reading act for radio presentation, by F. E. Yasah. © 1 c. Jan. 23, 1934; D 26274; F. E. Yasah, New York. 102
- Dogaressa (La) Teodora; a 1-act play, by A. Scudder. © 1 c. Jan. 12, 1934; D 26085; Antoinette Scudder, Newark, N. J. 103
- Doll's (A) dream (Sueño de una muñeca); a musical fantasy in 1 act, English and Spanish lyrics by Daniel Venegas, music by S. O. Loredó. © 1 c. Dec. 19, 1933; D 28589; Santiago Olguin Loredó, Los Angeles. 104

- Double bubble; a comedy in 3 acts, by H. Southgate. © 1 c. Dec. 22, 1933; D 25940; Howard Southgate, Troy, N. Y. 105
- Drama of the desert; a play in 5 acts, by E. B. Goodman. © 1 c. Jan. 16, 1934; D 26160; James Rolph, jr., Sacramento. 106
- Dramas in twenty volumes. v. XII, XIII, by Lincoln Hulley. DeLand, Fla., The E. O. Painter printing co., 1933. 2 v. 12mo. Contents. — v. XII. 56. Mother o'mine. 57. Father Dominick. 58. San Gabriel's sun-dial. 59. Clarence, you look like a million. 60. Wise fool, The. — v. XIII. 61. Killiebegg. 62. The jungle king. 63. Oh for a day with Julia. 64. Dutch Anderson. 65. Jonathan's quest. v. XII, © Dec. 14, 1933; v. XIII, © Dec. 20; v. XIII, 2 c. each and affs. Jan. 5, 1934; A 67835, 67836; Lincoln Hulley, DeLand, Fla. 106*
- Dzień matki; melodramacik w 2 aktach dla, dzieci, napisał J. S. Zieliński. Chicago, 1933. 16 p. 12mo. © Dec. 11, 1933; 2 c. Jan. 2, 1934; D 25902; Władysław H. Sajewski, Chicago. 107
- Eagle feathers. *See* Christmas spirits, 1933.
- Eagle (The) in the nest. *See* Napoleon.
- Easter (The) guest; a program of song and story, story and lyrics by M. Barbara Steuart [pseud. of Mattie B. Shannon] Music by Norman Lighthill [pseud. of Ira B. Wilson] New York, Dayton, O., 1934. 19 p. Svo. © Jan. 2, 1934; 2 c. Jan. 10; D 28594; Lorenz pub. co., Dayton, O. 108
- École (L') des maris. *See* School (The) for husbands.
- English (The) Washingtons; a sketch, by S. C. K. Pettit. © 1 c. Jan. 4, 1934; D 25972; Sarah C. K. Pettit, Pittsburgh. 109
- Everglades; an historical tragedy, by John F. Alexander. © 1 c. Jan. 8, 1934; D 26018; Carolina playmakers, inc., Chapel Hill, N.C. 110
- Everlasting (The) nay; a play in 3 acts, by M. E. Ringnald. © 1 c. Jan. 27, 1934; D 26329; Margo Elizabeth Ringnald, New York. 111
- F 'land's sake; continuity nos. 1-26, a radio play, by B. E. Hacquoil. © 1 c. Jan. 22, 1934; D 26268; B. Estelle Hacquoil, Brooklyn. 112
- Failing (The) child; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Dec. 31, 1933) © 1 c. Jan. 19, 1934; D 26186; Angelo Patri, New York. 113
- Faith; a melodrama in 1 act, by Richard Hill Wilkinson. Boston, Mass. [1934] 3 p. l., 9-29 p. 12mo. © Jan. 8, 1934; 2 c. Jan. 24; D 26298; Drama guild publishers, Boston. 114
- Fastest (The) thing afloat; a play in 4 acts, by S. J. Warshawsky. Rev. version. © 1 c. Jan. 8, 1934; D 26016; Samuel Jesse Warshawsky, New York. 115
- Fate and destiny; a play for motion pictures in 7 episodes, by E. D. Ackerly. © 1 c. Jan. 4, 1934; D 25959; Emma D. Ackerly, New York. 116
- Father Fish; a play in 3 acts, by Ana and Morris Grupp. © 1 c. Jan. 29, 1934; D 26338; Ana and Morris M. Grupp, San Francisco. 117
- Fear of people; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Dec. 10, 1933) © 1 c. Jan. 19, 1934; D 26183; A. Patri, New York. 118
- Fifty fifty; a comedy in 1 act, by Searl Allen and J. J. Le Fevre. © 1 c. Jan. 4, 1934; D 25979; John Jules Le Fevre, Freeport, N. Y. 119
- Fight, team, fight! a play in 2 acts, by A. Janowitz. © 1 c. Jan. 8, 1934; D 26011; Abraham Janowitz, Brooklyn. 120
- Finale (The); a comedy in 3 acts, by Packey O'Gatty [pseud. of P. Agati] © 1 c. Jan. 23, 1934; D 26276; Pasquale Agati, New York. 121
- Fixer (The); a rollicking farce in 3 acts, by Wilbur Braun. Minneapolis, Minn., 1934. 102 p. diagr. 12mo. © Jan. 8, 1934; 2 c. Jan. 11; D 26097; Northwestern press, Minneapolis. 122
- Flights of the kronoskope; Series A, Event no. 1. radio broadcast feature, by T. Miranda. © 1 c. Jan. 15, 1934; D 26107; Tom Miranda, Los Angeles. 123
- Flossie Crittenden men's auxiliary food shoppe; a sketch, by G. W.

- Emery. © 1 c. Jan. 19, 1934; D 26215; George W. Emery, Lexington, Mass. 124
- Flying circus; a 2-act musical comedy, by F. B. Skillman. Text. © 1 c. Jan. 31, 1934; D 26375; Fay Barker Skillman, Swampscott, Mass. 125
- Folks next door; episodes 1-33, a series of radio sketches, by M. B. Dumas. © 1 c. Dec. 21, 1933; D 25993; Mollie Bell Dumas, Memphis, Tenn. 126
- Ford sales sketch; a radio program, by McCann-Erickson, inc. © 1 c. Jan. 8, 1934; D 26006; McCann-Erickson, inc., New York. 127
- Fortnight in Siam. *See* Back to Bangkok.
- Foul is fair; a comedy of college life, by R. T. Hayden and R. M. Cochrane. © 1 c. Jan. 2, 1934; D 26315; Roger T. Hayden and Richard M. Cochrane, Melrose, Mass. 128
- Free and equal; a drama in 3 acts, by M. I. Strunsky. © 1 c. Jan. 4, 1934; D 25964; Maurice I. Strunsky, New York. 129
- Freedom; a play in 2 acts, by Isabel Anderson (Mrs. Larz Anderson) Medford, Mass., C. A. A. Parker, 1933. 7 p. l., 11-85 p. 12mo. © Dec. 28, 1933; 2 c. Jan. 4, 1934; D 26351; Isabel Anderson, Boston. 130
- Freiheit; by K. Heisler.
- פרייהייט; א שפיל אין 3 אקטעס.
© 1 c. Jan. 23, 1934; D 26273; Kalman Heisler, New York. 131
- From the minaret. *See* Arabian knight.
- Gangway; a farce comedy in 3 acts, by D. McLean. © 1 c. Jan. 27, 1934; D 26330; Douglas McLean, Philadelphia. 132
- Gateway (The) of hope; a religious drama in 3 acts, by W. F. Mason. © 1 c. Jan. 3, 1934; D 25963; Wendell F. Mason, Melrose Highlands, Mass. 133
- Gay (The) nineties; a series of radio presentations, by Earle R. Buell. episode 1. The queen of song—Adelina Patti. © 1 c. Jan. 25, 1934; D 26293; F. Isabelle Nelson, Minneapolis. 134
- episode 2. The case of Harry Hayward. © 1 c. Jan. 25,

- 1934; D 26294; F. Isabelle Nelson, Minneapolis. 135
- Gentleman (The) from Indiana; a comedy drama in 4 acts, by E. E. Rose, dramatized from the novel by Booth Tarkington. © 1 c. Jan. 15, 1934; D 26135; Edward E. Rose and Dorothy S. Rose, Fremont, Wis. 136
- Gentleman (A) of France; comedy drama in 4 acts, dramatized by E. E. Rose from the novel of the same title, by Stanley Weyman. © 1 c. Jan. 2, 1934; D 26318; Edward E. Rose and Dorothy S. Rose, Fremont, Wis. 137
- Gift (The) of her grace; a 1-act play, by A. Scudder. © 1 c. Jan. 12, 1934; D 26080; Antoinette Scudder, Newark, N. J. 138
- Gioielli della madonna. *See* Schmuck (Der) madonna.
- Gipsie (The) queen's oath; a dramatic composition in 1 act, by P. De Voe. © 1 c. Jan. 25, 1934; D 26295; Pasqualina De Voe, New York. 139
- Girl (The) of the golden West; a play in 4 acts, by David Belasco. New York, N. Y., Los Angeles, Calif. [etc.] Samuel French, inc., 1933. 167 p. diagrs. 12mo. ([French's standard library ed.]) © July 20, 1933; 2 c. Oct. 19; D 25991; David Belasco literary trust, Benjamin F. Roeder, trustee, New York. [Copyright is claimed on new matter added regarding production property, electrical plots, scene designs, by Charles O'Brien Kennedy] 140
- Glory be damned! a comedy-drama in 3 acts, by David Blaufox [i.e. J. D. Blaufox] © 1 c. Jan. 9, 1934; D 26068; J. David Blaufox, New York. 141
- Gold (The) rush; a sketch, by S. G. Keenan. © 1 c. Jan. 4, 1934; D 25975; Sophie G. Keenan, Pittsburgh. 142
- Good neighbors; a comedy drama in 3 acts, by Maude and Virginia Westbrook. © 1 c. Jan. 15, 1934; D 26153; Maude C. Westbrook, Newark, N. J. 143
- Great (The) American play; a play in 3 acts, by Bill Shiffrin [i.e. W. Shiffrin] and H. I. Kaplan. © 1 c. Jan. 5, 1934; D 26048; William Shiffrin and Harriet I. Kaplan, New York. 144

- Great possessions. *See* What lack I yet?
- Greatest (The) of these; a modern drama in 3 acts, by G. F. Whitcomb. © 1 c. Jan. 2, 1934; D 26319; George Faunce Whitcomb, Boston. 145
- Green (The) ray; a play in 3 acts, by R. Nadler. © 1 c. Jan. 19, 1934; D 26217; Reuben Nadler Brooklyn. 146
- Habit; a murder-mystery in 3 acts, by C. C. Stewart. © 1 c. Jan. 16, 1934; D 26152; Charles Conger Stewart. Flushing, L. I., N. Y. 147
- Habsburger-legende; von Friedrich Schreyvogel. Berlin [etc.] 1933. 159, [1] p. 12 mo. © Sept. 28, 1933; 1 c. Jan. 9, 1934; D 26169; Paul Zsolnay verlag, a.-g., Berlin. 148
- Half (The) king; a sketch, by S. G. Keenan. © 1 c. Jan. 4, 1934; D 25976; Sophie G. Keenan, Pittsburgh. 149
- Half-moon (The); a sketch, by S. C. K. Pettit. © 1 c. Jan. 4, 1934; D 25971; Sarah C. K. Pettit, Pittsburgh. 150
- Hallowe'en; a play in 3 acts, by H. Myers. © 1 c. Jan. 24, 1934; D 26281; Henry Myers, Hollywood, Calif. 151
- Happy ever after; a comedy in 3 acts, by W. Spence. © 1 c. Jan. 10, 1934; D 26035; Wall Spence, New York. 152
- Hard lines on Romeo; a radio play, by A. N. Edrop. © 1 c. Jan. 19, 1934; D 26216; Arthur N. Edrop, Philadelphia. 153
- Hare (The) hunters; a comedy-drama in 6 parts, by M. Kemp. © 1 c. Jan. 24, 1934; D 26279; Matt Kemp, Los Angeles. 154
- Harvest time; a tragedy in 3 acts, by E. Glass. © 1 c. Jan. 2, 1934; D 25957; Everett Glass, Berkeley, Calif. 155
- Headlines; a play in 12 scenes, by Arnold Ridley. © 1 c. Jan. 29, 1934; D 26343; Leon M. Lion, London. 156
- Hederlig (En) man. *See* Två tids-dramer.
- Henchman (The) of the moon; a poetic drama in 5 acts, by A. Scudder. © 1 c. Jan. 12, 1934; D 26078; Antoinette Scudder, Newark, N. J. 157
- Her master's voice; a play in 2 acts, by Clare Kummer [i. e. C. K. Henry] © 1 c. Jan. 11, 1934; D 26054; Clare Kummer Henry, Narragansett Pier, R. I. 158
- Her message; a drama in 9 scenes, by Rita Gerr. © 1 c. Dec. 9, 1933; D 25994; Rita B. Gerr, New York. 159
- Herlock Sholmes and Mr. Batson; a comedy in 3 acts, by Dan Benson. © 1 c. Jan. 11, 1934; D 26357; Donato Alfred Boccio, Brooklyn. 160
- Hermit (The) of Peace river; a dramatic play in 3 acts, by P. H. Ames. © 1 c. Jan. 11, 1934; D 26059; Perley Henry Ames, Rockland, Me. 161
- Heroes and cowards; or, Shackled, a play in 4 acts, by E. T. Dougall. © 1 c. Oct. 10, 1933; D 26312; Else Torge Dougall, New York. 162
- Heroes in uniform; episode 1, a series of radio sketches, by Leon Harrison Epstein. © 1 c. Oct. 31, 1933; D 26049; Louis E. Westheimer & co., St. Louis. 163
- Hold everything; a farce comedy in 3 acts, by Austin Goetz. Minneapolis, Minn., 1934. 79 p. diagr. 12mo. © Jan. 8, 1934; 2 c. Jan. 12; D 26096; Northwestern press, Minneapolis. 164
- Holy Terror's Thanksgiving. *See* Death Valley days.
- Hot duo; a comedy-drama in 3 acts, by Stuart Hawkins. © 1 c. Jan. 17, 1934; D 26165; Stuart Hyde Hawkins, Fair Haven, Vt. 165
- House (The) of mystery; a 3-act mystery comedy, by George Fitzgerald. Maywood, Calif., 1934. 23 p. 12 mo. Caption-title. © Jan. 18, 1934; 2 c. Jan. 27; D 26320; George Fitzgerald, Maywood, Calif. 166
- How a shotgun freed forty million slaves; a sketch, by Dave Elman. © 1 c. Jan. 22, 1934; D 26237; Blackman co., New York. 167
- Idea (The) shoots; a comedy in 1 act, by Edward Holden. New York, N.Y., Los Angeles, Calif. [etc., etc.] 1933. 16 p. diagr. 12 mo. © Dec. 5, 1933; 2 c. Jan. 2, 1934; D 25928; Samuel French, New York. 168

- If thus we live; a play in 3 acts, by Christopher Darling [pseud. of J. M. Hartel]. © 1 c. Dec. 26, 1933; D 26198; Jean McLeod Harte, New York. 169
- Interview (The); an impression of Mae West, the famous actress, in skit, music and dialogue, by A. F. Brown. Text. © 1 c. Jan. 10, 1934; D 26311; Albert F. Brown, Chicago. 170
- Irma; an American play in 4 acts, by H. Levinsohn. © 1 c. Jan. 19, 1934; D 26214; Hannah Levinsohn, New York. 171
- It happened near Eden; a play in 5 scenes, by O. K. Robinson. © 1 c. Jan. 24, 1934; D 26292; Olga Kelsey Robinson, Menlo Park, Calif. 172
- It's all in a lifetime; episode 1, a series of radio sketches, by Earl Forman and Howard Hotchner. © 1 c. Jan. 11, 1934; D 26051; Howard H. Hotchner, Brooklyn. 173
- It's all synthetic; a 3-act murder comedy, by B. P. Gephart. © 1 c. Jan. 5, 1934; D 25988; Besse Patterson Gephart, Clayton, Mo. 174
- It's great to be married; a sketch, by M. C. Wood. © 1 c. Jan. 20, 1934; D 26226; Morrison C. Wood, Chicago. 175
- Jayhawker; a play in 2 acts, by S. Lewis and L. Lewis. © 1 c. Jan. 9, 1934; D 26025; Sinclair Lewis, and Lloyd Lewis, Bronxville, N.Y. 176
- Job (A) wanted; a sketch, by M. C. Murphy. © 1 c. Jan. 5, 1934; D 26047; Marie Crary Murphy, St. Louis. 177
- Johannes Keppler; schauspiel in 3 akten, von Hans Rehberg. © 1 c. Jan. 9, 1934; D 26176; S. Fischer verlag, a.-g., Berlin. 178
- Joyous (The) season; a comedy in 3 acts, by P. Barry. © 1 c. Jan. 17, 1934; D 26356; Philip Barry and Ellen S. Barry, New York. 179
- Judy and Jane; continuity nos. 210-230, a series of radio sketches, by Robert D. Andrews. © 1 c. each Jan. 15, 1934; D 26111-26131; J. A. Folger & co., Kansas City, Mo. 180-200
- June; a comedy of masks in 3 acts, by O. W. Dunham. © 1 c. Dec. 6, 1933; D 26223; Orley W. Dunham, Berkeley, Calif. 201
- Jungle conscious; a play, by Moreen Carrion [pseud. of M. B. Rappaport] © 1 c. Dec. 21, 1933; D 26042; Moreen B. Rappaport, New York. 202
- Jury (The) decides—life or death; a play, by Ruth Byers [i.e. R. B. Heed] © 1 c. Jan. 27, 1934; D 26328; Ruth Byers Heed, Chicago. 203
- Kamel (Das) See Teve (A)
- Kandy tooth and the endless song; a sketch, by Dave Elman. © 1 c. Jan. 31, 1934; D 26362; Blackman co. New York. 204
- King of the campus; or, Letters of a college man, a radio program, by J. T. Nelson. © 1 c. Jan. 5, 1934; D 26000; Jack Thulin Nelson, Kew Gardens, N. Y. 205
- King's (The) bed; a comedy of satire in 4 acts, by J. Knapp. © 1 c. Jan. 8, 1934; D 26012; Jack Knapp, Jersey City. 206
- Kiss me good-bye; a comedy in 3 acts, revised version of On the loose, by W. Spence. © 1 c. Jan. 4, 1934; D 25978; Wall Spence, New York. 207
- König (Ein)—ein mensch; schauspiel in einem vorspiel und 3 akten, von Gottlieb Heinrich Heer. © 1 c. Jan. 9, 1934; D 26172; S. Fischer verlag, a.-g., Berlin. 208
- Kozmetika; komédia 3 felvonásban írta: Bekeffi István [i. e. István Bekeffi] © 1 c. Nov. 8, 1933; D 25966; Francis Bard & son, Budapest. 209
- Labels and nicknames; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Jan. 14, 1934) © 1 c. Jan. 19, 1934; D 26187; Angelo Patri, New York. 210
- Ladies' night; a comedy in 3 acts, by J. F. Davis. © 1 c. Jan. 30, 1934; D 26350; J. Frank Davis, San Antonio. 211
- Land (The) of beginning again; a drama-musicale in 3 acts, by L. M. Park. Text. © 1 c. Jan. 12, 1934; D 26065; Lillie M. Park, Lincoln, Neb. 212
- Landslide; a play in 3 acts, by R. Zuckerman. © 1 c. Jan. 11, 1934; D 26053; Ralph Zuckerman, Brooklyn. 213

- Lazarus; a tragedy in 3 acts, by J. Vaughey. © 1 c. Jan. 12, 1934; D 26075; Joseph Vaughey, Denver. 214
- Laziness; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Nov. 19, 1933) © 1 c. Jan. 19, 1934; D 26180; Angelo Patri, New York. 215
- Let 'em eat cake; a sequel to Of thee I sing; a musical play, by George S. Kaufman and Morrie Ryskind, lyrics by Ira Gershwin, illustrated by Donald Mckay. New York, Alfred A. Knopf, 1933. 7 p. l., 3-241, [1] p. illus., plates. 12mo © Dec. 11, 1933; 2 c. Dec. 14; aff. Jan 5, 1934; A 67902; George S. Kaufman and Morrie Ryskind, New York. 215*
- Let's play tap-toes; or, Tick, tock, episode 1, a series of sketches, by J. A. Smythe. © 1 c. Jan. 9, 1934; D 26021; Joseph Anthony Smythe, San Francisco. 216
- Letters of a college man. *See* King of the campus.
- Liebelei; (Amourette) pièce en 3 actes [par] Arthur Schnitzler, traduite de l'allemand par Suzanne Clauser. (In La Petite illustration, no. 648) © Nov. 4, 1933; 1 c. Dec. 28; D 26101; Suzanne Clauser, Vienna. 217
- Life is short; a play in 2 acts, by Vincent McConnor [i. e. J. V. McConnor] © 1 c. Jan. 22, 1934; D 26242; John Vincent McConnor, New York. 218
- Light of the Maccabees; a dramatic spectacle in 17 scenes, by C. K. Freeman and D. E. Hirsch. © 1 c. Dec. 15, 1933; D 26194; Charles K. Freeman and David E. Hirsch, Chicago. 219
- Lilies of the valley; a comedy-drama in 3 acts, by A. I. Van Houtte. © 1 c. Jan. 25, 1934; D 26289; Albert Leon Van Houtte, San Francisco. 220
- Lindbergh. *See* Man (The) of the hour.
- Listening; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Jan. 7, 1934) © 1 c. Jan. 26, 1934; D 26307; Angelo Patri, New York. 221
- Little black Sambo; a sketch, by M. L. Hubbard. © 1 c. Jan. 19, 1934; D 26218; Margaret L. Hubbard, Duluth, Minn. 222
- Little (The) brown jug at Kildare; a 3-act comedy founded on Meredith Nicholson's novel, by G. L. Furniss. © 1 c. Jan. 5, 1934; D 25989; Grace Livingston Furniss, Rye, N. Y. 223
- Little (The) giant; a comedy in 3 acts, by D. E. Chantler. © 1 c. Jan. 12, 1934; D 26070; D. Everett Chantler, Pittsburgh. 224
- Little humming bird; a play in 3 acts, by S. Bruce. © 1 c. Jan. 3, 1934; D 25985; Stanley Bruce, Los Angeles. 225
- Little stars and how they grew; episodes 1-8, a series of radio sketches, by M. E. Hark. © 1 c. Jan. 8, 1934; D 26007; Mildred Edrie Hark, Chicago. 226
- Longshot; episode no. 3, a radio program, by E. P. Schager. © 1 c. Dec. 7, 1933; D 26283; Edward P. Schager, Wilmette, Ill. 227
- Lost in a war; or, A.W.O.L., a farce comedy in 3 acts, by P. C. Blackwell. © 1 c. Jan. 22, 1934; D 26269; Paul C. Blackwell, Brookline, Mass. 228
- Love among the skyscrapers; a play in 3 acts, by C. Divine. © 1 c. Jan. 27, 1934; D 26326; Charles Divine, New York. 229
- Love 'em and leave 'em. *See* Death Valley days.
- Love (The) life of a sophisticated lady; a story meant for moving picture production, in 6 episodes, by E. H. Gauvreau and G. Clarke. © 1 c. Jan. 25, 1934; D 26288; Emile H. Gauvreau and George Clarke, New York. 230
- Love (The) maker; a comedy in 3 acts, by L. Densen. © 1 c. Jan. 22, 1934; D 26247; Leon Densen, Woodmere, L.I., N.Y. 231
- Love or title; a play in 86 scenes, by E. M. Stone. © 1 c. Jan. 23, 1934; D 26272; E. Mae Stone, Inglewood, Calif. 232
- Love preferred; a comedy in 3 acts, by N. B. Levy. © 1 c. Jan. 25, 1934; D 26284; Nathaniel Bernard Levy, Chicago. 233
- Love rulers; a play in 3 acts, by Guy Kingston [pseud. of F. W. Mitchell] © 1 c. Jan. 20, 1934; D 26245; Fred W. Mitchell, Ventnor, N.J. 234

- Love scene; a romantic comedy in 3 acts, by R. J. Landry. © 1 c. Jan. 20, 1934; D 26225; Robert John Landry, New York. 235
- Luck of the Irish; a play in 3 acts, by Elizabeth Emerick. © 1 Jan. 25, 1934; D 26286; Elizabeth Amann Emerick, Dayton, O. 236
- Mad (The) dog of Europe; written by Herman J. Mankiewicz, dramatization by Lynn Root. © 1 c. Dec. 26, 1933; D 25996; Al Rosen, Hollywood, Calif. 237
- Mad symphony; a play, by Kent McKinley. © 1 c. Jan. 6, 1934; D 25997; Kent S. McKinley, Three Mile Bay, N.Y. 238
- Madame; a play, by C. Hering. © 1 c. Dec. 8, 1933; D 26147; Charlotte Hering, Los Angeles. 239
- Märchen (Das) von den fünf schuppen; ein weihnachtsspiel in 5 akten, von Otto Flake. © 1 c. Jan. 9, 1934; D 26174; S. Fischer verlag, a.-g., Berlin. 240
- Magic (The) rooster; a sketch, by Dave Elman. © 1 c. Jan. 31, 1934; D 26359; Blackman co., New York. 241
- Maison (La) des confidences; comédie en 3 actes, par Henri Duvernois. (*In Les Œuvres libres*, no. 145) © July 1, 1933; 1 c. Dec. 20; D 25816; Henri Duvernois, Paris. 242
- Maison (La) Tellier; pièce en 6 tableaux de Henri Géroùle [pseud. of H. Lerouge] et L. Mayrargue. © 1 c. Dec. 20, 1933; D 25844; Henri Lerouge & Lucien Mayrargue, Paris. 243
- Man (A) of position; a play in 3 acts, by G. Dick and O. Amend. © 1 c. Jan. 3, 1934; D 26145; Gretchen Dick and Otilie Amend, New York. 244
- Man (The) of the hour; Sample broadcast. Lindbergh, a radio program, by P. Wood. © 1 c. Jan. 4, 1934; D 25986; Philip Wood, Hastings-on-Hudson, N.Y. 245
- Man (The) who staked his life against a pipeful of tobacco; a sketch, by Dave Elman. © 1 c. Jan. 22, 1934; D 26240; Blackman co., New York. 246
- Man willing; a play in 2 acts, by H. J. Biberman. © 1 c. Jan. 12, 1934; D 26067; Herbert J. Biberman, New York. 247
- Manhattan island; a play in 2 acts, by W. A. Manheimer and I. Paul. © 1 c. Jan. 3, 1934; D 25981; Wallace A. Manheimer and Isaac Paul, New York. 248
- Many mansions; a play in 3 acts, by M. C. Webster. © 1 c. Jan. 13, 1934; D 26086; M. Coates Webster, East Orange, N.J. 249
- March of America; pt. II, a play in 4 acts with epilogue, by C. C. Ritze. Contents.—Day creeps on apace. The grim warrior—General Andrew Jackson. © 1 c. Jan. 29, 1934; D 26333; Claude C. Ritze, Detroit. 250
- Marriage (The) beautiful; a moving picture play, by L. L. Austin. © 1 c. Jan. 4, 1934; D 26002; Louis L. Austin, Philadelphia. 251
- Marriage (The) of Francis Arden, and other one-act plays, by Arthur McCullough Sampley. Dallas, Tex. [1934] 6 p. l., 5–111 p. 12mo. Contents.—The marriage of Francis Arden.—Bright honor from the moon.—A test for lovers.—The last of all the fairies. © Jan. 5, 1934; 2 c. Jan. 13; aff. Jan. 15; A 67985; South-west press, Dallas. 251*
- Mary of Scotland; a play in 3 acts, by Maxwell Anderson. Special limited ed. Washington, Anderson house, 1933. 4 p. l., 3–156 p., 1 l. 8vo. © Dec. 22, 1933; 2 c. Jan. 10, 1934; D 26061; Maxwell Anderson, New York. 252
- Masque (The) of Our Lady in Egypt; a play, by A. Scudder. © 1 c. Jan. 12, 1934; D 26083; Antoinette Scudder, Newark, N.J. 253
- Master-mariner (The); a sketch, by S. C. K. Pettit. © 1 c. Jan. 4, 1934; D 25973; Sarah C. K. Pettit, Pittsburgh. 254
- Men in white; a play in 3 acts [by] Sidney Kingsley. New York, Covici, Friede [1933] 137, [2] p. front., plates. 8 vo. © Dec. 11, 1933; 2c. Jan. 12, 1934; D 26331; Sidney Kingsley, New York. 255
- Midway Lodge; condensed 3-act radio play, by Lillian Turner [i. e. L. T. Van Der Sluis] © 1 c. Jan. 24, 1934; D 26282; Lillian Turner Van Der Sluis, Los Angeles. 256

- Milk and honey; a comedy in 3 acts, by R. E. Sherwood. © 1 c. Jan. 13, 1934; D 26091; Robert Emmet Sherwood, New York. 257
- Millions in lip-sticks; or, Selling the Ubangis, a radio play, by A. N. Edrop. © 1 c. Jan. 31, 1934; D 26374; Arthur N. Edrop, Philadelphia. 258
- Miracle (A) of Saint Reparata; a 1-act play, by A. Scudder. © 1 c. Jan. 12, 1934; D 26082; Antoinette Scudder, Newark, N. J. 259
- Miss Starlight; an original play in 3 acts, by C. Cooksey. © 1 c. Jan. 16, 1934; D 26154; Curtis Cooksey, Ardsley, N. Y. 260
- Mr. Dooley; a comedy in 4 acts, from the stories by Peter F. Dunne, dramatization by E. E. Rose. © 1 c. Jan. 5, 1934; D 26001; Edward E. Rose, and Dorothy S. Rose, Fremont, Wis. 261
- Mocking (The) bird; an extravagance in 3 acts, by Lionel Hale. London, H. F. W. Deane & sons The year book press, ltd. [1933] 3 p. l., [5]-93, [1] p. diagrs. 8vo. (The Year book press series of plays) © Dec. 20, 1933; 1 c. Jan. 4, 1934; D 26143; Lionel Hale, Purley, Surrey, England. 262
- Modern one-act plays from the French; collected and translated by Virginia and Frank Vernon. Preface by Frank Vernon. New York, Los Angeles [etc.] 1933. xiv, 454 p. 12mo. © July 10, 1933; 2 c. and aff. Oct. 16; A 68758; Samuel French, New York. 262*
- Money; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Dec. 3, 1933) © 1 c. Jan. 19, 1934; D 26182; Angelo Patri, New York. 263
- Monsoon; a play in 3 acts, by E. B. Corey. © 1 c. Jan. 17, 1934; D 26167; Elizabeth Bond Corey, Evanston, Ill. 264
- Moon (The) in the Yellow river; a play in 3 acts, by Denis Johnston [i. e. Wm. D. Johnston] New York, N. Y., Los Angeles, Calif., Samuel French [1933] 5 p. l., 13-154 p. 12mo. ([French's standard library ed.]) © June 16, 1933; 2 c. Jan. 2, 1934; D 25934; Wm. D. Johnston, N. Dublin, Irish free state. 265
- Moss (The) code; a play in 3 acts, by E. Armstrong and R. Bermingham. © 1 c. Jan. 4, 1934; D 26030; Elizabeth Armstrong, New York, and Rutledge Bermingham, Lake Forest, Ill. 266
- Motherly solicitude; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Dec. 17, 1933) © 1 c. Jan. 19, 1934; D 26184; Angelo Patri, New York. 267
- Münchhausen; oper in 3 akten, text von Wilhelm M. Treichlinger, musik von Mark Lothar. Berlin, Verlag Adolph Fürstner, 1933. 64 p. 12mo. Text. © Dec. 4, 1933; 1 c. Dec. 18; D 26301; Mark Lothar, Berlin. 268
- Opus 20. Klavierauszug mit text (vom komponisten) Berlin, Verlag Adolph Fürstner [1933] 2 p. l., [3]-338 p. fol. Vocal score. A. 8138 F. © Nov. 16, 1933; 1 c. Dec. 1; D 28601; Mark Lothar, Berlin. 269
- Murder in 1950; a 3-act mystery drama, with epilogue, by E. D. Roblinette. © 1 c. Jan. 27, 1934; D 26323; Ernest D. Roblinette, Alpena, Mich. 270
- Music from the 5 & 10; a playlet, by M. C. Murphy. © 1 c. Jan. 5, 1934; D 26003; Marie Cray Murphy, St. Louis. 271
- Music gossip after the opera; a dramatic sketch with music, by H. F. Cook. Text. © 1 c. Jan. 29, 1934; D 26337; Helen Fetter Cook, Washington. 272
- Music hath charms; operetta in prologue and 2 acts, music by Lou Herscher, book by Seymour and Emanuel Herscher, lyrics by Allen Taub. © 1 c. Jan. 22, 1934; D 28598; Seymour Herscher and Emanuel Herscher, Far Rockaway, N. Y. 273
- My little girl; a play in 3 acts, by M. E. Baumer. © 1 c. Dec. 27, 1933; D 26144; Marie Elizabeth Baumer, Syracuse, N. Y. 274
- Myrt and Marge; a series of radio sketches, by Myrtle Vail. episodes 372-386. © 1 c. each Jan. 2, 1934; D 25941-25955; Wm. Wrigley jr. co., Chicago. 275-289
- episodes 387-404. © 1 c. each Jan. 22, 1934; D 26250-26267; Wm. Wrigley jr. co., Chicago. 290-307
- Moon of delight. See Storm bird.

- Napoleon; or, The Eagle in the nest, a play in 4 acts, adapted from the Italian of G. Polver, by B. Gagliano. © 1 c. Jan. 13, 1934; D 26093; Baltazar Gagliano, New York. 308
- Never say die! a farce in 3 acts, by Charles George. Minneapolis, Minn., 1934. 68 p. diagr. 12mo. © Jan. 2, 1934; 2 c. Jan. 11; D 26099; Northwestern press, Minneapolis. 309
- New (A) idea on the radio; a 1-act sketch, by B. Clark. © 1 c. Jan. 13, 1934; D 26087; Bobby Clark, New York. 310
- Newspaper mysteries; no. 1. The stock exchange murder, by Ruth Byers [i. e. R. B. Heed] © 1 c. Jan. 5, 1934; D 26316; Ruth Byers Heed, Chicago. 311
- Nightboat; a play in 3 acts, by M. L. Law. © 1 c. Jan. 23, 1934; D 26277; Margaret Layton Law, New York. 312
- Ninth (The) day; a play in 1 act, by Eve Bretherton. New York, N. Y., Los Angeles, Calif. [etc., etc.] 1933. 1 p. l., 7-22 p. diagr. 12mo. © Dec. 27, 1933; 2 c. Jan. 2, 1934; D 25927; Samuel French, New York. 313
- North woods adventure; scripts 1, 2, a radio series, by N. Stirling and Marius Barbeau. © 1 c. Jan. 15, 1934; D 26106; Nora Stirling, New York. 314
- On shore leave; an operetta in 2 acts, libretto by E. Galbraith, music by E. L. Thompson. © 1 c. Dec. 29, 1933; D 28586; Esther Galbraith & Emma Louise Thompson, Washington. 315
- On the loose. See Kiss me good-bye.
- On the road to Shambhalla; a drama in 8 scenes with a prologue in 2 parts, by A. Liebling. © 1 c. Jan. 17, 1934; D 26162; Alice Liebling, Hollywood, Calif. 316
- One jump ahead; a farce comedy in 1 act, by Richard Hill Wilkinson. Boston, Mass. [1934] 3 p. l., 9-29 p. diagr. 12mo. © Jan. 5, 1934; 2 c. Jan. 19; D 26220; Drama guild publishers, Boston. 317
- One little smile; a sketch, by G. Buck, music by Dr. Hugo Riesenfeld. Text. © 1 c. Jan. 4, 1934; D 26050; Gene Buck, New York. 318
- One night stand; Jan. 27, 1934, a radio continuity, by McCann-Erickson, inc. © 1 c. Jan. 31, 1934; D 26363; McCann-Erickson, inc., New York. 319
- Our lean years; a play in 1 act, by Fred Eastman. New York, N. Y., Los Angeles, Calif. [etc., etc.] 1933. 30 p. diagrs. 12mo. © Dec. 21, 1933; 2 c. Jan. 2, 1934; D 25930; Samuel French, New York. 320
- Ourselves alone; a play in 7 scenes, by K. J. White. © 1 c. Jan. 2, 1934; D 25923; Kenneth Joseph White, Westport, Conn. 321
- Oxydol's own Ma Perkins; continuity nos. 76-95. 97, a series of radio sketches, by Robert D. Andrews. © 1 c. Jan. 2, 1934; D 25906; Procter & Gamble co., Cincinnati. 322
- Pagan fury; a play in 3 acts, by S. J. Warshawsky. Rev. version. © 1 c. Jan. 8, 1934; D 26015; Samuel Jesse Warshawsky, New York. 323
- Paute (A) and a plug hat. See Death Valley days.
- Panther's (The) claw; a mystery farce in 3 acts, by Austin Goetz. Minneapolis, Minn., 1934. 85 p. diagr. 12mo. © Jan. 8, 1934; 2 c. Jan. 12; D 26095; Northwestern press, Minneapolis. 324
- Partners; a dramatic play in 3 acts, by P. H. Ames. © 1 c. Jan. 11, 1934; D 26057; Perley Henry Ames, Rockland, Me. 325
- Patient (The) cabby; a sketch, by Dave Elman. © 1 c. Jan. 31, 1934; D 26361; Blackman co., New York. 326
- Pearl (The) of Hawaii; a dramatico-musical composition, text by H. P. Mac Knight, music by E. Savage. © 1 c. Jan. 18, 1934; D 28600; H. P. Mac Knight and Eddie Savage, Washington. 327
- Pelt of the silver fox; a 4-act drama of the northern woods, by Hendrick Val-Woll [pseud. of F. H. Chapman] © 1 c. Jan. 2, 1934; D 26193; Frank H. Chapman, Groverton, N. H. 328
- Pest (The); a farce comedy in 2 acts, by Earl Kirkpatrick, Minneapolis, Minn., 1934. 36 p. 12mo. © Jan. 8, 1934; 2 c. Jan. 11; D 26098; Northwestern press, Minneapolis. 329

- Pet; a play in 4 acts, by P. H. Ames. © 1 c. Jan. 11, 1934; D 26056; Perley Henry Ames, Rockland, Me. 330
- Pink (The) elephant; a radio play in 13 episodes, by L. C. Rothschild and H. M. Carleton. © 1 c. Jan. 4, 1934; D 26335; Leonore C. Rothschild and Hal M. Carleton. New York. 331
- Plain (A) man and his wife. *See* Big hearted Herbert.
- Play-readings; for school, radio, and screen tests, selected and ed. by Louis M. Frankenstein, New York, Los Angeles [etc., etc., 1933] ix, 138 p. 12mo. © Dec. 8, 1933; 2 c. and aff. Jan. 2, 1934; A 67821; Samuel French, New York. 331*
- Pool (The); a drama in 1 act, by D. Sloane. © 1 c. Jan. 29, 1934; D 26334; Douglas Sloane, Newtonville, Mass. 332
- Potts (The) of Pottsville; a comedy in 3 acts, by K. Murphy. © 1 c. Jan. 12, 1934; D 26074; Kathleen Murphy, Ida Grove, Ia. 333
- Pretty women; a play in 3 acts, by M. E. Sullivan. © 1 c. Jan. 15, 1934; D 26133; Mary Emelia Sullivan, George West, Tex. 334
- Priest (The); a 3-act comedy, by Jerrold Shepard and Daniel Sully. © 1 c. Dec. 26, 1933; D 26203; Arnold Wolford and Fred Darcy, Santa Monica, Calif. 335
- Prisoner at the bar; a modern drama, by G. Y. Hammond. © 1 c. Jan. 24, 1934; D 26280; George Young Hammond, Topeka, Kan. 336
- Prisoners of hope; a play in 3 acts, by H. O'Malley. © 1 c. Jan. 6, 1934; D 25998; Helen O'Malley, Los Angeles. 337
- Problem (The) of youth; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Nov. 12, 1933) © 1 c. Jan. 19, 1934; D 26179; Angelo Patri, New York. 338
- Prodigal (The); a play in 3 acts, by Sidney Shurtleff. © 1 c. Jan. 22, 1934; D 26244; Sidney Hamilton Shurtleff, Madison, S. D. 339
- Professor Sylvester—smellovision; a radio sketch, by C. H. Ramsey. © 1 c. Jan. 22, 1934; D 26236; Charles H. Ramsey, Westport, Conn. 340
- Purple and fine linen. *See* Death Valley days.
- Purple is as purple does; a play in 3 acts, by L. Kaghan and A. Phillips. © 1 c. Jan. 8, 1934; D 26009; Leonora Kaghan and Anita Phillips, New York. 341
- Pursuit; a play in 3 acts and a prologue, by H. D. Wood. © 1 c. Jan. 5, 1934; D 25990; Helen D. Wood, St. Louis. 342
- Queen (The) of Connaught's wooing; a play in 18 scenes, by J. C. Doherty. © 1 c. Dec. 26, 1933; D 26146; Josephine C. Doherty, Pasadena. 343
- Queen (The) of song—Adelina Patti. *See* Gay nineties.
- Queen's (The) gambit; a comedy in 3 acts, by Leolyn Louise Everett [i. e. L. L. E. Spelman] © 1 c. Jan. 20, 1934; D 26230; Leolyn Louise Everett Spelman, Harrison, N. Y. 344
- Quest (The); a sketch, by S. G. Keenan. © 1 c. Jan. 4, 1934; D 25974; Sophie G. Keenan, Pittsburgh. 345
- Quick (The) and the dead; a play in 3 acts, by J. K. Millen. © 1 c. Jan. 13, 1934; D 26090; James Knox Millen, Hollywood, Calif. 346
- Rainbow at morning; a comedy in 3 acts, by Burney and Walter Cox [i. e. N. B. Cox and W. G. Cox] © 1 c. Jan. 8, 1934; D 26028; Nancy Burney Cox and Walter Glenn Cox, Portland, Or. 347
- Rash moments; a comedy in 3 acts, by Frances Ross and V. Gordon. © 1 c. Jan. 29, 1934; D 26342; Virginia Gordon, New York. 348
- Rates on request. *See* Death Valley days.
- Ray of light; a play in 1 act, by E. A. Emerick. © 1 c. Jan. 25, 1934; D 26285; Elizabeth Amann Emerick, Dayton, O. 349
- Reeds in the wind; a play in 3 acts, by Elizabeth Leavitt. © 1 c. Jan. 10, 1934; D 26039; Elizabeth E. Leavitt, New York. 350
- Resurrection and ascension of Our Lord; Easter cantata, for soli and chorus, with piano, organ or orchestra accompaniment. Text compiled from the Bible, music by A. Monestel. Vocal score. New York [1934] 2 p. l., III, [1], 48 p. 4to. © Jan.

- 5, 1934; 2 c. Jan. 6; D 28588; Carl Fischer, inc., New York. 351
- Return (The) of John Evans; a tragedy-drama in 4 acts, by E. H. Williams. © 1 c. Jan. 6, 1934; D 26202; Eugene Hummons Williams, Kokomo, Ind. 352
- Return (The) of Peter Grimm; a play in 3 acts, by David Belasco. New York, N.Y., Los Angeles, Calif. [etc., etc.] Samuel French, inc., 1933. 143 p. diagr. 12mo. ([French's standard library ed.]) © Dec. 27, 1933; 2 c. Jan. 2, 1934; D 25931; David Belasco literary trust, Benjamin F. Roeder, trustee, New York. 353
- Revelation; a play in 1 act, by E. Lawton. © 1 c. Jan. 8, 1934; D 26013; Elizabeth Lawton, Newton, Mass. 354
- Riviera; liriche [di] Francesco Orlando. Roma, Edizioni Le Eliche [1933] 3 p. l., 9-149 p., 4 l. 8vo. © June 1, 1933; 1 c. Jan. 5, 1934; D 26142; Francesco Orlando, Rome. 355
- Road (The) to Damascus; a play in a prologue, 3 acts, and an epilogue, by W. F. Mason. © 1 c. Jan. 3, 1934; D 25962; Wendell F. Mason, Melrose Highlands, Mass. 356
- Rockabye, baby; a play in 3 acts, by J. J. Bassett. © 1 c. Jan. 22, 1934; D 26270; John J. Bassett, Los Angeles. 357
- Rockabye baby, conscience; a comedy in 3 acts and prologue, by A. M. Clements. © 1 c. Jan. 12, 1934; D 26076; Angela Mae Clements, New York. 358
- Romance (The) of Chicago; a pageant play, by A. Hercz. © 1 c. Jan. 15, 1934; D 26103; Arthur Hercz, Chicago. 359
- Room (The); a play in 3 acts, by K. M. Roof. © 1 c. Jan. 2, 1934; D 25920; Katharine Metcalf Roof, New York. 360
- Rust; a 3-act play, by M. R. Du Mars. © 1 c. Jan. 15, 1934 D 26108; Miriam Richardson Du Mars, Topeka, Kan. 361
- Sacrifice; a drama in 3 acts, by Allen Russell [pseud. of W. R. Scargle] © 1 c. Jan. 26, 1934; D 26303; William Russell Scargle, Evanston, Ill. 362
- Sal and Sue; no. 1, a series of radio sketches, by D. Gagnon and D. B. Konkle. © 1 c. Jan. 15, 1934; D. 26132; Delia Gagnon, Chicago, and Dorothea Brown Konkle, Grand Rapids, Mich. 363
- Salvage; a play in 3 acts, by A. W. Kakilty. © 1 c. Jan. 12, 1934; D 26071; Arthur William Kakilty, Philadelphia. 364
- Salz (Das) der erde; schauspiel in 3 akten, von Jean Giono, translated into German, by Käthe Rosenberg. © 1 c. Jan. 9, 1934; D 26173; S. Fischer verlag, a.-g., Berlin. 365
- Same (The) face; a play in 1 act, by M. Barish. © 1 Jan. 10, 1934; D 26190; Mildred Barish, Lawrence, L.I., N.Y. 366
- Sand-Bar (The) See Tales of the river.
- Scars of war; a play in 4 acts, by J. A. Grubman. © 1 c. Jan. 9, 1934; D 26026; Jacob Aaron Grubman, Brooklyn. 367
- Schmuck (Der) der madonna; I gioielli della madonna, volksoper in 3 akten, musik von Ermanno Wolf-Ferrari, worte von C. Zangarini und E. Golisciani, deutsch von Hans Liebstoeckl. Wien [etc.] 1933. 2 v. [Libretto] 12mo. [Vocal score] fol. Neue fassung. Klavierauszug mit deutschem und italienischem text. © Dec. 9, 1933; 1 c. Dec. 26; D 28590; Josef Weinberger, Vienna. [Copyright is claimed on adaptation] 368
- School (The) for husbands; adapted, in rhyme, from Molière's comedy: L'école des maris, by Arthur Guiterman and Lawrence Langner. New York, Los Angeles [etc.] Samuel French, 1933. xiv, 161 p. front. 12mo. © Dec. 16, 1933; 2 c. Jan. 2, 1934; D 25935; Arthur Guiterman and Lawrence Langner, New York. 369
- Sea (The) captain who was washed off the ship by one wave and washed back by another; a sketch, by Dave Elman. © 1 c. Jan. 22, 1934; D 26239; Blackman co., New York. 370
- Season (A) at madame's; a comedy in 3 acts, by S. Oyen. © 1 c. Jan. 12, 1934; D 26073; Sara Oyen, New York. 371

- Season of mists; a play in 3 acts, by L. E. Dunlap. © 1 c. Jan. 8, 1934; D 26010; Loraine Estee Dunlap, Greenwich, Conn. 372
- Second empire; a play in 3 acts, with epilogue, by Leslie Reade. © 1 c. Jan. 29, 1934; D 26339; Leslie Isaac Reade, New York. 373
- Section (The) boss; (A Laurel & Hardy skit) in 3 acts, by G. D. Janes. © 1 c. Jan. 2, 1934; D 25905; Guido D. Janes, Arcadia, Calif. 374
- Selling the Ubangis. *See* Millions in lip-sticks.
- Senator North's deciding vote; by O. G. Christgau. 1934. 17 numb. 1. 4to. Caption-title. © Jan. 8, 1934; 2 c. Jan. 8; D 26005; O. G. Christgau, Washington. 375
- Separate lives. *See* Strangers all.
- Shackled. *See* Heroes and cowards.
- Shadows of industry; a drama of the financial world, by Vermont C. Royster. © 1 c. Jan. 8, 1934; D 26017; Carolina playmakers, inc., Chapel Hill, N. C. 376
- Shadows of love; a musical comedy in 2 acts, book, lyrics and music, by L. Walker. © 1 c. Jan. 19, 1934; D 28603; Louis Walker, Philadelphia. 377
- Shape (The) of things; a play in 3 acts, by B. Inge. © 1 c. Jan. 2, 1934; D 25939; Benson Inge, New York. 378
- Shave 'an haircut. *See* Death Valley days.
- Shining armor; a play in 3 acts, by R. Casey and B. I. Payne. © 1 c. Dec. 26, 1933; D 26043; Rosemary Casey, Pittsburgh, and B. Iden Payne, New York. 379
- Shoot to kill; a musical comedy in 2 acts, by Donald Robinson. Text. © 1 c. Jan. 30, 1934; D 26348; Donald B. Robinson, New York. 380
- Show-down (The); a drama in 1 act, by D. E. Hanlon and A. P. Myers. © 1 c. Jan. 26, 1934; D 26309; Dan E. Hanlon and Allen P. Myers, New York. 381
- Sing your own song; a comedy, by Nathaniel C. Farnworth, III. © 1 c. Jan. 8, 1934; D 26019; Carolina playmakers, inc., Chapel Hill, N. C. 382
- Singing eagles; a 1-act play, by G. A. Miloradovitch. © 1 c. Jan. 11, 1934; D 26052; Genia Alexandrovna Miloradovitch, Cambridge, Mass. 383
- Slim and Min in shirt tales; a dramatic composition, by R. Pauley. © 1 c. Jan. 2, 1934; D 25903; Roy Pauley, Newark. 384
- Smart women; a musical comedy in 2 acts, by H. Johnson and C. Johnson. Text. © 1 c. Nov. 1, 1933; D 25995; Hilda Johnson and Coral Johnson, Los Angeles. 385
- Smash hit; a comedy-drama in 3 acts, by G. N. Greaves. © 1 c. Jan. 10, 1934; D 26196; George Nathaniel Greaves, Elmhurst, L.I., N.Y. 386
- Snow (The) queen; by Hans Christian Andersen, dramatized in 7 scenes, by A. Q. Scudder. © 1 c. Jan. 12, 1934; D 26079; Antoinette Scudder, Newark, N. J. 387
- Snowbound. *See* Death Valley days.
- Social (A) enemy; a play in 3 acts, by C. H. Larmore. © 1 c. Jan. 9, 1934; D 26023; Clarence Horatio Larmore, Granville, O. 388
- Soft focus; a radio presentation, by K. Osborn. © 1 c. Jan. 30, 1934; D 26344; Katherine Osborn, New York. 389
- Sol y sombra; comedia en 3 actos [por] Antonio Quintero Ramirez y Manuel Desco Sanz (Pascual Guillén) 1. ed. Madrid, Sociedad general de autores de España, 1933. 101, [1] p. 12mo. © Jan. 15, 1933; 1 c. Dec. 15; D 26222; Antonio Quintero Ramirez and Manuel Desco Sanz, Madrid. 390
- Soldier (A) of the cross; an historical drama in 6 acts, by Sister M. J. Gately. © 1 c. Jan. 11, 1934; D 26034; Sister Mary Josephine Gately, Providence, R.I. 391
- Sondra; a play in 3 acts, by J. G. Geiger. © 1 c. Jan. 10, 1934; D 26032; Josef G. Geiger, New York. 392
- Song of dawn; a drama in 4 acts, by A. Kavanau. © 1 c. Jan. 12, 1934; D 26200; Alexander Kavanau, Brooklyn. 393
- Spanish prisoners; a comedy with music in 2 acts, by M. C. Hale. Act 1. Text. © 1 c. Dec. 27, 1933; D 26197; Margot Case Hale, Cleveland. 394

- Sport (The) of queens; a play in 3 acts, by Gladys Wilcox. © 1 c. Jan. 16, 1934; D 26150; Gladys Black Wilcox, Arlington, Mass. 395
- Stage money; a comedy in 3 acts, by Ivan Royllez [pseud. of T. E. H. Black] and A. Cory. © 1 c. Jan. 22, 1934; D 26235; Thomas E. H. Black and Andrew Cory, Detroit. 396
- Station Jazz; by Arland Jenkins. Blackface minstrel show. Portland, Me., 1933. cover-title, 28 numb. 1. 8vo. © Nov. 1, 1933; 2 c. Dec. 29; D 26137; Debaters information bureau, Portland, Me. 397
- Stefan Fadinger; eine deutsche bauer-nerhebung in 3 akten [von] Hermann Heinz Ortner. Berlin [etc.] 1933. 179, [1] 12mo. © Oct. 12, 1933; 1 c. Jan. 9, 1934; D 26170; Paul Zsolnay verlag, a.-g., Berlin. 398
- Steht das im programm? lustspiel in 3 akten, von Zdenko von Kraft. © 1 c. Jan. 9, 1934; D 26178; Theater-verlag Otto Eirich, g.m.b.h., Vienna. 399
- Stephanie; a play in 3 acts, by Mark Swan. © 1 c. Jan. 15, 1934; D 26104; Mark E. Swan, New York. 400
- Stock (The) exchange murder. See Newspaper mysteries.
- Storm bird; a play in 3 acts, by Gail Brett [pseud. of E. Burrows] adapted from the novel; Moon of delight, by Margaret Bell Houston. Lyrics by Margaret Bell Houston, music by Harriet Ware. Text without lyrics. © 1 c. Dec. 6, 1933; D 25551; Edith Burrows, New York. 401
- Story (The) behind the story; a series of dramatized radio stories, by A. Barker. episodes 1, 2. © 1 c. each Dec. 26, 1933; D 26109, 26110; Albert Barker, Chicago. 402, 403
- — — episode 3. © 1 c. Dec. 26, 1933; D 26191; Albert Barker, Chicago. 404
- Strange interview; a radio sketch, by Edward Harvey. © 1 c. Dec. 1, 1933; D 26045; WCAE, inc., Pittsburgh. 405
- Stranged (A) love match; melodrama based on historic facts from the life of King Frederick II (the Great) of Prussia, by B. Wing. © 1 c. Jan. 17, 1934; D 26166; Bert Wing, New York. 406
- Stranger at home; a comedy drama in 3 acts, by E. H. Smith. © 1 c. Jan. 6, 1934; D 26004; Earl Hobson Smith, Harrogate, Tenn. 407
- Strangers all; or, Separate lives, a comedy drama in 3 acts, by M. M. Bercovici. © 1 c. Jan. 23, 1934; D 26275; Marie M. Bercovici, Hollywood, Calif. 408
- Success stories; episode 1, a series of radio sketches, by Leon Harrison Epstein. © 1 c. Jan. 5, 1934; D 25999; Louis E. Westheimer and co., St. Louis. 409
- Sueño de una muñeca. See Doll's (A) dream.
- Summertime, summertime . . . a play in 3 acts, by H. Drimer, music for the song by the author. Text. © 1 c. Jan. 8, 1934; D 26014; Henry Drimer, Sea Gate, Brooklyn. 410
- Sunny skies; a musical play, text and music by Walter Stone. Libretto and vocal score. © 1 c. Jan. 13, 1934; D 25992; John B. Rogers producing co., Fostoria, O. 411
- Swan song; a play in 3 acts, by L. K. Guest. © 1 c. Jan. 22, 1934; D 26248; Louis Kendall Guest, Brooklyn. 412
- Swede (The) and the flapper; a melodrama in 3 acts, by P. H. Ames. © 1 c. Jan. 11, 1934; D 26058; Perley Henry Ames, Rockland, Me. 413
- Swing low; a grand opera, book by Elmer Greensfelder, music by E. Wad. © 1 c. Jan. 19, 1934; D 28597; Emmanuel Wad, Baltimore. 414
- Tajemnica dziewczęcia; melodrammatik w 3 aktach, strescił J. S. Zieliński. Chicago, Ill., Nakładem W. H. Sajewskiego, 1933. cover-title, 32 p. 12mo. © Dec. 15, 1933; 2 c. Jan. 2, 1934; D 26231; Władysław H. Sajewski, Chicago. 415
- Tales of the river; script no. 1. The sand-bar, a radio playlet, by G. D. Janes. © 1 c. Jan. 2, 1934; D 25904; D 25904; Guido D. Janes, Arcadia, Calif. 416
- Tarzan of the apes; episodes 248-259, a series of radio sketches, by Edgar Rice Burroughs. © 1 c. each Jan.

Tarzan of the apes—Continued.

2, 1934; D 25907-25918; Edgar Rice Burroughs, inc., Tarzana, Calif.

417-428

Tavern (The); a play in 2 acts, by George M. Cohan, suggested by a play entitled: The choice of a superman, by Cora Dick Gantt. New York, N. Y., Los Angeles, Calif. [etc., etc.] Samuel French, inc., 1933. 100 p. plates, diagr. 12mo. ([French's standard library ed.]) © Dec. 27, 1933; 2 c. Jan. 2, 1934; D 25932; George M. Cohan, New York. 429

Taxi; radio audition script, by Leonard Holton, Donald Macfarlane and Chester H. Miller. © 1 c. Jan. 2, 1934; D 26314; Jean V. Grombach, inc., New York. 430

Tea at four; a mystery play in 1 act, by Richard Hill Wilkinson. Boston, Mass. [1934] 4 p. l., 11-29 p. diagr. 12mo. © Jan. 4, 1934; 2 c. Jan. 19; D 26221; Drama guild publishers, Boston. 431

Tenement; a play in 3 acts, by E. Alex. © 1 c. Jan. 20, 1934; D 26271; Elmer Alex, Wallingford, Conn. 432

Tessa; a motion picture, by J. M. Anderson and E. Crooker, adapted from a novel by R. Starr. © 1 c. Jan. 26, 1934; D 26308; John Murray Anderson and Earle Crooker, New York, and Richard Starr, Earl's Colne, Essex, England. 433

Teve (A); énekes táncos bohózat 3 felvonásban. F. Billeaud francia eredetijéből magyar színpadra írta: Vaszary János [i.e. János Vaszary] és Kürthy György [i.e. György Kürthy] zenéjét: Kellér Dezső [i.e. Dezső Kellér] verseire szerezte: Pető István [i.e. István Pető] Text. © 1 c. Dec. 15, 1932; D 25967; Francis Bard & son, Budapest. 434

Teve (A) (Das kamel); zenés vígjáték 3 felvonásban, szövegét írták: Kürthy György [i.e. György Kürthy] és Vaszary János [i.e. János Vaszary] zenéjét szerzerzte Kellér Dezső [i.e. Dezső Kellér] verseire: Pető István [i.e. István Pető] Budapest [1932] 1 p. l., 62 p. fol. Particell. © Dec. 6, 1932; 1 c. Dec. 15; D 28587; Francis Bard & son, Budapest. 435

That's a mother's life; a drama story, by R. E. Ethier. © 1 c. Jan. 27, 1934; D 26322; Rosario E. Ethier, Spencer, Mass. 436

There is no death; a play in 3 acts, by S. S. Farnam. © 1 c. Jan. 25, 1934; D 26297; Suzanne Silvercrays Farnam, New York. 437

This too, too solid flesh; a comedy in 1 act, by Esther L. Cooper and Elizabeth Fuller. New York, N. Y., Los Angeles, Calif. [etc., etc.] 1933. 16 p. diagr. 12mo. © Dec. 23, 1933; 2 c. Jan. 2, 1934; D 25929; Samuel French, New York. 438

Thousand (A) ships; a vaudeville in 12 scenes, by G. Seldes. © 1 c. Jan. 17, 1934; D 26164; Gilbert Seldes, New York. 439

Three (The) gates; an Indian ritual of fact and legend, by H. P. Hersom. © 1 c. Jan. 10, 1934; D 26031; Harold P. Hersom and Harry D. Stark, Los Angeles. 440

Three (The) harpists; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Nov. 26, 1933) © 1 c. Jan. 19, 1934; D 26181; Angelo Patri, New York. 441

Three sisters; book and lyrics in 2 acts, by O. Hammerstein [2d] Music by Jerome Kern. Text. © 1 c. Jan. 22, 1934; D 26249; Oscar Hammerstein, 2d, Great Neck, N. Y. 442

Tick tock. See Let's play tap-toes.

Toast (A) to Tarquin; a comedy in 3 acts, by S. Gibney. © 1 c. Jan. 16, 1934; D 26158; Sheridan Gibney, Orlando, Fla. 443

Tonight we dream; a comedy in 3 acts from the Spanish of José López Rubio and Eduardo Ugarte, adapted by Ira Glackens and George Bishop, English translation by Cecil Madden. © 1 c. Jan. 8, 1934; D 26213; Ira Dimock Glackens and George Kirtland Bishop, New York. 444

Träumerei; an episode in the life of Clara-Wieck-Schumann, by L. Merrin. © 1 c. Jan. 22, 1934; D 26246; Lorine Merrin, Chicago. 445

Tragic fugue; a play in 3 episodes, by Maurice Heckscher, jr. [Glen Head, N. Y.] 1933. 3 p. l., 57 p. 11. Svo. © Dec. 23, 1933; 1 c. and aff. Jan. 4, 1934; 1 c. Jan. 12; A 69006; Ashlar press, Glen Head, N. Y. 445*

Traveling (The) salesman; episodes 1-3, a radio continuity, by J. G. Geiger. © 1 c. Jan. 25, 1934; D 26296; Josef G. Geiger, New York. 446

- Trois et une . . . ; pièce en 3 actes [par] Denys Amiel. (*In* La Petite illustration, no. 647) © Oct. 28, 1933; 1 c. Dec. 28; D 26100; Denys Amiel, Paris. 447
- True (The) adventure; a comedy in 3 acts, by Stanley Kauffmann. © 1 c. Jan. 9, 1934; D 26029; Stanley Jules Kauffmann, New York. 448
- Två tidsdramer; [av] Sigfrid Siwertz. Ett brott. En hederlig man. Stockholm [1933]. 369 p. 12mo. © Nov. 3, 1933; 1 c. Dec. 13; D 26064; Albert Bonniers forlag, Stockholm. Sweden. 449
- Twisted (The) ring; by Flora C. Rue. A play in 1 act. Minneapolis, Minn. [1933] 23 p. diagr. 8vo. © Dec. 13, 1933; 2 c. Jan. 23, 1934; D 26352; F. D. Singler play co., Minneapolis. 450
- Two defenceless women; a comedy in 3 acts, by C. Divine. © 1 c. Jan. 27, 1934; D 26325; Charles Divine, New York. 451
- Two (The) doors; a play in 3 acts, by L. Wylie. © 1 c. Dec. 14, 1933; D 25968; Lauri Wylie, London. 452
- Two for a kingdom; a play for children, by Tom Ireland [i.e. T. R. Ireland] © 1 c. Jan. 10, 1934; D 26199; Thomas Robertson Ireland, Cleveland. 453
- Two (The) men that rowed to Europe; a sketch, by Dave Elman. © 1 c. Jan. 31, 1934; D 26360; Blackman co., New York. 454
- Two on the aisle; a comedy in 3 acts, by N. L. Fletcher. © 1 c. Jan. 13; 1934; D 26094; Naomi Louise Fletcher, Indianapolis. 455
- Tyrant (The); a drama in 10 scenes, by A. Rocchetti, translated by Mary V. Miceli. © 1 c. Jan. 22, 1934; D 26232; Antonio Rocchetti, New London, Conn. 456
- Ultimo (L') degli zar (Nicola II): la tragedia della famiglia imperiale russa [di Nino Berrini] azione drammatica in 4 atti e un epilogo. Milano, A. Mondadori [1934] 236 numb. 1. 8vo. (Teatro di Nino Berrini. Commédies in prosa, 5) Written by Nino Berrini. Name of author inserted in mss. © Jan. 15, 1934; 1 c. Jan. 26; D 26321; Nino Berrini, Milan. 457
- Uncle's dilemma; a 3-act comedy, by M. A. Goldstein. © 1 c. Jan. 23, 1934; D 26278; Max Aaron Goldstein, Lakewood, N. J. 458
- Underdog; sequences 1-7, radio sequence, by Will Beale [i. e. W. C. Beale] © 1 c. Jan. 26, 1934; D 26306; William C. Beale, Eastport, Me. 459
- Unemployed; a movie of modern America, by K. Lorentzen. © 1 c. Dec. 22, 1933; D 26046; Kay Lorentzen, Chicago. 460
- Up Haman's sleeve; by Margaret K. Soifer. Brooklyn, N. Y. [1934] 24 p. 12mo. © Jan. 15, 1934; 2 c. Jan. 18; D 26168; Furrow press, Brooklyn. 461
- Valse (La) d'amour; pièce en 1 acte par la princesse M. Gagarine. © 1 c. Jan. 12, 1934; D 26066; Princess Marie Gagarine, Warrenton, Va. 462
- Vanishing (The) male; a satirical comedy in 3 acts, by Aaron Bishop. © 1 c. Jan. 11, 1934; D 26192; Aaron Edward Bishop, Cleveland Heights, O. 463
- Vision (The) of Rob Morris; by Myna Allen. © 1 c. Jan. 16, 1934; D 26151; Myna V. Allen, Louisville. 464
- Voice (A) from the tomb. *See* City (The) of the dead.
- Wanted, a secretary; a comedy in 1 act, by I. Dyer Kuenstler. Minneapolis, Minn. [1933] 29 p. diagr. 8vo. © Dec. 13, 1933; 2 c. Jan. 23, 1934; D 26353; F. D. Singler play co., Minneapolis. 465
- Wanted: Lady entertainer. *See* Death Valley days.
- Washington carries on; or, A colonial conspiracy, a play in 4 scenes, by J. P. Cusack. © 1 c. Jan. 3, 1934; D 25983; Joseph P. Cusack, New York. 466
- Watch your thirst; a musical footnote to history, by a charter member. New York, Priv. print., 1933. 2 p. 1., 61 p. 8vo. © Dec. 22, 1933; 2 c. Dec. 26; D 26219; Owen Wister, Philadelphia. 467
- We are as we are; a comedy in 3 acts, by E. Sherry and Emma Mandel. © 1 c. Jan. 31, 1934; D 26376; Edna Sherry, New York. 468

- Week-end; a play in 3 acts, by P. S. Le Poer Trench. © 1 c. Jan. 2, 1934; D 26069; Paul Stewart Le Poer Trench, New York. 469
- What grandmothers know; a sentimental travesty of the 1890's in 1 act, by John Lewis Brumm. New York, N. Y., Los Angeles, Calif. [etc., etc.] 1933. 37 p. diagr. 12mo. © Nov. 29, 1933; 2 c. Jan. 2, 1934; D 25926; Samuel French, New York. 470
- What lack I yet? program materials on the Christian's use of money, by Irwin G. Paulsen. Two dramatizations: What lack I yet? Great possessions, by Marguerite H. Bro and Mary Amelia Steer. Philadelphia, 1933. cover-title, 67 p. 8vo. © Dec. 14, 1933; 2 c. Dec. 18; aff. Dec. 15; AA 135324; Presbyterian board of Christian education, Philadelphia. 470*
- Wheatenaville; scripts 31-65, a series of radio sketches, by R. Knight. © 1 c. each Jan. 19, 1934; D 26206-26212; Wheatena corp., Rahway, N. J. and Raymond Knight, New York. 471-477
- When ghosts meet; a new comedy in 3 acts, by M. H. Gropper. © 1 c. Jan. 2, 1934; D 25919; Milton Herbert Gropper, Hollywood, Calif. 478
- When the bough breaks; a play in 3 acts, by J. K. Millen. © 1 c. Jan. 13, 1934; D 26092; James Knox Millen, Hollywood, Calif. 479
- Whether 'tis nobler? a tragi-comedy in 3 acts, by J. V. De Santis. © 1 c. Jan. 12, 1934; D 26072; Joseph V. de Santis, New York. 480
- Which came first—the hen or the egg? by J. Weston Walch. Portland, Me., 1933. cover-title, 21 numb. 1. 8vo. © Oct. 25, 1933; 2 c. Dec. 29; D 26139; Debaters information bureau, Portland, Me. 481
- Which is the greater necessity—the cake of soap or the toothbrush? by J. Weston Walch. Portland, Me., 1933. cover-title, 27 numb. 1. 8vo. © Oct. 25, 1933; 2 c. Dec. 29; D 26140; Debaters information bureau, Portland, Me. 482
- White Hawk; a legend of the Shannee Indians; dramatic song cycle for soli, reader, and chorus, words by Terésa Strickland, music by Lily Strickland [i. e. L. S. Anderson] Philadelphia, 1933. 80 p. 4to. Vocal score. © Dec. 21, 1933; 2 c. Dec. 26; D 28585; Theodore Presser co., Philadelphia. 483
- White trash; a play in 3 acts, by John Peebles [pseud. of J. P. Boyd]. © 1 c. Jan. 10, 1934; D 26037; John Peebles Boyd, Roseland, Va. 484
- Wide horizons; a play in 3 acts, by E. R. Carter. © 1 c. Jan. 16, 1934; D 26155; Eugene Ryland Carter, New York. 485
- William Penn; a sketch, by S. G. Keenan. © 1 c. Jan. 4, 1934; D 25977; Sophie G. Keenan, Pittsburgh. 486
- Wind (The) and the rain; a play in 3 acts [by] Merton Hodge [pseud. of Horace Emerton Hodge] London, Victor Gollancz, ltd., 1934. 115 p. 12mo. © Jan. 8, 1934; 1 c. Jan. 20; D 26355; Horace Emerton Hodge, New York. 487
- With her boots on; a comedy in 3 acts, by E. B. Self. © 1 c. Jan. 20, 1934; D 26224; Edwin B. Self, Dayton, O. 488
- With the Old Ranger's compliments. *See* Death Valley days.
- Within the gates; a play of 4 scenes in a London park, by Sean O'Casey. London, Macmillan and co., limited, 1933. viii, 203 p. 12mo. Contains music. © Nov. 24, 1933; 1 c. Jan. 6, 1934; D 25992; Sean O'Casey, Chalfont St. Giles, Buckinghamshire, England. 489
- World apartment; a symbolic drama in many scenes, by C. B. Millholland. Act. 3. © 1 c. Jan. 27, 1934; D 26324; Charles Bruce Millholland, Indianapolis. [Copyright is claimed on Act 3] 490
- Wrong (The) house and the wrong planet; a 3-act comedy drama, by A. L. De Moroff. © 1 c. Jan. 16, 1934; D 26157; Alexander Lawrence de Moroff, New York. 491
- Yankee Doodle dandy; a play in 4 acts, by F. R. White. © 1 c. Jan. 26, 1934; D 26305; Frank R. White, New York. 492
- Ye happy minstrel and tiny band, nos. 65, 86, a series of radio sketches, by Ford Rush. © 1 c. each Jan. 19, 1934; D 26204, 26205; Wheatena corp, Rahway, N. J. 493, 494

You're lucky if you're killed; a musical play in a prologue, 2 acts and epilogue, written and composed by N. M. Craig. © 1 c. Dec. 21, 1933; D 28596; Norman McLeod Craig, Fergus, Canada. [Copyright is claimed on additions and revisions]

495

You're not the type; a comedy in 3 acts, by Donald Randolph. © 1 c. Jan. 13, 1934; D 26088; Donald F. Randolph, New York.

496

Zwei lachende augen; operette in 3 akten, von Rudolf Oesterreicher und Ludwig Hirschfeld, musik von Oscar Straus. Text. © 1 c. Nov. 25, 1933; D. 25965; W. Karczag musikverlag, Vienna, and Doremi musikverlag, a.-g., Basel, Switzerland.

700,000 pounds discovered in volume of books; a sketch, by Dave Elman. © 1 c. Jan. 22, 1934; D 26238; Blackman co., New York.

498

Number of entries of dramas included in part 1, group 3 of the catalog since Jan. 1, 1934:

Dramatic compositions (including 407 unpublished)	450
Dramatic compositions in foreign languages (including 12 unpublished)	28
Dramatico-musical compositions (including 11 unpublished)	16
Dramatic-musical compositins in foreign languages (including 0 unpublished)	4
Total	498

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [498]

-
- | | |
|---|--|
| <p>Case (The) of Sophronia; a play for six girls, by Marjorie Benton Cooke. © Edson Cooke, Chicago, as the next of kin of the author, who is not living. R 28104, Dec. 20, 1933. 1</p> <p>Fairy (The) ring; a play for children, by Marjorie Benton Cooke. © Edson Cooke, Chicago, as the next of kin of the author, who is not living. R 28105, Dec. 20, 1933. 2</p> <p>Finer (The) shades of honor; a play for 8th grade pupils, by Marjorie Benton Cooke. © Edson Cooke, Chicago, as the next of kin of the author, who is not living. R 28106, Dec. 20, 1933. 3</p> <p>First (The) Thanksgiving dinner; a play for 6th to 12th grade schools, by Marjorie Benton Cooke. © Edson Cooke, Chicago, as the next of kin of the author, who is not living. R 28099, Dec. 20, 1933. 4</p> <p>Game (A) at love, and other plays; by G. S. Viereck. Contents.—A game at love.—The mood of a moment.—From death's own eyes.—A question of fidelity.—The butterfly: a morality.—Opinions and notices. © George Sylvester Viereck. New York, as the author. R 28351, Dec. 15, 1933. 5</p> <p>His house in order; a comedy in 4 acts, by A. W. Pinero. © Sir Arthur Pinero, London, as the author. R 27984, Nov. 27, 1933. 6</p> <p>Mexicana; comic opera in 3 acts, book by C. Driscoll and Robert B. Smith, music by Raymond Hubbell. [Libretto only] © Robert B. Smith, Brooklyn, as one of the authors. R 28041, Dec. 12, 1933. 7</p> <p>Roll-call (The) of heroes; a Decoration day entertainment, by Marjorie Benton Cooke. © Edson Cooke,</p> | <p>Chicago, as the next of kin of the author, who is not living. R 28102, Dec. 20, 1933. 8</p> <p>Salome; a drama in 1 act, after Oscar Wilde's poem, German tr. by Hedwig Lachmann, music by Richard Strauss. [Libretto only] © Hedwig Lachmann, Berlin, as the author. R 27958, Dec. 14, 1933. 9</p> <p>Springtime (A) fantasy; an Easter play for little folk, by Marjorie Benton Cooke. © Edson Cooke, Chicago, as the next of kin of the author, who is not living. R 28101, Dec. 20, 1933. 10</p> <p>Timon of Athens (Shakespeare's tragedy of); ed. with notes, by William J. Rolfe. © John C. Rolfe, Philadelphia, Pa., as the child of the deceased author. R 28239, Jan. 3, 1934. 11</p> <p>Tit for tat; a play for little folks, by Marjorie Benton Cooke. © Edson Cooke, Chicago, as the next of kin of the author, who is not living. R 28103, Dec. 20, 1933. 12</p> <p>Titus Andronicus (Shakespeare's tragedy of); ed. by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 28241, Jan. 3, 1934. 13</p> <p>Two (The) noble kinsmen; by John Fletcher and William Shakespeare, ed. with notes, by William J. Rolfe. © John C. Rolfe, Philadelphia, as the child of the deceased author. R 28242, Jan. 3, 1934. 14</p> <p>When knights were bold; an incident of King Arthur's court, by Marjorie Benton Cooke. © Edson Cooke, Chicago, as the next of kin of the author, who is not living. R 28100, Dec. 20, 1933. 15</p> |
|---|--|
-

CLASSES L AND M

MOTION PICTURES

- Advice to the lovelorn; from a novel by Nathaniel West, screen play by Leonard Praskins, directed by Alfred Werker. 7 reels. © Dec. 1, 1933; 2 c. and description Jan. 2, 1934; L 4373; 20th century pictures, inc., New York. 499
- Air maniacs. (A Treasure chest production) Reel. © Dec. 15, 1933; 2 c. and description Jan. 16, 1934; M 4514; Educational films corp. of America, New York. 500
- Air tonic; story by Joseph A. Fields and Walter Weems, directed by Sam White. 2 reels. © Dec. 22, 1933; 2 c. and description Jan. 2, 1934; L 4371; RKO-radio pictures, inc., New York. 501
- Alice in Wonderland; from the story by Lewis Carroll, screen play by Joseph L. Mankiewicz and William Cameron Menzies, directed by Norman McLeod. 8 reels. © Dec. 22, 1933; 2 c. Jan. 4, 1934; description Jan. 5; L 4386; Paramount productions, inc., Hollywood, Calif. 502
- All of me; based on the play Chrysalis by Rose Albert Porter, screen play by Sidney Buchman and Thomas Mitchell, dialogue direction by Thomas Mitchell, directed by James Flood. 8 reels. © Jan. 17, 1934; 2 c. Jan. 18; description Jan. 20; L 4423; Paramount productions, inc., Hollywood, Calif. 503
- Argentina; by C. A. Morrison. Reel. © Mar. 13, 1933; 2 c. Jan. 12, 1934; description Jan. 11; M 4503; Eastman teaching films, inc., Rochester, N. Y. 504
- Around the calendar. (A Grantland Rice, Sportlight) Reel. © Dec. 21, 1933; 2 c. Dec. 29; description Dec. 28; M 4492; Paramount productions, inc., Hollywood, Calif. 505
- Autograph (The) hunter; story by Harry Love, animation by Allen Rose and Preston Blair. (A Krazy Kat cartoon) Reel. © Jan. 23, 1934; 2 c. Jan. 15; description Jan. 23; M 4523; Screen gems, inc., Los Angeles. 506
- Beloved; original story by Paul Gangelin, screen play by Paul Gangelin & George O'Neil, directed by Victor Schertzinger. 9 reels. © Jan. 12, 1934; 2 c. Jan. 15; description Jan. 13; L 4407; Universal pictures corp., New York. 507
- Big (The) shakedown; from the story Cut rate by S. Engels & Niven Busch, screen play by Niven Busch and Rian James, directed by John Francis Dillon. 7 reels. © Dec. 30, 1933; 2 c. and description Jan. 2, 1934; L 4372; First national pictures, inc., New York. 508
- Bombay mail; from the novel by L. G. Blochman, screen play by Tom Reed, directed by Edwin L. Marin. 8 reels. © Jan. 2, 1934; 2 c. Jan. 3; description Jan. 2; L 4377; Universal pictures corp., New York. 509
- Border (The) legion. *See* Last (The) round-up.
- British Guiana. (A FitzPatrick travel-talk) Reel. © Dec. 13, 1933; 2 c. and description Jan. 9, 1934; M 4500; Metro-Goldwyn-Mayer corp., New York. 510
- Broadway varieties; directed by Milton Schwarzwald. 2 reels. © Jan. 29, 1934; 2 c. Jan. 27; description Jan. 30; L 4440; Universal pictures corp., New York. 511
- Campanile (The) murders. *See* Murder on the campus.
- Candy (The) house. (An Oswald cartoon) Reel. © Jan. 9, 1934; 2 c. and description Jan. 10; M 4501; Universal pictures corp., New York. 512
- Chrysalis. *See* All of me.
- Cross country cruise; story by Stanley Rauh, screen play by Elmer Harris, directed by Edward Buzzell. 8 reels. © Jan. 5, 1934; 2 c. Jan. 8; description Jan. 6; L 4390; Universal pictures corp., New York. 513

- Cross streets; story by Gordon Morris, continuity and dialogue by Anthony Coldewey, directed by Frank R. Strayer. 7 reels. © Jan. 17, 1934; 2 c. Jan. 19; description Jan. 20; L 4421; Invincible pictures corp., New York. 514
- Curio shop; story by Harry Love, animation by Allen Rose and Preston Blair. (A Krazy Kat cartoon) Reel. © Dec. 12, 1933; 2 c. Dec. 18; description Jan. 5, 1934; M 4498; Screen gems, inc., Los Angeles. 515
- Cut rate. *See* Big (The) shakedown.
- Dancing lady; from the book by James Warner Bellah, screen play by Allen Rivkin and P. J. Wolfson, directed by Robert Z. Leonard. 10 reels. © Nov. 27, 1933; 2 c. and description Jan. 11, 1934; L 4402; Metro-Goldwyn-Mayer corp., New York. 516
- Davy Jones' locker. (Willie Whopper cartoon) Reel. © Jan. 18, 1934; 2 c. and description Jan. 24; M 4527; Metro-Goldwyn-Mayer corp., New York. 517
- Death (The) plunge. *See* Pirate treasure.
- Eight girls in a boat; story by Helmut Brandis, adaptation by Lewis Foster, screen play by Casey Robinson, directed by Richard Wallace. 9 reels. © Jan. 5, 1934; 2 c. Jan. 4; description Jan. 5; L 4385; Paramount productions, inc., Hollywood, Calif. 518
- Enlighten thy daughter; from the story by Ivan Abramson, adapted by Arthur Hoerl, additional dialogue by Betty Laidlaw and Bob Lively, directed by John Varley. 8 reels. © Nov. 9, 1933; 2 c. Jan. 8, 1934; description Jan. 9; L 4393; Exploitation pictures, inc., New York. 519
- Eskimo; from the books *Der Eskimo* and *Die Flucht ins weisse land* by Peter Freuchen, translated to the screen by John Lee Mahin, produced by Hunt Stromberg. 12 reels. © Jan. 9, 1934; 2 c. and description Jan. 17; L 4413; Metro-Goldwyn-Mayer corp., New York. 520
- Eskimo (Der) *See* Eskimo.
- Fighting (The) lady; by Robert Ober, from a stage play by Robert Ober, adapted by John Francis Natteford, directed by Carlos Borcosque. 6 reels. © Jan. 2, 1934; 2 c. and description Jan. 23; L 4443; Fanchon Royer pictures, inc., New York. 521
- Flucht (Die) ins weisse land. *See* Eskimo.
- Flying down to Rio; from a play by Ann Caldwell, based on an original story by Lou Brock, screen play by Cyril Hume, H. W. Hanemann and Erwin Gelsey, directed by Thornton Freeland. 10 reels. © Dec. 29, 1933; 2 c. and description Jan. 16, 1934; L 4408; RKO-radio pictures, inc., New York. 522
- Formation of soil; by K. R. Edwards. Reel. © Aug. 18, 1933; 2 c. Jan. 12, 1934; description Jan. 11; M 4505; Eastman teaching films, inc., Rochester, N. Y. 523
- Found alive; story by Captain Jacob Conn, continuity and dialogue by Adrian Johnson, directed by Charles Hutchison. 7 reels. © Jan. 22, 1934; 2 c. Jan. 22; description Jan. 23; L 4428; Olympic pictures corp., New York. 524
- Four frightened people; from the novel by E. Arnot Robertson, screen play by Bartlett Cormack and Lenore Coffee, directed by Cecil B. DeMille. 8 reels. © Jan. 25, 1934; 2 c. Jan. 25; description Jan. 27; L 4435; Paramount productions, inc., Hollywood, Calif. 525
- From flower to fruit; by K. R. Edwards. Reel. © Aug. 31, 1933; 2 c. Jan. 12, 1934; description Jan. 11; M 4504; Eastman teaching films, inc., Rochester, N. Y. 526
- Frontier marshal; adapted from incidents in the novel by Stuart N. Lake, screen play by William Conselman and Stuart Anthony, directed by Lew Seiler. 7 reels. © Jan. 9, 1934; 2 c. and description Jan. 9; L 4396; Fox film corp., New York. 527
- Fugitive lovers; from the original screen story by Ferdinand Reyher and Frank Wead, screen play by Albert Hackett, Frances Goodrich and George B. Seitz, directed by Richard Boleslavsky. 9 reels. © Jan. 3, 1934; 2 c. and description Jan. 17; L 4414; Metro-Goldwyn-Mayer corp., New York. 528
- Gallant lady; original story by Gilbert Emery and Franc Rhodes, screen play by Sam Mintz, directed

- by Gregory La Cava. 9 reels. © Jan. 1, 1934; 2 c. and description Jan. 2; L 4374; 20th century pictures, inc., New York. 529
- Galloping Fanny; by Steve Muffati & Ed Donnelly. (Aesop's fables) Reel. © Dec. 1, 1933; 2 c. and description Jan. 24, 1934; M 4524; Van Beuren corp., New York. 530
- Gay (The) gaucho; drawn by Rollin Hamilton & Thomas McKinson. (Aesop's fables) Reel. © Nov. 3, 1933; 2 c. and description Jan. 25, 1934; M 4528; Van Beuren corp., New York. 531
- Git along little wife; story by Charles Lamont and Dona Barell, dialogue and continuity by Colin Clements and Ewart Adamson, directed by Charles Lamont. 2 reels. © Nov. 3, 1933; 2 c. and description Jan. 4, 1934; L 4378; Educational prod., inc., New York. 532
- Goofytone newsreel; no. 4, directed by Don Malkames. Reel. © Jan. 29, 1934; 2 c. Jan. 26; description Jan. 30; M 4543; Universal pictures corp., New York. 533
- Grand uproar; by Frank Moser and Paul Terry. Reel. © Aug. 25, 1933; 2 c. and description Jan. 17, 1934; M 4517; Moser & Terry, New York. 534
- Green (The) plant; by K. R. Edwards. Reel. © Nov. 3, 1933; 2 c. Jan. 12, 1934; description Jan. 11; M 4506; Eastman teaching films, inc., Rochester, N. Y. 535
- Grin and bear it; story by George Stevens and Fred Guiol, directed by George Stevens. 2 reels. © Dec. 29, 1933; 2 c. and description Jan. 11, 1934; L 4400; RKO-radio pictures, inc., New York. 536
- Hey nanny nanny; story by Ben Holmes and Johnnie Grey, dialogue by Bobby Clark, directed by Ben Holmes. 2 reels. © Dec. 29, 1933; 2 c. and description Jan. 19, 1934; L 4418; RKO-radio pictures, inc., New York. 537
- Hi, Nellie; story by Roy Chanselor, screen play by Abem Finkel and Sidney Sutherland, directed by Mervyn LeRoy. 8 reels. © Jan. 24, 1934; 2 c. and description Jan. 26; L 4431; Warner bros. pictures, inc., New York. 538
- Holland days; by Frank Moser and Paul Terry. Reel. © Jan. 12, 1934; 2 c. and description Jan. 19; M 4520; Moser & Terry, New York. 539
- Hollywood on parade; B 6. Reel. © Jan. 4, 1934; 2 c. Jan. 4; description Jan 5; M 4496; Paramount productions, inc., Hollywood, Calif. 540
- House (The) fly; by C. E. Baer. Reel. © Apr. 6, 1933; 2 c. Jan. 12, 1934; description Jan. 11; M 4507; Eastman teaching films, inc., Rochester, N.Y. 541
- I am Suzanne; story and screen play by Rowland V. Lee and Edwin Justus Mayer, directed by Rowland V. Lee. 14 reels. © Dec. 20, 1933; 2 c. and description Jan. 11, 1934; L 4403; Fox film corp., New York. 542
- In a glass darkly. See Vampire.
- Inventors (The); story by William Watson & Sig Herzig. 2 reels. © Jan. 19, 1934; 2 c. and description Jan. 19; L 4420; Educational productions, inc., New York. 543
- It's sport in any language; narrated by Ford Bond. Reel. © Dec. 28, 1933; 2 c. Jan. 3, 1934; description Dec. 29, 1933; M 4494; Columbia pictures corp., New York. 544
- Jack and the beanstalk. Reel. © Nov. 30, 1933; 2 c. Jan. 23, 1934; description Jan. 25; M 4529; Celebrity productions, inc., New York. 545
- Jumping giants. (Grantland Rice, Sportlight) Reel. © Jan. 25, 1934; 2 c. and description Jan. 27; M 4541; Paramount productions, inc., Hollywood, Calif. 546
- Just an echo; story by Dean Ward and Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. © Jan. 17, 1934; 2 c. Jan. 18; description Jan. 20; L 4424; Paramount productions, inc., Hollywood, Calif. 547
- Keeps rainin' all the time; animated by Seymour Kneitel and William Henning, directed by Dave Fleischer. Reel. © Jan. 10, 1934; 2 c. Jan. 12; description Jan. 18; M 4518; Paramount productions, inc., Hollywood, Calif. 548
- Last (The) dogie; story by Arthur Jarrett, directed by William Watson. Reel. © Nov. 17, 1933; 2 c. and description Jan. 12, 1934; M 4508; Skibo productions, New York. 549

- Last (The) round-up; based on Zane Grey's novel *The Border legion*, screen play by Jack Cunningham, directed by Henry Hathaway. 7 reels. © Jan. 25, 1934; 2 c. Jan. 25; description Jan. 27; L 4436; Paramount productions, inc., Hollywood, Calif. 550
- Let's fall in love; story and screen play by Herbert Fields, directed by David Burton. 7 reels. © Jan. 5, 1934; 2 c. Jan. 5; description Jan. 8; L 4387; Columbia pictures corp., New York. 551
- Little boy blue; by Frank Moser and Paul Terry. Reel. © Nov. 30, 1933; 2 c. and description Jan. 8, 1934; M 4499; Moser & Terry, New York. 552
- Live and laugh; by Max Wilner. © title recd. Jan. 2, 1934; description recd. Jan. 13; 25 prints recd. Jan. 2; L 4417; Jewish talking picture co., inc., New York. 553
- Madame Spy; from a novel by Max Kimmich, screen play by William Hurlbut, directed by Karl Freund. 7 reels. © Jan. 2, 1934; 2 c. Jan. 2; description Jan. 3; L 4376; Universal pictures corp., New York. 554
- Manhattan lullaby; story and music by James F. Hanley, produced by Jack White. Reel. © Nov. 24, 1933; 2 c. and description Jan. 16, 1934; M 4513; Skibo productions, New York. 555
- Massacre; story by Robert Gessner, screen play by Ralph Block and Sheridan Gibney, directed by Alan Crosland. 8 reels. © Jan. 16, 1934; 2 c. and description Jan. 17; L 4411; First national pictures, inc., New York. 556
- Men of to-morrow; based on the novel *Young Apollo* by Anthony Gibbs, scenario and dialogue by Anthony Gibbs, directed by Leontine Sagan. 9 reels. © Oct. 4, 1932; 1 c. Jan. 5, 1934; description Jan. 8; L 4389; London film corp., New York. 557
- Mickey's minstrels; story by Levering, Blaiklock & Young, directed by J. A. Duffy. 2 reels. © Jan. 2, 1934; 2 c. Jan. 5; description Jan. 8; L 4388; Columbia pictures corp., New York. 558
- Midnight; from the play by Paul and Claire Sifton, directed by Chester Erskin. 8 reels. © Jan. 2, 1934; 2 c. Jan. 3; description Jan. 4; L 4383; Universal pictures corp., New York. 559
- Mild oats. *See* Pardon my pups.
- Million dollar melody; story by Sig Herzig and Burnet Hershey, dialogue direction by E. B. Colvan, produced by Jack White. 2 reels. © Oct. 27, 1933; 2 c. and description Jan. 23, 1934; L 4429; Educational prod., inc., New York. 560
- Miss Fane's baby is stolen; story by Rupert Hughes, screen play by Adela Rogers St. Johns, continuity by Jane Storm, directed by Alexander Hall. 7 reels. © Jan. 10, 1934; 2 c. Jan. 12; description Jan. 18; L 4415; Paramount productions, inc., Hollywood, Calif. 561
- Missing (The) clue; by H. A. Ripley, adaptation by William Francis, directed by Louis De Rochemont. (Minute mysteries) Reel. © Jan. 26, 1934; 2 c. Jan. 26; description Jan. 27; L 4433; Bray pictures corp., New York. 562
- Mr. Adam; story by William Watson and Art Jarrett, edited by Barney Rogan. 2 reels. © Nov. 17, 1933; 2 c. and description Jan. 4, 1934; L 4379; Educational prod., inc., New York. 563
- Moorish Spain; by Russell Spaulding, narrator Alois Havrilla. (Vagabond adventure series) Reel. © Jan. 10, 1934; 2 c. and description Jan. 11; M 4502; Van Beuren corp., New York. 564
- Moth (The); an original story by Joseph O'Donnell, directed by Fred Newmeyer. 7 reels. © Jan. 20, 1934; 2 c. Jan. 24; description Jan. 25; L 4430; Screencraft productions, inc., Hollywood, Calif. 565
- Moulin rouge; based on a story by Nunnally Johnson, screen play by Nunnally Johnson and Henry Lehrman, directed by Sidney Lanfield. 8 reels. © Jan. 25, 1934; 2 c. and description Jan. 26; L 4432; 20th century pictures, inc., New York. 566
- Murder on the campus; adapted from the novel *The Campanile murders*, story by Whitman Chambers, continuity by Andrew Moses, directed by Richard Thorpe. 7 reels. © Jan. 6, 1934; 2 c. Jan. 8; description Jan. 9; L 4394; Chesterfield motion pictures corp., New York. 567

- Nervous hands; no. 1628-29, story by Glen Lambert & Jack Henley, directed by Ralph Staub. 2 reels. © Jan. 29, 1934; 2 c. and description Jan. 30; L 4442; Vitaphone corp., New York. 568
- North of zero; story by Harold Atteridge, dialogue director Glenn Lambert, produced by Jack White. 2 reels. © Jan. 19, 1934; 2 c. and description Jan. 19; L 4419; Educational productions, inc., New York. 569
- Old (The) bugler; story and adaptation by James Mulhauser and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © Jan. 4, 1934; 2 c. Jan. 4; description Jan. 5; L 4384; Paramount productions, inc., Hollywood, Calif. 570
- Old (An) Gypsy custom; story and dialogue by Ernest Pagano, Ewart Adamson, C. Edward Roberts and N. T. Barrows, directed by Harry J. Edwards. 2 reels. © Jan. 9, 1934; 2 c. and description Jan. 9; L 4395; Educational productions, inc., New York. 571
- On approval; directed by Kenneth Webb. 2 reels. © Jan. 4, 1934; 2 c. and description Jan. 11; L 4399; RKO-radio pictures, inc., New York. 572
- Pals; animation by Jim Tyer. (O. Soglow's, The Little king) Reel. © Dec. 22, 1933; 2 c. and description Jan. 29, 1934; M 4542; Van Beuren corp., New York. 573
- Palsie walsie; story by Albert Austin & James W. Horne, directed by James W. Horne. 2 reels. © Jan. 16, 1934; 2 c. and description Jan. 17; L 4409; Universal pictures corp., New York. 574
- Paramount pictorial 3; no. 7. Reel. © Jan. 25, 1934; 2 c. and description Jan. 27; M 4540; Paramount productions, inc., Hollywood, Calif. 575
- Paramount sound news. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 576-596
- No. 23, 25-31. © Oct. 21, 28, Nov. 1, 4, 8, 11, 15, 18, 1933; 2 c. each Dec. 29; description each Dec. 28; M 4480-4487.
- No. 24. © Oct. 25, 1933; 2 c. Dec. 29; description Jan. 4, 1934; M 4495.
- No. 32-35. © Nov. 22, 25, 29, Dec. 3, 1933; 2 c. each Dec. 29; description each Dec. 28; M 4488-4491.
- No. 36-43. © Dec. 7, 10, 14, 17, 21, 24, 28, 31, 1933; 2 c. and description each Jan. 27, 1934; M 4532-4539.
- Pardon my pups; suggested from the story Mild oats by Florence Ryerson & Colin Clements, adaptation and continuity by Ewart Adamson, directed by Charles Lamont. (Frolics of youth) 2 reels. © Jan. 8, 1934; 2 c. and description Jan. 8; L 4392; Educational productions, inc., New York. 597
- Pirate treasure; story by Ella O'Neill, screen play by George Plympton, Basil Dickey & Jack Nelson, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 598-600
- Chapter 1, Stolen treasure. © Jan. 9, 1934; 2 c. and description Jan. 10; L 4397.
- Chapter 2, The Death plunge. © Jan. 12, 1934; 2 c. Jan. 10; description Jan. 13; L 4404.
- Chapter 3, The Wheels of fate. © Jan. 16, 1934; 2 c. Jan. 18; description Jan. 17; L 4416.
- Queen Christina; from the original story by Salka Viertel and Margaret P. Levino, screen play by H. M. Harwood and Salka Viertel, dialogue by S. N. Behrman, directed by Rouben Mamoulian. 11 reels. © Jan. 23, 1934; 2 c. and description Jan. 29; L 4439; Metro-Goldwyn-Mayer corp., New York. 601
- Radio dough; story by Richy Craig, jr., directed by Al Boasberg. 2 reels. © Jan. 10, 1934; 2 c. Jan. 10; description Jan. 15; L 4405; Columbia pictures corp., New York. 602
- Rasslin' (The) match; animation by Geo. Stallings. Reel. © Jan. 5, 1934; 2 c. and description Jan. 24; M 4526; Van Beuren corp., New York. 603
- Riders of destiny; story by R. N. Bradbury, directed by Robert N. Bradbury. 6 reels. © Jan. 22, 1934; 2 c. Jan. 22; description Jan. 23; L 4427; Monogram pictures corp., New York. 604
- Sagebrush trail; story by Lindsley Parsons, directed by Armand Schaefer. 6 reels. © Dec. 1, 1933; 2 c. and description Jan. 15, 1934; L 4406; Monogram pictures corp., New York. 605

- School for romance; screen play by Edward Eliscu and Archie Gottler, directed by Archie Gottler. 2 reels. © Jan. 25, 1934; 2 c. Jan. 26; description Jan. 27; L 4434; Columbia pictures corp., New York. 606
- Scrappy's art gallery; story by Sid Marcus, animation by Art Davis. Reel. © Jan. 19, 1934; 2 c. Jan. 9; description Jan. 23; M 4522; Screen gems, inc., Los Angeles. 607
- Screen souvenirs 3; no. 6. Reel. © Jan. 10, 1934; 2 c. Jan. 12; description Jan. 18; M 4519; Paramount productions, inc., Hollywood, Calif. 608
- She wronged him right; animated by Roland Crandall and Thomas Johnson, directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Jan. 4, 1934; 2 c. Jan. 4; description Jan. 5; M 4497; Paramount productions, inc., Hollywood, Calif. 609
- Should ladies behave; from the play The Vinegar tree by Paul Osborn, screen play by Bella and Samuel Spewack, directed by Harry Beaumont. 9 reels. © Dec. 1, 1933; 2 c. and description Jan. 3, 1934; L 4375; Metro-Goldwyn-Mayer corp., New York. 610
- Sinister stuff; by Steve Muffati. (Aesop's fables) Reel. © Jan. 23, 1934; 2 c. and description Jan. 24; M 4525; Van Beuren corp., New York. 611
- Sleepers east; from the novel by Frederick Nebel, screen play and dialogue by Lester Cole, directed by Kenneth MacKenna. 7 reels. © Jan. 16, 1934; 2 c. and description Jan. 17; L 4410; Fox film corp., New York. 612
- Sock a bye baby; animated by Seymour Kneitel and Roland Chandall, directed by Dave Fleischer. (A Popeye the sailor cartoon) Reel. © Jan. 17, 1934; 2 c. Jan. 18; description Jan. 20; M 4521; Paramount productions, inc., Hollywood, Calif. 613
- Son of Kong; story by Ruth Rose, directed by Ernest B. Schoedsack. 7 reels. © Dec. 29, 1933; 2 c. and description Jan. 11, 1934; L 4401; RKO-radio pictures, inc., New York. 614
- Song (The) is ended. *See* Song (The) you gave me.
- Song (The) you gave me; by British international productions, ltd., from The Song is ended by Walter Reisch, adaptation and scenario by Clifford Grey, directed by Paul L. Stein. 7 reels. © Jan. 26, 1934; 2 c. Jan. 26; description Jan. 29; L 4437; Columbia pictures corp., New York. 615
- Sons of the desert; story by Frank Craven, continuity by Byron Morgan, directed by William A. Seiter. 7 reels. © Dec. 27, 1933; 2 c. and description Jan. 4, 1934; L 4380; Metro-Goldwyn-Mayer corp., New York. 616
- Station T-O-T. Reel. © Jan. 17, 1934; 2 c. Jan. 18; description Jan. 20; L 4422; Paramount productions, inc., Hollywood, Calif. 617
- Stolen treasure. *See* Pirate treasure.
- Straightaway; story and screen play by Lambert Hillyer, directed by Otto Brower. 6 reels. © Jan. 2, 1934; 2 c. Jan. 2; description Jan. 4; L 4382; Columbia pictures corp., New York. 618
- Strange as it seems; no. 36, by John Hix, produced by Nanny Nathan and Jerry Fairbanks. Reel. © Jan. 20, 1934; 2 c. Jan. 20; description Jan. 22; L 4426; Universal pictures corp., New York. 619
- Strange case of Hennessy; story by Johnny Burke and Harold Spina, directed by Ray McCarey. 2 reels. © Jan. 4, 1934; 2 c. and description Jan. 11; L 4398; Van Beuren corp., New York. 620
- Three on a honeymoon (Voyage de nocces); dialogue by Jean Boyer, directed by Pierre O'Connell. 10 reels. © Dec. 4, 1933; 1 c. and description Jan. 29, 1934; L 4438; Protex trading corp., New York. 621
- Trimmed in furs; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © Jan. 8, 1934; 2 c. and description Jan. 8; L 4391; Educational productions, inc., New York. 622
- Twin screws; directed by James Parrott. (Hal Roach, All star comedy) 2 reels. © Dec. 27, 1933; 2 c. and description Jan. 17, 1934; L 4412; Metro-Goldwyn-Mayer corp., New York. 623
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 624-633

- No. 201, 202. © Nov. 28, Dec. 1, 1933; 2 c. each Jan. 15, 1934; description each Jan. 4; M 4509, 4510.
- No. 203, 204. © Dec. 5, 8, 1933; 2 c. each Jan. 15, 1934; description each Jan. 13; M 4511, 4512.
- No. 205, 206. © Dec. 12, 15, 1933; 2 c. and description each Jan. 17, 1934; M 4515, 4516.
- No. 207, 208. © Dec. 19, 22, 1933; 2 c. each Jan. 25, 1934; description each Jan. 23; M 4530, 4531.
- No. 209, 210. © Dec. 26, 29, 1933; 2 c. each Jan. 31, 1934; description each Jan. 30; M 4544, 4545.
- Vampire; adapted from the novel *In a glass darkly* by Sheridan Le Fanu, screen play by C. Th. Dreyer and Christen Jul, English adaptation by W. K. Hedwig. © title, description and 35 prints recd. Jan. 30, 1934; L 4441; General foreign sales corp., New York. 634
- Vaudeville on parade; directed by Milton Schwarzwald. 2 reels. © Jan. 19, 1934; 2 c. Jan. 19; description Jan. 20; L 4425; Universal pictures corp., New York. 635
- Vinegar (The) tree. *See* Should ladies behave.
- Voyage de noces. *See* Three on a honeymoon (Voyage de noces).
- Wheels (The) of fate. *See* Pirate treasure.
- When the lights went out; adaptation by Ross Callaway, directed by Louis De Rochemont (Minute mysteries). Reel. © Jan. 2, 1934; 2 c. Jan. 2; description Jan. 4; L 4381; Bray pictures corp., New York. 636
- Where's that tiger. Reel. © Dec. 21, 1933; 2 c. Dec. 29; description Dec. 28; M 4493; Paramount productions, inc., Hollywood, Calif. 637
- Young Apollo. *See* Men of to-morrow.

Number of entries in classes L and M included in the catalog since Jan. 1, 1934:

Motion picture photoplays.....	73
Motion pictures other than photoplays.....	66
Total.....	139



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 2

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part I, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D.C.*

CLASS D

DRAMATIC COMPOSITIONS

- Abraham Lincoln; a play in 3 acts, by L. C. Steyert. © 1 c. Feb. 26, 1934; D 26847; Leith Cooper Steyert, Catasauqua, Pa. 638
- Aida (Verdi's); dramatized from the original vocal score arrangement of Antonio Ghislanzoni, by Eugenia Da Vinci, pseud. [of] I. Sicuro. Text. © 1 c. Feb. 28, 1934; D 26884; Ida Sicuro, Brooklyn. 639
- Akrobaten des glücks; 6 bilder mit gesang und tanz (nach Pohl) von Oskar Felix, musik von Walter W. Goetze. Regiebuch. Text. © 1 c. Jan. 26, 1934; D 26437; Allegro theaterverlag, g. m. b. h., Berlin. 640
- Alba (L') della rinascita; melodramma in 3 atti, parole e musica di Nino Cattozzo. Milano [1934] 90 p. 12mo. Text. © Jan. 2, 1934; 1 c. Jan. 18; D 26433; Casa musicale Sonzogno, s. a., Milan. 641
- Riduzione per canto e pianoforte dell' autore. Milano [1934] 4 p. 1., 242 p. fol. © Jan. 9, 1934; 1 c. Jan. 26; D 28607; Casa musicale Sonzogno, s. a., Milan. 642
- All in a day; a play in 3 acts, by Jessie Medbury. © 1 c. Feb. 17, 1934; D 26673; Jessie Royce Landis, New York. 643
- All set for etiquette; a 1-act play, by Beatrice M. Casey. Franklin, O., Denver, Col., 1933. 21 p. 12mo. © Sept. 22, 1933; 2 c. Feb. 16, 1934; D 26620; Eldridge entertainment house, inc., Franklin, O. 644
- Alphabet antics; by Eva R. Baird. Franklin, O., Denver, Col., 1933. 9 p. 12mo. © Aug. 22, 1933; 2 c. Feb. 16, 1934; D 26619; Eldridge entertainment house, inc., Franklin, O. 645
- American (The) parade; a melodrama in 19 scenes with 6 original songs, by W. Van Valkenburg. © 1 c. Feb. 19, 1934; D 26897; Warner Van Valkenburg, Los Angeles. 646
- Ancient oriental order of the sacred camels of Bumbaboo; by Salem N. Baskin. © 1 c. Feb. 12, 1934; D 26550; Anna E. Schuster, Chicago. 647
- And there was light; a dramalogue for radio production, by M. A. Klein. © 1 c. Feb. 23, 1934; D 26792; Margaret A. Klein, Flushing, N. Y. 648
- Animal (The) gesture; a comedy in 3 acts, by Maurice Weed. © 1 c. Feb. 13, 1934; D 26577; Maurice A. Weed, Austin, Tex. 649
- Annina; book and lyrics by Rowland Leigh and John Shubert, music by Rudolf Friml. © 1 c. Feb. 27, 1934; D 28622; Select theatres corp., New York. 650
- Antony says good-bye; a comedy in 3 acts, by David Carey [pseud. of J. A. Egan] and Lea Samuels [pseud. of L. L. Goldstein] © 1 c. Jan. 4, 1934; D 26762; John A. Egan, Holyoke, Mass., and Leah Loncka Goldstein, Salt Lake City. 651
- Assorted nuts; a musical comedy in 2 acts, by A. T. Diem. Book and lyrics. © 1 c. Feb. 1, 1934; D 26525; Arthur T. Diem, Long Island City, N. Y. 652
- At home with Gounod, presenting the opera, Faust. See Little dramas from great operas.
- Au clair de la lune. See Trois Comédies en un acte.
- Author (The) and the plagiarist; a play in 1 act, by Paul Thurman [pseud. of T. F. Reese] © 1 c. Feb. 14, 1934; D 26587; Thurman Franklin Reese, Hollywood, Calif. 653
- Avengers (The); pt. 2, a radio series in 8 scenes, by Michael Kelly. © 1 c. Feb. 16, 1934; D 26676; Hollywood radioscriptions, Hollywood, Calif. 654
- Avventura (Un') al sud; schema per cinematografia [di] U. Stim [pseud. of G. de Gennaro Musti] [Roma,

- Avventura (Un') al sud—Continued.**
1933] 54 p. 8vo. © July 15, 1933;
1 c. Nov. 9; D 26434; Gaspere de
Gennaro Musti, Rome. 655
- Awakening of American youth; drama**
in 5 acts, by L. S. Bardoly. © 1 c.
Feb. 23, 1934; D 26752; Louis
Stephan Bardoly, Cleveland. 656
- Babe Ruth (The) boys' club; episode**
1-18, a series of radio sketches, by
McCann-Erickson, inc. © 1 c. each
Feb. 1, 1934; D 26382-26399; Stand-
ard oil co. of New Jersey, New York.
657-674
- Baby carriages; by Angelo Patri.**
(The Cream of wheat corporation,
Angelo Patri program, Oct. 15, 1933)
© 1 c. Feb. 16, 1934; D 26665; An-
gelo Patri, New York. 675
- Baiting Ma; comedy, by Hope Lynn**
[pseud. of T. Lyons] © 1 c. Jan.
22, 1934; D 26687; Theresa Lyons,
Detroit. 676
- Ballerina; a play in 3 acts, by Rodney**
Ackland, based on the novel by Elea-
nor Smith, music by Henry Sullivan,
lyrics by Desmond Carter. Text.
© 1 c. Dec. 16, 1933; D 26423; Bal-
lerina, ltd., New York. 677
- Barber sharps; series 1, a radio sketch,**
by L. B. Lindquist. © 1 c. Feb. 5,
1934; D 26445; L. B. Lindquist, Des
Moines. 678
- Beans an' bacon. See Death Valley**
days.
- Beautiful (The) garden; an Easter**
pageant-playlet, by Emma Gary Wal-
lace. Franklin, O., Denver, Col.,
1933. 9 p. 12mo. © Sept. 20, 1933;
2 c. Feb. 16, 1934; D 26639; Eldridge
entertainment house, inc., Franklin,
O. 679
- Before pleasure; a satire in 3 acts, by**
Frank Roeder [pseud. of F. P. Ro-
senberg] and L. Toll. © 1 c. Feb. 10,
1934; D 26893; Francis P. Rosenberg
and Lionel Toll, New York. 680
- Below par; a drama in 3 acts, by**
W. R. Scott. 1 c. Feb. 10, 1934; D
26717; William Rufus Scott, San
Gabriel, Calif. 681
- Benny's Hallowe'en; by Caroline Barr.**
Franklin, O., Denver, Col., 1933. 11
p. 12mo. © Aug. 29, 1933; 2 c.
Feb. 16, 1934; D 26633; Eldridge
entertainment house, inc., Franklin,
O. 682
- Big business; a modern farce in 3 acts,**
by Wilbur Braun. Franklin, O.,
Denver, Col., 1933. 133 p. diagr.
12mo. © Sept. 7, 1933; 2 c. Feb. 16,
1934; D 26615; Eldridge entertain-
ment house, inc., Franklin, O. 683
- Big little man; an American drama in**
3 acts, by E. B. Self. © 1 c. Feb.
21, 1934; D 26732; Edwin B. Self,
Dayton, O. 684
- Billy goat; a comedy in 1 act, by M.**
Curtis. © 1 c. Feb. 23, 1934; D
26883; Muriel Curtis, Point Pleasant,
N.J. 685
- Birth of melody; a dramatic satire in**
11 scenes, by H. Webb and S. J.
Park. © 1 c. Feb. 15, 1934; D
26596; Harry Webb and Samuel J.
Park, New York. 686
- Black headlines; episode no. 1, a radio**
feature, by H. C. Bernstein. © 1 c.
Jan. 22, 1934; D 26243; Hebert Carl
Bernstein, Los Angeles. 687
- Black pan; dramatic sketch, by C. de**
Lys and Irving Ross [i.e. I. Ross-
Schaffner] © 1 c. Feb. 2, 1934; D
26709; Claudia de Lys and Irving
Ross-Schaffner, New York. 688
- Blame the stars; a play with songs**
in 3 acts, by M. Garrett. Text. ©
1 c. Feb. 15, 1934; D 26595; Margery
Garrett, New York. 689
- Bonheur (Le); pièce nouvelle en 3**
actes et 4 tableaux de Henry Bern-
stein. (*In* Candide, nos. 506, 507.
Nov. 23, 30, 1933) © Nov. 23, 30,
1933; 1 c. each Feb. 19, 1934; D
26858; Henry Bernstein, Paris. 690
- Born King of the Jews; a Christmas**
miracle play with musical adapta-
tion in a prologue and 7 scenes, by
L. Carra. Text. © 1 c. Feb. 8,
1934; D 26485; Lawrence Carra,
Somerville, Mass. 691
- Brave gambit; a play in 2 acts, by A.**
Margolies. © 1 c. Feb. 21, 1934; D
26735; Albert Margolies, Brooklyn.
692
- Building; a drama in 1 act, by T. Orr.**
© 1 c. Feb. 2, 1934; D 26430; Theron
Orr, Hollywood, Calif. 693
- By candlelight; a Christmas play, by**
Sigrid Van Swearingen. (A Seton
play) © 1 c. Feb. 24, 1934; D
26775; D 26775; Saint Joseph's col-
lege, Emmitsburg, Md. 694

- By flesh reduced; a play in 3 acts, by D. S. Lifson. © 1 c. Feb. 21, 1934; D 26730; David Lifson, New York. 695
- Camp Amity; a play in 2 acts, by J. W. Wallace. © 1 c. Feb. 19, 1934; D 26702; James William Wallace, New York. 696
- Can you believe your ears? three short behind-the-curtain dialogues, by Edna May Ewert. Franklin, O., Denver, Col., 1933. 5 p. 12mo. © Sept. 20, 1933; 2 c. Feb. 16, 1934; D 26605; Eldridge entertainment house, inc., Franklin, O. 697
- Canceled (The) debt; a play in 1 act, by Isla Paschal Richardson. Boston [1934] 18 p. 12mo. © Jan. 9, 1934; 2 c. Feb. 17; D 26651; Walter H. Baker co., Boston. 698
- Cecilia; azione sacra in 3 episodi (quattro quadri) di Emidio Mucci [musica di] Licio Refice. Riduzione per canto e pianoforte di Bonaventura Somma. Milano, New York [etc.] 1934. 6 p. l., 264 p. 4to. © Jan. 30, 1934; 1 c. Jan. 31; D 28615; G. Ricordi & co., Milan. 699
- Cedar Hill; a melodrama in 5 episodes and 3 interludes, by William Addison Dwiggins. © 1 c. Feb. 13, 1934; D 26594; W. A. Dwiggins, Hingham Center, Mass. 700
- Cellophane lady; a comedy in 3 acts, by Robert Turney. © 1 c. Jan. 25, 1934; D 26470; Robert Morgan Turney, New York. 701
- C'est le guerre; a dramatic sketch, by A. M. Smith. © 1 c. Feb. 8, 1934; D 26718; Arthur M. Smith, Dearborn, Mich. 702
- Chagres Rock; a play in 3 acts, by D. Hertz. © 1 c. Feb. 9, 1934; D 26729; David Hertz, Santa Monica, Calif. 703
- Chateaux en Espagne; comédie inédite en 4 actes, de Sacha Guitry. (*In Candide*, nos. 501, 502. Oct. 19, 26, 1933) © Oct. 19, 26, 1933; 1 each Feb. 19, 1934; D 26859; Sacha Guitry, Paris. 704
- Chicken (The) lifters' convention; blackface farce in 1 act, by Florence R. Rayfield. Franklin, O., Denver, Col., 1933. 21 p. 12mo. © July 27, 1933; 2 c. Feb. 16, 1934; D 26616; Eldridge entertainment house, inc., Franklin, O. 705
- Childe Harold; 10 episodes in the life of Lord Byron, by A. John Kobler, jr. [i. e. J. Kobler, jr.] Text. © 1 c. Feb. 28, 1934; D 26885; John Kobler, jr., New York. 706
- Choice (The); a play in 3 acts, by E. C. Randall. © 1 c. Feb. 5, 1934; D 26449; Ethel Claire Randall, Washington. 707
- Christ (The) the children knew; by Hartge Cortelyou. An Easter play. Franklin, O., Denver, Col., 1933. 10 p. 12mo. © June 14, 1933; 2 c. Feb. 16, 1934; D 26634; Eldridge entertainment house, inc., Franklin, O. 708
- Christian (The) Christmas tree; a 1-act play [by Lucile Crites] Franklin, O., Denver, Col., 1933. 10 p. 12mo. © Aug. 5, 1933; 2 c. Feb. 16, 1934; D 26643; Eldridge entertainment house, inc., Franklin, O. 709
- Christmas (The) caravan; a Christmas festival for children with music, songs, and dances, by Edith Wathen, music arranged by Elsie Goddard. Boston [1934] 52 p. 12mo. Contains music. © Feb. 13, 1934; 2 c. Feb. 17; D 26648; Walter H. Baker co., Boston. 710
- Christmas spectacles; a bright play for young folks, by Mabel S. Van Tassell. Franklin, O., Denver, Col., 1933. 13 p. 12mo. © Aug. 31, 1933; 2 c. Feb. 16, 1934; D 26644; Eldridge entertainment house, inc., Franklin, O. 711
- Cinderella; a Georgie, Joe-Jean play in a prologue, 2 acts and epilogue, by E. M. Disay, based on the old fairy tale: Cinderella. Text. © 1 c. Feb. 8, 1934; D 26487; Ethel M. Disay, Pittsburgh. 712
- Citta' (La) nuova; dramma in 3 tempi, di V. Tommasini. © 1 c. Jan. 27, 1934; D 26443; Vincenzo Tommasini, Rome. 713
- Clara Barton. *See* Pioneers of progress.
- Class work; comedy, by Hope Lynn [pseud. of T. Lyons] © 1 c. Jan. 22, 1934; D 26686; Theresa Lyons, Detroit. 714
- College Inn. *See* Gypsy girl.
- Come of age; the text of a play in music and words, by Clemence Dane [pseud. of W. Ashton] and

- Come of age—Continued.
Richard Addinsell. Garden City, N. Y., Doubleday, Doran & company, inc., 1934. 7 p. l., 3-116 p. 12mo. Text. © Jan. 24, 1934; 2 c. Jan. 26; D 26758; Winifred Ashton, Tonbridge, Kent, England. 715
- Comme un pot; comédie en 1 acte [par] Jean Chapellet et René Jacquet. Paris, 1933. 12 p. 8vo. © Sept. 1, 1933; 1 c. Oct. 18; D 26580; C. Joubert et cie., Paris. 716
- Comrade Professor; a comedy in 3 acts, by M. S. Terry and D. Weissman. © 1 c. Dec. 15, 1933; D 26769; Myra Sokolska Terry and David Weissman, Los Angeles. 717
- Consider the lily; a comedy in 3 acts, by John Harris and R. Drachman. © 1 c. Jan. 26, 1934; D 26761; Rosemary Drachman and John R. Harris, Tucson, Ariz. 718
- Counterfeit money that caused the capture of river pirates; by Dave Elman. © 1 c. Feb. 26, 1934; D 26862; Blackman co., New York. 719
- Crazy about it? by Gail White [pseud. of Gertrude Thomas] Franklin, O., Denver, Col., 1933. 13 p. 12mo. © Aug. 23, 1933; 2 c. Feb. 16, 1934; D 26632; Eldridge entertainment house, inc., Franklin, O. 720
- Crossing the bridge; a mystery play in 3 acts, by A. C. Lomax. © 1 c. Feb. 3, 1934; D 26431; A. Christopher Lomax, New York. 721
- Crown (The) prince; a play in 2 acts, by D. C. Rosetahl. © 1 c. Feb. 1, 1934; D 26409; David Cecil Rosetahl, New York. 722
- Crowning the Queen of Fame; a play in 1 act, by R. L. Hamilton. © 1 c. Feb. 27, 1934; D 26868; Rose L. Hamilton, Pendleton, Or. 723
- Cupid now pitching; a radio drama in 8 scenes, by C. M. Roach. © 1 c. Feb. 5, 1934; D 26447; Clarence Michael Roach, Takoma Park, D. C. 724
- Curse (The) *See* Peccata originalis.
- Dark (The) tower; a melodrama, by Alexander Woolcott and George S. Kaufman. New York, Random house, 1934. 170 p. 8vo. © Jan. 10, 1934; 2 c. Jan. 27; D 26726; Alexander Woolcott and George S. Kaufman, New York. 725
- Darktown (The) picnic; a black-face skit, by Charles George. Franklin, O., Denver, Col., 1933. 23 p. 12mo. © Aug. 30, 1933; 2 c. Feb. 16, 1934; D 26617; Eldridge entertainment house, inc., Franklin, O. 726
- Dawn Boy; Indian operetta in 2 acts, book and lyrics by Cecily Allen, music by Oscar Rasbach. New York [1933] 2 p. l., 56 p. 4to. © Dec. 30, 1933; 2 c. Jan. 10, 1934; D 28609; G. Schirmer, inc., New York. 727
- Daylight and dark; a 3-act play, by J. S. Brown, jr. © 1 c. Jan. 15, 1934; D 26420; John S. Brown, jr., New York. 728
- Days gone by and up-to-date. (Founder's day); a pageant by I. S. Stovall. © 1 c. Feb. 5, 1934; D 26451; Ina Singleton Stovall, Jacksonville, Fla. 729
- Dead men tell; a dramatic comedy in 3 acts, by P. Wylie and C. Worth. © 1 c. Feb. 6, 1934; D 26713; Philip Wylie and Cedric Worth, New York. 730
- Dear So-and-so; a comedy in 3 acts, by T. Liljencrantz. © 1 c. Feb. 20, 1934; D 26805; Torvald Liljencrantz, Aptos, Calif. 731
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Feb. 8, 1934. Desert rats and city mice. © 1 c. Feb. 14, 1934; D 26590; Pacific coast borax co., New York. 732
- — — Feb. 15, 1934. Beans an' bacon. © 1 c. Feb. 16, 1934; D 26662; Pacific coast borax co., New York. 733
- — — Feb. 22, 1934. A flash in the pan. © 1 c. Feb. 26, 1934; D 26865; Pacific coast borax co., New York. 734
- De luxe; a play in 3 acts, by L. Bromfield and J. Gearon. © 1 c. Feb. 6, 1934; D 26703; Louis Bromfield, Princeton, N. J., and John Gearon, Englewood, N. J. 735
- Desert rats and city mice. *See* Death valley days.
- Devil (A) and a god; a play in 3 acts, by Ansella Hunter [i. e. B. A. Hunter] © 1 c. Feb. 3, 1934; D 26426; Bertha Ansella Hunter, Los Angeles. 736

Diamond (The) charm; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26508; Miracle diamonds corp., Salt Lake City. 737

Diamond (The) medallion; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26518; Miracle diamonds corp., Salt Lake City. 738

Diamond (The) of Caesar Borgia; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26519; Miracle diamonds corp., Salt Lake City. 739

Diamond ransom; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26512; Miracle diamonds corp., Salt Lake City. 740

Diamond (The) studs; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26510; Miracle diamonds corp., Salt Lake City. 741

Dibuk (II); leggenda drammatica di Scialom An-Ski, ridotta in un prologo e 3 atti da Renato Simoni. [Musica di] Lodovico Rocca, riduzione dell'autore per canto e pianoforte. Milano, New York [etc.] 1934. 7 p. l., 362 p. front. (port.) 4to. © Jan. 17, 1934; 1 c. Jan. 19; D 28616; G. Ricordi & co., Milan. 742

Divine madness; a drama in 4 acts, with prologue and epilogue, by A. Kavanau. © 1 c. Jan. 31, 1934; D 26467; Alexander Kavanau, Brooklyn. 743

Divine (The) right to love; a play in 3 acts, by A. Wickham. © 1 c. Feb. 24, 1934; D 26770; Alice Wickham, New York. 744

Dix-neuf ans; opérette en 3 actes, livret de Jean Bastia, musique de Pascal Bastia. Paris, 1933. 144 p. incl. plans. Svo. Text. © Sept. 1, 1933; 1 c. Oct. 18; D 26581; C. Jouberet et cie., Paris. 745

Do I know women! a stage and screen play in 3 acts, by A. Wood. © 1 c. Feb. 16, 1934; D 26658; Allan Wood, New York. 746

Dr. Popcorn; a 3-act comedy, by F. J. Cawthon [jr.]. © 1 c. Feb. 26, 1934; D 26846; Frank Joseph Cawthon, jr., Paris, Ark. 747

Dollar limited; a comedy in 3 acts, by V. F. Morse. © 1 c. Feb. 5, 1934; D 26453; Vera Frances Morse, Berkeley, Calif. 748

Doors of happiness; (A program for rally day) by Emma Gary Wallace and Adelaide B. Mead. Franklin, O., Denver, Col., 1933. 14 p. 12mo. © Aug. 29, 1933; 2 c. Feb. 16, 1934; D 26631; Eldridge entertainment house, inc., Franklin, O. 749

Double fault; a play in 3 acts, by R. Porter. © 1 c. Feb. 20, 1934; D 26698; Rogers Porter, W. Los Angeles. 750

Dreamland (The) tree; a 1-act play, by A. Darlington. © 1 c. Feb. 20, 1934; D 26721; Anne Darlington, Washington. 751

Dreams of an empire; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26511; Miracle diamonds corp., Salt Lake City. 752

Driskol (The) girl; a play in 3 acts, by W. W. Davis. © 1 c. Feb. 8, 1934; D 26491; William W. Davis, Tonkawa, Okl. [Copyright claimed on change of dialogue, positions and story] 753

Dur(Un); scène inédite de la revue Drole d'Époque de René Dorin et Paul Colline. (In *Candide*, no. 500. Oct. 12, 1933) © Oct. 12, 1933; 1 c. Feb. 19, 1934; D 26855; René Dorin and Paul Colline, Paris. 754

Dust of Kentucky; a Lincoln play in 3 acts, by Mitchell Lewis [pseud. of O. Wilson] © 1 c. Feb. 9, 1934; D 26504; Oliver Wilson, Lake Placid, N.Y. 755

Echo (The) of His voice; a biblical drama adapted by T. Orr. © 1 c. Feb. 2, 1934; D 26428; Theron Orr, Hollywood, Calif. 756

Efficiency Betty; by Edith C. Harris. Franklin, O., Denver, Col., 1933. 17 p. 12mo. © Aug. 17, 1933; 2 c. Feb. 16, 1934; D 26630; Eldridge entertainment house, inc., Franklin, O. 757

Eight year olds; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Oct. 22, 1933) © 1 c. Feb. 16, 1934; D 26666; Angelo Patri, New York. 758

- Elephant gay; a drama in 1 act, by L. Ruttle and P. Benton, music by Clarence Jordan. © 1 c. Feb. 20, 1934; D 28614; Pauline Benton and Lee Ruttle, New York. 759
- Elizabeth's fortune; a comedy in 3 acts, by J. S. Piper. © 1 c. Feb. 24, 1934; D 26790; John Stryker Piper. Ardsley, N.Y. 760
- Eloisa dances; a Spanish play in 1 act, by Sigrid Van Swearingen. (A Seton play) © 1 c. Feb. 24, 1934; D 26777; Saint Joseph's college, Emmitsburg, Md. 761
- Eric, the peacemaker; original photograph, by P. V. Keating, dramatization of the book of same title by the author. © 1 c. Feb. 14, 1934; D 26593; Percy Varnell Keating, Dallas. 762
- Eternal tree of life; by I. Owens. © 1 c. Jan. 15, 1934; D 26716; Ida Owens, Bayonne, N. J. 763
- Étirole (L') *See* Trois comédies en un acte.
- Eugene (The) diamond; a sketch, by Catherine Armbrister. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26513; Miracle diamonds corp., Salt Lake City. 764
- Everlasting life; a choral cantata for Easter for quartet and chorus of mixed voices, libretto by Helen J. Thompson, music by Mrs. R. R. Forman. Philadelphia, 1934. 63 p. 4to. © Jan. 26, 1934; 2 c. Jan. 29; D 28606; Theodore Presser co., Philadelphia. 765
- Everything's just the same; a possibility in 1 act, by Vernon Sylvaine. Birmingham [England] Play publishers [1934] 29 p. 12mo. © Jan. 19, 1934; 1 c. Feb. 5; D 26459; Vernon Sylvaine, London. 766
- Facing the drive; a play in 3 acts, by T. Reeves. © 1 c. Feb. 12, 1934; D 26569; Theodore Reeves, Lawrence, N.Y. 767
- Fairy man with the wet potato heart; (An old Irish tale) by Frances Margaret Fox. Franklin, O., Denver, Col., 1933. 16 p. 12mo. © Aug. 29, 1933; 2 c. Feb. 16, 1934; D 26636; Eldridge entertainment house, inc., Franklin, O. 768
- False witness; a melodrama in 3 acts, by A. F. Brash. © 1 c. Feb. 20, 1934; D 26723; Arthur Francis Brash, Hollywood, Calif. 769
- Family heritage; a drama in 3 acts, by P. C. Quinn. © 1 c. Feb. 20, 1934; D 26725; Paul Crystal Quinn, Brooklyn. 770
- Famous plays of 1933; The late Christopher Bean, René Frauchois' Prenez garde à la peinture! adapted by Emlyn Williams.—Richard of Bordeaux, by Gordon Daviot [pseud. of Elizabeth Mackintosh].—Ten-minute alibi, by Anthony Armstrong [pseud. of Anthony Armstrong Willis].—Sometimes even now, by W. Chetnam-Strode.—Alien corn, by Sidney Howard.—Of thee I sing, by George S. Kaufman and Morrie Ryskind. London, 1933. 702 p. 12 mo. © Aug. 28, 1933; 1 c. Oct. 25, 1933; 1 c. Jan. 20, 1934; D 26354; Victor Gollancz, ltd., London. 771
- Fancy meeting you; a comedy in 3 acts, by Joseph Moran. © 1 c. Feb. 10, 1934; D 26568; Joseph A. Moran, Oakland, Calif. 772
- Fanny's future destiny; a 1-act play, by E. J. Bassé. © 1 c. Feb. 12, 1934; D 26571; Ella J. Bassé, Long Beach, Calif. 773
- Far echoes; by S. G. Keenan. © 1 c. Feb. 23, 1934; D 26755; Sophie G. Keenan, Pittsburgh. 774
- Fastest (The) thing afloat; a play in 4 acts, by S. J. Warshawsky. Rev. star version. © 1 c. Feb. 9, 1934; D 26503; Samuel Jesse Warshawsky, New York. 775
- Fatal (The) woman; a comedy drama in 3 acts, by Leo de Valery. © 1 c. Jan. 19, 1934; D 26585; Leo de Valery, Los Angeles. 776
- Faust. *See* Little dramas from great operas.
- Feu; satire dialoguée en 3 tableaux [par] Paul Morand. (*In Candide*, no. 508. Dec. 7, 1933) © Dec. 7, 1933; 1 c. Feb. 19, 1934; D 26856; Paul Morand, Paris. 777
- Fifty-fifty (A) finish; a 1-act comedy, by Josephine Flesher-Campbell. Franklin, O., Denver, Col., 1933. 12 p. 12mo. © July 18, 1933; 2 c. Feb. 16, 1934; D 26602; Eldridge entertainment house, inc., Franklin, O. 778
- Fighting (The) lady; a play in 3 acts, by B. Bellairs. © 1 c. Feb. 5, 1934; D 26448; Betty Bellairs, New York. 779

Flash (A) in the pan. *See* Death Valley days.

Florestan I, prince de Monaco; pièce en 6 tableaux, par S. Guitry. © 1 c. Feb. 19, 1934; D 26811; Sacha Guitry, Paris. 780

For you dear; a musical satire in 2 acts, book and lyrics by Opal Robinson, Ruth Thompson, music by Marie Merrill. A revision of *The strangest interlude* in a century of progress. © 1 c. Dec. 9, 1933; D 28605; Opal D. Robinson, Ruth A. Thompson, Chicago, and Marie G. Merrill, Oak Park, Ill. 781

Forever and ever; a play in 3 acts, by M. Greenhalgh and W. H. Stringfield. © 1 c. Jan. 17, 1934; D 26468; Marjorie Greenhalgh and William Hampton Stringfield, Philadelphia. 782

Four lonely women; a comedy in 3 acts, by V. G. Selvaggi. © 1 c. Feb. 9, 1934; D 26501; Vincent G. Selvaggi, St. Louis. 783

Four saints in three acts; an opera to be sung [by] Gertrude Stein. Introduction by Carl Van Vechten. New York, Random house, 1934. 57 p. 8 vo. Text. © Feb. 20, 1934; 2 c. Feb. 27; D 26867; Modern library, inc., New York. 784

Fourth (The) dimension; a musical comedy in 2 acts, text by T. A. Hersey music by R. E. Valente. Text. © 1 c. Jan. 20, 1934; D 26764; Theodore Adams Hersey, Danbury, Conn. 785

Frasquita; komische oper in 3 akten von A. M. Willner und Heinz Reichert. Musik von Franz Lehár. Neufassung nach der aufführung an der Opéra comique in Paris. Vollständiger klavierauszug mit text. Berlin [etc.] 1933. 2 v. [Libretto] 4 to. [Vocal score] fol. © Dec. 9, 1933; 1 c. Dec. 26; D 28558; Josef Weinberger, Vienna. 786

Fraternity house; a play in 3 acts, by I. School. © 1 c. Feb. 28, 1934; D 26889; Irving School, Brooklyn. 787

Fuller's fortune; a farce in 3 acts, by C. E. Wilcox. Franklin, O., Denver, Col., 1933. 65 p. diagr. 12 mo. © Aug. 4, 1933; 2 c. Feb. 16, 1934; D 26635; Eldredge entertainment house, inc., Franklin, O. 788

Galilean (The) tryst; a narrative cantata, text by Mattie B. Shannon, music by Dr. Adam Geibel and others. Philadelphia, Pa., 1934. 20 p. 8 vo. © Feb. 16, 1934; 2 c. Feb. 24; D 28619; Hall-Mack co., Philadelphia. 789

Gentlemen's (A) agreement; by Dave Elman. © 1 c. Feb. 26, 1934; D 26861; Backman co., New York. 790

George our office boy; a comedy-drama in 3 acts, by K. M. Goodnature. © 1 c. Feb. 12, 1934; D 26548; Katherine M. Goodnature, Brainerd, Minn. 791

Ghost (The) host; a play in 3 acts, by N. E. Cook. © 1 c. Feb. 9, 1934; D 26495; Neil Estes Cook, Phoenix, Ariz. 792

Gingerbread; a stage play in 2 acts, by S. G. Blair. © 1 c. Feb. 7, 1934; D 26523; Sara Gertrude Blair, Los Angeles. 793

Girl (The) from Kalamazoo; a musical comedy in 4 acts, book, lyrics, and music, by C. Swain. © 1 c. Feb. 3, 1934; D 28608; Cecilia Swain, Columbus, O. 794

Girl shy; a musical comedy in 2 acts, by H. Orlob. Text. © 1 c. Feb. 24, 1934; D 26774; Harold Orlob, New York. 795

God save the commonwealth; or, Heroic wealth, a play in a prologue and 3 acts, by T. C. Upham. © 1 c. Feb. 13, 1934; D 26575; Thomas Carlton Upham, New York. 796

Great (The) Atlantic; a play in 3 acts, by Ruby Neely. © 1 c. Feb. 27, 1934; D 26874; Ruby A. Neely, Baltimore. 797

Great (The) Spirit; an American drama in a prologue and 3 acts, by E. B. Self. © 1 c. Feb. 21, 1934; D 26731; Edwin B. Self, Dayton, O. 798

Great (The) week-end; a farce-comedy in 3 acts, by J. McArthur Gleason and Bernice Maiwald. © 1 c. Feb. 23, 1934; D 26753; John McArthur Gleason, Manchester, N. H. 799

Greener grass; a play in 1 act, by Bessie C. Gray. Franklin, O., Denver, Col., 1933. 22 p. 12mo. © Sept. 6, 1933; 2 c. Feb. 16, 1934; D 26629; Eldridge entertainment house, inc., Franklin, O. 800

- Guatemozin; an opera in 4 acts, words and music by B. Schryock. Rev. libretto. © 1 c. Feb. 19, 1934; D 26685; Buren Schryock, San Diego, Calif. 801
- Text. © 1 c. Jan. 6, 1934; D 26424; Buren Schryock, San Diego, Calif. 802
- Gypsy girl; or, College Inn, [by Theodore H. Ware] 1934. 19 numb. 1. 4to. © Jan. 10, 1934; 2 c. Jan. 19; D 26881; Theodore H. Ware, Boston. 803
- H. M. S. Pinafore; or, The lass that loved a sailor, a nautical operetta in 2 acts, by W. S. Gilbert and Arthur Sullivan, abridged and simplified by W. Norman Grayson. Boston [1934] 2 p. l. 56 p. 4to. © Jan. 10, 1934; 2 c. Jan. 15; D 28612; C. C. Birchard & co., Boston. 804
- Házassággal kezdődik; vígjáték 3 felvonásban írta: Vaszary János [i. e. János Vaszary] © 1 c. Feb. 23, 1934; D 26817; Alexander Marton, Budapest. 805
- He's in conference; comedy in 1 act, by L. J. Huber. © 1 c. Feb. 24, 1934; D 26771; Louis J. Huber, Altoona, Pa. 806
- Head man; a dramatic play in 3 acts, by R. Sloane. © 1 c. Feb. 1, 1934; D 26379; Robert Sloane, New York. 807
- Health harmony; by M. Strachan and H. Morrison. © 1 c. Jan. 22, 1934; D 26860; Martha Strachan and Harriet Morrison, Wallace, Ind. 808
- Heart to heart time; Feb. 18, 1934, by Leon H. Epstein. © 1 c. Feb. 26, 1934; D 26863; Louis E. Westheimer and co., St. Louis. 809
- Heiress (The) to Skullglow; a drama in 5 acts, by Arthur T. Dybvik. © 1 c. Feb. 1, 1934; D 26380; Theresa Dybvik, Chicago. 810
- Helen retires; libretto in 3 acts, by J. Erskine, music by George Antheil. Text. © 1 c. Feb. 7, 1934; D 26728; John Erskine, New York. 811
- Hello America; a sketch, by A. Lipschutz. © 1 c. Feb. 7, 1934; D 26479; Abe Lipschutz and Jack Maser, Philadelphia. 812
- Hello, songbird; comedy in 3 acts, by L. Rimmer. © 1 c. Feb. 10, 1934; D 26715; Lotti Rimmer, Toronto, Canada. 813
- Help (The) each other club; a play in 1 act, by B. Tarkington. © 1 c. Feb. 6, 1934; D 26463; Booth Tarkington, Indianapolis. 814
- Heritage (The); by S. C. K. Pettit. © 1 c. Feb. 23, 1934; D 26754; Sarah C. Keenan Pettit, Pittsburgh. 815
- Hero worship; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Oct. 29, 1933) © 1 c. Feb. 16, 1934; D 26667; Angelo Patri, New York. 816
- Herod the great; or, A star shone, a play in 3 acts, by A. C. D. Riley. Enlargement of: A star shone. © 1 c. Feb. 17, 1934; D 26677; Alice C. D. Riley, Pasadena. 817
- Hercule wealth. See God save the commonwealth.
- Higgins Corners music makers; by M. L. Simon. © 1 c. Feb. 23, 1934; D 26746; Milton L. Simon, Memphis, Tenn. 818
- Highwayman's (The) diamond; a sketch, by Alice Ward. (Diamond dramas); © 1 c. Feb. 10, 1934; D 26516; Miracle diamonds corp., Salt Lake City. 819
- His brother's keeper; a 1-act play, by A. C. Cook. © 1 c. Jan. 25, 1934; D 26480; Alice Carter Cook, Lanham, Md. 820
- Homme (Un) du Nord; comédie en 4 actes [par] Charles Méré. [Paris, 1933] 38, [2] p. 4to. (La Petite illustration, no. 655) © Dec. 30, 1933; 1 c. Feb. 19, 1934; D 26853; Charles Méré, Paris. 821
- Honor; a drama in 1 act, by Lida Lisle Molloy. Franklin, O., Denver, Col., 1933. 27 p. 12mo. © June 9, 1933; 2 c. Feb. 16, 1934; D 26647; Eldridge entertainment house, inc., Franklin, O. 822
- Honorable men; a comedy in 3 acts, by A. S. Jarvie. © 1 c. Feb. 7, 1934; D 26475; Alexander Stirling Jarvie, New York. 823
- Hoosgow; a Hoosier drama in 3 acts, by Dewey Dixon. © 1 c. Feb. 19, 1934; D 26700; Dewey M. Dixon, Anderson, Ind. 824
- Hot heir; a farce comedy in 2 acts, by Charles Ruggles, K. Gillette and Stuart Murphy. © 1 c. Feb. 1, 1934; D 26381; Keitha Gillette, New York. 825

Hotel (The) duchess; a farce in 3 acts, by J. Wilbur Fitzpatrick. Franklin, O., Denver, Col., 1933. 100 p. diagr. 12mo. © Sept. 26, 1933; 2 c. Feb. 16, 1934; D 26621; Eldridge entertainment house, inc., Franklin, O. 826

Ici. Berlin! Scène inédite de la revue de Rip [pseud. of Georges Thénon] Ici Paris. (In Candide, no. 504, Nov. 9, 1933) © Nov. 9, 1933; 1 c. Feb. 19, 1934; D 26854; Georges Thénon, L'Hay-les-Roses, (S. & O.) France. 827

Ici. Paris. See Ici, Berlin.

In came Mary Ann; a comedy in 3 acts, by Eugene G. Hafer. Franklin, O., Denver, Col., 1933. 102 p. diagr. 12mo. © Sept. 25, 1933; 2 c. Feb. 16, 1934; D 26623; Eldridge entertainment house, inc., Franklin, O. 828

In flight; a play in prologue and 3 acts, by F. Gregory. © 1 c. Jan. 26, 1934; D 26442; Frances Gregory, London. 829

In our town; episodes 1-3, a radio dramatic serial, by B. M. Kline. © 1 c. Jan. 12, 1934; D 26583; Bianca Mary Kline, Portland, Or. 830

In the stars; a play of prejudice in 3 acts, by Francis Booth [pseud. of] (Orville F. Grahame) © 1 c. Feb. 19, 1934; D 26684; Orville F. Grahame, New York. 831

Infernal (The) triangle; a comedy in 3 acts, by Sil-Vara, English adaptation by A. Mattullath. © 1 c. Jan. 31, 1934; D 26441; Alice Mattullath, Inwood, L. I., N. Y. 832

Interim; by C. Webster. © 1 c. Feb. 28, 1934; D 26882; Charles Webster, New York. 833

Introduc'in' Susan; a rollicking farce in 3 acts, by Jay Tobias. Franklin, O., Denver, Col., 1933. 110 p. diagr. 12mo. © May 10, 1933; 2 c. Feb. 16, 1934; D 26622; Eldridge entertainment house, inc., Franklin, O. 834

It must be true; a play in 3 acts, by R. Williamson. © 1 c. Feb. 1, 1934; D 26748; Roger Williamson, Rochester, N. Y. 835

It takes a witch; a play in 3 acts, by R. Welty. © 1 c. Feb. 24, 1934; D 26794; Ruth Welty, Washington. 836

Jeanne de Pantin; pièce en 11 tableaux, by J. J. Barnard. © 1 c. Jan. 23, 1934; D 26440; Jean-Jacques Barnard, Paris. 837

Jimmy lad; story and dialog by C. Gibson Barlow [i. e. Claudius Gibson Barlow] suggested by the poem The widow in the Bye street, by John Masefield. Illustrations by Marguerite Lambert. © 1 c. Feb. 5, 1934; D 26457; Claudius Gibson Barlow, Toledo, O. 838

Jimmy-the-Whale; a dramatic composition, by S. G. Boyd. © 1 c. Feb. 17, 1934; D 26680; Stella Guarda Boyd, Pasadena. 839

Judgment of Paris; a play in 3 scenes, by A. G. Smith. © 1 c. Feb. 10, 1934; D 26520; Addison Geery Smith Garden City, N.Y. 840

Judy and Jane; continuity nos. 231-243, a series of radio sketches, by Robert D. Andrews. © 1 c. each Feb. 12, 1934; D 26553-26565; J. A. Folger & co., Kansas City, Mo. 841-853

Jules, couche-toi; vaudeville en 3 actes, de J. Rioux et P. Darteuil. © 1 c. Feb. 19, 1934; D 26816; Jean Rioux and Pierre Darteuil, Paris. 854

Junky (The) man; a 1-act play, by Esther C. Averill. Newark, N.J., Mayfair producing co., 1934. 2 p. 1., 44 numb. 1. 4to. © Feb. 15, 1934; 2 c. Feb. 23; D 26797; Esther C. Averill, Worcester. 855

Just justice; a stage skit or motion picture short subject, by Hal Jerome [pseud. of] H. E. Johnston. © 1 c. Feb. 12, 1934; D 26547; Harold Emmett Johnston, La Canada, Calif. 856

Just the type; a 3-act comedy, by G. W. Reading. © 1 c. Feb. 13, 1934; D 26574; George Willard Reading, Los Angeles. 857

Just yesterday; an historical play in 1 act, by Beulah Charmley. Ann Arbor, Mich., Edwards brothers, inc., 1934. 1 p. 1., 13 p. 8vo. © Jan. 15, 1934; 2 c. Jan. 22; D 26460; Beulah Charmley, Whitewater, Wis. 858

Karl V.; bühnenwerk mit musik in 2 teilen, von Ernst Krenek, op. 73. Klavierauszug mit text vom komponisten. Wien, 1933. 2 p. 1., 328

- Karl V.—Continued.
p. 4to. © Dec. 11, 1933; 1 c. Feb. 10, 1934; D 28617; Universal edition a.-g., Vienna. 859
- — — — — Wien [etc., 1933] 73 p. 12mo. Textbuch. © Nov. 28, 1933; 1 c. Feb. 10, 1934; D 26727; Universal edition a.-g., Vienna. 860
- Kickers (Die); volksstück in 7 bildern, von Fritz Peter Buch. Berlin, 1933. 1 p. 1., 105 p. 12mo. © Apr. 15, 1933; 1 c. Feb. 10, 1934; D 26851; Arcadia verlag g.m.b.h., Berlin. 861
- Kingdom (A) of darkness; a drama of biblical tragedy, by J. A. Alquist. © 1 c. Feb. 5, 1934; D 26446; Jean Armstrong Alquist, Denver. 862
- King's (The) astrologer; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26514; Miracle diamonds corp., Salt Lake City. 863
- King's (The) courtesan; 3-act play, by H. Wyeth. © 1 c. Feb. 19, 1934; D 26691; Henrietta Wyeth, Palm Beach, Fla. 864
- King's (The) son; a play in 3 episodes, by Dorothy Clarke Wilson. Boston [1934] 18 p. 12mo. © Jan. 9, 1934; 2 c. Feb. 17; D 26652; Walter H. Baker co., Boston. 865
- Knight (The) triumphant; a play especially adapted for senior class day exercises, by Beulah Bailey Woolard. Charlotte, Queen City printing co., 1934. 28 p. Svo. © Jan. 22, 1934; 2 c. Jan. 25; D 26522; Beulah Bailey Woolard, Charlotte, N. C. 866
- Komateekay; a 1-act play, by A. C. Cook. © 1 c. Jan. 25, 1934; D 26481; Alice Carter Cook, Lanham, Md. 867
- Ladies aid; a comedy in 3 acts, by T. Breiseth. © 1 c. Feb. 9, 1934; D 26497; Tillman Breiseth, New York. 868
- Lady (The) wins; a comedy in 3 acts, by Ross Callaway [i.e. H. R. Callaway] © 1 c. Feb. 5, 1934; D 26456; H. Ross Callaway, New York. 869
- Lady, you're pinched! by R. C. Walsh. Franklin, O., Denver, Col., 1933. 10 p. 12mo. © May 10, 1933; 2 c. Feb. 16, 1934; D 26611; Eldridge entertainment house, inc., Franklin, O. 870
- Lambs to slaughter; a play in 3 acts, by Mauri Grashin [pseud. of] M. M. Grashin. © 1 c. Feb. 27, 1934; D 26876; Maurice Murray Grashin, Los Angeles. 871
- Landed gentry; a farce in 3 acts, by G. Bolton and G. Fairlie. © 1 c. Feb. 16, 1934; D 26660; Guy Bolton, Nutbourne, Pulborough, Sussex, England, and Gerard Fairlie, Gaywood, Pulborough, Sussex, England. 872
- Lass die toten ruhen; 5 aufzüge, von Curt Petzold. © 1 c. Feb. 10, 1934; D 26802; Drei masken verlag a.-g., Berlin. 873
- Lass (The) that loved a sailor. See H. M. S. Pinafore.
- Last (The) stand of the Britons; a play in 2 acts, by C. H. H. Rumbold. © 1 c. Feb. 17, 1934; D 26672; Cumberland H. H. Rumbold, Covington, Va. 874
- Late wisdom; a comedy in 3 acts, by N. Sherman. © 1 c. Feb. 10, 1934; D 26566; Nathan Sherman, Brooklyn. 875
- Law of the earth; a play in 4 acts, by C. Anderson. © 1 c. Feb. 20, 1934; D 26720; Celia Anderson, New York. 876
- La Zaire; a play in 4 acts, by Mortimer Arthur. © 1 c. Feb. 16, 1934; D 26659; Arthur K. Pomeroy, Long Island City, N.Y. 877
- Left turn; a comedy in 3 acts, by J. Burton. © 1 c. Feb. 24, 1934; D 26756; Jean Burton, Los Angeles. 878
- Legal murder; a drama in 3 acts, by D. Donoghue. © 1 c. Feb. 7, 1934; D 26482; Dennie Donoghue, New York. 879
- Leif the Lucky; a comedy in 3 acts, by Ross Callaway [i.e. H. R. Callaway] © 1 c. Feb. 23, 1934; D 26747; H. Ross Callaway, New York. 880
- Lesson (A) in magic; a 1-act play, by A. Darlington. © 1 c. Feb. 20, 1934; D 26722; Anne Darlington, Washington. 881
- Letter (The) of the law; a play in 2 acts, by F. Dears and Evelyn Goodrich [i.e. E. G. Dears] © 1 c. Feb. 7, 1934; D 26471; Francis Dears, and Evelyn Goodrich Dears, Stoughton, Mass. 882

- Liebe in not; lustspiel in 4 akten, von Toni Impekoven und Paul Verhoeven. © 1 c. Jan. 26, 1934; D 26483; Felix Bloch erben, Berlin. 883
- Lied (Ein) aus dem radio; abenteuer in 9 bildern, von Rudolf Kurtz. Berlin, 1933. 2 p. l., [3]-84 p. 12mo. © Oct. 15, 1933; 1 c. Feb. 10, 1934; D 26850; Arcadia verlag g.m.b.h., Berlin. 884
- Life's gift shop; a poetic play, by Sigrid Van Swearingen. (A Seton play) © 1 c. Feb. 24, 1934; D 26779; Saint Joseph's college, Emmitsburg, Md. 885
- Lines & spaces; episodes nos. 1-3, by Clarence Cable. © 1 c. each Jan. 24, 1934; D 26704-26706; Clarence Henry Cable, Norwalk, Conn. 886-888
- Little dramas from great operas; a series of half hour programs. Seventh in series. At home with Gounod, presenting the opera, Faust, by P. R. Smaltz, jr. © 1 c. Jan. 12, 1934; D 26529; Peter Roosevelt Smaltz, jr., Pittston, Pa. 889
- Little (The) gift; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26515; Miracle diamonds corp., Salt Lake City. 890
- Little (A) matter of tact; a 1-act play, by Charlotte Burgess Fox. Boston [1934] 25 p. 12mo. © Dec. 22, 1933; 2 c. Feb. 17, 1934; D 26653; Walter H. Baker co., Boston. 891
- Little (The) window; a play in 3 acts, by A. Goodrich, based on Charles Dickens' story: Tale of two cities. © 1 c. Feb. 16, 1934; D 26671; Arthur Goodrich, New York. 892
- Lonesome (The) Bibles; an appeal for better treatment of the Holy Word, by William H. Leach. Franklin, O., Denver, Col. 1933. 11 p. 12mo. © Aug. 10, 1933; 2 c. Feb. 16, 1934; D 26609; Eldridge entertainment house, inc., Franklin, O. 893
- Look out, Lizzie! a rural farce in 3 acts, by Walter Richardson. Franklin, O., Denver, Col., 1933. 94 p. 12mo. © Sept. 9, 1933; 2 c. Feb. 16, 1934; D 26610; Eldridge entertainment house, inc., Franklin, O. 894
- Look to your laurels; a comedy in 3 acts, by William Haven [pseud. of] (W. Witte) © 1 c. Feb. 5, 1934; D 26719; William Witte, Bellerose, L.I., N.Y. 895
- Lorion and Caressa; a play in 3 acts, by Mark Millionn [pseud. of M. P. Conoplin] © 1 c. Feb. 24, 1934; D 26848; Michael Paul Conoplin, Los Angeles. 896
- Lost (The) collar button; near-Greek tragedy. by Eunice Thomson. Franklin, O., Denver, Col., 1933. 14 p. 12mo. © Sept. 4, 1933; 2 c. Feb. 16, 1934; D 26603; Eldridge entertainment house, inc., Franklin, O. 897
- Luck (The) of the Irish; a comedy in 3 acts, by Darragh Aldrich [pseud. of Clara C. Thomas Aldrich] Minneapolis, Minn., 1934. 84 p. plates, diagr. 12mo. © Feb. 10, 1934; 2 c. Feb. 13; D 26681; Northwestern press, Minneapolis. 898
- Lulu, it's a gift; by Gail White [pseud. of Gertrude Ida Thomas] Franklin, O., Denver, Col., 1933. 29 p. 12mo. © Aug. 9, 1933; 2 c. Feb. 16, 1934; D 26604; Eldridge entertainment house, inc., Franklin, O. 899
- Lynching (The) bee; a play in 3 acts, by F. Rothe. © 1 c. Feb. 6, 1934; D 26461; Frank Rothe, New York. 900
- Ma and Pa at the world's fair; episode 1, radio serial dramatic program, by N. Newton. © 1 c. Nov. 25, 1933; D 26528; Neola Newton, St. Joseph, Mo. 901
- McCafferty and Moe; episode 1, by Arch Oboler. © 1 c. Feb. 5, 1934; D 26714; Robert Nolan and Arch Oboler, Chicago. 902
- Mad (The) king; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26517; Miracle diamonds corp., Salt Lake City. 903
- Mad (The) men from Mars; Sequence no. 1, by M. L. Simon. © 1 c. Feb. 23, 1934; D 26743; Milton L. Simon, Memphis, Tenn. 904
- Madonna over the way; a play in 3 acts, by Marion Dana. © 1 c. Jan. 31, 1934; D 26406; Marion Dana Delcomyn, London. 905
- Maine to Manhattan; by L. D. Hollister. © 1 c. Feb. 27, 1934; D 26872; Len D. Hollister, New York. 906

- Maitresses de rois; fantaisie en 5 tableaux**, par S. Guitry. © 1 c. Feb. 19, 1934; D 26807; Sacha Guitry, Paris. 907
- Major (The) crime; a play in 1 act**, by Paul Thurman [pseud. of T. F. Reese] © 1 c. Feb. 14, 1934; D 26589; Thurman Franklin Reese, Hollywood, Calif. 908
- Major Jones; a drama**, by Loring Kelley and May Sheldon [pseud. of Minnie May Kelley] Franklin, O., Denver, Col., 1933. 97 p. diagr. 12mo. © Sept. 7, 1933; 2 c. Feb. 16, 1934; D 26598; Eldridge entertainment house, inc., Franklin, O. 909
- Make yourself at home; a comedy in 3 acts**, by Eugene Pillot. © 1 c. Feb. 24, 1934; D 26845; Joseph Eugene Pillot, Houston. 910
- Mammy's prodigal; a musical comedy in 2 acts**, by Kilby Hutchinson [pseud. of D. F. Lawless] Text. © 1 c. Feb. 5, 1934; D 26766; Dale Farrar Lawless, Columbus, O. 911
- Man (The) who read the first official announcement of his own birth**: by Dave Elman. © 1 c. Feb. 19, 1934; D 26695; Blackman co., New York. 912
- Manhattan siren; a play in 3 acts**, by Alice O'Reilly [i.e. A. O. Orr] Rev. ed. © 1 c. Feb. 9, 1934; D 26498; Alice O'Reilly Orr, New York. 913
- Marching song; a play in 1 act**, by H. V. Williams, jr. © 1 c. Feb. 8, 1934; D 26486; Herschel V. Williams, jr., New York. 914
- Margaret Wade; a drama in 3 acts**, by J. Mitchell. © 1 c. Feb. 12, 1934; D 26570; Jordan Mitchell, New York. 915
- Margrave (La); comédie inédite en 3 actes**, de Alfred Savoir [pseud. of A. Poznanski] (*In Les Œuvres libres*, no. 148) © Oct. 1, 1933; 1 c. Jan. 30, 1934; D 26401; Alfred Poznanski, Paris. 916
- Marie de Brabant; historical drama in 3 acts**, by F. C. Gratwick. © 1 c. Feb. 8, 1934; D 26526; Frederick Coleman Gratwick, Buffalo. 917
- Marital (The) road; episode 1, a radio series**, by Joan Stuart [i. e. J. E. S. da Vinci] © 1 c. Feb. 9, 1934; D 26493; Joan Elizabeth Stuart da Vinci, Los Angeles. 918
- Martha Ann's Christmas; a 1-act play**, by Florence Derrick Camp. Franklin, O., Denver, Col., 1933. 27 p. 12mo. © Sept. 8, 1933; 2 c. Feb. 16, 1934; D 26640; Eldridge entertainment house, inc., Franklin, O. 919
- Masked (The) ball; a play in 1 act**, by W. J. Henry. © 1 c. Feb. 12, 1934; D 26891; William John Henry, Seattle. 920
- Master (The); by Sigrid Van Swearingen. (A Seton play)** © 1 c. Feb. 24, 1934; D 26776; Saint Joseph's college, Emmitsburg, Md. 921
- Matrimonial racket; a tragedy in 3 acts**, by V. G. Selvaggi. © 1 c. Feb. 9, 1934; D 26502; Vincent G. Selvaggi, St. Louis. 922
- Matrimonial tragedy; a comedy drama in 3 acts**, by A. Leveque. © 1 c. Feb. 19, 1934; D 26694; August Leveque, Fairhaven, Mass. 923
- Mélancolie (La) vaincue. See Saturnin.**
- Merry Christmas customs; by Laura Lou Richards**. Franklin, O., Denver, Col., 1933. 39 p. 12mo. © Sept. 18, 1933; 2 c. Feb. 16, 1934; D 26612; Eldridge entertainment house, inc., Franklin, O. 924
- Mez-ska; by S. McDonald, jr.** © 1 c. Feb. 27, 1934; D 26877; Steve McDonald, jr., Los Angeles. 925
- Middle (The) step; 1-act mystery**, by L. J. Huber. © 1 c. Feb. 24, 1934; D 26772; Louis J. Huber, Altoona, Pa. 926
- Middle street; a play in a prologue and 3 acts**, by Lillmer Rellim [pseud. of L. Miller] © 1 c. Feb. 21, 1934; D 26739; Louis Miller, Cleveland. 927
- Mill (The) on the Floss; a play in 3 acts**, by J. B. Lane, based on the novel by George Eliot [pseud.] © 1 c. Feb. 7, 1934; D 26474; Jeanette Barry Lane, New York. 928
- Milmort; pièce inédite en 4 actes**, par Paul Demasy. (*In Les Œuvres libres*, no. 150) © Dec. 1, 1933; 1 c. Jan. 30, 1934; D 26403; Paul Demasy, Paris. 929

- Miss Nancy's legacy; a play in 1 act, by Dorothy Clarke Wilson. Boston [1934] 29 p. 12mo. © Jan. 2, 1934; 2 c. Feb. 17; D 26655; Walter H. Baker co., Boston. 930
- Mistress (A) returns; a drama in 3 acts, by Jeanette Simpson [pseud. of J. Silverman] © 1 c. Feb. 9, 1934; D 26505; Jeanette Silverman, New York. 931
- Mrs. Scott; a comedy in 3 acts, by Martha Salonen [i. e. M. S. Segall] © 1 c. Feb. 23, 1934; D 26791; Martha Salonen Segall, Hollywood, Calif. 932
- Mock trial: I. M. Lazy, plaintiff, vs. Black & blue cab company, defendant [by Fred James McGinnis] St. Joseph, Mo., Lawlor printing co., 1934. 30 l. 4to. © Jan. 5, 1934; 2 c. Feb. 24; D 26349; Fred James McGinnis, Saint Joseph, Mo. 933
- Moon of delight. See Storm bird.
- Moose (The) call; by McCann-Erickson, inc. (Dill's Best program, Feb. 10, 1934) © 1 c. Feb. 16, 1934; D 26663; McCann-Erickson, inc., New York. 934
- Mornings with the Master, and other Easter selections; [text by Elsie Duncan Yale, and others. Music by Haldor Lillenas, M. Isabelle Ritter, and others] Philadelphia, Pa., 1934. 20 p. 8vo. © Feb. 16, 1934; 2 c. Feb. 24; D 28620; Hall-Mack co., Philadelphia. 935
- Mother and son; pts. 1-6, by D. G. Hunt. © 1 c. Feb. 23, 1934; D 26741; Decima G. Hunt, Hempstead, L. I., N. Y. 936
- Mother-in-law; a play in 1 act, by Edith M. Tappen. Franklin, O., Denver, Col., 1933. 19 p. 12mo. © Aug. 22, 1933; 2 c. Feb. 16, 1934; D 26608; Eldridge entertainment house, inc., Franklin, O. 937
- Mother's (The) day campaigners; by J. Zimmerman Edwards. Franklin, O., Denver, Col., 1933. 9 p. 12mo. © July 7, 1933; 2 c. Feb. 16, 1934; D 26645; Eldridge entertainment house, inc., Franklin, O. 938
- Mountain echoes; episodes 1-9, a serial drama for radio, by L. K. Craig. © 1 c. each Feb. 2, 1934; D 26410-26418; Lillian Kennerly Craig, Roanoke, Va. 939-947
- Mourning (The) angel; a comedy in 5 scenes, by I. Ramsdell. © 1 c. Feb. 12, 1934; D 26567; Irving Ramsdell, Milwaukee. 948
- Musical playlets for young folks; scenes from the lives of great composers, by James Francis Cooke. Philadelphia [1934] 106 p. 16mo. Contents.—George Frederic Handel.—Wolfgang Amadeus Mozart.—Ludwig Van Beethoven.—Johann Sebastian Bach.—Felix Mendelssohn-Bartholdy.—Frédéric Chopin.—Robert Schumann.—Richard Wagner.—Franz Joseph Haydn.—Franz Schubert. Contains illustrative music. Text. © Feb. 27, 1934. 2 c. and aff. Mar. 1; AA 139808; Theodore Presser co., Philadelphia. 949
- My oriental dream girl; a musical play in 3 acts, text and music by W. B. Speth. © 1 c. Feb. 8, 1934; D 28610; William B. Speth, Denver. 950
- My wife is worth more; a comedy drama in 3 acts, by V. G. Selvaggi. © 1 c. Feb. 9, 1934; D 26500; Vincent G. Selvaggi, St. Louis. 951
- Myrt and Marge; episodes nos. 405-419, a series of radio sketches, by Myrtle Vail. © 1 c. each Feb. 12, 1934; D 26532-26546; Wm. Wrigley jr. co., Chicago. 952-966
- Nanny goat Hill ben-ever-lent so-ci-ity; a play in 2 scenes, by E. S. Allen. © 1 c. Feb. 23, 1934; D 26750; Edward Samuel Allen, Washington. 967
- Nexus; a play in 1 act, by R. F. Sheaffer. © 1 c. Feb. 21, 1934; D 26736; Robert Faust Sheaffer, Chicago. 968
- Nicodemus; a 3-act religious drama based upon the three New Testament references to Nicodemus, the Pharisee, by Clifford Merrill Drury. 1934. 1 p. l., 25 p. 12mo. © Feb. 5, 1934; 2 c. Feb. 9; D 26880; Clifford Merrill Drury, Moscow, Id. 969
- Nightingale (The); an opera in 3 acts, libretto by Willis Knapp Jones, music by Joseph W. Clokey. Boston [1934] 3 p. l., 133 p. 4to. © Feb. 1, 1934; 2 c. Feb. 14; D 28623; C. C. Birchard & co., Boston. 970
- Nightlife in Paris; programs A-D, radio presentation, by M. Elkind. © 1 c. Feb. 24, 1934; D 26773; Max Elkind, Freehold, N.J. 971

- No news is good news; by Carl Winston, Thomas McKnight and Jack Nelson. © 1 c. Feb. 8, 1934; D 26489; Joseph Katz co., New York. 972
- No smoking; a farce-comedy in 3 acts, by B. V. Mahony and Paul E. Martin. © 1 c. Feb. 24, 1934; D 26793; B. Vincent Mahony, New York. 973
- Not so good; monologue, by Hope Lynn [pseud. of T. Lyons] © 1 c. Jan. 22, 1934; D 26712; Theresa Lyons, Detroit. 974
- Nothing else matters; a play in 3 acts, by S. Stone (Peter Cecil) [pseud.] © 1 c. Feb. 26, 1934; D 26870; Sydney Stone, New York. 975
- Number (The) children; by Eva R. Baird. Franklin, O., Denver, Col., 1933. 12 p. 12mo. © Aug. 11, 1933; 2 c. Feb. 16, 1934; D 26607; Eldridge entertainment house, inc., Franklin, O. 976
- Numéro (Le) gagnant. *See* Trois comédies en un acte.
- Obstitute (The); a comedy in 3 acts, by A. Rothschild. © 1 c. Feb. 5, 1934; D 26452; Adler Rothschild, Selma, Ala. 977
- On that Thanksgiving day; by Nellie F. McNeill. Franklin, O., Denver, Col., 1933. 17 p. 12mo. © Sept. 27, 1933; 2 c. Feb. 16, 1934; D 26618; Eldridge entertainment house, inc., Franklin, O. 978
- On the rocks. *See* Too true to be good, Village wooing & On the rocks.
- Once too often; a satire on the melodramatic mystery play, by Glenn R. Webster and Walter Jeffery. Franklin, O., Denver, Col., 1933. 34 p. 12mo. © Sept. 21, 1933; 2 c. Feb. 16, 1934; D 26614; Eldridge entertainment house, inc., Franklin, O. 979
- One day; a portrait of a successful man in 4 episodes, by E. R. Cochran. © 1 c. Feb. 27, 1934; D 26873; E. Reeves Cochran, Avalon, Pa. 980
- One less; a play in 3 acts, by Ernita Lascelles [i.e. E. L. Ranson] © 1 c. Feb. 3, 1934; D 26432; Ernita Lascelles Ranson, Beechhurst, L.I., N.Y. 981
- One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, Feb. 17, 1934) © 1 c. Feb. 26, 1934; D 26864; McCann-Erickson, inc., New York. 982
- One who called; a modern play, by Sigrid Van Swearingen. (A Seton play) © 1 c. Feb. 24, 1934; D 26781; Saint Joseph's college, Emmitsburg, Md. 983
- Only (The) man on the jury; a farce-comedy in a single scene, by C. H. Appe. Franklin, O., Denver, Col., 1933. 11 p. 12mo. © Aug. 1, 1933; 2 c. Feb. 16, 1934; D 26628; Eldridge entertainment house, inc., Franklin, O. 984
- Original (The) radio adventures of Dan Dunn; episodes 1-11, by Guernsey Le Pelley and Charlie Bower. © 1 c. Feb. 5, 1934; D 26444; Charlie Sanborn Bower, Dallas. 985
- Other (The) girl; by L. D. Hollister. © 1 c. Feb. 27, 1934; D 26871; Len D. Hollister, New York. 986
- Otto and Augusta; sketches 1-26, a series of radio sketches, by A. Valliades and J. M. Haydon. © 1 c. Jan. 29, 1934; D 26425; Antoinette Valliades, and Joseph Martin Haydon, New York. 987
- Ounce (An) of prevention; a farce in 3 acts, by J. C. Schiff. © 1 c. Feb. 23, 1934; D 26757; Jacob Colitos Schiff, New York. 988
- Outcasts; drama in 6 scenes, by H. Astor. © 1 c. Feb. 19, 1934; D 26690; Henry Astor, Niagara Falls, N.Y. 989
- Oxydol's own Ma Perkins; continuity nos. 98-122, by Frank Dahm. © 1 c. Feb. 8, 1934; D 26490; Procter & Gamble co., Cincinnati. 990
- Painted (The) doll; a problem play, by Sigrid Van Swearingen. (A Seton play) © 1 c. Feb. 24, 1934; D 26782; Saint Joseph's college, Emmitsburg, Md. 991
- Paix (La); adaptation libre en 2 parties d'après Aristophane, par François Porché. (*In* Les Œuvres libres, no. 149) © Nov. 1, 1933; 1 c. Jan. 30, 1934; D 26402; François Porché, Paris. 992
- Pan American flight; a travel-drama, by H. E. Horn. © 1 c. Feb. 28, 1934; D 26886; Harry Edwin Horn, New York. 993

- Parlez-moi d'amour; comédie en 4 actes, de G. Berr et Louis Verneuil [pseud. of L. Collin] © 1 c. Feb. 19, 1934; D 26813; Georges Berr, Paris, and Louis Collin, Boulogne, (S.) France. 994
- Passage (Le) des princes; comédie musicale à grand spectacle en 2 parties et 13 tableaux, de C. Méré, musique d'Offenbach. Text. © 1 c. Feb. 19, 1934; D 26812; Charles Méré, Paris. 995
- Paths (The) of glory; a play, by A. S. Hunt and E. V. Wyatt. © 1 c. Jan. 10, 1934; D 26422; Alice St. John Hunt and Euphemia Van Rensselaer Wyatt, New York. 996
- Peccata originalis; or, The curse, a play in 4 acts, by W. Kraft. © 1 c. Feb. 14, 1934; D 26592; William Kraft, New York. 997
- People of no importance; a play in 2 acts with prologue and epilogue, by R. S. Handley. © 1 c. Feb. 9, 1934; D 26506; Regina Stanfield Handley, Paris. 998
- Perfect (The) Christmas gift; a 1-act play, by E. N. Spires. © 1 c. Oct. 31, 1933; D 26768; Ethel Naomi Spires, Florence, Ariz. 999
- Perfect (The) getaway; a comedy in 3 acts, by J. C. McMullen. Boston [1934] 147 p. diagr. 12 mo. © Jan. 2, 1934; 2 c. Feb. 17, D 26656; Walter H. Baker co., Boston. 1000
- Petrus; pièce en 3 actes, de M. Achard. © 1 c. Jan. 30, 1934; D 26439; Marcel Achard, Paris. 1001
- Phoebe and Williface; Feb. 5, 1934, a radio sketch, by D. Jansen. © 1 c. Feb. 9, 1934; D 26492; Dorothy Jansen, Milwaukee. 1002
- Pilfering; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Nov. 5, 1933) © 1 c. Feb. 16, 1934; D 26668; Angelo Patri, New York. 1003
- Pink laws; a comedy in 4 scenes, by Marguerite Stringfellow. [i.e. M. S. Pyle] © 1 c. Feb. 12, 1934; D 26573; Marguerite Stringfellow Pyle, Gainesville, Fla. [Copyright is claimed on revision] 1004
- Pioneers of progress; Clara Barton, a series of dramatic programs for radio, by M. L. Simon. © 1 c. Feb. 23, 1934; D 26744; Milton L. Simon, Memphis, Tenn. 1005
- Pirate (The) club; episodes nos. 1-73, by Haydn R. Evans. © 1 c. Feb. 5, 1934; D 26740; Haydn R. Evans, inc., Cincinnati. 1006
- Pitt (The) diamond; a sketch, by Catherine Armbrister. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26507; Miracle diamonds corp., Salt Lake City. 1007
- Plain sister; a comedy-drama, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Franklin, O., Denver, Col., 1933. 103 p. diagr. 12mo. © May 25, 1933; 2 c. Feb. 16, 1934; D 26600; Eldridge entertainment house, inc., Franklin, O. 1008
- Playing with love; a radio play, by H. W. Rolfs. © 1 c. Feb. 7, 1934; D 26478; Hans Wilhelm Rolfs, Oakland, Calif. 1009
- Poet (A) and three women; a drama in a prologue and 3 acts, based on the life of Percy Bysshe Shelley, by Dorothy Cunningham [i.e. D. C. Schmidt] © 1 c. Jan. 27, 1934; D 26767; Dorothy Cunningham Schmidt, Pasadena. 1010
- Pond lily; a play in 3 acts, by Thetta Quay [i.e. T. Q. Franks] © 1 c. Feb. 24, 1934; D 26795; Thetta Quay Franks, New York. 1011
- Power (The) and the glory; by Mary Louise Gills. Franklin, O., Denver, Col., 1933. 11 p. 12mo. © Oct. 4, 1933; 2 c. Feb. 16, 1934; D 26627; Eldridge entertainment house, inc., Franklin, O. 1012
- Pranzini; pièce en 3 actes, par H. de Rothschild and H. Robert. © 1 c. Feb. 19, 1934; D 26808; Henri de Rothschild and Henri Robert, Paris. 1013
- Prayer meetin'; continuity no. 1, by M. L. Simon. © 1 c. Feb. 23, 1934; D 26745; Milton L. Simon, Memphis, Tenn. 1014
- Prelude; a play in 3 acts and an epilogue, by J. Burton and C. Woodworth. © 1 c. Jan. 15, 1934; D 26450; Jean Burton, Los Angeles, Carmelita Woodworth, San Francisco. 1015
- Presque tous! . . . pièce en 3 actes [par] Maurice Lemoine. Paris, 1933. 3 p. l., [ix]-xvii, [1], 122 p., 1 l. 12mo. © Oct. 15, 1933; 1 c. Jan. 30, 1934; D 26435; Maurice Lemoine, Paris. 1016

- Prince among men; a farcical fantasy in 2 acts, with a prologue, by W. S. Smith. © 1 c. Feb. 27, 1934; D 26890; Warren S. Smith, Bangor, Pa. 1017
- Prince (A) shall come; pantomime play with music and feature dances, by Edna May Ewert and Thelma Lamb. Franklin, O., Denver, Col., 1933. 13 p. 12mo. Text. © Aug. 10, 1933; 2 c. Feb. 16, 1934; D 26624; Eldridge entertainment house, inc., Franklin, O. 1018
- Prinz (Der) von Schiras; operette in 3 akten, von Ludwig Herzer und Fritz Löhner, musik von Josef Beer. © 1 c. Feb. 17, 1934; D 26697; Doremi musikverlag a.-g., Basel, Switzerland. 1019
- Progress; a tragi-comedy, by A. M. Smith. © 1 c. Feb. 8, 1934; D 26674; Arthur M. Smith, Dearborn, Mich. 1020
- Pure (The) in heart; a play for children, by S. C. McMahon, music by E. S. Brown. © 1 c. Feb. 28, 1934; D 28626; Sara Crumpton McMahon and Elizabeth Sutton Brown, Long Beach, Calif. 1021
- Purple cane; a romantic comedy in 3 acts, by H. F. Schory. © 1 c. Feb. 7, 1934; D 26473; Harold F. Schory, Macomb, Ill. 1022
- Question (A) of poise; a play in 1 act, by D. K. Luster. © 1 c. Feb. 20, 1934; D 26734; Dwight K. Luster, Sharon, Mass. 1023
- Questioner (The); a pageant for Easter and other times [text and music] by Lyman R. Bayard. Los Angeles, Calif., Pageant publishers [1934] 28 p. illus. 4to. Rev. ed. © Feb. 21, 1934; 2 c. Feb. 27; D 28621; Lyman R. Bayard, Elsinore, Calif. 1024
- Raven's (The) shadow; a play in 3 acts, by L. R. Cook. © 1 c. Feb. 9, 1934; D 26707; Laurence Russell Cook, Los Angeles. 1025
- Ready-made (A) family; a farce in 3 acts, by Jay Tobias. Boston [1934] 67 p. diagr. 12mo. © Feb. 14, 1934; 2 c. Feb. 17; D 26649; Walter H. Baker co., Boston. 1026
- Real (A) American woman; a drama in 4 acts, by C. Borreo. © 1 c. Feb. 20, 1934; D 26760; Carlo Borreo, San Francisco. 1027
- Recovered wallet; by Dave Elman. © 1 c. Feb. 12, 1934; D 26551; Blackman co., New York. 1028
- Red (The) pagoda; a play in 1 act, by H. Nellis. © 1 c. Feb. 19, 1934; D 26693; Herbert Nellis, Decatur, Ga. 1029
- Renard (Le) et la grenouille; comédie en 1 acte, par S. Guitry. © 1 c. Feb. 19, 1934; D 26809; Sacha Guitry, Paris. 1030
- Revenge; a Russian drama in 5 acts, by Count Louis Hamon. © 1 c. Feb. 23, 1934; D 26789; Louis Hamon, Hollywood, Calif. 1031
- Reverberating revenge; a clever skit for men, by H. W. Hoffman. Franklin, O., Denver, Col., 1933. 7 p. 12mo. © Aug. 15, 1933; 2 c. Feb. 16, 1934; D 26625; Eldridge entertainment house, inc., Franklin, O. 1032
- Rhapsody in C; a comedy in 3 acts, by W. Du Bois, from a story by Berta Sztapary [pseud. of A. Kauser] © 1 c. Feb. 20, 1934; D 26724; William Du Bois and Alice Kauser, New York. 1033
- Ritual of the Deep Six; a dramatic composition of a nautical character for lodge room exposition only, by various members of the C. C. Thomas navy post no. 244, American legion, inc. © 1 c. Feb. 27, 1934; D 26869; C. C. Thomas navy post no. 244, American legion, inc., San Francisco. 1034
- Romeo et Juliette. See Romeo the blond and Juliet the dyed.
- Romeo the blond and Juliet the dyed; a burlesque on the opera Romeo et Juliette, in a prologue and 5 scenes, by L. Hasselmans. © 1 c. Feb. 16, 1934; D 26678; Louis Hasselmans, New York. 1035
- Rosa; by Carolyn Edson. A play in 1 act. [Topeka, Kan., Department of drama, Washburn college, 1934] cover-title, 19 p. 12mo. ([Washburn college play series, ed. by Earl C. Seigfred]) © Jan. 29, 1934; 2 c. Feb. 3; D 26521; Earl C. Seigfred, Topeka, Kan. 1036
- Rules for catching cupid; a play in 3 acts, by I. A. Polens. © 1 c. Feb. 6, 1934; D 26472; Ida Anne Polens, Whitestone, L.I., N.Y. 1037

- Ruth; a pageant in 10 scenes, by L. Lindley. © 1 c. Feb. 27, 1934; D 26875; Laura Lindley, Washington. 1038
- Sancy (The) diamond; a sketch, by Alice Ward. (Diamond dramas) © 1 c. Feb. 10, 1934; D 26509; Miracle diamonds corp., Salt Lake City. 1039
- Saturnin; ou, La mélancolie vaincue, une comédie en 3 actes, par J. Vincent. © 1 c. Feb. 19, 1934; D 26806; Jean Vincent, Paris. 1040
- Say it isn't so! a satiric farce in 43 scenes, by George C. Barston [pseud. of G. C. Eyland] and B. Cushing. © 1 c. Jan. 19, 1934; D 26582; George C. Eyland and Bartley Cushing, New York. 1041
- Scandal in Saint Florian valley; a farce in 3 acts, by Ivan Cankar, tr. into English by W. Gwin and Ivan Markovitch. © 1 c. Oct. 14, 1933; D. 26763; William Gwin, Paris. 1042
- Scapegoat; a play in 3 acts, by E. D. Scudder. © 1 c. Feb. 3, 1934; D 26484; Edna D. Scudder, New York. 1043
- Scarecrow (The) creeps; a mystery comedy in 3 acts, by Jay Tobias. Chicago [1934] 136 p. diagr. 12mo. © Feb. 16, 1934; 2 c. Feb. 19; D 26682; T. S. Denison & co., Chicago. 1044
- Scherben bringen glück! komödie in 3 akten, von Roland Marwitz. Berlin, 1933. 1 p. 1., 110 p. 12mo. © July 15, 1933; 1 c. Feb. 10, 1934; D 26852; Arcadia verlag g.m.b.h., Berlin. 1045
- Schmuggler; komödie in 4 akten, von Walter Looschen. © 1 c. Feb. 10, 1934; D 26803; Drei masken verlag a.-g., Berlin. 1046
- School teacher; a play in 3 acts, by N. Glass. © 1 c. Feb. 9, 1934; D 26499; Ned Glass, Brooklyn. 1047
- Second (The) crop; a play in 3 acts, by O. Lashin. © 1 c. Feb. 21, 1934; D 26751; Orrie Lashin, New York. 1048
- Secretive (The) child; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Oct. 8, 1933) © 1 c. Feb. 16, 1934; D 26664; Angelo Patri, New York. 1049
- Segré et Lorgueilleux; comédie inédite en 1 acte, de Pierre Wolff. (*In Candide*, no. 495, Sept. 7, 1933) © Sept. 7, 1933; 1 c. Feb. 19, 1934; D 26857; Pierre Wolff, Paris. 1050
- Senator Windfall at the fair; a comedy for radio, by O. C. Lorenz. © 1 c. Feb. 3, 1934; D 26427; Otto C. Lorenz, Scranton, Pa. 1051
- Seraphim (The) of Assisi; musical film drama, by T. F. Svedelli, continuity by Zelma Carroll. Text. © 1 c. Dec. 16, 1933; D 26896; Thyra Francesca Svedelli, New York. 1052
- She lost her head; a play in 3 acts, by S. Shields and R. Sprague. © 1 c. Feb. 6, 1934; D 26749; Sydney Shields and Ralph Sprague, New York. 1053
- She wanted a baby; a comedy in 3 acts, by H. C. Weiss. © 1 c. Feb. 14, 1934; D 26586; Herschell Conrad Weiss, Kansas City, Mo. 1054
- Shocking Shakespeare; a 1-act comedy, by Grace Barnett. Franklin, O., Denver, Col., 1933. 19 p. 12mo. © Sept. 26, 1933; 2 c. Feb. 16, 1934; D 26638; Eldridge entertainment house, inc., Franklin, O. 1055
- Si les pierres pouvaient parler; pièce en 10 actes et un prologue, par J. de Broglie. © 1 c. Jan. 30, 1934; D 26438; Jacques de Broglie, Paris. 1056
- Sid-Don (The) malady, alias honesty is the best policy; a comedy in 4 acts, by A. B. Jewett. © 1 c. Jan. 19, 1934; D 26466; Ambrose B. Jewett, Detroit. 1057
- Simon the leper, a drama of the Christ, by Dorothy Clarke Wilson. Boston, Walter H. Baker company [1934] 40 p. 12mo. © Feb. 13, 1934; 2 c. Feb. 17; D 26650; Dorothy Clarke Wilson, Westbrook, Me. 1058
- Sing, sailor, sing; in 3 acts, unison and 3 part, book, lyrics and music by E. M. Gergen. © 1 c. Feb. 17, 1934; D 28613; Ethel May Gergen, Glendale, Calif. 1059
- Sink or swim; a comedy in 1 act, by William Eaton Callahan, jr. Franklin, O., Denver, Col., 1933. 15 p. 12mo. © Aug. 18, 1933; 2 c. Feb. 16, 1934; D 26646; Eldridge entertainment house, inc., Franklin, O. 1060

- Skin deep; a comedy in 1 act**, by P. M. Hopson. © 1 c. Feb. 12, 1934; D 26549; Perle Mary Hopson, New York. 1061
- Slaves (The) of the Golden serpent; episodes 1-19, radio-television-drama-serial**, by M. A. Matthews and W. H. Johnson. © 1 c. Jan. 16, 1934; D 26711; Mark Allison Matthews and Walter Henry Johnson, Seattle. 1062
- Small-town Romeo; a comedy in 3 acts**, by Al. W. Clark. Franklin, O., Denver, Col., 1933. 103 p. diagr. 12mo. © Aug. 18, 1933; 2 c. Feb. 16, 1934; D 26626; Eldridge entertainment house, inc., Franklin, O. 1063
- So, let 'em foreclose; or, Temple, incorporated, a librettic satire in 2 acts**, libretto by L. H. Weinstein, music by H. Lasker. © 1 c. Dec. 28, 1933; D 28618; Henry Lasker and Lewis H. Weinstein, Boston. 1064
- Soap; a play in 1 act**, by R. F. Sheaffer. © 1 c. Feb. 21, 1934; D 26738; Robert Faust Sheaffer, Chicago. 1065
- Social (The) register; a play in 3 acts**, by Anita Loos [i.e. A. L. Emerson] and J. Emerson. © 1 c. Jan. 8, 1934; D 26464; John Emerson and Anita Loos Emerson, Beverly Hills, Calif. 1066
- Some day; a play in 3 acts**, by J. Leiser. © 1 c. Feb. 28, 1934; D 26887; Joseph Leiser, Augusta, Ga. 1067
- Some people named Brown; a play in 3 acts**, by R. Macaulay. © 1 c. Feb. 27, 1934; D 26879; Richard Macaulay, New York. 1068
- Somewhere in the world; a play in a prologue and 3 acts**, by M. Gabel. © 1 c. Feb. 5, 1934; D 26458; Max Gabel, Hollywood, Calif. 1069
- Song without end; a comedy in 3 acts**, by R. F. Adkins. © 1 c. Feb. 2, 1934; D 26405; Robert Franklin Adkins, Bayside, L.I., N.Y. 1070
- Soul flight; a play in 4 acts**, by O. Apfel. © 1 c. Feb. 19, 1934; D 26692; Oscar Apfel, Los Angeles. 1071
- Soul storm; an oriental fantasie**, by Sigrid Van Swearingen. (A Seton play) © 1 c. Feb. 24, 1934; D 26780; Saint Joseph's college, Emmitsburg, Md. 1072
- Source (The); a comedy in 4 dimensions and 3 acts**, by S. Whedon. © 1 c. Feb. 28, 1934; D 26888; Spencer Whedon, Buffalo. 1073
- Special (The) present; a Christmas play in 3 acts**, by C. M. Anton. © 1 c. Jan. 8, 1934; D 26708; Clotilda May Anton, Boston. 1074
- Sphere (The) of light; a biblical drama**, adapted by T. Orr. © 1 c. Feb. 2, 1934; D 26429; Theron Orr, Hollywood, Calif. 1075
- Star (A) shone. See Herod the great.**
- Startbefehl; schauspiel von Hermann Rossmann.** © 1 c. Feb. 10, 1934; D 26800; Oesterheld & co., Berlin. 1076
- Stephen Foster; a play in 3 acts**, by J. T. Howard and I. G. Osborn, based on the book Stephen Foster. America's troubadour, by Mr. Howard. © 1 c. Feb. 14, 1934; D 26657; John Tasker Howard, Glenridge, N. J., and Innis G. Osborn, East Orange, N. J. 1077
- Stephen Foster. America's troubadour. See Stephen Foster.**
- Stolen (The) kiss; by Dave Elman.** © 1 c. Feb. 12, 1934; D 26552; Blackman co., New York. 1078
- Storm bird; a romantic play with music**, play by Gail Brett [pseud. of E. Burrows] Adapted from the novel Moon of delight, by M. B. Houston, lyrics by M. B. Houston, music by Harriet Ware [i. e. H. W. Krumbhaar] © 1 c. Feb. 20, 1934; D 28624; Margaret Bell Houston, New York, Harriet Ware Krumbhaar, Plainfield, N. J., Edith Burrows, New York. 1079
- Stroiener (Der) soldat; operetta in 2 acts**, by I. J. Friedman. Text. דער שטרויענער סאלדאט; אפערעטע אין 2 אקטען. פון יצחק י. פרידמאן. © 1 c. Feb. 27, 1934; D 26878; Isidor J. Friedman, Brooklyn. 1080
- Sweet mystery of life; a comedy in 3 acts** by Richard Maibaum and M. Wallach. © 1 c. Feb. 19, 1934; D 26689; Richard Walter Maibaum and Mike Wallach, New York. 1081
- — — a play by P. H. Leigh. © 1 c. Feb. 8, 1934; D 26488; Peter Herbert Leigh, New York. 1082

- Sweetest (The) girl; a 3-act comedy-drama, by L. B. Hoffman. © 1 c. Feb. 5, 1934; D 26454; Lotus Bernice Hoffman, Davenport, Ia. 1083
- Tale of two cities. *See* Little (The) window.
- Talk (The) o' the town; a comedy monologue, by G. G. Saylor. © 1 c. Feb. 17, 1934; D 26895; George G. Saylor, Des Moines. 1084
- Taming Ma Kennedy; a comedy in 3 acts, by J. Young. © 1 c. Feb. 9, 1934; D 26494; Jean Young, New York. 1085
- Tardy April; a 1-act play, by Louis Wilson. Boston [1934] 17 p. 12mo. © Jan. 2, 1934; 2 c. Feb. 17; D 26654; Walter H. Baker co., Boston. 1086
- Tarzan of the apes; episodes 260-286, a series of radio sketches, by Edgar Rice Burroughs. © 1 c. each Feb. 26, 1934; D 26818-26844; Edgar Rice Burroughs, inc., Tarzana, Calif. 1087-1113
- Tear down those walls; a 3-act drama, by J. I. Abrams. © 1 c. Feb. 2, 1934; D 26404; Joseph Isaac Abrams, Charlotte, N. C. 1114
- Temple, incorporated. *See* So, let 'em foreclose.
- That fatal ridge; a farce in 1 act, by A. M. Smith. © 1 c. Feb. 8, 1934; D 26675; Arthur M. Smith, Dearborn, Mich. 1115
- That's life; a play in 4 acts, by P. P. O'Brien. © 1 c. Feb. 5, 1934; D 26477; Peter Paul O'Brien, Philadelphia. 1116
- That strange light; a play in 2 acts, by M. M. Axelson. © 1 c. Feb. 20, 1934; D 26759; Mary McDougal Axelson, New York. 1117
- Theodora, the quean; a play in 3 acts, by J. Milward, J. K. Hawkes and J. Graham. © 1 c. Feb. 16, 1934; D 26661; J. Kerby Hawkes, Brooklyn, Jo Graham and Jo Milward, New York. 1118
- They made an impression; a 1-act play, by Josephine Flesher Campbell. Franklin, O., Denver, Col., 1933. 15 p. 12mo. © Sept. 23, 1933; 2 c. Feb. 16, 1934; D 26601; Eldridge entertainment house, inc., Franklin, O. 1119
- This blooming earth; a play of rural New England, by Albert S. Vees. Franklin, O., Denver, Col., 1933. 134 p. diags. 12mo. © May 30, 1933; 2 c. Feb. 16, 1934; D 26613; Eldridge entertainment house, inc., Franklin, O. 1120
- This old South; a drama in 3 acts, by C. Menzalora. © 1 c. Feb. 15, 1934; D 26597; Cosimo Menzalora and Samuel J. Park, New York. 1121
- Tides (The) Eb and Flo; episodes 1-14, dramatic skits for radio presentation, by M. R. Strong. © 1 c. Jan. 2, 1934; D 26469; Mable Ruth Strong, Tulsa, Okl. 1122
- Tight briches; a play in 3 acts, by J. T. Foote and Hubert Hayes. © 1 c. Dec. 26, 1933; D 26421; John Taintor Foote, Beaverkill, N. Y. 1123
- Titania's rose show; a fantasy, by F. H. Lane. © 1 c. Jan. 29, 1934; D 26765; Frank Hardy Lane, Chula Vista, Calif. 1124
- To the state; a play in 1 act, by D. M. Horne and J. A. Charbonnet, jr. © 1 c. Jan. 18, 1934; D 26527; J. A. Charbonnet, jr. and Dan M. Horne, New Orleans. 1125
- Tommy's birth place; a play in a prologue and 5 acts, by E. M. Stewart. © 1 c. Feb. 16, 1934; D 26679; Estelle M. Stewart, Washington. 1126
- Too true to be good, Village wooing & On the rocks; three plays, by Bernard Shaw. New York, Dodd, Mead & company, 1934. vi, 343 p. 12mo. Contains music. © Feb. 15, 1934; 2 c. and aff. Feb. 16; A 69441; Bernard Shaw, London. 1126*
- Tour (Un) au paradis; une comédie en 4 actes, par S. Guitry. © 1 c. Feb. 19, 1934; D 26810; Sacha Guitry, Paris. 1127
- Tovaritch; a drama in 4 acts, by Jacques Deval [pseud. of Jacques Bouliaran] © 1 c. Feb. 20, 1934; D 26804; Gilbert Miller, New York. 1128
- Town (A) clef band rehearsal; text and music by E. S. Chenette. Conductor's score with text. © 1 c. Jan. 17, 1934; D 28611; Edward S. Chenette, DeKalb, Ill. 1129

- Toymaker's (The) dilemma; a play in 3 acts, by M. Strachan and H. Morrison. © 1 c. Feb. 24, 1934; D 26866; Martha Strachan and Harriet Morrison, Wallace, Id. 1130
- Tragédie (La) de l'amour; pièce inédite en 4 actes, de Gunnar Heiberg. (*In Les Œuvres libres*, no. 147) Adapté du norvégien, par Peter Groth et Suzanne Flour. © Sept. 1, 1933; 1 c. Jan. 30, 1934; D 26400; Peter Groth & Suzanne Flour, Paris. 1131
- Trois comédies en un acte; [par] Auguste L. Puel. Chicago, Official bulletin publishing co. [1934] 63, [1] p. 12mo. Contents.—L'étoile.—Le numéro gagnant.—Au clair de la lune. © Feb. 5, 1934; 2 c. Feb. 5; aff. Feb. 23; AA 139513; Auguste L. Puel, Chicago. 1132
- True (The) story of a man without a country; by Dave Elman. © 1 c. Feb. 19, 1934; D 26696; Blackman co., New York. 1133
- Truth takes a holiday; a comedy-drama in 3 acts, by Myrtle Giard Elsey. Franklin, O., Denver, Col., 1933. 85 p. diagr. 12mo. © Aug. 14, 1933; 2 c. Feb. 16, 1934; D 26637; Eldridge entertainment house, inc., Franklin, O. 1134
- Twenty cents an hour; a play in 3 acts, by J. B. McKeon. © 1 c. Feb. 5, 1934; D 26572; James Barry McKeon, Oakland, Calif. 1135
- Twinkle-winkle ball; monologue, by Hope Lynn [pseud. of T. Lyons] © 1 c. Jan. 22, 1934; D 26688; Theresa Lyons, Detroit. 1136
- Two is company; a musical comedy in 2 acts, by D. Kusell. Text. © 1 c. Feb. 2, 1934; D 26408; Daniel Kusell, Larchmont, N. Y. 1137
- Unbestechliche (Der); lustspiel in 5 akten, von Hugo von Hofmannsthal. © 1 c. Feb. 10, 1934; D 26799; S. Fischer verlag, a.-g., Berlin. 1138
- Uncle Tom's cabin; revised version by A. E. Thomas, based upon the dramatization by George L. Aiken of the novel by Harriet Beecher Stowe. New York, London, D. Appleton-Century co., inc. 1934. xi, [1], 83, [1] p. front. (port.) 12mo. © Jan. 22, 1934; 2 c. Jan. 25; D 26578; A. E. Thomas, Wakefield, R. I. 1139
- Uneasy stages; a comedy in 3 acts, by Michael Davidson [pseud. of M. D. Rosenbaum] and N. Lessing. © 1 c. Feb. 12, 1934; D 26894; Michael Davidson Rosenbaum and Norman Lessing, Armonk, N. Y. 1140
- Verdi's Aida. *See* Aida (Verdi's)
- Verlorene (Der) walzer; (Zwei Herzen im dreivierteltakt) operette in 3 akten (8 bildern) nach dem gleichnamigen tonfilm des Walter Reisch und Franz Schulz, von Paul Knepler und J. M. Welleminsky. Musik von Robert Stolz. Vollständiges regiebuch. Basel, 1933. 4 p. l., 8-101 p. diagrs. 8vo. © Nov. 9, 1933; 1 c. Feb. 17, 1934; D 26683; Deremi musikverlag a.-g., Basel, Switzerland. 1141
- Via air transport; a comedy-drama in a prologue and 3 acts, by P. Wren. © 1 c. Feb. 7, 1934; D 26476; Phyllis Wren, New York. 1142
- Vicious (A) spiral; a comedy in 3 acts, by I. P. Goodwin. © 1 c. Jan. 31, 1934; D 26465; Isabel Pitts Goodwin, Detroit. 1143
- Vickie; a musical romance in 3 acts, words by L. O. Bell and Otto Motzan, score by Otto Motzan, lyric by Alfred Koppell. Text. © 1 c. Feb. 21, 1934; D 26733; Lilah Older Bell, New York. 1144
- Village wooing. *See* Too true to be good, Village wooing & On the rocks.
- Virtus fugit; a play in 1 act, by Paul Thurman [pseud. of T. F. Reese] © 1 c. Feb. 14, 1934; D 26588; Thurman Franklin Reese, Hollywood, Calif. 1145
- Voice; a pageant of the Negro, by J. F. Matheus. © 1 c. Feb. 19, 1934; D 26701; John Frederick Matheus, Charleston, W. Va. 1146
- Vol (Le) nuptial; comédie en 3 actes [par] Francis de Croisset. [Paris, 1933] 34, [2] p. 4to. (*La Petite illustration*, no. 649) © Nov. 11, 1933; 1 c. Jan. 17, 1934; D 26436; Francis de Croisset, Paris. 1147
- Waiting (The) world; a pageant of the first Christmas, by S. C. McMahon, music by E. S. Brown. © 1 c. Feb. 28, 1934; D 28625; Elizabeth Sutton Brown and Sara Crompton McMahon, Long Beach, Calif. 1148

- Wanting; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Jan. 21, 1934) © 1 c. Feb. 16, 1934; D 26669; Angelo Patri, New York. 1149
- Warmer (Ein) brudder; a play in 3 acts, by A. E. Brodsky. © 1 c. Jan. 30, 1934; D 26524; Alexander Emanuel Brodsky, Bridgeport, Conn. 1150
- Was Barnum right; by A. E. Julian. © 1 c. Feb. 19, 1934; D 26699; Albert E. Julian, Los Angeles. 1151
- What happened then? a melodrama in 3 acts [by] Lillian [!] Trimble Bradley. London, Victor Gollancz, Ltd., 1934. 100 p. 12mo. © Jan. 22, 1934; 1 c. Feb. 8; D 26798; Lillian Trimble Bradley, London. 1152
- What, no angel cake! by Effa E. Preston. A play in 2 acts for junior high or high schools. Franklin, O., Denver, Col., 1933. 55 p. 12mo. © Aug. 23, 1933; 2 c. Feb. 16, 1934; D 26599; Eldridge entertainment house, inc., Franklin, O. 1153
- What, no weather! a comedy in 1 act for young people, by Mary Royce Merriman. Franklin, O., Denver, Col., 1933. 9 p. 12mo. © Aug. 24, 1933; 2 c. Feb. 16, 1934; D 26606; Eldridge entertainment house, inc., Franklin, O. 1154
- Wheatenaville; scripts 81-105, a radio serial, by Raymond Knight. © 1 c. each Feb. 24, 1934; D 26784-26788; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 1155-1159
- When kings meet; a mystery play in 3 acts, with a prologue and epilogue, by S. Stern. © 1 c. Feb. 2, 1934; D 26407; Stephen Stern, North Bergen, N. J. 1160
- When marble speaks; a dream of world peace, by Walter L. Bissell. 1934. 27 p. 12mo. © Feb. 23, 1934; 2 c. Feb. 23; D 26796; Walter L. Bissell, Cleveland. 1161
- When the frost is on the pumpkin; by J. F. Keeley. © 1 c. Feb. 23, 1934; D 26892; John F. Keeley, Chicago. 1162
- Where do we go from here; by Sara Jane Burgess [pseud. of May Dierker] Fowler, Ill. [1934] 24 p. 16mo. © Jan. 20, 1934; 2 c. Jan. 29; D 26579; Fowler printing co., Fowler, Ill. 1163
- Where love is there God is also: a dramatization by R. F. Sheaffer of the story by Count Leo Tolstoi. © 1 c. Feb. 21, 1934; D 26737; Robert Faust Sheaffer, Chicago. 1164
- White gazelle; a play in 7 scenes, by B. Young. © 1 c. Feb. 14, 1934; D 26591; Barbara Young, New York. 1165
- White love; a drama in 1 act, by E. K. Lockwood. © 1 c. Feb. 13, 1934; D 26576; Ethel Keifer Lockwood, Los Angeles. 1166
- Who is to blame? a trial drama, by A. Webb. © 1 c. Feb. 5, 1934; D 26455; Atticus Webb, Dallas. 1167
- Who's afraid—? a satirical farce in 3 acts, by H. Granick. © 1 c. Feb. 2, 1934; D 26419; Harry Granick, New York. 1168
- Why work? a play in 2 parts, by E. M. Stephens, verse by Peter John Stephens. © 1 c. Jan. 27, 1934; D 26530; Evelyn May Stephens, New York. 1169
- Widow in the Bye street. See Jimmy lad.
- Wish (The) that will never grow old; a Christmas playlet in 1 act, by Helen R. Stilwell. Franklin, O., Denver, Col., 1933. 12 p. 12mo. © Sept. 12, 1933; 2 c. Feb. 16, 1934; D 26642; Eldridge entertainment house, inc., Franklin, O. 1170
- Witch (The) and the Christmas story; a 1-act play, by Ester W. Arnold. Franklin, O., Denver, Col., 1933. 12 p. 12mo. © Sept. 21, 1933; 2 c. Feb. 16, 1934; D 26641; Eldridge entertainment house, inc., Franklin, O. 1171
- Wit's end; a comedy in 3 acts, by Storrs Haynes [i. e. R. S. Haynes, jr.] © 1 c. Feb. 6, 1934; D 26462; Royal Storrs Haynes, jr., New York. 1172
- Woman's (The) a witch; a drama in 3 acts, by A. D. Williams, from the Italian of Aldo de Benedetti. © 1 c. Feb. 8, 1934; D 26531; A. D. Williams, New York. 1173
- Wonders of Woodland; a play in 2 acts, by M. A. Keaney. © 1 c. Feb. 9, 1934; D 26496; Margaret Ann Keaney, St. Louis. 1174

Ye happy minstrel and tiny band; no. 109, a series of radio sketches, by Ford Rush. © 1 c. Feb. 24, 1934; D 26783; Wheatena corporation, Rahway, N. J. 1175

Yorck; schauspiel in 4 aufzügen, von Max Petzold. © 1 c. Feb. 10, 1934; D 26801; Drei masken verlag a.-g., Berlin. 1176

You must; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Jan. 28, 1934) © 1 c. Feb. 16, 1934; D 26670; Angelo Patri, New York. 1177

Young (The) rebels of '76; a play of the American revolution in 3 acts, by T. S. Thornton. © 1 c. Jan. 27, 1934; D 26584; Thomas Stanwood Thornton, Rockaway Park, L. I., N. Y. 1178

Zacheus; by Sigrid Van Swearingen. (A Seton play) © 1 c. Feb. 24, 1934; D 26778; Saint Joseph's college, Emmitsburg, Md. 1179

Zwei herzen im dreivierteltakt. *See* Verlorene (Der) walzer.

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1934:

Dramatic compositions (including 803 unpublished)-----	922
Dramatic compositions in foreign languages (including 34 unpublished)-----	75
Dramatico-musical compositions (including 21 unpublished)-----	33
Dramatico-musical compositions in foreign languages (including 1 unpublished)-----	10
Total-----	1,040

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [1179

Carmen; a romantic drama in 4 acts, dramatized from the novel of Prosper Mérimée, by Theodore Kremer. © Junior A. Straussman, South River, N. J., as the executor. R 28801, Jan. 5, 1934. 1	Outlaw's (The) Christmas; a comedy drama in 4 acts, by Theodore Kremer. © Junior Straussman, South River, N. J., as the executor. R 28802, Jan. 5, 1934. 3
Flower (The) of Italy; a romantic emotional drama in 4 acts, by P. De Voe. © Pasqualina De Voe, New York, as the author. R 28579, Jan. 5, 1934 2	Woman (The) of fire; a comedy drama in 4 acts, by Theodore Kremer. © Junior Straussman, South River, N. J., as the executor. R 28803, Jan. 5, 1934. 4

CLASSES L AND M

MOTION PICTURES

- Afternoon of a faun. *See* Après-midi (L') d'un faune (Afternoon of a faun)
- Après-midi (L') d'un faune (Afternoon of a faun): by Claude Achille Debussy and Malvina Hoffman. (Musical moods) Reel. © Jan. 11, 1934; 2 c. Jan. 19; description Feb. 16; L 4499; Audio productions, inc., New York. 1180
- Are you a Steve Brodie behind the wheel; by Russell W. Varney. © title, description and 54 prints. recd. Feb. 5, 1934; M 4556; Standard brands, inc., New York. 1181
- Around the clock; no. 1630-31, story by Cyrus Wood, directed by Roy Mack. 2 reels. © Feb. 14, 1934; 2 c. and description Feb. 15; L 4486; Vitaphone corp., New York. 1182
- Babes in the goods; directed by Gus Meins. (Thelma Todd and Patsy Kelly comedy) 2 reels. © Jan. 30, 1934; 2 c. and description Feb. 5; L 4454; Metro-Goldwyn-Mayer corp., New York. 1183
- Bolero; based upon an idea by Ruth Ridenour, from a story by Carey Wilson and Kubec Glasmon, screen play by Horace Jackson, directed by Wesley Ruggles. 9 reels. © Feb. 21, 1934; 2 c. Feb. 23; description Feb. 27; L 4519; Paramount productions, inc., Hollywood, Calif. 1184
- Broadway knights. Reel. © Feb. 21, 1934; 2 c. Feb. 23; description Feb. 27; L 4520; Paramount productions, Inc., Hollywood, Calif. 1185
- Bubbling over; story by Bert Granet and Burnet Hershey, directed by Leigh Jason. 2 reels. © Jan. 30, 1934; 2 c. and description Feb. 5; L 4456; Van Beuren corp., New York. 1186
- Buddy the gob; animation by Jack King and Ben Clopton. (No. 4 of Looney (tunes) Reel. © Feb. 24, 1934; 2 c. and description Feb. 26; M 4604; Vitaphone corp., New York. 1187
- Buddy's show boat: animation by Jack King and James Pabian. (No. 3 of Looney tunes) Reel. © Feb. 24, 1934; 2 c. and description Feb. 26; M 4603; Vitaphone corp., New York. 1188
- By the waters of Minnetonka: by Thurlow Lieurance and Robert C. Bruce. (Musical moods) Reel. © Jan. 9, 1934; 2 c. Jan. 19; description Feb. 16; L 4500; Audio productions, inc., New York. 1189
- Camping out. (Walt Disney's Mickey Mouse) Reel. © Jan. 27, 1934; 2 c. and description Feb. 27; M 4607; Walt Disney productions, ltd., Hollywood, Calif. 1190
- Carolina; from The House of Connely by Paul Green, screen play by Reginald Berkeley, directed by Henry King. 10 reels. © Feb. 2, 1934; 2 c. and description Feb. 7; L 4468; Fox film corp., New York. 1191
- Cat (The) and the fiddle; from the play by Jerome Kern and Otto Harbach, screen play by Bella and Samuel Spewack, directed by William K. Howard. 9 reels. © Feb. 14, 1934; 2 c. and description Feb. 26; L 4508; Metro-Goldwyn-Mayer corp., New York. 1192
- Cheaters; suggested by The Peacock screen by Fanny Heaslip Lea, story continuity and dialogue by Adele Buffington, directed by Phil Rosen. 7 reels. © Jan. 30, 1934; 2 c. Jan. 30; description Feb. 3; L 4449; Liberty pictures corp., Culver City, Calif. 1193
- China (The) shop. (Walt Disney's Silly symphony) Reel. © Dec. 29, 1933; 2 c. and description Feb. 8, 1934; M 4562; Walt Disney productions, ltd., Hollywood, Calif. 1194
- Christopher Bean. *See* Her sweet-heart.
- Circus (A) hoodoo; story by Dean Ward and Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. ©

- Feb. 14, 1934; 2 c. Feb. 15; description Feb. 16; L 4490; Paramount productions, inc., Hollywood, Calif. 1195
- City of wax; narrator Gayne Whitman, produced by Stacy Woodard and Horace Woodard. Reel. © Feb. 9, 1934; 2 c. and description Feb. 12; M 4569; Skibo productions, inc., New York. 1196
- Colorful ports of call. FitzPatrick traveltalk) Reel. © Jan. 12, 1934; 2 c. and description Jan. 30; M 4546; Metro-Goldwyn-Mayer corp., New York. 1197
- Coming out party; from story by Becky Gardiner and Gladys Unger, screen play by Gladys Unger and Jesse Lasky, jr., directed by John Blystone. 8 reels. © Feb. 26, 1934; 2 c. and description Feb. 27; L 4512; Fox film corp., New York. 1198
- County (The) fair. (A Walter Lantz-Bill Nolan cartoon) Reel. © Jan. 30, 1934; 2 c. Feb. 2; description Jan. 31; M 4547; Universal pictures corp., New York. 1199
- Creative work in fractions. © title, description and 3 prints. recd. Feb. 23, 1934; M 4591; Anne Filut, Milwaukee. 1200
- Croon crazy; by Steve Muffati. (Aesop's fables) Reel. © Dec. 29, 1933; 2 c. and description Feb. 20, 1934; M 4582; Van Beuren corp., New York. 1201
- Crosby (The) case; screen play by Warren B. Duff and Gordon Kahn, directed by Edwin L. Marin. 7 reels. © Feb. 19, 1934; 2 c. Feb. 20; description Feb. 21; L 4498; Universal pictures corp., New York. 1202
- Dark hazard; novel by W. R. Burnett, screen play by Ralph Block & Brown Holmes, directed by Alfred E. Green. 8 reels. © Jan. 30, 1934; 2 c. and description Jan. 31; L 4444; First national pictures, inc., New York. 1203
- David Harum; from the novel by Edward Noyes Westcott, screen play by Walter Woods, directed by James Cruze. 9 reels. © Feb. 27, 1934; 2 c. and description Feb. 27; L 4513; Fox film corp., New York. 1204
- Death (The) crash. See Pirate treasure.
- Devil tiger; story and continuity by James O. Spearing, directed by Clyde Elliott. 6 reels. © Feb. 6, 1934; 2 c. and description Feb. 6; L 4462; Fox film corp., New York. 1205
- Doctor (The); a song hit story by Gene Buck, directed by Johnnie Walker. Reel. © Feb. 21, 1934; 2 c. and description Feb. 21; M 4587; Skibo productions, New York. 1206
- Elmer steps out; story and screen play by Arthur Ripley and Jack Cluett, directed by Jules White. 2 reels. © Feb. 24, 1934; 2 c. Feb. 26; description Feb. 27; L 4515; Columbia pictures corp., New York. 1207
- Ever since Eve; from The Heir to the hoorah by Paul Armstrong, screen play by Henry Johnson and Stuart Anthony, directed by George Marshall. 8 reels. © Feb. 6, 1934; 2 c. and description Feb. 6; L 4461; Fox film corp., New York. 1208
- Expectant (The) father; story by William Watson and Art Jarrett, produced by Al Christie. 2 reels. © Feb. 12, 1934; 2 c. and description Feb. 12; L 4474; Educational productions, inc., New York. 1209
- Fatal (The) note; animation by Jim Tyer. (O. Soglow's The Little king) Reel. © Sept. 29, 1933; 2 c. and description Feb. 7, 1934; M 4558; Van Beuren corp., New York. 1210
- Full coverage; story by James W. Horne and Albert Austin, directed by James W. Horne. 2 reels. © Feb. 13, 1934; 2 c. Feb. 16; description Feb. 14; L 4491; Universal pictures corp., New York. 1211
- Gambling lady; based on story by Doris Malloy, screen play by Ralph Block & Doris Malloy, directed by Archie Mayo. 7 reels. © Feb. 22, 1934; 2 c. and description Feb. 24; L 4506; Warner bros. pictures, inc., New York. 1212
- Giantland. (Walt Disney's Mickey Mouse) Reel. © Nov. 16, 1933; 2 c. and description Feb. 27, 1934; M 4609; Walt Disney productions, ltd., Hollywood, Calif. 1213
- Gimme my quarterback; directed by Jack Hays. Reel. © Jan. 26, 1934; 2 c. and description Feb. 5; M 4533; Skibo productions, inc., New York. 1214

- Gold nuggets; story and adaptation by Harry McCoy and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © Feb. 2, 1934; 2 c. Feb. 2; description Feb. 5; L 4457; Paramount productions, inc., Hollywood, Calif. 1215
- Good dame; from a story by William R. Lipman, screen play by William R. Lipman, Vincent Lawrence, Frank Partos and Sam Hellman, directed by Marion Gering. 8 reels. © Feb. 14, 1934; 2 c. Feb. 15; description Feb. 16; L 4489; Paramount productions, inc., Hollywood, Calif. 1216
- Goode knight; animation by Steve Mufatti, directed by Geo. Stallings. (Aesop's fables) Reel. © Feb. 16, 1934; 2 c. and description Feb. 16; M 4578; Van Beuren corp., New York. 1217
- Goofytone newsreel; no. 5, directed by Don Malkames. Reel. © Feb. 19, 1934; 2 c. Feb. 20; description Feb. 21; M 4584; Universal pictures corp., New York. 1218
- Heir (The) to the hoorah. *See* Ever since Eve.
- Hell on earth; story by Leonhard Frank and Victor Trivas, directed by Victor Trivas in collaboration with Georges Shdanoff. 7 reels. © Jan. 24, 1934; 2 c. and description Feb. 12; L 4473; H. William Fitelson, New York. 1219
- Hell's fire. (Willie Whopper cartoon) Reel. © Jan. 30, 1934; 2 c. and description Feb. 5; M 4550; Metro-Goldwyn-Mayer corp., New York. 1220
- Her sweetheart; based upon the play *The Late Christopher Bean*, adapted by Sidney Howard from the play *Prenez garde à la peinture* by Rene Fauchois, screen play by Sylvia Thalberg and Laurence E. Johnson, directed by Sam Wood. 9 reels. © Dec. 20, 1933; 2 c. and description Feb. 8, 1934; L 4469; Metro-Goldwyn-Mayer corp., New York. 1221
- Hips, hips, hooray; story by Bert Kalmar and Harry Ruby, screen play by Bert Kalmar, Harry Ruby, and Edward Kaufman, directed by Mark Sandrich. 7 reels. © Feb. 2, 1934; 2 c. and description Feb. 19; L 4495; RKO-radio pictures, inc., New York. 1222
- Hold that girl; an original screen play by Dudley Nichols and Lamar Trotti, directed by Hamilton Mac Fadden. 7 reels. © Feb. 3, 1934; 2 c. and description Feb. 5; L 4453; Fox film corp., New York. 1223
- Hollywood on parade; B 7. Reel. © Feb. 2, 1934; 2 c. Feb. 2; description Feb. 5; M 4549; Paramount productions, inc., Hollywood, Calif. 1224
- Holy (The) land; text by Russell Spaulding, narrator Alois Havrilla. (Vagabond adventure series) Reel. © Feb. 16, 1934; 2 c. and description Feb. 16; M 4577; Van Beuren corp., New York. 1225
- Horsepower. (Spotlight) Reel. © Feb. 14, 1934; 2 c. Feb. 15; description Feb. 16; M 4575; Paramount productions, inc., Hollywood, Calif. 1226
- Hot money; by Hugh V. Jamieson. 2 reels. © Oct. 18, 1933; 2 c. Feb. 13, 1934; description Nov. 2, 1933; M 4583; Jamieson film laboratories, Dallas. 1227
- House (The) of Connelly. *See* Carolina.
- Howd'ya like that; no. 1580-81, story by Jack Henley and Glen Lambert, directed by Ray McCarey. 2 reels. © Feb. 26, 1934; 2 c. and description Feb. 26; L 4507; Vitaphone corp., New York. 1228
- Hula moon; by Lorenzo Del Riccio. (Musical moods) Reel. © Jan. 3, 1934; 2 c. Jan. 19; description Feb. 16; L 4502; Audio productions, inc., New York. 1229
- I believed in you; from an idea by Wm. Anthony McGuire, screen play by William Conselman, directed by Irving Cummings. 8 reels. © Feb. 13, 1934; 2 c. and description Feb. 13; L 4479; Fox film corp., New York. 1230
- I like it that way; story by Harry Sauber, screen play by Chandler Sprague and Joseph Santley, directed by Harry Lachman. 7 reels. © Feb. 2, 1934; 2 c. Feb. 7; description Feb. 3; L 4466; Universal pictures corp., New York. 1231
- In the devildog house; story by Ben Holmes and Johnnie Grey, dialogue by Bobby Clark, directed by Ben Holmes. 2 reels. © Feb. 5, 1934:

- 2 c. and description Feb. 5; L 4455; RKO-radio pictures, inc., New York. 1232
- Into the depths. *See* Pirate treasure.
- Intracapsular cataract extraction by the Vacuum cup method. © title recd. Feb. 3, 1934; description recd. Feb. 26; 3 prints recd. Feb. 3; M 4510; Elijah Rockhold Crossley, Chicago. 1233
- Is your route in a rut; by Russell W. Varney. © title, description, and 51 prints recd. Feb. 23, 1934; M 4592; Standard brands, inc., New York. 1234
- It happened one night; based on the story by Samuel Hopkins Adams, screen play by Robert Riskin, directed by Frank Capra. 11 reels. © Feb. 17, 1934; 2 c. Feb. 19; description Feb. 20; L 4497; Columbia pictures corp., New York. 1235
- Jack Denny and band; no. 1618, directed by Joseph Henabery. Reel. © Feb. 13, 1934; 2 c. and description Feb. 15; M 4573; Vitaphone corp., New York. 1236
- Jest of honor, animation by Jim Tyer directed by Geo. Stallings. (O. Soglow's, The Little king) Reel. © Jan. 30, 1934; 2 c. and description Feb. 5; M 4554; Van Beuren corp., New York. 1237
- Kissing time; no. 1593-94, story by A. Dorian Otvos and Cyrus Wood, directed by Roy Mack. 2 reels. © Feb. 15, 1934; 2 c. and description Feb. 15; L 4481; Vitaphone corp., New York. 1238
- Knife (The) of the party; story by H. O. Kussell and Art Jarrett, sr., directed by Leight Jason. 2 reels. © Feb. 16, 1934; 2 c. and description Feb. 26; L 4509; Van Beuren corp., New York. 1239
- Last (The) straw; by Frank Moser and Paul Terry. Reel. © Feb. 21, 1934; 2 c. and description Feb. 21; M 4589; Moser & Terry, inc., New York. 1240
- Late (The) Christopher Bean. *See* Her sweetheart.
- Laughing with John P. Medbury among the Nordicks; written and spoken by John P. Medbury. Reel. © Feb. 17, 1934; 2 c. Feb. 16; description Feb. 20; M 4581; Futter corp., ltd., New York. 1241
- Let's all sing like the birdies sing; animated by Myron Waldman and Thomas Johnson, directed by Dave Fleischer. Reel. © Feb. 7, 1934; 2 c. and description Feb. 8; M 4561; Paramount productions, inc., Hollywood, Calif. 1242
- Let's you and him fight; animated by Willard Bowsky and William Sturm, directed by Dave Fleischer. (A Pop-eye the sailor cartoon) Reel. © Feb. 14, 1934; 2 c. Feb. 15; description Feb. 16; M 4576; Paramount productions, inc., Hollywood, Calif. 1243
- Line-up (The); story and screen play by George Waggoner, directed by Howard Higgin. 7 reels. © Feb. 12, 1934; 2 c. Feb. 12; description; Feb. 16; L 4487; Columbia pictures corp., New York. 1244
- Lion (The) tamer; animation by Geo. Stallings. Reel. © Feb. 5, 1934; 2 c. and description Feb. 5; M 4555; Van Beuren corp., New York. 1245
- Little (A) girl with big ideas; no. 1624-25-26, story by A. Dorian Otvos, Eddie Moran & Cyrus Wood, directed by Joseph Henabery. 3 reels. © Feb. 12, 1934; 2 c. and description Feb. 15; L 4483; Vitaphone corp., New York. 1246
- Little (The) red hen. Reel. © Feb. 9, 1934; 2 c. Feb. 26; description Feb. 27; M 4606; Celebrity productions, inc., New York. 1247
- Lost (The) patrol; from the story Patrol by Philip MacDonald, screen play by Dudley Nichols, adaptation by Garrett Fort, directed by John Ford. 8 reels. © Feb. 16, 1934; 2 c. and description Feb. 26; L 4510; RKO-radio pictures, inc., New York. 1248
- Man of two worlds; from the novel by Ainsworth Morgan, screen play by Howard J. Green and Ainsworth Morgan, directed by J. Walter Ruben. 10 reels. © Jan. 11, 1934; 2 c. and description Feb. 6; L 4465; RKO-radio pictures, inc., New York. 1249
- Managed money; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © Feb. 23, 1934; 2 c. and description Feb. 23; L 4504; Educational productions, inc., New York. 1250

- Mandalay; story by Paul Hervy Fox, screen play by Austin Parker & Charles Kenyon, directed by Michael Curtiz. 7 reels. © Feb. 1, 1934; 2 c. and description Feb. 2; L 4448; First national pictures, inc., New York. 1251
- March of the years. 1 reel each. © March of the years, inc., New York. 1252-1254
- M. 5. © Feb. 2, 1934; 2 c. Jan. 31; description Feb. 9; M 4564.
- M 6. © Feb. 2, 1934; 2 c. Jan. 29; description Feb. 9; M 4565.
- M. 7. © Feb. 10, 1934; 2 c. Feb. 9; description Feb. 12; M 4566.
- Marriage on approval; by Priscilla Wayne, from the novel by Priscilla Wayne, adapted by Olga Printzlau, continuity and dialogue by Howard Higgin and Edward Sinclair, directed by Howard Higgin. 8 reels. © Dec. 20, 1933; 2 c. Jan. 27, 1934; description Feb. 7; L 4467; Freuler film assoc[iates], inc., New York. 1255
- Meenest (The) gal in town; screen play by Richard Schayer, Russell Mack and H. W. Hanemann, from a story by Arthur Horman, a Russell Mack production. 7 reels. © Jan. 19, 1934; 2 c. and description Feb. 6; L 4463; RKO-radio pictures, inc., New York. 1256
- Mild (The) west; no. 1582-83, story by Cyrus Wood & A. Dorian Otvos, directed by Joseph Henabery. 2 reels. © Feb. 12, 1934; 2 c. and description Feb. 15; L 4482; Vitaphone corp., New York. 1257
- Mills blue rhythm band; no. 1586, continuity by Cyrus Wood, directed by Roy Mack. Reel. © Feb. 6, 1934; 2 c. and description Feb. 7; M 4557; Vitaphone corp., New York. 1258
- Mississippi (The) no. 1497, from the suite by Ferde Grofe, compiled by Bert Frank, directed by Roy Mack. Reel. © Jan. 30, 1934; 2 c. and description Jan. 31; L 4446; Vitaphone corp., New York. 1259
- Mixed nuts; directed by James Parrott. 2 reels. © Feb. 6, 1934; 2 c. and description Feb. 12; L 4477; Metro-Goldwyn-Mayer corp., New York. 1260
- Movie memories; no. 1517, dialogue by Jack Henley and Glen Lambert, edited by Bert Frank. Reel. © Feb. 26, 1934; 2 c. and description Feb. 26; M 4602; Warner bros. pictures, inc., New York. 1261
- Mushrooms; no. 1633-34, story by Dolph Singer and Jack Henley, directed by Ralph Staub. 2 reels. © Feb. 14, 1934; 2 c. and description Feb. 15; L 4485; Vitaphone corp., New York. 1262
- Next week-end; directed by Eddie Dunn. (All star comedy) 2 reels. © Feb. 13, 1934; 2 c. and description Feb. 19; L 4493; Metro-Goldwyn-Mayer corp., New York. 1263
- Night (The) before Christmas. (Walt Disney's Silly symphony) Reel. © Dec. 1, 1933; 2 c. and description Feb. 27, 1934; M 4608; Walt Disney production, ltd., Hollywood, Calif. 1264
- Ninth (The) guest; based upon the book by Gwen Bristow and Bruce Manning, story by Owen Davis, adapted for the screen by Garnett Weston, directed by R. William Neill. 7 reels. © Feb. 6, 1934; 2 c. Feb. 5; description Feb. 8; L 4471; Columbia pictures corp., New York. 1265
- No more women; story by Delmer Daves and Grant Leenhouts, screen play by Delmer Daves & Lou Breslow, directed by Albert Rogell. 8 reels. © Feb. 21, 1934; 2 c. Feb. 23; description Feb. 27; L 4518; Paramount productions, inc., Hollywood, Calif. 1266
- Oliver the eighth; directed by Lloyd French. (Laurel-Hardy comedy) 3 reels. © Feb. 13, 1934; 2 c. and description Feb. 19; L 4494; Metro-Goldwyn-Mayer corp., New York. 1267
- Once to every woman; story by A. J. Cronin screen play Jo Swerling, directed by Lambert Hillyer. 7 reels. © Jan. 20, 1934; 2 c. Jan. 20; description Feb. 3; L 4450; Columbia pictures corp., New York. 1268
- Orient express; from the novel Orient express by Graham Greene, screen play by Paul Martin, Carl Hovey and Oscar Levant, dialogue by William Conselman, directed by Paul Martin. 8 reels. © Jan. 12, 1934; 2 c. and description Feb. 5; L 4452; Fox film corp., New York. 1269

Paramount pictorial 3; no. 8. Reel.
© Feb. 21, 1934; 2 c. Feb. 23; de-
scription Feb. 27; M 4605; Para-
mount productions, inc., Hollywood,
Calif. 1270

Paramount sound news; no. 44-52. 1
reel each. © Jan. 4, 7, 11, 14, 18,
21, 25, 28, Feb. 4, 1934; 2 c. each
Feb. 26; description each Feb. 23;
M 4593-4601; Paramount produc-
tions, inc., Hollywood, Calif. 1271-1279

Patrol. *See* Lost (The) patrol.

Peacock (The) screen. *See* Cheaters.

Picture palace; no. 1619-20, story by
A. Dorian Otvos & Cyrus Wood, di-
rected by Roy Mack. 2 reels. ©
Jan. 29, 1934; 2 c. and description
Jan. 31; L 4445; Vitaphone corp.,
New York. 1280

Pirate treasure; story by Ella O'Neill,
screen play by George Plympton,
Basil Dickey & Jack Nelson, direct-
ed by Ray Taylor. 2 reels each. ©
Universal Pictures corp., New York.
1281-1283

Chapter 4, The sea chase. © Feb.
2, 1934; 2 c. Feb. 6; description
Feb. 3; L 4459.

Chapter 5, Into the depths. © Feb.
13, 1934; 2 c. Feb. 13; description
Feb. 14; L 4480.

Chapter 6, The Death crash. ©
Feb. 24, 1934; 2 c. Feb. 23; de-
scription Feb. 26; L 4511.

Poor (The) rich; story by Ebba
Havez and Dale Van Every, direct-
ed by Edward Sedgwick. 8 reels.
© Feb. 15, 1934; 2 c. and description
Feb. 16; L 4492; Universal pictures
corp., New York. 1284

Prenez garde à le peinture. *See* Her
sweetheart.

Quitter (The); story and continuity
by Robert Ellis, directed by Richard
Thorpe. 7 reels. © Feb. 14, 1934;
2 c. Feb. 15; description Feb. 16;
L 4488; Chesterfield motion pictures
corp., New York. 1285

Red hot mamma; animated by Wil-
lard Bowsky and David Tendlar, di-
rected by Dave Fleischer. (A Betty
Boop cartoon) Reel. © Feb. 2,
1934; 2 c. Feb. 2; description Feb.
5; M 4548; Paramount productions,
inc., Hollywood, Calif. 1286

Rip Van Winkle; by Frank Moser and
Paul Terry. Reel. © Feb. 9, 1934;
2 c. and description Feb. 12; M
4570; Moser & Terry, inc., New
York. 1287

Roast-beef and movies; story by Richy
Craig, jr., directed by Samuel Baer-
witz. 2 reels. © Feb. 1, 1934; 2 c.
and description Feb. 12; L 4476;
Metro-Goldwyn-Mayer corp., New
York. 1288

Roping wild bears; explanatory re-
marks by Pete Smith, directed by W.
Earle Frank. (M.G.M. Oddity)
Reel. © Feb. 6, 1934; 2 c. and de-
scription Feb. 12; M 4571; Metro-
Goldwyn-Mayer corp., New York. 1289

Scrappy's television; story by Sid
Marcus, animation by Art Davis,
(A Charles Mintz, Scrappy produc-
tion) Reel. © Feb. 2, 1934; 2 c.
Feb. 2; description Feb. 12; M. 4568;
Screen gems, inc., Los Angeles. 1290

Screen souvenirs 3; no. 7. Reel. ©
Feb. 7, 1934; 2 c. and description
Feb. 8; M 4560; Paramount pro-
ductions, inc., Hollywood, Calif. 1291

Sea (The) chase. *See* Pirate treasure.

Search for beauty; story by David
Boehm and Maurine Watkins, based
on a play by Schuyler E. Grey and
Paul R. Milton, screen play by
Frank Butler and Claude Binyon,
dialogue by Sam Hellman, directed
by Erle C. Kenton. 8 reels. ©
Feb. 2, 1934; 2 c. Feb. 2; description
Feb. 5; L 4458; Paramount produc-
tions, inc., Hollywood, Calif. 1292

Shanghaied. (Walt Disney's Mickey
Mouse) Reel. © Jan. 3, 1934; 2 c.
and description Feb. 8; M 4563;
Walt Disney productions, ltd., Holly-
wood, Calif. 1293

Six of a kind; story by Keene Thomp-
son and Douglas MacLean, screen
play by Walter De Leon and Harry
Ruskin, directed by Leo McCarey.
7 reels. © Feb. 7, 1934; 2 c. and
description Feb. 8; L 4470; Para-
mount productions, inc., Hollywood,
Calif. 1294

Social register; from play by Anita
Loos and John Emerson, scenario
and dialogue by James Creelman,
adaptation by Clara Beranger, di-
rected by Marshall Neilan. 8 reels.
© Feb. 24, 1934; 2 c. Feb. 26; de-

Social register—Continued.

scription Feb. 27; L 4514; Associated film producers & Columbia pictures corp., New York. 1295

Song hits; no. 1579, by Roy Turk, directed by Roy Mack. Reel. © Feb. 21, 1934; 2 c. and description Feb. 23; M 4590; Vitaphone corp., New York. 1296

Soup and fish; directed by Gus Meins. 2 reels. © Feb. 13, 1934; 2 c. and description Feb. 20; L 4496; Metro-Goldwyn-Mayer corp., New York. 1297

Southern exposure; story and animation by Ben Harrison and Manny Gould. (A Charles Mintz, Crazy Kat production) Reel. © Feb. 2, 1934; 2 c. Feb. 2; description Feb. 12; M 4567; Screen gems, inc., Los Angeles. 1298

Strange as it seems; no. 37, by John Hix. Reel. © Feb. 20, 1934; 2 c. and description Feb. 23; L 4503; Universal pictures corp., New York. 1299

Sunny (The) south; by Frank Moser and Paul Terry. Reel. © Dec. 29, 1933; 2 c. and description Feb. 5, 1934; M 4552; Moser & Terry, inc., New York. 1300

Super (The) snooper; story and dialogue by Ernest Pagano, Ewart Adamson, C. Edward Roberts and Beatrice Van, directed by Harry J. Edwards. 2 reels. © Feb. 9, 1934; 2 c. and description Feb. 12; L 4475; Educational productions, inc., New York. 1301

Ten baby fingers; story by Charles Saxton & Roland Asher, screen play by John Grey, directed by Jules White. 2 reels. © Feb. 6, 1934; 2 c. Jan. 30; description Feb. 8; L 4472; Columbia pictures corp., New York. 1302

This side of heaven; adapted by Zelda Sears and Eve Greene, from a novel by Marjorie Bartholomew Paradis, screen play by Edgar Allan Woolf and Florence Ryerson, directed by William K. Howard. 8 reels. © Jan. 29, 1934; 2 c. and description Feb. 6; L 4460; Metro-Goldwyn-Mayer corp., New York. 1303

Three (The) bears; by Frank Moser and Paul Terry. Reel. © Jan. 26, 1934; 2 c. and description Feb. 5;

M 4551; Moser & Terry, inc., New York. 1304

Tomalio; no. 1537-38, story by Glen Lambert and Jack Henley, directed by Ray McCarey. 2 reels. © Feb. 13, 1934; 2 c. and description Feb. 15; L 4484; Vitaphone corp., New York. 1305

Toy (The) shoppe. (A Walter Lantz-Bill Nolan cartoon) Reel. © Feb. 13, 1934; 2 c. and description Feb. 14; M 4572; Universal pictures corp., New York. 1306

Trav'ling the road; story by Arthur Jarrett, directed by William Watson. Reel. © Feb. 9, 1934; 2 c. and description Feb. 21; M 4588; Educational films corp. of America, New York. 1307

Two alone; from the play Wild birds by Dan Totheroh, screen play by Josephine Lovett & Joseph Moncure March, directed by Elliott Nugent. 9 reels. © Jan. 26, 1934; 2 c. and description Feb. 6; L 4464; RKO-radio pictures, inc., New York. 1308

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 1309-1312

No. 211, 212. © Jan. 2, 5, 1934; 2 c. each Feb. 16; description each Feb. 14; M 4579, 4580.

No. 213, 214. © Jan. 8, 11, 1934; 2 c. each Feb. 16; description each Feb. 21; M 4585, 4586.

Waltz in A flat major; by Johannes Brahms and Malvina Hoffman. (Musical moods) Reel. © Jan. 15, 1934; 2 c. Jan. 19; description Feb. 16; L 4501; Audio productions, inc., New York. 1313

Way (The) See When strangers meet.

What does 1934 hold; directed by William Watson. (A Treasure chest production) Reel. © Feb. 8, 1934; 2 c. and description Feb. 15; M 4574; Skibo productions, inc., New York. 1314

What's your racket; original story by George R. Rogan, screen play by Barry Barringer, directed by Fred Guiol. 7 reels. © Feb. 12, 1934; 2 c. Feb. 6; description Feb. 27; L 4517; Mayfair pictures corp., New York. 1315

Wheels of destiny; story, screen play, and dialogue by Nate Gatzert, directed by Alan James. 7 reels. © Jan. 30, 1934; 2 c. Feb. 1; description Jan. 31; L 4447; Universal pictures corp., New York. 1316

When strangers meet; suggested by The Way by Zona Gale, story, continuity, and dialogue by Adele Buffington, directed by William Christy Cabanne. 8 reels. © Feb. 21, 1934; 2 c. Feb. 21; description Feb. 27; L 4516; Liberty pictures corp., New York. 1317

Where's Elmer; story by Albert Austin and W. P. Hackney, directed by James W. Horne. 2 reels. © Feb. 2, 1934; 2 c. Feb. 2; description Feb. 3; L 4451; Universal pictures corp., New York. 1318

Wild birds. See Two alone.

Winter thrills; narrated by Ford Bond. Reel. © Feb. 6, 1934; 2 c. Jan. 30; description Feb. 8; M 4559; Columbia pictures corp., New York. 1319

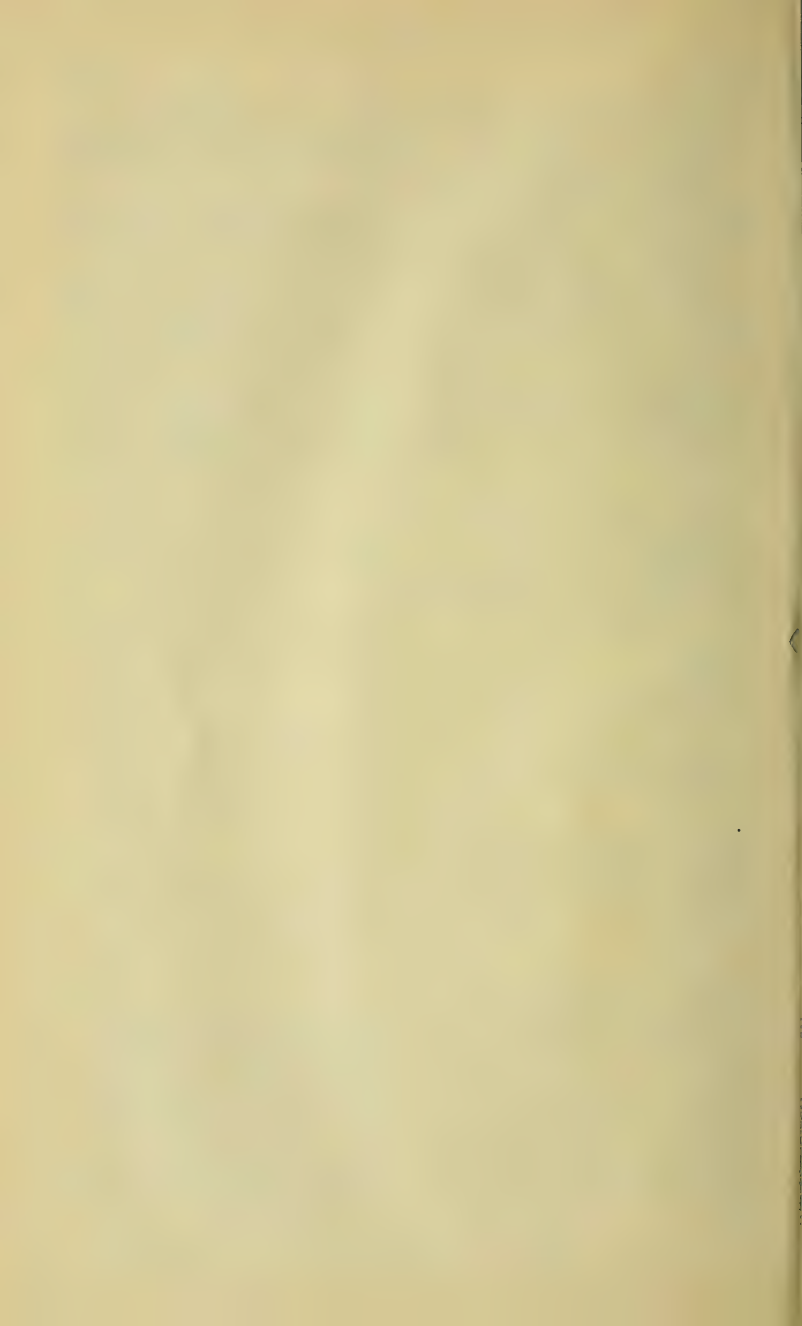
Wonder bar; based on the play by Geza Herczeg, Karl Farkas and Robert Katscher, adaptation and screen play by Earl Baldwin, directed by Lloyd Bacon. 10 reels. © Feb. 23, 1934; 2 c. and description Feb. 23; L 4505; First national pictures, inc., New York. 1320

You can't buy everything; an original screen play by Dudley Nichols and Lamar Trotti, adapted by Zelda Sears and Eve Greene, directed by Charles F. Riesner. 8 reels. © Jan. 25, 1934; 2 c. and description Feb. 12; L 4478; Metro-Goldwyn-Mayer corp., New York. 1321

Number of entries in classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays	150
Motion pictures other than photoplays	131
Total	281





LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1934

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2 for 1934, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual Indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

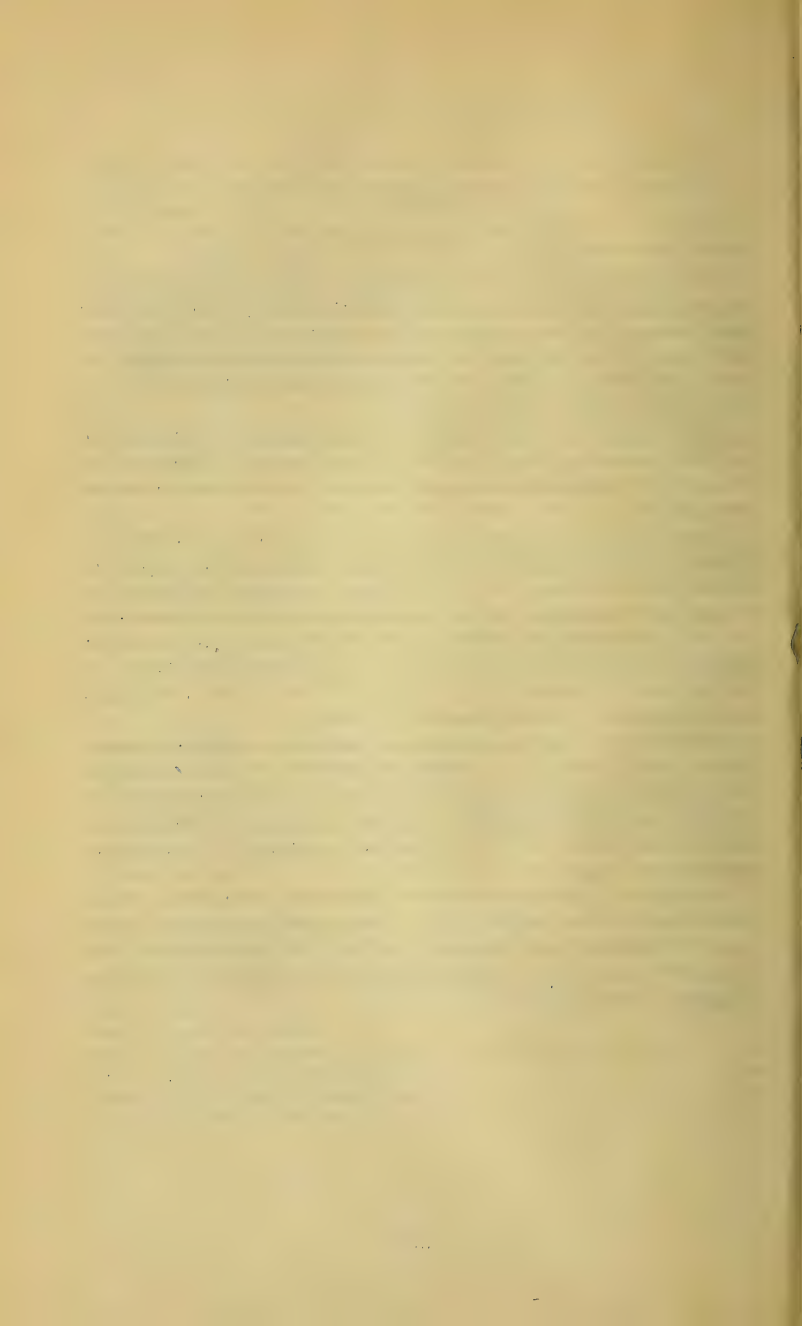
The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D.C.*



CLASS D

DRAMATIC COMPOSITIONS

- A tizenkettedik óra; komédia 3 felvonásban, előjátékkal és 8 képben. írta: Zilahy Lajos [i.e. Lajos Zilahy] © 1 c. Mar. 1, 1934; D 26967; Alexander Marton, Budapest. 1322
- Abigail, daughter of the Israelites; historian spectacle in 3 acts, by L. Weiner
אביגיל, די טאכטער פון ישראל; היסטארישער ספעקטאקל אין 3 אקטען און 12 בילדער, פון לעאן וויינער.
© 1 c. Mar. 8, 1934; D 27369; Leon Weiner, New York. 1323
- According to the records; a drama in a prologue and 3 acts, by D. E. Hanlon and A. P. Myers. © 1 c. Mar. 20, 1934; D 27175; Dan E. Hanlon and Allen P. Myers, New York. 1324
- Afternoon of a pretense; a comedy in 3 acts, by R. A. Porter. © 1 c. Mar. 29, 1934; D 27453; Rose Albert Porter, New York. 1325
- Aimer à loisir; pièce en 4 actes, par Yves-Edge [pseud. of E. Trémois and Y. Trémois]. © 1 c. Jan. 23, 1934; D 27277; Edge Trémois and Yvonne Trémois, Paris. 1326
- Aladdin; a pantomime in 2 acts, by Margaret Carter. London, New York, 1934. 88 p. 12mo. ([French's fairy & home plays, no. 69]) © Mar. 3, 1934; 1 c. Mar. 26; D 27348; Samuel French, Ltd., London. 1327
- Alarms and excursions; a comedy in 3 acts, by William Ford Manley. © 1 c. Mar. 14, 1934; D 27113; William F. Manley, Madison, N.H. 1328
- Alexandra arms; a comedy in 3 acts, by Paul Van Sloun. © 1 c. Mar. 20, 1934; D 27176; Paul William Van Sloun, Hollywood, Calif. 1329
- Alice in movieland; script no. 1, a radio series, by Don Farr [pseud. of C. Freeman] © 1 c. Jan. 29, 1934; D 26910; Clyde Freeman, Los Angeles. 1330
- All our yesterdays; a play in 2 acts, by Bernard C. Schoenfeld. © 1 c. Feb. 17, 1934; D 27042; Bernard Schoenfeld, Provincetown, Mass. 1331
- All our yesterdays; or, In heaven and earth, a play in 3 acts, by A. Miner. © 1 c. Mar. 6, 1934; D 27367; Ann Miner, New York. 1332
- American (The) family Robinson; scripts 1-3, by E. Barnouw. © 1 c. Mar. 28, 1934; D 27434; Erik Barnouw, New York. 1333
- Amongst the chosen few; a play in 6 parts, by Noguera [pseud. of J. Parra and M. Parra] © 1 c. Mar. 22, 1934; D 27278; Juliette Parra and Marietta Parra, New York. 1334
- Amy and Annie; Episode 1, a radio play, by Earle R. Buell. © 1 c. Feb. 23, 1934; D 26742; F. Isabelle Nelson, Minneapolis. 1335
- Andrew Jackson; a historical drama in 3 acts, by F. B. Foote. © 1 c. Mar. 26, 1934; D 27380; F. Bradbury Foote, Hollywood, Calif. 1336
- Anno-dazumal; volksstueck mit gesang in 3 akten, von G. Giegold. Text. © 1 c. Mar. 1, 1934; D 27098; George Giegold, Chicago. 1337
- Anything might happen; a farce in 3 acts, by Charles George. New York, Los Angeles [etc., etc.] 1934. 86 p. diagrs. 12mo. © Mar. 12, 1934; D 27408; Samuel French, New York. 1338
- Aranyifju; bűnügyi történet 3 felvonásban, írta: Hunyady Sándor [i.e. Sándor Hunyady] © 1 c. Mar. 1, 1934; D 26968; Alexander Marton, Budapest. 1339
- Arcanhadra; a drama in 3 acts, by J. H. Benner. © 1 c. Mar. 1, 1934; D 26901; Joseph Henry Benner, Allentown, Pa. 1340

- Around the corner; a comedy in 3 acts, by C. Seiler and Gwendolen Logan [i.e. G. L. Seiler] © 1 c. Mar. 10, 1934; D 27033; Conrad Seiler, Hollywood, Calif. 1341
- Around the world; no. 1, The curse of King Tut, by T. Terriss. © 1 c. Jan. 23, 1934; D 27043; Tom Terriss, New York. 1342
- As other men are; a play in 3 acts, by E. Siepman. © 1 c. Mar. 16, 1934; D 27136; Eric Siepman, Godalming, Surrey, England. 1343
- As told in bells (As tolled in bells); episode 1 and synopsis, a play for radio, by F. D. Singler. © 1 c. Mar. 30, 1934; D 27468; Frances D. Singler, Minneapolis. 1344
- As tolled in bells. *See* As told in bells.
- Assault; from the Swedish 4-act drama, by Vilhelm Moberg, translated by E. Grey and H. Swenson. © 1 c. Mar. 23, 1934; D 27330; Hjordis Swenson, Brooklyn, and Eve Grey, New York. 1345
- Atmosphere; a comedy drama in 3 acts, by Edward Saxon. © 1 c. Mar. 19, 1934; D 27168; William Edward Saxon, Lexington, Ky. 1346
- Bab and Lib series; episode 20. Bab answers a matrimonial ad, a radio series, by J. M. Anderson. © 1 c. Mar. 14, 1934; D 27110; Jean M. Anderson, Richmond, Va. 1347
- Bab answers a matrimonial ad. *See* Bab and Lib series.
- Baltic maverick. *See* Padre B. Catalan.
- Bamboo; a play in 3 acts, by S. Cowan. © 1 c. Mar. 27, 1934; D 27385; Sada Cowan, New York. 1348
- Battle between worlds; programs 1-4, by K. Prindiville. © 1 c. Mar. 22, 1934; D 27280; Kathleen Prindiville, Chicago. 1349
- Beauty for ashes. *See* Three women in love.
- Bed rock; a drama in 3 acts, by E. K. Lockwood. © 1 c. Mar. 23, 1934; D 27285; Ethel Keifer Lockwood, Los Angeles. 1350
- Behind the footlights; a comedy drama in 3 acts, by Billy Wade [pseud. of C. B. Buchanan] © 1 c. Feb. 19, 1934; D 27060; Carl Bryan Buchanan, Tulsa, Okl. 1351
- Believe it or not. *See* Swiss (The) family Robinson.
- Belshazzar; a scenario based on Hebrew history in Chaldea, by James F. and Emily H. Denison. © 1 c. Mar. 19, 1934; D 27461; James F. Denison and Emily H. Denison, New Rochelle, N. Y. 1352
- Bernhard von Weimar; drama in 4 akten [von] Rolf Lauckner. München, 1933. 186, [1] p. 12mo. © Oct. 31, 1933; 1 c. Mar. 5, 1934; D 27119; Albert Langen—Georg Müller, verlag g.m.b.h., Munich. 1353
- Besserer (Ein) herr. *See* Gentleman wanted.
- Bibliques; playlets from the Penta-teuch, by Samuel M. Segal, with an introduction, by Rabbi Israel Goldstein, New York, 1933. viii p., 3 l., 15-95, [1] p. 8vo. © Dec. 1, 1933; 2 c. Feb. 16, 1934; D 27092; Behrman's Jewish book house, New York. 1354
- Billboard; a play in 1 act, by Rebecca Van Hamm Dale. New York, Los Angeles [etc., etc.] 1933. 2 p. l., 10 p. 12 mo. (The Junior league plays). © Dec. 28, 1933; 2 c. Mar. 27, 1934; D 27404; Samuel French, New York. 1355
- Billy Greybeard; a play in 3 acts, by Helen E. Megahan. New York, Los Angeles [etc., etc.] 1933. 2 p. l., 54 p. 12mo. (The Junior league plays). © Dec. 28, 1933; 2 c. Mar. 27, 1934; D 27410; Samuel French, New York. 1356
- Birds have nests; a play in 8 scenes. tr. by Rosalind M. Copping from the German play Kind im schatten, by Leonhard Wegner. © 1 c. Mar. 21, 1934; D 27191; Sitra play co., inc., New York. 1357
- Black fig tree; a play in 2 acts. with prologue and epilogue, by R. S. Handley. © 1 c. Mar. 8, 1934; D 27006; Regina Stanfield Handley, Paris. 1358
- Blond (The) gypsy; a drama in 1 act, by O. Jeanbourquin. © 1 c. Mar. 21, 1934; D 27197; Olga Jeanbourquin, Roosevelt, L. I., N. Y. 1359
- Blue denims; a moving picture scenario with sound, by J. J. Lewis. © 1 c. Feb. 24, 1934; D 27064; Jonas J. Lewis, Newark, N.J. 1360

- B'nai sholom; a play in 3 acts, by A. Farber. © 1 c. Mar. 10, 1934; D 27032; Allan Farber, Newark, N.J. 1361
- Bogged; a play in 4 acts, by D. E. Fitzpatrick. © 1 c. Mar. 3, 1934; D 26931; Daniel E. Fitzpatrick, Jamaica, N. Y. 1362
- Bold (The) bad man; a 1-act play, by I. Dyer Kuenstler. Newark, N. J., Mayfair producing company, 1934. 2 p. l., 26 numb. l. 4to. © Mar. 1, 1934; 2 c. Mar. 26; D 27362; I. Dyer Kuenstler, Glen Ellyn, Ill. 1363
- Bonny Prince Mike; a comedy in 3 acts, by Preston Powell [i. e. H. P. Powell] © 1 c. Mar. 24, 1934; D 27350; Herbert P. Powell, Richmond. 1364
- Brass lady; a drama in 3 acts, by M. Silver. © 1 c. Mar. 16, 1934; D 27132; Milton Silver, Brooklyn. 1365
- Bride's (The) rival; a play in 1 act, by Abby Merchant. New York, Los Angeles [etc., etc.] 1934. 24 p. diagr. 12mo. © Jan. 31, 1934; 2 c. Mar. 27; D 27418; Samuel French, New York. 1366
- Broken melody; a play in 3 acts, by Joseph Heffer. © 1 c. Mar. 9, 1934; D 27020; Joseph William Heffer, Chicago. 1367
- Brouille (La); [par] Charles Vildrac, edited with notes and vocabulary, by George B. Fundenburg. Boston, New York [etc.] D. C. Heath and company [1934] xiii, 139 p. front. (port.) illus. 16mo. © Jan. 16, 1934; 2 c. and aff. Feb. 9; A 69387; George Baer Fundenburg, Orono, Me. 1367*
- But now it's love; a play in 31 scenes, by J. J. Levenson. © 1 c. Mar. 12, 1934; D 27057; Joel Jay Levenson, Worcester. 1368
- By this sign; by Zarada Redfield. © 1 c. Mar. 30, 1934; D 27471; Zarada Callé Redfield, St. Louis. 1369
- Cafe romance; by S. Flock. © 1 c. Mar. 8, 1934; D 27013; Sally Flock, Cleveland. 1370
- Cagliostro, the great lover; a play in 19 scenes, by Count L. Hamon. © 1 c. Mar. 26, 1934; D 27388; Count Louis Hamon, Hollywood, Calif. 1371
- Call me Mike; a comedy drama in 3 acts, by James Reach and Tom Taggart. New York, Los Angeles [etc., etc.] 1933. 90 p. diagr. 12mo. © Dec. 28, 1933; 2c. Mar. 27, 1934; D 27409; Samuel French, New York. 1372
- Canada; 3 atti, di C. G. Viola. © 1 c. Feb. 17, 1934; D 26963; Cesare Giulio Viola, Rome. 1373
- Caprice Viennois; a musical play, text and music by M. Westphal. © 1 c. Mar. 29, 1934; D 28650; Marie Westphal, New York. 1374
- Career; a play in 3 acts, by V. McCarty. © 1 c. Mar. 24, 1934; D 27359; Virginia McCarty, New York. 1375
- Carry on; script 2, pot luck! a radio comedy-drama serial, by D. O'Connor. © 1 c. Mar. 13, 1934; D 27094; Daisy O'Connor, Brooklyn. 1376
- Celebrities; a play in 3 acts, by E. Harris. © 1 c. Jan. 10, 1934; D 27040; Elmer Harris, West Los Angeles. 1377
- Chant (A) of fate; a comedy drama in 3 acts, by Anna Jenness [i. e. A. J. Miller] Rev. version of Joel's boy. © 1 c. Mar. 6, 1934; D 26982; Anna Jenness-Miller, New York. 1378
- Charming lady! (Geschäfte am laufenden band); a Viennese comedy in 3 acts, by Fritz Gottwald and Adolf Eisler, adapted by Jessie Ernst. © 1 c. Mar. 20, 1934; D 27189; Jessie Ernst, New York. 1379
- Christine; a play in 4 acts, by Paul Gerald, translated by G. A. Brooks. © 1 c. Mar. 3, 1934; D 26925; G. Anne Brooks, New York. 1380
- Christmas jewels; a play with music for children, by Karin Sundelof-Asbrand. Franklin, O., Denver, Col., 1933. 33 p. 12mo. © Sept. 13, 1933; 2 c. Feb. 16, 1934; D 28651; Eldridge entertainment house, inc., Franklin, O. 1381
- Cinderella; a dramatization in 3 acts, by A. A. MacLennan. © 1 c. Mar. 6, 1934; D 26971; A. A. MacLennan, Yonkers, N. Y. 1382
- City-madam (The); a comedy, by Philip Massinger, edited with an introduction and notes, by Rudolf Kirk. Princeton, 1934. 5 p. l., 183 p. 8vo. ([Princeton studies in English no. 10]) © Mar. 1, 1934; 2 c.

City-madam—Continued.

- Mar. 3; aff. Mar. 5; A 70457; Princeton university press, Princeton, N.J. [Copyright is claimed on preface, introduction, appendix, footnotes, notes and bibliography, by Rudolf Kirk] 1382*
- Claws of destiny; a play in 3 acts, by H. Hudoyan. © 1 c. Mar. 20, 1934; D 27187; Haig Hudoyan, Water-vliet, N.Y. 1383
- Clipped wings; a play in 3 acts, by Michael Roth [pseud. of M. Maltz] © 1 c. Mar. 7, 1934; D 27001; Meyer Maltz, New York. 1384
- Club (The) sketch; episodes 1, 2, 10, in 13 episodes, by J. Sawdon and J. Wilder. © 1 c. Feb. 21, 1934; D 27072; Jessie Wilder and Julie Sawdon, New York. 1385
- College guinea pigs; a comedy-drama in 3 acts, by J. C. Rosser. © 1 c. Mar. 28, 1934; D 27436; Jane Cozzens Rosser, Hollywood, Calif. 1386
- Come away, death; a play in 3 acts, by E. H. Withington. © 1 c. Mar. 5, 1934; D 26954; Edwin H. Withington, Kansas City, Mo. 1387
- Comic (The) supplement; a matrimonial mix-up in 3 acts, by Wilbur Braun. New York, Los Angeles [etc., etc.] 1934. 116 p. diagr. 12mo. © Jan. 25, 1934; 2 c. Mar. 27; D 27407; Samuel French, New York. 1388
- Common ground; a play in 7 scenes, by Betty House. © 1 c. Mar. 6, 1934; D 26984; Beatrice C. Rosehouse, Los Angeles. 1389
- Connie goes home; a comedy in 4 acts, by Edward Childs Carpenter, from a story by Fannie Kilbourn [i.e. Fannie Kilbourne Gatchell] New York, Los Angeles, Samuel French, inc. [etc., etc.] 1934. 113 p. plates, diagrs. 12mo. (French's standard library edition) Revised and rewritten. © Jan. 6, 1934; 2 c. Mar. 28; D 27422; Edward Childs Carpenter, New York. 1390
- Contemporary drama: European plays; [v.] IV, selected by E. Bradlee Watson and Benfield Pressey. New York, Chicago [etc., 1934] xii p., 2 l., 3-425 p. 16mo. Contents.—The cherry orchard [by] Anton P. Chekhov.—He who gets slapped [by] Leonid Andreyev.—Man and the masses [by] Ernst Toller.—R. U. R. [by] Karel Čapek.—Henry IV [by] Luigi Pirandello. © Feb. 2, 1934; 2 c. Feb. 17; aff. Feb. 19; A 69482; Charles Scribner's sons, New York. 1390*
- Convict no. 13; no. 1. Grapevine in the big house, a series of broadcasts, by Walter George Spahlinger. © 1 c. Feb. 16, 1934; D 27095; Walter G. Spahlinger and Deane S. Kintner, Cleveland. 1391
- Cops and robbers. *See* Raspberry bush.
- Country cousins; a comedy in 3 acts, by B. Loving. © 1 c. Mar. 28, 1934; D 27432; Boyce Loving, Richmond. 1392
- Course (The) of human events; a dramatic play in 3 acts, by Manuel Rothstein. © 1 c. Mar. 1, 1934; D 26916; Emanuel Bernard Rothstein, Philadelphia. 1393
- Covered wagon days; episode no. 145, a radio serial, by R. L. Redd. © 1 c. Mar. 14, 1934; D 27109; Robert Leigh Redd, San Francisco. 1394
- Crazy prelude; a play in 3 acts, by J. Ingerlid. © 1 c. Mar. 27, 1934; D 27391; Jay Ingerlid, Hollywood, Calif. 1395
- Cricket (The) on the hearth; by Gil-mor Brown, from the novel by Charles Dickens. New York, Los Angeles [etc., etc., 1934] 2 p. l., 76 p. diagrs. 12mo. © Mar. 8, 1934; 2 c. Mar. 27; D 27414; Samuel French, New York. 1396
- Crime (The) of punishment; a tragedy in 3 acts, by E. J. Hochman. © 1 c. Mar. 1, 1934; D 26919; Eugene Joseph Hochman, Toledo, O. 1397
- Criss cross; a comedy in 3 acts, by Richard Hill Wilkinson. Boston, Mass. [1934] 5 p. l., 13-77 p. diagr. 12mo. © Mar. 15, 1934; 2 c. Mar. 29; D 27440; Drama guild publishers, Boston. 1398
- Crooked (The) straight; a play in 3 acts, by A. E. Anthony. © 1 c. Mar. 5, 1934; D 26952; Amelia Edna Anthony, New York. 1399
- Cupid throws a monkeywrench; a 1-act comedy, by Marion Short. New York, Los Angeles [etc., etc.] 1933. 38 p. diagr. 12mo. © Dec. 28, 1933; 2 c. Mar. 27, 1934; D 27412; Samuel French, New York. 1400

- Cupid's staff physician; a romantic drama in 4 acts, by F. Y. Anderson. © 1 c. Mar. 22, 1934; D 27279; Franklin Yates Anderson, St. Louis. 1401
- Curse (The) of King Tut. *See* Around the world.
- Dad knows; a reading, by Bess Greenley. Franklin, O., Denver, Col., 1933. 8 p. 12mo. © Aug. 22, 1933; 2 c. Feb. 16, 1934; D 27204; Eldridge entertainment house, inc., Franklin, O. 1402
- Daimlo; sequences 1, 2, 6, radio sequence, by Will Beale. © 1 c. Mar. 12, 1934; D 27053; William C. Beale, Eastport, Me. 1403
- Damned grafters; a revue sketch, by C. H. Barclay. © 1 c. Mar. 13, 1934; D 27080; Carleton Henry Barclay, New York. 1404
- Dangerous corner; a play in 3 acts, by J. B. Priestley. London, Samuel French, ltd. [etc., etc.] 1933. 76 p. plate. 8vo. ([French's acting edition, no. 1361]) © Dec. 8, 1933; 1 c. Mar. 26, 1934; D 27338; J. B. Priestley, London. 1405
- Dawn in darkness; a 3-act drama, by S. Koerner. © 1 c. Mar. 27, 1934; D 27378; Sylvia Koerner, Los Angeles. 1406
- Day (A) and night with the crier's [!] of old London; by A. Thomas. © 1 c. Mar. 12, 1934; D 27056; Alice Thomas, Los Angeles. 1407
- Day's (A) work; the dramatic version of a famous jewel robbery, by Larry O'Connor. © 1 c. Mar. 20, 1934; D 27188; Otto Meyer, New York. 1408
- Dean (The) of bright obscurity; a play in 3 acts by H. W. Fiferlik. © 1 c. Mar. 26, 1934; D 27373; Harold Fiferlik, Detroit. 1409
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Mar. 1, 1934. The shooting at Calico. © 1 c. Mar. 7, 1934; D 26996; Pacific coast borax co., New York. 1410
- Mar. 8, 1934. The Silver Queen. © 1 c. Mar. 29, 1934; D 27451; Pacific coast borax co., New York. 1411
- Mar. 15, 1934. Shave an' haircut. © 1 c. Mar. 7, 1934; D 26997; Pacific coast borax co., New York. 1412
- Mar. 22, 1934. A spade's a spade. © 1 c. Mar. 29, 1934; D 27449; Pacific coast borax co., New York. 1413
- Mar. 29, 1934. Object: Matrimony. © 1 c. Mar. 29, 1934; D 27450; Pacific coast borax co., New York. 1414
- Deep's (The) beneath; a tragic episode in 4 scenes, by F. Rider. © 1 c. Mar. 17, 1934; D 27147; Fremont Rider, Middletown, Conn. 1415
- Defaulted payment; by Earl Nothnagel. © 1 c. Feb. 28, 1934; D 27100; Earl George Nothnagel, Princeton, Ill. 1416
- Defiler (The); a dramatic composition in 31 scenes, by W. B. Young. New version of Love without light. © 1 c. Mar. 28, 1934; D 27431; William Bertram Young, Chicago. 1417
- Deidre of the roadways; a light opera in 3 acts, music by M. E. Armstrong, book and lyrics by Douglass B. Clarke. © 1 c. Mar. 2, 1934; D 28633; Margaret E. Armstrong, Montreal, Canada. 1418
- Desiderio d'una madre agonizzante. *See* Donna (La) misteriosa.
- Destino (El) de un herrero; (The destiny of a blacksmith), drama de M. Codesal. © 1 c. Mar. 17, 1934; D 27140; Manuel Codesal, New York. 1419
- Destiny (The) of a blacksmith. *See* Destino (El) de un herrero.
- Devil's (The) web; a melodrama in a prologue and 3 acts, by Barry Connors. © 1 c. Mar. 3, 1934; D 26921; Edward Esmonde, New York. 1420
- Dimmer at eight; a comedy sketch, by J. Montague. © 1 c. Mar. 26, 1934; D. 27386; Joel Montague, San Francisco. 1421
- Divided we stand; a 1-act play, by Mary Thurman Pyle. Boston [1934] 29 p. 12mo. © Feb. 15, 1934; 2 c. Mar. 2; D 26905; Walter H. Baker co., Boston. 1422
- Dla szczęścia dziecka; czyli, Dwie matki, epizod 1-3, (For the happiness of the child; or, Two mothers); sztuka radiowa z programów, przez W. Leśkiewicz. © 1 c. Mar. 7, 1934; D 26988; Władysław Leśkiewicz, Detroit. 1423

- Do men love? a play in 5 acts, by F. Pohl. © 1 c. Mar. 7, 1934; D 27000; Freda Pohl, New York. 1424
- Dr. med. Hiob Prätorius, facharzt für chirurgie und frauenleiden; eine geschichte ohne politik nach alten aber guten motiven neuerzählt, von Curt Götz. © 1 c. Mar. 17, 1934; D 27382; Felix Bloch erben, Berlin. 1425
- Doctor's (The) confession; a play in 3 acts, by E. Crandall and E. Dowling. © 1 c. Feb. 21, 1934; D 27061; Edward Crandall and Ethel Dowling, New York. 1426
- Donna (La) misteriosa; ovvero, Il desiderio d'una madre agonizzante; dramma in 4 atti con prologo, di Giuseppe Bocina [i.e. J. Bocina] © 1 c. Mar. 22, 1934; D 27283; Joseph Bocina, Brooklyn. 1427
- Double door; a play in 3 acts, by Elizabeth McFadden. New York, Los Angeles, Samuel French [etc., etc.] 1934. 5 p. l., 3-130 p. front., plates. 12mo. © Feb. 18, 1934; 2 c. Mar. 28; D 27430; Elizabeth A. McFadden, Peekskill, N.Y., and Hermine Kelpac, Beacon, N.Y. 1428
- Double pay; a comedy in 1 act, by M. Carroll. © 1 c. Mar. 23, 1934; D 27328; Michael Carroll, New York. 1429
- Dramas in twenty volumes; v. XIV-XVI, by Lincoln Hulley. DeLand, Fla., The E. O. Painter printing co., 1934. 3 v. 12mo. Contents.—v. XIV. 66. The magic ring. 67. The laughter of God. 68. Mirage. 69. Ingratitude. 70. Tomorrow.—v. XV. 71. Santa Claus and mother Goose. 72. Gerald to Geraldine. 73. The Duchess of Dublin. 74. The prodigal son. 75. Rivals on the Styx.—v. XVI. 76. Ginger McGillicuddy. 77. Lord Ashton's triumph. 78. The costly glories of the higher life. 79. The coroner's inquest. 80. God's servant Job. v. XIV, © Feb. 10, 1934; v. XV, XVI © Feb. 28; 2 c. each and affs. Mar. 5; A 70448-70450; Lincoln Hulley, DeLand, Fla. 1429*
- Dramatized sermonettes; by Blanche Bayliss. Six short plays to illustrate talks or sermons. Franklin, O., Denver, Colo., 1933. 48 p. 12mo. Contents.—Awakening.—Easter hats.—Faith.—The man with a pitcher.—Release.—The way. © Sept. 12, 1933; 2 c. Feb. 16, 1934; D 27202; Eldridge entertainment house, inc., Franklin, O. 1430
- Dream girl; romantic musical comedy in 2 acts, text and music by C. W. Johnson. © 1 c. Mar. 23, 1934; D 28646; Clair W. Johnson, Springville, Utah. 1431
- Drift (The) of eastern gray; a play in a prologue and 3 acts, by A. C. Rowell. © 1 c. Mar. 6, 1934; D 27370; Adelaide Corinne Rowell, Chattanooga. 1432
- Driftwood; a play in 3 acts, by T. S. Mayner. © 1 c. Mar. 30, 1934; D 27470; Thomas S. Mayner, Cleveland Heights, O. 1433
- Drowning men; a play in 4 acts, by A. Lopatin. © 1 c. Mar. 13, 1934; D 27087; Abe Lopatin, Chicago. 1434
- Dusk; a 1-act play, by Grace Barton Allen [i.e. G. B. A. Cook] © 1 c. Mar. 1, 1934; D 26898; Grace Barton Allen Cook, Cranford, N.J. 1435
- Dwie matki. *See* Dla szczęścia dziecka.
- Early (An) Easter; a play in 1 act, by R. B. Yates. © 1 c. Mar. 10, 1934; D 27031; Ray Baker Yates, New York. 1436
- Edyth adytum; a play in 3 acts, by J. H. Laundrie. © 1 c. Mar. 17, 1934; D 27166; John Henry Laundrie, Ossining, N.Y. 1437
- Eimer muss heiraten. *See* Heath German readings.
- Elizabeth of England; a play in 5 acts, by Ferdinand Bruckner, translated by A. C. Flexner. Rev. version. © 1 c. Mar. 28, 1934; D 27438; Anne Crawford Flexner, New York. 1438
- Encore; a drama in 11 scenes, by Stanley Bell. © 1 c. Feb. 28, 1934; D 26900; Stanley J. Bell, Oakland, Calif. 1439
- Errant lady; a comedy in 3 acts, by N. N. Dorfman. © 1 c. Mar. 6, 1934; D 26980; Nat N. Dorfman, New York. 1440
- Escape me never; a play in 3 acts, by Margaret Kennedy [pseud. of M. Davies] London, William Heinemann ltd. [1934] 5 p. l., 124 p. 12mo. © Feb. 28, 1934, 1 c. Mar. 15; D 27138; Margaret Davies, London. 1441

- Even change; a 1-act play, by G. Clevenger. Newark, N.J., Mayfair producing co., 1934. 2 p. l., 19 numb. 1. 4to. © Feb. 21, 1934; 2 c. Mar. 5; D 27004; G. Clevenger, Pueblo, Col. 1442
- Everybody's business; a play in 3 acts, by D. Withington. © 1 c. Mar. 10, 1934; D 27467; Daphne Withington, Milton, Mass. 1443
- Everything perfectly regular; a comedy in 3 acts, by M. V. Farmer. © 1 c. Mar. 6, 1934; D 26970; Mary Virginia Farmer, New York. 1444
- Excuse me; a farce-comedy in 3 acts, by Rupert Hughes. New York, Los Angeles [etc., etc.] 1934. 132 p. plates, diagrs. 12mo. ([French's standard library edition]) Acting edition. © Mar. 14, 1934; 2 c. Mar. 27; D 27411; Samuel French, New York. [Copyright is claimed on new matter added regarding production, property plots, scene designs, etc.] 1445
- Exhibition (The); a 1-act play, by A. Gerstenberg. © 1 c. Mar. 17, 1934; D 27141; Alice Gerstenberg, Chicago. 1446
- Experiment (An) in fear; a play in 1 act, by Richard Heron Ward. London, New York, 1933. 16 p. 12mo. ([French's acting edition, no. 1911]) © Dec. 28, 1933; 1 c. Mar. 26, 1934; D 27347; Samuel French, ltd., London. 1447
- Exquisite (The) dilemma; a play in 3 acts with a prologue, by M. Echard. © 1 c. Mar. 12, 1934; D 27036; Margaret Echard, Los Angeles. 1448
- Extra! extra! a 3-act play by I. L. Singer. © 1 c. Apr. 2, 1934; D 27477; Irving L. Singer, Oakland, Calif. 1449
- Faint perfume; a play with a prologue and 3 acts, by Zona Gale. New York, Samuel French [1934] 5 p. l., 3-127 p. 12mo. © Mar. 16, 1934; 2 c. Mar. 28; D 27429; Zona Gale, New York. 1450
- Faisons un rêve; comédie en 3 actes [par] Sacha Guitry. [Paris] 1934. 26, [2] p. 4to. (La Petite illustration, no. 656) © Jan. 6, 1934; 1 c. Feb. 27; D 26960; Sacha Guitry, Paris. 1451
- Fall (The) of Babylon. See Feast (The) of Belshazzar.
- Famille Gozzi; komische oper in 3 akten (5 bildern) von Wilhelm Kempff, op. 39. Berlin [1934] 48 p. 16mo. Text. © Jan. 8, 1934; 1 c. Feb. 17; D 26959; Ed. Bote & G. Bock, Berlin. 1452
- Vollständiger klavierauszug vom komponisten. Berlin, New York [1934] 244 p. fol. © Jan. 4, 1934; 1 c. Feb. 17; D 28631; Ed. Bote & G. Bock, Berlin. 1453
- Famille (La) Vauberlain; pièce en 3 actes, de P. Gavault, d'après le roman de José Théry. © 1 c. Feb. 27, 1934; D 26966; Paul Gavault, Paris. 1454
- Fate of woman; a tragedy in 3 acts, by Lafayette Craft [i.e. R. L. Craft] © 1 c. Mar. 12, 1934; D 27052; Russell Lafayette Craft, Yonkers, N.Y. 1455
- Favola (La) del figlio cambiato; di Luigi Pirandello. [Musica di] G. Francesco Malipiero. Partitura [del opera] 122941. [Milano, New York, 1934] 1 p. l., 212 p. fol. © Feb. 20, 1934; 1 c. Feb. 21; D 28632; G. Ricordi & co., Milan. 1456
- Feast (The) of Belshazzar; or, The fall of Babylon, by O. M. Jones. © 1 c. Mar. 5, 1934; D 26933; O. M. Jones, Philadelphia. 1457
- Femme (Une) de theatre; pièce en 1 acte, de L. Hermant. © 1 c. Mar. 1, 1934; D 26899; Leon Hermant, Chicago. 1458
- Fiarri; a drama in 3 acts, by Ernest and Louise Cortis. © 1 c. Mar. 23, 1934; D 27327; Ernest Whitehouse Cortis and Louise Mary Cortis, East Orange, N.J. 1459
- Fields beyond; a play in 3 acts, by C. W. Crouch, based upon the novel The true heart, by Sylvia Townsend Warner. © 1 c. Mar. 19, 1934; D 27164; Charles Willard Crouch, Hollywood, Calif. 1460
- Fifty-fifty; a drama in 3 acts, by W. A. Sawdon. © 1 c. Mar. 24, 1934; D 27356; Wallace A. Sawdon, Los Angeles. 1461
- Figures of romance; episode 1, The life of Lord Byron, a radio drama, by Freeman Ambrose [i.e. E. F. Ambrose] © 1 c. Mar. 10, 1934; D 27029; Edwin Freeman Ambrose, Los Angeles. 1462
- First (The) London crazy show; by J. Fanton. © 1 c. Feb. 16, 1934; D 27037; Joe Fanton, New York. 1463

- Flaming soul; by Vladimir S. Wayne [pseud. of V. S. Lagodzinski] © 1 c. Mar. 26, 1934; D 27381; Vladimir S. Lagodzinski, Chicago. 1464
- Folks next door; episodes 34-66, a series of radio sketches, by M. B. Dumas. © 1 c. Mar. 30, 1934; D 27469; Mollie Bell Dumas, Memphis, Tenn. 1465
- Follow the gleam; a play in 4 acts, by F. H. Johnson. © 1 c. Mar. 14, 1934; D 27281; Fannie Hay Johnson, Los Angeles. 1466
- For love or money; a comedy in 3 acts, by L. Langner and A. M. Langner. © 1 c. Mar. 13, 1934; D 27086; Lawrence Langner and Armina Marshall Langner, New York. 1467
- For the happiness of the child. *See* Dla szczęścia dziecka.
- Forgiven; a play in 5 acts, by S. C. Urbina. © 1 c. Mar. 5, 1934; D 26548; Santos C. Urbina, Los Angeles. 1468
- Forsaking all other; a drama in 3 acts, by T. J. Burne [pseud. of B. T. Uren]. © 1 c. Mar. 21, 1934; D 27199; Bertram Thomas Uren, New York. 1469
- Forty eight hours; a play in 3 acts, by H. Hinsdale. © 1 c. Mar. 19, 1934; D 27208; Harriet Hinsdale, Los Angeles. 1470
- Four plays of St. Clare; by Laurence Housman. London, Sidgwick & Jackson, ltd. [1934] vii, 63, [1] p. 12mo. Contents.—Good beating.—Kind comfort.—Weaker vessels.—Holy terror. © Jan. 15, 1934; 1 c. Mar. 13; D 27456; Laurence Housman, Somerset, England. 1471
- Frat house; a play in 3 acts, by Fred Ballard [i. e. J. F. Ballard] and M. G. Eberhart. © 1 c. Mar. 12, 1934; D 27048; John Frederick Ballard, Peterboro, N.H., and Mignon Good Eberhart, Oak Park, Ill. 1472
- Freeing the forgotten man; a pageant, by V. Fairbairn. © 1 c. Feb. 14, 1934; D 26902; Vernetta Fairbairn, Independence, Kan. 1473
- Frenzy in Firenze; a comedy in 3 acts, by William Crowell. © 1 c. Mar. 2, 1934; D 26909; William C. Crowell, Tucson, Ariz. 1474
- Friend of the family; a reading, by Charles George. Franklin, O., Denver, Col., 1933. 6 p. 12mo. © Aug. 10, 1933; 2 c. Feb. 16, 1934; D 27203; Eldridge entertainment house, inc., Franklin, O. 1475
- Futurity's past; a play in 3 acts, by Carrol Lusk. © 1 c. Mar. 8, 1934; D 27011; Carrol Brooks Lusk, Austin, Tex. 1476
- Gabriel and the hour book; a play in 3 acts, by Ethel Van der Veer [i. e. Ethel Van der Veer Bigelow] and Franklyn Bigelow, from the story of the same title, by Evaleen Stein. New York, Los Angeles, Samuel French, inc. [etc., etc.] 1934. 74 p. diags. 12mo. © Mar. 8, 1934; 2 c. Mar. 28; D 27424; L. C. Page & co., Boston. 1477
- Gagsters (The); a vaudeville sketch or movie short, by A. H. Goldbogen. © 1 c. Mar. 31, 1934; D 27479; S. A. Costello, Chicago. 1478
- Gak (The) of Oomalong; a play in 3 acts, by J. Culnan. © 1 c. Mar. 2, 1934; D 26920; John Culnan, Madison, Wis. 1479
- Galerie de bustes; pièce en 1 acte, de R. Wachthausen. © 1 c. Feb. 27, 1934; D 26965; René Wachthausen, Paris. 1480
- Gamine's legacy; a play in a prologue and 3 acts, by R. MacKay. © 1 c. Mar. 13, 1934; D 27088; Robert M. MacKay, New York. 1481
- Garden of the moon; a romantic comedy in 3 acts, by Arthur Jearue. Minneapolis, Minn. [1934] 86 p. diagr. 12mo. © Mar. 15, 1934; 2 c. Mar. 20; D 27152; Northwestern press, Minneapolis. 1482
- Gegenkandidaten (Die); komödie [von] Ludwig Fulda, edited with notes, exercises and vocabulary, by Bertha Reed Coffman. Boston, New York [etc., 1934] xiii, 208 p. front. (port.) 12mo. (Heath's modern language series) © Feb. 19, 1934; 2 c. Mar. 2; aff. Mar. 5; A 70478; Bertha Reed Coffman, Boston. 1482*
- Gelbe (Die) lilie; ungarische rhapsodie in 2 teilen (12 bildern) nach dem gleichnamigen schauspiel von Ludwig Biro, von Geza Herczeg und Stefan Zagon. Für die deutsche bühne bearbeitet von Karl Farkas und Geza Herczeg. Musik von Michael Krasznay-Krausz. Text. © 1 c. Mar. 16, 1934; D 27173; Georg Marton, Vienna. 1483

- General Tires presents Pat Barnes as the General; by P. H. Barnes. © 1 c. Feb. 23, 1934; D 27097; Patrick Henry Barnes, Chicago. 1484
- Gentleman wanted (Ein besserer herr); a play in 3 acts, by Walter Hasenclever, tr. by E. Flexner. © 1 c. Mar. 17, 1934; D 27167; Eleanor Flexner, New York. 1485
- Geschäfte am laufenden band. *See* Charming lady.
- Ghost (The) woman; a play in 1 act, by J. Atherton Harris. © 1 c. Mar. 12, 1934; D 27073; Jake Harris, Menlo Park, Calif. 1486
- Gibson (A) girl; a play in 3 acts, by D. Bennett. © 1 c. Mar. 24, 1934; D 27358; Dorothy Bennett, New York. 1487
- Gift (The) of God; a play in 2 acts, dramatized by E. Warren from story of same title by Marion Smith. © 1 c. Mar. 1, 1934; D 27070; Marion Smith, Cleveland. 1488
- Gifts of motherhood; a service for Mother's day, by Mattie B. Shannon. [Music by Peter Ritter and others] Philadelphia [1934] 6 p. 8vo. © Mar. 20, 1934; 2 c. Mar. 24; D 28648; Hall-Mack co., Philadelphia. 1489
- Gigolo (The) wrestler; a play in 3 acts, by E. P. Flynn. © 1 c. Mar. 29, 1934; D 27472; Edward P. Flynn, Elizabeth, N. J. 1490
- Girl (A) named Mary; drama in 3 acts, by M. M. Griffith. © 1 c. Mar. 3, 1934; D 26956; Mary Matlock Griffith, New York. 1491
- God never said a word; a play in 3 acts, by M. B. Barnett. © 1 c. Mar. 6, 1934; D 26974; Mary Bourn Barnett, St. Albans, L. I., N. Y. 1492
- God's will and the law of man; a play in 4 acts, by L. H. Ayins. © 1 c. Mar. 7, 1934; D 26990; Lea Herman Ayins, New York. 1493
- Golden days; a play of college youth in 3 acts, by E. H. Denison. © 1 c. Mar. 6, 1934; D 27460; Emily Herey Denison, New Rochelle, N. Y. 1494
- Golden (The) silences; a play in 9 scenes, by Jules Levine. © 1 c. Mar. 9, 1934; D 27023; Jules Harold Levine, New York. 1495
- Golden wings, a legend of Lola Montez; in 4 acts, by Frank Vreeland. © 1 c. Mar. 20, 1934; D 27174; Frank Thorpe Vreeland, Staten Island, N. Y. 1496
- Goldene (Die) harfe; schauspiel von Gerhart Hauptmann. Berlin [1933] 3 p. l., 9-110, [1] p. 8vo. © Oct. 17, 1933; 1 c. Mar. 5, 1934; D 27121; S. Fischer verlag a.-g., Berlin. 1497
- Good beating. *See* Four plays of St. Clare.
- Goofa Bongo; episode 1, by Harry A. Earnshaw. © 1 c. Mar. 9, 1934; D 27018; Earnshaw-Young, inc., Los Angeles. 1498
- Grapevine in the big house. *See* Convict no. 13.
- Green (The) pack; a play in 3 acts, by Edgar Wallace. London, New York, 1933. 70, [1] p. diagrs. 8vo. ([French's acting edition, no. 559]) © Dec. 1, 1933; 1 c. Mar. 26, 1934; D 27337; Samuel French, ltd., London. 1499
- Hail to the Victor; an Easter pageant-service for the church-school, the pageant, by Laurene Highfield, the music by [Clarence] Nevin, [Samuel W.] Beazley, [J. J.] Thomas, and [Geo. F.] Rosche. Chicago, Ill., 1934. 16 p. 8vo. © Jan. 5, 1934; 2 c. Feb. 16; W 28635; Geo. F. Rosche & co., Chicago. 1500
- Half-wit (The) historian; a dramatic composition, by A. L. Ferguson. © 1 c. Mar. 27, 1934; D 27398; A. Lee Ferguson, Bloomfield, N. J. 1501
- Hang-over; a comedy in 3 acts, by G. Richards. © 1 c. Mar. 24, 1934; D 27357; Gordon Richards, New York. 1502
- Happy families; a comic opera in 3 acts, the words by Rose Fyleman. London, Methuen & co. [1933] 92 p. 16mo. Text. © Oct. 26, 1933; 1 c. Mar. 6, 1934; D 27003; Rose Amy Fyleman, London. 1503
- Happy new year; a drama in 3 acts, by O. Jeanbourquin. © 1 c. Mar. 21, 1934; D 27198; Olga Jeanbourquin, Roosevelt, L. I., N. Y. 1504
- Harem; a play in 3 acts, by S. C. Urbina. © 1 c. Mar. 5, 1934; D 26947; Santos C. Urbina, Los Angeles. 1505
- Hat (A), a coat, a glove; a play in 4 scenes, adaptation by L. Reed and M. Jean, based on the original Ger-

Hat (A)—Continued.

- man of Wilhelm Speyer. © 1 c. Mar. 16, 1934; D 27462; Monique Jean and Luther Reed, New York. 1506
- He laughs best; a comedy in 3 acts, by M. C. Darnton and R. Rendueles, adapted from the Spanish play: Napoleoncito, by Tomás Borrás and Pedro E. Picó. © 1 c. Mar. 8, 1934; D 27008; Maida C. Darnton, New York, and Robert Rendueles, Brooklyn. 1507
- Headed for Harlem; a play, by R. N. Gregg. © 1 c. Feb. 10, 1934; D 26710; Richard N. Gregg, New York. 1508
- Headliners for school assembly; five 1-act plays, by Katharine Kester. New York, Los Angeles [etc., etc.] 1934. 72 p. diags. 12mo. Contents.—Suspended sentence.—Cemetery moon.—Oh, Nono.—Give me a ring.—Those immortal lovers. © Jan. 25, 1934; 2 c. Mar. 27; D 27406; Samuel French, New York. 1509
- Heath German readings. Elementary; II, edited with notes and vocabulary, by Harold W. Soule. Boston, New York [etc., 1934] v, 276 p. 12mo. Dramatic contents.—Einer muss heiraten, by Alexander Wilhelmi. © Jan. 24, 1934; 2 c. and aff. Feb. 9; A 69358; D. C. Heath & co., Boston. 1509*
- Henry goes modern; a comedy in 3 acts, by James Edward and T. J. Burke [i.e. J. E. Burke and T. J. Burke] © 1 c. Mar. 12, 1934; D 27054; James E. Burke and Thyra J. Burke, New York. 1510
- Henry-etta; an operetta, libretto by Ruth Davies Wilson, musical score by Stanley Arthur Day. Dances of the poppies designed by Olive Corn and Aimée Hepting. [Chicago, 1934] 39 p. diags. 4to. © Mar. 26, 1934; 2 c. Mar. 29; D 28649; Clayton F. Summy co., Chicago. 1511
- Her message; a play in 11 scenes, by R. B. Gerr. Improved version. © 1 c. Mar. 6, 1934; D 26979; Rita B. Gerr, New York. 1512
- Hero (The); a comedy in 4 acts, by C. Hackmeyer. © 1 c. Mar. 6, 1934; D 26978; Charles Hackmeyer, New York. 1513
- High policy; or, The vulture, a play in 3 acts, by J. Pollock. © 1 c. Mar. 17, 1934; D 27146; John Pollock, London. 1514
- His royal shyness the king; episodes 1, 2, by Gene Byrnes. © 1 c. Mar. 28, 1934; D 27435; Earnshaw-Young inc., Los Angeles. 1515
- His wife had a conscience; a 1-act play, by F. C. Knox. © 1 c. Mar. 12, 1934; D 27051; Florence Clay Knox, Waterloo, Ia. 1516
- Hitch your wagon; a play in 3 acts, by Riana Brown [pseud. of M. B. Waters] © 1 c. Feb. 16, 1934; D 27103; Marianne Brown Waters, Wellesley, Mass. 1517
- Hitlerites and Chanukah lights; by Samuel Michael Segal. New York, 1933. 2 p. l., 12 p. 12mo. © Dec. 1, 1933; 2 c. Feb. 16, 1934; D 27093 Behrman's Jewish book house, New York. 1518
- Holy terror. *See* Four plays of St. Clare.
- Home (The) of the free; a comedy in 1 act, by Elmer Rice. New York, Los Angeles. Samuel French, inc. [etc., etc.] 1934. 22 p. diagr. 12mo. © Jan. 22, 1934; 2 c. Mar. 28; D 27427; Elmer Rice, New York. 1519
- Home-bound; a play in 3 acts, by R. J. Sullivan. © 1 c. Mar. 16, 1934; D 27128; Robert J. Sullivan, Reading, Pa. 1520
- Homework; by a Patri. (The Cream of wheat corporation, Angelo Patri [program] Feb. 4, 1934) © 1 c. Feb. 26, 1934; D 27211; Angelo Patri, New York. 1521
- House (The) of dark writing; a play in 6 scenes, by K. B. Miller. © 1 c. Mar. 5, 1934; D 26955; Katherine Browning Miller, San Francisco. 1522
- House (The) of mystery; an adventure in 1 act, by Oscar Turner. London, New York, 1933. 23, [1] p. diagr. 12mo. ([French's plays for boys, no. 23]) © Dec. 28, 1933; 1 c. Mar. 26, 1934; D 27343; Samuel French, ltd., London. 1523
- How do you like this country? play in 3 acts in Russian and English, by Nathalie Petrova [pseud. of] N. Scheffer. © 1 c. Mar. 21, 1934; D 27193; Nathalie Scheffer, Washington. 1524

- Human (The) seasons; a play in 3 acts, by E. Malsch. © 1 c. Mar. 12, 1934; D 27049; Edmund Malsch, New York. 1525
- Hypotypose (Word picture); a play in 1 act, by J. Atherton Harris. © 1 c. Mar. 12, 1934; D 27074; Jake Harris, Menlo Park, Calif. 1526
- I believe; a pageant of the passion, the resurrection and the ascension, by J. H. Kuhlman. Loudonville, O., 1934. 22 p. 8vo. © Mar. 7, 1934; 2 c. and aff. Mar. 12; AA 140536; J. H. Kuhlman, Loudonville, O. 1527
- I only have a minute! a comedy in 3 acts, by Katherine Brocklebank [i.e. K. B. Peterson] © 1 c. Mar. 20, 1934; D 27178; Katherine Brocklebank Peterson, Carmel, Calif. 1528
- Impossible (The) standard; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Feb. 11, 1934) © 1 c. Feb. 26, 1934; D 27212; Angelo Patri, New York. 1529
- In an art gallery; a comedy in 1 act, by F. Sladen-Smith. London, New York, 1933. 16 p. diagr. 12mo. ([French's acting edition, no. 1923]) © Dec. 19, 1933; 1 c. Mar. 26, 1934; D 27344; Samuel French, Ltd., London. 1530
- In heaven and earth. *See* All our yesterdays.
- In the morning of life; a children's day pageant-service for the church school, the pageant by Laurene Highfield, the music by [Samuel W.] Beazley, Thomas, [Clarence] Nevin, Martin, and [Geo. F.] Rosche. Chicago, Ill., 1934. cover-title, 16 p. 8vo. © Jan. 5, 1934; 2 c. Feb. 16; D 28634; Geo. F. Rosche & co., Chicago. 1531
- In the trail of Anza; a play with prologue, by C. C. Ball, Pearl Goff, Alice Cordell and Edith Brandeis. © 1 c. Mar. 6, 1934; D 26983; Edith Brandeis, Riverside, Calif. 1532
- In the vineyard; a play in 4 acts, by W. Warner Lang. © 1 c. Mar. 19, 1934; D 27157; William Warner Lang, Wellesley, Mass. 1533
- Influence; a motion and sound drama written for the screen, by C. P. Kennedy. © 1 c. Mar. 23, 1934; D 27352; Charles Perry Kennedy, Canisteo, N.Y. 1534
- Into life; a religious play in 1 act, by Thomas P. Rolf. Milwaukee, Wis., 1934. cover-title, 27 p. 12mo. © Mar. 15, 1934; 2 c. Mar. 30; D 27475; Catholic dramatic movement, Milwaukee. 1535
- Invitation to a murder; a play in 3 acts, by R. King. © 1 c. Mar. 14, 1934; D 27134; Rufus King, New York. 1536
- Irish stew; a 1-act comedy, by D. Withington. © 1 c. Mar. 10, 1934; D 27075; Daphne Withington, Milton, Mass. 1537
- Is nothing sacred? a success story in 3 acts, by James R. Ullman and Arnold L. Scheuer, jr. Boston [1934] 117 p. 12mo. (Baker's professional plays) © Feb. 15, 1934; 2 c. Mar. 2; D 26907; Walter H. Baker co., Boston. 1538
- Its the gallows! a dramatic play in 14 scenes, by W. Nathan. © 1 c. Mar. 31, 1934; D 27478; William Nathan, Jackson Heights, L.I., N.Y. 1539
- Jan Volkanik; by M. A. Musmanno. © 1 c. Mar. 6, 1934; D 26972; M. A. Musmanno, Pittsburgh. 1540
- Jane Eyre; a screen play, by Rollo Lloyd. © 1 c. Mar. 2, 1934; D 27005; Pathe exchange, inc., New York. 1541
- Jittersville (The) journal; a dramatic composition, by A. L. Ferguson. © 1 c. Mar. 27, 1934; D 27397; A. Lee Ferguson, Bloomfield, N.J. 1542
- Joel's boy. *See* Chant (A) of fate.
- John, the beloved disciple; an Easter drama, by Esther C. Averill. Boston [1934] 20 p. 12mo. © Feb. 15, 1934; 2 c. Mar. 2; D 26906; Walter H. Baker co., Boston. 1543
- Jubilee; a play in 2 acts, by D. Bennett and I. White. Music arr. by Boyd Bennett. Text. © 1 c. Mar. 28, 1934; D 27439; Dorothy Bennett and Irving White, New York. 1544
- Judge (The) a 1-act play, by D. E. Fitzpatrick. © 1 c. Mar. 3, 1934; D 26932; Daniel E. Fitzpatrick, Jamaica, N.Y. 1545
- Junge (Der) baron Neuhaus; ein lustspiel aus der zeit Maria Theresias in 3 akten, von Stefan Kamare. Berlin [1933]. 4 p. l., 11-192, [1] p. 8vo. © Nov. 16, 1933; 1 c. Mar. 5, 1934; D 27118; S. Fischer verlag a.-g., Berlin. 1546

- Junge (Der) David; 7 bilder von Richard Beer-Hofmann. Berlin, 1933. 278 p. Svo. Added t.p.: Die historie von könig David. Ein zyklus von Richard Beer-Hofmann. © Dec. 5, 1933; 1 c. Mar. 13, 1934; D 27170; S. Fischer verlag a.-g., Berlin. 1547
- Kanönche (Dat) (Die kanon); rüpel-komödie in 3 akten, von Richard Höttges. © 1 c. Mar. 17, 1934; D 27383; Felix Bloch erben, Berlin. 1548
- Kanon (Die) *See* Kanönche (Dat)
- Karczna przy drodze, epizod 1-4, (Polish village tavern); sztuka radiowa z programów, przez W. Leśkiewicz. © 1 c. Mar. 7, 1934; D 26989; Władysław Leśkiewicz, Detroit. 1549
- Kaukasische komödie; oper in 1 akt, text und musik von Otto Wartisch. Berlin [1933] 28 p. 16mo. Text. © Nov. 1, 1933; 1 c. Feb. 17, 1934; D 26958; Ed. Bote & G. Bock, Berlin. 1550
- Vollständiger klavierauszug vom komponisten. Berlin, New York [1933] 104 p. fol. © Nov. 1, 1933; 1 c. Feb. 17, 1934; D 28630; Ed. Bote & G. Bock, Berlin. 1551
- Keeping up with the times; a farce in 4 acts, by E. M. Stephens, verse by Peter John Stephens. © 1 c. Mar. 8, 1934; D 27014; Evelyn M. Stephens, New York. 1552
- Kind comfort. *See* Four plays of St. Clare.
- Kind im schatten; tragödie in 8 bildern von Leonhard Wegner. © 1 c. Mar. 21, 1934; D 27190; Oesterheld and co., Berlin. 1553
- Kind im schatten. *See also*, Birds have nests.
- Kuss (Ein) und sonst garnichts; musikalische komödie in 3 akten, von Emmerich Halász. Verse (in prosa) nach den ungarischen lieder-texten, von Stephan Bekeffi, musik von Michael Eisemann. [Translated by J. F. Bard] Text. © 1 c. June 15, 1933; D 27026; J. F. Bard, Vienna. 1554
- Laburnum Grove; an immoral comedy in 3 acts, by J. B. Priestley. London, William Heinemann ltd. [1934] 4 p. l., 107 p. 12mo. © Jan. 15, 1934; 1 c. Mar. 15; D 27115; John Boynton Priestley, London. 1555
- Lady (The) said no; a 3-act comedy, by P. Burg. © 1 c. Mar. 27, 1934; D 27396; Paul Burg, New York. 1556
- Last (The) misfortune of Flora Cohen, a fugitive; a play, by S. Sini. © 1 c. Jan. 24, 1934; D 26913; Salvatore Sini, Brooklyn. 1557
- Laughologist (The); a 1-act play, by Hal Jerome [pseud. of H. E. Johnston] © 1 c. Mar. 10, 1934; D 27034; Harold E. Johnston, La Canada, Calif. 1558
- Legacy (The); a 1-act play, by A. Koelliker. Newark, N. J., Mayfair producing co., 1934. 2 p. l., 36 numb. 1. 4to. © Feb. 15, 1934; 2 c. Feb. 28; D 27094; Angela Koelliker, New York. 1559
- Let freedom ring; a comedy in 3 acts, by H. H. Salter. © 1 c. Mar. 6, 1934; D 26977; Helen Hartwell Salter, New York. 1560
- Let's be sensible; a comedy in 2 acts, by Chester B. Searle. © 1 c. Mar. 13, 1934; D 27078; Chester Barker Searle, Pearl River, N. Y. 1561
- Let's play murder; no idle jest in 3 acts, by K. S. McKinley. © 1 c. Mar. 6, 1934; D 26981; Kent S. McKinley, Three Mile Bay, N. Y. 1562
- Life (The) of Lord Byron. *See* Figures of romance.
- Like the toad; a comedy-drama in 3 acts, by B. Bartlett. © 1 c. Mar. 14, 1934; D 27111; Beardsley Bartlett, Peoria, Ill. 1563
- Lines and spaces; episodes nos. 4-9, by Clarence Cable. © 1 c. each Mar. 20, 1934; D 27180-27185; Clarence Henry Cable, Norwalk, Conn. 1564-1569
- Lion (The) and the mouse; by J. Rogers assisted by B. Halvorson. © 1 c. Mar. 12, 1934; D 27076; Jack Rogers and Beebe Halvorson, San Francisco. 1570
- Little (The) Dutch tulip girl; a 1-act play based on the book The little Dutch tulip girl, by Madeline Brandeis. © 1 c. Mar. 14, 1934; D 27107; Grosset & Dunlap, inc., New York. 1571
- Little men; a play in 3 acts, by John Ravold, from the book by Louisa M. Alcott. New York, Los Angeles [etc., etc.] 1934. 93 p. diagr. 12mo. © Jan. 22, 1934; 2 c. Mar. 27; D 27415; Samuel French, New York. 1572

Little women; a play in 3 acts, by John D. Ravold, from the story by Louisa M. Alcott. © 1 c. Mar. 13, 1934; D 27084; Samuel French, New York. 1573

Living (The) Christ; a sacred pageant for Easter, by Valeria R. Lehman, music by I. H. Meredith. New York, 1934. 16 p. Svo. © Jan. 18, 1934; 2 c. Mar. 1; D 28629; Tullar-Meredith co., New York. 1574

Livingstone in Africa; episode 1, a radio continuity, by T. M. Jewell and A. P. Harrington. © 1 c. Mar. 19, 1934; D 27156; Thomas M. Jewell and August P. Harrington, Chicago. 1575

Long (The) gallery; a play in 1 act, by F. Sladen-Smith. London, New York, 1933. 16 p. diagr. 12mo. ([French's acting edition, no. 2131]) © Dec. 19, 1933; 1 c. Mar. 26, 1934; D 27346; Samuel French, Ltd., London. 1576

Look who's here! a farce in 3 acts, by Charles George. New York, Los Angeles [etc., etc.] 1934. 81 p. diagr. 12mo. © Jan. 26, 1934; 2 c. Mar. 27; D 27421; Samuel French, New York. 1577

Love (The) dream; comic opera, text and music by P. DeL. Gable. © 1 c. Mar. 19, 1924; D 28644; Paul De Long Gable, Washington. 1578

Love in the ape house; a comedy in 1 act, by F. Sladen-Smith. London, New York, 1933. 18 p. diagr. 12mo. ([French's acting edition, no. 1895]) © Dec. 19, 1933; 1 c. Mar. 26, 1934; D 27345; Samuel French, Ltd., London. 1579

Love (The) shuffle; a comedy drama in a prologue and 4 acts, by D. Floyd Cottingham [pseud. of D. F. Cunningham] © 1 c. Mar. 6, 1934; D 26973; Daniel F. Cunningham, New York. 1580

Love without light. See Defiler (The)

Loves in lavender; a farce-comedy in 3 acts, by Edouard Peltret. San Francisco, Calif., 1934. 71 p. 12mo. © Mar. 1, 1934; 2 c. Mar. 19; D 27153; Banner play bureau, inc., San Francisco. 1581

Madame Bonaparte; a play in 3 acts, by G. Crownfield. © 1 c. Mar. 21, 1934; D 27196; Gertrude Crownfield, New York. 1582

Madame Sans-Gêne; comédie en 3 actes et un prologue, par Victorien Sardou et Émile Moreau, edited with introduction, notes, questionnaire and vocabulary by David C. Cabeen. New York [1934] xiii, 168, xlii p. 16mo. © Feb. 21, 1934; 2 c. and aff. Mar. 2; A 70440; Henry Holt & co., inc., New York. [Copyright is claimed on introduction, notes, questionnaire and vocabulary] 1582*

Magic (The) Easter lily; by Marcella Rose Kelly. Boston, Mass. [1934] cover-title, 21 p. diagr. 12mo. © Mar. 15, 1934; 2 c. Mar. 29; D 27442; Drama guild publishers, Boston. 1583

Maid service; a play in 1 act, by Noel Walters [pseud. of Nell H. Beierwaltes] Boston [1934] 18 p. 12mo. © Feb. 14, 1934; 2 c. Feb. 17; D 27090; Walter H. Baker co., Boston. 1584

Maid to order; a Chinese play in 3 acts, by A. S. Beistle. © 1 c. Mar. 3, 1934; D 26926; Aldarilla S. Beistle, Cleveland Heights, O. 1585

Man (The) higher up; a play in 3 acts, by M. F. Melcher. © 1 c. Mar. 2, 1934; D 27209; Marguerite Fellows Melcher, Montclair, N. J. 1586

Man proposes; a play in a prologue and 3 acts, by W. Chetham-Strode. London, New York, 1934. 77 p. diagrs. Svo. ([French's acting edition, no. 632]) © Mar. 3, 1934; 1 c. Mar. 26; D 27336; Samuel French, Ltd., London. 1587

Man (The) who changed his name; a play in 3 acts, by Edgar Wallace. © 1 c. Oct. 28, 1933; D 27058; Sydney Emonds Linnitt, London and Edward Ashley Lomax, Jersey, Channel Islands, Great Britain. 1588

Man's (A) foes; a play in a prologue and 3 acts, by M. Heathfield. © 1 c. Mar. 22, 1934; D 27282; Mary Heathfield, New York. 1589

Man's (A) game; a 1-act play, by E. G. Opie. © 1 c. Mar. 26, 1934; D 27374; Everett George Opie, Chicago. 1590

Margaret Fuller; or, The Roman moon, a play in 4 acts, by L. D. Gottschall. © 1 c. Mar. 7, 1934; D 26998; Lewis Douglas Gottschall, Philipsburg, Pa. 1591

- Marian's house; a play in 3 acts, by Laurette Taylor [i.e. L. T. Manners] © 1 c. Feb. 19, 1934; D 26914; Laurette Taylor Manners, New York. 1592
- Marriage is no joke; a melodrama in 3 acts, by O. H. Mavor. © 1 c. Feb. 21, 1934; D 27041; Osborne Henry Mavor, Glasgow. 1593
- Marrying Phyllis; a farce in 3 acts, by Frank Stayton. London, New York, 1933. 100 p. diags. 12mo. ([French's acting edition, no. 561]) © Dec. 28, 1933; 1 c. Mar. 26, 1934; D 27342; Samuel French, Ltd., London. 1594
- Masculine mothers; a comedy in 3 acts, by B. Loving. © 1 c. Mar. 8, 1934; D 27012; Boyce Loving, Richmond. 1595
- Matinee (The) hero; a play in 3 acts, by Leo Ditrichstein and A. E. Thomas. © 1 c. Mar. 5, 1934; D 27364; Josephine Ditrichstein, Florence, Italy. 1596
- May (The) queen; a health play [by Virgil Sullivan and Claire Rutledge] Pittsburgh, Pa. [1934] cover-title, [4] p. 8vo. © Feb. 21, 1934; 2 c. Mar. 3; D 27361; Pittsburgh district dairy council, Pittsburgh. 1597
- Meet the villain; a play in 3 acts, by Dorothy Dyer Akers. Washington, D.C., The Board of temperance, prohibition and public morals of the Methodist Episcopal church. [1934] 53 p. 16mo. © Mar. 5, 1934; 2 c. Mar. 5; D 26957; Dorothy Dyer Akers, Washington. 1598
- Melody moon; a musical romance, text and music by D. R. Piette and Gerald Strickland Thompson. Libretto and vocal score. © 1 c. Mar. 10, 1934; D 28636; G. Strickland Thompson and Delbert R. Piette, Toronto, Canada. 1599
- Mel's exclusive retreat; a play in 3 acts, by E. J. Bassé. © 1 c. Mar. 26, 1934; D 27375; Ella J. Bassé, Long Beach, Calif. 1600
- Memorandum (The) bill; a comedy in 3 acts, by P. Stein. © 1 c. Mar. 8, 1934; D 27016; Paul Stein, New York. 1601
- Memory; a play in a prologue, 3 acts and an epilogue, by M. C. Fagan. © 1 c. Mar. 15, 1934; D 27124; Myron C. Fagan, Peiham Manor, N.Y. 1602
- Menschenschutzverein (Der) See Sussanna.
- Merry-makers (The); a comedy in 3 acts, by C. E. Merrill. © 1 c. Mar. 26, 1934; D 27379; Clifton Everett Merrill, Bangor, Me. 1603
- Meteor. See Three plays.
- Midsummer; a play in 3 acts, by W. J. Perlman. © 1 c. Mar. 27, 1934; D 27400; William J. Perlman, Los Angeles. 1604
- Miss Delmain's husband; a play in 3 acts, by M. V. Heberden. © 1 c. Mar. 19, 1934; D 27158; Mary Violet Heberden, New York. 1605
- Miss Lucretia; a comedy in 3 acts, by K. M. Roof. © 1 c. Mar. 15, 1934; D 27123; Katharine Metcalf Roof, New York. 1606
- Miss Prosperity. See New-poor.
- Missing (The) Christians; a prophetic drama-sermon in 5 scenes, by Manford Evans. Portland, Or., The Tabernacle publishing house [1934] 26 p. 12mo. © Mar. 12, 1934; 2 c. Mar. 23; D 27332; Manford C. Evans, Portland, Or. 1607
- Mr. Haman objects; by Samuel Michael Segal. New York, 1934. 20 p. 12 mo. © Jan. 5, 1934; 2 c. Feb. 16; D 27091; Behrman's Jewish book house, New York. 1608
- Mrs. Thrifty Buyer and her daughter Prudent Buyer; episode 157, by R. Lewis-Berentsen. © 1 c. Mar. 16, 1934; D 27131; Ruth Lewis-Berentsen, Rochester, N.Y. 1609
- Modern Goliath; or, Wang Ch'ung's knife; a play in 4 acts, by Evelyn Knudsen. © 1 c. Mar. 20, 1934; D 27177; Evelyn Christine Knudsen, Albert Lea, Minn. 1610
- Modest violets; a comedy in 1 act, by William J. Bowry. Boscombe, Hants, England, Silvan studio [1934] 3 p. l., [5]-21, [1] p. 16mo. © Mar. 23, 1934; 1 c. Mar. 31; D 27476; William Joshua Bowry, Boscombe, Bournemouth, England. 1611
- Molly O; a comedy in 3 acts of Irish peasant life, by S. O'Connell. © 1 c. Mar. 1, 1934; D 26902; Seumas O'Connell, New York. 1612
- Monde (Le) cassé; pièce en 4 actes [par] Gabriel Marcel. Paris [1933] 2 p. l., [7]-301 p., 1 l. 12mo. (Les

- Iles) © Dec. 4, 1933; 1 c. Jan. 23, 1934; D 27331; Descleé, de Brouwer & cie, Paris. 1613
- Moonshine and honeysuckle; a play in 3 acts, by Lula Vollmar. New York, Los Angeles [etc., etc.] 1934. 99 p. diagr. 12mo. © Jan. 8, 1934; 2 c. Mar. 27; D 27416; Samuel French, New York. 1614
- Morning service; a drama in 6 scenes, with a prologue, 5 interludes and an epilogue, by F. C. Henson. © 1 c. Mar. 8, 1934; D 27007; Fred Charles Henson, Cedar Rapids, Ia. 1615
- Münchhausens letzte lüge; heitere oper in 1 vorspiel und 3 akten (5 bildern) buch von Theo Halton [Musik von] Hansheinrich Dransmann. Klavierauszug mit text vom komponisten. Wien, 1934. 2 p. l., 475 p. fol. © Feb. 14, 1934; 1 c. Mar. 17; D 28643; Universal edition a.-g., Vienna. 1616
- Mummy's (The) finger. *See* Skooby's adventures.
- Murder in the Willett family. *See* Willetts (The)
- Musik und liebe; operette in 3 akten, von M. E. Fischer und Johannes Müller. Musik von Johannes Müller. Text. © 1 c. Mar. 13, 1934; D 27172; Johannes Müller-verlag, Berlin. 1617
- My name in lights; a play in a prologue and 3 acts, by V. McCarty. © 1 c. Mar. 24, 1934; D 27360; Virginia McCarty, New York. 1618
- My refuge; a tragedy in a prologue, 6 scenes and an epilogue, by C. Westel. © 1 c. Mar. 3, 1934; D 26924; Charles Westel, Philadelphia. 1619
- Myrt and Marge; a series of radio sketches, by Myrtle Vail. episodes nos. 421-433. © 1 c. each Mar. 5, 1934; D 26934-26946; Wm. Wrigley jr. co., Chicago. 1620-1632
- episode nos. 434-444. © 1 c. each Mar. 23, 1934; D 27286-27296; Wm. Wrigley jr. co., Chicago. 1633-1643
- Mystic movies; a play in 5 acts, by I. Cross. © 1 c. Jan. 10, 1934; D 27038; Ida Cross, Chicago. 1644
- Naked (The) death; a mystery melodrama in 3 acts, by S. J. Park. © 1 c. Mar. 9, 1934; D 27021; Samuel J. Park & Roy Walling, New York. 1645
- Napoleoncito. *See* He laughs best.
- Needle in the hay! a comedy drama in a prologue and 3 acts, by L. Bowers. © 1 c. Mar. 13, 1934; D 27089; Lucia Bowers and Edna Hussey, Brooklyn. 1646
- Neighbors. *See* New (A) day.
- Nelson (The) touch; a comedy in 3 acts, by Neil Grant. London, New York, 1933. 64, [2] p. plate. 8vo. ([French's acting edition, no. 1738]) © Nov. 23, 1933; 1 c. Feb. 7, 1934; D 27116; Samuel French, ltd., London. 1647
- New (A) day; a play in 3 acts, by M. Hindus and W. Duranty. Rev. version of : Neighbors. © 1 c. Mar. 2, 1934; D 26922; Maurice Hindus, New York and Walter Duranty, Moscow, U.S.S.R. 1648
- New—poor; or, Miss Prosperity, a comedy in 3 acts, by H. Ford and H. Sprague. © 1 c. Mar. 7, 1934; D 26993; Harriet Ford and Harriet Sprague, New York. 1649
- Ninth (The) hour; by R. B. Reed. © 1 c. Mar. 15, 1934; D 27122; Ruth Bella Reed, N. Weymouth, Mass. 1650
- No birds sing; a comedy in 3 acts, by V. Swayne. © 1 c. Mar. 3, 1934; D 26923; Viola Swayne, Brooklyn. 1651
- No greater love; a play in a prologue, 3 acts and an epilogue, by Glen Towns. © 1 c. Mar. 24, 1934; D 27351; Glen E. Towns, New York. 1652
- No more ladies; a comedy in 3 acts, by A. E. Thomas. © 1 c. Mar. 21, 1934; D 27200; Albert E. Thomas, New York. 1653
- Noblesse oblige; or, Service for two, a comedy in 3 acts, by L. Eyre. © 1 c. Mar. 28, 1934; D 27437; Laurence Eyre, New York. 1654
- Nonnen (Die) von Tannö; schauspiel in 3 akten (5 bildern) von Fritz Mack und Reinhold Balqué. © 1 c. Mar. 5, 1934; D 27126; Max Beck & co., Leipzig. 1655
- Nursery rhyme; a play in 3 acts and a prologue, by D. Horwich. © 1 c. Mar. 9, 1934; D 27022; David Horwich, Chicago. 1656
- Nurse's day out; by C. O. S. Blodgett. © 1 c. Mar. 12, 1934; D 27104; Cornelia Otis Skinner Blodgett, New York. 1657

- Nuts to you; a musical play in a prologue and 2 acts, text by E. H. Jackson, music by H. Meyer. © 1 c. Mar. 23, 1934; D 28647; Edwin H. Jackson and Horace Meyer, New York. 1658
- Object: matrimony. *See* Death Valley days.
- Oedipe; scène lyrique d'après Sophocle. Dijon, Imp. Mouchey frères, 1934. 2 p. l., [7]-16 p. 12mo. © Jan. 15, 1934; 1 c. Feb. 23; D 26961; Claude Orly, Paris. 1659
- Oh! Immortal Greece! a drama in 5 acts, by John Spyridakis. © 1 c. Mar. 19, 1934; D 27154; William D. Spanos, Lowell, Mass. 1660
- Old embers; by C. O. S. Blodgett. © 1 c. Mar. 12, 1934; D 27105; Cornelia Otis Skinner Blodgett, New York. 1661
- Old (The) folks at home; a play in 3 acts, by H. M. Harwood. © 1 c. Mar. 8, 1934; D 27365; H. M. Harwood, London. 1662
- Once a troupier, always a troupier; a comedy in 3 acts, by J. Temple. © 1 c. Mar. 6, 1934; D 27047; Jean Temple, Hollywood, Calif. 1663
- One big happy family; a comedy drama in a prologue and 3 acts, by Eleanor Beach [i. e., E. B. Nyvelt]. © 1 c. Mar. 9, 1934; D 27024; Eleanor Beach Nyvelt, Los Angeles. 1664
- One crowded hour; a drama in 3 acts, by J. Vaughney. © 1 c. Mar. 7, 1934; D 26992; Joseph Vaughney, Denver. 1665
- One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, Feb. 24, 1934) © 1 c. Mar. 7, 1934; D 26995; McCann-Erickson, inc., New York. 1666
- Dill's Best program, Mar. 3, 9, 16, 1934) © 1 c. each Mar. 29, 1934; D 27446-27448; McCann-Erickson, inc., New York. 1667-1669
- Only the free; a comedy in 3 acts, by D. E. Fitzpatrick. © 1 c. Mar. 3, 1934; D 26930; Daniel E. Fitzpatrick, Jamaica, N. Y. 1670
- Our first suffragette; a play in a prologue, 3 acts and an epilogue, by Mrs. George Leigh [i. e. E. C. Leigh] © 1 c. Mar. 22, 1934; D 27353; Evelyn Carlton Leigh (Mrs. Geo. Leigh) Salt Lake City. 1671
- Our foolish forties; a comedy in 3 acts, by D. L. Brewster. © 1 c. Mar. 26, 1934; D 27376; Doris L. Brewster, Camden, Me. 1672
- Our heart's desire; a play in prologue, 3 acts and epilogue, by I. J. Crandall. © 1 c. Mar. 24, 1934; D 27354; Irene Jean Crandall, Chicago. 1673
- Out of the depths; a drama of Negro life in 3 acts, by V. L. Jones. © 1 c. Mar. 27, 1934; D 27393; Venzella Lucile Jones, New York. 1674
- Out of the Easter garden; a children's pageant for Easter, by Dorothy Lehman Sumerau, music by Broughton Edwards [pseud. of I. H. Meredith] New York, 1934. 22 p. 8vo. © Jan. 18, 1934; 2 c. Mar. 1; D 28628; Tullar-Meredith co., New York. 1675
- Over here; (the saga of the bonus expeditionary force) a play in 1 act, by D. B. Robinson. © 1 c. Mar. 22, 1934; D 27215; Donald B. Robinson, New York. 1676
- Owing the right people; a modern comedy in 3 acts, by L. Matthews. © 1 c. Mar. 19, 1934; D 27162; Laura Matthews, New York. 1677
- Owl (The) and two young men; a 1-act play for two boys, by E. P. Conkle. New York, Los Angeles [etc., etc., 1934] 2 p. l., 13 p. diagr. 12mo. © Mar. 14, 1934; 2 c. Mar. 27; D 27413; Samuel French, New York. 1678
- Oxydol's own Ma Perkins; continuity nos. 123-144, by Frank Dahm. © 1 c. each Mar. 7, 1934; D 26994; Procter & Gamble co., Cincinnati. 1679
- Paddy O'Brien's wish; a photoplay in 6 scenes, by Count L. Hamon. © 1 c. Mar. 26, 1934; D 27387; Count Louis Hamon, Hollywood, Calif. 1680
- Padre B. Catalan; additional material to play: Baltic maverick, by L. Desmonde. © 1 c. Feb. 12, 1934; D 27039; Lillian Desmonde, Hollywood, Calif. 1681
- Pageant (A) of the library; by J. W. Wickser. © 1 c. Mar. 14, 1934; D 27106; Josephine Wilhelm Wickser, Buffalo, N. Y. 1682

- Paradise inside out; a comedy in a prologue and 3 acts, by F. Germain. © 1 c. Mar. 17, 1934; D 27149; Frederic Germain, East Orange, N. J. 1683
- Pastorale; a comedy in 3 acts, by Marie Baumer. © 1 c. Mar. 8, 1934; D 27009; Marie Elizabeth Baumer, New York. 1684
- Payment received; a play in 3 acts, by Wm. S. Vawter. © 1 c. Mar. 19, 1934; D 27163; William Snyder Vawter, New York. 1685
- Peace on earth; an anti-war play in 3 acts, by George Sklar and Albert Maltz. Foreword by Sherwood Anderson. New York, Los Angeles [etc., etc.] 1934. vi, [2] p., 1 l., 3-120 p. front. 12mo. © Feb. 16, 1934; 2 c. Mar. 27; D 27420; Samuel French, New York. 1686
- Perfect (The) assembly; (as published in *Players'* magazine) a 1-act farce, by George Savage. Franklin, O., Denver, Col., 1933. 16 p. 12mo. (Eldridge popular one act plays) © Aug. 22, 1933; 2 c. Feb. 16, 1934; D 27454; Eldridge entertainment house, inc., Franklin, O. 1687
- Persian (The) love call; a revue sketch, by A. Baxter. © 1 c. Mar. 14, 1934; D 27108; Alan Baxter, New York. 1688
- Pet bachelor; a play in 4 acts, by J. L. Tuggle. © 1 c. Mar. 27, 1934; D 27390; Julia L. Tuggle, San Francisco. 1689
- Pike county landing; a comedy drama in 3 acts, by F. H. Brennan. © 1 c. Feb. 21, 1934; D 26962; Frederick Hazlitt Brennan, St. Louis. 1690
- Piper (The) waits; a play in 3 acts, by Pauline Brooks [i. e. P. B. Crawford] © 1 c. Mar. 17, 1934; D 27144; Pauline Brooks Crawford, New York. 1691
- Pleaisirs d'amour; pièce en 3 actes, de Claude Dazil [pseud. of A. J. Fabre] © 1 c. Feb. 27, 1934; D 27276; Aimée-Jeanne Fabre, Paris. 1692
- Playboy; a comedy in 3 acts, by Philip Turner. © 1 c. Mar. 17, 1934; D 27145; Arthur Ebenhack, New York. 1693
- Plummer of Idyho; a play in 3 acts, by M. O'Roddy. © 1 c. Mar. 26, 1934; D 27372; Marin O'Roddy, Seattle. 1694
- Polish village tavern. *See* Karczma przy drodze.
- Poor butterfly; a play in 3 acts, by Willson Whitman [i. e. W. W. Whitman] © 1 c. Mar. 2, 1934; D 26918; Wanda Willson Whitman, Woodside, L.I., N.Y. 1695
- Pot luck. *See* Carry on.
- Press agent; a farce-comedy in 3 acts, by J. Larwood. © 1 c. Mar. 13, 1934; D 27083; James Larwood, Elmhurst, L.I., N.Y. 1696
- Pretty (The) lady; a play in 3 acts, by M. Davidson and E. Boyd, based on the story by Arnold Bennett. © 1 c. Mar. 27, 1934; D 27401; Ernest Boyd and Madeline Davidson, New York. 1697
- Pride and prejudice; a comedy in 3 acts, dramatization of Jane Austen's novel, by H. Jerome. © 1 c. Mar. 24, 1934; D 27349; Helen Jerome, New York. 1698
- Prince Charming; a musical comedy in 2 acts, lyrics and music by F. H. Straight. © 1 c. Mar. 16, 1934; D 28641; Frank Harvey Straight, Bristol, R.I. 1699
- Prodigal (The); a musical society drama in 5 acts and finale, by William Thomas. Text. © 1 c. Mar. 2, 1934; D 26917; Amy Thomas Clarke, Philadelphia. 1700
- Professional man; a comedy in 3 acts, by S. L. Schwartz. © 1 c. Mar. 27, 1934; D 27395; Samuel L. Schwartz, Brooklyn. 1701
- Professor (The); a sketch, by J. Klaity. © 1 c. Mar. 12, 1934; D 27077; John Klaity, Hamilton, Canada. 1702
- Professor Whiffletree—hobbyist; a dramatic sketch, by H. A. Anderson. © 1 c. Mar. 19, 1934; D 27155; Hugh Abercrombie Anderson, New York. 1703
- Propinquity; a drama in 3 acts, by Manya Gordon. © 1 c. Mar. 20, 1934; D 27179; Manya Gordon Strunsky, New York. 1704
- Prosperity for sale; a drama in 3 acts, by A. H. Purser. © 1 c. Mar. 27, 1934; D 27394; Alfred H. Purser, Hempstead, L.I., N.Y. 1705
- Psiekorytko i Kasiunia. *See* Wesele Kogucika z panną Mary Jajko.

- Pursuit (The) of happiness**; an American comedy, by Lawrence Langner and Armina Marshall Langner. New York, Los Angeles, Samuel French [etc., etc.] 1934. xxxii, 191 p. front., plates, 12mo. © Feb. 17, 1934; 2 c. Mar. 28; D 27426; Lawrence Langner and Armina Marshall Langner, New York. 1706
- Пути жизни**; пьеса в четырех действиях, Юрия Черны. The roads of life, a play in 4 acts, by G. V. Cherny. Title transliterated; Puti zhizni. © 1 c. Mar. 16, 1934; D 27137; George V. Cherny, Chicago. 1707
- Rabbit drive**; a comedy in 3 acts, by R. H. Cole. © 1 c. Mar. 23, 1934; D 27284; Ruth Haggin Cole, Douglas, Ariz. 1708
- Radio (A) conspiracy**; a scenario in 13 episodes, by G. S. Rodd. © 1 c. Mar. 21, 1934; D 27464; George S. Rodd, Los Angeles. 1709
- Raspberry (The) bush**; or, Cops and robbers, by R. Bufano. © 1 c. Feb. 9, 1934; D 26950; Remo Bufano, New York. 1710
- Red wildfire**; a farce in 3 acts, by H. Paynter. © 1 c. Mar. 6, 1934; D 26976; Henry Paynter, Millbrook, N.Y. 1711
- Reincarnation**; a 1-act play, by M. M. Slappey. © 1 c. Mar. 12, 1934; D 27055; Mary McGowan Slappey, Takoma Park, Md. 1712
- Release**; a play in 3 acts, by Isa Vara [pseud. of I. Rosenfeld] Rev. version. © 1 c. Feb. 16, 1934; D 27071; Isabella Rosenfeld, Brooklyn. 1713
- Released**; a play in 4 acts, by E. Burnham. © 1 c. Mar. 12, 1934; D 27050; Edith Burnham, Boston. 1714
- Rescue (The)**; a play in 1 act, by Saul Merk [pseud. of] M. E. Johnson. © 1 c. Mar. 16, 1934; D 27133; Marie Engle Johnson, Houston. 1715
- Resurrection (The)**; cantata with themes from Negro spirituals for tenor and soprano solo and mixed chorus, with piano accompaniment, text and music by Jean Stor [pseud. of W. A. Morgan] © 1 c. Feb. 19, 1934; D 28638; W. Astor Morgan, New York. 1716
- Right (The) age to marry**; a comedy in 3 acts, by H. F. Maltby. London, New York, 1933. 105 p. diags. 12mo. ([French's acting edition, no. 2347]) © Dec. 8, 1933; 1 c. Mar. 26, 1934; D 27341; Samuel French, Ltd., London. 1717
- Road house**; a play in 3 acts, by Walter Hackett. London, New York, 1934. 91 p. plates, diagr. Svo. ([French's acting edition, no. 1058]) © Jan. 3, 1934; 2 c. Mar. 26; D 27333; Samuel French, Ltd., London. 1718
- Roads (The) of life**. See Puti zhizni.
- Roaring girl**; a melodrama, by J. C. Moffitt. © 1 c. Mar. 23, 1934; D 27329; John C. Moffitt, Kansas City, Mo. 1719
- Robins eggs**; a play in 3 acts, by M. Curtis. © 1 c. Mar. 16, 1934; D 27129; Muriel Curtis, Point Pleasant, N. J. 1720
- Roman (The) moon**. See Margaret Fuller.
- Rome changes master**; a play in 3 acts, by A. De Rose. © 1 c. Mar. 12, 1934; D 27085; Amedeo De Rose, Kenosha, Wis. 1721
- Rose in bloom**; a play in 3 acts, by J. D. Ravold, from the book by Louisa M. Alcott. © 1 c. Mar. 26, 1934; D 27463; John D. Ravold, New York. 1722
- Rosemary—for remembrance**; a romantic drama in 3 acts, by Priscilla Wayne] pseud. of Besse Toulouse Sprague] and Wayne Sprague. Minneapolis, Minn., 1934. 96 p. diagr. 12mo. © Mar. 15, 1934; 2 c. Mar. 20; D 27151; Northwestern press, Minneapolis. 1723
- Roses don't last**; a play in a prologue and 3 acts, by R. Van Duzee. © 1 c. Mar. 29, 1934; D 27452; Ruth Van Duzee, New York. 1724
- Round Island (The) affair**; a comedy in 3 acts, by W. B. Hinton. © 1 c. Mar. 16, 1934; D 27130; William Burton Hinton, Rutherford, N. J. 1725
- Royal (The) road**; a play in 4 acts, by D. R. Jones. © 1 c. Feb. 26, 1934; D 27210; Donald R. Jones, King City, Mo. 1726

Rugged (The) road; a play in 4 acts—a prologue and epilogue, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. New York, Los Angeles [etc., etc.] 1934. 81 p. diags. 12mo. © Mar. 22, 1934; 2 c. Mar. 27; D 27419; Samuel French, New York. 1727

Runaway wives; a comedy in 1 act, by F. Morton Howard. London, New York, 1933. 24 p. diagr. 12mo. ([French's acting edition, no. 483]) © Dec. 1, 1933; 1 c. Mar. 26, 1934; D 27339; Samuel French, Ltd., London. 1728

Sauce for the goose; by K. G. Morton. © 1 c. Feb. 6, 1934; D 26986; Katherine Garvey Morton, Cleveland. 1729

Savage lady; a play in 3 acts, by G. Wakefield. © 1 c. Mar. 23, 1934; D 27402; Gilbert Wakefield, London. 1730

Scoop! a drama in 3 acts, by Hillyer Riche, Boston, Mass. [1934] 5 p. 1., 13-76 p. diagr. 12mo. © Mar. 15, 1934; 2 c. Mar. 29; D 27444; Drama guild publishers, Boston. 1731

Second episodes; a 1-act playlet, by Charles Lowe [pseud. of C. L. Tilkie] © 1 c. Feb. 14, 1934; D 27044; Charles Lowe Tilkie, New York. 1732

Second (The) man. *See* Three plays.

Secret (The) garden; a play in 3 acts and a prologue, by O. Vaupel. © 1 c. Mar. 8, 1934; D 27015; Ouisse Vaupel, New York. 1733

See you in Bermuda; a play in 3 acts, by K. E. McClure. © 1 c. Jan. 26, 1934; D 26987; Kathryn Ernestine McClure, Modesto, Calif. 1734

Separate maintenance, a play in 3 acts, by E. L. Masters. © 1 c. Mar. 17, 1934; D 27150; Edgar Lee Masters, New York. 1735

Separatist (The); a play in 1 act, by Mary P. Hamlin, New York, Los Angeles, Samuel French, inc. [etc., etc.] 1934. 43 p. diagr. 12mo. © Feb. 13, 1934; 2 c. Mar. 28; D 27425; Mary P. Hamlin, Canandaigua, N. Y. 1736

Sequel; a comedy in 3 acts, by Livingston [i. e. F. Livingston] © 1 c. Mar. 28, 1934; D 27433; Frank Livingston, Brooklyn. 1737

Serena Blandish. *See* Three plays.

Serenade; a play in 3 acts, by W. R. G. Duane. © 1 c. Mar. 30, 1934; D 27473; William R. Galt Duane, New York. 1738

Service for two. *See* Noblesse oblige.

Seven thirty; a Maine murder mystery in 3 acts, by Charles Innis [pseud. of C. E. Russell and I. G. Osborn] © 1 c. Feb. 28, 1934; D 27465; Innis G. Osborn and C. E. Russell, East Orange, N. J. 1739

Sex repeal; a revue of the future in 2 acts, by H. B. Smith. © 1 c. Mar. 14, 1934; D 27114; Harry B. Smith, New York. 1740

Shanghai (The) Sal; a comedy-drama in 3 acts, by C. E. Blaney and C. S. Blaney. © 1 c. Mar. 20, 1934; D 27205; Chas. E. Blaney and Cecil Spooner Blaney, New Canaan, Conn. 1741

Shave an' haircut. *See* Death Valley days.

She got away with it; a gay comedy in 3 acts, by Henry David Gray and Elene Wilbur [pseud. of Helen Hannah Wilbur] Boston [1934] 159 p. diagr. 12mo. (Baker's professional plays) © Feb. 15, 1934; 2 c. Mar. 2; D 26903; Walter H. Baker co., Boston. 1742

Shining (The) hour; a play in 3 acts, by K. Winter. © 1 c. Mar. 5, 1934; D 26949; Keith Winter, London. 1743

— Keith Winter. Garden City, N.Y., 1934. 6 p. 1., 156 p. 12mo. © Mar. 21, 1934; 2 c. Mar. 24; D 27457; Doubleday, Doran & co., inc., Garden City, N.Y. 1744

Ships afloat; a comedy-drama in 3 acts, by E. R. Misner and Ethel T. Wolverton. © 1 c. Mar. 5, 1934; D 26953; Ernest Raymond Misner, Omaha. 1745

Shoestrang; a play in 3 acts, by K. Glasmon and S. Salkow. © 1 c. Feb. 21, 1934; D 27207; Kubec Glasmon and Sidney Salkow, Hollywood, Calif. 1746

Shooting (The) at Calico. *See* Death Valley days.

Short comedies for small casts; [by various authors] Franklin, O., Denver, Col., 1933. 67 p. 12mo. Contents.—Gentlemen first [by] Richard D. Snelling.—A hot tip

Short comedies—Continued.

- [by] Irene L. Carter.—Johnny makes a sale [by] C. H. Appe.—An office romance [by] Alton Hickok.—Pinch hitting for Cupid [by] R. C. Walsh.—Real service [by] Aubrey E. Mead. © Sept. 13, 1933; 2 c. Feb. 16, 1934; D 27201; Eldridge entertainment house, inc., Franklin, O. 1747
- Silver lace; a play in 3 acts, by Lala Davos [pseud. of G. Newell] © 1 c. Mar. 5, 1934; D 27101; Gertrude Newell, New York. 1748
- Silver (The) Queen. *See* Death Valley days.
- Sing before seven; a play in 3 acts, by Noel Taylor [pseud. of H. A. Taylor, jr.] © 1 c. Mar. 3, 1934; D 26928; Harold Alexander Taylor, jr., New York. 1749
- Skippy; a series of radio sketches, by Blackett-Sample-Hummert, inc. continuity nos. 31–52. © 1 c. each Mar. 22, 1934; D 27216–27237; Skippy, inc., McLean, Va. 1750–1771
- continuity nos. 53–120. © 1 c. each Mar. 22, 1934; D 27238–27275, 27297–27326; Skippy, inc., McLean, Va. 1772–1839
- Skooby's adventures; 4th adventure. The mummy's finger, in 6 episodes, by B. Brown. © 1 c. Feb. 17, 1934; D 27059; Beverly Brown, New Orleans, La. 1840
- Slumber-Moore hotel; by W. E. Banning. © 1 c. Mar. 9, 1934; D 27019; William Edward Banning, Los Angeles. 1841
- Small miracle; by N. Krasna. © 1 c. Mar. 24, 1934; 27371; Norman Krasna, Hollywood, Calif. 1842
- Society sideshow; original story and screen play, by I. D. Gordon and L. A. Burr, jr. © 1 c. Mar. 27, 1934; D 27392; Irving Donald Gordon and Lynn A. Burr, jr., Los Angeles. 1843
- Some days are like that; by Marcella Rose Kelly. Boston, Mass [1934] cover-title, 22 p. 12mo. © Mar. 15, 1934; 2 c. Mar. 29; D 27443; Drama guild publishers, Boston. 1844
- Some honeymoon; a 3-act comedy drama, by H. E. Towne. © 1 c. Mar. 27, 1934; D 27384; Helen Edith Towne, Bergenfield, N.J. 1845
- Spade's (A) a spade. *See* Death Valley days.
- Square peg; a play in 5 scenes, by H. Helvenston and W. Salt. © 1 c. Feb. 19, 1934; D 27099; Harold Helvenston, Stanford University, Calif., and William Salt, Menlo Park, Calif. 1846
- Squaring the circle; a play in 3 acts, by F. L. Moss. © 1 c. Mar. 17, 1934; D 27143; Frank Lloyd Moss, New York. 1847
- Squire McDevilfish; an operetta in 1 act, by L. R. Cook. Rev. version of That girl Mercia. Text. © 1 c. Mar. 19, 1934; D 27458; Laurence Russell Cook, Los Angeles. 1848
- Steeple (The); melodrama in 3 acts, by M. Trouk. © 1 c. Mar. 6, 1934; D 27466; Millette Trouk, Brooklyn. 1849
- Step-husband; a play in 3 acts, by Frederic Day. © 1 c. Mar. 7, 1934; D 27206; Frederic Lansing Day, Cambridge, Mass. 1850
- Stonewall (The) fence; a simple story of simple folks, by J. H. Gereb. © 1 c. Mar. 19, 1934; D 27165; Joseph H. Gereb, Fanwood, N.J. 1851
- Stranglehold; a comedy in 3 acts, by Channing Pollock. New York, Los Angeles, Samuel French, inc. [1934] 92 p. diags. 12mo. © Jan. 31, 1934; 2 c. Mar. 28; D 27428; Channing Pollock, New York. 1852
- Students of the past; comedy in 3 acts, by V. D. M. Di Renzo. © 1 c. Mar. 20, 1934; D 27186; Vincent D. M. Di Renzo, Philadelphia. 1853
- Success; biography by Sally E. Flock. © 1 c. Mar. 8, 1934; D 27017; Sally Flock, Cleveland. 1854
- Sunrise; a 1-act play, by Louis Wilson. Boston [1934] 21 p. diagr. 12mo. © Feb. 23, 1934; 2 c. Mar. 2; D 26904; Walter H. Baker co., Boston. 1855
- Susanna; oder, Der menschenschutzverein, komödie in 3 akten, von Robert Walter. Leipzig [1933] 76 p. 16mo. ([Reclams universal bibliothek, nr. 7221]) © Oct. 24, 1933; 1 c. Mar. 5, 1934; D 27120; Philipp Reclam, jun., Leipzig. 1856
- Sweet mystery; a farce comedy in 3 acts, by C. L. Appleton. © 1 c. Mar. 7, 1934; D 26999; Charles Leonard Appleton, New York. 1857

Swell (A) job; a play in 3 acts, by S. J. Warshawsky. © 1 c. Mar. 27, 1934; D 27389; Samuel Jesse Warshawsky, New York. 1858

Swiss (The) family Robinson; or, Believe it or not, a Christmas play in 3 acts and 1 supplement, by E. Lewis. © 1 c. Mar. 10, 1934; D 27363; Ethelreda Lewis, Johannesburg, S. A. 1859

Szczury wędrowne; sztuka w 6 obrazach, przez L. Szereszewski. © 1 c. Feb. 23, 1934; D 26969; Leon Szereszewski, Warsaw, Poland. 1860

Table d'hotels and a la cartes; a comedy in 1 act, by John Kirkpatrick. New York, Los Angeles [etc., etc.] 1933. 2 p. l. 39 p. diagr. 12mo. © Dec. 28, 1933; 2 c. Mar. 27, 1934; D 27403; Samuel French, New York. 1861

Tagewerk (Das); chorzyklus mit soli und orchester, von Arthur Piechler. Werk 43. Worte von Richard Billinger. Klavierauszug von Wilhelm Lutz. Berlin, Verlag Adolph Fürstner, 1934. 88 p. fol. © Feb. 13, 1934; 1 c. Mar. 5; D 28640; Arthur Piechler, Augsburg, Germany. 1862

Take a chance; a comedy in 3 acts, by Walter Hackett. London, New York, 1933. 93 p. diagrs. 8vo. ([French's acting edition, no. 1650]) © Dec. 15, 1933; 2 c. Mar. 26, 1934; D 27334; Samuel French, Ltd., London. 1863

Take it easy; a comedy in 7 scenes, by C. Andrews. © 1 c. Mar. 13, 1934; D 27082; Charlton Andrews, New York. 1864

— [a play in 2 acts, by R. R. Stewart, W. T. Stewart and Wayne Allen] Fairfield, Ia., New York, N. Y., 1934. cover-title, 28 numb. 1. 4to. © Feb. 24, 1934; 2 c. Mar. 2; D 26915; Universal producing co., Fairfield, Ia. 1865

Take love for instance; a comedy in 2 acts, by W. E. Barry. © 1 c. Mar. 29, 1934; D 27445; William E. Barry, New York. 1866

Take off those whiskers! a farcical comedy in 3 acts, by Wall Spence. New York, Los Angeles [etc., etc.] 1934. 109 p. diagr. 12mo. © Mar. 6, 1934; 2 c. Mar. 27; D 27417; Samuel French, New York. 1867

Taps; a play in 3 acts, by W. R. G. Duane. © 1 c. Mar. 30, 1934; D 27474; William R. Galt Duane, New York. 1868

Tarreyton tower; mystery play in 3 acts, by J. P. Riewerts and O. C. Hedge. © 1 c. Mar. 5, 1934; D 26951; J. P. Riewerts and Opal C. Hedge, Oakland, Calif. 1869

Taxi at eight; by Vincent McConnor [i. e. J. V. McConnor] and Arne Lundborg. © 1 c. Mar. 17, 1934; D 27139; John Vincent McConnor, New York. 1870

That girl Mercia. See Squire McDevil-fish.

That's the cheese; a musical comedy, story and lyrics, by W. J. Woldman, musical compositions, by Jacob Prins. © 1 c. Feb. 15, 1934; D 28627; William J. Woldman, Bussum, The Netherlands. 1871

Then everything went black; a revue sketch, by C. H. Barclay. © 1 c. Mar. 24, 1934; D 27355; Carleton Henry Barclay, New York. 1872

There are women; a play in 3 acts, by C. W. Stuben. © 1 c. Mar. 16, 1934; D 27127; Clara Wentworth Stuben, New York. 1873

There is no Santy Claus; a revue sketch, by C. H. Barclay. © 1 c. Mar. 13, 1934; D 27081; Carleton Henry Barclay, New York. 1874

There's nothing like marriage; a musical comedy in 2 acts, by Beth Parker [i. e. E. E. Parker] Text. © 1 c. Mar. 8, 1934; D 27368; Edna Elizabeth Parker, New York. 1875

These good women; a play in 1 act, by Will Pickersgill. © 1 c. Mar. 6, 1934; D 26975; William Pickersgill, Regina, Saskatchewan, Canada. 1876

Third episodes; a 1-act playlet, by Charles Lowe [pseud. of C. L. Tilkie] © 1 c. Feb. 14, 1934; D 27045; Charles Lowe Tilkie, New York. 1877

Thomas Shelton's ghost; a mystery play in 3 acts, by Julian Brocke. Boston, Mass. [1934] 5 p. l., 13-64 p. diagr. 12mo. © Mar. 15, 1934; 2 c. Mar. 29; D 27441; Drama guild publishers, Boston. 1878

Thou fool! a prize winning 1-act religious drama, by Paul E. Heckel and Bradley Rogers. Franklin, O.,

Thou fool—Continued.

Denver, Colo., 1933. 7 p. 12mo. © Aug. 8, 1933; 2 c. Feb. 16, 1934; D 27455; Eldridge entertainment house, inc., Franklin, O. 1879

Three mime plays; by M. Phyllis Newman. N. Y. F. Richardson and Anne French. London, New York, 1934. 29 p. diagr. 8vo. ([French's acting edition, no. 1794]) Contents.—Clementine.—Pretty Polly Perkins of Paddington Green.—The statue. © Mar. 5, 1934; 1 c. Mar. 26; D 27340; Samuel French, ltd., London. 1880

Three plays; by S. N. Behrman. New York. Farrar & Rinehart, inc. [1934] 5 p. l., 3-335 p. 8vo. Contents.—Serena Blandish.—Meteor.—The second man. © Mar. 15, 1934; 2 c. Mar. 17; D 27169; S. N. Behrman, New York. 1881

Three plays without words; by Elmer Rice. New York, Los Angeles, Samuel French, inc. [etc., etc.] 1934. 19 p. 12mo. Contents.—Landscape with figures.—Rus in urbe.—Exterior. © Jan. 22, 1934; 2 c. Mar. 28; D 27423; Elmer Rice, New York. 1882

Three who came to call; a 1-act play, by L. E. Anderson. © 1 c. Mar. 3, 1934; D 26929; Lou Eastwood Anderson, Asbury Park, N. J. 1883

Three women in love; or, Beauty for ashes, a comedy-drama in 3 acts, with a prologue, by Elizabeth Montefiori. © 1 c. Mar. 16, 1934; D 27135; Elizabeth Eager Montefiori, Cold Spring, N. Y. 1884

Thy kingdom come; a semi-sacred pageant in 5 acts, by F. M. Stader. © 1 c. Mar. 3, 1934; D 26927; Florence M. Stader, Plymouth, Mich. 1885

Tiberius at Capri; ballet in 7 scenes, by V. Romeo. © 1 c. Feb. 2, 1934; D 26912; Vincent Romeo, Jackson Heights, N. Y. 1886

Time of their lives; a play about Princeton, by Robert Nail [i. e. R. E. Nail, jr.] Princeton, 1933. 95, [1] p. 8vo. © May 1, 1933; 2 c. Feb. 10, 1934; D 26985; Robert Edward Nail, jr., Albany, Tex. 1887

Tinder (The) box; a play in 2 scenes, by Katherine Williams. Adapted from the fairy tale, by Hans Christian Anderson [i. e. Hans Christian Andersen] New

York, Los Angeles [etc., etc.] 1934] 2 p. l., 28 p. 12mo. (The Junior league plays) © Jan. 24, 1934; 2 c. Mar. 27; D 27405; Samuel French, New York. 1888

Too many ladies; a comedy in 3 acts, by G. Gibbs. © 1 c. Mar. 8, 1934; D 27010; George Gibbs, Philadelphia. 1889

Tragique (La) aventure de la Meduse; drame en 3 actes et 4 tableaux, par Jeanne Leroy-Denis [i. e. Jeanne Leroy-Denis Baudouin] © 1 c. Feb. 19, 1934; D 26814; Jeanne Baudouin, Vincennes (Seine) France. 1890

Traum (Der) auf der Okania! operette in 4 akten, von G. Olmar. Text. © 1 c. Jan. 16, 1934; D 27069; Gustav Olmar, Akron, O. 1891

Trollop (The); a romantic comedy in 4 acts about Elizabeth Bowen Jumel, by C. Baker. © 1 c. Mar. 10, 1934; D 27028; Colgate Baker, New York. 1892

True (The) heart. See Fields beyond.

True stories of the sea; episode 1, by McCann-Erickson, inc. © 1 c. Jan. 22, 1934; D 26911; California packing corp., San Francisco. 1893

Turtle soup; a comedy in 3 acts, by Wright Houghland [i. e. C. W. Houghland] © 1 c. Mar. 8, 1934; D 27366; Clair Wright Houghland, University of Richmond, Va. 1894

Twelve (The) temptations; a talkie-scenario in 5 parts of black Friday (The gold-panic of 1871) based on the historical novelette, by C. F. Nirdlinger. © 1 c. Feb. 16, 1934; D 27068; Charles Frederic Nirdlinger, Atlantic City. 1895

Two mothers. See Dla szczęścia dziecka.

Unfinished symphony; by M. B. Scoville. © 1 c. Mar. 10, 1934; D 27027; Marion Bennett Scoville, Monrovia, Calif. 1896

Up to Bayreuth; an historical drama in 3 acts, by Margrete and Torrey Stearns. A revision of the play of the same name. © 1 c. Feb. 16, 1934; D 27102; Margrete Stearns and Torrey Stearns, New York. 1897

Vaudeville what-nots; no. 3, a collection of up-to-date vaudeville black-outs, stunts, monologues, short acts and bits, by Leslie H. Carter. San Francisco, Calif., Cincinnati, O., 1934. 96 p. 12mo. Contains music. © Jan. 15, 1934; 2 c. and aff. Jan. 29; A 69242; Banner play bureau, inc., San Francisco. 1898

Venetian (The); a play in 3 acts, by Clifford Bax. London, Samuel French, Ltd. [etc., etc.] 1934. 90 p. diags. Svo. ([French's acting edition, no. 2227]) © Feb. 26, 1934; 1 c. Mar. 26; D 27335; Clifford Bax, London. 1899

Venus wept; or, Woman's prerogative, a satirical dramatic fantasy in 3 acts, by W. H. Russell. © 1 c. Mar. 21, 1934; D 27195; William Henry Russell, Baltimore. 1900

Vierge (La) et le sagittaire; drame en 3 actes et 4 tableaux, par Jeanne Leroy-Denis [i.e. Jeanne Leroy-Denis Baudouin] © 1 c. Feb. 19, 1934; D 26815; Jeanne Baudouin, Vincennes (Seine) France. 1901

Vincent ventures of 1934; in 2 acts, text by Edith Parker, Peggy R. Batchelder, Anne D. Paulton and Elizabeth L. Harrower, music by Peggy R. Batchelder, Rosamond Lockwood, Anne D. Paulton, J. G. Taylor, jr., Peggy Stuart and G. B. Howe. © 1 c. Mar. 12, 1934; D 28637; Peggy Read Batchelder, Beverly Farms, Mass. 1902

Volti la lanterna! scene della Roma sparita in 3 quadri e due intermezzi, azione coreografica, di Emilio Mucci, musica di Ezio Carabelli. Roma, 1934. 2 v. [Libretta] 12mo. [Vocal score] fol. © Jan. 22, 1934; 1 c. Mar. 2; D 28645; Theo Muccy, Rome. 1903

Vote (A) of confidence; by J. S. Rodell. © 1 c. Mar. 15, 1934; D 27125; John Simon Rodell, New York. 1904

Voyage circulaire; comédie en 3 actes et un epilogue, de J. Chabannes. © 1 c. Feb. 27, 1934; D 26964; Jacques Chabannes, Paris. 1905

Vulture (The) See High policy.

Wang Ch'ung's knife. See Modern Goliath.

Warner Lester the manhunter; by F. H. Striker. © 1 c. Mar. 10, 1934; D 27035; Francis H. Striker, Buffalo. 1906

Watchers' (The) play; a drama of Easter in 1 act, by Rudolph Henz, translated by Albert Paul Schimberg. Milwaukee, Wis., 1933. cover-title, 3 p. L, 28 p. 12mo. © Dec. 28, 1933; 2 c. Mar. 8, 1934; D 27002; Catholic dramatic movement, Milwaukee. 1907

Weaker vessels. See Four plays of St. Clare.

Wesele Kogucika z panna Mary Jajko; albo, Psiekorytko i Kasimunia, komedja w 3 aktach ze spiewami i tancami, napisal J. S. Zielinski. Text. © 1 c. Mar. 26, 1934; D 27377; Jacob S. Zielinski, Chicago. 1908

What price revenue? true to life 1 act play, by Reed Fletcher. 1934. 7 numb. 1. diagr. 4to. © Mar. 10, 1934; 2 c. Mar. 19; D 27160; Allied youth, inc., Detroit. 1909

Wheatenaville; scripts 66-80, a series of radio sketches, by R. Knight. © 1 c. each Feb. 17, 1934; D 27065-27067; Wheatena corp., Rahway, N.J., and Raymond Knight, New York. 1910-1912

Whispering wires; a play in 3 acts, by Kate L. McLaurin. Boston [1934] 128 p. diagr. 12mo. (Baker's professional plays) © Feb. 15, 1934; 2 c. Mar. 2; D 26908; Walter H. Baker co., Boston. 1913

White (The) cobra; a mystery play in 7 scenes, by D. N. Rubin. © 1 c. Mar. 7, 1934; D 26991; Daniel N. Rubin, San Francisco. 1914

White Eagle of Clackamas; a dramatic composition in 25 acts, by S. G. Boyd. © 1 c. Mar. 9, 1934; D 27025; Stella Guarda Boyd, Pasadena. 1915

White Wind; a fantasy for children in 3 acts, by D. L. Smith. © 1 c. Feb. 23, 1934; D 27213; Dorothy Lois Smith, Pullman, Wash. 1916

Who's who on Farewell Island; a dramatic composition, by A. L. Ferguson. © 1 c. Mar. 27, 1934; D 27399; A. Lee Ferguson, Bloomfield, N.J. 1917

Why, foolish painter, a play in 3 acts, by R. Fearon and F. Marsteller. © 1 c. Mar. 14, 1934; D 27112; Raymond Fearon, Philadelphia, and Franklin Marsteller, Norristown, Pa. 1918

- Why these two persons; a play in a prologue, 3 acts and epilogue, by Sophie Wachner and E. Miles Wachner. © 1 c. Mar. 19, 1934; D 27159; Edwin Miles Wachner, La Canada, Calif. 1919
- Wilhelm Tell; oper in 4 aufzügen (9 bildern) von G. Rossini. Für die deutsche opernbühne völlig neu bearbeitet von Julius Kapp. Musikalische einrichtung von Robert Heger. Klavierauszug mit text. Wien, 1934. 2 p. l., 263 p. 4to. © Feb. 7, 1934; 1 c. Mar. 17; D 28642; Universal edition, a.-g., Vienna. 1920
- Wien, 1934. 46 p. 12mo. © Jan. 31, 1934; 1 c. Mar. 17; D 27171; Universal edition a.-g., Vienna. 1921
- Willetts (The); a melodrama in 2 acts, by L. Osborn, based on a novel: Murder in the Willett family, by Rufus King. © 1 c. Mar. 16, 1934; D 27148; Lincoln Osborn, New York. 1922
- Witch's (The) tale; episodes 121-127, 130-139, a series of radio sketches, by A. D. Cole. © 1 c. Mar. 31, 1934; D 27480; Alonzo Deen Cole, Pelham Manor, N.Y. 1923
- Within the hour; a 1-act play, by A. Gerstenberg. © 1 c. Mar. 17, 1934; D 27142; Alice Gerstenberg, Chicago. 1924
- Woman (The) who did; a play in 3 acts, by E. H. Denison. © 1 c. Mar. 6, 1934; D 27459; Emily Herey Denison, New Rochelle, N.Y. 1925
- Womanless (A) wedding; a comedy by C. Gillespie. © 1 c. Mar. 22, 1934; D 27214; Corene Gillespie, Covington, Ky. 1926
- Woman's prerogative. *See* Venus wept.
- Wonder (The) painting; by W. van Richthoven. © 1 c. Mar. 10, 1934; D 27030; Walter van Richthoven, Cleveland. 1927
- Word picture. *See* Hypotypose.
- Wrong (The) son ransomed; a play in 3 acts, by Victoria and Charles Edward Burroughs. © 1 c. Feb. 23, 1934; D 27096; Victoria Burroughs, White Plains, N.Y. 1928
- Yankee Peggy; a comedy of civil war times in 1 act, by G. C. Paterson. © 1 c. Mar. 12, 1934; D 27046; George Churchill Paterson, San Francisco. 1929
- Yellow (The) dress; a negro play in 4 acts, by M. Curtis. © 1 c. Mar. 21, 1934; D 27194; Muriel Curtis, Point Pleasant, N.J. 1930
- Young heiress; a new play in 3 acts, by Bruce Dunn; [i.e. W. B. Dunn] © 1 c. Mar. 22, 1934; D 27192; Walter Bruce Dunn, Miami Beach, Fla. 1931
- Young pioneers; episode 26, by C. H. Kirk. © 1 c. Jan. 22, 1934; D 27063; Clara Hollis Kirk; Chicago. 1932
- Zoo (The) of Wall street; a play in 3 acts, by B. Berg. © 1 c. Mar. 19, 1934; D 27161; Bernard Berg, Los Angeles. 1933

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1934.

Dramatic compositions (including 1271 unpublished)	1462
Dramatic compositions in foreign languages (including 55 unpublished)	125
Dramatico-musical compositions (including 31 unpublished)	48
Dramatico-musical compositions in foreign languages (including 1 unpublished)	17
Total	1652

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [1933]

Ariane; opéra en 5 actes, poème de Catulle Mendès, musique de J. Massenet. Livret. © Primitive Jeanne Mette Catulle Mendès, Paris, as the widow of the author. R 29376, Jan. 9, 1934. 1	Peu (Un) de musique; pièce en 1 acte, tirée de la nouvelle d'Eugène Fourrier, par G. Cronier. © Gaston Cronier, Lyons, France, as the author. R 29582, Feb. 10, 1934. 7
Bonne (La) hôtelière; comédie en 1 acte, par Yves Mirande [pseud. of Y. Le Querrec] et Henri Géroùle [pseud. of H. Lerouge] © Yves Le Querrec et Hippolyte Lerouge, Paris, as the authors. R 29577, Feb. 8, 1934. 2	Red (The) mill; a musical comedy in 2 acts, book and lyrics by Henry Blossom, music by Victor Herbert. Libretto only. © Marjorie Blossom Wilson, New York, as the widow of the author of the words. R 29233, Jan. 29, 1934. 8
Francs-maçons; vaudeville en 3 actes, par C. Roland et G. Le Prince. © Claude Roland, Paris, as one of the authors. R 29581, Feb. 10, 1934. 3	Salome; a drama in 1 act, after Oscar Wilde's poem, German tr. by Hedwig Lachmann, music by Richard Strauss. English and German. Libretto only. © Fraulein Gudula and Brigitte Peschkowski, Berlin, as the children of the deceased author of translation. R 29579, Feb. 14, 1934. 9
Mademoiselle Josette, ma femme; comédie en 4 actes, par P. Gavault et Robert Charvay. © Paul Gavault et Elsie Périà, Paris, as one of the authors and as the executrix of the other author. R 29703, Feb. 17, 1934. 4	Und Pippa tanzt; ein glashütten-märchen in 4 akten, von G. Hauptmann. © Gerhart Hauptmann, Agnetendorf, Riesengebirge, Germany, as the author. R 29565, Jan. 13, 1934. 10
Meddler (The); a play, by Harold MacGrath. © Alma Kenyon MacGrath, Syracuse, N.Y., as the widow of the author. R 29190, Feb. 3, 1934. 5	Vierge (La) d'Avila, Saint-Thérèse; drame en 5 actes et un prologue, par Catulle Mendès. © Jeanne Catulle Mendès, Paris, as the widow of the author. R 29704, Feb. 17, 1934. 11
Nero; drama, by Stephen Phillips. © May Phillips, Ashford, Middlesex, England, as the widow of the author. R 29791, Feb. 21, 1934. 6	

CLASSES L AND M

MOTION PICTURES

- All on deck; Ed. Paul, his orchestra and the three Singing sailors. Reel. © Mar. 29, 1934; 2 c. Mar. 29; description Mar. 30; M 4664; Paramount productions, inc., Hollywood, Calif. 1934
- Aniakchak; narrated by Father Hubbard. 4 reels. © Aug. 18, 1933; 2 c. and description Mar. 6, 1934; M 4626; Fox film corp., New York. 1935
- As the earth turns; by Gladys Hasty Carroll, screen play by Ernest Pascal, directed by Alfred E. Green. 8 reels. © Mar. 7, 1934; 2 c. and description Mar. 8; L 4542; Warner bros. pictures, inc., New York. 1936
- Autobuyography; story by and directed by Al Boasberg. 2 reels. © Mar. 24, 1934; 2 c. and description Mar. 26; L 4571; RKO-radio pictures, inc., New York. 1937
- Aw nurse; story by Sid Marcus, animation by Art Davis. (A Charles Mintz, Scrappy production) Reel. © Mar. 24, 1934; 2 c. Mar. 19; description Mar. 27; M 4654; Screen gems, inc., Hollywood, Calif. 1938
- Baby in the ice-box. *See* She made her bed.
- Big (The) meow; story by William Watson and Art Jarrett. 2 reels. © Mar. 9, 1934; 2 c. and description Mar. 15; L 4554; Educational productions, inc., New York. 1939
- Borah Minnevitich and his harmonica rascals; no. 1567, directed by Roy Mack. Reel. © Mar. 2, 1934; 2 c. and description Mar. 2; M 4619; Vitaphone corp., New York. 1940
- Born April first; story by Albert Austin and James W. Horne, directed by James W. Horne. 2 reels. © Feb. 28, 1934; 2 c. Feb. 24; description Mar. 3; L 4525; Universal pictures corp., New York. 1941
- Bottoms up; story and screen play by B. G. DeSilva, David Butler and Sid Silvers, directed by David Butler. 10 reels. © Mar. 13, 1934; 2 c. and description Mar. 23; L 4569; Fox film corp., New York. 1942
- Bridal bail; story by Jean Yarbrough and Dick Smith, directed by George Stevens. 2 reels. © Feb. 9, 1934; 2 c. and description Mar. 5; L 4530; RKO-radio pictures, inc., New York. 1943
- Cannibal (The) Isles; edited by Bert Frank. (E. M. Newman's, Musical world journeys) Reel. © Feb. 28, 1934; 2 c. and description Mar. 1; M 4613; Warner bros. pictures, inc., New York. 1944
- Caretaker's (The) daughter; directed by Lloyd French. (Hal Roach, All star comedy) 2 reels. © Mar. 13, 1934; 2 c. and description Mar. 27; L 4572; Metro-Goldwyn-Mayer corp., New York. 1945
- Ceiling whacks; story by Albert Austin & James W. Horne, directed by James W. Horne. 2 reels. © Mar. 12, 1934; 2 c. Mar. 14; description Mar. 16; L 4559; Universal pictures corp., New York. 1946
- Cinder alley; story by Harry Love, animation by Allen Rose and Preston Blair. (A Charles Mintz, Krazy Kat production) Reel. © Mar. 12, 1934; 2 c. Mar. 12; description Mar. 20; M 4645; Screen gems, inc., Los Angeles. 1947
- Come on marines; story by Philip Wylie, adaptation and screen play by Byron Morgan and Joel Sayre, directed by Henry Hathaway. 7 reels. © Mar. 21, 1934; 2 c. Mar. 22; description Mar. 27; L 4574; Paramount productions, inc., Hollywood, Calif. 1948
- Constant (The) nymph; from the novel by Margaret Kennedy, dialogue by Margaret Kennedy and Basil Dean, screen play by Dorothy Farnum, directed by Basil Dean, 9 reels. © Mar. 23, 1934; 2 c. and description Mar. 29; L 4579; Fox film corp., New York. 1949

- Countess (The) of Monte Cristo; screen play by Karen DeWolf and Gene Lewis, dialogue by Gladys Unger, directed by Karl Freund. 8 reels. © Mar. 15, 1934; 2 c. and description Mar. 16; L 4558; Universal pictures corp., New York. 1950
- Crashing doom. *See* Pirate treasure.
- Dancing man; by Beulah Poynter, screen play and direction by Albert Ray. 8 reels. © Feb. 23, 1934; 2 c. Feb. 23; description Mar. 2; L 4522; Pyramid productions, inc., New York. 1951
- Death takes a holiday; from the play by Alberto Casella, screen play by Maxwell Anderson and Gladys Lehman, directed by Mitchell Leisen. 9 reels. © Mar. 29, 1934; 2 c. Mar. 29; description Mar. 30; L 4582; Paramount productions, inc., Hollywood, Calif. 1952
- Deuce (The) of hearts. *See* Take the stand.
- Easy Aces; no. 1578, story by Goodman Ace and Glen Lambert, directed by Joseph Henabery. Reel. © Mar. 8, 1934; 2 c. and description Mar. 8; L 4543; Vitaphone corp., New York. 1953
- Eddie Duchin and orchestra; no. 1558, directed by Joseph Henabery. Reel. © Feb. 28, 1934; 2 c. and description Mar. 5; M 4624; Vitaphone corp., New York. 1954
- Fatal (The) plunge. *See* Pirate treasure.
- Fight (The) for the treasure. *See* Pirate treasure.
- Fighting (The) ranger; screen play by Harry O. Hoyt, directed by George B. Seitz. 6 reels. © Mar. 16, 1934; 2 c. Mar. 16; description Mar. 17; L 4561; Columbia pictures corp., New York. 1955
- Flying bodies. (A Grantland Rice, Sportlight) Reel. © Mar. 21, 1934; 2 c. Mar. 22; description Mar. 27; M 4653; Paramount productions, inc., Hollywood, Calif. 1956
- Foiled again; no. 1644-45, story by Jack Henley and Glen Lambert, directed by Ralph Staub. 2 reels. © Mar. 20, 1934; 2 c. and description Mar. 20; L 4563; Vitaphone corp., New York. 1957
- Four parts; directed by Charles Parrott and Eddie Dunn. (Hal Roach, Charley Chase comedy) 2 reels. © Feb. 21, 1934; 2 c. and description Mar. 7; L 4537; Metro-Goldwyn-Mayer corp., New York. 1958
- George White's scandals; story direction by Thornton Freeland, musical numbers direction by Harry Lachman, additional dialogue by Jack Yellen, entire production conceived, created & directed by George White. 9 reels. © Mar. 16, 1934; 2 c. and description Mar. 19; L 4562; Fox film corp., New York. 1959
- Girl trouble; no. 1605-06, story by Walter Weems and Jack Townley, directed by Eddie Cline. 2 reels. © Mar. 1, 1934; 2 c. and description Mar. 1; L 4521; Vitaphone corp., New York. 1960
- Going Spanish; story by William Watson and Art Jarrett, produced by Al Christie. 2 reels. © Mar. 2, 1934; 2 c. and description Mar. 2; L 4527; Educational productions, inc., New York. 1961
- Gold (The) ghost; story by Ewart Adamson and Nick Barrows, adaptation and continuity by Ernest Pagano and Charles Lamont, directed by Charles Lamont. 2 reels. © Mar. 16, 1934; 2 c. and description Mar. 15; L 4555; Educational productions, inc., New York. 1962
- Goofy movies; explanatory remarks by Pete Smith. 1 reel each. © Metro-Goldwyn-Mayer corp., New York. 1963, 1964
- No. 2. © Feb. 21, 1934; 2 c. and description Mar. 7; M 4630.
- No. 3. © Mar. 21, 1934; 2 c. and description Mar. 27; M 4655.
- Goofytone newsreel; no. 6, directed by Don Malkames. Reel. © Mar. 6, 1934; 2 c. and description Mar. 7; M 4627; Universal pictures corp., New York. 1965
- Ha! ha! ha; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Feb. 28, 1934; 2 c. Mar. 1; description Mar. 2; M 4614; Paramount productions, inc., Hollywood, Calif. 1966
- Harold Teen; from the comic strip by Carl Ed, screen play by Paul Gerard Smith and Al Cohn, directed by Murray Roth. 8 reels. © Mar. 13,

Harold Teen—Continued.

1934; 2 c. and description Mar. 14; L 4551; Warner bros. pictures, inc., New York. 1967

Heart (The) of Paris; no. 1589, edited by Bert Frank. (E. M. Newman's Musical world journeys) Reel. © Mar. 21, 1934; 2 c. and description Mar. 22; M 4646; Warner bros. pictures, inc., New York. 1968

Heartburn; story by Albert Austin and James W. Horne, directed by James W. Horne. 2 reels. © Mar. 26, 1934; 2 c. and description Mar. 27; L 4577; Universal pictures corp., New York. 1969

Hi'-neighbor; directed by Gus Meins. (Hal Roach, Our gang comedy) 2 reels. © Feb. 24, 1934; 2 c. and description Mar. 7; L 4536; Metro-Goldwyn-Mayer corp., New York. 1970

Hidden gold. See Pirate treasure.

Hitler's reign of terror; by Vincent Vallentini. © title, description and 19 prints recd. Mar. 2, 1934; L 4523; Josmin prod., inc., New York. 1971

Hollywood on parade. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 1972, 1973

B 8. © Feb. 28, 1934; 2 c. Mar. 1; description Mar. 2; M 4615.

B 9. © Mar. 29, 1934; 2 c. Mar. 29; description Mar. 30; M 4663.

Honor of the range; original story and screen play by Nate Gatzert, directed by Alan James. 7 reels. © Mar. 19, 1934; 2 c. and description Mar. 20; L 4566; Universal pictures corp., New York. 1974

Hotel Anchovy; story by Art Jarrett and William Watson, produced by Al Christie. 2 reels. © Mar. 30, 1934; 2 c. and description Mar. 31; L 4583; Educational productions, inc., New York. 1975

How's crops; animation by Steve Muffati, directed by Geo. Stallings. (Aesop's fables) Reel. © Mar. 22, 1934; 2 c. and description Mar. 30; M 4661; Van Beuren corp., New York. 1976

I'll take vanilla; directed by Charles Parrott and Eddie Dunn. (Charley Chase comedy) 2 reels. © Mar. 2, 1934; 2 c. and description Mar. 15; L 4553; Metro-Goldwyn-Mayer corp., New York. 1977

Isn't that awful; no. 1627, story by Goodman Ace, directed by Roy Mack. Reel. © Feb. 28, 1934; 2 c. and description Mar. 2; M 4620; Vitaphone corp., New York. 1978

It had to be good to get where it is. 2 reels. © Nov. 11, 1933; 2 c. and description Mar. 14, 1934; M 4636; Coca-cola co., Atlanta. 1979

Italy, land of inspiration. (Fitz-Patrick traveltalk) Reel. © Mar. 21, 1934; 2 c. and description Mar. 27; M 4656; Metro-Goldwyn-Mayer corp., New York. 1980

Italy, the new and the old; no. 1597, edited by Bert Frank. Reel. © Mar. 2, 1934; 2 c. and description Mar. 2; M 4621; Warner bros. pictures, inc., New York. 1981

Jailbirds of paradise; written and directed by Al Boasberg. 2 reels. © Mar. 15, 1934; 2 c. and description Mar. 22; L 4568; Metro-Goldwyn-Mayer corp., New York. 1982

Jerusalem, the Holy City; edited by Bert Frank. (E. M. Newman's, Musical world journeys) Reel. © Mar. 15, 1934; 2 c. and description Mar. 16; M 4643; Warner bros. pictures, inc., New York. 1983

Keep 'em rolling; from the story Rodney by Leonard Nason, screen play by Albert Shelby LeVino, directed by George Archainbaud. 7 reels. © Mar. 10, 1934; 2 c. and description Mar. 12; L 4548; RKO-radio pictures, inc., New York. 1984

Key (The) to bigger pound sales; by Russell W. Varney. © title, description and 56 prints. recd. Mar. 15, 1934; M 4642; Standard brands, inc., New York. 1985

Kings up. (A Walter Lantz-Bill Nolan cartoon) Reel. © Mar. 8, 1934; 2 c. Mar. 9; description Mar. 10; M 4632; Universal pictures corp., New York. 1986

Know know means yes yes; by Russell W. Varney. © title, description and 53 prints. recd. Mar. 15, 1934; M 4641; Standard brands, inc., New York. 1987

Lazy river; from a play by Lea David Freeman, screen play by Lucien Hubbard, directed by George B. Seitz. 8 reels. © Mar. 7, 1934; 2 c. and description Mar. 12; L 4549; Metro-Goldwyn-Mayer corp., New York. 1988

Let's be Ritzy; story by William Anthony McGuire, screen play by Harry Sauber and Earle Snell, directed by Edward Ludwig. 8 reels. © Mar. 20, 1934; 2 c. and description Mar. 21; L 4567; Universal pictures corp., New York. 1939

Let's use a helper. 3 reels. © Mar. 10, 1934; 2 c. and description Mar. 29; M 4659; Coca-cola co., Atlanta. 1990

Long lost father; from the novel by G. B. Stern, screen play by Dwight Taylor, directed by Ernest B. Schoedsack. 7 reels. © Jan. 19, 1934; 2 c. and description Mar. 10; L 4545 RKO-radio pictures, inc., New York. 1991

Love birds; story by Clarence Marks and Dale Van Every, screen play by Doris Anderson, directed by William A. Seiter. 6 reels. © Mar. 5, 1934; 2 c. and description Mar. 6; L 4531; Universal pictures corp., New York. 1992

Love detectives; screen play by Edward Eliscu and Archie Gottler, directed by Archie Gottler. 2 reels. © Mar. 3, 1934; 2 c. Mar. 5; description Mar. 6; L 4532; Columbia pictures corp., New York. 1993

Love on a ladder; story by Carrol Graham and Arthur Ripley, directed by Sam White. 2 reels. © Mar. 10, 1934; 2 c. and description Mar. 12; L 4547; RKO-radio pictures, inc., New York. 1994

Mad (A) house; by Frank Moser and Paul Terry. Reel. © Mar. 19, 1934; 2 c. and description Mar. 19; M 4644; Moser & Terry, inc., New York. 1995

Madeira; text by Russell Spaulding, narrator Alois Havrilla. (Vagabond adventure series) Reel. © Mar. 22, 1934; 2 c. and description Mar. 26; M 4650; Van Beuren corp., New York. 1996

Man (The) on the flying trapeze; animated by Willard Bowsky and David Tendlar, directed by Dave Fleischer. (Pop-eye the sailor cartoon) Reel. © Mar. 29, 1934; 2 c. Mar. 29; description Mar. 30; M 4665; Paramount productions, inc., Hollywood, Calif. 1997

Man (The) trailer; screen play by and directed by Lambert Hillyer. 6 reels. © Mar. 30, 1934; 2 c. and

description Mar. 31; L 4584; Columbia pictures corp., New York. 1998

Mediterranean blues. (Romantic journeys) Reel. © Feb. 23, 1934; 2 c. and description Mar. 2; M 4618; Educational films corp. of America, New York. 1999

Murder in Trinidad; from the novel by John W. Vandercook, screen play by Seton I. Miller, directed by Louis King. 8 reels. © Mar. 27, 1934; 2 c. and description Mar. 27; L 4578; Fox film corp., New York. 2000

Mutiny. See Pirate treasure.

Mystery (The) of Mr. X; from the novel by Philip MacDonald, screen play by Howard Emmett Rogers, adaptation by Philip MacDonald, additional dialogue by Monckton Hoffe, directed by Edgar Selwyn. 9 reels. © Mar. 2, 1934; 2 c. and description Mar. 7; L 4538; Metro-Goldwyn-Mayer Corp., New York. 2001

No greater glory; from Ferenc Molnar's book The Paul street boys, screen play by Jo Swerling, directed by Frank Borzage. 8 reels. © Mar. 3, 1934; 2 c. Mar. 5; description Mar. 6; L 4533; Columbia pictures corp., New York. 2002

No more bridge; story by Joseph Santley and Harry Clarke, adaptation by Dean Ward and Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. © Mar. 14, 1934; 2 c. Mar. 15; description Mar. 16; L 4556; Paramount productions, inc., Hollywood, Calif. 2003

Not tonight, Josephine; no. 1609-10, story by Barry Trivers and Ed Joseph, directed by Eddie Cline. 2 reels. © Mar. 2, 1934; 2 c. and description Mar. 2; L 4528; Vitaphone corp., New York. 2004

One is guilty; story and screen play by Harold Shumate, directed by Lambert Hillyer. 7 reels. © Mar. 3, 1934; 2 c. Mar. 5; description Mar. 6; L 4534; Columbia pictures corp., New York. 2005

Over there; or, Thru hell and back again [with the Allies]. 8 reels. © Jan. 1, 1934; 2 c. and description Mar. 14; M 4635; Sidney B. Lust, Washington. 2006

Owl (The) and the pussycat; by Frank Moser and Paul Terry. 2 reels. © Mar. 2, 1934; 2 c. and description Mar. 2; M 4623; Moser & Terry, inc., New York. 2007

- Paramount pictorial 3; no. 9. Reel. © Mar. 21, 1934; 2 c. Mar. 22; description Mar. 27; M 4652; Paramount productions, inc., Hollywood, Calif. 2008
- Paramount sound news; no. 53-63. 1 real each. © Feb. 4, 8, 11, 15, 18, 22, 25, Mar. 1, 4, 8, 11, 1934; 2 c. each Mar. 30; M 4666-4676; Paramount productions, inc., Hollywood, Calif. 2009-2019
- Paul (The) street boys. *See* No greater glory.
- Pettin' in the park; animation by Jack King and Bob Clampette, produced by Leon Schlesinger. (Merrie melodies) Reel. © Mar. 1, 1934; 2 c. and description Mar. 1; M 4612; Warner bros. pictures, inc., New York. 2020
- Pirate treasure; story by Ella O'Neill, screen play by George Plympton, Basil Dickey & Jack Nelson, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 2021-2025
- Chapter 7, Crashing doom. © Feb. 28, 1934; 2 c. Feb. 27; description Mar. 3; L 4526.
- Chapter 8, Mutiny. © Mar. 2, 1934; 2 c. Mar. 3; description Mar. 7; L 4541.
- Chapter 9, Hidden gold. © Mar. 9, 1934; 2 c. Mar. 10; description Mar. 13; L 4550.
- Chapter 10, The Fight for the treasure. © Mar. 19, 1934; 2 c. and description Mar. 20; L 4565.
- Chapter 11, The Fatal plunge. © Mar. 26, 1934; 2 c. and description Mar. 27; L 4576.
- Promenade deck. *See* 3 on a honeymoon.
- Prosperity nite; by Ray Coffin. Reel. © Mar. 2, 1934; 2 c. Mar. 17; description Mar. 8; M 4651; Central states theatre corp., Des Moines. 2026
- Registered nurse; based on the play by Florence Johns & Wilton Lackaye, jr., screen play by Lillie Hayward and Peter Milne, directed by Robert Florey. 7 reels. © Mar. 16, 1934; 2 c. and description Mar. 16; L 4560; First national pictures, inc., New York. 2027
- Robin Hood, jr.; by U. B. Iwerks, animation by Grim Natwick. (Willie Whopper cartoon) Reel. © Mar. 6, 1934; 2 c. and description Mar. 15; M 4637; Metro-Goldwyn-Mayer corp., New York. 2028
- Rodney. *See* Keep 'em rolling.
- Say it with signs. 4 reels. © Feb. 14, 1934; 2 c. and description Mar. 29; M 4660; Coca-cola co., Atlanta. 2029
- Screen souvenirs 3; no. 8. Reel. © Mar. 7, 1934; 2 c. Mar. 9; description Mar. 12; M 4634; Paramount productions, inc., Hollywood, Calif. 2030
- She made her bed; from the story Baby in the ice-box by James M. Cain, adapted by Richard E. Schayer, screen play by Casey Robinson and Frank R. Adams, directed by Ralph Murphy. 8 reels. © Mar. 7, 1934; 2 c. Mar. 8; description Mar. 12; L 4546; Paramount productions, inc., Hollywood, Calif. 2031
- Show-off (The); from the play by George Kelly, screen play by Herman J. Mankiewicz, directed by Charles F. Riesner. 8 reels. © Mar. 2, 1934; 2 c. and description Mar. 7; L 4539; Metro-Goldwyn-Mayer corp., New York. 2032
- Spanish-America; edited by Bert Frank. (E. M. Newman's, Musical world journeys) Reel. © Mar. 2, 1934; 2 c. and description Mar. 2; M 4622; Warner bros. pictures, inc., New York. 2033
- Stable mates; story by Arthur Ripley and Jack Cluett, screen play by Johnnie Grey, directed by Jules White. 2 reels. © Mar. 28, 1934; 2 c. Mar. 28; description Mar. 30; L 4581; Columbia pictures corp., New York. 2034
- Stolen sweets; story and continuity by Karl Brown, directed by Richard Thorpe. 8 reels. © Mar. 27, 1934; 2 c. Mar. 27; description Mar. 30; L 4580; Chesterfield motion pictures corp., New York. 2035
- Take the stand; suggested by The Deuce of hearts by Earl Derr Biggers, story, continuity and dialogue by Albert DeMond, directed by Phil Rosen. 9 reels. © Mar. 26, 1934; 2 c. Mar. 26; description Mar. 27; L 4575; Liberty pictures corp., New York. 2036

Thru hell and back again [with the Allies] See Over there; or, Thru hell and back again [with the Allies]

Tom Thumb; story by Harry Love, animation by Allen Rose and Preston Blair. (A Charles Mintz, Crazy Kat production) Reel. © Feb. 26, 1934; 2 c. Feb. 19; description Mar. 6; M 4625; Screen gems, inc., Los Angeles. 2037

Torch (A) tango; story by Joseph A. Fields, directed by Sam White. 2 reels. © Feb. 23, 1934; 2 c. and description Mar. 7; L 4535; RKO-radio pictures, inc., New York. 2038

Trick gold; explanatory remarks by Pete Smith. (MGM Oddity) Reel. © Mar. 5, 1934; 2 c. and description Mar. 15; M 4638; Metro-Goldwyn-Mayer corp., New York. 2039

Tune (The) detective; no. 1595, directed by Joseph Henabery. Reel. © Mar. 1, 1934; 2 c. and description Mar. 1; M 4611; Vitaphone corp., New York. 2040

Tune up and sing; animated by Myron Waldman and Thomas Johnson, directed by Dave Fleischer. Reel. © Mar. 7, 1934; 2 c. Mar. 9; description Mar. 12; M 4633; Paramount productions, inc., Hollywood, Calif. 2041

Twin husbands; story, continuity and dialogue by Robert Ellis and Anthony Coldewey, directed by Frank R. Strayer. 7 reels. © Mar. 6, 1934; 2 c. Mar. 6; description Mar. 7; L 4540; Invincible pictures corp., New York. 2042

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2043-2052

No. 215, 216. © Jan. 16, 19, 1934; 2 c. each Mar. 2; description each Mar. 1; M 4616, 4617.

No. 217, 218. © Jan. 23, 26, 1934; 2 c. and description each Mar. 7; M 4628, 4629.

No. 219, 220. © Jan. 30, Feb. 2, 1934; 2 c. and description each Mar. 15; M 4639, 4640.

No. 221, 222. © Feb. 6, 9, 1934; 2 c. and description each Mar. 21; M 4647, 4648.

No. 223, 224. © Feb. 13, 16, 1934; 2 c. each Mar. 29; description each Mar. 28; M 4657, 4658.

Up and down; story and adaptation by James Mulhauser and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © Feb. 28, 1934; 2 c. Mar. 1; description Mar. 2; L 4524; Paramount productions, inc., Hollywood, Calif. 2053

Upperworld; from the story by Ben Hecht, screen play by Ben Markson, directed by Roy Del Ruth. 8 reels. © Mar. 26, 1934; 2 c. and description Mar. 26; L 4570; Warner bros. pictures, inc., New York. 2054

Vaudeville days; directed by Milton Schwarzwald. 2 reels. © Mar. 7, 1934; 2 c. and description Mar. 9; L 4544; Universal pictures corp., New York. 2055

Visomatic news release. 2 reels. © Feb. 14, 1934; 2 c. and description Mar. 22; M 4649; Coca-cola co., Atlanta. 2056

Vital victuals; explanatory remarks by Pete Smith, directed by Nick Grinde. (An M. G. M. Oddity) Reel. © Feb. 27, 1934; 2 c. and description Mar. 7; M 4631; Metro-Goldwyn-Mayer corp., New York. 2057

Voice in the night; story and screen play by Harold Shumate, directed by Charles C. Coleman. 6 reels. © Mar. 24, 1934; 2 c. Mar. 21; description Mar. 27; L 4573; Columbia pictures corp., New York. 2058

Wharf angel; based upon the play by Frederick Schlick, screen play by Samuel Hoffenstein and Frank Partos, dialogue by Stephen Morehouse Avery, directed by William Cameron Menzies and George Somnes. 7 reels. © Mar. 14, 1934; 2 c. Mar. 15; description Mar. 16; L 4557; Paramount productions, inc., Hollywood, Calif. 2059

When do we eat; story and screen play by Thomas Dugan and Lou Holtz, directed by Alf Goulding. 2 reels. © Mar. 18, 1934; 2 c. Mar. 19; description Mar. 20; L 4564; Columbia pictures corp., New York. 2060

Wolf! wolf! (A Walter Lantz, Oswald cartoon) Reel. © Mar. 29, 1934; 2 c. Mar. 29; description Mar.

Wolf! wolf!—Continued.		
30; M 4662; Universal pictures corp., New York.	2061	
Wrong (The) wrong trail; no. 1596, story by Eddie Moran, directed by Joseph Henabery. Reel. © Feb. 28, 1934; 2 c. and description Mar. 5; L 4529; Vitaphone corp., New York.	2062	
3 on a honeymoon; from the novel Promenade deck by Ishbel Ross, screen play by Edward T. Lowe and Raymond van Sickle, adaptation by Douglas Doty, directed by James Tinling. 7 reels. © Mar. 15, 1934; 2 c. and description Mar. 15; L 4552; Fox film corp., New York.		2063

Number of entries in classes L and M included in the catalog since
Jan. 1, 1934:

Motion-picture photoplays.....	214
Motion pictures other than photoplays.....	197
Total.....	411



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 4

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

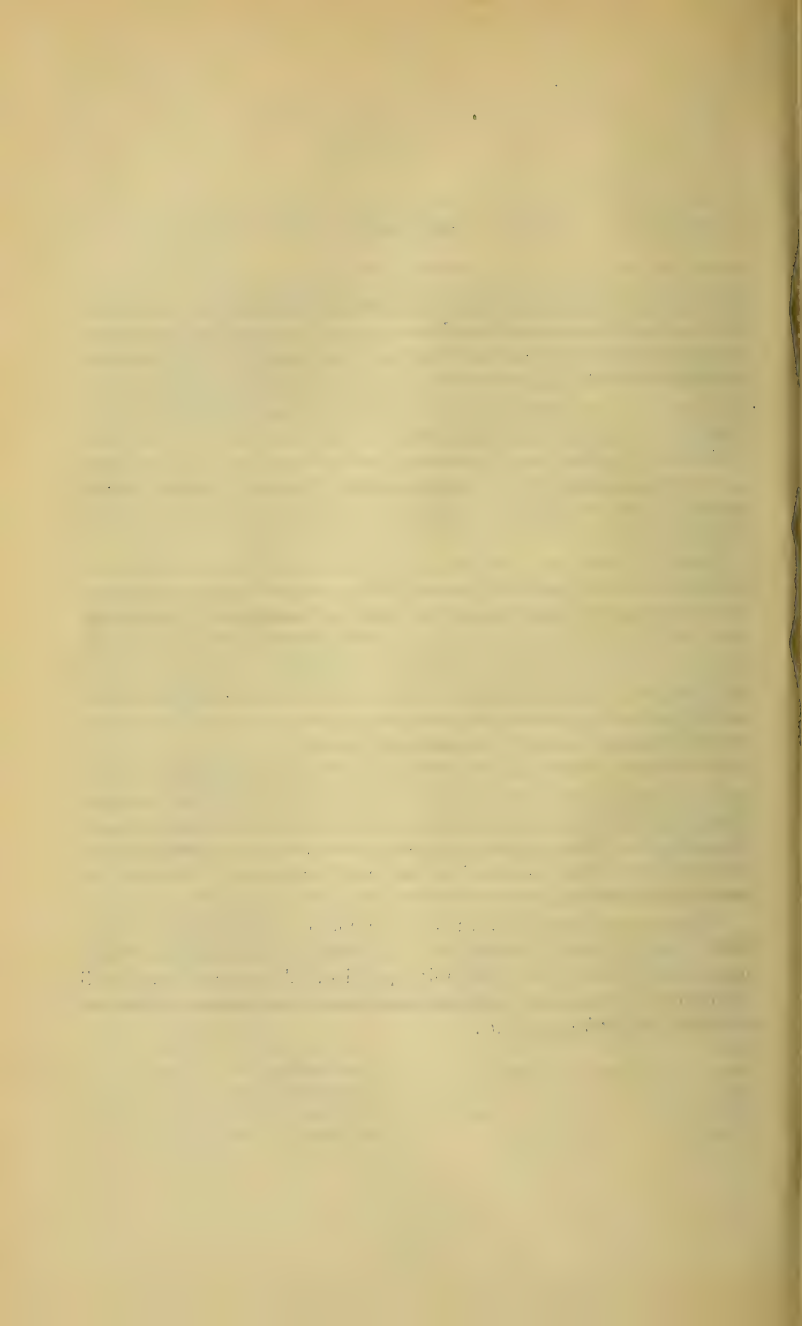
The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D.C.*



CLASS D

DRAMATIC COMPOSITIONS

- Absolutely free; an airy comedy in 3 acts, by G. Backus and G. S. Erskine. © 1 c. Apr. 3, 1934; D 27494; Georgia Backus and Gladys Shaw Erskine, New York. 2064
- Addie's diary; by Clara Lewis Seeman. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145385; Wetmore declamation bureau, Sioux City, Ia. 2065
- Adelaide missing; a 3-act farce, by M. L. Glucher. © 1 c. Apr. 13, 1934; D 27679; Maurice Leon Glucher, Hicksville, N. Y. 2066
- Affair (The) at the opera house; a radio melo-drama in 2 acts, by G. A. Drovín. © 1 c. Apr. 14, 1934; D 27695; George Albert Drovín, Philadelphia. 2067
- Ahasver; eine filmdichtung, von M. R. Kaufmann. © 1 c. Apr. 2, 1934; D 27487; Max Rudolf Kaufmann, New York. 2068
- Ahasverus; a play in 1 act, by Herman Heijermans, translated from the Dutch by Caroline Heijermans-Houwink and Dr. J. J. Houwink. Boston [1934] 18 p. 12mo. © Mar. 27, 1934; 2 c. Apr. 4; D 27516; Walter H. Baker co., Boston. 2069
- Airplane; a radio script, by H. W. Danzig. © 1 c. Apr. 3, 1934; D 27495; Helen W. Danzig, New York. 2070
- Alexander the Great—the fabulous king; a consideration in 6 acts, by A. H. Bartlett. © 1 c. Apr. 4, 1934; D 27525; Alice Hunt Bartlett, New York. 2071
- Ali Baba and the forty thieves. *See* Once upon a time.
- All the answers; a 1-act comedy, by R. Quint. © 1 c. Apr. 11, 1934; D 27647; Ruth Quint, New Haven. 2072
- Alladin and his wonderful lamp. *See* Once upon a time.
- Alles für die katz; volksstück in einem vorspiel und 3 akten, von Peter W. Kömme. © 1 c. Mar. 30, 1934; D 27564; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2073
- Amazones (Les); pièce en 7 tableaux, de H. Madany. © 1 c. Mar. 24, 1934; D 27538; Hamza Madany, Gagnes-sur-mer (Alpes-maritimes) France. 2074
- America dances; a play in 2 acts, by L. Langner. © 1 c. Apr. 26, 1934; D 27883; Lawrence Langner, New York. 2075
- American plan; a play of our time, by Mary C. St. John and Hallie Flanagan. Poughkeepsie, N. Y., 1934. various pagings. 4to. (Vassar Experimental theatre plays) © Apr. 6, 1934; 2 c. Apr. 9; D 27611; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 2076
- Armut, reichthum, mensch und tier; von Hans Henny Jahn. © 1 c. Apr. 7, 1934; D 27741; S. Fischer verlag, a.-g., Berlin. 2077
- As you are; a play in 3 acts, by F. Eskenazi. © 1 c. Apr. 17, 1934; D 27771; Florence Eskenazi, Brooklyn. 2078
- Astrologer (The); a 1-act play, by E. Bloch. © 1 c. Apr. 17, 1934; D 27747; Elsie Bloch, Poughkeepsie, N. Y. 2079
- At your service; a comedy, by P. Coumis. © 1 c. Mar. 23, 1934; D 27657; Peter Coumis, New York. 2080
- Avengers (The); pt. 1, a radio series in 4 scenes, by Michael Kelly. © 1 c. Mar. 26, 1934; D 27762; Hollywood radioscriptions, Hollywood, Calif. 2081
- Ballet (The) of the Purim goodies; by E. Solis-Cohen, jr. © 1 c. Mar. 9, 1934; D 27582; Emily Solis-Cohen, jr., Philadelphia. 2082

Bandit gentleman; a play in 3 acts with songs, text and music by H. Zagranitchen.

באנדיט גענטלמאן; לעבעס-בילד מיט זענגען
און אקטען, פון חיים זאגראניטשני.

© 1 c. Nov. 22, 1933; D 28664; Hyman Zagranitchen, Rouna, Poland.

2083

Bandwagon; Socony-vacuum bandwagon, routine no. 1, featuring Wm. Gaxton and Victor Moore, by Thomas H. McKnight. © 1 c. Apr. 28, 1934; D 27922; McKnight and Jordan, inc., New York.

2084

Bashful (The) heirs; a play in 3 acts, by L. M. S. Brown. © 1 c. Apr. 6, 1934; D 27687; Lucy May Smith Brown, Salem, Or.

2085

Battle (The) of Jersey; an historical play in 3 acts, by C. Donnell. © 1 c. Feb. 17, 1934; D 27518; Cushing Donnell, Dublin, I. F. S.

2086

Battle (A) of wits; a military play in 4 acts, by Charles Washington Henry. © 1 c. Apr. 16, 1934; D 27703; Grace Henry Devoid, Burlington, Vt.

2087

Bauer und siedler; schauspiel in 4 akten, von Hermann Richter-Halle. © 1 c. Mar. 30, 1934; D 27572; Vertriebsstelle und verlag deutscher bühnen-schriftsteller und bühnenkomponisten, g. m. b. h., Berlin.

2088

Be off my love; a comedy in 3 acts, by F. G. Tompkins and E. Mabley. © 1 c. Apr. 10, 1934; D 27643; Frank G. Tompkins, Detroit and Edward Mabley, Cleveland.

2089

Bedtime chatter; by D. E. L. Colby. © 1 c. Apr. 30, 1934; D 27937; Dora Eveline Louise Colby, Los Angeles.

2090

Beneath the veil; a play in 3 acts, by F. A. Dubs. © 1 c. Apr. 13, 1934; D 27678; Florence Arnold Dubs, Huntington, W. Va.

2091

Bird and Vash; by Raymond Van Sickle. The dude ranch. © 1 c. Apr. 19, 1934; D 27844; Cleveland B. Chase co., New York.

2092

— Trip to Washington. © 1 c. Apr. 19, 1934; D 27843; Cleveland B. Chase co., New York.

2093

Blackmail; a play in 3 acts, by Charles Bennett. London, Rich & Cowan ltd. [1934] 98 p., 1 l. 12 mo.

© Mar. 15, 1934; 1 c. Apr. 6; D 27603; Charles Bennett, London.

2094

Blame the stars; a play in 3 acts, by David Carey [pseud. of J. A. Egan] © 1 c. Apr. 3, 1934; D 27850; John A. Egan, Holyoke, Mass.

2095

Bloodstream; a play in 3 acts, by Frederick Schlick. Boston [1934] 96 p. plate. 12mo. © Apr. 10, 1934; 2 c. Apr. 30; D 27935; Walter H. Baker co., Boston.

2096

Blow East, blow West; a romantic comedy in 1 act, by Jane Elizabeth Higbee. Boston [1934] 30 p. 12 mo. © Apr. 23, 1934; 2 c. Apr. 30; D 27928; Walter H. Baker co., Boston.

2097

Blue (The) moon; a comedy in 3 acts, by G. C. Pollock and A. Armstrong. © 1 c. Feb. 21, 1934; D 27662; Guy C. Pollock, Anne Armstrong, London and Gertrude Perry, Newport, Shropshire, England.

2098

Boom-boom; a satire in two parts, by E. R. Carter. © 1 c. Apr. 5, 1934; D 27596; Eugene Ryland Carter, New York.

2099

Borrowing; by A Patri. (The Cream of wheat corporation, Angelo Patri [program] Apr. 8, 1934) © 1 c. Apr. 19, 1934; D 27789; Angelo Patri, New York.

2100

Boulevard stop; a comedy-revue in 2 acts, by M. M. Ward. © 1 c. Apr. 2, 1934; D 27483; Margaret Monroe Ward, San Marino, Calif.

2101

Bread & rolls; a drama in 2 acts by Abe Jacobs [i.e. A. F. Jacobs] © 1 c. Apr. 28, 1934; D 27925; Abraham F. Jacobs, Flushing, N.Y.

2102

Breakfast for Bennie; by Clara Lewis Seeman. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145384; Wetmore declamation bureau, Sioux City, Ia.

2103

Brer Wolf visits de little rabbits; a tragi-comedy in 2 acts, adapted from folklore of the southern Negro, by W. Dallas. © 1 c. Apr. 6, 1934; D 27774; Weaver Dallas, Thomas-ton, Ga.

2104

Bridal chorus; a dramatic composition in 3 acts, by R. P. Winter. © 1 c. Apr. 17, 1934; D 27750; Roberta Powers Winter, Leland, Miss.

2105

- Bride of the sun; a play in 9 scenes and prologue, by E. West. © 1 c. Apr. 19, 1934; D 27782; Evelyn West, Los Angeles. 2106
- Bride (The) of Torozko; a comedy in 3 acts, by Otto Indig, English adaptation by R. Langner. © 1 c. Apr. 26, 1934; D 27882; Ruth Langner, New York. 2107
- Brothers-in-love; by Leota Hulso Black. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145378; Wetmore declamation bureau, Sioux City, Ia. 2108
- Brothers in the West. *See* Trail unending.
- Bürgerliche (Die) gemeinschaftskultur der vierziger jahre; 2 t. Drama. Herausgegeben von univ.-prof. dr. F. Brüggemann. Leipzig, 1933. 313, [1] p. front. (port.) Svo. (Deutsche literatur sammlung literarischer kunst-und kulturdenkmäler in entwicklungsreihen, reihe aufklärung 15 bände. Band 6) Dramatic contents.—Johann Elias Schlegel, Canut-Luise Adelgunde Victorie Gottschedin, Das Testament.—Theodor Johann Quistorp, Der hypochondrist.—Christian Fürchtegott Gellert, Die zärtlichen schwestern. © Oct. 7, 1933; 1 c. Mar. 5, 1934; A—Foreign 23850; Philipp Reclam jun., Leipzig. 2108*
- Buy American; a comedy in 2 acts, by M. P. Hubbell. © 1 c. Apr. 2, 1934; D 27485; Marjorie Phillips Hubbell, Cleveland. 2109
- By right of conquest; a three reel western, by H. J. Binney. © 1 c. Apr. 20, 1934; D 27842; Harold Joshua Binney, San Antonio. 2110
- By the river's brink; a children's day pageant, by Verna Whinery, music by Forrest G. Walter. New York, 1934. 16 p. Svo. © Mar. 26, 1934; 2 c. Apr. 6; D 28660; Tullar-Meredith co., New York. 2111
- By the waters of Minnetonka. *See* Many moons ago.
- Calling all cars; episode 1. The Hugh Crowley murder case, by Wm. Robson. © 1 c. Apr. 19, 1934; D 27785; Don Lee broadcasting system, Los Angeles. 2112
- Capilla (La) (The Chapel); a legendary romance of Spanish California in 1 act, by F. Fredrick. © 1 c. Apr. 27, 1934; D 27898; Frederica Fredrick, Chapel Hill, N. C. 2113
- Captives in the moon; a play in 2 acts, by E. C. Sturm. © 1 c. Apr. 2, 1934; D 27491; Evelyn Calver Sturm, Chicago. 2114
- Career; a radio play in 3 acts, by Raymond Plamadore. © 1 c. Apr. 12, 1934; D 27666; Raymond Eugene Plamadore, Cedar Rapids, Ia. 2115
- Carolyn's mammy! a southern drama in 3 acts, by I. H. Garson. © 1 c. Apr. 13, 1934; D 27684; Isaac H. Garson, Los Angeles. 2116
- Celebrity house; a play of 3 acts, by W. L. Gardner. © 1 c. Apr. 10, 1934; D 27644; Willard Leon Gardner, Detroit. 2117
- Chapel (The) *See* Capilla (La)
- Child (The) of Nevis (Alexander Hamilton); a play in 3 acts, by C. Van der Voort. © 1 c. Apr. 16, 1934; D 27732; Carl Van der Voort, Pittsburgh. 2118
- Children's (The) hour; a children's day pageant, by Martha Bayly, incidental music by Arthur Grantley [pseud. of I. H. Meredith] New York, 1934. 15 p. Svo. © Mar. 26, 1934; 2 c. Apr. 6; D 28659; Tullar-Meredith co., New York. 2119
- a play in 3 acts, by L. H. Kober. © 1 c. Apr. 28, 1934; D 27921; Lillian Hellman Kober, New York. 2120
- Christmas destiny; a 1-act play, by Dorothy C. Allan. Boston [1934] 21 p. 12mo. © Apr. 23, 1934; 2 c. Apr. 30; D 27931; Walter H. Baker co., Boston. 2121
- Cinderella; a play in 3 acts, by B. Brown. © 1 c. Apr. 25, 1934; D 27866; Barnetta Brown, New York. 2122
- *See also*, Once upon a time.
- Clap hands; a play in 3 acts, by Stephanie Wolf [pseud. of G. Gabriel and M. R. Boehnel] © 1 c. Apr. 21, 1934; D 27805; Gilbert Gabriel and Molly Ricardel Boehnel, New York. 2123
- Cobbler and the elves. *See* Once upon a time.
- Collier's (A) Friday night; a play in 3 acts, by D. H. Lawrence. © 1 c. Apr. 2, 1934; D 27587; Frieda Lawrence, Executrix of the estate of David Herbert Lawrence, London. 2124

- Condemned; a radio play, by Raymond Plamadore. © 1 c. Apr. 12, 1934; D 27667; Raymond Eugene Plamadore, Cedar Rapids, Ia. 2125
- Coon capers; by Helen J. Quackenbush. Sioux City, Ia. [1932] 2 numb. 1. 4to. © Jan. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145387; Wetmore declamation bureau, Sioux City, Ia. 2126
- Coriolan (La tragédie de); traduite librement de l'anglais de Shakespeare et adaptée à la scène française par René-Louis Piachaud. Paris [1934] 38 p. illus. 4to. (La Petite illustration, no. 661) © Feb. 10, 1934; 1 c. Mar. 23; D 27531; René-Louis Piachaud, Geneva, Switzerland. 2127
- Correspondence courtship; a comedy in 3 acts, by L. Irving Dunn. Boston [1934] 72 p. diagr. 12mo. © Mar. 6, 1934; 2 c. Apr. 4; D 27507; Walter H. Baker co., Boston. 2128
- Counterpoint; a drama in 4 acts, by E. Goulding. © 1 c. Apr. 26, 1934; D 27880; Edmund Goulding, Hollywood, Calif. 2129
- Courtship. *See* Death Valley days.
- Crayon (La) rouge; by E. Lynch. © 1 c. Apr. 7, 1934; D 27608; Evangeline Lynch, Chicago. 2130
- Crusaders (The); book and lyrics, by Donald Mackenzie [pseud. of D. M. Macnab] Text. © 1 c. Apr. 30, 1934; D 27955; Donald Mackenzie Macnab, New York. 2131
- Cup (A) of kindness; a farce in 3 acts, by Ben Travers. London, 1934. xiii, 112 p. 12 mo. © Apr. 9, 1934; 1 c. Apr. 16; D 27792; Benjamin Travers, Burnham, Somerset, England. 2132
- Dämonen über uns! schauspiel in 4 aufzügen, von Georg Schmückle. © 1 c. Apr. 7, 1934; D 27739; Bühnenverlag Ahn & Simrock, g.m.b.h., Berlin. 2133
- Dancing princesses. *See* Invisible cloak.
- Dangerous Dan McGrew; or, He done her wrong, a romantic historical melodrama in 3 acts, by E. M. Lynch. © 1 c. Apr. 9, 1934; D 27613; Edward Maynard Lynch, Portland, Or. 2134
- Danny the boy detective and his eveready detective club; by E. Bar-nouw. © 1 c. Apr. 3, 1934; D 27504; Erik Barnouw, New York. 2135
- Daughter-in-law-(The); a play in 4 acts, by D. H. Lawrence. © 1 c. Apr. 2, 1934; D 27586; Frieda Lawrence, Executrix of the estate of David Herbert Lawrence, London. 2136
- Dawn in heaven; a play in 4 acts, by S. Jauvoish. © 1 c. Apr. 2, 1934; D 27488; Simon Jauvoish, Winnipeg, Canada. 2137
- Day of grace; or, Vibrating lives, a satirical comedy in 3 acts, by J. W. Miller. © 1 c. Apr. 18, 1934; D 27913; Joseph William Miller, Rochester, N.Y. 2138
- Day Will Shakspeare went to Kenilworth. *See* Will and Robin.
- Days o' Kerry dancing; an operetta in 2 acts, book by Theodosia Paynter, lyrics and music by Dennis O'Neill, edited by G. A. Grant-Schaefer. Vocal score and libretto complete, with full directions for staging, costumes and dance steps. Chicago, Ill. [1934] 64 p. 4to. © Apr. 5, 1934; 2 c. Apr. 7; D 28657; Raymond A. Hoffman co., Chicago. 2139
- Death (The) burial and resurrection of Christ; by Rev. F. M. Manshardt. © 1 c. Apr. 4, 1934; D 27527; Fred M. Manshardt, St. Joseph, Mo. 2140
- Death (The) dealer; a mystery play in 3 acts, by H. K. Tootle. © 1 c. Apr. 21, 1934; D 27906; Harry King Tootle, Bethany, Va. 2141
- Death (The) ray; by Vincent McConnor [i. e. J. V. McConnor] © 1 c. Apr. 10, 1934; D 27642; John Vincent McConnor, New York. 2142
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Apr. 5, 1934. With interest. © 1 c. Apr. 5, 1934; D 27542; Pacific coast borax co., New York. 2143
- Apr. 12, 1934. Quarantine. 1 c. Apr. 30, 1934; D 27948; Pacific coast borax co., New York. 2144
- Apr. 19, 1934. Courtship. © 1 c. Apr. 30, 1934; D 27949; Pacific coast borax co., New York. 2145
- Apr. 26, 1934. Hold up. © 1 c. Apr. 30, 1934; D 27950; Pacific coast borax co., New York. 2146

— May 3, 1934. Home. © 1 c. Apr. 30, 1934; D 27951; Pacific coast borax co., New York. 2147

Dedicating the Croutville gas station; by Kathryn Wayne. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145376; Wetmore declamation bureau, Sioux City, Ia. 2148

Deep south saga; a dramatico-musical play in 3 acts with a prologue and an epilogue, by J. W. Bancroft. Text. 1 c. Apr. 11, 1934; D 27652; Josiah Walker Bancroft, Fairfield, Ala. 2149

De la noche a la mañana; comedia en 3 actos, original de Eduardo Ugarte y José López Rubio, edited with introduction and notes by Gretchen Todd Starck. New York [1934] xxi p., 1 l., 108 p. 12 mo. © Jan. 15, 1934; 2 c. Mar. 1; aff. Mar. 22; A 71061; W. W. Norton & co., inc., New York. 2149*

Derfflinger; ein deutsches singspiel in 3 aufzügen, von Carl Bretschneider und Hermann Frey. Musik von Walter Kollo. Berlin [1934] 39 p. 12 mo. Text. © Mar. 1, 1934; 1 c. Apr. 5; D 27733; Edition To-Ma, Berlin. 2150

Der Heffy; sketches 1-3, a radio presentation, by R. J. Sullivan, © 1 c. Apr. 27, 1934; D 27893; Robert J. Sullivan, Reading, Pa. 2151

Devil (The) a monk would be; by A. Kowel. © 1 c. Apr. 6, 1934; D 27584; Abraham Kowel, Philadelphia. 2152

Did I say—no? a play in 3 acts, by Elizabeth Miele. Boston [1934] 127 p. diagrs. 12mo. (Baker's professional plays.) © Mar. 13, 1934; 2 c. Apr. 4; D 27508; Walter H. Baker co., Boston. 2153

Distance (The); a comedy in 3 acts, by Sabatino Lopez, translated and adapted into English by N. C. Sangiuliano. © 1 c. Apr. 17, 1934; D 27749; Norma Constance Sangiuliano, Syracuse, N. Y. 2154

Diversion; a play in 3 acts, by John Van Druten. London, Samuel French, ltd.; New York, Samuel French, inc. [1933]. 71 p. Svo. ([French's acting edition, no. 2017]) © Nov. 29, 1933; 1 c. Feb. 7, 1934; D 27117; John Van Druten, London. 2155

Don't tell mother; a comedy in 3 acts, by Frances Ogilvie. Minneapolis, Minn., 1934. 64 p. 12mo. © Feb. 4, 1934; 2 c. Apr. 24; D 27838; Northwestern press, Minneapolis. 2156

Down Foxtail trail; comedy vaudeville sketch, by A. W. Cole. © 1 c. Apr. 23, 1934; D 27835; Anna Willmuth Cole, Los Angeles. 2157

Dramas in twenty volumes; v. XVII-XX, by Lincoln Hulley. DeLand, Fla., 1934. 4 v. 12mo. Contents.—v. XVII. 81. Gretna Green. 82. Sport of the gods. 83. Mary Magdalene. 84. Ferguson's fear. 85. Ghost parade.—v. XVIII. 86. Potter's wheel. 87. Adam and Eve, incorporated. 88. Drum major. 89. Garibaldi's namesake. 90. The monomaniac.—v. XIX. 91. Don Ce-Zar of Passagrille. 92. Splendor of God. 93. Obadiah: sky-pilot. 94. Glenwood tragedy. 95. Apollo and the muses (Thinkers).—v. XX. 96. Coral Gables. 97. Boca Raton's mystery. 98. Lotus-eaters. 99. Pan and the nymphs. 100. Chester mill folks. © Apr. 10, 1934; 2 c.—each Apr. 13; affs. Apr. 12; A 71241-71244; Lincoln Hulley, DeLand, Fla. 2157*

Drunken (The) barber of Hackensack; a sad episode in play form, by E. Moffett. © 1 c. Apr. 23, 1934; D 27822; Elene Moffett, El Paso. 2158

Dude (The) ranch. See Bird and Vash.

Duke (The); a dramatic play in 1 act, by E. W. Becan. © 1 c. Apr. 21, 1934; D 27816; E. William Becan, Newport News, Va. 2159

Eagle (The) and the cat; a play in 4 scenes, by E. Solis-Cohen, jr. © 1 c. Mar. 12, 1934; D 27638; Emily Solis-Cohen, jr., Philadelphia. 2160

Easy pickins; a musical take-off with a happy landing, in 2 acts, book by Robert F. Brown, music by Joseph F. Follmann, jr., lyrics by S. Bickley Reichner. Text. © 1 c. Apr. 4, 1934; D 27523; Mask and wig club of the University of Pennsylvania, Philadelphia. 2161

École (L') des philosophes; comédie en 1 acte, par S. Guitry. © 1 c. Apr. 6, 1934; D 27745; Sacha Guitry, Paris. 2162

- Edelweiss; operette in 3 akten, von Alfred Frank. Musik nach der operette Das verwünschte schloss, von Carl Millöcker. Text. © 1 c. Apr. 7, 1934; D 27742; Edition Neruda. Berlin. 2163
- Ego; a drama in 3 acts by J. E. Burke and T. J. Burke. © 1 c. Apr. 9, 1934; D 27884; James Edward Burke and Thyra Jule Burke, New York. 2164
- Elbow acquaintance; a play in 3 acts, by A. S. Schutt. © 1 c. Apr. 27, 1934; D 27900; Aage Sophus Schutt, New York. 2165
- En chemin de fer; pièce en 1 acte, par Henriette Charasson [i. e. H. C. Johannet] (*In La Petite illustration*, no. 652) © Dec. 9, 1933; 1 c. Jan. 30, 1934; D 27753; Henriette Charasson Johannet, Paris. 2166
- Engel; schauspiel in 3 akten, von Melchior Lengyel [i. e. Menyhért Lengyel] Tr. by Siegfried Geyer. © 1 c. Apr. 20, 1934; D 27802; Georg Marton, Vienna. 2167
- Eskimo (An) love story; by Dave Elman. © 1 c. Mar. 28, 1934; D 27908; Blackman co., New York. 2168
- Evangel (The) of the new world; oratorio for soli, chorus, organ and orchestra, written for the celebration of the 150th anniversary of the Methodist church, outline by Forrest J. Prettyman, words from the Bible, the hymnal, and by Ethel Arnold Tilden, music by Van Denman Thompson. Philadelphia, 1934. 147 p. 4to. © Mar. 27, 1934; 2 c. Mar. 29; D 28656; Theodore Presser co., Philadelphia. 2169
- Expectations; a comedy of indecent manners in 1 act, by M. H. Gery. © 1 c. Apr. 30, 1934; D 27954; Matthew H. Gery, Reading, Pa. 2170
- Faithful (The) wife; a 1-act play, by Jean Newton [pseud. of H. N. Stich] adapted from a short story by Morley Callaghan. © 1 c. Feb. 12, 1934; D 27581; Hermine Neustadt Stich, New York. 2171
- Fate (The) of the nine Irish rebels; by Dave Elman. © 1 c. Mar. 21, 1934; D 27625; Blackman co., New York. 2172
- Fear; a play in 9 scenes, by Alexander Afinogenov, tr. by L. Dennen. © 1 c. Apr. 25, 1934; D 27868; Leon Dennen, New York. 2173
- Fear of things; by A. Patri. (The Cream of wheat program, Angelo Patri, March, 25, 1934) © 1 c. Apr. 7, 1934; D 27618; Angelo Patri, New York. 2174
- Female of the species; a drama in 3 acts, by A. L. Golden. © 1 c. Apr. 11, 1934; D 27651; Alfred L. Golden, Pittsburgh. 2175
- Fight (The) for Barbara; a play in 4 acts, by David Herbert Lawrence. © 1 c. Apr. 2, 1934; D 27588; Frieda Lawrence, Executrix of the estate of David Herbert Lawrence, London. 2176
- First episode; a play in 3 acts, by T. Rattigan and P. Heimann. © 1 c. Feb. 21, 1934; D 27661; Terence Rattigan and Philip Heimann, London. 2177
- First nighter; a series of radio plays. One man menagerie, by Agnes I. Ridgeway. © 1 c. Mar. 22, 1934; D 27918; Campana sales co., Batavia, Ill. 2178
- Sacred cow, by Agnes I. Ridgeway. © 1 c. Mar. 22, 1934; D 27917; Campana sales co., Batavia, Ill. 2179
- Five characters in search of a change; a fantastic comedy in 1 act, by Hugh Beresford and Charles Seale. London, Rich & Cowan, ltd. [1934] 31, [1] p. 12mo. © Jan. 11, 1934; 1 c. Apr. 6; D 27890; Hugh Beresford and Charles Seale, London. 2180
- Flammen über Troja; trauerspiel in 5 aufzügen, von Hans Glauning. © 1 c. Mar. 30, 1934; D 27559; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 2181
- Flucht vor Europa; eine ernsthafte komödie in 3 akten, von Karl Hermann Böhm. © 1 c. Mar. 30, 1934; D 27560; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 2182
- Flutes (The) of jade happiness; a light opera in 3 acts, book and lyrics by Laura Sweeney Moore, music by M. C. Moore. © 1 c. Apr. 2, 1934; D 28654; Mary Carr Moore, Los Angeles. 2183
- Footprints of the mighty. See Footsteps of the mighty.

- Footsteps of the mighty; or, Footprints of the mighty, episode 1, by Clyde North. © 1 c. Apr. 4, 1934; D 27522; Ralph Rossiter, inc., New York. 2184
- For ever and ever amen! a play in 3 acts, by G. C. Pollock and G. Perry. © 1 c. Feb. 21, 1934; D 27663; Guy C. Pollock, London and Gertrude Perry, Newport, Shropshire, England. 2185
- For justice's sake; a play in 4 acts, by G. Work. © 1 c. Apr. 18, 1934; D 27784; George Work, San Francisco. 2186
- For Pete's sake! a farce in 3 acts, by Jay Tobias. Chicago [1934] 134 p. 12mo. © Apr. 13, 1934; 2 c. Apr. 16; D 27702; T. S. Denison & co., Chicago. 2187
- Forego me not; a play in 3 acts, by A. W. Smith. © 1 c. Apr. 2, 1934; D 27591; Archibald William Smith, Beverly, Mass. 2188
- Forgotten (The) man. See One hundred million dollars.
- Four shipwrecked women; a comedy in 3 acts, by Lowell Barrington. © 1 c. Mar. 14, 1934; D 27573; Lowell Bernard Barrington, Santa Barbara, Calif. 2189
- Fourth generation; a mystery play in 4 acts, by H. S. Hincks. © 1 c. Mar. 30, 1934; D 27851; Harvey Scott Hincks, Memphis, Tenn. 2190
- Frau (Die) die nicht lügt; lustspiel in 3 akten, von Julius Horst. © 1 c. Mar. 30, 1934; D 27555; Drei masken verlag, a.-g., Berlin. 2191
- Freddie's installment plan; by Clara Lewis Seeman. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145383; Wetmore declamation bureau, Sioux City, Ia. 2192
- Freischaar (Die) (1806-1813); laien-spiel von Juliane-Charlotte Taulbald. © 1 c. Mar. 30, 1934; D 27561; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 2193
- Freshman (The) from North Dakota; a comedy in 2 acts, by Allen Russel [pseud. of W. R. Scargle] © 1 c. Apr. 18, 1934; D 27773; William Russell Scargle, Evanston, Ill. 2194
- Frischer wind aus Kanada; heitere begebenheiten in vier tagen. Ein schwank von Hans Müller, textlich und szenisch eingerichtet von Albertus Kinkel. © 1 c. Apr. 7, 1934; D. 27743; Drei masken verlag a.-g., Berlin. 2195
- From hell to heaven; a play in 2 acts, by B. Bellairs. © 1 c. Apr. 18, 1934; D 27768; Betty Bellairs, New York. 2196
- From the bar of justice to the gates of paradise; a religious pageant drama, by A. Blount. © 1 c. Apr. 14, 1934; D 27698; Archie Blount, Washington. 2197
- Gajo; an operetta in 1 act, words by R. G. Vanderlip, music by R. F. Vanderlip. © 1 c. Apr. 24, 1934; D 28666; Robert Griswold Vanderlip and Ruth Farmer Vanderlip, Washington. 2198
- Genius im labyrinth; schauspiel in 4 akten, von Herbert Roden. © 1 c. Mar. 30, 1934; D 27558; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 2199
- Gentlewoman; a play in 4 acts, by J. H. Lawson. Rev. version. © 1 c. Mar. 30, 1934; D 27492; John Howard Lawson, Moriches, L.I., N.Y. 2200
- God's country; a play in 3 acts, by F. C. Davis. © 1 c. Apr. 5, 1934; D 27547; Frederick C. Davis, New York. 2201
- Golden (The) lady; a play in 1 act, by Lea Freeman. [Hollywood, Calif., Green jade book shop, 1934] 16 p. 12 mo. © Apr. 19, 1934; 2 c. Apr. 23; D 27839; Lea David Freeman, Hollywood, Calif. 2202
- Golden (The) rule; a comedy-drama in 3 acts, by K. M. Goodnature. © 1 c. Apr. 6, 1934; D 27597; Katherine M. Goodnature, Brainerd, Minn. 2203
- Golden (The) thread; a religious allegorical play in 1 act, by George Calver. [London] The Greater world [1934] 22 p. illus. 12 mo. © Feb. 22, 1934; 1 c. Mar. 7; D 27956; George Frederick Calver, Twickenham, England. 2204
- Golden (The) years; a farce-comedy in 3 acts, by E. Caulfield. © 1 c. Apr. '23, 1934; D 27827; Edward Caulfield, Hawthorne, Calif. 2205
- Good morning; a farce-comedy in 3 acts, by J. C. Gibbs. © 1 c. Apr. 17, 1934; D 27772; John Chace Gibbs, Providence, R.I. 2206

- Goodman & son; a 3-act comedy-drama, by E. L. Langman. © 1 c. Apr. 4, 1934; D 27524; Elizabeth L. Langman, Philadelphia. 2207
- Great adventures of Dr. D-X; episodes 1-3, by G. M. McCleary. © 1 c. Mar. 22, 1934; D 27693; Gwendolyn M. McCleary, Des Moines. 2208
- Great ape mystery; a mystery drama in 4 acts, by G. A. Purvis. © 1 c. Apr. 16, 1934; D 27706; George Albert Purvis, Memphis, Tenn. 2209
- Great (The) doctor; by Dave Elman. © 1 c. Mar. 15, 1934; D 27626; Blackman co., New York. 2210
- Great (The) judgment day; a Biblical pageant, by H. E. Norwood. © 1 c. Apr. 23, 1934; D 27836; Hattie Ezell Norwood, Los Angeles. 2211
- Grinning skull; a 3-act melodrama, with a prologue, by C. Donnell. © 1 c. Mar. 23, 1934; D 27519; Cushing Donnell, Dublin, I.F.S. 2212
- Grüne (Die) schlange; schauspiel in 5 akten, von Adolf C. Schmidt-Brake und Hellmuth Unger. © 1 c. Mar. 30, 1934; D 27563; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 2213
- Gullibles' travels; or, Minnie and Oscar go to Europe, chapter 1, a series of radio programs, by I. B. Boyd. © 1 c. Mar. 9, 1934; D 27621; Ivan Bloom Boyd, Des Moines. 2214
- Hades! The ladies! (The Hasty pudding club of Harvard university announces as its eighty-eighth annual spring production the extravaganza); lyrics by Francis Daniels Moore, Edward Esty Stowell, James Parton, Arthur Morse Jones; music by Edward E. Stowell, Francis D. Moore, George R. Shaw, 2d. Cambridge, Mass. [1934] xv, 31 p. illus. 4to. © Mar. 28, 1934; 2 c. Apr. 3; D 28662; Hasty pudding club, Cambridge, Mass. 2215
- Half-wit (The) historian; by A. L. Ferguson. [episode 1] The professor on China. © 1 c. Apr. 17, 1934; D 27751; A Lee Ferguson, Bloomfield, N.J. 2216
- episode 2, The professor on Egypt. © 1 c. Apr. 17, 1934; D 27752; A Lee Ferguson, Bloomfield, N.J. 2217
- Halfway; a play in 3 acts, by Ross Callaway [i.e. H. R. Callaway]. © 1 c. Apr. 12, 1934; D 27670; H. Ross Callaway, New York. 2218
- Hammelsprung (Der); eine parlamentarische komödie in 3 akten, von Leopold Nagel. © 1 c. Mar. 30, 1934; D 27553; Drei masken verlag, a.-g., Berlin. 2219
- Handle with care; a farce in 3 acts, by Wall Spence. Minneapolis, Minn., 1934. 86 p. 12 mo. © Apr. 5, 1934; 2 c. Apr. 20; D 27793; Northwestern press, Minneapolis. 2220
- Hansel and Grethel. *See* Once upon a time.
- Happy (The) mountain; an American folk play in 3 acts, dramatized from the novel by Maristan Chapman, by L. Walinsky. © 1 c. Apr. 23, 1934; D 27821; Louis Walinsky, New York. 2221
- Haunting cello voice; by M. H. Loeb. © 1 c. Mar. 20, 1934; D 27653; Madeleine H. Loeb, New York. 2222
- He done her wrong. *See* Dangerous Dan McGrew.
- Hecticquette—as she is did; or, The musical bouquet, by I. Coryell. © 1 c. Mar. 14, 1934; D 27689; Irving Coryell, New York. 2223
- Heimliche brautfahrt. *See* Marlenes brautfahrt.
- Held for ransom; a comedy in 1 act, by H. B. Smith. © 1 c. Apr. 13, 1934; D 27680; Harry B. Smith, New York. 2224
- Her emergency family; a farce-comedy in 3 acts, by Mary Wilcox. Chicago [1934] 85 p. 12mo. © Apr. 13, 1934; 2 c. Apr. 16; D 27701; T. S. Denison & co., Chicago. 2225
- Her perfect gentleman; a revue sketch, by C. H. Barclay. © 1 c. Apr. 21, 1934; D 27815; Carleton Henry Barclay, New York. 2226
- Heretic (The); a play in 1 act, by Ben B. Rosenberg. © 1 c. Apr. 17, 1934; D 27914; Alliance players, Baltimore. 2227
- Heure (L'); pièce en 1 acte en prose [par] Claude Orly [pseud. of M. Durand] Dijon, Imp. Moucheys frères, 1934. 2 p. l., [7]-30 p. 12mo. © Jan. 30, 1934; 1 c. Mar. 23; D 27530; Marguerite Durand, Dijon, France. 2228

His own enemy; a play in 3 acts, by H. Levinsohn. © 1 c. Apr. 11, 1934; D 27852; Hannah Levinsohn, New York. 2229

Hochzeitsreise (Die) *See* Roosje—und das glück der kinder.

Hold up. *See* Death Valley days.

Home. *See* Death Valley days.

Home fires; a play in 4 acts and an epilogue, by E. F. Kelley. © 1 c. Feb. 26, 1934; D 27605; Estella Frances Kelley, Los Angeles. 2230

Homme (L'); pièce en 3 actes, de D. Amiel. © 1 c. Mar. 24, 1934; D 27537; Denys Amiel, Paris. 2231

Honest (An) boy; by Dave Elman. © 1 c. Mar. 15, 1934; D 27627; Blackman co., New York. 2232

House (A) divided; a comedy drama in 3 acts, by F. Fredrick. © 1 c. Apr. 5, 1934; D 27759; Frederica Fredrick, Chapel Hill, N. C. 2233

House (The) of life; a play in 3 acts, by Rosalind Ivan [pseud. of R. Johnson] © 1 c. Apr. 11, 1934; D 27650; Rosalind Johnson, New York. 2234

House (The) of Satan; a play in 3 acts, by J. F. Mauro. © 1 c. Mar. 24, 1934; D 27660; John F. Mauro, Brooklyn. 2235

Hugh Crowley murder case. *See* Calling all cars.

Husbands three; a comedy in 3 acts, by Elizabeth Hanchett Brace. Boston [1934] 121 p. diagr. 12mo. © Apr. 23, 1934; 2 c. Apr. 30; D 27930; Walter H. Baker co., Boston. 2236

If this be forgetting; a 1 act play, by W. H. Wakefield. © 1 c. Apr. 30, 1934; D 27942; Willa Holt Wakefield, Hollywood, Calif. 2237

In new Kentucky; a play in 7 scenes, by Samuel Ornitz. © 1 c. Mar. 23, 1934; D 27764; Sadie Lesser Ornitz, Los Angeles. 2238

In the good old nick of time; an impromptu pantomimic stunt in rhyme, by Albert M. Brown. Boston [1934] 18 p. 12mo. © Mar. 22, 1934; 2 c. Apr. 4; D 27514; Walter H. Baker co., Boston. 2239

In the old country; a play in 4 acts, by A. Borodulin. © 1 c. Apr. 11, 1934; D 27646; Alexander Borodulin, Brooklyn. 2240

Incompatibility; a play in 3 acts, by B. Lowe [pseud. of C. V. Brownlow] © 1 c. Apr. 21, 1934; D 27814; Charles Victor Brownlow, Philadelphia. 2241

Indiana. *See* Touring America by plane.

Inquisitive (The) order of penguins; broadcast no. 5. Story of Marie Dressler, by Ethel Zaring Brown [i. e. E. E. Murphy] © 1 c. Mar. 2, 1934; D 27694; Ethel E. Murphy, Evanston, Ill. 2242

Introducing Sammy Townsend. *See* Radio station WSTRS.

Invisible (The) cloak; a 3-act comedy farce, based on The dancing princesses, a Grimm's fairy tale, by Muriel Oberg. © 1 c. Apr. 13, 1934; D 27682; Muriel Anna Oberg, St. Joseph, Mich. 2243

Is this goodbye? a play in 3 acts, by J. Dale. © 1 c. Apr. 18, 1934; D 27776; James Dale, London. 2244

It did the trick; a drama in 3 acts, by E. St. Clair. [pseud. of E. S. Smith] © 1 c. Apr. 23, 1934; D 27828; Everett St. Clair Smith, Miami, Fla. 2245

It must be news! a musical play in 2 acts, text and music by F. Schoenfeld and R. DeLue. © 1 c. Mar. 31, 1934; D 28652; Felicia Schoenfeld and Ruth DeLue, San Francisco. 2246

Itching youth; by A. Patri. (The Cream of wheat program, Angelo Patri, Apr. 1, 1934) © 1 c. Apr. 19, 1934; D 27788; Angelo Patri, New York. 2247

Jack and the beanstalk. *See* Once upon a time.

Jack builds a bungalow; a comedy in 3 acts, by Edwin Scribner. Chicago [1934] 169 p. 12mo. © Apr. 24, 1934; 2 c. Apr. 26; D 27874; T. S. Denison & co., Chicago. 2248

Jesus lives; a play in 5 acts, by G. Hinshaw. © 1 c. Mar. 14, 1934; D 27712; Gertrude Hinshaw, Indianapolis. 2249

Jew (A) was born; a play in 4 parts, by M. Boros. © 1 c. Apr. 18, 1934; D 27770; Morris Boros, New York. 2250

Joan of Arc; by Don Clark. © 1 c. Apr. 6, 1934; D 27656; Cleveland B. Chase co., New York. 2251

- Joanne Taylor; Mar. 24, 1924, by Caroline Crockett Ellis. © 1 c. Mar. 26, 1934; D 27598; Midland broadcasting co., Kansas City, Mo. 2252
- Judas of Ischarioth; Biblical drama in 4 acts, by Jakob Haasted-Kurtz. © 1 c. Mar. 31, 1934; D 27691; Gerda Kurtz, St. Louis. 2253
- Junior fireman club; continuities 11-200, a series of radio sketches, by Haydn R. Evans and Robert Chambers Brilmayer. © 1 c. Apr. 7, 1934; D 27820; Haydn R. Evans, inc., Cincinnati. 2254
- Kentucky. *See* Touring America by plane.
- Kettle-lid; a play in 3 acts, by K. Murphy. © 1 c. Apr. 30, 1934; D 27938; Kathleen Murphy, Ida Grove, Ia. 2255
- King and the commoner. *See* Many moons ago.
- King cotton; a play in 3 acts, by L. J. Sharp. © 1 c. Apr. 19, 1934; D 27791; Laura Jack Sharp, Birmingham, Ala. 2256
- Kitty (A) goes adopting; by Leota Hulse Black. Sioux City, Ia. [1932] 2 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145372; Wetmore declamation bureau, Sioux City, Ia. 2257
- Knock on wood; a comedy in 3 acts, by A. Rivkin. © 1 c. Apr. 9, 1934; D 27612; Allen Rivkin, Beverly Hills, Calif. 2258
- Königliche (Der) führer; schauspiel, von Walter Lange. © 1 c. Apr. 7, 1934; D 27902; Neue bühlenverlag im Verlag für kulturpolitik, G. m. b. H., Berlin. 2259
- Konflikt; schauspiel in 7 bildern, von Max Alsberg. Berlin, 1933. 143 p. 12mo. © Mar. 18, 1933; 1 c. Mar. 30, 1934; D 27528; Deutsches verlagshaus Bong & co., Berlin. 2260
- Kuckuckseier; theaterstück in 5 akten, von Wolfgang Goetz. © 1 c. Apr. 7, 1934; D 27903; Neue bühlenverlag im Verlag für kulturpolitik, G. m. b. H., Berlin. 2261
- Lady (The) from the sea; a play in 5 acts, by Henrik Ibsen. Acting version by J. Houseman and N. Zarkin. © 1 c. Apr. 30, 1934; D 27943; John Houseman and Nathan Zarkin, New York. 2262
- Land (The) of shelter; by Sonia Ravenish. © 1 c. Apr. 25, 1934; D 27872; Sophie Tonick, New York. 2263
- Langemarek; der opfergang der deutschen jugend schauspiel in 6 bildern, von Edgar Kahn und Max Monato. © 1 c. Mar. 30, 1934; D 27567; Vertriebsstelle und verlag deutscher bühnen-schriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2264
- Leave it to Leander; a farce in 3 acts, by Edwin Scribner. Chicago [1934] 188 p. 12mo. © Apr. 24, 1934; 2 c. Apr. 26; D 27873; T. S. Denison & co., Chicago. 2265
- Lenin; an historical drama, by Theodore Friend [pseud. of T. Feinn] © 1 c. Apr. 25, 1934; D 27869; Theodore Feinn, New York. 2266
- Let's linger again; a drama in 4 acts by C. A. Stowell. © 1 c. Apr. 24, 1934; D 27857; Charles A. Stowell, Philadelphia. 2267
- Letzte (Das) jahr; schauspiel in 4 akten, von Hanns Gobsch. Wien Berlin [1934] 3 p. l., 3-129 p. 12mo. © Mar. 10, 1934; 1 c. Apr. 6; D 27757; Verlag Max Pfeffer, Vienna. 2268
- Life (The) of Peter the Great; chapter 1, a radio continuity, by Edward Lynn. © 1 c. Apr. 2, 1934; D 27888; Don Lee broadcasting system, Los Angeles. 2269
- Light (The); a religious spectacle, by O. Lucas. © 1 c. Apr. 5, 1934; D 27659; Ottis Lucas, South Bend, Ind. [Copyright is claimed on changes and added matter] 2270
- Lightning for the rain; a play in 3 acts, by Helen Rich. © 1 c. Apr. 2, 1934; D 27484; Helen Edson Rich, Colorado Springs, Col. 2271
- Lincoln reckons up; a play in 1 act, by H. B. Stevens. © 1 c. Apr. 27, 1934; D 27899; Henry Bailey Stevens, Durham, N.H. 2272
- Lines and spaces; episodes nos. 10-15, by C. H. Cable. © 1 c. each Apr. 23, 1934; D 27829-27834; Clarence Henry Cable, Norwalk, Conn. 2273-2278
- Little brothers are that way; by Clara Lewis Seeman. Sioux City, Ia. [1932] 2 numb. 1. 4to. © Sept.

- 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145380; Wetmore declamation bureau, Sioux City, Ia. 2279
- Lo and behold; or, What's in a name, a comedy in 3 acts with music and a prologue, by Jean D. Silent [pseud. of Jean D. Seittlin] Text. © 1 c. Mar. 15, 1934; D 27579; Jean Seittlin, Coconut Grove, Fla. 2280
- Long (A) time ago; a play in 3 acts and an epilogue, by Philo Higley. © 1 c. Apr. 27, 1934; D 27896; Philo H. Higley, New York. 2281
- Lotus land; [by] F. Nobles. 1934. 2 p. 1., 4-22 p. 8vo. © Mar. 15, 1934; 2 c. Apr. 9; D 27610; Lillian Flossie Nobles, Goldsboro, N.C. 2282
- Louder, please; by Josephine Campbell. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Jan. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145371; Wetmore declamation bureau, Sioux City, Ia. 2283
- Love in idleness; a comedy in 3 acts, by Sylvia Thompson [i.e. S. T. Luling] and V. Cunard. © 1 c. Apr. 21, 1934; D 27806; Sylvia Thompson Luling, London, and Victor Cunard, Bovington, Hemel Hempstead, Hertfordshire, England. 2284
- Love kills; a play in 3 acts, by I. L. Ehrlich. © 1 c. Apr. 5, 1934; D 27543; Ida Lublenski Ehrlich, Brooklyn. 2285
- Love (The) song; by Dave Elman. © 1 c. Mar. 21, 1934; D 27624; Blackman co., New York. 2286
- Lucky seven; a mystery melodrama in 3 acts, by C. B. Orwig. © 1 c. Apr. 28, 1934; D 27919; Clara B. Orwig, Hollywood, Calif. 2287
- Madonna moderne; a comedy in 3 acts, by T. Thayer. © 1 c. Mar. 27, 1934; D 27915; Tiffany Thayer, Van Nuys, Calif. 2288
- Magic (The) wishing lamp; a juvenile costume revenue, by R. G. Firth and C. G. Lindoff. © 1 c. Apr. 19, 1934; D 27819; Ruth Gebhardt Firth and Celeste Gebhardt Lindoff, Galesburg, Ill. 2289
- Manda Tadena; a play in 3 acts, by A. Milčinović. © 1 c. Apr. 6, 1934; D 27595; Adela Milčinović, New York. 2290
- Mann (Der) im heu; lustspiel in 3 akten, von Hans Fritz und Herbert Grube. © 1 c. Apr. 7, 1934; D 27905; Neue bühnenverlag im Verlag für kulturpolitik, g.m.b.h., Berlin. 2291
- Mannoch (The) family; a comedy in 3 acts, by Murray McClymont. London, Rich & Cowan Ltd. [1934] 95, [1] p. 12mo. © Jan. 11, 1934; 1 c. Apr. 6; D 27601; Murray McClymont, London. 2292
- Many a slip; a comedy in 3 acts, by Pauline Brooks [i.e. P. B. Crawford] © 1 c. Apr. 12, 1934; D 27671; Pauline Brooks Crawford, New York. 2293
- Many moons ago; by Don Clark. script no. 1. By the waters of Minnetonka. © 1 c. Apr. 19, 1934; D 27847; Cleveland B. Chase co., New York. 2294
- script no. 2. The king and the commoner. © 1 c. Apr. 19, 1934; D 27848; Cleveland B. Chase co., New York. 2295
- Mari (Le) que j'ai voulu; comédie en 4 actes, de Louis Verneuil [pseud. of L. Collin] © 1 c. Apr. 6, 1934; D 27746; Louis Collin, Boulogne (Seine) France. 2296
- Marie Antoinette; a dramatic composition in 5 episodes, by R. H. Bogue. © 1 c. Apr. 18, 1934; D 27778; Robert Herman Bogue, Washington. 2297
- Marie l'égyptienne; mystère triptyque pour le concert [par] Claudio Guastalla] Version française de Jean Chantavoine, musique de Ottorino Respighi. Milano, New York [etc.] 1934. 31 p. 12mo. Text. © Apr. 12, 1934; 1 c. Apr. 12; D 27737; G. Ricordi & co., Milan. 2298
- Maristella; dramma lirico in 3 atti, dal poemetto Zi' Munacella, di Salvatore di Giacomo [di] Maso Salvini, per la musica di Giuseppe Pietri. Milano, 1934. 88 p., 1 l. 12mo. Text. © Jan. 15, 1934; 1 c. Mar. 2; D 27936; Maso Salvini, Milan. 2299
- Marlenes brautfahrt; operette in einem vorspiel und 3 akten (nach dem Leo Lenz'schen lustspiel: Heimliche brautfahrt) von Max Bertuch und H. R. von Nack. Music von Bernard Grün. Text! © 1 c. Mar. 30, 1934; D 27556; Edition Neruda, Berlin. 2300

- Married man; a play in 4 acts, by D. H. Lawrence. © 1 c. Apr. 2, 1934; D 27589; Frieda Lawrence, Executrix of the estate of David Herbert Lawrence, London. 2301
- Martha loves a gentleman; a 1-act play, by R. T. Winder. © 1 c. Apr. 30, 1934; D 27952; Rulura Tostevin Winder, Oakland, Calif. 2302
- Mary Read; a play in 2 acts, by James Bridie [pseud. of O. H. Mavor] and C. Gurney. © 1 c. Apr. 7, 1934; D 27617; Osborne Henry Mavor, Glasgow, and Claud MacLelland Cecil Gurney, London. 2303
- Master (The) of Ballantrae; scripts 1-3, a radio drama in a series of episodes, by M. Cass, based upon the romantic novel by Robert Louis Stevenson, with incidental folk songs of the period. Text. © 1 c. Apr. 26, 1934; D 27878; Maurice Cass, New York. 2304
- Master of the revels; a comedy in 4 acts, by Don Marquis. Garden City, N. Y., 1934. viii, 252 p. 12mo. © Apr. 4, 1934; 2 c. and aff. Apr. 6; A 70919; Don Marquis, New York. 2304*
- Match-makers (The); a play in 1 act, by E. Lawton. © 1 c. Apr. 19, 1934; D 27786; Elizabeth Lawton, Newton, Mass. 2305
- Memories; a play in 3 acts, by George Teal. © 1 c. Apr. 13, 1934; D 27676; Robert N. Robbins, New York. 2306
- a radio play in 3 acts, by Raymond Plamadore. © 1 c. Apr. 12, 1934; D 27665; Raymond Eugene Plamadore, Cedar Rapids, Ia. 2307
- Men grow taller; a play about America in a prologue and 12 scenes, by E. England [pseud. of E. E. Pollock]. © 1 c. Mar. 29, 1934; D 27690; Elisabeth England Pollock, New York. 2308
- Mergers for millions; a play in 2 acts, by H. Harris. © 1 c. Apr. 7, 1934; D 27615; Huntington Harris, Chicago. 2309
- Merrily we roll along; a play in 3 acts, by G. S. Kaufman and M. Hart. © 1 c. Apr. 6, 1934; D 27593; George S. Kaufman and Moss Hart, New York. 2310
- Merry-go-round (The); a play in 5 acts, by D. H. Lawrence. © 1 c. Apr. 2, 1934; D 27590; Frieda Lawrence, Executrix of the estate of David Herbert Lawrence, London. 2311
- Métro; pièce en 4 actes [par] Patrick Kearney. Adaptation française de Georges Jamin. [Paris] 1934. 26, [2] p. illus. 4to. (La Petite illustration, no. 665) © Mar. 10, 1934; 1 c. Apr. 6; D 27736; Georges Jamin, Paris. 2312
- Millions of boys and girls; a play in 3 acts, by Edward Crandall. © 1 c. Apr. 19, 1934; D 27849; Cleveland B. Chase co., New York. 2313
- Miners (The); a praeludium in 5 acts, by J. E. Deutsch. © 1 c. Apr. 26, 1934; D 27879; James E. Deutsch, Brooklyn. 2314
- Minnie and Oscar go to Europe. *See* Gullibles' travels.
- Minnie, the moocher; a play in 3 acts, by J. Hernandez and T. Koehler, music by H. Arlen. Text. © 1 c. Mar. 24, 1934; D 27620; Juano Hernandez, New York, Ted Koehler, Brooklyn, and Harold Arlen, New York. 2315
- Miss Adams makes a suggestion; a play in 1 act, by E. D. Leavitt. © 1 c. Apr. 14, 1934; D 27697; Elizabeth Davis Leavitt, Chicago. 2316
- Mr. Billings and the bird; a screen comedy, by S. B. Cassin and J. D. Barton. © 1 c. Apr. 3, 1934; D 27758; Stephen B. Cassin and James D. Barton, New York. 2317
- Mistreated; tragic trilogy in 3 acts, by O. Jeanbourquin. © 1 c. Mar. 30, 1934; D 27886; Olga Jeanbourquin, Roosevelt, L. I., N. Y. 2318
- Mistress Mary; an operetta in 3 acts, by L. R. Cook. Libretto. © 1 c. Apr. 21, 1934; D 27804; Laurence Russell Cook, Los Angeles. 2319
- Mixed breeds; a comedy in 3 acts, by J. P. Beach. © 1 c. Feb. 12, 1934; D 27574; John P. Beach, West Newton, Mass. 2320
- Modern (The) Diogenes; by Dave Elman. © 1 c. Mar. 14, 1934; D 27622; Blackman co., New York. 2321
- Moll; a picture play, by George Steltz. © 1 c. Nov. 28, 1933; D 27580; George W. Steltz, Yakima, Wash. 2322

- Money for the moon; a comedy in 3 acts, by Lawton Campbell [i. e. C. L. Campbell] © 1 c. Apr. 3, 1934; D 27503; Charles Lawton Campbell, New York. 2323
- Moon in Araby; musical comedy in 3 acts, book and lyrics by H. M. Clark, music by L. Cooper. © 1 c. Apr. 2, 1934; D 28653; Helen M. Clark and Leonard Cooper, Salinas, Calif. 2324
- Moon on the left; a comedy-drama in 11 scenes, tr. and adapted from the Russian of Bil' Belotserkovsky, by C. Malamuth. © 1 c. Apr. 20, 1934; D 27801; Charles Malamuth, Pasadena. 2325
- Moral hazard; a 3-act play, by Stuart August Von Carl, pseud. of Stuart Von Wider and C. A. Zimmerman. © 1 c. Apr. 5, 1934; D 27767; Stuart Palmer Von Wider and Carl August Zimmerman, Lakeland, Fla. 2326
- Mother Mock; a musical comedy drama in 2 parts with prologue and 7 acts, by W. S. H. Hartell. Text. © 1 c. Apr. 10, 1934; D 27645; Wes Sells H. Hartell, Danbury, Conn. 2327
- Mother Nature puts on a fashion show; a children's play in 3 acts, by G. A. Musaphia. © 1 c. Apr. 2, 1934; D 27481; Georgie Ann Musaphia, Los Angeles. 2328
- Mummers' (The) revel and the masque of the apple; a folk play in 2 parts, compiled by Blanche Talmud, from authentic folk material collected by Rendel Harris, music by Kurt Schindler. Boston [1934] 4 p. 1., 102 p. fol. © Apr. 3, 1934; 2 c. Apr. 18; D 28669; C. C. Birchard & co., Boston. 2329
- Musical (The) bouquet. *See* Hectic-quette—as she is did.
- My country—so what? a sketch in 1 act, by William De Mille. New York city, Los Angeles, Samuel French [1933] 2 p. 1., 20 p. 12mo. © Oct. 24, 1933; 2 c. Mar. 31, 1934; D 27685; William De Mille, Hollywood, Calif. 2330
- My delight; a musical play in 2 acts, book by R. G. Day and Anna Belle Foote, lyrics by R. G. Day, music by Arthur C. Nord and R. G. Day, arrangement by Arthur C. Nord. © 1 c. Apr. 23, 1934; D 28665; Roland George Day, Los Angeles. 2331
- My good name; a play in 3 acts, by J. F. Powell. © 1 c. Apr. 6, 1934; D 27592; James Francis Powell, New York. 2332
- My people; a social satire in 3 acts, by D. Wolf. © 1 c. Apr. 16, 1934; D 27711; Daisy Wolf, New York. 2333
- Myrt and Marge; episode nos. 445-461, a series of radio sketches, by Myrtle Vail. © 1 c. each Apr. 16, 1934; D 27715-27731; Wm. Wrigley, jr. co., Chicago. 2334-2350
- Mysterious (The) cane of Dr. Chang; a mystery comedy-drama in 3 acts, by Robert St. Clair. Philadelphia [1934] 79 p. diagr. 12mo. © Apr. 16, 1934; 2 c. Apr. 25; D 27863; Penn pub. co., Philadelphia. 2351
- Naboth's vineyard; a play in 3 acts, by F. Frederick. © 1 c. Apr. 19, 1934; D 27787; Frederica Frederick, Chapel Hill, N. C. 2352
- Nationale 6; pièce en 5 actes, de J. J. Bernard. © 1 c. Mar. 24, 1934; D 27536; Jean-Jacques Bernard, Paris. 2353
- Negro (The) must be heard; a play in 4 acts, by M. A. Napier. © 1 c. Apr. 4, 1934; D 27552; Mary Annie Napier, Brooklyn. 2354
- Neighbors; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Feb. 18, 1934) © 1 c. Apr. 5, 1934; D 27548; Angelo Patri, New York. 2355
- Nellie was a lady; by Courtenay Savage. Boston [1934] 127 p. diagr. 12mo. (Baker's professional plays) © Apr. 7, 1934; 2 c. Apr. 30; D 27926; Walter H. Baker co., Boston. 2356
- Night (A) in minstrelsy; a dramatico-musical composition in 2 acts, book and lyrics by H. H. Sloan, music by H. H. Sloan and L. K. Sloan and Bernhard Stelzl. Complete dialogue and musical numbers. © 1 c. Apr. 28, 1934; D 28670; Henry H. Sloan and Leona K. Sloan, Chicago. 2357
- Night (A) without end; a drama in 3 acts, by P. Burton-Mercur. © 1 c. Apr. 3, 1934; D 27501; Paul Burton-Mercur, East Orange, N. J. 2358
- Nina; a comedy in 3 acts, adaptation from the German of Bruno Frank, by F. J. Collins. © 1 c. Apr. 3, 1934; D 27497; Frank J. Collins, New York. 2359

- Nis-o-wassa; a drama of Wisconsin's Indian lore in 4 acts, by Jakob Haasted Kurtz. © 1 c. Mar. 31, 1934; D 27692; Gerda Kurtz, St. Louis. 2360
- No recitations; by Harry Ross, Irma Melson and C. Melson. © 1 c. Apr. 4, 1934; D 27526; Charlie Melson, Brooklyn. 2361
- Nudist of mine; an original comedy in 3 acts, by Jo Lebo [i.e. J. R. Lebo] Rev. © 1 c. Mar. 26, 1934; D 27912; Joseph Roosevelt Lebo, New York. 2362
- Nuts to you; a farce in 3 acts, by Glenn Hughes. Boston [1934] 126 p. diagr. 12mo. © Apr. 23, 1934; 2 c. Apr. 30; D 27929; Walter H. Baker co., Boston. 2363
- Nutzi; a 3-act comedy farce, by B. Appel. © 1 c. Apr. 13, 1934; D 27683; Benjamin Appel, New York. 2364
- Offhand Manor; a rather improper play for the proper people in 7 scenes, by J. Gilbert. © 1 c. Apr. 25, 1934; D 27870; Judson Gilbert, Cairo, Ill. 2365
- O'Henry; a play in 3 acts, by W. H. Crosby. © 1 c. Apr. 9, 1934; D 27616; William Harrison Crosby, Ironton, O. 2366
- Okay broadcast; a play depicting life in a modern broadcast studio in 2 revues, comedy revue, and specialties, by L. W. Frey. © 1 c. Apr. 12, 1934; D 27911; LeRoy William Frey, Cortland, N. Y. 2367
- Olive Aldin; a comedy drama in 3 acts, by A. Leveque. © 1 c. Apr. 13, 1934; D 27677; August Leveque, Fairhaven, Mass. 2368
- On the ice pond; by Kathryn Wayne. Sioux City, Ia. [1932] 2 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145377; Wetmore declamation bureau, Sioux City, Ia. 2369
- Once upon a time; a fantasy of Fairyland for the radio, by David Taylor. episode no. 2. Jack and the bean stalk. © 1 c. Apr. 21, 1934; D 27807; American radio features syndicate, Los Angeles. 2370
- episode no. 3. Cinderella. © 1 c. Apr. 21, 1934; D 27808; American radio features syndicate, Los Angeles. 2371
- episode no. 4. Alladin and his wonderful lamp. © 1 c. Apr. 21, 1934; D 27809; American radio features syndicate, Los Angeles. 2372
- episode no. 5. The cobbler and the elves. © 1 c. Apr. 21, 1934; D 27810; American radio features syndicate, Los Angeles. 2373
- episode no. 6. Ali Baba and the forty thieves. © 1 c. Apr. 21, 1934; D 27811; American radio features syndicate, Los Angeles. 2374
- episode no. 7. Hansel and Grethel. © 1 c. Apr. 21, 1934; D 27812; American radio features syndicate, Los Angeles. 2375
- One act plays by modern authors; Enlarged. Edited by Helen Louise Cohen. New York, Chicago [1934] 5 p. 1., 579 p. 12mo. Contents.—Robert Emmons Rogers: The boy will.—Eugene O'Neill: He.—Oliphant Down: The maker of dreams.—Ernest Dowson: The Pierrot of the minute.—Harold Brighthouse: Maid of France.—Percy MacKaye: Gettysburg.—Lady Augusta Gregory: Spreading the news.—John Millington Synge: Riders to the sea.—Jeannette Marks: Welsh Honeymoon.—Lord Dunsany: A night at an inn.—A. A. Milne: Wurzel-flummery.—Stark Young: The twilight saint.—Maurice Maeterlinck: The intruder.—Lady Alix Egerton: The masque of the two strangers.—John Galsworthy: The little man.—Josephine Preston Peabody: Fortune and men's eyes.—Booth Tarkington: Beauty and the Jacobin.—Anton Chekhov: The proposal.—Charles S. Brooks: The old trouper.—George Kelly: The flattering word.—Thornton Wilder: Mozart and the gray steward. © Apr. 4, 1934; 2 c. and aff. Apr. 11; A 70975; Harcourt, Brace & co., inc., New York. [Copyright is claimed on revisions throughout front matter; biographies throughout the text, vocabulary tests and study suggestions] 2375*
- One hundred million dollars; or, The forgotten man, a play in 3 acts, by E. C. Sutherland. © 1 c. Mar. 26, 1934; D 27853; Ethel Clifton Sutherland, Los Angeles. 2376
- One man in his time; a play in 6 scenes, by Barnett Warren. © 1 c. Apr. 16, 1934; D 27939; Barnett M. Warren, New York. 2377

- One man menagerie. *See* First nightier.
- One never knows; by Kathryn Wayne. Sioux City, Ia. [1932] 4 numb. 1. 4to. © Jan. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145373; Wetmore declamation bureau, Sioux City, Ia. 2378
- One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, Mar. 23, 30, 1934) © 1c. each Apr. 5, 1934; D 27540, 27541; McCann-Erickson, inc., New York. 2379, 2380
- (Dill's Best program, Apr. 6, 13, 20, 27, 1934) © 1 c. each Apr. 30, 1934; D 27944-27947; McCann-Erickson, inc., New York. 2381-2384
- One Saturday. *See* Walk-out (The)
- Only six letters M-O-T-H-E-R; a story and song service for mothers' day, story and lyrics by Edna Clark Davis, music by I. H. Meredith. New York, 1934. 15 p. 8vo. © Mar. 14, 1934; 2 c. Apr. 6; D 28658; Tullar-Meredith co., New York. 2385
- Open (The) sesame; a pageant-play for commencement [in a prologue and 9 episodes] by Helen L. Miller and Beulah M. Bradley. York, Pa., The Hannah Penn junior high school, 1934. 51 l. diagr. 4to. © Mar. 1, 1934; 2 c. Apr. 27; D 27891; Helen L. Miller and Beulah M. Bradley, York, Pa. 2386
- Our Wisconsin; a pageant, by Susan Burdick Davis. [Eau Claire, Wis.] 1934. 48 p. illus. 12mo. © Mar. 8, 1934; 2 c. Apr. 3; D 27840; E. M. Hale and co., Eau Claire, Wis. 2387
- Out of the West; a play in 3 acts, by C. Glick and A. Powers. © 1 c. Apr. 4, 1934; D 27760; Carl Glick and Al Powers, New York. 2388
- Outlawed for love; a screen play of Mexico in 8 scenes, by Count Louis Hamon, from the book Outlawed for love, by Countess Hamon. © 1 c. Apr. 28, 1934; D 27923; Count Louis Hamon, Hollywood, Calif. 2389
- Over the tea-cups. *See* Tea-time.
- Oxydol's own Ma Perkins; continuities nos. 145-165, by Frank Dahm. © 1 c. each Apr. 6, 1934; D 27585; Procter & Gamble co., Cincinnati. 2390
- Pace (The) that kills; by Leo Benedict [pseud. of W. F. Kohn] © 1 c. Apr. 23, 1934; D 27826; Walter Frederic Kohn, Stamford, Conn. 2391
- Padre Junipero Serra; a pageant play in 15 episodes, by C. E. Pressley. © 1 c. Apr. 16, 1934; D 27713; Charles Eugene Pressley, Santa Barbara, Calif. 2392
- Pakt (Der) im Palasthotel; spiel in 3 akten, von H. Haberer Helasco. © 1 c. Apr. 7, 1934; D 27738; Hermann Haberer Helasco, Berlin. 2393
- Pals; a dramatic skit, by E. W. Becan. © 1 c. Apr. 21, 1934; D 27817; E. William Becan, Newport News, Va. 2394
- Pampered (The) darling; a comedy in 1 act, by Beatrice Humiston McNeil. Boston [1934] 40 p. 12mo. © Mar. 27, 1934; 2 c. Apr. 4; D 27511; Walter H. Baker co., Boston. 2395
- Pantomimed hymns; v. 2, for the evening worship containing pantomimes, dramatized hymns, statuary with directions for staging, by Alma Newell Atkins. 1934. various pagings. obl. 12mo. © Apr. 10, 1934; 2 c. Apr. 13; D 27673; Alma Newell Atkins, Winfield, Kan. 2396
- Paradiesvogel (Der); komödie in 3 akten, von Eugen Rex. © 1 c. Mar. 30, 1934; D 27554; Drei masken verlag, a.-g., Berlin. 2397
- Paroles d'honneur; pièce en 3 actes, de H. Jeanson. © 1 c. Mar. 24, 1934; D 27534; Henri Jeanson, Paris. 2398
- Passerby (The); a play in 3 acts, by Bogden Katerwa, tr. by L. K. Shipman. © 1 c. Mar. 13, 1934; D 27606; Lola Kinel Shipman, Hollywood, Calif. 2399
- Penalty (The) of coquetry; legend of Satsuma vase, an oriental operetta, cantata or picturesque pantomime for three-part women's or mixed voices (with parts which may be performed by junior high boys) Libretto and music, by G. A. Grant-Schaefer. New York [1934] 52 p. 4to. © Mar. 27, 1934; 2 c. Mar. 28; D 28663; Arthur P. Schmidt co., Boston. 2400
- People's (The) court; a play in 1 act, by Hubert Griffith. London, Rich & Cowan ltd. [1934] 36 p. 12mo. © Jan. 11, 1934; 1 c. Apr. 6; D 27602; Hubert Griffith, London. 2401

- Pickpocket (The) who saved Napoleon's life; by Dave Elman. © 1 c. Mar. 14, 1934; D 27623; Blackman co., New York. 2402
- Plus man; a poetic play in 1 act, by M. L. Hornung. © 1 c. Apr. 23, 1934; D 27823; Maude Langstaff Hornung, New York. 2403
- Plus the press; a comedy in 3 acts, by R. L. Apsey. © 1 c. Apr. 14, 1934; D 27696; Ruby Lloyd Apsey, Birmingham, Ala. 2404
- Praise and service; a children's day cantata-pageant for young people's choir and Sunday-school, text by Elizabeth F. Guptill, music by Anne Owen. New York, Dayton, O., 1934. 31 p. 4to. © Mar. 28, 1934; 2 c. Apr. 6; D 28661; Lorenz pub. co., Dayton, O. 2405
- Preferred list; a play in 3 acts, by M. Atterbury and R. J. Sullivan. © 1 c. Apr. 12, 1934; D 27669; Malcolm Atterbury and Robert J. Sullivan, Radnor, Pa. 2406
- Premiere at Hollywood; a play in 3 acts and a prologue, by Ivan Rowan and Martin Delman. © 1 c. Apr. 6, 1934; D 27594; Isidor Rosenzweig and Martin J. Youdelman, Brooklyn. 2407
- Presumptive death of Mr. Blarney; farce comedy in 2 acts with a prologue, by J. E. Dunn. © 1 c. Mar. 19, 1934; D 27575; John Edward Dunn, Groton, S. D. 2408
- Prevailing (The) wynds; a 3-act comedy, by F. J. De Groat and Frederick Laurence Smith. © 1 c. Apr. 24, 1934; D 27855; Francis Jaspér De Groat, Salamanca, N. Y. 2409
- Prière pour les vivants; [par] Jacques Deval [pseud. of Jacques Boularan] Paris, [1934] 249 p. 12mo. © Mar. 2, 1934; 1 c. Apr. 6; D 27735; Albin Michel, Paris. 2410
- Professor on China. See Half-wit historian.
- Professor wins; by Clara Lewis Seeman. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145381; Wetmore declamation bureau, Sioux City, Ia. 2411
- Public (The) enemy; by W. Pegler. Version one. © 1 c. Apr. 23, 1934; D 27824; Westbrook Pegler, New York. 2412
- Version 2. © 1 c. Apr. 23, 1934; D 27825; Westbrook Pegler, New York. 2413
- Public (The) speaks; a radio episode in 1 act, by J. M. Whelpton. © 1 c. Apr. 19, 1934; D 27916; Joseph Marcus Whelpton, Jamaica, N.Y. 2414
- Puddy's questions; a 1-act play by J. W. Young. © 1 c. Apr. 25, 1934; D 27865; John Wray Young, Hutchinson, Kan. 2415
- Punch and Judaism; a play in 3 acts, by Ina Eisenstein, Harold B. Bernstein and Judith Kaplan. © 1 c. Jan. 31, 1934; D 27637; Society for the advancement of Judaism, New York. 2416
- Pups and knockouts; a comedy in 3 acts, by H. Hart. © 1 c. Apr. 18, 1934; D 27940; Helen Hart, New York. 2417
- Pure (The) in heart; a play in 2 acts, by J. H. Lawson. Final revision. © 1 c. Apr. 19, 1934; D 27781; John Howard Lawson, Moriches, L.I., N.Y. 2418
- Quarantine. See Death Valley days.
- Queen (The) of Queer street; a 4-act comedy, by H. C. Thomas. © 1 c. Mar. 31, 1934; D 27766; Harry C. Thomas, Pittsburgh. 2419
- Queen (The) sleeps alone; a play in 2 acts, by Noel Span [i.e. A. N. Span] © 1 c. Apr. 5, 1934; D 27546; Abram Noel Span, New York. 2420
- Raccoon holler (hollow); a play in 3 acts, by E. Redding and G. Bragdon. © 1 c. Apr. 11, 1934; D 27649 Edwin Redding and Guy Bragdon, New York. 2421
- Radio station WSTRS; by Don Clark. episode 1. Introducing Sammy Townsend. © 1 c. Apr. 19, 1934; D 27845; Cleveland B. Chase co., New York. 2422
- script 6. Sammy Townsend's father's barn. © 1 c. Apr. 19, 1934; D 27846; Cleveland B. Chase co., New York. 2423
- Rameses the Great; a screen drama in 11 pictures, by Count Louis Hamon. © 1 c. Apr. 16, 1934; D 27704; Count Louis Hamon, Hollywood, Calif. 2424

- Rebound in Reno; a comedy drama in 3 acts, by Joyce Lawrence [pseud. of F. Kaiser] © 1 c. Mar. 17, 1934; D 27920; Frieda Kaiser, New York. 2425
- Reprise; a play in 3 acts, by W. D. Bristol. © 1 c. Apr. 28, 1934; D 27920; William D. Bristol, New York. 2426
- Rêve de Moineau; comédie musicale en 1 acte, livret de T. Trilby, musique de Marie Thérèse Holley. [Paris, 1933] 51, [1] p. 4to. © Nov. 28, 1933; 1 c. Dec. 12; D 28639; E. Flammarion, Paris. 2427
- Revisor (Der); eine komödie in 5 akten von Nicolaus Gogol. Übertragen und für die deutsche bühne bearbeitet von Valerian Tornius. © 1 c. Apr. 7, 1934; D 27744; Thalia-verlag, Leipzig. 2428
- Rhapsody in blah; a comedy in 3 acts, by F. L. Baer. © 1 c. Apr. 27, 1934; D 27894; Frank L. Baer, Washington. 2429
- Rip Van Winkle; adapted from the story of Washington Irving, by Dolly Hubbard pseud. of M. L. Hubbard] © 1 c. Apr. 16, 1934; D 27707; Margaret Lorraine Hubbard, Duluth, Minn. 2430
- Rise (The) of a nation; by Harry N. Wahlberg. © 1 c. Apr. 25, 1934; D 27871; Paul Aizenman, Brooklyn. 2431
- Robby räumt auf; detektivstück in 5 bildern, von Hermann Richter-Halle. © 1 c. Mar. 30, 1934; D 27532; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 2432
- Robe (Une) de soie; pièce en 1 acte [par] Henriette Charasson. (In La Petite illustration, no. 652) © Dec. 9, 1933; 1 c. Jan. 30, 1934; D 27754; Henriette Charasson Johannet, Paris. 2433
- Robert makes love; by Emily Seaber Parcher. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Jan. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145386; Wetmore declamation bureau, Sioux City, Ia. 2434
- Rolande et le mauvais garçon; opéra en 5 actes, poème de Lucien Népoty, musique de Henri Rabaud. Paris, 1934. 9-275 p. fol. Partitur piano chant. © Dec. 30, 1933; 1 c. Apr. 20, 1934; D 28668; Éditions Salabert, Paris. 2435
- Romantic (The) evolution of jazz; a pageant of the history of jazz. From its primitive antiquity up until its popular introduction during the period of the world war, by O. L. Spencer. © 1 c. Apr. 2, 1934; D 27499; Onah Lee Spencer, Cincinnati. 2436
- Rosje—und das glück der kinder; volksstück in 7 bildern (frei nach Charles de Coster's roman Die hochzeitsreise) von Friedrich Eisenlohr. © 1 c. Apr. 7, 1934; D 27901; Neue bühnenverlag im Verlag für kulturpolitik, G. m. b. H., Berlin. 2437
- Rubbish; a 1-act play, by S. Szekely. © 1 c. Apr. 5, 1934; D 27544; Sari Szekely, Milwaukee. 2438
- Run sheep run; a drama in 3 acts, by J. M. Hamilton. © 1 c. Mar. 21, 1934; D 27577; J. Merideth Hamilton, Inglewood, Calif. 2439
- Ruth; a pageant, by Laura Lindley. [Washington, 1934] 15 numb. 1. 4to. Caption-title. © Feb. 27, 1934; 2 c. Apr. 12; D 27654; Laura Lindley, Washington. 2440
- Sacred cow. See First nighter.
- Sad (The) defenders; a play in 3 acts, by D. K. Luster. © 1 c. Apr. 21, 1934; D 27818; Dwight K. Luster, Sharon, Mass. 2441
- Saints and symbols; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Mar. 4, 1934) © 1 c. Apr. 5, 1934; D 27550; Angelo Patri, New York. 2442
- Sammy Townsend's father's barn. See Radio station WSTRS.
- Sangreal (The); a play in 5 acts with prologue and epilogue, by Dona Belle Costello [pseud. of M. A. Costello] © 1 c. Apr. 16, 1934; D 27710; Mary A. Costello, Washington. 2443
- Scarred; a play in 8 scenes, by W. V. Zang. © 1 c. Mar. 21, 1934; D 27583; William Victor Zang, Brooklyn. 2444
- Schwarzbrod; schauspiel in 3 aufzügen, von Ehm Welk. © 1 c. Apr. 7, 1934; D 27740; S. Fischer verlag, a.-g., Berlin. 2445

- Schwarze (Der) Herzog; ein drama in 5 akten, von Alfred Eberhard. Weimar [1934] 140 p. 8vo. © Feb. 23, 1934; 1 c. Apr. 7; D 27734; Weimarer druck- und verlagsanstalt, Gebr. Knabe, k.-g., Weimar, Germany. 2446
- Scoop the mutt reporter on the dog newspaper of the air; by Patsy Baker. © 1 c. Apr. 21, 1934; D 27813; Patsy Ruth Baker, Los Angeles. 2447
- Seele (Eine) in not; ein drama in 3 akten, von L. Bergner. © 1 c. Mar. 30, 1934; D 27570; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2448
- Séparation; pièce en 1 acte [par] Henriette Charasson. (*In La Petite illustration*, no. 652) © Dec. 9, 1933; 1 c. Jan. 30, 1934; D 27755; Henriette Charasson Johannet, Paris. 2449
- Septimus; a comedy drama in 4 acts, adapted from William J. Locke's book Septimus, by M. Lichtenstein. © 1 c. Apr. 24, 1934; D 27856; Minnie Lichtenstein, San Francisco. 2450
- Shape (The) of things to come. *See* Whither mankind?
- Shoot the works; a musical comedy in 2 acts, book and lyrics by Stokely Westcott [i. e. W. S. Westcott] and Walfred Noren. Text. © 1 c. Apr. 26, 1934; D 27876; William Stokely Westcott, Richmond Heights, Mo. 2451
- Shrimp (The), radio script by Will Beale [i. e. W. C. Beale] © 1 c. Apr. 30, 1934; D 27941; William C. Beale, Eastport, Me. 2452
- Sic 'em Jonas; a comedy in 3 acts, by Frederick Pierce. © 1 c. Apr. 2, 1934; D 27498; Frederick E. Pierce, Castine, Me. 2453
- Silver (The) cord; by Sidney Howard. Adapted for radio by S. Flock and Vera S. Balogh. © 1 c. Mar. 8, 1934; D 27576; Sally Flock, Cleveland. 2454
- Sinners; a drama in 1 act, by Bessie F. White. Boston [1934] 22 p. 12mo. © Mar. 20, 1934; 2 c. Apr. 4; D 27506; Walter H. Baker co., Boston. 2455
- Skipper Jim; episode 1, a radio play for boys and girls, by H. G. Raynolds. © 1 c. Mar. 15, 1934; D 27578; Howard Grant Reynolds, Winnipeg, Canada. 2456
- Slamatan (The); a Java comedy, by Minnie Frost Rands. Boston [1934] 30 p. diagr. 12mo. (National league of American penwomen plays) © Mar. 30, 1934; 2 c. Apr. 4; D 27513; Walter H. Baker co., Boston. 2457
- Snatch as snatch can; a more or less farcical melodrama in 3 acts, by R. Macaulay and L. Schwab. © 1 c. Apr. 6, 1934; D 27607; Laurence Schwab and Richard Macaulay, New York. 2458
- Snatchers (The); a play in 3 acts, by R. Wallsten. © 1 c. Mar. 30, 1934; D 27493; Robert Wallsten, New York. 2459
- So let 'em foreclose! or, Temple Olov Hasholom, inc., a merry, modern, musical mirrorscope of American Jewish community life, by Lewis H. Weinstein. Boston, Walter H. Baker co. [1934] 101 p. 12mo. Text. © Mar. 19, 1934; 2 c. Apr. 30; D 27934; Lewis H. Weinstein, Boston. 2460
- So Pilate washed his hands; a Biblical play in 1 act, by Rhodes R. Stabley. Philadelphia [1934] 31 p. diagr. 12mo. © Apr. 16, 1934; 2 c. Apr. 25; D 27860; Penn pub. co., Philadelphia. 2461
- So this is college; by H. C. Hawkins. © 1 c. Apr. 9, 1934; D 27614; Harry C. Hawkins, Chevy Chase, Md. 2462
- Socony-vacuum bandwagon. *See* Bandwagon.
- Some call it chance; a play of F. G. Bernstein and R. Eiseman. © 1 c. Apr. 14, 1934; D 27910; Florence G. Bernstein and Ruby Eiseman, Pittsburgh. 2463
- Sommer in Tirol; lustspiel in 3 aufzügen, von Franz Adam Beyerlein. © 1 c. Mar. 30, 1934; D 27571; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 2464
- Son (The) of Lynch; a play in 3 acts, by M. Goepel. © 1 c. Apr. 19, 1934; D 27783; Margaret Goepel, New York. 2465
- Song (The) that avenged a nation; by Dave Elman. © 1 c. Mar. 28, 1934; D 27909; Blackman co., New York. 2466

- Soul (The) of honor; a comedy drama in 3 acts, by Macklym Hartyl, based upon a foreign play by Leo Walther Stein and Ludwig Heller. © 1 c. Apr. 11, 1934; D 27686; Thomas E. H. Black, Detroit. 2467
- Southern manor; a 3-act comedy, by S. M. Levin and C. O. Partridge. © 1 c. Mar. 23, 1934; D 27658; Samuel M. Levin and Charles O. Partridge, Chicago. 2468
- Spalierobst; ein fröhlich spiel in 3 akten, von Jörg Ritzel. © 1 c. Mar. 30, 1934; D 27562; Vertriebsstelle und verlag deutscher bühnen-schriftsteller und bühnenkomponisten, g.m.b.h., Berlin. 2469
- Stallion; a comedy in 3 acts, by Anzonetta and Wilson Collison. © 1 c. Apr. 10, 1934; D 27688; Wilson Collison, Venice, Calif. 2470
- Step (A) beyond; a drama in 2 acts, by K. Harris. © 1 c. Apr. 18, 1934; D 27777; Kathryn Harris, New York. 2471
- Stich (Der) in die ferse; komödie in 3 akten, von Fritz Schwiebert. Berlin, 1934. 1 p. l., 93 p. 12mo. © Feb. 16, 1934; 1 c. Mar. 17; D 27529; Arcadia verlag, g.m.b.h., Berlin. 2472
- Still life; a play in 3 acts, by T. Reeves. © 1 c. Apr. 27, 1934; D 27897; Theodore Reeves, Lawrence L. I., N. Y. 2473
- Stork on skis; a comedy in 3 acts, by W. Acton. © 1 c. Apr. 19, 1934; D 27790; Wallace Acton, Winter Hill, Mass. 2474
- Story of Marie Dressler. *See* Inquisitive order of penguins.
- Strictly ingenue; an original play in a prologue and 3 acts, by Jared Master. © 1 c. Apr. 20, 1934; D 27803; Jared Douglas Master, St. Petersburg, Fla. 2475
- Success road; a comedy in 3 acts, by Wall Spence. Boston [1934] 99 p. diagr. 12mo. (Pinnacle plays) © Apr. 9, 1934; 2 c. Apr. 30; D 27932; Walter H. Baker, co., Boston. 2476
- Surgeons love, what? a dramatic composition, by R. S. Bower. © 1 c. Mar. 19, 1934; D 27628; Robert Sharon Bower, Hollywood, Calif. 2477
- Susanne; a comedy in 3 acts, by Eloise Keeler [pseud. of E. K. Echols]. © 1 c. Apr. 20, 1934; D 27799; Eloise Keeler Echols, University, Va. 2478
- Sweet bodements, good! a comedy in 3 acts, by H. Rastede. © 1 c. Apr. 20, 1934; D 27795; Hans Rastede, Trenton, N. J. 2479
- Sweet sorrow; a comedy of careers in 3 acts, by Eric Swift [pseud. of E. Siepmann]. © 1 c. Apr. 10, 1934; D 27672; Eric Siepmann, Godalming, Surrey, England. 2480
- Synthetic gentleman; a play in 4 acts; adapted by C. Pollock, from his novel of the same name. © 1 c. Apr. 5, 1934; D 27545; Channing Pollock, New York. 2481
- T-N-T; a comedy in 3 acts, by D. Sloane. © 1 c. Apr. 28, 1934; D 27924; Douglas Sloane, Newtonville, Mass. 2482
- Tamar; a play by Juilette Marot [pseud. of J. J. Weil]. © 1 c. Sept. 28, 1933; D 27889; Juliana J. Weil, New York. 2483
- Tea leaves; by E. S. Noble. © 1 c. Apr. 20, 1934; D 27797; Elizabeth S. Noble, Cleveland Heights, O. 2484
- Tea-time; or, Over the tea-cups, a comedy in 1 act, by Iracema Guimarães Villela, translated from the Portuguese by L. K. Sparrow. © 1 c. Apr. 2, 1934; D 27489; Louise Kidder Sparrow, Washington. 2485
- Tell it to Sweeney; by George Albert Drovín. Philadelphia [1934] 29 p. diagr. 12mo. © Apr. 16, 1934; 2 c. Apr. 25; D 27864; Penn. pub. co., Philadelphia. 2486
- Temperance; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Feb. 25, 1934) © 1 c. Apr. 5, 1934; D 27549; Angelo Patri, New York. 2487
- Tempest (The); by William Shakespeare, edited by Mabel A. Bessey. New edition. Boston, New York [1934] xxi, [2], 87, [1] p. front. 16mo. © Mar. 21, 1934; 2 c. and aff. Mar. 26; A 71024; Houghton Mifflin co., Boston. 2487*
- Temple Olov Hasholom, inc. *See* So let 'em foreclose.
- Temps (Les) difficiles; pièce en 4 actes, de E. Bourdet. © 1 c. Mar. 24, 1934; D 27533; Edouard Bourdet, Paris. 2488

- Ten million: a comedy in 3 acts, by N. Gammill. © 1 c. Apr. 14, 1934; D 27708; Noreen Gammill, Hollywood, Calif. 2489
- Teufelsfinale (Das); lustspiel in 3 akten, von Heinrich Ilgenstein. © 1 c. Mar. 30, 1934; D 27566; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2490
- There's a daisy; a comedy in 3 acts, by H. T. Hart. © 1 c. Apr. 18, 1934; D 27769; Henry Tardy Hart, New York. 2491
- There's always tomorrow; a comedy in 3 suppers, by A. N. Menzies. © 1 c. Mar. 30, 1934; D 27539; Archibald Norman Menzies, London. 2492
- There was a fine lady upon a white horse; a play in 3 acts, by F. L. Baer. © 1 c. Apr. 27, 1934; D 27895; Frank L. Baer, Washington. 2493
- There was an old lady who lived in a shoe; a political play for puppets in 1 overt act, by H. G. Kurtz, jr. © 1 c. Apr. 12, 1934; D 27668; Howard G. Kurtz, jr., Washington. 2494
- They shall not die; a play by John Wexley. New York, Alfred A. Knopf, 1934. 7 p. 1., 3-191 p. 12mo. © Mar. 26, 1934; 2 c. Mar. 31; D 27505; John Wexley, Brooklyn. 2495
- Things that are Caesar's; a tragedy in 3 acts, by Paul Vincent Carroll. London, Rich & Cowan Ltd. [1934] 85 p., 1 l. 12mo. © Jan. 17, 1934; 1 c. Mar. 17; D 27600; Paul Vincent Carroll, Glasgow. 2496
- Third (A) person; by A. Patri. (The Cream of wheat corporation, Angelo Patri [program] Mar. 11, 1934) © 1 c. Apr. 5, 1934; D 27551; Angelo Patri, New York. 2497
- This is the hour; a play in 3 acts, by E. Green. © 1 c. Mar. 29, 1934; D 27761; Eleanor Green, Portage, Wis. 2498
- This man's world; a play in 3 acts, by S. H. Greenhill in collaboration with James Graeme [pseud. of J. A. Greenberg] © 1 c. Mar. 24, 1934; D 27629; Sara H. Greenhill, New York, and J. A. Greenberg, Brooklyn. 2499
- Three masters of English drama; Bernard Shaw; Caesar and Cleopatra; John Dryden: All for love; William Shakespeare: Julius Caesar, edited with introductions, by Roland Ketchum and Adolph Gillis. New York, 1934; vi p., 2 l., 3-469 p. 12mo. © Apr. 5, 1934; 2 c. and aff. Apr. 10; A 71199; Dodd, Mead & co., inc., New York. 2499*
- Tipping off teacher; a comedy contest selection, by Leota Hulse Black. Minneapolis, Minn., 1934. 7 p. 12mo. © Jan. 5, 1934; 2 c. Apr. 24; D 27837; Northwestern press, Minneapolis. 2500
- Tobacco road; by Jack Kirkland [i.e. J. M. Kirkland] Based on the novel by Erskine Caldwell. © 1 c. Mar. 28, 1934; D 27630; John M. Erskine, New York. 2501
- To-night, you shall know me; a drama in 3 acts, by Carl Krivack [i.e. C. Krivacek] © 1 c. Mar. 16, 1934; D 27763; Carl Krivacek, Los Angeles. 2502
- Tony's twenty minutes; episodes 2-7, by K. Kraft and G. Signano. © 1 c. each Mar. 15, 1934; D 27631-27636; Kari Kraft and Gloria Signano, New York. 2503-2508
- Too much for Mrs. Blanchard; by Kathryn Wayne. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Jan. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145374; Wetmore declamation bureau, Sioux City, Ia. 2509
- Top o' the world; a comedy in 3 acts, by Lindsey Barbee. Boston [1934] 95, [1] p. diagr. 12mo. (Pinnacle plays) © Apr. 10, 1934; 2 c. Apr. 30; D 27933; Walter H. Baker co., Boston. 2510
- Touring America by plane; by B. C. Young. script no. 1. Indiana. © 1 c. Apr. 14, 1934; D 27699; Blanche Cowley Young, Indianapolis. 2511
- script no. 3. Kentucky. © 1 c. Apr. 14, 1934; D 27700; Blanche Cowley Young, Indianapolis. 2512
- Tourists accommodated; a play in 1 act, by Frank J. Jones. Boston [1934] 16 p. 12mo. © Mar. 21, 1934; 2 c. Apr. 4; D 27509; Walter H. Baker co., Boston. 2513
- some scenes from present-day summer life in Vermont, written by Dorothy Canfield Fisher. New York [1934] 3 p. 1., 90 p. 12mo. ©

- Mar. 15, 1934; 2 c. Mar. 19; D 27604; Harcourt, Brace and co., inc., New York. 2514
- Tragédie (La) de Coriolan. *See* Coriolan (La tragédie de)
- Trail unending; a dramatization in 8 scenes, by H. G. Kittredge and R. Reynolds, of Brothers in the West, by R. Reynolds. © 1 c. Apr. 26, 1934; D 27875; Helen G. Kittredge, Denver, and Robert Reynolds, Newtown, Conn. 2515
- Train ride; a radio script, by H. W. Danzig. © 1 c. Apr. 3, 1934; D 27496; Helen W. Danzig, New York. 2516
- Traveling on; by Kathryn Wayne. Sioux City, Ia. [1932] 2 numb. 1. 4to. © Jan. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145375; Wetmore declamation bureau, Sioux City, Ia. 2517
- Trionfo (Il) di S. Patrizio. The triumph of St. Patrick; oratorio, liriche di—lyrics, by Armado Romano, English adaptation, by Louis Forgione. New York, 1934. 5 p. l., 183 p. 4to. Italian and English text. © Apr. 24, 1934; 2 c. Apr. 25; D 28667; G. Ricordi & co., inc., New York. 2518
- Trip (The); a play in 1 act, by Mary Thurman Pyle. Boston [1934] 27 p. 12mo. © Mar. 22, 1934; 2 c. Apr. 4; D 27515; Walter H. Baker co., Boston. 2519
- Trip to Washington. *See* Bird and Vash.
- Triumph of St. Patrick. *See* Trionfo di S. Patrizio.
- Troopers; a play, by M. Merrick. © 1 c. Apr. 26, 1934; D 27881; Mae Merrick, Chicago. 2520
- Tuft (The) hunter; a farce in 1 act, by H. Morgan Ruth. Philadelphia [1934] 23 p. diagr. 12mo. © Apr. 16, 1934; 2 c. Apr. 25; D 27859; Penn pub. co., Philadelphia. 2521
- Turkey time; a farce in 3 acts, by Ben Travers. [London] Bickers & son ltd. [1934] xviii, 120 p. 12mo. © Mar. 20, 1934; 1 c. Mar. 23; D 27517; Benjamin Travers, Burnham, Somerset, England. 2522
- Twentieth century plays; edited by Frank W. Chandler and Richard A. Cordell. New York, 1934. xi, 259 p. Svo. Contents.—The thunderbolt, by Sir Arthur Wing Pinero.—Dolly reforming herself, by Henry Arthur Jones.—The last of the De Mullins, by St. John Hankin.—John Ferguson, by St. John Ervine.—Journey's end by R. C. Sheriff.—The far-off hills, by Lennox Robinson.—Private lives, by Noel Coward.—The breadwinner, by Somerset Maugham. © Apr. 7, 1934; 2 c. and aff. Apr. 13; A 72037; Thomas Nelson & sons, New York. 2522*
- Two (The) bums trouble; a play in 8 scenes, by S. Sini. © 1 c. Apr. 18, 1934; D 27779; Salvatore Sini, New York. 2523
- Two inspired fools; a sketch by S. J. Samelow, music by Louis Samelow. Text. © 1 c. Apr. 2, 1934; D 27482; Samuel J. Samelow, Chicago. 2524
- Uncle John's medicine; a comedy in 1 act, by Ada C. Bower and Walter D. Mayberry. Philadelphia [1934] 20 p. diagr. 12mo. © Apr. 16, 1934; 2 c. Apr. 25; D 27861; Penn pub. co., Philadelphia. 2525
- Under the big top; by Leota Hulse Black. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145379; Wetmore declamation bureau, Sioux City, Ia. 2526
- Underground (The) railroad; episodes 1, 2, a drama, by E. H. Ramsay. © 1 c. Apr. 7, 1934; D 27619; Emma Howell Ramsay, Cleveland. 2527
- Unprepared test; a 1-act play, by Dorothy C. Allen. Boston [1934] 19 p. 12mo. © Mar. 30, 1934; 2 c. Apr. 4; D 27512; Walter H. Baker co., Boston. 2528
- Vacation romance; a radio play, by Raymond Plamadore. © 1 c. Apr. 13, 1934; D 27675; Raymond Eugene Plamadore, Cedar Rapids, Ia. 2529
- Velvet paw; a comedy in 3 acts, by Rose Russell and Frances Park. © 1 c. Apr. 2, 1934; D 27490; Frances Paine Park and Rose V. Russell, New York. 2530
- Vers la lumière; pièce en 3 actes, de G. Dubosc. © 1 c. Mar. 24, 1934; D 27535; Gaston Dubosc, Paris. 2531
- Verwünschte schloss. *See* Edelweiss.

- Verwünschte (Das) schloss; operette in 3 akten von Gustav Quedenfeldt und Walther Brüggemann, musik nach Millöcker'schen melodien, von Arthur Bauckner. Text der gesänge. Leipzig, London [1934] 39 p. 12mo. © Jan. 31, 1934; 1 c. Feb. 19; D 27756; Aug. Cranz, g. m. b. h., Leipzig. 2532
- Very secret history; by Vincent McConnor [i. e. J. V. McConnor] © 1 c. Apr. 10, 1934; D 27640; John Vincent McConnor, New York. 2533
- Vibrating lives. *See* Day of grace.
- Vier unter einem dach; ein stück Deutschland in 3 akten, von Hermann Richter-Halle. © 1 c. Mar. 30, 1934; D 27568; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2534
- Volkstribun (Der); 5 akte für das neue Deutschland nach einer wahren begebenheit im alten Rom, von Hellmuth Bergmann. © 1 c. Mar. 30, 1934; D 27557; Drei masken verlag a.-g., Berlin. 2535
- Wake up, Dad; a play depicting a reason for the whole family going to church, by Charles M. Davis. Indianapolis, [1934] 16 p. 16mo. © Apr. 2, 1934; 2 c. Apr. 26; D 27892; Meigs pub. co., Indianapolis. 2536
- Walk-out (The); or, One Saturday, a comedy in 3 acts, by Bernice Crail. © 1 c. Apr. 13, 1934; D 27681; Bernice McCoid Crail, Los Angeles. 2537
- Waters (The) under the earth; a play in 3 acts, by M. Severn and D. Durkin. Adapted from the novel of the same name by Martha Ostenso. © 1 c. Mar. 30, 1934; D 27664; Maida Severn and Douglas Durkin, New York. 2538
- Waxed ends; a comedy in 1 act, by J. Norman Wells. Philadelphia [1934] 20 p. 12mo. © Mar. 17, 1934; 2 c. Apr. 25; D 27858; Penn pub. co., Philadelphia. 2539
- Ways and means; a sketch for movie-tone, by J. R. Johnson. © 1 c. Apr. 3, 1934; D 27500; J. Rosamond Johnson, New York. 2540
- We dress for dinner; an American folk play in 3 acts, by A. Kandel. © 1 c. Apr. 4, 1934; D 27521; Aben Kandel, Long Island City, N. Y. 2541
- We've met before; a comedy in 3 acts, by George Batson. © 1 c. Apr. 19, 1934; D 27907; George Donald Batson, Summit, N. J. 2542
- What an act! a play in 1 act, by Anne Coulter Martens. Boston [1934] 13 p. 12mo. © Mar. 21, 1934; 2 c. Apr. 4; D 27510; Walter H. Baker co., Boston. 2543
- What May did; a 1-act play, by Alice and Beni Kauser. © 1 c. Apr. 16, 1934; D 27714; Alice and Beni Kauser, New York. 2544
- What—! President, again? a musical play in 2 acts, by F. C. Robertson, jr. Libretto. © 1 c. Apr. 20, 1934; D 27796; Frederick Clinton Robertson, jr., Jersey City, N. J. 2545
- What's in a name. *See* Lo and behold.
- When glory dies; a play in 3 acts, by Helen and R. W. Sneddon. © 1 c. Apr. 11, 1934; D 27648; Helen Carington Sneddon and Robert William Sneddon, New York. 2546
- When the world's on fire; the chronicle of an artist, a tragedy in 3 acts, by F. Schlick. © 1 c. Apr. 6, 1934; D 27609; Frederick Schlick, Portland, Or. 2547
- Where do we go from here? a musical comedy in 2 acts, libretto by A. E. Whitman, lyrics by William H. Adams, music by Sylvester Grant. © 1 c. Mar. 5, 1934; D 28655; Arthur Edward Whitman, Whitman, Mass. 2548
- Where's grandma? a 3-act comedy, by Priscilla Wayne [pseud. of B. T. Sprague] and W. Sprague. © 1 c. Apr. 4, 1934; D 27520; Besse Toulouse Sprague and Wayne Sprague, Des Moines. 2549
- Where there's smoke; a prize winning Jewish comedy in 1 act, by Bessie F. White. Boston [1934] 24 p. 12mo. © Apr. 9, 1934; 2 c. Apr. 30; D 27927; Walter H. Baker co., Boston. 2550
- Where there's smoke there's fire; by Vincent McConnor [i. e. J. V. McConnor] © 1 c. Apr. 10, 1934; D 27641; John Vincent McConnor, New York. 2551

- Whispering willows; a mystery comedy in 3 acts, by James H. Parke. Philadelphia [1934] 64 p. diagr. 12mo. © Mar. 17, 1934; 2 c. Apr. 25; D 27862; Penn pub. co., Philadelphia. 2552
- White (The) line; a play, by Leonard J. Hines and Frank King. London [1934] 66 p., 1 l. 12mo. © Jan. 25, 1934; 1 c. Apr. 6; D 27841; Leonard John Hines and Frank King, Halifax, England. 2553
- Whither mankind? a film of the future, by H. G. Wells, based on his two books *The shape of things to come* and *The work, wealth and happiness of mankind*. © 1 c. Apr. 6, 1934; D 27639; Herbert George Wells, London. 2554
- Why wait for daisies; a play in 2 acts, by J. B. Hymer and L. Clemens. © 1 c. Mar. 30, 1934; D 27885; John B. Hymer and Le Roy Clemens, New Preston, Conn. 2555
- Widow (The) O'Shane; by E. S. Noble. © 1 c. Apr. 20, 1934; D 27798; Elizabeth S. Noble, Cleveland Heights, O. 2556
- Wiederaufnahmeverfahren in sachen Rembrandt; hörspiel in 4 akten, von Hans Kyser. © 1 c. Mar. 30, 1934; D 27565; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2557
- Wild horses; a play in 3 acts, by D. Cook. © 1 c. Mar. 30, 1934; D 27709; Dyrus Cook, Woodstock, N. Y. 2558
- Will and Robin (The day Will Shakspeare went to Kenilworth); a play in 3 acts, based upon her pageant play *The day Will Shakspeare went to Kenilworth*, by K. Lord. © 1 c. Apr. 16, 1934; D 27705; Katharine Lord, New York. 2559
- Windstärke 12; eine ehekomödie in 5 scenen, von Max Dreyer. © 1 c. Mar. 30, 1934; D 27569; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2560
- Wings of death; a mystery play in 2 acts, by J. P. Jones, and W. A. Dreher. © 1 c. Apr. 17, 1934; D 27748; Walter Arturo Dreher, Kew Gardens, N. Y. and John Paul Jones, Austin, Tex. 2561
- Wisdom; an incident in 1 act, by Vernon Sylvaïne. Birmingham, Play publishers [1934] 28 p. 12mo. © Mar. 6, 1934; 1 c. Mar. 22; D 27655; Vernon Sylvaïne, London. 2562
- Wish fulfillment; a play in 3 acts, by J. Sobell. © 1 c. Apr. 25, 1934; D 27867; Jack Sobell, Brooklyn. 2563
- With interest. See *Death Valley days*.
- Without guile; a play in 3 acts, by J. Gearon and E. Crandall. © 1 c. Apr. 13, 1934; D 27674; John Gearon and Edward Crandall, New York. 2564
- Without witness; a play in a prologue and 3 acts, by Anthony Armstrong [pseud. of A. A. Willis] and H. Simpson. © 1 c. Apr. 5, 1934; D 27765; Anthony Armstrong Willis and Harold Simpson, London. 2565
- Wooley, the moth; a dramatic continuity for radio, by H. S. Rubel. © 1 c. Apr. 2, 1934; D 27486; Henry Scott Rubel, Highlands, N. J. 2566
- Work (The) wealth and happiness of mankind. See *Whither mankind?*
- Worthy his hire; a Biblical play in 1 act, by R. P. Claggett. © 1 c. Apr. 18, 1934; D 27775; Ralph Palmer Claggett, Highland Park, Mich. 2567
- Wuthering Heights; a play in 3 acts, adapted from Emily Bronte's novel, by R. Mooney and D. Stauffer. © 1 c. Apr. 6, 1934; D 27599; Donald Stauffer, New York, and Ria Mooney, Dublin, Ireland. 2568
- Yankee; a radio serial, by G. G. Martin. © 1 c. Apr. 30, 1934; D 27953; Greta Galloway Martin, Montrose, Calif. 2569
- Years (The) to come; a tragic little comedy in 3 acts, by E. L. Hartmann. © 1 c. Apr. 24, 1934; D 27854; Edmund L. Hartmann, New York. 2570
- Yellow jack; a history by S. Howard in collaboration with Paul de Kruif. Rev. version. © 1 c. Apr. 3, 1934; D 27502; Sidney Howard, New York. 2571
- Yesterday's people; a play in 3 acts, by E. J. Mariani. © 1 c. Apr. 20, 1934; D 27794; Elizabeth Johnson Mariani, Hollywood, Calif. 2572

Young man's fancy; by Clara Lewis Seeman. Sioux City, Ia. [1932] 3 numb. 1. 4to. © Sept. 15, 1932; 2 c. Apr. 7, 1934; aff. Apr. 9; AA 145382; Wetmore declamation bureau, Sioux City, Ia. 2573

Ysantaf; a play in 3 acts, by H. H. Hoffman. © 1 c. Apr. 18, 1934;

D 27780; Harry H. Hoffman, Lakewood, O. 2574

Zi' Munacella. *See* Maristella.

4 saints in search of an act; by P. Kobbé. © 1 c. Apr. 7, 1934; D 27800; Philip Kobbé, New York. 2575

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1934:

Dramatic compositions (including 1,638 unpublished)-----	1,892
Dramatic compositions in foreign languages (including 96 unpublished)-----	191
Dramatico-musical compositions (including 37 unpublished)-----	63
Dramatico-musical compositions in foreign languages (including 1 unpublished)-----	18
Total-----	2,164

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [2575]

- Blundering Billy; a farcical comedy in 3 acts, by Anthony E. Wills. © Louis C. Wills, Brooklyn, as the next of kin of the author, who is not living. R 30265, Mar. 10, 1934. 1
- Conversion (The) of Nat Sturge; a comic play in 1 act, by Malcolm Watson. © James Gordan Beattie, London, as the executor. R 30509, Mar. 21, 1934. 2
- Gabrielle; a play in 4 acts, by C. W. Tackenberg. © Charles William Tackenberg, Cincinnati, as the author. R 30185, Mar. 7, 1934. 3
- In the shadow of the Rockies; a romance of the golden West in 3 acts, by F. H. Bernard. © Frank H. Bernard, New York, as the author. R 30267, Mar. 10, 1934. 4
- Mam'selle Sallie; musical comedy in 2 acts, book and lyrics by R. B. Smith, music, by Raymond Hubbell. © Robert B. Smith, Brooklyn, as the author of the words. R 31114, Apr. 13, 1934. 5
- Monde (Le) où l'on s'ennuie; comédie en 3 actes, par Edouard Pailleron, edited with introduction, notes, vocabulary, French questions and English exercises, by W. R. Price. © William Raleigh Price, Albany, N.Y., as the author. R 30606, Mar. 24, 1934. 6
- Nouveau (Le) jeu; pièce en 5 actes, par H. Lavedan. © Henri Lavedan, Paris, as the author. R 30818, Apr. 2, 1934. 7
- Paraitre; pièce en 4 actes et 5 tableaux, par. M. Donnay. © Maurice Donnay, Paris, as the author. R 30819, Apr. 2, 1934. 8
- Plain Mary Brown; a comedy in 2 acts, by S. Blow. © Sydney Blow, Witheridge Hill, Henley on Thames, England, as the author. R 30510, Mar. 21, 1934. 9
- Playboy of the western world; a comedy, by John Millington Synge. Act 2. © Edward Synge and Francis Edmund Stephens, Dublin, as the executors. R 30932, Apr. 2, 1934. 10
- Poliche; pièce en 4 actes, par Henri Bataille. © Yvonne de Bray, Paris, as the executrix. R 29892, Feb. 28, 1934. 11
- Snug (A) little kingdom; a comedy on Bohemia in 3 acts, by M. Ambient. © Mark Ambient, London, as the author. R 30507, Mar. 21, 1934. 12
- Sunlight and shadow; a new and original modern play in 3 acts, by R. C. Carton [pseud, of Richard Claude Critchett] © Lenore Kate Claude Carlton, London, as the executor. R. 30511, Mar. 21, 1934. 13
- Tales of mean streets. *See* That brute Simmons.
- Tattooed (The) man; a comic opera in 2 acts, by H. B. Smith, music by Victor Herbert. Libretto only. © Harry B. Smith, New York, as the author. R 30467, Mar. 17, 1934. 14
- That brute Simmons; a play in 1 act, adapted from Arthur Morrison's story in *Tales of mean streets*, by A. Morrison and H. C. Sargent. © Arthur Morrison, High Barn, Chalfont St. Peter, Buckinghamshire, England, and Herbert C. Sargent, London, as the authors. R 30508, Mar. 21, 1934. 15
- Yankee (A) tourist; a musical comedy in 3 acts, book by Richard Harding Davis, lyrics by Wallace Irwin, music by Alfred G. Robyn. Libretto only. © Hope Harding Davis, Brooklyn, as the child of the deceased author. R 30466, Mar. 17, 1934. 16
- Yolanda of Cyprus; a play in 4 acts, by C. Y. Rice. © Cale Young Rice, Louisville, as the author. R 30184, Mar. 8, 1934. 17

CLASSES L AND M

MOTION PICTURES

- Accused of murder. *See* Vanishing (The) shadow.
- Alias the deacon. *See* Half a sinner.
- All men are enemies; from the novel by Richard Aldington, screen play and dialogue by Samuel Hoffenstein and Lenore Coffee, directed by George Fitzmaurice. 9 reels. © Apr. 2, 1934; 2 c. and description Apr. 24; L 4636; Fox film corp., New York. 2576
- Animal antics. Reel. © Apr. 13, 1934. 2 c. Apr. 12; description Apr. 14; M 4702; Paramount productions, inc., Hollywood, Calif. 2577
- Animated candy sales trailer. Reel. © Dec. 4, 1933; 2 c. Apr. 16, 1934; description Apr. 25; M 4720; Francis Jay Bligh, Atlanta. 2578
- Apples to you; directed by Leigh Jason. (Hal Roach, All star comedy) 2 reels. © Apr. 3, 1934; 2 c. and description Apr. 11; L 4604; Metro-Goldwyn-Mayer corp., New York. 2579
- Avalanche (The) *See* Vanishing (The) shadow.
- Beauty and the beast; animation by Jack King and Rollin Hamilton. (Merrie melodies) Reel. © Apr. 5, 1934; 2 c. and description Apr. 6; M 4681; Warner bros. pictures, inc., New York. 2580
- Bedlam of beards; story by Ben Holmes and Johnnie Grey, dialogue by Bobby Clark, directed by Ben Holmes. 2 reels. © Apr. 9, 1934; 2 c. and description Apr. 12; L 4607; RKO-radio pictures, inc., New York. 2581
- Bedside; story by Manuel Seff and Harvey Thew, screen play by Lillie Hayward & James Wharton, additional dialogue by Rian James, directed by Robert Florey. 7 reels. © Apr. 9, 1934; 2 c. and description Apr. 10; L 4602; First national pictures, inc., New York. 2582
- Behaviour of Mrs. Crane. *See* Uncertain lady.
- Betty in Blunderland; animated by Roland Crandall and Thomas Johnson, directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Apr. 4, 1934; 2 c. Apr. 6; description Apr. 7; M 4683; Paramount productions, inc., Hollywood, Calif. 2583
- Big (The) bow mystery. *See* Crime (The) doctor.
- Big city fantasy; no. 1635, directed by Joseph Henabery. Reel. © Apr. 23, 1934; 2 c. and description Apr. 24; M 4716; Vitaphone corp., New York. 2584
- Born to die; narrator Gayne Whitman. Reel. © Apr. 2, 1934; 2 c. and description Apr. 2; M 4678; Skibo productions, inc., New York. 2585
- Bosom friends; narration by F. J. Clemenger, edited by Sam Citron. (A Treasure chest production) Reel. © Apr. 23, 1934; 2 c. and description Apr. 23; M 4712; Skibo productions, inc., New York. 2586
- Bowery daze; story by Harry Love, animation by Allen Rose and Preston Blair. (A Charles Mintz, Krazy Kat production) Reel. © Mar. 28, 1934; 2 c. Mar. 28; description Apr. 11; M 4692; Screen gems, inc., Los Angeles. 2587
- Brave (The) tin soldier; animation by Jimmie Culhane and Al Eugster. (A Comic color cartoon) Reel. © Apr. 5, 1934; 2 c. Apr. 5; description Apr. 7; M 4684; Celebrity productions, inc., New York. 2588
- Buddy's beer garden; animation by Jack King and Tish Tash. (No. 2 of Looney tunes) Reel. © Apr. 10, 1934; 2 c. and description Apr. 12; M 4696; Warner bros. pictures, inc., New York. 2589
- Cabinet (A) meeting; no. 1640, story by Jack Henley, directed by Joseph Henabery. Reel. © Apr. 13, 1934; 2 c. and description Apr. 13; L 4612; Vitaphone corp., New York. 2590

Can you take it; animated by Myron Waldman and Thomas Johnson, directed by Dave Fleischer. Reel. © Apr. 26, 1934; 2 c. Apr. 26; description Apr. 27; M 4718; Paramount productions, inc., Hollywood, Calif. 2591

Captured. *See* Pirate treasure.

Children of the Sun. 6 reels. © Feb. 1, 1934; 2 c. and description Apr. 27; M 4722; Jewel productions, inc., New York. 2592

Come to dinner; no. 1636-37, story by A. Dorian Otvos and Eddie Moran, directed by Roy Mack. 2 reels. © Apr. 24, 1934; 2 c. and description Apr. 24; L 4633; Vitaphone corp., New York. 2593

Corn on the cop; no. 1658-59, story by Jack Henley & Dolph Singer, directed by Ralph Staub. 2 reels. © Apr. 23, 1934; 2 c. and description Apr. 24; L 4634; Vitaphone corp., New York. 2594

Crime (The) doctor; from the story The Big bow mystery by Israel Zangwill, screen play by Jane Murnin, directed by John Robertson. 8 reels. © Apr. 25, 1934; 2 c. and description Apr. 25; L 4640; RKO-radio pictures, inc., New York. 2595

Crime (The) of Helen Stanley; story by Charles R. Condon, screen play by Harold Shumate, directed by D. Ross Lederman. 6 reels. © Apr. 22, 1934; 2 c. Apr. 23; description Apr. 24; L 4630; Columbia pictures corp., New York. 2596

Destroying (The) ray. *See* Vanishing (The) shadow.

Dumb champs; narrated by Ford Bond. (World of sports) Reel. © Apr. 18, 1934; 2 c. Apr. 18; description Apr. 19; M 4709; Columbia pictures corp., New York. 2597

Ed Sullivan's headliners; story by Sylvia Sullivan, directed by Milton Schwarzwald. 2 reels. © Apr. 17, 1934; 2 c. and description Apr. 18; L 4625; Universal pictures corp., New York. 2598

Everybody likes music; story by Arthur Jarrett, sr. and H. O. Kusell, directed by Leigh Jason. 2 reels. © Apr. 9, 1934; 2 c. and description Apr. 12; L 4606; Van Beuren corp., New York. 2599

Famous scenes from Pagliacci, by Ruggiero Leoncavallo; scenario by Clara Beranger, English libretto by John Erskine, directed by William C. DeMille. (A Treasure Chest) Reel. © Apr. 6, 1934; 2 c. and description Apr. 9; M 4688; Audio productions, inc., New York. 2600

Fashions of 1934; story by Harry Collins and Warren Duff, screen play by F. Hugh Herbert & Carl Erickson, directed by William Dieterle. 9 reels. © Apr. 10, 1934; 2 c. and description Apr. 12; L 4609; First national pictures, inc., New York. 2601

For Pete's sake; directed by Gus Meins. (Our gang comedy) 2 reels. © Apr. 4, 1934; 2 c. and description Apr. 16; L 4616; Metro-Goldwyn-Mayer corp., New York. 2602

Fundamentals of acoustics; by Harvey B. Lemon. Reel. © Dec. 28, 1933; 2 c. Apr. 7, 1934; description Apr. 10; M 4690; University of Chicago, Chicago. 2603

Ginger (The) bread boy; (An Oswald comedy) Reel. © Apr. 9, 1934; 2 c. and description Apr. 10; M 4691; Universal pictures corp., New York. 2604

Glamour; story by Edna Ferber, screen play by Doris Anderson, continuity by Gladys Unger, directed by William Wyler. 8 reels. © Mar. 31, 1934; 2 c. and description Apr. 2; L 4585; Universal pictures corp., New York. 2605

Good time Henry; story by James W. Horne & Albert Austin, directed by James W. Horne. 2 reels. © Apr. 19, 1934; 2 c. and description Apr. 20; L 4626; Universal pictures corp., New York. 2606

Goofytone newsreel; no. 7, written and directed by F. Herrick Herrick. Reel. © Apr. 12, 1934; 2 c. and description Apr. 13; M 4699; Universal pictures corp., New York. 2607

Half a sinner; based on Alias the deacon by John B. Hymer and Le Roy Clemens, screen play by Earle Snell & Clarence Marks, directed by Kurt Neumann. 8 reels. © Apr. 27, 1934; 2 c. Apr. 27; description Apr. 28; L 4646; Universal pictures corp., New York. 2608

- Heat lightning; from original play by Leon Abrams and George Abbott, screen play by Brown Holmes and Warren Duff, directed by Mervyn LeRoy. 7 reels. © Apr. 10, 1934; 2 c. and description Apr. 12; L 4611; Warner bros. pictures, inc., New York. 2609
- Heir (The) chaser. *See* Jimmy the gent.
- Henry the ache; story and dialogue by Brunet Hershey and Bert Granet, directed by Ray McCarey. 2 reels. © Apr. 5, 1934; 2 c. and description Apr. 5; L 4591; Van Beuren corp., New York. 2610
- Hollywood on parade; B 10. Reel. © Apr. 26, 1934; 2 c. Apr. 26; description Apr. 27; M 4717; Paramount productions, inc., Hollywood, Calif. 2611
- Honeymoon hotel; produced by Leon Schlesinger. (Merrie melodies) Reel. © Apr. 10, 1934; 2 c. and description Apr. 12; M 4695; Warner bros. pictures, inc., New York. 2612
- I've got your number; based on a story by William Rankin, screen play by Warren Duff and Sidney Sutherland, directed by Ray Enright. 8 reels. © Apr. 10, 1934; 2 c. and description Apr. 10; L 4600; Warner bros. pictures, inc., New York. 2613
- I'll tell the world; story by Lincoln Quarberg and Frank Wead, screen play by Dale Van Every & Ralph Spence, directed by Edward Sedgwick. 9 reels. © Apr. 9, 1934; 2 c. Apr. 10; description Apr. 11; L 4605; Universal pictures corp., New York. 2614
- In India. *See* Laughing with John P. Medbury, In India.
- In love with life; screen play and dialogue by Robert Ellis, directed by Frank R. Strayer. 7 reels. © Apr. 26, 1934; 2 c. and description Apr. 27; L 4645; Invincible pictures corp., New York. 2615
- Insultin' the sultan; animation by Grim Natwick & Berny Wolf. (Willie Whopper cartoon) Reel. © Apr. 3, 1934; 2 c. and description Apr. 11; M 4693; Metro-Goldwyn-Mayer corp., New York. 2616
- Jimmy the gent; from the story The Heir chaser by Laird Doyle & Ray Nazzaro, screen play by Bertram Milhauser, directed by Michael Curtiz. 7 reels. © Apr. 10, 1934; 2 c. and description Apr. 12; L 4610; Warner bros. pictures, inc., New York. 2617
- Joe's lunch wagon; by Frank Moser and Paul Terry. Reel. © Apr. 2, 1934; 2 c. and description Apr. 2; M 4677; Moser & Terry, inc., New York. 2618
- Jolly good felons; animation by Jim Tyer, directed by Geo. Stallings. (O. Soglow's, The Little king) Reel. © Apr. 11, 1934; 2 c. and description Apr. 17; M 4706; Van Beuren corp., New York. 2619
- Journal of a crime; from the play by Jacques Deval, screen play by F. Hugh Herbert and Charles Kenyon, directed by Wm. Keighley. 7 reels. © Apr. 10, 1934; 2 c. and description Apr. 12; L 4608; First national pictures, inc., New York. 2620
- Just a clown; by Frank Moser and Paul Terry. Reel. © Apr. 17, 1934; 2 c. and description Apr. 17; M 4705; Moser & Terry, inc., New York. 2621
- Laughing boy; from the novel Laughing boy by Oliver La Farge, screen play by John Colton and John Lee Mahin, produced by Hunt Stromberg. 8 reels. © Apr. 7, 1934; 2 c. and description Apr. 16; L 4617; Metro-Goldwyn-Mayer corp., New York. 2622
- Laughing with John P. Medbury, In India; written and spoken by John P. Medbury. Reel. © Apr. 13, 1934; 2 c. Apr. 13; description Apr. 18; M 4708; Futter corp., ltd., New York. 2623
- Lazybones; animated by Willard Bowsky and David Tendlar, directed by Dave Fleischer. Reel. © Apr. 13, 1934; 2 c. Apr. 12; description Apr. 14; M 4703; Paramount productions, inc., Hollywood, Calif. 2624
- Let's have adventure; story by Jack Natteford, directed by Alfred E. Smalley. 2 reels. © Apr. 4, 1934; 2 c. and description Apr. 16; L 4618; Golden state productions, Hollywood, Calif. 2625

- Let's play post office; no. 1660-61, story by A. Dorian Otvos and Eddie Moran, directed by Roy Mack. 2 reels. © Apr. 18, 1934; 2 c. and description Apr. 18; L 4622; Vitaphone corp., New York. 2626
- Little Miss Mischief; no. 1552, edited by Bert Frank, directed by Howard Milton. Reel. © Apr. 10, 1934; 2 c. and description Apr. 12; M 4694; Warner bros. pictures, inc., New York. 2627
- Look for the silver lining; no. 1654-55-56, based on Ziegfeld's musical comedy Sally by Jerome Kern & Guy Bolton, adapted for the screen by Cyrus Wood, directed by Roy Mack. 3 reels. © Apr. 23, 1934; 2 c. and description Apr. 24; L 4635; Vitaphone corp., New York. 2628
- Lost (The) race; produced by Howard C. Brown and Curtis F. Nagel. (Romantic journeys) Reel. © Apr. 6, 1934; 2 c. and description Apr. 9; M 4687; Educational films corp., of America, New York. 2629
- Love flies in the window. *See* This man is mine.
- Maid in Hollywood; directed by Gus Meins. (Thelma Todd and Patsy Kelly comedy) 2 reels. © Mar. 21, 1934; 2 c. and description Apr. 3; L 4589; Metro-Goldwyn-Mayer corp., New York. 2630
- March of the years; no. 8. Reel. © Mar. 24, 1934; 2 c. Mar. 24; description Apr. 7; M 4685; Columbia pictures corp., New York. 2631
- Melody in Spring; based upon a story by Fank Leon Smith, screen play by Benn W. Levy, continuity by Jane Storm, directed by Norman McLeod. 8 reels. © Apr. 18, 1934; 2 c. Apr. 21; description Apr. 24; L 4631; Paramount productions, inc., Hollywood, Calif. 2632
- Men in white; from the play by Sidney Kingsley, screen play by Waldemar Young, directed by Richard Boleslavsky. 8 reels. © Mar. 8, 1934; 2 c. and description Apr. 3; L 4590; Metro-Goldwyn-Mayer corp., New York. 2633
- Modern (A) hero; by Louis Bromfield, screen play by Gene Markey & Kathryn Scola, directed by G. W. Pabst. 7 reels. © Apr. 16, 1934; 2 c. and description Apr. 16; L 4615; Warner bros. pictures, inc., New York. 2634
- New deal rhythm. Reel. © Apr. 13, 1934; 2 c. Apr. 12; description Apr. 14; M 4701; Paramount productions, inc., Hollywood, Calif. 2635
- New (The) dealers; story by Harry McCoy, adaptation by James Mulhauser and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © Apr. 5, 1934; 2 c. Apr. 6; description Apr. 7; L 4598; Paramount productions, inc., Hollywood, Calif. 2636
- No more West; story by Burnet Hershey, directed by Nick Grinde. 2 reels. © Mar. 30, 1934; 2 c. and description Apr. 25; L 4641; Van Beuren corp., New York. 2637
- No sleep on the deep; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © Apr. 6, 1934; 2 c. and description Apr. 9; L 4599; Educational productions, inc., New York. 2638
- Pagliacci. *See* Famous scenes from Pagliacci, by Ruggiero Leoncavallo.
- Paramount pictorial 3; no. 10. Reel. © Apr. 18, 1934; 2 c. Apr. 19; description Apr. 24; M 4713; Paramount productions, inc., Hollywood, Calif. 2639
- Paramount sound news; no. 64-70. 1 reel each. © Mar. 15, 18, 22, 25, 29, Apr. 2, 5, 1934; 2 c. each Apr. 30; description each Apr. 28; M 4723-4729; Paramount productions, inc., Hollywood, Calif. 2640-2646
- Pest (The); directed by Milton Schwarzwald. 2 reels. © Mar. 30, 1934; 2 c. Mar. 31; description Apr. 2; L 4586; Universal pictures corp., New York. 2647
- Petting preferred; story by Jack Townley, adaptation by Dean Ward and Vernon Dent, directed by Arvid E. Gillstrom. 2 reels. © Apr. 26, 1934; 2 c. Apr. 26; description Apr. 27; L 4644; Paramount productions, inc., Hollywood, Calif. 2648
- Pirate treasure; chapter 12, Captured, story by Ella O'Neill, screen play by George Plympton, Basil Dickey and Jack Nelson, directed by Ray Taylor. 2 reels. © Mar. 30, 1934; 2 c. Mar. 31; description Apr. 2; L 4587; Universal pictures corp., New York. 2649

Principles of chemistry. Reel. © Apr. 2, 1934; 2 c. Apr. 17; description Apr. 25; M 4721; Gerrit Carl Zwart, Suffern, N. Y. 2650

Private lessons; no. 1642-43, story by Cyrus Wood, Eddie Moran and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Apr. 18, 1934; 2 c. and description Apr. 18; L 4623; Vitaphone corp., New York. 2651

Pure feud; no. 1638, story by Dolph Singer and Jack Henley, directed by Joseph Henabery. Reel. © Apr. 17, 1934; 2 c. and description Apr. 17; L 4620; Vitaphone corp., New York. 2652

Questions and answers; by Russell W. Varney. © title, description and 53 prints. recd. Apr. 26, 1934; M 4719; Standard brands, inc., New York. 2653

Riptide; written and directed by Edmund Goulding. 10 reels. © Mar. 26, 1934; 2 c. and description Apr. 20; L 4628; Metro-Goldwyn-Mayer corp., New York. 2654

Rough necking; story by Jack Townley and Fred Guiol, directed by George Stevens. 2 reels. © Apr. 25, 1934; 2 c. and description Apr. 25; L 4639; RKO-radio pictures, inc., New York. 2655

Sally. *See* Look for the silver lining.

Scrappy's toy shop; story by Sid Marcus, animation by Art Davis. (A Charles Mintz, Scrappy production) Reel. © Apr. 6, 1934; 2 c. Apr. 6; description Apr. 18; M 4707; Screen gems, inc., Los Angeles. 2656

Screen souvenirs 3; no. 9. Reel. © Apr. 4, 1934; 2 c. Apr. 6; description Apr. 7; M 4682; Paramount productions, inc., Hollywood, Calif. 2657

Sing and like it; from the story So you won't sing, eh? by Aben Kandel, screen play by Marion Dix and Laird Doyle, directed by William A. Seiter. 7 reels. © Apr. 5, 1934; 2 c. and description Apr. 5; L 4595; RKO-radio pictures, inc., New York. 2658

Sisters under the skin; story by S. K. Lauren, screen play by Jo Swerling, directed by David Burton. 7 reels. © Apr. 15, 1934; 2 c. Apr. 16; description Apr. 18; L 4624; Columbia pictures corp., New York. 2659

Sittin' on a backyard fence; animation by Jack King & Don Williams. (Merrie melodies) Reel. © Apr. 23, 1934; 2 c. and description Apr. 24; M 4714; Warner bros. pictures, inc., New York. 2660

Smarty; based on a play by F. Hugh Herbert, screen play by F. Hugh Herbert & Carl Erickson, directed by Robert Florey. 7 reels. © Apr. 24, 1934; 2 c. and description Apr. 24; L 4632; Warner bros. pictures, inc., New York. 2661

So you won't sing, eh? *See* Sing and like it.

Sound waves and their sources; by Harvey B. Lemon. Reel. © Dec. 28, 1933; 2 c. Apr. 7, 1934; description Apr. 10; M 4689; University of Chicago, Chicago. 2662

Speed wings; story and screen play by Horace McCoy, directed by Otto Brower. 6 reels. © Feb. 12, 1934; 2 c. Apr. 2; description Apr. 3; L 4588; Columbia pictures corp., New York. 2663

Spitfire; from the play Trigger by Lula Vollmer, screen play by Jane Murfin and Lula Vollmer, directed by John Cromwell. 9 reels. © Mar. 15, 1934; 2 c. and description Apr. 5; L 4593; RKO-radio pictures, inc., New York. 2664

Stand up and cheer; story idea suggested by Will Rogers & Philip Klein, dialogue by Ralph Spence, directed by Hamilton MacFadden. 9 reels. © Mar. 23, 1934; 2 c. and description Apr. 25; L 4638; Fox Film corp., New York. 2665

Story conference; no. 1665-66, story by Eddie Moran, A. D. Otvos & Cyrus Wood, directed by Roy Mack. 2 reels. © Apr. 18, 1934; 2 c. and description Apr. 18; L 4621; Vitaphone corp., New York. 2666

Strange as it seems; no. 38, by John Hix, produced by Manny Nathan and Jerry Fairbanks. Reel. © Apr. 12, 1934; 2 c. Apr. 11; description Apr. 13; L 4613; Universal pictures corp., New York. 2667

Success at any price; from the play Success, story by John Howard Lawson, screen play by John Howard Lawson and Howard J. Green, directed by J. Walter Ruben. 8 reels.

- © Apr. 5 1934; 2 c. and description Apr. 5; L 4594; RKO-radio pictures, inc., New York. 2668
- Success story. *See* Success at any price.
- Tarzan and his mate; based upon the characters created by Edgar Rice Burroughs, screen play by James Kevin McGuinness, adaptation by Howard Emmett Rogers and Leon Gordon, directed by Cedric Gibbons. 11 reels. © Apr. 13, 1934; 2 c. and description Apr. 27; L 4647; Metro-Goldwyn-Mayer corp., New York. 2669
- This man is mine; from the play Love flies in the window by Anne Morrison Chapin, screen play by Jane Murfin, directed by John Cromwell. 8 reels. © Apr. 5, 1934; 2 c. and description Apr. 5; L 4592; RKO-radio pictures, inc., New York. 2670
- Those were the days; no. 1623, directed by Roy Mack. Reel. © Apr. 23, 1934; 2 c. and description Apr. 24; M 4715; Vitaphone corp., New York. 2671
- Tibet, land of isolation. (A Fitz-Patrick traveltalk) Reel. © Mar. 20, 1934; 2 c. and description Apr. 9; M 4686; Metro-Goldwyn-Mayer corp., New York. 2672
- Trapped. *See* Vanishing (The) shadow.
- Trigger. *See* Spitfire.
- Trumpet (The) blows; from a story by Porter Emerson Browne and J. Parker Read, jr., screen play by Bartlett Cormack, directed by Stephen Roberts. 7 reels. © Apr. 12, 1934; 2 c. Apr. 13; description Apr. 14; L 4614; Paramount productions, inc., Hollywood, Calif. 2673
- Uncertain lady; from Harry Segall's play Behaviour of Mrs. Crane, adapted by Daniel Evans and Don Ryan, screen play by George O'Neil and Doris Anderson, directed by Karl Freund. 7 reels. © Apr. 21, 1934; 2 c. Apr. 21; description Apr. 23; L 4629; Universal pictures corp., New York. 2674
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 2675-2680
- No. 225, 226. © Feb. 20, 23, 1934; 2 c. and description each Apr. 4; M 4679, 4680.
- No. 227, 228. © Feb. 27, Mar. 2, 1934; 2 c. each Apr. 12; description each Apr. 10; M 4697, 4698.
- No. 229, 230. © Mar. 6, 9, 1934; 2 c. each Apr. 23; description each Apr. 18; M 4710, 4711.
- Unknown (The) soldier speaks; by Jack Goldberg. © title and description recd. Mar. 28, 1934; 41 prints. recd. Apr. 13; M 4704; Lincoln productions, inc., New York. 2681
- Vanishing (The) shadow; story by Ella O'Neill, screen play by Het Manheim, Basil Dickey and George Morgan, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York. 2682-2685
- Chapter 1, Accused of murder. © Apr. 5, 1934; 2 c. Apr. 5; description Apr. 6; L 4596.
- Chapter 2, The Destroying ray. © Apr. 16, 1934; 2 c. and description Apr. 17; L 4619.
- Chapter 3, The Avalanche. © Apr. 19, 1934; 2 c. and description Apr. 20; L 4627.
- Chapter 4, Trapped. © Apr. 24, 1934; 2 c. and description Apr. 25; L 4637.
- Very (A) honorable guy; by Damon Runyon, screen play by Earl Baldwin, directed by Lloyd Bacon. 6 reels. © Apr. 10, 1934; 2 c. and description Apr. 10; L 4601; First national pictures, inc., New York. 2686
- Vincent Lopez and orchestra; no. 1555, directed by Joseph Henabery. Reel. © Apr. 13, 1934; 2 c. and description Apr. 13; M 4700; Vitaphone corp., New York. 2687
- We're not dressing; story by Benjamin Glazer, screen play by Horace Jackson, Francis Martin and George Marion, jr., directed by Norman Taurog. 8 reels. © Apr. 26, 1934; 2 c. Apr. 26; description Apr. 27; L 4643; Paramount productions, inc., Hollywood, Calif. 2688
- Whirlpool; story by Howard Emmett Rogers, screen play by Dorothy Howell and Ethel Hill, directed by Roy William Neill. 8 reels. © Apr. 9, 1934; 2 c. Apr. 7; description Apr. 11; L 4603; Columbia pictures corp., New York. 2689

Wild cargo; based on the famous book Wild cargo by Frank Buck with Edward S. Anthony, dialogue and narration by Courtney Ryley Cooper, directed by Armand Denis. 9 reels. © Mar. 29, 1934; 2 c. and description Apr. 25; L 4642; Van Beuren corp., New York. 2690

You're telling me; screen play by Walter DeLeon and Paul M. Jones, adapted from the story by Julian Street, dialogue by J. P. McEvoy, directed by Erle C. Kenton. 7 reels. © Apr. 4, 1934; 2 c. Apr. 6; description Apr. 7; L 4597; Paramount productions, inc., Hollywood, Calif. 2691

Number of entries in Classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays-----	277
Motion pictures other than photoplays-----	250
Total-----	527



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1934

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D.C.*

CLASS D

DRAMATIC COMPOSITIONS

Admiral's (The) daughter; a comedy-drama in 3 acts, by Gary Mueller [i. e. G. Mueller] © 1 c. May 16, 1934; D 29327; Gerhard Mueller, Chicago. 2692

Adventures (The) of Artie and Bert. See Optimists (The)

Advice to the bride; a monologue, by K. Summers. Dayton, O., Paine publishing co. [1934] 6 p. 12mo. © May 23, 1934; 2 c. May 26; aff. May 25; AA 148057; Lurten M. Paine, Dayton, O. 2693

Air castles; a farce comedy in 3 acts, by Austin Goetz. Minneapolis, Minn., 1934. 89 p. diagr. 12mo. © May 12, 1934; 2 c. May 14; D 29168; Northwestern press, Minneapolis. 2694

Airways, inc. See Three plays.

All over town; a comedy in 2 acts, by C. H. Gaver and P. Coldrick. © 1 c. May 5, 1934; D 29059; Claude H. Gaver and Patrick Coldrick, New York. 2695

Alley (The) cat; a comedy in 3 acts, by L. A. Fowler. © 1 c. May 12, 1934; D 29166; Laura Andrews Fowler, Long Beach, Calif. 2696

Along came Duley; cotton style show, by Mrs. Frank Vaughan (E. Vaughan) © 1 c. May 28, 1934; D 29386; Emme Vaughan, Little Rock, Ark. 2697

Amazing (The) woman; a drama in 3 acts with a prologue, 3 episodes and an epilogue, by A. Du Bin. © 1 c. May 10, 1934; D 29126; Alexander Du Bin, Philadelphia. 2698

Ambrosia and Zadylou; episode 1, a radio skit, by E. L. W. Stewart. © 1 c. May 9, 1934; D 29107; Elizabeth Lapearl W. Stewart, Chicago. 2699

Another book of miniature plays; by well known authors, collected and edited by Theodore Johnson. Boston, Walter H. Baker company [1934] 159 p. 12mo. Contents.—Boccaccio's untold tale, by Harry

Kemp.—The diabolical circle, by Beulah Bomstead.—Epilogue, by Edward P. Goodnow.—The game of adverbs, by F. Anstey.—Illusions, by Dorothy Anderson Hoge.—The man who thought of everything, by E. N. Taylor.—Nearer, my God, to thee, by Marjorie Seligman.—Out of the darkness, by J. C. McMullen.—A professional visit, by Rudolph Raphael.—Silly Willy, by Clifford Bax.—The way the noise began, by Don and Bernice Knowlton.—A woman of to-day, by Bessie F. White.—A woman's touch, by Sada Cowan. © May 17, 1934; 2 c. May 26; D 29357; Theodore Johnson, Boston. 2700

Any of our lot; a play in 4 acts, by O. Brooks. © 1 c. May 14, 1934; D 29186; Olive Brooks, New York. 2701

Arms and a girl; a play in 3 acts, by Robert Ewing. © 1 c. May 5, 1934; D 29053; Robert Martin Ewing, New York. 2702

As it should be; a comedy in 3 acts, by E. Wagner. © 1 c. May 14, 1934; D 29176; Elby Wagner, Oakland, Calif. 2703

At the family reunion; a monologue, by Olive W. Fortenbacher. Dayton, O., Paine publishing co. [1934] 6 p. 12mo. © May 23, 1934; 2 c. May 26; aff. May 25; AA 148055; Lurten M. Paine, Dayton, O. 2704

Audrey; a drama in 4 acts adapted from Mary Johnston's book, by M. Lichtenstein. © 1 c. May 29, 1934; D 29395; Minnie Lichtenstein, San Francisco. 2705

Avenue A; scripts 1-10, a radio play, by Bob Nolan [i. e. R. Nolan] and A. Oboler. © 1 c. Apr. 9, 1934; D 29196; Robert Nolan and Arch Oboler, Chicago. 2706

Babies and bridegrooms; a comedy in 3 acts, of contemporary soviet morals and manners, translated and adapted from the Russian of V. Shkvarkin, by C. Malamuth. © 1 c. May 7, 1934; D 29061; Charles Malamuth, Pasadena. 2707

- Bad penny; a play in 3 acts, by H. Ephron. © 1 c. Apr. 28, 1934; D 29276; Henry Ephron, New York. 2708
- Bartered (The) bride; a comic opera in 3 acts [music by] Bedřich Smetana, the libretto by Karel Sabina. English translation by Libushka Bartusek. Chicago, Ill. [1934] 164 p. fol. © Apr. 7, 1934; 2 c. Apr. 9; D 28681; Gamble hinged music co., Chicago. [Copyright is claimed on English translation, orchestra cueing and musical revisions to fit English text] 2709
- Be this freedom; a play in 3 acts, by M. Rutner and C. Schwartz. © 1 c. May 7, 1934; D 29281; Marc Rutner and Carlton Schwartz, New York. 2710
- Beanie pulls a fast one; a comedy in 1 act, by Leroy Rumsey. Dayton, O., Paine publishing company [1934] 16 p. 16mo. © May 23, 1934; 2 c. May 26; D 29309; Lurten M. Paine, Dayton, O. 2711
- Beethoven's symphony; a concert-drama in 1 act, by D. Deal. Text. © 1 c. May 5, 1934; D 29069; Dewey Deal, Colton, Calif. 2712
- Belle (The) of Baltimore; a play in 3 acts, by George Hembert Westley. © 1 c. May 1, 1934; D 27958; George Hippiusley, Woburn, Mass. 2713
- Better days; a Welsh play in 1 act, by Ronald Mitchell. © 1 c. May 8, 1934; D 29079; Ronald Elwy Mitchell, New Haven. 2714
- Blarritz (The) affair; a play in 3 acts, by Agnes Kerr. © 1 c. May 23, 1934; D 29270; Agnes Mary Kerr, Greenwich, Conn. 2715
- Big money; a 3-act farce with music. book by S. J. and H. W. Treitel, music by Maria Devona, lyrics by Sy. Treitel. Text. © 1 c. May 14, 1934; D 29175; Symon J. Treitel, New York. 2716
- Bill's night out; a monologue, by Olive W. Fortenbacher. Dayton, O., Paine publishing co. [1934] 7 p. 12mo. © May 23, 1934; 2 c. May 26; aff. May 25; AA 148056; Lurten M. Paine, Dayton, O. 2717
- Birthday (A) gift for dad; a 1-act comedy, by Jeanette Power. Dayton, O., Paine publishing company [1934] 18 p. 16mo. © May 23, 1934; 2 c. May 26; D 29319; Lurten M. Paine, Dayton, O. 2718
- Bis aufs messer. (The skin game); tragikomödie in 3 akten von John Galsworthy, autorisierte übersetzung aus dem englischen von Leon Schalit. Berlin [etc.] 1934. 131. [1] p. 12mo. © Feb. 23, 1934; 1 c. May 1; D 29085; Paul Zsolnay verlag a.-g., Berlin. 2719
- Black of the moon; a play in 3 acts, by K. Millay. © 1 c. May 25, 1934; D 29290; Kathleen Millay, New York. 2720
- Black orchid; a play in a prologue and 3 acts, by Elizabeth Forman [i.e. E. F. Stiles] © 1 c. May 12, 1934; D 29324; Elizabeth Forman Stiles, New York. 2721
- Blanca Olmedo; novela dramatizada, adaptación para cinematógrafo, por L. Gamero de Medina. © 1 c. Mar. 3, 1934; D 29114; Lucila Gamero de Medina, Danli, Honduras, S. A. 2722
- Blind alleys; a play in 3 acts, by L. Johns. © 1 c. May 9, 1934; D 29259; Larry Johns, New York. 2723
- Blinky. See Local color.
- Blood; a tragedy in 3 acts, by I. Morgenstern. © 1 c. May 5, 1934; D 29052; Irvin Morgenstern, New York. 2724
- Bloody eve; or, The king is dead; a tragedy in 3 acts, by Miceal Walsh [psend. of M. Walsh.] © 1 c. Mar. 8, 1934; D 29198; Michael Walsh, Oceanside, L.I., N.Y. 2725
- Blow, bugle, blow; a play in 3 acts, by J. Zucker and A. Kowel. © 1 c. Apr. 3, 1934; D 27996; Joseph Zucker and Abraham Kowel, Philadelphia. 2726
- Blue (The) bonnet; operetta in 2 acts, text and music by J. S. Fowler. © 1 c. May 25, 1934; D 28682; Julia Spangler Fowler, San Francisco. 2727
- Born great; a play in 4 acts, with a prologue, by Mildred Hark. © 1 c. May 7, 1934; D 29062; Mildred Edrie Hark, Chicago. 2728
- Born lucky; a 3-act comedy, by Samuel S. Richmond. Boston [1934] 66 p. diagr. 12mo. © May 22, 1934; 2 c. May 26; D 29359; Walter H. Baker co., Boston. 2729
- Bravo toro! a play based on the life of Goya, the Spanish painter in 3

- acts, by R. Wellman. © 1 c. May 17, 1934; D 29213; Rita Wellman, New York. 2730
- Breaking (The) point; a play in 3 acts, by Sam Craiker [i.e. S. Craiker] © 1 c. May 26, 1934; D 29353; Samuel Craiker, Oklahoma City, Okla. 2731
- Brer Rabbit meets Tar Baby; a 1-act comedy adapted from folklore of the southern Negro, by W. Dallas. © 1 c. May 5, 1934; D 29045; Weaver Dallas, Thomaston, Ga. 2732
- Broadway (The) lover; a comedy in 4 acts, by D. Pek. © 1 c. May 29, 1934; D 29392; Desider Pek, Los Angeles. 2733
- Butterfly (A); a study of the stars in screenland in 4 acts, by Hazel Rumsey [i.e. H. R. Wilson] © 1 c. May 7, 1934; D 29065; Hazel Rumsey Wilson, Houston. 2734
- By the soul you may bury. See Four comedies from the life of George Emery Blum.
- Cabbages and caviar; a farce in 3 acts, by Ellis Heath and Woodbury Carter [i.e. W. W. Carter jr.] © 1 c. May 17, 1934; D 29409; Wm. Woodbury Carter, jr., and Ellis K. Heath, Worcester. 2735
- Calling all cars; by Robson & Van Nostrand. episode 23. Murder at Southgate. © 1 c. May 7, 1934; D 29074; Don Lee Broadcasting system, Los Angeles. 2736
- episode 24. Little Phil Alguin. © 1 c. May 21, 1934; D 29251; Don Lee broadcasting system, Los Angeles. 2737
- episode 25. Seven words and a finger print. © 1 c. May 18, 1934; D 29219; Don Lee broadcasting system, Los Angeles. 2738
- Carl Shultz and Dr. Abrams; a drama in 4 parts with epilogue, by M. Boros. © 1 c. May 4, 1934; D 29031; Morris Boros, New York. 2739
- Cat (A) walks; a talking picture version of a stage play: Stage angel, by L. Carlson, adaptation for screen by author. © 1 c. May 21, 1934; D 29250; Linda Carlson, New York. 2740
- Catching a spy. See Three Cape Cod plays.
- Cavalcade (The) of years; a pageant of memories, by R. Harris. © 1 c. May 25, 1934; D 29304; Ruth Harris, Youngstown, O. 2741
- Centaur's laugh; a drama in 3 acts, by H. K. Moritz. © 1 c. May 5, 1934; D 29054; Henry K. Moritz, New York. 2742
- Central relief; in 3 acts, by Mary Browne Donoho and M. Ling. © 1 c. May 31, 1934; D 29419; Milton Ling, San Antonio. 2743
- Chameleon (The); episode 1, a radio serial, by H. W. Bull. © 1 c. May 26, 1934; D 29332; Howard Walworth Bull, Los Angeles. 2744
- Charlotte Corday; a melodrama in 5 scenes, by M. Doran. © 1 c. May 25, 1934; D 29288; Marie Doran and Frank Doran, Jamaica, N. Y. 2745
- Chief French plays of the nineteenth century; edited by Elliott M. Grant. New York, London, 1934. x, 934 p. front. 8vo. Dramatic contents.—Dumas (père): Henri III et sa cour.—Hugo: Hernani.—Ruy Blas.—Vigny: Chatterton.—Musset: On ne badine pas avec l'amour.—Dumas (fils): La dame aux camélias.—Augier: Le gendre de M. Poirier.—Becque: Les corbeaux.—Brieux: La robe rouge.—Rostand: Cyrano de Bergerac. © May 16, 1934; 2 c. May 16; aff. May 18; A 71672; Harper and brothers, New York. 2745*
- Christiano zwischen himmel und hölle; schauspiel in 6 bildern, von Hans Jaray. © 1 c. May 1, 1934; D 29094; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 2746
- Clap yo' hands; by H. Gansell. © 1 c. Apr. 16, 1934; D 29102; Harry Gansell, Chicago. 2747
- Clive of India; a play in 3 acts [by] W. P. Lipscomb and R. J. Minney. London, Victor Gollancz, ltd., 1934. 120 p. 12mo. © Mar. 1, 1934; 1 c. Apr. 28; D 27957; William Percy Lipscomb and Rubeigh James Minney, London. 2748
- Close (A) shave; a comedy in 3 acts, by Ben Taylor [pseud. of] E. Kelly. © 1 c. May 1, 1934; D 27979; Ethel Kelley, New York. 2749
- Come on, Alfonso; a comedy in 1 act, by I. Dyer Kuenstler. Minneapolis, 1934. 20 p. diagr. 8vo. © Apr. 13, 1934; 2 c. May 5; D 29060; F. D. Singler play co., Minneapolis. 2750

- Cotched in de basket trap; a tragic-comedy adapted from folklore of the southern Negro, by W. Dallas. © 1 c. May 5, 1934; D 29046; Weaver Dallas, Thomaston, Ga. 2751
- Crossroad; a play in 3 acts, by L. A. Loshack. © 1 c. May 16, 1934; D 29209; Louis A. Loshack, Flushing, L. I., N. Y. 2752
- Crowning the queen of fame; a play in 1 act, by Rose L. Hamilton. 1934. 48 p. port. 12mo. © May 14, 1934; 2 c. May 18; D 29224; Rose L. Hamilton, Pendleton, Or. 2753
- Cuba libre; an historical drama in 8 scenes, by B. Ring. © 1 c. May 11, 1934; D 29119; Barbara Ring, Miami Beach, Fla. 2754
- Dämon gold; eine vision [von] Johannes Herbold [pseud.] Leipzig, Kommissionsverlag O. Maier kom-ges. [1933] 139 p. 8vo. © Nov. 25, 1933; 1 c. Mar. 13, 1934; D 29156; Max Wilrodt-Schröder nachf., Hamburg, Germany. 2755
- Dashing (The) widow; a comedy of marital mix-ups in 3 acts, by Charles Niggemeyer and F. Blocki. © 1 c. May 7, 1934; D 29195; C. A. Niggemeyer and Fritz Blocki, Chicago. 2756
- Day in June; a comedy in 3 acts by C. Lapidus. © 1 c. May 7, 1934; D 29066; Cecelia Lapidus, Brooklyn. 2757
- Day (A) in the country; by A. Patri. (The Cream of wheat program, Angelo Patri, Apr. 15, 1934) © 1 c. May 14, 1934; D 29177; Angelo Patri, New York. 2758
- Daybreak; a drama in 4 acts, by Burch Baker [i. e. F. G. Burch-Baker] © 1 c. May 29, 1934; D 29405; Frank Glenn Burch-Baker, Pasadena. 2759
- Death is dead; an operetta in 1 act, words and music by Henry Stockbridge. © 1 c. May 7, 1934; D 28683; Henry Black Stockbridge, Glendale, Calif. 2760
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. May 10, 1934. Wife for sale. © 1 c. May 28, 1934; D 29378; Pacific coast borax co., New York. 2761
- May 17, 1934. The jumping frog jubilee. © 1 c. May 28, 1934; D 29379; Pacific coast borax co., New York. 2762
- May 24, 1934. Interlude. © 1 c. May 28, 1934; D 29380; Pacific coast borax co., New York. 2763
- May 31, 1934. Satan in Soda-ville. © 1 c. May 28, 1934; D 29381; Pacific coast borax co., New York. 2764
- Deep waters; a Welsh play, by Ronald Mitchell. © 1 c. May 8, 1934; D 29078; Ronald Elwy Mitchell, New Haven. 2765
- Delaware. See Touring America by plane.
- Delegates at large; a play in 3 acts, by H. Madden and P. Dunning. © 1 c. May 17, 1934; D 29369; Philip Dunning, Westport, Conn., and Harry Madden, New York. 2766
- Derby (The) hat; a play in 3 acts, by M. E. Freeman. © 1 c. Apr. 21, 1934; D 29192; Mary Elizabeth Freeman, Rochester, N. Y. 2767
- Deux (Les) amours; pièce en 3 actes et 5 tableaux [par] Paul d'Hérarn [pseud. of P. Caillaud] Saint-Jean-d'Angély, Imprimerie A. Rogé, 1933. 100 p. front. (port.) 12 mo. © Sept. 1, 1933; 1 c. Oct. 2; D 29157; Paul Caillaud, Marsais (Charente-Inférieure) France. 2768
- Devil (The) and the lady; a play in 3 acts, by A. V. Noel. © 1 c. May 29, 1934; D 29397; Anne Van Wie Noel, Poughkeepsie, N. Y. 2769
- Die (The) hard; a fanciful story in 3 acts, by S. Armour. © 1 c. May 31, 1934; D 29412; Stuart Armour, Philadelphia. 2770
- Diogenes pauses; a 1-act play, by I. E. Young. © 1 c. Mar. 3, 1934; D 29100; Irene Erickson Young, Whittier, Calif. 2771
- Disappearance (The) of Marianne Delorme; a screen play in 10 scenes, by Count L. Hamon. © 1 c. May 2, 1934; D 27997; Count Louis Hamon, Hollywood, Calif. 2772
- Dix heures tapant! sketch comique [par] Jacques Yveline. Paris, 1934. 16 p. 8vo. © Feb. 1, 1934; 1 c. Apr. 20; D 29089; C. Joubert et cie., Paris. 2773
- Doctor Raven; a mystery plan in 3 acts, by R. C. Schimmel. © 1 c. May 28, 1934; D 29385; Robert C. Schimmel, Milton, Mass. 2774
- Doll's (A) dream (Sueño de una muñeca); a musical fantasy in 1 act,

- lyrics by Domingo N. Nava, music by Santiago O. Loredó. Recitation by Laura Rinehart Wilkinson. [Los Angeles, Calif., 1934] 7, [1] p. 4to. Caption-title. © May 10, 1934; 2 c. May 14; D 28680; Santiago Olquin Loredó, Los Angeles. 2775
- Don Juan; pièce en 3 actes et un prologue, par A. Obey. © 1 c. May 15, 1934; D 29372; André Obey, Sévres (S. & O.) France. 2776
- Doomed; a play in 4 acts, by J. S. Zuckerbram. © 1 c. May 4, 1934; D 29042; Joseph S. Zuckerbram, Brooklyn. 2777
- Dorf (Das) und die menschheit; schauspiel in 3 akten, von Juliane Kay. © 1 c. May 9, 1934; D 29142; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 2778
- Dossy's pink Christmas; by Lettie C. Van Derveer. Dayton, O., Paine publishing company [1934] 18 p. 16mo. © May 23, 1934; 2 c. May 26; D 29316; Lurten M. Paine, Dayton, O. 2779
- Double cross. *See* First nighter.
- Double jeopardy; a melodrama in 3 acts, by J. P. Parsons. © 1 c. May 1, 1934; D 27971; John Palmer Parsons, Flushing, N. Y. 2780
- Dove (The); a drama in 4 acts and an epilogue, by Grace Rosaaen Siefert. © 1 c. May 31, 1934; D 29416; Grace Christine Siefert, Oakland, Calif. 2781
- Dream of love. *See* Gethsemane.
- Drink (The) in the body. *See* Four comedies from the life of George Emery Blum.
- Easy money. *See* First nighter.
- École (L') des contribuables; pièce en 3 actes, de L[ouis] Verneuil [pseud. of L. Collin] et G. Berr. © 1 c. May 15, 1934; D 29370; Georges Berr, Paris, and Louis Collin, Boulogne (Seine) France. 2782
- Egoismi; lavoro cinematografico, in 2 tempi, di V. Montefusco. © 1 c. Mar. 17, 1934; D 29104; Vincenzo Montefusco, Naples. 2783
- Escape from women; a romantic comedy drama in 3 acts, by S. Shipman and N. Twomey. © 1 c. May 24, 1934; D 29285; Samuel Shipman and Neil Twomey, New York. 2784
- Ethics in ether; or, Hell, I'm well, a satire-comedy in 8 acts, by M. M. Griffith. © 1 c. May 1, 1934; D 27977; Mary Matlock Griffith, New York. 2785
- Eugene Aram; a dramatization in 5 acts, from the dialogue in Lord Bulwer Lytton's novel, by C. O. Fischer. © 1 c. May 7, 1934; D 29064; Charles O. Fischer, University City, Mo. 2786
- Every man a god; a drama in 3 acts, by R. Cross. © 1 c. May 29, 1934; D 29403; Ruth Cross, Winsted, Conn. 2787
- Exploring the island. *See* Knights of the road.
- Facts (The) of life; by D. Freedman. © 1 c. May 16, 1934; D 29207; David Freedman, New York. 2788
- Fair tomorrow; or, Tell it not in Gath, a play in a prologue, 3 acts, and an epilogue, by G. K. Bishop. © 1 c. May 25, 1934; D 29302; George Kirtland Bishop, Poland, O. 2789
- False pretense; a play in 9 parts, by Clara Nash [i. e. C. N. Creekmore] © 1 c. Apr. 13, 1934; D 29072; Clara Nash Creekmore, Norfolk, Va. 2790
- Fifteen francs for a dollar; in 3 acts, by R. M. Woodward. © 1 c. May 31, 1934; D 29413; Ruth Margaret Woodward, New York. 2791
- Fire brand. *See* Three Cape Cod plays.
- First case, in re Filligree. *See* Larks the lawyer.
- First nighter; radio broadcast. May 4, 1934. Double cross, by Agnes I. Ridgway. © 1 c. May 4, 1934; D 29036; Campana sales co., Batavia, Ill. 2792
- May 11, 1934. Easy money, by Darrell Ware. © 1 c. May 10, 1934; D 29125; Campana sales co., Batavia, Ill. 2793
- May 18, 1934. The stranger, by Earl Fox. © 1 c. May 16, 1934; D 29203; Campana sales co., Batavia, Ill. 2794
- May 25, 1934. Noon whip-poor-will, by Walter Greenough. © 1 c. May 24, 1934; D 29283; Campana sales co., Batavia, Ill. 2795
- First they whisper; a satirical comedy in 3 acts, by Harold Rosenblatt and A. M. Ash. © 1 c. May 7, 1934; D 29274; A. Montague Ash, New York. 2796

- Floating (The) island; a comedy of the future in 4 acts, by M. J. J. MacKeown. © 1 c. Apr. 3, 1934; D 29257; Michael John Joseph MacKeown, Dublin, Ireland. 2797
- Floor walkers; a comedy in 3 acts, by H. Francisco and G. L. Graves. © 1 c. May 4, 1934; D 29240; Geo. Lewis Graves and Hale Francisco, New York. 2798
- Florida. *See* Touring America by plane.
- Flu in France; a comedy, by J. D. Addison. © 1 c. May 1, 1934; D 27976; Julia Dulany Addison, Brookline, Mass. 2799
- Fools fall in love; a play in 3 acts, by L. J. Huber. © 1 c. May 25, 1934; D 29303; Louis J. Huber, Altoona, Pa. 2800
- Fool's gold; by Lew B. Wallace. [1934] [16] p. 8vo. caption-title. © Apr. 30, 1934; 2 c. May 2; D 27985; Lew Barrington Wallace, Sharon Center, O. 2801
- For a sunbeam; a play in 3 acts, by W. N. Fuqua. © 1 c. May 15, 1934; D 29185; Wm. Nelson Fuqua, Chicago. 2802
- For men only; a musical comedy presentation, by Geo. X. White [pseud. of G. W. Weiss] Text. © 1 c. Apr. 11, 1934; D 27995; George William Weiss, San Francisco. 2803
- Forever young; a play in 2 acts, by M. Strange. © 1 c. May 12, 1934; D 29167; Michael Strange, New York. 2804
- Fortune Heights. *See* Three plays.
- Forty winters; a play in 3 acts, by C. Allensworth, jr. © 1 c. Apr. 26, 1934; D 29099; Carl Allensworth, jr., New Haven. 2805
- Four comedies from the life of George Emery Blum; by Virgil Geddes. Brookfield, Conn., The Brookfield players, inc., 1934. 166 p. plates. 8vo. Contents.—In the tradition.—I have seen myself before.—The drink in the body.—By the soul you may bury. © Apr. 26, 1934; 2 c. and aff. May 1; A 71449; Virgil Geddes, Brookfield, Conn. 2805*
- Fourth (The) hand; a 1-act play; by Edith Lombard Squires. Newark, N. J., Mayfair producing company, 1934. 2 p. l., 21 numb. 1. 4to. © Mar. 15, 1934; 2 c. Apr. 16; D 29190; Edith Lombard Squires, Richmond, Ind. 2806
- Fran-US-A; a drama in 7 acts, by H. G. Steven. © 1 c. May 4, 1934; D 29017; H. G. Steven, Los Angeles. 2807
- Free lance; a play in 3 acts, by C. R. Gould. © 1 c. May 26, 1934; D 29387; Clarence Reid Gould, Troy, N.Y. 2808
- Fréron und seine tochter; ein stück aus der gegenwart in 5 bildern, von Max Monato. © 1 c. Mar. 30, 1934; D 29146; Vertriebsstelle und verlag deutscher bühnschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 2809
- Fridolin; or, The walk to the iron-foundry, a drama in 5 acts, by W. Polgar, based on Friedrich von Schiller's poem. © 1 c. Apr. 26, 1934; D 27877; William Polgar, New York. 2810
- Friedrich List; ein deutsches prophetenleben in 3 aufzügen [von] Walter v. Molo. Berlin [etc.] 1934. 91, [1] p. diagr. 12mo. © Jan. 25, 1934; 1 c. May 1; D 29087; Paul Zsolnay verlag a.-g., Berlin. 2811
- Galileo Galilei; a drama in 4 acts, by Gaetano Monticini, translated by Lucia Mazzella. © 1 c. May 29, 1934; D 29400; Armando Cennerazzo, New York. 2812
- Galoschen (Die) des glücks; eine musikalische komödie in 2 teilen, von Klaus Richter. musik von Otto Urack. Text. © 1 c. Apr. 7, 1934; D 27904; Neue bühnenverlag im Verlag für kulturpolitik, g. m. b. h., Berlin. 2813
- Garbage man. *See* Three plays.
- Gas station; a comedy in 3 acts, by A. Ruben. © 1 c. May 11, 1934; D 29150; Alexander Ruben, Los Angeles. 2814
- Georgia. *See* Touring America by plane.
- Geraniums in my window; a comedy in 3 acts, by Samuel Ornitz and V. Caspary. © 1 c. Apr. 16, 1934; D 29117; Sadie Lesser Ornitz and Vera Caspary, Los Angeles. 2815
- Gethsemane; or, A dream of love, in 3 acts, by P. A. Cameron. © 1 c. Jan. 20, 1934; D 29408; Perce Alexander Cameron, Sidney, Australia. 2816

Ghost (The) of Deepdene; a mystery play for girls, by Rebecca Rice. Dayton, O., Paine publishing company [1934] 29 p. diagr. 16mo. © May 23, 1934; 2 c. May 26; D 29320; Lurten M. Paine, Dayton, O. 2817

Gift (The) of song; the life and songs of Stephen Collins Foster in 4 acts, by J. Dransfield. © 1 c. Apr. 12, 1934; D 29101; Jane Dransfield, Livingstonville, N.Y. 2818

Girl (The) from Madame's; a comedy-drama of modern life in 3 acts, by W. H. Clifford. © 1 c. May 7, 1934; D 29063; William Henry Clifford, New York. 2819

Girls of our country; a lyrical comedy in 4 acts with prologue, by E. Miki-tenko, translated from the Russian by M. Rudolph. © 1 c. Apr. 30, 1934; D 27983; Marguerita Rudolph, Philadelphia. 2820

God of our fathers; a 1-act play, by I. E. Young. © 1 c. Mar. 3, 1934; D 29050; Irene Erickson Young, Whittier, Calif. 2821

Golden (The) goose; a play for children in 3 acts, by M. M. Ward. © 1 c. May 21, 1934; D 29231; Margaret Monroe Ward, San Marino, Calif. 2822

Golden (The) toy; a musical play in 3 acts, text by Ludwig Berger and Carl Zuckmayer, music by Aloys Melichar and Herbert Griffiths. © 1 c. Apr. 13, 1934; D 28675; Coliseum syndicate, limited, London. 2823

Golden (The) treasure; a play in 3 acts, by Charlotte Scoones. © 1 c. Apr. 19, 1934; D 29034; Charlotte E. Scoones, Peoria, Ill. 2824

Goody's invitation; a primary play. (Written for and presented by the Children's civic theatre of Chicago, Illinois) by Carolyn Barr. Dayton, O., Paine publishing company [1934] 10 p. 12mo. © May 17, 1934; 2 c. May 19; D 29221; Lurten M. Paine, Dayton, O. 2825

Great (The) lady lawyer; by D. B. Justus. © 1 c. May 5, 1934; D 29051; Doris Barton Justus, San Francisco. 2826

Green carnations; a comedy in 2 acts, by M. Hay and C. Sabin. © 1 c.

May 5, 1934; D 29057; Mary Hay and Charles Sabin, New York. 2827

Grosse (Der) Karaman; eine dramatische dichtung in 3 bühnenvor-
gängen, von Heinrich Lilientein. © 1 c. May 1, 1934; D 29093; Ver-
triebsstelle und verlag deutscher
bühnenschriftsteller und bühnen-
komponisten, g. m. b. h., Berlin. 2828

Gypsy moon; script 1, by M. H. Loeb.
© 1 c. May 18, 1934; D 29218;
Madeleine H. Loeb, New York. 2829

Hannibals week end; a musical-vaude
and radio skit, text and music by
Rocco Tennylynn [pseud. of G. L.
Webster] and M. McCurdy. © 1 c.
Nov. 4, 1933; D 28674; George La-
mont Webster, Independence, Mo.,
and Margaret McCurdy, Kansas
City, Mo. 2830

He couldn't say no; a 1-act farce, by
Leroy Rumsey. Dayton, O., Paine
publishing company [1934] 13 p.
16mo. © May 23, 1934; 2 c. May 26;
D 29315; Lurten M. Paine, Dayton.
2831

Heart burn; by Frances Lockwood. ©
1 c. May 17, 1934; D 29217; Frances
C. Lockwood, New York. 2832

Hedda Grothaus; story and scenario
for a talking picture, by G. C. Beitel.
© 1 c. May 11, 1934; D 29127; Ger-
trude Cahill Beitel, New York. 2833

Heidi; a cinema play in 3 acts, by S.
R. Popov, from the original German
story, by Joanna Spyri, and from
the English translation, by Helen B.
Dole. © 1 c. May 12, 1934; D 29328;
Susan Rosenstiel Popov, Freeport,
Ill. 2834

Heigh-ho Delilah; a play in 5 scenes,
by S. B. Harrison. © 1 c. May 22,
1934; D 29254; Samuel B. Harrison,
Los Angeles. 2835

Heimkehr (Die) des Matthias Bruck;
schauspiel in 3 aufzügen, von Sig-
mund Graff. © 1 c. May 1, 1934; D
29096; Oesterheld & co., Berlin. 2836

Hell, I'm well. See Ethics in ether.

Helmsmen!; episode 1, Sinking of the
Birkenhead, a radio series, by H. W.
Bull. © 1 c. May 26, 1934; D 29334;
Howard Walworth Bull, Los An-
geles. 2837

- Heloise and Abelard; a love tragedy in 5 acts and epilogue, by W. C. Hodapp. © 1 c. May 28, 1934; D 29377; William Carrithers Hodapp, Louisville. 2838
- Heloise and Abelard, their love; a play in 2 acts, by F. Thon. © 1 c. May 19, 1934; D 29232; Frederick Thon, New Haven. 2839
- Henry Palmer; a play in 2 acts, by S. B. Hobbs. © 1 c. May 16, 1934; D 29404; Stephen Bertram Hobbs, Pleasantville, N. Y. 2840
- Her platonic progeny; a play in 3 acts, by E. Corrigan, jr. © 1 c. May 21, 1934; D 29245; Emmett Corrigan, jr., Hollywood, Calif. 2841
- Hermit's house; a mystery play in 3 acts, by Claudia Harris. Boston [1934] 71 p. diagr. 12mo. © May 18, 1934; 2 c. May 26; D 29364; Walter H. Baker co., Boston. 2842
- High time; a comedy in 3 acts, by R. Smith. © 1 c. Apr. 18, 1934; D 29112; Robinson Smith, W. Hartford, Conn. 2843
- Higher (The) love [and] When love runs wild; [by Ezekiel Leavitt. Brooklyn N. Y., Monarch printing & publishing co., 1934] 234 p. 16mo. © May 7, 1934; 2 c. May 12; D 29321; Ezekiel Leavitt, Brooklyn. 2844
- Hiring the teacher in Sleepy Valley; a play, by E. F. Evans. © 1 c. May 3, 1934; D 29004; Everett F. Evans, Ridgeway, Mo. 2845
- His first love; a 1-act comedy, by Bertie Badger Moyers. Boston [1934] 24 p. 12mo. © May 17, 1934; 2 c. May 26; D 29365; Walter H. Baker co., Boston. 2846
- His golden hour; a comedy in 3 acts, by Carl Krivacek [i. e. C. Krivacek] © 1 c. May 28, 1934; D 29388; Carl Krivacek, Los Angeles. 2847
- His side of the bed; a play in 3 acts, by E. McNamee. © 1 c. May 16, 1934; D 29202; Edward McNamee, New York. 2848
- Hither summer; a comedy in 3 acts, by B. Levine. © 1 c. May 7, 1934; D 29068; Benjamin Levine, Brooklyn. 2849
- Hollywood (The) adventures of Mr. Dibble and Mr. Dabble; chapter 1, a radio serial comedy, by Carroll Graham and G. Graham. © 1 c. Apr. 10, 1934; D 29011; Garrett Graham, Whittier, Calif. 2850
- Hollywood agent; a comedy in 3 acts, by S. J. Kaye. © 1 c. May 9, 1934; D 29109; Stanley J. Kaye, Boston. 2851
- Home sweet home. *See* Simple Simon.
- Honeymoon deferred; a play with music in 4 acts and a prologue, by H. C. Hiller. © 1 c. May 2, 1934; D 28679; Herman C. Hiller, Oakland, Calif. 2852
- Horst Wessel. *See* Stürmer!
- House (The) next door; a play in 3 acts, by Pat O'Mara [i. e. P. O'Mara] © 1 c. May 28, 1934; D 29411; Patrick O'Mara, Baltimore. 2853
- House (The) of life; a play in 3 acts, by J. P. Read. © 1 c. May 10, 1934; D 29122; John Pampell Read, Minneapolis. 2854
- Hunt the man; a play in 3 acts, by W. Kahler. © 1 c. May 15, 1934; D 29187; Wood Kahler, New York. 2855
- Hurricane; a play in 3 acts, by M. M. Morgan. © 1 c. May 26, 1934; D 29354; Mary Marshall Morgan, Roland Park, Baltimore. 2856
- I have seen myself before. *See* Four comedies from the life of George Emery Blum.
- I'll never love again; a play in 3 acts, by E. Sirota. © 1 c. May 22, 1934; D 29256; Elsie Sirota, New York. 2857
- I was blind but now I see; a drama in 3 acts, by E. V. Norder. © 1 c. May 4, 1934; D 29040; Erma V. Norder, Juda, Wis. 2858
- Ideal (The) book for spring entertainments; by Ella B. Johnson and Ella L. Ottun. A collection of drills, dialogues recitations and pantomimes for the grades. Minneapolis, Minn., 1934. 72 p. 12mo. © Apr. 25, 1934; 2 c. Apr. 30; aff. May 21; AA 148312; Northwestern press, Minneapolis. 2859
- If this be treason; a play in 3 acts, by Philip Barber. © 1 c. May 8, 1934; D 29083; Philip Willson Barber, New York. 2860

- Illusionist (The); a play in 3 acts and a prologue, by Joseph Majur. © 1 c. May 4, 1934; D 29033; Joseph Wm. Majur, Detroit. 2861
- In honest love; a play in 3 acts and a prologue, by E. Cronhimer. © 1 c. May 5, 1934; D 29055; Elsie Cronhimer, New York. 2862
- In memoriam; a play in 3 acts, by P. Bohanon. © 1 c. May 31, 1934; D 29417; Paul Bohanon, Shaker Heights, O. 2863
- In the tradition. *See* Four comedies from the life of George Emery Blum.
- Inferior complex; by Jacqueline Raymond [pseud. of J. Matrunola] © 1 c. May 4, 1934; D 29038; Josephine Matrunola, Long Island City, N. Y. 2864
- Infinite (The) variety; a play in 3 acts, by F. Huff, jr. © 1 c. May 4, 1934; D 29016; Forrest Huff, jr., Woodhaven, L. I., N. Y. 2865
- Injustice to humanity; by Jacqueline Raymond [pseud. of J. Matrunola] © 1 c. May 4, 1934; D 29039; Josephine Matrunola, Long Island City, N. Y. 2866
- Inspired (The) Lily; a comedy in 3 acts, by Don Valentine [pseud. of D. V. Harwood] © 1 c. May 21, 1934; D 29249; Don Valentine Harwood, New York. 2867
- Interlude. *See* Death Valley days.
- International (An) scene; a play, by A. M. Blackaller, jr. © 1 c. May 24, 1934; D 29232; Arthur M. Blackaller, jr., New York. 2868
- Interviewing Queenie Smith; by John S. Williams. © 1 c. Apr. 19, 1934; D 29236; Cleveland B. Chase co., New York. 2869
- Invisible (The) mayor; a comedy in 3 acts, by E. K. Lockwood. © 1 c. May 23, 1934; D 29269; Ethel Keifer Lockwood, Los Angeles. 2870
- Irish (An) luncheon; a comedy in 1 act, by K. Norris and Chester Wing Barker. © 1 c. May 29, 1934; D 29401; Kathleen Norris, Palo Alto, Calif. 2871
- It's just her way; a monologue, by O. W. Fortenbacher. Dayton, O., Paine publishing co. [1934] 6 p. 12mo. © May 23, 1934; 2 c. May 26; aff. May 25; AA 148058; Lurten M. Paine, Dayton, O. 2872
- Jane and her mother; episodes 1-4, by L. B. Barratt and Helena Smith Dayton. © 1 c. May 19, 1934; D 29225; Louise Bascom Barratt, New York. 2873
- Jane Eyre; a play in 4 acts, adapted from the novel of Charlotte Brontë, by A. L. Lebeson. © 1 c. May 28, 1934; D 29382; Anita L. Lebeson, Winnetka, Ill. 2874
- Jealousy; by A. Patri. (The Cream of wheat corporation, Angelo Patri program, Mar. 18, 1934) © 1 c. May 26, 1934; D 29289; Angelo Patri, New York. 2875
- Jig saw; a comedy, by Dawn Powell. New York, Farrar & Rinehart, inc. [1934] 6 p. l., 3-182 p. 12mo. © May 22, 1934; 2 c. May 24; D 29367; Dawn Powell, New York. 2876
- John Alden and Priscilla. *See* John speaks for himself.
- John speaks for himself; a modern version of the famous story of John Alden and Priscilla, by Marie Irish. Dayton, O., Paine publishing company [1934] 13 p. 16mo. © May 23, 1934; 2 c. May 26; D 29318; Lurten M. Paine, Dayton, O. 2877
- Juden in ketten; schauspiel in 3 akten, von J. Delmont. © 1 c. May 3, 1934; D 29241; Joseph Delmont, Bad Pistyan, Czecho-Slovakia. 2878
- Julius Caesar II; a farce-drama in prologue, 2 acts, and epilogue, with music, by Millard Thomas and F. Kingsley, musical score by M. Galveston Thomas. Text. © 1 c. May 19, 1934; D 29233; Millard G. Thomas, New York, and Frank Kingsley, Brooklyn. 2879
- Jumping (The) frog jubilee. *See* Death Valley days.
- Jungle (The) near our home. (The zoological parks); a playlet in 1 act, by Daniel Caldwell Long. © 1 c. May 4, 1934; D 29015; Colfax-Long productions, Washington. 2880
- Just another woman; a 1-act play, by J. Ardrey. © 1 c. May 11, 1934; D 29151; Josephine Ardrey, Chicago. 2881
- Kidnappers (The); a 1 act play, by L. L. Worth [pseud. of Amos D. Ellsworth] Newark, N. J., Mayfair producing co., 1934. 3 p. l., 29 numb. l. 4to. © Mar. 5, 1934; 2 c. Mar. 29; D 29044; Amos D. Ellsworth, Plainview, Tex. 2882

- King Christophé; a tragedy in 3 acts, by H. C. English. © 1 c. May 14, 1934; D 29172; Herbert Clyde English, Cleveland. 2883
- King is dead. *See* Bloody eve.
- King's (The) highway; episode 1, radio program, by H. W. Bull. © 1 c. May 26, 1934; D 29333; Howard Walworth Bull, Los Angeles. 2884
- Klein Dorrit; singspiel in 3 akten von Richard Kessler (nach Franz von Schönthan) (mit benutzung des romans von Charles Dickens) Musik von Eduard Künneke. Vollständiger klavierauszug mit text. Berlin, 1934. 160 p. fol. © Feb. 23, 1934; 1 c. May 10; D 28676; Charivari musikverlag, g. m. b. h., Berlin. 2885
- Knights of the road; by John S. Williams. Exploring the island. © 1 c. Apr. 19, 1934; D 29238; Cleveland B. Chase co., New York. 2886
- Subway episode. © 1 c. Apr. 19, 1934; D 29237; Cleveland B. Chase co., New York. 2887
- Krishna Kumari; a Hindu drama in 1 act, based on legendary history, by J. D. Addison. © 1 c. May 1, 1934; D 27974; Julia Dulany Addison, Brookline, Mass. 2888
- Ländliche werbung; komödie in 3 zwiegesprächen, von Bernard Shaw, deutsch von Siegfried Trebitsch. © 1 c. May 1, 1934; D 29095; S. Fischer verlag, a.-g., Berlin. 2889
- Land's end; a play in 3 acts, by F. L. Lucas. © 1 c. May 26, 1934; D 29331; Leon M. Lion, London. 2890
- Larks the lawyer; First case, in re Philligree, an animated operatic, cartoon serial, by J. Hagan. Text. © 1 c. Feb. 2, 1934; D 27990; John Hagan, New York, and Raymond Curé, Belleville, N. J. 2891
- Last (The) rung; scenario of a play in 4 acts, by H. Klepač. © 1 c. Apr. 16, 1934; D 27991; Hermine Klepač, Beacon, N. Y. 2892
- Laugh court; episode no. 1, by Red Corcoran. © 1 c. May 7, 1934; D 29073; Don Lee broadcasting system, Los Angeles. 2893
- Laughing (The) woman; a play [by] Gordon Daviot [pseud. of Elizabeth Mackintosh] London, Victor Gollancz, ltd., 1934. 103 p. 12mo. © Apr. 23, 1934; 1 c. May 23; D 29356; Elizabeth Mackintosh, Inverness, Scotland. 2894
- Laurels (The) are cut; a play in 3 acts, by M. Kennedy. © 1 c. May 25, 1934; D 29295; Mary Kennedy, New York. 2895
- Leopard's (The) spots; a play in a prologue, 2 acts, and an epilogue, by Edward A. Brand [pseud. of E. A. Brav] © 1 c. May 3, 1934; D 29235; Ernest Allan Brav, Philadelphia. 2896
- Let's elope; a 1-act farce, by Paul S. McCoy. Dayton, O., Paine publishing company [1934] 13 p. 16mo. © May 23, 1934; 2 c. May 25; D 29307; Lurten M. Paine, Dayton, O. 2897
- Life's a lottery; a comedy in 3 acts, by John Wolcott. © 1 c. May 7, 1934; D 29067; Jack Montgomery Wolcott, New York. 2898
- Life (The) we live; a play in 3 acts, by G. N. Greaves. © 1 c. May 23, 1934; D 29271; George Nathaniel Greaves, Elmhurst, L. I., N. Y. 2899
- Lift up your hearts; a play in 3 acts, by J. F. Keleher. © 1 c. May 12, 1934; D 29193; James F. Keleher, Elmhurst, N. Y. 2900
- Lilac (The) fair; a pageant play in 14 scenes, written and directed by K. Reynolds. © 1 c. May 28, 1934; D 29390; Katharine Reynolds, Lombard, Ill. 2901
- Lines and spaces; episodes 16-19, by C. H. Cable. © 1 c. each May 25, 1934; D 29298-29301; Clarence Henry Cable, Norwalk, Conn. 2902-2905
- Little (The) Duchess; by M. Connelly. © 1 c. May 26, 1934; D 29384; Marc Connelly, New York. 2906
- Little (A) folly; a comedy in 3 acts, by A. E. Duffy. © 1 c. May 22, 1934; D 29242; Alice Eugenia Duffy, San Francisco. 2907
- Little (The) lame Prince; a fantasy for marionettes in 3 acts, by L. C. Scott. © 1 c. May 1, 1934; D 29273; Lottie Claire Scott, Pittsburgh. 2908
- Little Phil Alguin. *See* Calling all cars.
- Live and learn; a farce comedy in 3 acts, by Hortense Lyon [pseud. of H. L. Jacobs] © 1 c. May 4, 1934;

- D 29058; Hortense Lion Jacobs, New York. 2909
- Local color; a comedy drama in 5 episodes, by Nelle Miller [i. e. N. M. Corkum] and Cora Crum. Rev. from copyrighted play: Blinky. © 1 c. May 12, 1934; D 29165; Nelle Miller Corkum, Ocean Park, Calif., and Cora Elsie Crum, Topanga, Calif. 2910
- Lockende (Die) flamme; romantisches singspiel in 8 bildern von Paul Knepler und I. M. Welleminsky, musik von Eduard Künneke. Regiebuch. © 1 c. May 1, 1934; D 29097; Allegro theaterverlag, g. m. b. h., Berlin. 2911
- Lone Rapier (The); no. 1, by V. J. Dempsey. © 1 c. May 31, 1934; D 29414; Vincent J. Dempsey, Cleveland. 2912
- Longshot; episode 1, a radio program, by E. P. Schager. © 1 c. May 2, 1934; D 27998; Edward P. Schager, Wilmette, Ill. 2913
- Loose moments; a comedy in 3 acts, by C. Savage and Bertram Hobbs. © 1 c. May 15, 1934; D 29188 Courtney Savage, White Plains, N. Y. 2914
- Lorna Doone; a romantic play in 5 scenes, adapted from R. D. Blackmore's story by M. Doran. © 1 c. May 29, 1934; D 29402; Marie Doran and Frank Doran, Jamaica, N. Y. 2915
- Lost horizons; a play in 3 parts, by Harry Segall. New version by J. Hayden. © 1 c. Apr. 30, 1934; D 29197; John Hayden, Woodside, L. I., N. Y. 2916
- Louisiana; an operetta in 2 acts, libretto by R. Carlton, music by E. M. McLennan. Libretto & music, Act I. © 1 c. Mar. 26, 1934; Music, Act. II, © 1 c. Apr. 21; D 28678; Edith Marjorie McLennan and Ruth Carlton, Shreveport, La. 2917
- Lovable (The) liar; a play in 3 acts, by M. E. Freeman. © 1 c. Apr. 21, 1934; D 29191; Mary E. Freeman, Rochester, N. Y. 2918
- Love (The) nest locator; a farce comedy in 3 acts, by S. H. Matlock. © 1 c. May 7, 1934; D 29103; Susan Hyman Matlock, San Antonio. 2919
- a farce comedy in 4 acts, by S. H. Matlock. © 1 c. May 15, 1934; D 29181; Susan Hyman Matlock, San Antonio. 2920
- Love on the dole; a play in 3 acts, based on W. Greenwood's novel, by R. Gow and W. Greenwood. © 1 c. May 14, 1934; D 29214; Ronald Gow, Bowdon, Cheshire, England, and Walter Greenwood, Salford, Lancashire, England. 2921
- Love slaves; a drama in 3 acts, by Adolph Pere de fils [pseud. of A. Cohen] © 1 c. Apr. 7, 1934; D 27994; Adolph Cohen, Tannersville, N. Y. 2922
- Love (A) story; a play in 3 acts, by H. Kalmanowitz. די וועשיכטע פון א ליבע; פון ה. קאלמאנאָוויטש. © 1 c. May 8, 1934; D 29084; Harry Kalmanowitz, Brooklyn. 2923
- Loves (The) of Casanova; a play in 2 acts with a prologue, by H. S. Kraft. © 1 c. May 3, 1934; D 29005; Hyman S. Kraft, New York. 2924
- Lucedia; legende aus heidnischer zeit in einem vorspiel und 3 akten. Dichtung von Karl Flaster und G. M. Sala. Übersetzt und für die deutschen bühnen bearbeitet von Hans F. Redlich. Musik von Vittorio Giannini. Vollständiger klavierauszug mit text von Otto Lindemann. Berlin, 1934. 2 v. [Libretto] 12mo. [Vocal score] fol. © Jan. 2, 1934; 1 c. May 10; D 28677; Drei masken musik g. m. b. h., Berlin. 2925
- Lullaby (A) cruise; by F. D. Cooper. © 1 c. May 26, 1934; D 29291; Frances Douglass Cooper, Pasadena. 2926
- Lupita; a play in 3 acts, by E. W. DeHuff. © 1 c. May 3, 1934; D 29000; Elizabeth Willis DeHuff, Santa Fe, N. M. 2927
- Mad morning; a comedy in 3 acts, by G. Hurlbut. © 1 c. May 12, 1934; D 29159; Gladys Hurlbut, Woodstock, N. Y. 2928
- Männer (Die) sind mal so . . . musikalischer schwank in 3 akten von Halton [i. e. Theo. Halton] und Rideamus [pseud. of Fritz Oliven] Musik von Walter Kollo. Text. © 1 c. Mar. 30, 1934; D 29145; Verlag und vertrieb a.-g. (Edition Vuvag) Berlin. 2929

- Magician (The); by L. C. Jones. © 1 c. May 21, 1934; D 29247; Laffin C. Jones, Milwaukee. 2930
- Make me laugh; a play in 3 acts, by M. Fahey. © 1 c. May 12, 1934; D 29164; Michael Fahey, Brooklyn. 2931
- Man (The); or, Napoleon at St. Helena, a play in 3 acts, by B. Sokoloff. © 1 c. May 11, 1934; D 29149; Boris Sokoloff, New York. 2932
- Man (The) who saw death; a comedy in 3 acts, by Victor Etimiu, translation by A. A. Kraushaar. © 1 c. May 23, 1934; D 29268; Arnold A. Kraushaar, Hollywood, Calif. 2933
- Manhattan taxi; a romantic comedy in 3 acts, by M. Davis and R. L. Buckner. © 1 c. May 22, 1934; D 29255; Mallory Davis, New York, and Robert L. Buckner, Goshen, N. Y. 2934
- Martinique (A) romance (René et Lotte); a play in 4 acts, by M. H. Wiborg. © 1 c. May 4, 1934; D 29280; Mary Hoyt Wiborg, New York. 2935
- Maryland. *See* Touring America by plane.
- Mary's lesson; a primary play. (Written for and presented by the Children's civic theater of Chicago, Illinois) by Carolyn Barr. Dayton, O., Paine publishing company [1934] 12 p. 12mo. © May 17, 1934; 2 c. May 19; D 29222; Lurten M. Paine, Dayton, O. 2936
- Masher (The); a talking act, by Wray Meltmar. Chicago [1934] 11 p. 16mo. © May 18, 1934; 2 c. May 23; D 29262; T. S. Denison & co., Chicago. 2937
- Master (The) hand; a romance-drama in 4 acts, by J. B. James. © 1 c. Apr. 30, 1934; D 29115; John Bradley James, New York. 2938
- Master (The) of lightning; a comedy in 12 scenes, by Rudolph Lothar and Wilhelm Lichtenberg, adapted for the English speaking stage, by Macklym Hartyl. © 1 c. May 28, 1934; D 29383; Thomas E. H. Black, Detroit. 2939
- Meeting (The) will come to order; a play in 1 act, by Noel Walters [pseud. of Nell H. Beierwaltes] Boston [1934] 16 p. 12mo. © May 24, 1934; 2 c. May 26; D 29363; Walter H. Baker, co., Boston. 2940
- Men without men; a comedy in 3 acts, by A. Grossman. © 1 c. May 1, 1934; D 27978; Abraham Grossman, New York. 2941
- Merry (The) widow's husband; a play in 3 acts, by H. M. Laff. © 1 c. May 7, 1934; D 29070; Harry Merrill Laff, Los Angeles. 2942
- Méthode (La) de M. Flambelle; [par] Maurice Valette. Paris, 1934. 62 p. 8vo. © Mar. 1, 1934; 1 c. Apr. 20; D 29090; C. Joubert et cie., Paris. 2943
- Midnight (The) call; a melodrama in 1 act, by G. Morris. © 1 c. May 4, 1934; D 29032; Gordon Morris, Santa Monica, Calif. 2944
- Mid-spring; a comedy drama in 3 acts, by G. Bryant. © 1 c. May 21, 1934; D 29244; George Bryant, New York. 2945
- Mike, Mac and Maxie. *See* Three little hoboes.
- Milky (The) way; a comedy in 3 acts, by L. Root and H. Clork. © 1 c. May 9, 1934; D 29111; Lynn Root and Harry Clork, New York. 2946
- Mimosa; spettacolo drammatico in 3 atti, di G. Giannini. © 1 c. Apr. 3, 1934; D 29148; Guglielmo Giannini, Rome. 2947
- Minchen; a play in 4 scenes, by S. W. Boyd. © 1 c. May 5, 1934; D 29056; Sydney Wilson Boyd, New York. 2948
- Miners' gold; a play in 3 acts, by A. E. Peterson. © 1 c. May 16, 1934; D 29212; Agnes Emelie Peterson, Pasadena. 2949
- Minnesota. *See* Touring America by plane.
- Miss Marsh; by C. W. Bush. © 1 c. Apr. 14, 1934; D 27988; Chas. William Bush, Curtiss, Wis. 2950
- Mr. Overton calls; a play in 4 scenes, by A. L. Nablo. © 1 c. May 12, 1934; D 29162; Agnes Laut Nablo, Wausau, Wis. 2951
- Mistletoe (The) bough; a moving picture production, by E. M. M. Smith. © 1 c. May 14, 1934; D 29173; Elizabeth Mae Moore Smith, Independence, Mo. 2952
- Mistral; a play in 3 acts, by Claire Brachvogel and D. Cumming. © 1 c. May 12, 1934; D 29180; Dorothy Cumming, New York. 2953

- Moabiter (Die); schwank in 4 akten, von Gustav Martin. © 1 c. May 1, 1934; D 29098; Drei masken verlag, a.-g., Berlin. 2954
- Moan (The); a drama of humanity in 3 acts with prologue and epilogue, by Christine Darmor [pseud. of F. F. Weir] © 1 c. Apr. 18, 1934; D 27969; Fernande Forthomme Weir, New York. 2955
- Mon and junior; installment 1, by G. D. Ruthenburg. © 1 c. May 19, 1934; D 29226; Grace Dorcas Ruthenburg, Louisville. 2956
- Mon crime! comédie en 2 actes et 7 tableaux, by G. Berr et Louis Verneuil [pseud. of L. Collin] © 1 c. May 15, 1934; D 29371; Georges Berr, Paris, and Louis Collin, Boulogne (Seine) France. 2957
- Mountain girl; a play, by C. Hering. © 1 c. May 18, 1934; D 29277; Charlotte Hering, Los Angeles. 2958
- Münchhausens letzte lüge; heitere oper in 1 vorspiel und 3 akten (5 bildern) buch von Theo Halton, musik von Hansheinrich Dransmann. Wien [etc.] 1934. 77 p. 12mo. Text. © Feb. 27, 1934; 1 c. May 4; D 29091; Universal-edition, a.-g., Vienna. 2959
- Munition millions; a play in 4 acts, by K. V. Nelson. © 1 c. May 24, 1934; D 29284; Katherine Vincent Nelson, New York. 2960
- Murder at Southgate. *See* Calling all cars.
- Murder (The) of Santa Claus; a melodrama in 3 acts, by H. Myers. © 1 c. May 7, 1934; D 29410; Henry Myers, New York. 2961
- My children; a 1-act play, by G. Lynn. © 1 c. May 29, 1934; D 29396; Grace Lynn, New York. 2962
- Myrt and Marge; a series of radio sketches, by Myrtle Vail; episode 420. © 1 c. May 10, 1934; D 29123; Wm. Wrigley jr. co., Chicago. 2963
- episodes 462-474. © 1 c. each May 4, 1934; D 29018-29030; Wm. Wrigley, jr. co., Chicago. 2964-2976
- Mystery (The) key; a mystery drama in 3 acts, by K. M. Goodnature. © 1 c. May 8, 1934; D 29077; Katherine M. Goodnature, Brainerd, Minn. 2977
- Mystery of Edwin Drood. *See* Unsolved mystery.
- N. and S. Carolina. *See* Touring America by plane.
- Names (The) of men; a 1-act comedy by B. F. White. © 1 c. Apr. 30, 1934; D 29229; Bessie F. White, Brookline, Mass. 2978
- Napoleon at St. Helena. *See* Man (The)
- Napoleon und das mädchen; von Sil-Vara [i. e. G. Sil-Vara] © 1 c. Apr. 7, 1934; D 29329; G. Sil-Vara, Vienna. 2979
- Nearly omnipotent; a play in 3 acts, by G. Hunting. © 1 c. May 25, 1934; D 29297; Gardner Hunting, Cleveland. 2980
- Nebraska. *See* Touring America by plane.
- Needle (The); a drama in 3 acts, by G. H. Rackensperger. © 1 c. May 1, 1934; D 27973; George Henry Rackensperger, Catonsville, Md. 2981
- New (The) deal ladies' circle; by D. Freedman. © 1 c. May 16, 1934; D 29208; David Freedman, New York. 2982
- New Jersey. *See* Touring America by plane.
- Next to godliness; a play in 2 acts, by C. W. Bledsoe. © 1 c. May 4, 1934; D 29275; Charles Warren Bledsoe, Overlea, Md. 2983
- Nineteen sixteen-nineteen twenty-six; a play in 4 acts, by P. Savoy. © 1 c. May 7, 1934; D 29071; Perry Savoy, Brooklyn. 2984
- No answer required; a comedy in 3 acts, by C. Divine. © 1 c. May 22, 1934; D 29368; Charles Divine, New York. 2985
- No asides; a comedy in 5 scenes, by J. M. Waldron. © 1 c. May 8, 1934; D 29080; John Michael Waldron, New York. 2986
- Noon whip-poor-will. *See* First nighter.
- North and South Dakota. *See* Touring America by plane.
- Not even love; a comedy-drama in 3 acts, by F. A. Kummer. © 1 c. May 31, 1934; D 29418; Frederic Arnold Kummer, Baltimore. 2987

- Nothing could happen; a 1-act play, by I. E. Young. © 1 c. Mar. 3, 1934; D 29047; Irene Erickson Young, Whittier, Calif. 2988
- No. 5 Cheyne Roy; a drama in 5 acts, by Mae Trovillion Smith. Herrin, Ill., The Egyptian publications, inc., 1933. 7 p. l., [3]-62 p. incl. front. 12mo. © Dec. 10, 1933; 2 c. Apr. 18, 1934; D 27984; Mae Trovillion Smith, Carbondale, Ill. 2989
- Obedience; by A. Patri. (The Cream of wheat program, Angelo Patri, Apr. 22, 1934) © 1 c. May 14, 1934; D 29178; Angelo Patri, New York. 2990
- Oh! dear—oh! dear; a play in 4 acts, by Glenn Sigsby [i. e. A. G. Sigsby] © 1 c. May 14, 1934; D 29169; A. Glenn Sigsby, Dimondale, Mich. 2991
- Old (An) chateau; a play in 3 acts, by C. Reginald Oates. © 1 c. May 4, 1934; D 29041; Clarence Reginald Oates, Westport, Conn. 2992
- Old (An) fashioned girl; a play in 3 acts, by J. D. Ravold, from the book by Louisa May Alcott. © 1 c. May 25, 1934; D 29293; John D. Ravold, New York. 2993
- On her honor; a comedy in 3 acts, by R. F. Adkins. © 1 c. May 9, 1934; D 29355; Robert F. Adkins, Bayside, L. I., N. Y. 2994
- One Monday morning; by L. C. Jones; © 1 c. May 21, 1934; D 29248; Laffin C. Jones, Milwaukee. 2995
- One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, May 4, 11, 18, 25, 1934) © 1 c. each May 28, 1934; D 29373-29376; McCann-Erickson, inc., New York. 2996-2999
- Onesimus; a dramatic presentation, by Elsie Duncan Yale. Philadelphia [1934] 16 p. 12mo. (On cover: Onesimus, the fugitive slave, taken from St. Paul's epistle to Philemon) © May 2, 1934; 2 c. May 4; D 29043; Hall-Mack co., Philadelphia. 3000
- Optimists (The); or, The adventures of Artie and Bert, by Tom Connell. © 1 c. May 15, 1934; D 29183; George M. King and Sam Fallow, New York. 3001
- Oratorium festspiel; herausgegeben von univ.-prof. dr. Willi Flemming. Leipzig, 1933. 315, [1] p. plate. Svo. (Deutsche literatur, reihe Barock, bd. 6) © Dec. 9, 1933; 1 c. Mar. 13, 1934; D 29155; Philipp Reclam jun., Leipzig. 3002
- Outsider (The); one-half hour radio dramatic sketch, by L. E. Standish. © 1 c. May 21, 1934; D 29246; Lora Elise Standish, Buffalo. 3003
- Overstocked; a farce in 5 acts, by M. D. Humphreys. © 1 c. May 4, 1934; D 29035; Merle Downing Humphreys, Natchez, Miss. 3004
- Oxydol's own Ma Perkins; continuity nos. 166-186, by Robert D. Andrews. © 1 c. each May 3, 1934; D 29007; Proctor & Gamble co., Cincinnati. 3005
- Paddy O'Day. *See* Weavers of dreams.
- Pageant (A) of worship; setting forth in dramatic form the place of the Bible, the cross, and the Lord's supper in Christian worship, written by a class in pageant construction under the direction of Fred Eastman. Boston [1934] 15 p. diagr. 12mo. © May 9, 1934; 2 c. May 26; D 29358; Walter H. Baker co., Boston. 3006
- Pamela approaches; a play in 3 acts, by E. R. Carter. © 1 c. May 3, 1934; D 29002; Eugene Ryland Carter, New York. 3007
- Párizsi (A) vonat; színmű 3 felvonásban, 8 képen írta: Zsolt Béla [i. e. Béla Zsolt] [Budapest, Színházi elet, 1934] [24] p. 8vo. Caption-title. © Mar. 22, 1934; 1 c. Apr. 24; D 29088; Alexander Marton, Budapest. 3008
- Pattern for tragedy; a play in 3 acts, by A. Goodman. © 1 c. May 16, 1934; D 29210; Arthur Goodman, New York. 3009
- Perfect mother-in law; a play in 7 scenes, by R. T. Winter. © 1 c. May 11, 1934; D 29163; Rudolph Theo. Winter, Garfield, N. J. 3010
- Pirate (The) club; episodes no. 74-125, by Haydn R. Evans. © 1 c. May 1, 1934; D 29076; Haydn R. Evans, inc., Cincinnati. 3011
- Play (The) must go on! a comedy of Jewish life in 1 act, by B. F. White. © 1 c. Apr. 30, 1934; D 29230; Bessie F. White, Brookline, Mass. 3012
- Plays and ceremonies for girl scouts; [by various authors] New York [1934] 3 p. l., [9]-60 p. 12mo. ©

- Apr. 26, 1934; 2 c. and aff. May 8; AA 145966; Girl scouts, inc., New York. 3013
- Poor (The) rich; a farce comedy in 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Minneapolis, 1934. 79 p. diagr. 12mo. © May 9, 1934; 2 c. May 14; D 29322; Northwestern press, Minneapolis. 3014
- Price (The) of a wife; a play in 3 acts, by C. W. Bush. © 1 c. Apr. 14, 1934; D 27989; Chas. William Bush, Curtiss, Wis. 3015
- Price tag; a play in 3 acts, by Robert Lynn [pseud. of R. P. Loughrey] Previous version under title: The thing that counts. © 1 c. May 22, 1934; D 29253; Robert Patrick Loughrey, Brooklyn. 3016
- Prinz Eugen, der edle ritter . . . ; singspiel in 1 vorspiel und 3 akten, von G. Lange-Kosak, V. von Grimm und M. Kammerlander, gesangstexte von M. Kammerlander, musik von M. A. Pflugmacher. Regietechnische bearbeitung von W. Schillings. Text. © 1 c. Mar. 13, 1934; D 29147; Johann André, Offenbach/M., Germany. 3017
- Prize (The) pig's tea-party; by J. V. Reid. (Barnyard friends, no. 1) © 1 c. May 29, 1934; D 29394; Josephine Victor Reid, New York. 3018
- Prodigy (The); by D. Freedman. © 1 c. May 16, 1934; D 29206; David Freedman, New York. 3019
- Promised land; a play in 3 acts, by C. Wood. © 1 c. May 16, 1934; D 29211; Clement Wood, Bozenkill, Delanson, N. Y. 3020
- Punny Tuppet's kite; a play for children in 3 acts, by D. L. Smith. © 1 c. Apr. 26, 1934; D 29234; Dorothy Lois Smith, Pullman, Wash. 3021
- Queen Anne's lace; a comedy in 1 act, by Dorothy C. Allan. Boston [1934] 21 p. 12mo. © May 22 1934; 2 c. May 26; D 29362; Walter H. Baker co., Boston. 3022
- Queen Elizabeth looks in her mirror; a dramatic sketch, by H. A. Anderson. © 1 c. May 29, 1934; D 29391; Hugh Abercrombie Anderson, New York. 3023
- Question (A) of sanity; a 1-act play, by I. E. Young. © 1 c. Mar. 3, 1934; D 29048; Irene Erickson Young, Whittier, Calif. 3024
- Quite a price; a play in 3 acts, by W. W. Davis. © 1 c. May 24, 1934; D 29286; William W. Davis, Tonkawa, Okla. 3025
- Rabbits in a high hat; a comedy in 3 acts, by D. Long. © 1 c. May 10, 1934; D 29278; Dillard Long, New York. 3026
- Racing with dusk; a play in 3 acts, by W. P. Munger, jr. © 1 c. May 18, 1934; D 29220; Williston Penfield Munger, jr., St. Louis. 3027
- Rafferty (The) racket; a melodramatic comedy in 3 acts, by Howard Chenery. Evanston, Ill., New York [1934] 115, xxviii p. incl. front., plates. 12mo. ([The Gateway series of tested plays]) © Apr. 3, 1934; 2 c. May 3; D 27986; Row, Peterson and co., Evanston, Ill. 3028
- Rassen (Die); schauspiel [von] Ferdinand Bruckner. Zürich, 1934. 99, [1] p., 1 l. 8vo. © Dec. 15, 1933; 1 c. Mar. 13, 1934; D 29154; Oprecht & Helbling verlag, Zürich. 3029
- Resident manager; by R. E. Bakalar [i. e. R. E. B. Berman] © 1 c. May 10, 1934; D 29121; Rose E. Bakalar Berman, Washington. 3030
- Restless (The) monk; a play in a prologue and 3 acts, by W. E. Shea. © 1 c. May 10, 1934; D 29120; William Edward Shea, New York. 3031
- Return (The) of the baron; a play in 3 acts, by Alden Curtis [i. e. E. A. C. Tidd] © 1 c. Apr. 6, 1934; D 29239; Elizabeth Alden Curtis Tidd, Stamford, Conn. 3032
- Reunions in June; a play in 3 acts, by F. Fredrick. © 1 c. May 3, 1934; D 29006; Frederica Fredrick, Chapel Hill, N. C. 3033
- Rogue (A) in a bed; a Welsh comedy in 1 act, by R. E. Mitchell. © 1 c. May 12, 1934; D 29161; Ronald Elwy Mitchell, New Haven. 3034
- Romance (The) of the mummy; adapted from Theophile Gautier, by V. Ughet. © 1 c. Apr. 20, 1934; D 29105; Valentine Ughet, New York. 3035
- Rose of the Danube; an operetta in 2 acts, book and lyrics by Geoffrey F. Morgan, music by Arthur A. Penn. Paul vocal score and libretto. Boston, New York [etc., 1934] 136 p.

Rose of the Danube—Continued.

4to. © May 1, 1934; 2 c. May 2; D 28671; Carl Fischer inc., New York. 3036

Rumor; a comedy in 3 acts, by Townsend Burwell [i. e. J. T. Burwell] © 1 c. May 15, 1934; D 29189; John Townsend Burwell, Millwood, Va. 3037

S. Coleridge-Taylor memorial, his life and music; creative art series drama in 3 acts, by H. G. Marshall. Text. © 1 c. May 29, 1934; D 29393; Harriet Gibbs Marshall, Washington. 3038

Sacred (The) trinity; comedy in 3 acts, by D. L. Zyve. © 1 c. May 22, 1934; D 29260; David L. Zyve, New York. 3039

Santa's birthday; a play for children, by F. D. Cooper. © 1 c. May 26, 1934; D 29292; Frances Douglass Cooper, Pasadena. 3040

Satan in Sodaville. *See* Death Valley days.

Scattered blossoms; by Eve Warren [pseud. of G. Walters] © 1 c. Apr. 19, 1934; D 29106; Grace Walters, New York. 3041

Scene de la vie de Boheme. *See* Youth comes but once.

Second thought; a play in 3 acts, by C. Childe, Carrie Germain Childe and Mary Thorton McDermott. © 1 c. May 14, 1934; D 29171; Cromwell Childe, New York. 3042

Seven words and a finger print. *See* Calling all cars.

Shark net; a comedy in 3 acts, by S. Draper. © 1 c. May 11, 1934; D 29129; Stephen Draper, Hollywood, Calif. 3043

She flies at dawn; a comedy in 3 acts, by Jerome Strauss and G. Graham. © 1 c. Apr. 10, 1934; D 29010; Garrett Graham, Whittier, Calif. 3044

Sheet (A) of paper; a mystery comedy in 3 acts, by G. H. Rackensperger. © 1 c. May 1, 1934; D 27972; George Henry Rackensperger, Catonsville, Md. 3045

Shoot, brother, shoot; a vaudeville sketch, by Arthur LeRoy Kaser. Chicago [1934] 14 p. 16mo. © May 18, 1934; 2 c. May 23; D 29263; T. S. Denison & co., Chicago. 3046

Short sketches for fill-ins; by Ray W. Frampton. Franklin, O., Denver, Col., 1933. 49 p. 12mo. © Sept. 26, 1933; 2 c. Feb. 16, 1934; D 27987; Eldridge entertainment house, inc., Franklin, O. 3047

Silk purses; a play in 3 acts, by Muriel Golden [pseud. of A. G. Golden] © 1 c. May 29, 1934; D 29406; Agnes G. Golden, Washington. 3048

Simple Simon; or, Home sweet home, a comedy in 3 acts, by M. J. Murphy. © 1 c. May 17, 1934; D 29215; Mary Josephine Murphy, Woodside, L. I., N. Y. 3049

Sinking of the Birkenhead. *See* Helmsmen.

Six Christmas plays for high school assembly programs; by Marie Irish. Dayton, O., Paine publishing company [1934] 52 p. 12mo. © May 23, 1934; 2 c. May 26; aff. May 25; AA 148059; Lurten M. Paine, Dayton, O. 3050

Six (The) who kept Christmas; by Marie Irish. Dayton, O., Paine publishing company [1934] 15 p. 16mo. © May 23, 1934; 2 c. May 26; D 29310; Lurten M. Paine, Dayton, O. 3051

Six wives on a rampage; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1934] 90 p. diagr. 12mo. © May 18, 1934; 2 c. May 23; D 29261; T. S. Denison & co., Chicago. 3052

Sixteen; a play in 3 acts [by] Aimée and Philip Stuart. London, Victor Gollancz ltd., 1934. 128 p. 12mo. © Apr. 4, 1934; 1 c. May 12; D 29407; Aimée Stuart and Philip Stuart, London. 3053

Skin (The) game. *See* Bis aufs messer.

Skinflint; a Welsh comedy in 1 act, by R. E. Mitchell. © 1 c. May 12, 1934; D 29160; Ronald Elwy Mitchell, New Haven. 3054

Slums and drums; story by L. Hermant and G. Cauuet. © 1 c. Apr. 16, 1934; D 29012; Leon Hermant and Georges Cauuet, Chicago. 3055

Smart women; a musical comedy, by C. G. Johnson and H. I. Johnson. Libretto. Rev. ed. © 1 c. Jan. 27, 1934; D 29158; Coral Gilmore Johnson and Hilda Ivan Johnson, Los Angeles. 3056

- Snow White and the dwarfs; a fantasy for marionettes in 3 acts, by L. C. Scott. © 1 c. May 1, 1934; D 27982; Lottie Claire Scott, Pittsburgh. 3057
- So this is love; a farce in 3 acts, by Frank L. Mansur. Boston [1934] 77 p. diagr. 12mo. © May 11, 1934; 2 c. May 26; D 29366; Walter H. Baker co., Boston. 3058
- Some day; a comedy in 3 acts, by W. B. Young. © 1 c. Apr. 18, 1934; D 29199; William Bertram Young, Chicago. 3059
- Some like it hot; by D. Freedman. © 1 c. May 16, 1934; D 29205; David Freedman, New York. 3060
- Son (The) of man; dramatic episodes touching women in the life of Jesus, by R. H. Bogue. © 1 c. May 16, 1934; D 29200; R. H. Bogue, Washington. 3061
- Song of memory; a radio serial, by G. G. Martin. © 1 c. May 15, 1934; D 29184; Greta Galloway Martin, Montrose, Calif. 3062
- Spirit (The) of transportation; The workman's call, by E. D. Leavitt. © 1 c. Apr. 14, 1934; D 27992; Elizabeth Davis Leavitt, Chicago. 3063
- Spooks to spare; a 3-act comedy, by W. A. Redfield. Boston [1934] 42 p. 12mo. © May 22, 1934; 2 c. May 26; D 29360; Walter H. Baker co., Boston. 3064
- Spring freshet; a drama in 3 acts, by O. Davis. © 1 c. May 8, 1934; D 29081; Owen Davis, New York. 3065
- Spring—on Riverside drive; a play in 2 acts, by J. Hagan. © 1 c. May 7, 1934; D 29075; James Hagan, Richmond. 3066
- Spring song. *See* Three Cape Cod plays
- Stage angel. *See* Cat walks.
- Stand and deliver; by J. F. Wood. © 1 c. May 14, 1934; D 29174; Julia Francis Wood, Kansas City, Mo. 3067
- Storm (The); story, dialogue, and continuity, by M. Schwartz. © 1 c. May 28, 1934; D 29389; Maurice Schwartz, New York. 3068
- Stranger (The) *See* First night.
- Street (The) called Sham; a comedy-drama in 3 acts, by Emily Jewel. Chicago [1934] 106 p. diagr. 16mo. © May 18, 1934; 2 c. May 23; D 29264; T. S. Denison & co., Chicago. 3069
- Stürmer! ein deutsches schicksal. Nach dem buche Horst Wessel von Hanns Heinz Ewers für die bühne bearbeitet, von Hanns Heins Ewers und Paul Beyer. Stuttgart [etc.] J. G. Cotta, 1934. 137 p. 12mo. © Jan. 19, 1934; 1 c. May 1; D 29086; Vertriebsstelle und verlag deutscher bühnenschriftsteller und bühnenkomponisten, g. m. b. h., Berlin. 3070
- Subway episode. *See* Knights of the road.
- Sueño de una muñeca. *See* Doll's (A) dream.
- Summer session; a comedy in 3 acts, by Byron Conklin. © 1 c. Mar. 13, 1934; D 29008; Byron Edward Conklin, East Orange, N. J. 3071
- Susie's debut; a comedy in 1 act, by Josephine Flesher Campbell. Dayton, O., Paine publishing company [1934] 14 p. diagr. 16mo. © May 23, 1934; 2 c. May 26; D 29308; Lurten M. Paine, Dayton, O. 3072
- Taken from life; a play in 3 acts, by A. L. Zimmermann. © 1 c. May 11, 1934; D 29141; Armand Lafay Zimmermann, New Haven. 3073
- Tarzan and the diamond of Asher; episodes 1-18, Tarzan radio serial no. 2, by Edgar Rice Burroughs. © 1 c. each May 26, 1934; D 29335-29352; Edgar Rice Burroughs, inc., Tarzana, Calif. 3074-3091
- Team-work; by A. Patri. (The Cream of wheat program, Angelo Patri, Apr. 29, 1934) © 1 c. May 14, 1934; D 29179; Angelo Patri, New York. 3092
- Television; by Raymond Charles Mercer. © 1 c. May 5, 1934; D 29326; R C M productions, Los Angeles. 3093
- Tell it not in Gath. *See* Fair tomorrow.
- Tell me your troubles; by K. Nicholson and E. H. Culbertson, based on a story by Meredith Nicholson. © 1 c. Mar. 31, 1934; D 29113; Kenyon Nicholson, New York, and Ernest Howard Culbertson, Harmon-on-Hudson, N. Y. 3094

- Temporary (The) wife; a comedy in 3 acts, by B. Lowe [pseud. of C. V. Brownlow] © 1 c. May 29, 1934; D 29398; Charles Victor Brownlow, Philadelphia. 3095
- Tenting to-night; a comedy in 3 acts, by H. M. Heberer. © 1 c. May 14, 1934; D 29170; Henry Miles Heberer, Manhattan, Kan. 3096
- That game called life; a play in 3 acts, by G. Logan. © 1 c. Mar. 19, 1934; D 27993; Gertrude Logan, Owensboro, Ky. 3097
- That was yesterday; a play in 3 acts, by T. Delehanty. © 1 c. May 25, 1934; D 29296; Thornton Delehanty, New York. 3098
- That younger generation; a 1-act play, by Mabel Conklin Allyn. Dayton, O., Paine publishing company [1934] 27 p. diagr. 16mo. © May 23, 1934; 2 c. May 26; D 29317; Lurten M. Paine, Dayton, O. 3099
- Theseus and the Minotaur. *See* Thread (The) of Ariadne.
- They took a chance; a Negro comedy in 1 act, by T. E. Owsley. © 1 c. May 1, 1934; D 27980; Tim Emmanuel Owsley, Indianapolis. 3100
- Thing that counts. *See* Price tag.
- Thirtieth (The) candle; a comedy in 3 acts, by Lyle Carlyle [pseud. of L. W. Hall] © 1 c. May 9, 1934; D 29325; Lyle Weaver Hall, New Rochelle, N. Y. 3101
- This, too, will pass; a drama in 3 acts, by G. Borden, R. Birmingham and J. O. Kesselring. © 1 c. Feb. 20, 1934; D 29252; Gail Borden, Chicago, R. Birmingham and Joseph O. Kesselring, New York. 3102
[Copyring is claimed on important changes in characters, situations and dialogue]
- This way to Christmas; a 1-act play, by Marie Irish. Dayton, O., Paine publishing company [1934] 13 p. 16mo. © May 23, 1934; 2 c. May 26; D 29311; Lurten M. Paine, Dayton, O. 3103
- Thread (The) of Ariadne; lyric myth in 3 acts, based on the classic tale of Theseus and the Minotaur. Music by Pasquale Rubino, Italian libretto by Achille Geremicca, English translation by John Buono. [1934] 1 p. l., 34 p. 8vo. Text. © May 6, 1934; 2 c. Apr. 26; D 29092; Giovanni Buono, Brooklyn. 3104
- Three Cape Cod plays; by Joshua Freeman Crowell. [Yarmouthport, Mass., The Register press, 1934] 2 p. l., 17 p. 8vo. Contents.—The fire brand.—Catching a spy.—Spring song. © May 21, 1934; 2 c. May 25; D 29287; Joshua Freeman Crowell, West Yarmouth, Mass. 3105
- Three chairs for the chairman; by D. Freedman. © 1 c. May 16, 1934; D 29204; David Freedman, New York. 3106
- Three come back; a comedy in 3 acts, by Adrian Gordon [pseud. of A. Nadzov] © 1 c. May 4, 1934; D 29037; Alexis Nadzov, New York. 3107
- Three little hoboes; or, Mike, Mac and Maxie, story, dialogue and continuity, by S. McDonald. © 1 c. May 1, 1934; D 27970; Steve McDonald, Los Angeles. 3108
- Three plays; [by] John Dos Passos. New York, Harcourt, Brace and company [1934] xxii, 298 p. 8vo. Contents.—The garbage man.—Airways, inc.—Fortune Heights. © May 17, 1934; 2 c. and aff. May 21; A 71706; John Dos Passos, Key West, Fla. 3108*
- Three who found death; by I. Ashkenazy. © 1 c. May 22, 1934; D 29258; Irving Ashkenazy, New York. 3109
- Thru the cellophane, being the adventures of Alice age nineteen in Nether-Netherland in 1934; in 2 acts, by E. F. Goeller. Text. © 1 c. May 1, 1934; D 27981; Edward Ford Goeller, New York. 3110
- Time out for life; a drama in 3 acts, by E. P. Thackrey. © 1 c. May 2, 1934; D 27999; Eugene P. Thackrey, Hollywood, Calif. 3111
- Tobacco road; a 3-act play, by Jack Kirkland, from the novel, by Erskine Caldwell. New York, The Viking press, 1934. 6 p. l., 3-176 p. 12mo. © Apr. 16, 1934; 2 c. Apr. 16; D 29266; Erskine Caldwell, Mt. Vernon, Me., Jack Kirkland, % Leland Hayward, inc., New York. 3112
- Tom Thumb's first wedding anniversary; a comedy for lower grade children, by Donald V. Hock. Dayton, O., Paine publishing company

- [1934] 13 p. 16mo. © May 23, 1934; 2 c. May 26; D 29312; Lurten M. Paine, Dayton, O. 3113
- Too depressing; a comedy, by J. D. Addison; © 1 c. May 1, 1934; D 27975; Julia Dulany Addison, Brookline, Mass. 3114
- Too many boats; a play in 2 acts, by O. Davis, founded on a novel by Charles L. Clifford. © 1 c. May 8, 1934; D 29082; Owen Davis, New York. 3115
- Touring America by plane; by B. C. Young. Nov. 8, 1933. Minnesota. © 1 c. May 1, 1934; D 27959; Blanche Cowley Young, Indianapolis. 3116
- Dec. 6, 1933. Nebraska. © 1 c. May 1, 1934; D 27960; Blanche Cowley Young, Indianapolis. 3117
- Dec. 13, 1933. North and South Dakota. © 1 c. May 1, 1934; D 27961; Blanche Cowley Young, Indianapolis. 3118
- Feb. 21, 1934. Florida. © 1 c. May 1, 1934; D 27962; Blanche Cowley Young, Indianapolis. 3119
- Feb. 28, 1934. Georgia. © 1 c. May 1, 1934; D 27963; Blanche Cowley Young, Indianapolis. 3120
- Mar. 7, 1934. N. and S. Carolina. © 1 c. May 1, 1934; D 27964; Blanche Cowley Young, Indianapolis. 3121
- Mar. 14, 1934. Virginia and West Virginia. © 1 c. May 1, 1934; D 27965; Blanche Cowley Young, Indianapolis. 3122
- Mar. 21, 1934. Maryland. © 1 c. May 1, 1934; D 27966; Blanche Cowley Young, Indianapolis. 3123
- Mar. 28, 1934. Delaware. © 1 c. May 1, 1934; D 27967; Blanche Cowley Young, Indianapolis. 3124
- Apr. 4, 1934. New Jersey. © 1 c. May 1, 1934; D 27968; Blanche Cowley Young, Indianapolis. 3125
- Transformation (The) of Sarah Maria; a 1-act comedy, by Rhoda Barclay. Dayton, O., Paine publishing company [1934] 18 p. 16mo. © May 23, 1934; 2 c. May 26; D 29314; Lurten M. Paine, Dayton, O. 3126
- Trial (The) of the century; or, Who is Nellie Bly? a drama, by Verne Costenbader. © 1 c. Mar. 21, 1934; D 29014; W. Everett Mannen, Terre Haute, Ind. 3127
- Triumph (The) of St. Patrick; oratorio in 3 moments, by Armando Romano. Music by Pietro A. Yon. English adaptation by Louis Forgiione. English and Italian texts. New York, 1934. 51 p. 8vo. © Apr. 24, 1934; 2 c. Apr. 25; D 29153; G. Ricordi & co., inc., New York. 3128
- Tűzmadár; színmű 3 felvonásban, öt képpben írta: Zilahy Lajos [i.e. Lajos Zilahy] Budapest, Színházi élet, 1932. 31, [1] p. 8vo. © Mar. 27, 1932; 1 c. May 17, 1934; D 29265; Alexander Marton, Budapest, Hungary. 3129
- Twelve midnight; a comedy drama in 3 acts, by R. C. Senior. © 1 c. May 9, 1934; D 29110; Russell C. Senior, Scarsdale, N. Y. 3130
- Two bones and a dog; a play in 3 acts, by L. Weitzenkorn. © 1 c. May 3, 1934; D 29003; Louis Weitzenkorn, Neshanic, N. J. 3131
- Understanders (The); by E. Duggan and T. Delaney. © 1 c. Apr. 13, 1934; D 29009; Thomas Delaney, New York, and Elizabeth Duggan, Elmhurst, L. I., N. Y. 3132
- Universal peace; a play, by I. L. Singer. © 1 c. Apr. 6, 1934; D 29118; Irving L. Singer, Oakland, Calif. 3133
- Unsolved (An) mystery; a drama in 4 acts, by M. Lichtenstein, adapted from Charles Dickens's story: The mystery of Edwin Drood. © 1 c. May 10, 1934; D 29194; Minnie Lichtenstein, San Francisco. 3134
- Unstern über Russland; tragödie des Ostens in 4 akten, von Hanns Gobsch. © 1 c. May 9, 1934; D 29144; Oesterheld & co., verlag, Berlin. 3135
- Unto us all; a play in 3 acts, by W. M. Otis. © 1 c. May 11, 1934; D 29128; Winthrop Markham Otis, New York. 3136
- Verwünschte (Das) schloss; musik nach Millöcker'schen melodien [von Arthur Bauckner] Text von G. Quendenfeldt und W. Brüggmann. Klavierauszug mit text. [Leipzig,

- Verwünschte (Das) schloss—Contd.
1934] cover-title, 120 p. fol. (Edition Cranz, no. 822) © Apr. 20, 1934; 1 c. May 2; D 28672; Aug. Cranz, g. m. b. h., Leipzig. 3137
- Victoria; a play in 4 acts and 12 scenes [by] Kathleen Norris. Garden City, N. Y., Doubleday, Doran & company, inc., 1934. xii, 140 p. front. 12mo. © May 2, 1934; 2 c. May 3; D 29152; Kathleen Norris, Palo Alto, Calif. 3138
- Virginia and West Virginia. *See* Touring America by plane.
- Walk to the iron-foundry. *See* Fridolin.
- Wanderings (The) of Aeneas; a drama for marionettes in 3 acts, by L. C. Scott. © 1 c. May 1, 1934; D 29272; Lottie Claire Scott, Pittsburgh. 3139
- Warsaw (The) cantor's wife. *See* Yiddish mother.
- We never end; a play in 6 scenes, by Paul Horgan. © 1 c. May 9, 1934; D 29108; Paul Rohr Horgan, Roswell, N. M. 3140
- Weavers of dreams; no. 3, Paddy O'Day, radio song story, by K. Quinney. © 1 c. Apr. 14, 1934; D 29279; Kenneth Quinney, Salt Lake City. 3141
- Weh' dem, der liebt; lustspiel in 3 akten und einem nachspiel, von Fedor von Zobeltitz. © 1 c. May 9, 1934; D 29143; Allegro theaterverlag g. m. b. h., Berlin. 3142
- What ancestors were thine? a 1-act play, by I. E. Young. © 1 c. Mar. 3, 1934; D 29049; Irene Erickson Young, Whittier, Calif. 3143
- What most wives know; by Paul S. McCoy. Dayton, O., Paine publishing company [1934] 4 p. 8vo. (Snappy comedies) © May 17, 1934; 2 c. May 19; D 29223; Lurten M. Paine, Dayton, O. 3144
- What price aviation; by S. S. Fetherolf. © 1 c. May 29, 1934; D 29399; Samuel S. Fetherolf, Kempton, Pa. 3145
- What price punishment; a play in 3 acts, by A. Siegal. © 1 c. May 15, 1934; D 29182; Abner Siegal, New York. 3146
- What's in a name? a farce in 2 acts, by Herb Meadow. Dayton, O., Paine publishing company [1934] 24 p. diagr. 16mo. © May 23, 1934; 2 c. May 26; D 29305; Lurten M. Paine, Dayton, O. 3147
- What to do with \$10,000; a play in 1 act, by F. T. Crafts. © 1 c. May 23, 1934; D 29267; Flora Taylor Crafts, Manchester, Mass. 3148
- What would Jesus do? a drama of Christian action, by Ella Robb Cook. 1934. 25 p. diagrs. 8vo. © Apr. 17, 1934; 2 c. Apr. 21; D 29323; Standard pub. co., Cincinnati. 3149
- Wheatenaville; scripts 106-150, a radio serial, by Raymond Knight. © 1 c. each May 11, 1934; D 29132-29140; Wheatena corp., Rahway, N. J., and Raymond Knight, New York. 3150. 3158
- When love runs wild. *See* Higher (The) love.
- Where are they now; Minit-rub continuity nos. 1, 2, by Lemuel F. Parton. © 1 c. each May 19, 1934; D 29227, 29228; McKnight and Jordan, inc., New York. 3159, 3160
- While the toast burned; a domestic comedy in 1 act, by Mary Clarke Werts. Boston [1934] 14 p. 12mo. © May 22, 1934; 2 c. May 26; D 29361; Walter H. Baker co., Boston. 3161
- Who is Nellie Bly? *See* Trial (The) of the century.
- Wife for sale. *See* Death Valley days.
- Winner lose all; a play in 3 acts, by B. Broad. © 1 c. May 10, 1934; D 29124; Bertha Broad, New York. 3162
- With vision and valor; a colorful and inspirational cantata for young people, by Elsie Duncan Yale. [Music by C. Austin Miles, Adam Geibel, and others] Philadelphia. 1934. 19 p. 8 vo. © May 2, 1934; 2 c. May 4; D 28673; Hall-Mack co., Philadelphia. 3163
- Wits' end; a mystery play in 1 act, by W. Spence. © 1 c. May 3, 1934; D 29001; Wall Spence, New York. 3164
- Workman's call. *See* Spirit of transportation.
- Ye happy minstrel and tiny band; episodes 129, 153, a series of radio sketches, by Ford Rush. © 1 c. each May 11, 1934; D 29130, 29131; Wheatena corp., Rahway, N. J. 3165, 3166

- Yellow (The) sport roadster; no. 1, by V. J. Dempsey. ©1 c. May 31, 1934; D 29415; Vincent J. Dempsey, Cleveland. 3167
- Yiddish (The) mother; or, The Warsaw cantor's wife, a musical comedy in 3 acts, by L. Freiman. Text. די אידשע מאמע; אדער, די ווארשאווער חונ'טע, א מוזיקאלישע קאמעדי אין 3 אקטען, פון לואיס פריימאן. © 1 c. May 17, 1934; D 29216; Louis Freiman, Brooklyn. 3168
- You can't fool Aunt Julia; a farce in 1 act, by Arthur L. Kaser. Dayton, O., Paine publishing company [1934] 15 p. 16mo. © May 23, 1934; 2 c. May 26; D 29306; Lurten M. Paine, Dayton, O. 3169
- You did nicely; a comedy in 1 act, by W. A. Dennis. © 1 c. May 16, 1934; D 29201; William A. Dennis, San Diego, Calif. 3170
- You don't know Aunt Abby; a 1-act comedy, by Herb Meadow. Dayton, O., Paine Publishing company [1934] 22 p. diagr. 16mo. © May 23, 1934; 2 c. May 26; D 29313; Lurten M. Paine, Dayton, O. 3171
- You're never too old; a farce in 3 acts, by Harry Lewis [pseud. of] D. Davidson, jr. © 1 c. May 25, 1934; D 29294; David Davidson, jr., Morristown, N. J. 3172
- Your lover; by Frank Luther. © 1 c. Apr. 26, 1934; D 29116; Frank Luther and Rockwell-O'Keefe, inc., New York. 3173
- Youth comes but once; a sentimental romance in 5 acts, by Patrick Kearney, based on Henri Murger's short stories Scene de la vie de Boheme. © 1 c. Apr. 11, 1934; D 29013; Elizabeth Cleary Kearney, Detroit. 3174
- Zoological (The) parks. See Jungle (The) near our home.

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1934:

Dramatic compositions (including 2,018 unpublished)	2,331
Dramatic compositions in foreign languages (including 117 published)	227
Dramatico-musical compositions (including 41 unpublished)	69
Dramatico-musical compositions in foreign languages (including 1 unpublished)	20
Total	2,647

- Children (The) of the sun; [by E. Hopkins] © Edwin Hopkins, New York, as the author. R 31099, Apr. 11, 1934. 1
- Complete dramatic and poetic works of William Shakespeare; edited from the text of the early quartos and the first folio, by W. A. Neilson. © William Allan Neilson, Northampton, Mass., as the author of the editing. R 31104, Apr. 12, 1934. 2
- Coward (The); an original play in 4 acts, by G. H. Broadhurst. © George Howells Broadhurst, Cap Ferrat, A. M., France, as the author. R 31426, Feb. 21, 1934. 3
- Etincelle (L'); comédie en 1 acte, par Edouard Pailleron, edited with introduction, notes and vocabulary, by O. G. Guerlac. © Helen F. Guerlac, Ithaca, N. Y., as the widow of the author of the editing, introduction, notes and vocabulary. R 31547, May 9, 1934. 4
- Free lance; a comic opera libretto in 2 acts, by H. B. Smith. © Harry B. Smith, New York, as the author. R 30448, May 15, 1934. 5
- Glatigny; drama funambulesque en vers, mêlé de chansons et de danses [en 5 actes et 6 tableaux] par Catulle Mendès. [Libretto only] © Jeanne Catulle-Mendès, Paris, as the widow of the author. R 29580, Feb. 7, 1934. 6
- Grand (The) mogul; a comic opera in 3 acts, book and lyrics by Frank Pixley, music by Gustav Luders. Libretto only. © Chrysie Pixley Tibbitts, Akron, O., as the next of kin of the author of words, who is not living. R 28661, Jan. 17, 1934. 7
- Hock-shop (The); a play in 4 acts, by J. E. Goodman. © Jules Eckert Goodman, Peekskill, N. Y., as the author. R 31567, May 15, 1934. 8
- Mam'zelle Sourire; opérette en 3 actes, paroles de Maurice de Marsan, musique de Aimé Lachaume. [Libretto only] © M. L. Mackall, veuve de Marsan, Paris, as widow of author of words. R 30003, Apr. 21, 1934. 9
- Nachtasyl. See Night's (A) lodging (Nachtasyl)
- Night's (A) lodging; scenes from the depths of Russian life, in 4 acts, by Maxim Gorki [pseud. of A. M. P. shkov] an adaptation, by E. Hopkins. © Edwin Hopkins, New York, as the author of the adaptation. R 30269, Mar. 14, 1934. 10
- Night's (A) lodging (Nachtasyl); scenes from Russian life, by Maxim Gorki [pseud. of A. M. Pēshkov] tr. from the Russian by Edwin Hopkins. (*In Poet lore*, v. 16, no. 4, winter, 1905) © Edwin S. Hopkins, New York, as the author. R 30268, Mar. 14, 1934. 11
- Paris-New York; pièce en 3 actes, par F. de Croisset et Emmanuel Arène. © Francis de Croisset et Laure Arène, Paris, as one of the authors and the widow of the other author. R 31446, May 2, 1934. 12
- Prétexte (Le); pièce en 2 actes, par D. Riche. © Daniel Riche, Paris, as the author. R 31444, May 2, 1934. 13
- Sabine (A) woman; a play in 3 acts, by William Vaughn Moody. © Charlotte E. Moody, Henrietta Moody Fawcett, Newton, Mass., and Julia Moody Schmalz, Mountain Lakes, N. J., as the next of kin of the author, who is not living. R 31069, Mar. 17, 1934. 14
- Secret (The) orchard; a play in 4 acts, by C. Pollock. © Channing Pollock, New York, as the author. R 31058, Apr. 9, 1934. 15
- Spoilers (The); a play in 4 acts, by R. Beach and James MacArthur. © Rex Beach, New York, as one of the authors. R 31246, Apr. 21, 1934. 16
- Tourists (The); a musical comedy in 2 acts, book and lyrics by R. H. Burnside, music by Gustave Kerker. [Words only] © R. H. Burnside, New York, as author of words. R 31352, Apr. 27, 1934. 17
- Voleur (Le); pièce en 3 actes, par H. Bernstein. © Henry Bernstein, Paris, as the author. R 31445, May 2, 1934. 18
- When knighthood was in flower; a play dramatized, by Paul Kester, from the novel by Charles Major. © Florence Wickham Lueder, New York, as the next of kin of the author, who is not living. R. 31608, May 12, 1934. 19

CLASSES L AND M

MOTION PICTURES

- Affairs of a gentleman; from a play by Edith and Edward Ellis, screen play by Cyril Hume, Peter Ruric & Milton Krims, directed by Edwin L. Marin. 7 reels. © May 12, 1934; 2 c. and description May 14; L 4683; Universal pictures corp., New York. 3175
- Allez oop; story by Ernest Pagano & Ewart Adamson, directed by Charles Lamont. 2 reels. © May 31, 1934; 2 c. and description May 31; L 4728; Educational productions, inc., New York. 3176
- Annie moved away; animated and directed by Walter Lantz and William Nolan. (A Bill Nolan, Oswald cartoon) Reel. © May 22, 1934; 2 c. May 21; description May 23; M 4765; Universal pictures corp., New York. 3177
- Another wild idea; directed by Charles Parrott and Eddie Dunn. (Hal Roach, Charley Chase comedy) 2 reels. © May 1, 1934; 2 c. and description May 14; L 4681; Metro-Goldwyn-Mayer corp., New York. 3178
- Answer (The) to the Big bad wolf; by Russell W. Varney. © title, description and 94 prints. recd. May 17, 1934; M 4759; Standard brands, inc., New York. 3179
- Are we civilized; story and dialogue by Harold Sherman. 8 reels. © Apr. 20, 1934; 2 c. and description May 1; L 4648; Raspin productions, inc., New York. 3180
- Attention suckers; explanatory remarks by Pete Smith, directed by Jack Cummings. (M-G-M Oddity) Reel. © May 9, 1934; 2 c. and description May 14; M 4749; Metro-Goldwyn-Mayer corp., New York. 3181
- Beau Bashful; story by Albert Austin and James W. Horne, directed by James W. Horne. 2 reel. © May 24, 1934; 2 c. and description May 25; L 4710; Universal pictures corp., New York. 3182
- Betty Boop's rise to fame; directed by Dave Fleischer. Reel. © May 17, 1934; 2 c. May 17; description May 18; M 4763; Paramount, inc., Hollywood, Calif. 3183
- Big (The) idea; dance directed by Sammy Lee. (M-G-M musical revue) 2 reels. © May 9, 1934; 2c. and description May 14; L 4679; Metro-Goldwyn-Mayer corp., New York. 3184
- Big (The) mitten. *See* No ransom.
- Black (The) cat; suggested by the Edgar Allen Poe classic, screen play by Peter Ruric, story by Edgar G. Ulmer & Peter Ruric, directed by Edgar G. Ulmer. 7 reels. © May 4, 1934; 2 c. May 3; description May 5; L 4664; Universal pictures corp., New York. 3185
- Buddy and Towser; animation by Jack King and Bob McKimson. (Looney tunes) Reel. © May 10, 1934; 2 c. and description May 15; M 4755; Warner bros. pictures, inc., New York. 3186
- Business is a pleasure; no. 1603-04, story by Edmund Joseph and Barry Trivers, directed by Eddie Cline. 2 reels. © Apr. 30, 1934; 2 c. and description May 2; L 4654; Vitaphone corp., New York. 3187
- Busy bus; story by Allen Rose, animation by Harry Love and Preston Blair. (A Charles Mintz, Krazy Kat production) Reel. © May 2, 1934; 2 c. Apr. 16; description May 4; M 4733; Screen gems, inc., Los Angeles. 3188
- Chain lightning. *See* Vanishing (The) shadow.
- Change of heart; from the story Manhattan love song by Kathleen Norris, screen play by Sonya Levien and James Gleason, additional dialogue by Samuel Hoffenstein, directed by John G. Blystone. 8 reels. © May 15, 1934; 2 c. and description May 15; L 4684; Fox film corp., New York. 3189

City limits; from the novel by Jack Woodford, screen play by George Waggner, directed by William Nigh. 7 reels. © May 19, 1934; 2 c. May 19; description May 21; L 4702; Monogram pictures corp., New York. 3190

City park; story and continuity by Karl Brown, directed by Richard Thorpe. 7 reels. © May 10, 1934; 2 c. May 15; description May 18; L 4691; Chesterfield motion pictures corp., New York. 3191

Cracked shots; story by Fred Guiol and Jack Townley, directed by George Stevens. 2 reels. © May 4, 1934; 2 c. and description May 28; L 4722; RKO-radio pictures, inc., New York. 3192

Derby (The) decade; story by Joseph A. Fields, directed by Alf Goulding. 2 reels. © Apr. 25, 1934; 2 c. and description May 1; L 4650; RKO-radio pictures, inc., New York. 3193

Double door; screen play by Gladys Lehman and Jack Cunningham, adapted from the stage play written by Elizabeth A. McFadden, directed by Charles Vidor. 8 reels. © May 2, 1934; 2 c. May 3; description May 5; L 4663; Paramount productions, inc., Hollywood, Calif. 3194

Dover (The) road. *See* Where sinners meet.

Duke (A) for a day; directed by James Parrott. 2 reels. © May 1, 1934; 2 c. and description May 14; L 4678; Metro-Goldwyn-Mayer corp., New York. 3195

Emergency care for safe transportation in fractures of the long bones; by Charles Locke Scudder and Horatio Rogers. Reel. © May 1, 1934; 2 c. and description May 10; M 4740; Massachusetts general hospital, Boston. 3196

Enzymes in dough fermentation; by Theodore E. Carl & Quick Landis. © title, description and 500 prints. recd. May 15, 1934; M 4756; Standard brands, inc., New York. 3197.

Finishing school; from a story by David Hempstead, screen play by Wanda Tuchock and Laird Doyle, directed by Wanda Tuchock and George Nicholls, jr. 8 reels.

© May 4, 1934; 2 c. and description May 21; L 4698; RKO-radio pictures, inc., New York. 3198

First (The) round-up; directed by Gus Meins. (Hal Roach, Our gang comedy) 2 reels. © May 1, 1934; 2 c. and description May 14; L 4680; Metro-Goldwyn-Mayer corp., New York. 3199

Fishing for trouble; story and screen play by Arthur Ripley and Jack Cluett, directed by Sam White. 2 reels. © May 2, 1934; 2 c. Apr. 30; description May 4; L 4658; Columbia pictures corp., New York. 3200

Flying hunters; explanatory remarks by Pete Smith, directed by Lauron A. Draper. (M-G-M Oddity) Reel. © May 1, 1934; 2 c. and description May 14; M 4752; Metro-Goldwyn-Mayer corp., New York. 3201

Fog over Frisco; based on story by George Dyer, screen play by Robert N. Lee, adaptation by Robert N. Lee and Eugene Solow, directed by William Dieterle. 7 reels. © May 22, 1934; 2 c. and description May 23; L 4707; First national pictures, inc., New York. 3202

Get along little hubby; story by Jack Cluett, directed by Raymond McCarey. 2 reels. © May 31, 1934; 2 c. May 29; description May 31; L 4730; Columbia pictures corp., New York. 3203

Goldielocks and the three bears. Reel. © May 9, 1934; 2 c. and description May 10; L 4672; Universal pictures corp., New York. 3204

Good (A) scout; story by William Watson and Art Jarrett. 2 reels. © Apr. 27, 1934; 2 c. and description May 8; L 4666; Educational productions, inc., New York. 3205

Goofy movies; no. 4; explanatory remarks by Pete Smith. Reel. © May 1, 1934; 2 c. and description May 14; M 4753; Metro-Goldwyn-Mayer corp., New York. 3206

Great (The) god Four Flush. *See* Woman's (A) man.

Harnessed lightning; narrated by Ford Bond. (World of sports) Reel. © May 10, 1934; 2 c. May 14; description May 18; M 4761; Columbia pictures corp., New York. 3207

- He couldn't take it; story and screen play by Dore Schary, additional dialogue by George Wagner, directed by William Nigh. 7 reels. © Jan. 1, 1934; 2 c. May 29; description May 31; L 4732; Monogram pictures corp., New York. 3208
- He was her man; story by Robert Lord, screen play by Tom Buckingham, and Niven Busch, directed by Lloyd Bacon. 7 reels. © May 21, 1934; 2 c. and description May 22; L 4705; Warner bros. pictures, inc., New York. 3209
- Heart song; by Walter Reisch and Robert Liebmann, from an idea by Felix Salten, dialogue and supervision by Robert Stevenson and John Heygate, directed by Friedrich Hollaender. 9 reels. © Apr. 27, 1934; 2 c. and description May 19; L 4694; Fox film corp., New York. 3210
- Hell bent for love; story and screen play by Harold Shumate, directed by D. Ross Lederman. 6 reels. © May 10, 1934; 2 c. May 21; description May 18; L 4699; Columbia pictures corp., New York. 3211
- Hell (The) cat; story by Adele Buffington, screen play by Fred Niblo, Jr., added dialogue by Joel Sayre, directed by Albert Rogell. 7 reels. © May 21, 1934; 2 c. May 21; description May 26; L 4713; Columbia pictures corp., New York. 3212
- Hello prosperity; story and dialogue by Ernest Pagano and Ewart Adamson, directed by Charles Lamont. 2 reels. © Apr. 20, 1934; 2 c. and description May 8; L 4668; Educational productions, inc., New York. 3213
- Hollywood on parade; B 11. Reel. © May 23, 1934; 2 c. May 24; description May 26; M 4766; Paramount productions, inc., Hollywood, Calif. 3214
- Hollywood party. 7 reels. © May 14, 1934; 2 c. and description May 28; L 4716; Metro-Goldwyn-Mayer corp., New York. 3215
- House of mystery; from the play by Adam Hull Shirk, screen play by Albert De Mond, directed by William Nigh. 7 reels. © May 16, 1934; 2 c. and description May 16; L 4686; Monogram pictures corp., New York. 3216
- House (The) of Rothschild; based on a play by George Hembert Westley, screen play by Nunnally Johnson, directed by Alfred Werker. 10 reels. © May 18, 1934; 2 c. and description May 24; L 4709; 20th century pictures, inc., New York. 3217
- Humbug (The) *See* Love (The) captive.
- Hurled from the sky. *See* Vanishing (The) shadow.
- I scream; no. 1591-92, story by Jack Henley and Eddie Moran, directed by Ray McCarey. 2 reels. © May 5, 1934; 2 c. and description May 8; L 4669; Vitaphone corp., New York. 3218
- Isham Jones & his orchestra; no. 1639, directed by Roy Mack. Reel. © May 3, 1934; 2 c. and description May 10; M 4739; Vitaphone corp., New York. 3219
- Key (The); based on play by R. Gore-Browne & J. L. Hardy, screen play by Laird Doyle, directed by Michael Curtiz. 8 reels. © May 23, 1934; 2 c. and description May 31; L 4726; Warner bros. pictures, inc., New York. 3220
- King's (The) daughter; by Frank Moser and Paul Terry. Reel. © May 4, 1934; 2 c. and description May 8; M 4737; Moser & Terry, inc., New York. 3221
- Lion's (The) friend; by Frank Moser and Paul Terry. Reel. © May 14, 1934; 2 c. and description May 14; M 4747; Moser & Terry, inc., New York. 3222
- Little feller; by E. A. Brinistool, directed by Jack Cummings. (M-G-M Oddity) Reel. © May 9, 1934; 2 c. and description May 14; M 4750; Metro-Goldwyn-Mayer corp., New York. 3223
- Little (The) Jack Little revue. Reel. © May 10, 1934; 2 c. May 10; description May 12; M 4743; Paramount productions, inc., Hollywood, Calif. 3224
- Little Miss Marker; from a story by Damon Runyon, screen play by William R. Lipman, Sam Hellman and Gladys Lehman, directed by Alexander Hall. 9 reels. © May 31, 1934; 2 c. and description May 31; L 4734; Paramount productions, inc., Hollywood, Calif. 3225

- Looking for trouble; screen play by Leonard Praskins and Elmer Harris, directed by William Wellman. 8 reels. © Mar. 9, 1934; 2 c. and description May 2; L 4651; 20th century pictures, inc., New York. 3226
- Love and hisses; story by Ben Holmes, directed by Sam White. 2 reels. © Dec. 22, 1933; 2 c. and description May 28, 1934; L 4721; RKO-radio pictures, inc., New York. 3227
- Love (The) captive; from original play The Humbug by Max Marcin, screen play by Karen de Wolf, directed by Max Marcin. 7 reels. © May 21, 1934; 2 c. and description May 22; L 4704; Universal pictures corp., New York. 3228
- Manhattan love song; suggested by the novel by Cornell Woolrich, screen play by David Silverstein and Leonard Fields, directed by Leonard Fields. 8 reels. © May 19, 1934; 2 c. May 19; description May 21; L 4703; Monogram pictures corp., New York. 3229
- Manhattan love song. *See* Change of heart.
- Manhattan melodrama; from an original story by Arthur Caesar, screen play by Oliver H. P. Garrett and Joseph L. Mankiewicz, directed by W. S. Van Dyke. 9 reels. © May 3, 1934; 2 c. and description May 14; L 4682; Metro-Goldwyn-Mayer corp., New York. 3230
- March of the years; no. 9. Reel. © May 10, 1934; 2 c. May 14; description May 18; M 4762; Columbia pictures corp., New York. 3231
- Marine marvels. (Spotlight) Reel © May 10, 1934; 2 c. May 10; description May 12; M 4742; Paramount productions, inc., Hollywood, Calif. 3232
- Masquerade (The) party; story by Harry Love, animation by Allen Rose and Preston Blair (A Krazy Kat cartoon) Reel. © May 9, 1934; 2 c. May 9; description May 10; M 4738; Screen gems, inc., Los Angeles. 3233
- Merry (The) Frinks; story and screen play by Gene Markey and Kathryn Scola, directed by Alfred E. Green. 7 reels. © May 21, 1934; 2 c. and description May 22; L 4706; First national pictures, inc., New York. 3234
- Merry wives of Reno; story and screen play by Robert Lord, additional dialogue by Joe Traub, directed by H. Bruce Humberstone. 7 reels. © Apr. 30, 1934; 2 c. and description May 1; L 4649; Warner bros. pictures, inc., New York. 3235
- Mickey's medicine men; story by Joseph Levering, directed by J. A. Duffy. 2 reels. © Apr. 30, 1934; 2 c. Apr. 30; description May 18; L 4692; Columbia pictures corp., New York. 3236
- Mickey's rescue; story by Joseph Levering, directed by J. A. Duffy. 2 reels. © Mar. 14, 1934; 2 c. Mar. 19; description May 12; M 4744; Columbia pictures corp., New York. 3237
- Mrs. Barnacle Bill; directed by Lloyd French. (Hal Roach, All star comedy) 2 reels. © Apr. 17, 1934; 2 c. and description May 2; L 4653; Metro-Goldwyn-Mayer corp., New York. 3238
- Monte Carlo nights; suggested by Numbers of death, a story by E. Phillips Oppenheim, screen play by Norman Houston, directed by William Nigh. 7 reels. © May 19, 1934; 2 c. May 19; description May 21; L 4701. Monogram pictures corp., New York. 3239
- Morocco nights; no. 1607-08, screen play by Walter Weems & Jack Townling, directed by Eddie Cline. 2 reels. © May 5, 1934; 2 c. and description May 8; L 4670; Vitaphone corp., New York. 3240
- Most precious thing in life; story by Travis Ingham, screen play by Ethel Hill and Dore Schary, directed by Lambert Hillyer. 7 reels. © May 31, 1934; 2 c. May 29; description May 31; L 4731; Columbia pictures corp., New York. 3241
- Murder at the Vanities; based upon the play by Earl Carroll and Rufus King, screen play by Carey Wilson and Joseph Gollomb, dialogue by Sam Hellman, directed by Mitchell Leison. 10 reels. © May 23, 1934; 2 c. May 24; description May 26; L 4714; Paramount productions, inc., Hollywood, Calif. 3242
- Nana; suggested by Emile Zola's novel, adapted for the screen by Willard Mack and Harry Wagstaff Gribble, directed by Dorothy Arzner. 10 reels. © May 7, 1934; 2 c.

- and description May 28; L 4719; Samuel Goldwyn, New York. 3243
- Napoleon of Broadway. *See* Twentieth century.
- News hounds; story by James Mulhauser and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © May 31, 1934; 2 c. and description May 31; L 4733; Paramount productions, inc., Hollywood, Calif. 3244
- Nip-ups; explanatory remarks by Pete Smith, directed by Marty Brooks. (M-G-M Oddity) Reel. © May 1, 1934; 2 c. and description May 14; M 4751; Metro-Goldwyn-Mayer corp., New York. 3245
- No ransom; suggested by The Big mitten by Damon Runyon, story, continuity and dialogue by Albert DeMond, directed by Fred Newmeyer. 8 reels. © Apr. 21, 1934; 2 c. Apr. 23; description May 4; L 4656; Liberty pictures corp., New York. 3246
- Now I'll tell; by Mrs. Arnold Rothstein, story by Mrs. Arnold Rothstein, screen play written and directed by Edwin Burke. 10 reels. © May 7, 1934; 2 c. and description May 8; L 4667; Fox film corp., New York. 3247
- Numbers of death. *See* Monte Carlo nights.
- Odd Thursday. *See* Such women are dangerous.
- Oil's well; story by Mauri Grashin, adaptation by James Mulhauser and Scott E. Cleethorpe, directed by Del Lord. 2 reels. © May 2, 1934; 2 c. May 3; description May 4; L 4660; Paramount productions, inc., Hollywood, Calif. 3248
- Old (The) maids' mistake; story by and directed by Al Boasberg. 2 reels. © May 11, 1934; 2 c. and description May 28; L 4725; RKO-radio pictures, inc., New York. 3249
- Old Shep; by Irving Bacheller, directed by Harry Bucquet. (M-G-M Oddity) Reel. © May 9, 1934; 2 c. and description May 14; M 4748; Metro-Goldwyn-Mayer corp., New York. 3250
- Palocka; story based on famous comic strip by Ham Fisher, screen play by Gertrude Purcell, Jack Jevne and Arthur Kober, additional dialogue by Ben Ryan and Murray Roth, directed by Benjamin Stoloff. 9 reels. © May 8, 1934; 2 c. and description May 28; L 4718; Reliance pictures, inc., New York. 3251
- Pandora; by Frank Moser and Paul Terry. Reel. © May 31, 1934; 2 c. and description May 31; M 4771; Moser & Terry, inc., New York. 3252
- Paramount pictorial 3; no. 11. Reel. © May 17, 1934; 2 c. May 17; description May 18; M 4764; Paramount productions, inc., Hollywood, Calif. 3253
- Party's (The) over; from the play by Daniel Kusell, screen play by S. K. Lauren, directed by Walter Lang. 7 reels. © May 10, 1934; 2 c. May 8; description May 12; L 4676; Columbia pictures corp., New York. 3254
- Personality (The) kid; based on a story by Gene Towne and C. Graham Baker, screen play by F. Hugh Herbert and Erwin Gelsey, adaptation by David Boehm, directed by Alan Crosland. 8 reels. © May 24, 1934; 2 c. and description May 31; L 4727; Warner bros. pictures, inc., New York. 3255
- Private scandal; from the story by Vera Caspary and Bruce Manning, screen play by Garrett Fort, directed by Ralph Murphy. 7 reels. © May 10, 1934; 2 c. May 10; description May 12; L 4677; Paramount productions, inc., Hollywood, Calif. 3256
- Rambling 'round radio row, 1; no. 1662. Reel. © May 1, 1934; 2 c. and description May 2; M 4730; Vitaphone corp., New York. 3257
- Reducing crème. (Willie Whopper cartoon) Reel. © May 8, 1934; 2 c. and description May 14; M 4754; Metro-Goldwyn-Mayer corp., New York. 3258
- Sacred (The) arrow ceremony of the Cheyenne Indians; by Forrest E. Clements. Reel. © May 19, 1934; 2 c. and description; May 29; M 4770; University of Oklahoma press, Norman, Okla. 3259
- Saddie McKee; based on a story by Vina Delmar, screen play by John Meehan, directed by Clarence Brown. 10 reels. © May 9, 1934; 2 c. and description May 28; L 4717; Metro-Goldwyn-Mayer corp., New York. 3260

St. Louis woman; story by Elwood Ullman, a screen play by Jack Natteford, directed by Albert Ray. 8 reels. © April 26, 1934; 2 c. May 10; description May 12; L 4675; Screencraft productions, inc., Hollywood, Calif. 3261

Scrappy's dog show; story by Sid Marcus, animation by Art Davis. (A Charles Mintz, Scrappy production) Reel. © May 10, 1934; 2 c. May 14; description May 18; M 4760; Screen gems, inc., Los Angeles. 3262

Screen souvenirs 3; no. 10. Reel. © May 2, 1934; 2 c. May 3; description May 4; M 4734; Paramount productions, inc., Hollywood, Calif. 3263

Sixteen fathoms deep; from the story by Eustace L. Adams, adapted by A. B. Barringer, screen play and dialogue by Norman Houston, directed by Armand Schaefer. 7 reels. © Jan. 1, 1934; 2 c. and description May 16; L 4688; Monogram pictures corp., New York. 3264

Smoking guns; original story by Ken Maynard, screen play and dialogue by Nate Gatzert, directed by Alan James. 7 reels. © May 28, 1934; 2 c. May 31; description May 29; L 4735; Universal pictures corp., New York. 3265

Sorrell and son; by Warwick Deeping, screen play by Lydia Hayward, directed by Jack Raymond. 10 reels. © Apr. 20, 1934; 2 c. and description May 26; L 4715; British and dominions film corp., ltd., London. 3266

Springtime for Henry; from the play by Ben W. Levy, screen play by Keene Thompson and Frank Tuttle, directed by Frank Tuttle. 9 reels. © May 25, 1934; 2 c. and description May 25; L 4711; Fox film corp., New York. 3267

Strange as it seems; no. 39; by John Hix. Reel. © May 5, 1934; 2 c. May 5; description May 7; L 4665; Universal pictures corp., New York. 3268

Strictly fresh yeggs; story by Fred Guiol & Jack Townley, directed by George Stevens. 2 reels. © Apr. 6, 1934; 2 c. and description May 16; L 4685; RKO-radio pictures, inc., New York. 3269

Such women are dangerous; from the story *Odd Thursday* by Vera Caspary, screen play by Jane Storm & Oscar M. Sheridan, additional dialogue by Lenore Coffee, directed by James Flood. 9 reels. © May 4, 1934; 2 c. and description May 12; L 4674; Fox film corp., New York. 3270

Susie's affairs; story and direction by Archie Gottler. 2 reels. © May 10, 1934; 2 c. May 14; description May 18; L 4693; Columbia pictures corp., New York. 3271

Sweetheart of Sigma chi; suggested by the song *The Sweetheart of Sigma chi* by Byron D. Stokes and F. Dudley Vernor, directed by Edwin L. Marin. 8 reels. © Nov. 20, 1933; 2 c. and description May 16 1934; L 4687; Monogram pictures corp., New York. 3272

Television; story by Howard Christie, directed by Otis Garrett. 2 reels. © May 1, 1934; 2 c. May 14; description May 28; L 4729; Raymond Charles Mercer, Los Angeles. 3273

There ain't no justice; story by Albert Austin and James W. Horne, directed by James W. Horne. 2 reels. © May 8, 1934; 2 c. May 8; description May 9; L 4671; Universal pictures corp., New York. 3274

Thirty day princess; from a novel by Clarence Budington Kelland, screen play by Preston Sturges and Frank Partos, adaptation by Sam Hellman and Edwin Justus Mayer, directed by Marion Gering. 8 reels. © May 16, 1934; 2 c. May 17; description May 21; L 4700; Paramount productions, inc., Hollywood, Calif. 3275

This little piggie went to market; animated by Hicks Lokey and Paul Fennell, directed by Dave Fleischer. Reel. © May 23, 1934; 2 c. May 24; description May 26; M 4767; Paramount productions, inc., Hollywood, Calif. 3276

Tragic (The) crash. *See* *Vanishing (The) shadow*.

Twentieth century; based upon the play *Napoleon of Broadway* by Charles Bruce Millholland, written by Ben Hecht and Charles MacArthur, directed by Howard Hawks. 9 reels. © Apr. 30, 1934; 2 c. Apr. 30; description May 10; L 4673; Columbia pictures corp., New York. 3277

Twenty million sweethearts; story by Paul FINDER Moss and Jerry WALD, screen play by Warren DUFF and Harry SAUBER, directed by Ray ENRIGHT. 9 reels. © May 2, 1934; 2 c. and description May 4; L 4662; First national pictures, inc., New York. 3278

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 3279-3288

No. 231, 232. © Mar. 13, 16, 1934; 2 c. each May 3; description each May 1; M 4731, 4732.

No. 233, 234. © Mar. 20, 23, 1934; 2 c. each May 7; description each May 5; M 4735, 4736.

No. 235, 236. © Mar. 27, 30, 1934; 2 c. each May 14; description each May 10; M 4745, 4746.

No. 237, 238. © Apr. 3, 6, 1934; 2 c. and description each May 16; M 4757, 4758.

No. 239, 240. © Apr. 10, 13, 1934; 2 c. each May 28; description each May 25; M 4768, 4769.

Users of Hild floor machines. Reel. © Apr. 30, 1934; 2 c. May 12; description May 11; M 4741; Charles E. Keevil, Highland Park, Ill. 3289

Vanishing (The) shadow; story by Ella O'NEILL, directed by Louis FRIEDLANDER. 2 reels each. © Universal pictures corp., New York. 3290-3292

Chapter 5, Hurlled from the sky, screen play by Basil DICKEY & George MORGAN. © May 2, 1934; 2 c. May 4; description May 3; L 4661.

Chapter 6, Chain lightning, screen play by Het MANHEIM, Basil DICKEY and George MORGAN. © May 15, 1934; 2 c. and description May 16; L 4690.

Chapter 7, The Tragic crash, screen play by Het MANHEIM, Basil DICKEY and George MORGAN. © May 23, 1934; 2 c. and description May 24; L 4708.

Viva Villa; screen play by Ben HECHT, suggested by the book by Edgcumb

Pinchon and O. B. STADE, directed by Jack CONWAY. 12 reels. © Apr. 21, 1934; 2 c. and description May 3; L 4655; Metro-Goldwyn-Mayer corp., New York. 3293

Well cured ham; story by and directed by Al BOASBERG. 2 reels. © May 18, 1934; 2 c. and description May 28; L 4724; RKO-radio pictures, inc., New York. 3294

West of the Divide; story and screen play by and directed by Robert N. BRADBURY. 6 reels. © Feb. 1, 1934; 2 c. and description May 16; L 4689; Monogram pictures corp., New York. 3295

Where sinners meet; from the play The Dover road by A. A. MILNE, screen play by H. W. HANEMANN, directed by J. WALTER RUBEN. 8 reels. © May 18, 1934; 2 c. and description May 28; L 4723; RKO-radio pictures, inc., New York. 3296

Witching (The) hour; screen play by Anthony VEILLER, adaptation by Salisbury FIELD, from the play by Augustus THOMAS, directed by Henry HATHAWAY. 7 reels. © May 2, 1934; 2 c. May 3; description May 4; L 4659; Paramount productions, inc., Hollywood, Calif. 3297

Woman haters; story by Jerome S. GOTTIER, directed by Archie GOTTIER. 2 reels. © May 2, 1934; 2 c. Apr. 30; description May 4; L 4657; Columbia pictures corp., New York. 3298

Woman's (A) man; from the story The Great god Four Flush by Adele ROGERS ST. JOHN, screen play by Frances HYLAND, directed by Edward T. LUDWIG. 8 reels. © Feb. 3, 1934; 2 c. May 25; description May 26; L 4712; Monogram pictures corp., New York. 3299

Wrong direction; story by Joseph A. FIELDS, directed by Alf GOULDING. 2 reels. © May 18, 1934; 2 c. and description May 21; L 4697; RKO-radio pictures, inc., New York. 3300

Number of entries in Classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays.....	361
Motion pictures other than photoplays.....	292
Total.....	653

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 6

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photographs; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part I, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D.C.*

CLASS D

DRAMATIC COMPOSITIONS

- À qui la mariée? vaudeville en 3 actes, par R. Trémois. © 1 c. May 29, 1934; D 29610; Robert Trémois, Paris. 3301
- Abner's ark; a play in 3 acts, by V. L. Dawson. © 1 c. June 6, 1934; D 29496; Violetta Lingan Dawson, New York. 3302
- Abram in the idol shop; by Margaret K. Soifer. Brooklyn, N.Y. [1934] 13, [1] p. 16mo. © May 31, 1934; 2 c. June 7; D 29504; Furrow press, Brooklyn. 3303
- Across the way; book and lyrics for musical comedy in 3 acts, by Michael George [pseud. of G. S. Elliot and R. A. Elliot] Text. © 1 c. June 23, 1934; D 29798; George Snow Elliot and Rose Adelaide Elliot, San Francisco. 3304
- Ain't hit always thata way? a 1-act comedy dramatized by Robert Speed [i.e. J. R. Speed] from the short story: The whirligig of life, by O. Henry [pseud. of William Sydney Porter] © 1 c. Apr. 20, 1934; D 29473; John Robert Speed, Santa Ana, Calif. 3305
- Alabama. See Touring America by plane.
- Alias Doctor Jones; a drama in 4 acts, by D. E. Hanlon and A. P. Myers. © 1 c. June 15, 1934; D 29625; Dan E. Hanlon and Allen P. Myers, New York. 3306
- All-for-love; a comic operetta in 2 scenes, book, lyrics and music by Franklin McGowen. © 1 c. June 19, 1934; D 28689; Franklin S. McGowen, Los Angeles. 3307
- Along came Christmas; a Christmas comedy, by Genevieve and Elwyn Swarthout. Dayton, O., Paine publishing company [1934] 20 p. 16mo. © June 14, 1934; 2 c. June 15; D 29645; Lurten M. Paine, Dayton, O. 3308
- Among those present; a play in 3 acts, by R. L. Masten. © 1 c. June 12, 1934; D 29569; Richard L. Masten, Carmel, Calif. 3309
- Andromaque-Britannicus-Phèdre; [by Jean Baptiste] Racine. With an introduction by H. Carrington Lancaster and notes by Edmond A. Méras. New York, Chicago [etc., 1934] 3 p. l., ix-xxvi, 247 p. 16mo. (The Modern student's library, French series) © June 6, 1934; 2 c. and aff. June 12; A 72734; Charles Scribner's sons, New York. 3309*
- Arkansas. See Touring America by plane.
- At night all cats are gray; a comedy in 1 act, by Robert Garland. New York, Samuel French, inc., 1934. 23 p. diagr. 12mo. © May 25, 1934; 2 c. June 16; D 29652; Robert Garland, New York. [Copyright is claimed on Acting edition with new matter added regarding production, scene design, etc.] 3310
- At the Penn-Astor; a play, by D. Paxton. Preliminary draft. © 1 c. Feb. 21, 1934; D 29767; Dorothy Paxton, New York. 3311
- Au destin; a play of the first empire in 3 acts, by W. H. Fulham. © 1 c. May 31, 1934; D 29672; William Henry Fulham, New Orleans. 3312
- Aunt Samanthy rules the roost; a farce in 3 acts, by Charles George. Dayton, O., Paine publishing company [1934] 90 p. 12mo. © June 14, 1934; 2 c. June 15; D 29646; Lurten M. Paine, Dayton, O. 3313
- Babies à la carte; a skit, by H. A. Bloomberg. © 1 c. June 15, 1934; D 29630; Harry A. Bloomberg, New York. 3314
- Badger's green; a comedy in 3 acts, by R. C. Sherriff. London, Samuel French, ltd., 1934. 98 p. diagrs. 12mo. ([French's acting edition, no. 1897]) © Apr. 17, 1934; 1 c. June 14; D 29581; R. C. Sherriff, Rosebriars, Esher, England. 3315
- Bank and trust; a play in 3 acts, by M. de Cantillon Stillman. © 1 c. June 6, 1934; D 29498; Marie de Cantillon Stillman, Daytona Beach, Fla. 3316

- Battleship Gertie**; a comedy in 2 acts, by F. H. Brennan. © 1 c. June 23, 1934; D 29794; Frederick Hazlitt Brennan, St. Louis. 3317
- Bees in their bonnets**; a mystery comedy in 3 acts, by S. J. Treitel and Herbert W. Treitel. © 1 c. June 30, 1934; D 29900; Symon J. Treitel, New York. 3318
- Behind the mask**. *See* Masquerade.
- Betsy Bonaparte**; a romantic, musical play in 3 acts, book and lyrics by Tom Corless [i.e. T. J. Corless]. Text. © 1 c. June 26, 1934; D 29808; Thomas James Corless, Astoria, L.I., N.Y. 3319
- Bett's best bet**; a comedy in 1 act, by Beatrice Ayer Patton and George Overton Riggs. New York [1934] 29 p. 12mo. © June 25, 1934; 2 c. June 26; D 29805; Fitzgerald pub. corp., New York. 3320
- Between two worlds**; a play in 9 scenes, by E. Rice. © 1 c. June 29, 1934; D 29878; Elmer Rice, New York. 3321
- Big hearted Herbert**; a comedy in 3 acts, by Sophie Kerr [i.e. S. K. Underwood] and Anna Steese Richardson, from a story by Sophie Kerr. New York, Samuel French, inc., 1934. 93 p. plates, diagr. 12mo. ([French's standard library edition]) © June 3, 1934; 2 c. June 16; D 29736; Sophie Kerr Underwood, New York. 3322
- Big mail robbery**. *See* Calling all cars.
- Black (The) ace**; a mystery melodrama, by Kurtz Gordon [pseud. of C. Gordon Kurtz]. New York [1934] 124 p. diagr. 12mo. © June 20, 1934; 2 c. June 21; D 29730; Fitzgerald pub. corp., New York. 3323
- Black cinders**; a play in 4 acts, by Ruby Neely. © 1 c. June 11, 1934; D 29557; Ruby Almina Neely, Baltimore. 3324
- Black (The) panther**; a play in 3 acts, by H. Nellis. Rev. version. © 1 c. June 8, 1934; D 29533; Herbert Nellis, W. Decatur, Ga. [Copyright is claimed on revision and changes] 3325
- Blind man's buff**; a comedy in 4 acts, by A. Strong. © 1 c. June 21, 1934; D 29750; Austin Strong, Nantucket, Mass. 3326
- Boy's (A) dream**; a 1 act play, words by A. Halff, music by Roberta Smith. © 1 c. June 18, 1934; R 28688; Alma Halff, Los Angeles. 3327
- Brewery's (The) secret**; a mystery drama, by F. Bishop. © 1 c. June 15, 1934; D 29626; Fay Bishop, Los Angeles. 3328
- Britannicus**. *See* Andromaque.
- Broken thrones**; a radio serial, by G. G. Martin. © 1 c. May 18, 1934; D 29468; Greta Galloway Martin, Montrose, Calif. 3329
- Buddies**; an original radio play, by J. Gillespie. © 1 c. June 6, 1934; D 29500; John Gillespie, Cleveland. 3330
- Bull (The) at the gate**; a comedy in 3 acts, by William McMillan. © 1 c. June 7, 1934; D 29705; Elizabeth McMillan Davidson, Sydney, Australia. 3331
- Bullets for breakfast**; a play in 1 act, by C. C. Wisner. © 1 c. June 16, 1934; D 29659; Carl Chauncey Wisner, Los Angeles. 3332
- Bunch (A) of arbutus**; a play in 3 acts, by F. Edney. © 1 c. June 27, 1934; D 29817; Florence Edney, New York. 3333
- Bunny's racket**; a dramatic comedy in 3 acts, by Edna and Edward P. Riley. New York [1934] 120 p. 12mo. © June 25, 1934; 2 c. June 26; D 29804; Fitzgerald pub. corp., New York. 3334
- Burlesque on Tobacco road**; by M. R. Levis. © 1 c. June 21, 1934; D 29744; Marjorie Rice Levis, Flushing, N.Y. 3335
- Buster (The) family**; no. 1, a story of the gay nineties, by Billy Williams [i.e. C. F. Williams]. © 1 c. Apr. 21, 1934; D 29528; Cecil Fred-eric Williams, Omaha. 3336
- Cabbages and whitewashed queens**; a play in 1 act, by K. Millay. © 1 c. June 14, 1934; D 29618; Kathleen Millay, New York. 3337
- Call me Pete**; a 3-act farce, by W. M. Darling. © 1 c. June 4, 1934; D 29715; William M. Darling, Texarkana, Ark. 3338
- Calling all cars**; episodes 2-4, 6-22, by Robson and Van Nostrand. © 1 c. Apr. 24, May 2, 1934; D 29474-29493; Don Lee broadcasting system, Los Angeles. 3339-3358

- episode 26. Seven words and a finger print, by Robson and Van Nostrand. © 1 c. June 5, 1934; D 29458; Don Lee broadcasting system, Los Angeles. 3359
- episode 27. The dinner party bandits, by Robson and Van Nostrand. © 1 c. June 5, 1934; D 29459; Don Lee broadcasting system, Los Angeles. 3360
- episode 28. The big mail robbery, by Robson and Van Nostrand. © 1 c. June 5, 1934; D 29460; Don Lee broadcasting system, Los Angeles. 3361
- episodes 29, 30, by William Robson. © 1 c. each June 16, 1934; D 29676, 29677; Don Lee broadcasting system, Los Angeles. 3362, 3363
- episode 32, July fourth in a radio car, by William Robson. © 1 c. June 25, 1934; D 29801; Don Lee broadcasting system, Los Angeles. 3364
- episode 33, by William Robson. © 1 c. June 22, 1934; D 29755; Don Lee broadcasting system, Los Angeles. 3365
- episode 34, The Manchukuo dope ring, by William Robson. © 1 c. June 22, 1934; D 29756; Don Lee broadcasting system, Los Angeles. 3366
- Candide; a play in 8 scenes, by G. Fass, adapted from the novel of François Marie Arouet de Voltaire. © 1 c. June 7, 1934; D 29514; George Fass, New York. 3367
- Candle-light; a comedy in 3 acts, by Siegfried Geyer, adapted by P. G. Wodehouse. New York, 1934. 100 p. plates, diagr. 12mo. ([French's standard library edition]) © June 8, 1934; 2 c. June 15; D 29637; Samuel French, New York. 3368
- Cards on the table; a comedy in 1 act, by Vernon Sylvaine. London, H. F. W. Deane & sons. The Year book press ltd. [1934] 27 p. 12mo. ([The Year book press series of plays]) © May 31, 1934; 1 c. June 12; D 29789; Vernon Sylvaine, London. 3369
- Case (The) of Helen Dean; a play in 3 acts, by M. Linder. © 1 c. June 26, 1934; D 29812; Mark Linder, New York. 3370
- Caste (The) See Little house in Stangate.
- Caught on the rebound; a comedy-drama in 3 acts, by Wall Spence. Dayton, O., Paine publishing company [1934] 120 p. 16mo. © June 14, 1934; 2 c. June 15; D 29649; Lurten M. Paine, Dayton, O. 3371
- Cavalier (The) count (Count Casimir Pulaski); a play, by Pearl Richards. 1934. various pagings. 4 to. © May 15, 1934; 2 c. May 18; D 29523; Pearl Richards, Milwaukee. 3372
- Ces dames; comédie en 3 actes et 7 tableaux, de P. Sabatier et C. Oulmont. © 1 c. June 12, 1934; D 29689; Pierre Sabatier et Charles Oulmont, St.-Cloud (S. & O.) France. 3373
- Change (A) of treatment. See Dictation.
- Charles Lamb; episodes 1, 2, a drama for radio presentation, by J. Howard Leaf. © 1 c. June 9, 1934; D 29541; James Howard Leaf, Los Angeles. 3374
- Chateau Madeleine. See Let's all go crazy.
- Cheering the sick; a radiologue, by D. L. Hunt. © 1 c. June 16, 1934; D 29666; Doris Livingston Hunt, Elizabeth, N.J. 3375
- Child (The) of Nevis (Alexander Hamilton); a play in the old manner, by Carl Van der Voort. 1934. 27 p. 8vo. © June 19, 1934; 2 c. June 19; D 29697; Carl Van der Voort, Pittsburgh. 3376
- City shot; a play by F. T. Mitchell. © 1 c. Feb. 6, 1934; D 29765; Fanny Todd Mitchell, New York. 3377
- Clod (The) and the pebble; a play in 3 acts, by Murray McClymont. London, Rich & Cowan, ltd. [1934] 92 p., 1 l. 16mo. © Apr. 12, 1934; 1 c. June 7; D 29505; Murray McClymont, London. 3378
- Come le due madri; ovvero, Sacrificio e amore; dramma in 5 atti, di Giuseppe Bocina. © 1 c. June 2, 1934; D 29437; Joseph Bocina, Brooklyn. 3379
- Contempt of court; in 3 acts, by Leslie Reade. © 1 c. June 30, 1934; D 29882; Leslie Isaac Reade, New York. 3380

- Conversation piece; a romantic comedy, by Noel Coward. London, William Heinemann, ltd. [1934] viii p. 1 l., 105 p. 12mo. © Apr. 30, 1934; 1 c. June 16; D 29727; Noel Coward, London. 3381
- Cottage to let; a comedy in 1 act, by Dorothy Hopkinson. London, 1934. 21 p. diagr. 12mo. ([French's acting edition, no. 1486]) © Apr. 28, 1934; 1 c. June 14; D 29585; Samuel French, ltd., London. 3382
- Count Casimir Pulaski. *See* Cavalier count.
- Count our gains; a play in 3 acts, by R. Murphy. © 1 c. June 7, 1934; D 29517; Russell Murphy, St. Louis. 3383
- Crime passionnel; a dramatic sketch, by E. Babcock. © 1 c. June 4, 1934; D 29700; Elaine Babcock, New York. 3384
- Cross-roads; by F. Reynolds. © 1 c. May 17, 1934; D 29721; Florence Reynolds, Cleveland Heights, O. 3385
- Cyrano; a parody in 1 act, with verse, by Manuel Rothstein, [i.e. E. B. Rothstein] © 1 c. June 13, 1934; D 29600; Emanuel Bernard Rothstein, Philadelphia. 3386
- Dark and bloody ground; a play in 8 scenes, being the second play of the working class trilogy of which *In new Kentucky* is the first, by Samuel Ornitz. © 1 c. June 4, 1934; D 29450; Sadie Lesser Ornitz, Los Angeles. 3387
- Dark noon; a play in 3 acts, by E. Flexner. © 1 c. June 7, 1934; D 29511; Eleanor Flexner, New York. 3388
- Dark star; a comedy drama of the Italian renaissance in 3 acts, by F. P. Walkup and De W. Bodeen. © 1 c. June 18, 1934; D 29673; Fairfax Proudfit Walkup and DeWitt Bodeen, Pasadena. 3389
- Dark triumph. *See* Mummers.
- Daughter (A) of the fire; a drama in poetic prose, in 4 acts, by B. M. Altheimer. © 1 c. June 14, 1934; D 29612; Bessie Miriam Altheimer, St. Louis. 3390
- David's quiet evening; a 1-act comedy, by Kathryn Kerr Todd. New York, 1934. 22 p. diagr. 12mo. © May 22, 1934; 2 c. June 15; D 29639; Samuel French, New York. 3391
- Dawn; or, The treasure chest, by G. Conte. Text. © 1 c. June 27, 1934; D 29819; Gertrude Conte, Rockville, Centre, N. Y. 3392
- Dawn (The) rider; episodes 1-6, a radio play, by H. M. Barnes. © 1 c. June 23, 1934; D 29780; Howard McKent Barnes, Chicago. 3393
- Death at work; comedy in 3 acts, by L. Mucelli. © 1 c. June 14, 1934; D 29616; Louis Mucelli, New York. 3394
- Delayed justice; or, Postponed hearing; in 3 sequences, by L. B. Rossner. © 1 c. June 21, 1934; D 29749; Lula Barbara Rossner, Rochester, N. Y. 3395
- Despite Clio; a 1-act play, by William Ellis Jones. Boston [1934] 20 p. 12mo. © May 29, 1934; 2 c. June 29; D 29888; Walter H. Baker co., Boston. 3396
- Devil dogs and doughboys; script by Burke Boyce. New York, 1934. cover-title, 1 p. l., 13 p. 4to. © June 9, 1934; 2 c. June 26; D 29806; National broadcasting co., inc., New York. 3397
- Devil (The) of a day; a play in 2 acts, by B. Brown. © 1 c. June 16, 1934; D 29661; Barnetta Brown, New York. 3398
- Devil (The) takes them; dramatization in 3 acts from an original story, by Leon Brucks [pseud. of L. Cohen] © 1 c. June 12, 1934; D 29572; Leo Cohen, New York. 3399
- Diamond (The) sparkle; by P. Kramen. © 1 c. June 1, 1934; D 29701; Pathe Kramen, New York. 3400
- Dictation and A change of treatment; two plays, by George Elton. London, Rich & Cowan, ltd. [1934] 23, [1] p. 16mo. © Apr. 12, 1934; 1 c. June 7; D 29509; George Elton, London. 3401
- Dinner (The) party bandits. *See* Calling all cars.
- Distinguished gathering; a play in 3 acts, by J. Parish. © 1 c. June 16, 1934; D 29663; James Parish, London. 3402
- Doctor Dawn in politics. *See* Honest duffer.

- Dr. Jekyll and Mrs. Hyde; a play in 3 acts, by W. McKeown. © 1 c. June 26, 1934; D 29810; William McKeown, Drexel Hill, Pa. 3403
- Dod's worth; by M. R. Levis. © 1 c. June 21, 1934; D 29742; Marjorie Rice Levis, Flushing, N.Y. 3404
- Door (The) is open. *See* First nighter.
- Double (The) miracle; a melodrama in 1 act, by Robert Garland. New York, Samuel French, inc. 1934. 30 p. diagr. 12mo. © May 29, 1934; 2 c. June 16; D 29654; Robert Garland, New York. [Copyright is claimed on Acting edition with new matter added regarding production, scene design, etc.] 3405
- Double or nothing; a play in 3 acts, by John Boruff [i.e. J. P. Boruff, jr.] © 1 c. June 15, 1934; D 29628; John Perry Boruff, jr., New York. 3406
- Dusty Rhodes, incorporated; a comedy in 3 acts, by E. Hallett-McGill [pseud. of] E. R. McGill. © 1 c. June 2, 1934; D 29430; Edmund Robert McGill, New York. 3407
- Echoes from Navajo land; a play in 1 act, by Helen Sloan Daniels and Editha Berry. With illustrations by Helen Sloan Daniels. [1934] 1 p. l., [47] p. illus., maps. 8vo. Contains music. © June 12, 1934; 2 c. June 29; D 29897; Helen Sloan Daniels and Editha Berry, Durango, Col. 3408
- Eight bells; a sea play in 3 acts, by Percy G. Mandley. London. 1934. 75 p. plate. 8vo. ([French's acting edition, no. 1362]) © May 23, 1934; 1 c. June 14; D 29588; Samuel French, ltd., London. 3409
- Eine frau lügt; schauspiel in 3 akten, von Ladislaus Fodor [i.e. László Fodor] © 1 c. June 15, 1934; D 29696; Georg Marton, Vienna. 3410
- Emperor (The) Jones. *See* Macbeth. The Emperor Jones.
- Errant wings; or, Wovoka, a play in 3 acts, and an epilogue, by A. C. Burns. © 1 c. May 9, 1934; D 29546; Anne Catherine Burns, Seattle. 3411
- Eternal (The) flame; a play in 3 acts, by I. L. Howard. © 1 c. June 26, 1934; D 29811; Ida Luona Howard, Berkeley, Calif. 3412
- Evening (The) Breeze; installments 1, 2, by R. T. Sloan. © 1 c. June 14, 1934; D 29619; Robert Tarleton Sloan, Kansas City. 3413
- Ever yours; a musical play in 3 acts, by G. Bolton, music by Cole Porter. Text. © 1 c. June 15, 1934; D 29627; Guy Bolton, Great Neck, L.I., N.Y. 3414
- Execution; a dramatic play in 1 act, by Anthony Grale [pseud. of C. J. Brelade Seale] London, 1934. 13 p. diagr. 12mo. ([French's acting edition, no. 1541]) © May 8, 1934; 1 c. June 14; D 29584; Samuel French, ltd., London. 3415
- Exile of immortality; a play in 3 acts with a prologue and an epilogue, by R. Lee and Harlan Thomas [pseud. of H. T. Bleeker] © 1 c. June 5, 1934; D 29814; Raymond Lee and Harlan Thomas Bleeker, Hollywood, Calif. 3416
- Exiled; a play in 3 acts, by Mauri Grashin [pseud. of M. M. Grashin] © 1 c. May 26, 1934; D 29529; Maurice Murray Grashin, Los Angeles. 3417
- Face value; a comedy drama in prologue and 3 acts, by W. K. Stone. © 1 c. June 23, 1934; D 29773; William K. Stone, New York. 3418
- Fading star; a play in 4 acts, by G. E. Minturn. © 1 c. June 2, 1934; D 29434; Garrett E. Minturn, Yorktown Heights, N.Y. 3419
- Fanfare; a musical comedy satire in 2 acts, by J. Blackstock, C. Goodrich, and A. Treen. Text. © 1 c. Apr. 25, 1934; D 29769; Alfred Treen, Chicago, Josephine Blackstock, Oak Park, Ill., and Carlton Goodrich, Chicago. 3420
- Fannie Faustus; a comedy of rejuvenation in 3 acts, by B. Southard. © 1 c. June 16, 1934; D 29662; Bennett Southard, New York. 3421
- Fear; by A. Afinogenov. Translated from the Russian by Nikander Strelsky, Dorothy Beach Colman, Adelaide Greene Brown. Acting version by Hallie Flanagan [i.e. H. F. Davis] Poughkeepsie, N.Y., the Experimental theatre of Vassar college, 1934. 4 p. l., 2-67 numb. l. (Vassar Experimental theatre plays) © June 18, 1934; 2 c. June 25; D 29886; Hallie Flanagan Davis, Poughkeepsie, N.Y. 3422

Feathered (The) serpent; an Aztec musical tragedy in 3 acts with prologue, by Bruce McDaniel and L. F. McDaniel. Text. © 1 c. June 6, 1934; D 29501; Bruce William McDaniel and Louise Ford McDaniel, Redlands, Calif. 3423

Feindliche (Der) bruder. *See* Krakeel am Main.

Fifi and finance; 1-act comedy, by E. Hearsh. © 1 c. June 18, 1934; D 29669; Ella Hearsh, San Bernardino, Calif. 3424

Fighting through; a 1-act play for junior and senior high schools, by Beatrice M. Casey. Dayton, O., Paine publishing company [1934] 48 p. diagr. 16mo. © June 14, 1934; 2 c. June 15; D 29648; Lurten M. Paine, Dayton, O. 3425

Finish the rubber; by M. R. Levis. © 1 c. June 21, 1934; D 29743; Marjorie Rice Levis, Flushing, N. Y. 3426

Finished abroad; a play in 3 acts, by J. Metcalfe. © 1 c. May 19, 1934; D 29550; Jolliffe Metcalfe, London. 3427

First nighter; radio broadcast. June 1, 1934. The door is open, by Darrell Ware. © 1 c. June 2, 1934; D 29436; Campana sales co., Batavia, Ill. 3428

— June 8, 1934. Public enemies, by Arnold B. Stiermann. © 1 c. June 11, 1934; D 29558; Campana sales co., Batavia, Ill. 3429

— June 15, 1934. The pink pussy cat, by Agnes Ridgway. © 1 c. June 18, 1934; D 29674; Campana sales co., Batavia, Ill. 3430

— June 22, 1934. Starlight and jasmine, by Amelia Clapham. © 1 c. June 25, 1934; D 29797; Campana sales co., Batavia, Ill. 3431

Flesh and blood; a play in 3 acts, by S. Hoffman. © 1 c. June 2, 1934; D 29611; Stella Hoffman, Kew Gardens, L.I., N.Y. 3432

Fleur d'Hawaï; opérette en 3 actes, livret de Georges Delance [pseud. of Joseph Georgeon] d'après Emmerich Földes, musique de Paul Abraham, chansons de Georges Delance. Paris, 1934. 2 p. l., 90 p. 4to. Livret. © May 1, 1934; 1 c. June 11, 1934; D 29695; Editions Salabert, Paris. 3433

Florestan 1^{er}, prince de Monaco; opérette en 3 actes et 6 tableaux, de Sacha Guitry, couplets d'Albert Willemetz, musique de W. Richard Heymann. Paris, 1934. 1 p. l., 104 p. 4to. Livret. © May 1, 1934; 1 c. June 11; D 29693; Editions Salabert, Paris. 3434

Folks next door; episodes 67-100, a series of radio sketches, by M. B. Dumas. © 1 c. May 22, 1934; D 29716; Mollie Bell Dumas, Memphis, Tenn. 3435

Fools' paradise; a play of Jewish life in 1 act, by Bessie F. White. Boston [1934] 25 p. 12mo. © June 25, 1934; 2 c. June 29; D 29894; Walter H. Baker co., Boston. 3436

For better or for worse; a comedy in 3 acts, by Tom Hillery [i.e. T. J. Hillery] © 1 c. June 8, 1934; D 29531; Thomas J. Hillery, Boonton, N.J. 3437

For saxophone; a play in 4 acts, by S. Treadwell. © 1 c. June 6, 1934; D 29499; Sophia Treadwell, Newton, Conn. 3438

Forget me not; or, Waif's fate, a play, by Arthur J. Belasco. © 1 c. June 11, 1934; D 29556; Jeannette Burston, Hollywood, Calif. 3439

Forty-niners (The); episodes 1-26, a radio serial, by Margaret Echard. © 1 c. May 19, 1934; D 29503; Russell C. Comer advertising co., Kansas City, Mo. 3440

Fresh fields; a comedy in 3 acts, by Ivor Novello. London, 1934. 77 p. plate, diagr. 8vo. ([French's acting edition, no. 1133]) © Mar. 8, 1934; 1 c. June 14; D 29586; Samuel French, Ltd., London. 3441

Gay (The) adventure; a play in 3 acts, by Walter Hackett. London, New York, 1933. 89 p. plates, diagrs. 8vo. ([French's acting edition, no. 1719]) © Nov. 23, 1933; 1 c. Feb. 7, 1934; 1 c. June 22; D 29821; Samuel French, Ltd., London. 3442

Gay ninety; a play in 1 act, by Florence Ryerson [i.e. Florence Ryerson Clements] and Colin Clements. New York, 1934. 28 p. diagr. 12mo. © June 8, 1934; 2 c. June 15; D 29636; Samuel French, New York. 3443

George Washington; a biographical play in 4 acts, by C. Westel. © 1 c. June 21, 1934; D 29751; Charles Westel, Philadelphia. 3444

- Giant (The) Christmas book; recitations, songs, readings, pantomimes, drills, novelties, pageants, plays, for all ages, by Lenore Hetrick. Dayton, O., Paine publishing company, 1934. 282 p. 12mo. Text. © June 14, 1934; 2 c. and aff. June 15; AA 149331; Lurten M. Paine, Dayton, O. 3445
- Giant (The) who swallowed the clouds; a Zuni folk-tale dramatized in 1 act, by Susanna Myers. New York, The Drama bookshop, 1934. 2 p. l., 2-9 numb. l. 4to. © May 15, 1934; 2 c. May 21; D 29564; Susanna Myers, New York. 3446
- Goat (The); by M. R. Levis. © 1 c. June 26, 1934; D 29809; Marjorie Rice Levis, Flushing, N.Y. 3447
- God of the moon; or, Moon madness, episode nos. 1, 2, a play for radio presentation, by R. M. Hetrick and R. M. Wilson. © 1 c. each May 11, 1934; D 29548, 29549; Richard M. Hetrick and Ruth M. Wilson, Los Angeles. 3448, 3449
- Golden (The) triangle; a comedy in 3 acts, by L. N. Parker. © 1 c. June 2, 1934; D 29825; Louis N. Parker, London. 3450
- Gone tomorrow; comedy in 3 acts, by F. Norris and F. Farr. © 1 c. June 19, 1934; D 29710; Frank Norris and Finis Farr, New York. 3451
- Good (The) die young; a post-prandial comedy in 3 acts, by Murray McClymont. London, Rich & Cowan, Ltd. [1934] 105 p., 1 l. 16mo. © Apr. 12, 1934; 1 c. June 7; D 29507; Murray McClymont, London. 3452
- Goose feather bed; a comedy drama in 3 acts, by V. L. Schorer. © 1 c. June 28, 1934; D 29879; Vera Lay Schorer, Kalamazoo, Mich. 3453
- Gray (The) wraith; a mystery drama in 3 acts, by H. M. Sutherland and Glenn Kiser. New York, 1934. 75 p. diagr. 12mo. © Mar. 9, 1934; 2 c. June 15; D 29634; Samuel French, New York. 3454
- Great (The) myth; a drama in 3 acts, by Eleanor Beach [i.e. E. B. Nyvelt]. © 1 c. June 18, 1934; D 29671; Eleanor Beach Nyvelt, Los Angeles. 3455
- Growing pains; a comedy of adolescence in 3 acts, by Aurania Rouverol [i.e. Aurania Ellerbeck Rouveyrol]. New York, 1934. 117 p. diagr. 12mo. ([French's standard library edition]) © Apr. 10, 1934; 2 c. June 15; D 29641; Samuel French, New York. 3456
- [Guele-komodie (Di); dramatic poem in 11 scenes, by H. Leivick] די גאולה קאמעדיע; דער גולם חלוט, דראַ מאַטשע פאַמע אין עלף בילדער, פון ה. לייזיק. שיקאַגא, ל. ס. שטיין. 7 p. l., 17-226, [1] p. 8vo. © Mar. 1, 1934; 2 c. Apr. 19; D 29521; H. Leivick, New York. 3457
- Hail Columbia! a comedy, in 3 acts, by W. Miles and Emma Wells. © 1 c. June 9, 1934; D 29544; William Miles, New York. 3458
- Hallucination; a fantasy in 1 act, by O. A. Price. © 1 c. Apr. 21, 1934; D 29815; Otho Allan Price, Toledo, O. 3459
- Ham-anders (The); no. 1, by G. Keefer. © 1 c. June 1, 1934; D 29525; George Keefer, Los Angeles. 3460
- Handicap; a comedy in 3 acts, by Boyce Loving. New York, 1934. 91 p. diagrs. 12mo. © May 10, 1934; 2 c. June 15; D 29642; Samuel French, New York. 3461
- Hector; an alarm in 2 scenes, by J. C. Logan. © 1 c. June 29, 1934; D 29876; James Clarke Logan, Pittsburgh. 3462
- Hemlock (The) cup; a play in 3 acts, by F. Romer. © 1 c. June 4, 1934; D 29453; France Romer, Hollywood, Calif. 3463
- Her incubator husband; a farce in 3 acts, by Wall Spence. New York, 1934. 98 p. diagr. 12mo. © May 18, 1934; 2 c. June 15; D 29643; Samuel French, New York. 3464
- Her little god; a play in 3 acts. Anonymous. © 1 c. May 29, 1934; D 29526; Frances Shupper, Lawrence, L. I., N. Y. 3465
- Heritage; a play in 3 acts, by A. W. Kammerer. © 1 c. June 23, 1934; D 29796; Alfred Walter Kammerer, North Arlington, N. J. 3466
- Hero, save my daughter; a melodramatic pantomime, by Evelyn and Walter Richardson. Dayton, O., Paine publishing company, 1934. 13 p. 12mo. © June 14, 1934; 2 c. and aff. June 15; AA 149329; Lurten M. Paine, Dayton, O. 3467

- His Imperial Highness flirtation; a fragment of life's romance and romantic life, by T. Císařová-Brasilská. © 1 c. May 21, 1934; D 29441; Teresia Císařová-Brasilská, Chicago. 3468
- His intentions were good; a comedy-drama in 3 acts, by J. O. Kesselring. © 1 c. June 5, 1934; D 29536; Joseph O. Kesselring, New York. 3469
- His Lordship Mr. Eckleberry; a trivial play of trivial things in 3 acts, by V. P. Satinsky. © 1 c. June 30, 1934; D 29901; Victor Paul Satinsky, Philadelphia. 3470
- Hit and run; a play in 1 act, by S. B. Smith and L. S. Prumbs. © 1 c. June 16, 1934; D 29665; Sarah B. Smith and Lucille S. Prumbs, New York. 3471
- Hobby-horses; a comedy in 3 acts, by Cecil Holm [i.e. J. C. Holm] © 1 c. June 12, 1934; D 29574; John Cecil Holm, New York. 3472
- Holmann (Der); ein schauspiel in 4 akten, von Gottfried Kölwel. Berlin, 1934. 1 p. l., 105 p. 12mo. © Apr. 1, 1934; 1 c. June 14; D 29785; Arcadia-verlag, g. m. b. h., Berlin. 3473
- Hollywood goes baby; by D. Freedman. © 1 c. June 29, 1934; D 29871. David Freedman, New York. 3474
- Hollywood memories; a radio serial, by P. G. Smith. © 1 c. Jan. 26, 1934; D 29761; Albert Armer, Beverly Hills, Calif. 3475
- Hollywood opening; a play in a prologue, 3 acts and an epilogue, by Canda Currier. © 1 c. Mar. 3, 1934; D 29770; Ina Stewart Hershfield, Hollywood, Calif. 3476
- Holz, papier und geigenkasten; eine künstlerkomödie in 3 akten, von Alois Florath. Berlin, 1934. 2 p. l., [3]-91 p. 12mo. © Apr. 20, 1934; 1 c. June 14; D 29786; Arcadia-verlag, g. m. b. h., Berlin. 3477
- Home town boy; a musical comedy in 2 acts, book and lyrics by B. Ropes. music by Philip Charig. Text. © 1 c. May 19, 1934; D 29440; Bradford Ropes, New York. 3478
- Honest (The) duffer; or, Doctor Dawn in politics, a burlesque on medical politics in 3 acts, by H. B. Anderson. Rev. version. © 1 c. June 22, 1934; D 29759; Harry B. Anderson, New York. 3479
- Honeymoon kisses; a play, by A. A. DuLany. © 1 c. June 1, 1934; D 29423; Allen Albert DuLany, Los Angeles. 3480
- Hope and prey; a comedy-drama in 3 acts, by Jack Preston [pseud. of J. P. Buschlen] Revision of play: Man hunt. © 1 c. May 15, 1934; D 29451; John Preston Buschlen, Hollywood, Calif. 3481
- Hot air; a comedy in 3 acts, by Herbert Ashton, jr. Boston [1934] 75 p. diagr. 12mo. © June 13, 1934; 2 c. June 29; D 29892; Walter H. Baker co., Boston. 3482
- Houses to live in; a play in 4 acts, by J. Beach. © 1 c. June 19, 1934; D 29708; John Beach, New York. 3483
- How can you, Clarice? a comedy in 3 acts, by Ruth Welty and G. Renouf. © 1 c. June 7, 1934; D 29515; Gene Renouf, Washington. 3484
- Hundredth (The) applicant; a play in 1 act, by Margaret Napier. London, Rich & Cowan, ltd. [1934] 21 p., 1 l. 12mo. © Apr. 12, 1934; 1 c. June 7; D 29506; Margaret Napier, Shaftesbury, Dorsetshire, England. 3485
- Illinois. See Touring America by plane.
- Importance (The) of being a roughneck; a burlesque in 1 act, by Robert Garland. New York, Samuel French, inc., 1934. 25 p. diagr. 12mo. © May 25, 1934; 2 c. June 16; D 29655; Robert Garland, New York. [Copyright is claimed on Acting edition with new matter added regarding production, scene design, etc.] 3486
- Incredible youth; a play in 3 acts, by E. Flexner. © 1 c. June 7, 1934; D 29512; Eleanor Flexner, New York. 3487
- Indigo Monday; a radiologue, by D. L. Hunt. © 1 c. June 9, 1934; D 29539; Doris Livingston Hunt, Elizabeth, N.J. 3488
- Intolerance; a play in 3 acts, by V. R. Saigol. © 1 c. June 12, 1934; D 29570; Vivian Roy Saigol, Beckenham, Kent, England. 3489

- Iowa. *See* Touring America by plane.
- Iron dice; a play of the north in 3 acts, by Kingsley and Jeanette Benedict. © 1 c. May 12, 1934; D 29439; Kingsley Benedict and Jeanette Benedict, Hollywood, Calif. 3490
- Jack-ass (The); a comedy drama in 3 acts, by B. Woolfolk. © 1 c. June 11, 1934; D 29553; Boyle Woolfolk, Chicago. 3491
- Jealousy plays a part; a farce comedy in 1 act, by Charles George. New York, 1934. 23 p. diagr. 12mo. © May 23, 1934; 2 c. June 15; D 29633; Samuel French, New York. 3492
- Joseph and Mary; a Christmas drama in 9 episodes, by Esther C. Averill. Boston [1934] 26 p. 12mo. © May 29, 1934; 2 c. June 29; D 29889; Walter H. Baker co., Boston. 3493
- Journeys thru modern Mother-Goose-Land; a musical play in 3 acts, text and music by L. Salisbury. © 1 c. June 4, 1934; D 28685; Lottie Salisbury, Los Angeles. 3494
- Joyous (The) season; a play, by Philip Barry. New York, Samuel French, 1934. 5 p. l., 3-168 p. 12mo. © May 20, 1934; 2 c. June 16; D 29732; Philip Barry, New York. 3495
- Judas was a woman; a play in 3 acts, by C. Malamuth. © 1 c. June 5, 1934; D 29464; Charles Malamuth, Pasadena. 3496
- Judgment day; a melodrama in 3 acts, by E. Rice. © 1 c. June 29, 1934; D 29877; Elmer Rice, New York. 3497
- July fourth in a radio car. *See* Calling all cars.
- Jungleland club; a dramatized story, by A. F. Decker. © 1 c. June 21, 1934; D 29746; Ammiel F. Decker, Pelham, N.Y. 3498
- Kakemōnō of Nagōshigii; a play of old Japan in 1 act, by Jack Redon. London, 1934. 14 p. 12mo. ([French's plays for juvenile performers, no. 21]) © Mar. 16, 1934; 1 c. June 14; D 29728; Samuel French, Ltd., London. 3499
- Kidnapped; a screen play in 6 scenes, by Count L. Hamon. © 1 c. May 21, 1934; D 29717; Count Louis Hamon, Hollywood, Calif. 3500
- King (The) who would be a socialist. *See* Magnophile (The) and other plays.
- King's (The) match. *See* Royal (The) road to romance.
- King's (The) spaniel; a play in 1 act, by William P. Templeton. London, 1934. 19 p. diagr. 12mo. ([French's acting edition, no. 1521]) © Mar. 23, 1934; 1 c. June 14; D 29582; Samuel French, Ltd., London. 3501
- Kitchen (The) cabinet; an American historical comedy in 3 acts, by E. Gilchrist. © 1 c. June 12, 1934; D 29566; Edward Gilchrist, Jaffrey, N.H. 3502
- Konferenz im grünen; ein heiteres spiel in 3 akten, von Kurt Schuder. © 1 c. June 14, 1934; D 29791; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 3503
- Krakeel am Main (Der feindliche bruder); ein volksstück aus verworrenere zeit in 6 bildern, von Willy Kleineder. © 1 c. June 14, 1934; D 29793; Drei masken-verlag, a.g., Berlin. 3504
- Lake (The); a play in 3 acts, by Dorothy Massingham in conjunction with Murray MacDonald. London, Rich & Cowan Ltd., 1933. 125, [1] p. 12mo. © Apr. 20, 1933; 1 c. May 16, 1934; D 29420; Anmer Hall, London. 3505
- Last (The) act; a drama in 3 acts, by K. Clugston. © 1 c. May 16, 1934; D 29524; Katharine Clugston, New York. 3506
- Last (The) hour; a melodrama in 3 acts, by Charles Bennett. London, Rich & Cowan, Ltd. [1934] 114 p., 1 l. 12mo. © Apr. 12, 1934; 1 c. June 7; D 29510; Charles Bennett, London. 3507
- Late spring; a drama in 3 acts, by C. Goodrich and A. Treen. © 1 c. Apr. 25, 1934; D 29768; Alfred Treen and Carlton Goodrich, Chicago. 3508
- Laurel (The) bough; a dramatic composition in 3 acts, by K. E. Clawson and R. B. Cuthbert. © 1 c. May 21, 1934; D 29714; Kathleen E. Clawson and Robertann B. Cuthbert, Chicago. 3509
- Lazy (The) moon minstrels; a complete minstrel show, by J. C. McMullen. New York, [1934] 64 p. 12mo. © June 15, 1934; 2 c. June

- Lazy (The) moon minstrels.—Con.
16: D 29650; Fitzgerald pub. corporation, New York. 3510
- Leaves (The) of the tree; a pageant in celebration of the tercentenary of the settlement of Wethersfield, Connecticut, given on June 8 and 9, 1934. Written and directed by Doris Campbell Holsworth. 1934. 3 p. l., 5-52 p. 8vo. © June 8, 1934; 2 c. June 6; D 29712; Doris Campbell Holsworth, Windsor, Conn. 3511
- Legionnaire; a play in 1 act, by Vernon Sylvaïne. London, H. F. W. Deane & sons The Year book press, ltd. [1934] 26 p. 12mo. ([The Year book press series of plays]) © June 4, 1934; 1 c. June 12; D 29788; Vernon Sylvaïne, London. 3512
- Leopard spots; a drama in 3 acts, by R. West. © 1 c. June 27, 1934; D 29820; Rose West, Chicago. 3513
- Let's all go crazy. (Chateau Madeleine); a play in 5 acts, by L. Lefebvre and S. Morgen. © 1 c. May 29, 1934; D 29719; Ludwig Lefebvre and Steven Morgen, New York. 3514
- Libby, McNeill & Libby puppet show—A Century of progress 1934, lyrics by Beverly S. Latham, music by Clarence Wheeler. Vocal Score. © 1 c. June 4, 1934; D 28684; Libby, McNeill & Libby, Chicago. 3515
- Liberté provisoire; comédie en 4 actes, par M. Duran. © 1 c. June 12, 1934; D 29686; Michel Duran, Paris. 3516
- Life comes uninvited; a play in 3 acts, by W. H. Salt. © 1 c. June 18, 1934; D 29681; William H. Salt, Menlo Park, Calif. 3517
- Lifes trend; by N. R. Broder. © 1 c. June 1, 1934; D 29421; Norman Randolph Broder, Los Angeles. 3518
- Light (A) woman; a play in 3 acts, by S. Kemper. © 1 c. June 4, 1934; D 29455; Sallie Kemper, New York. 3519
- Like son, like father; a play in 3 acts, by Harold Lebe. © 1 c. June 21, 1934; D 29752; Henry Lebedinsky, Brooklyn. 3520
- Lincoln; episodes 1-14, dramatized for radio by A. M. Montgomery, from the book Lincoln at New Salem, by Thomas P. Reep. © 1 c. June 18, 1934; D 29685; Alice M. Montgomery, Petersburg, Ill. 3521
- Lincoln at New Salem. See Lincoln.
- Little (The) house in Stangate; a play in 3 acts, by T. W. M. O'Flynn, being a modern adaptation from The caste of Tom Robertson [i.e. Thomas William Robertson] © 1 c. June 2, 1934; D 29432; Thomas W. M. O'Flynn, New York. 3522
- Little (The) red school house; episodes 1-16, a series of playlets, by B. Brown. © 1 c. June 2, 1934; D 29435; Beverly Brown, New Orleans. 3523
- Lluvia de perlas; poema dramático en verso [por] Eudaldo Morell Casanova. Barcelona, Biblioteca Morell, 1934. 6 p. l., [15]-174 p. 12mo. © May 1, 1934; 1 c. May 18; A—Foreign 24767; Eudaldo Morell Casanova, Barcelona, Spain. 3523*
- Locked (The) room; a comedy mystery in 3 acts, by Herbert Ashton, jr. New York, 1934. 85 p. diagr. 12mo. ([French's standard library edition]) © June 7, 1934; 2 c. June 15; D 29638; Samuel French, New York. 3524
- Locura (La) de amor; drama en 5 actos, por Manuel Tamayo y Baus, edited by William Archibald Whatley and Randolph Arnold Haynes. New York, Newark [1934] xxv. [1], 214 p. front., illus. 12mo. © Apr. 2, 1934; 2 c. and aff. Apr. 6; A 70914; Silver, Burdett & co., Newark, N.J. [Copyright is claimed on dedication, preface, introduction, bibliography, contents, reports, notes, etc.] 3524*
- Lone (The) Ranger; by Francis Striker; no. A-1. © 1 c. June 9, 1934; D 29704; Kunsy-Trendle broadcasting corp., Detroit. 3525
- no. A-2. © 1 c. June 14, 1934; D 29613; Kunsy-Trendle broadcasting corp., Detroit. 3526
- no. A-3. © 1 c. June 23, 1934; D 29778; Kunsy-Trendle broadcasting corp., Detroit. 3527
- no. A-4. © 1 c. June 29, 1934; D 29869; Kunsy-Trendle broadcasting corp., Detroit. 3528
- Long (The) Christmas dinner; play in 1 act, by Thornton Wilder. Revised edition with full stage directions, by Alexander Dean. New York [etc.] Samuel French, inc., 1934. 29 p. 12mo. © June 8, 1934; 2 c. June 16; D 29731; Thornton Wilder, New Haven. 3529

Loose nuts; a comedy in 3 acts, by James Cleveland. © 1 c. June 28, 1934; D 29832; James Lightfoot Cleveland, El Paso. 3530

Louisa Alcott; a fantastic play of childhood, by Lowell Ames Norris. Boston [1934] 16 p. 12mo. © June 12, 1934; 2 c. June 29; D 29890; Walter H. Baker co., Boston. 3531

Louisiana. *See* Touring America by plane.

Loulou et ses boys; opérette en 3 actes de Marc Cab [pseud. of Marcel Cabridens], Paul Farge et Pierre Bayle, musique de Michel Emer et Georges Sellers. Paris, 1934. 1 p. l., 102 p. 4to. Livret. © May 1, 1934; 1 c. June 11; D 29694; Editions Salabert, Paris. 3532

Love-exchange; or, Reno route, a satirical comedy in 3 acts, by R. L. Hill. © 1 c. June 14, 1934; D 29620; Raymond Lee Hill, New York. 3533

Love laughs; a play in 5 scenes, by C. Andrews. © 1 c. May 26, 1934; D 29547; Charlton Andrews, New York, Philip Dunning, Westport, Conn. 3534

Love shadows me everywhere; a comedy in 3 acts, by Noel Taylor [pseud. of H. A. Taylor, jr.] © 1 c. June 12, 1934; D 29571; Harold Alexander Taylor, jr., New York. 3535

Macbeth [by] William Shakespeare; The Emperor Jones, by Eugene O'Neill, edited by Benjamin A. Heydrick and Alfred A. May. New York [1934] viii p., 1 l., 274 p. front. (port.) illus. 12mo. (Noble's comparative classics) © Mar. 16, 1934; 2 c. May 19; aff. May 25; A 71771; Noble and Noble, New York. 3535*

Mad (The) engine driver; a screen play in 7 scenes, by Count L. Hamon. © 1 c. June 16, 1934; D 29668; Count Louis Hamon, Hollywood, Calif. 3536

Madone (La) du promenoir; opérette en 3 actes et 4 tableaux, livret et lyrics de André Barde [pseud. of André Bourdonneau] Musique de Christin. Paris, 1934. 1 p. l., 111 p. 4to. Livret. © May 1, 1934; 1 c. June 11; D 29692; Editions Salabert, Paris. 3537

Magic love; a musical play in 3 acts, by Paul Carlyle [pseud. of G. H. P. Carlisle] Text. © 1 c. May 14,

1934; D 29822; George Horace Paul Carlisle, Tunbridge Wells, England. 3538

Magic (The) mirror; grand opera in 3 acts, based on the fairy tale of Snow White and the seven dwarfs, libretto by Constance D'Arcy Mackay, music by Wheeler Beckett. © 1 c. June 25, 1934; D 28690; Wheeler Martin Alfred Beckett, Richmond. 3539

Magnophile (The) and other plays; a dramatic sequence, by Edwin Thomas Whiffen. Illustrations by Leander Leitner. Ridgewood, N.J., The Garen publishing co., 1934. 185 p. illus., plates, port. 8vo. Dramatic contents.—The magnophile.—The king who would be a socialist.—The realist.—Tyrant Fortune. © June 6, 1934; 2 c. June 9; D 29522; Edwin Thomas Whiffen, Mt. Vernon, N.Y. 3540

Man hunt. *See* Hope and prey.

Man (The) she made; a play in 3 acts, by W. O. Wolfinger. © 1 c. June 8, 1934; D 29534; William Oliver Wolfinger, Hopkins, Mich. 3541

Manchukuo (The) dope ring. *See* Calling all cars.

Manhattan labyrinth; bk. 1, chapters [i.e. episodes 1-13] by J. P. Fox. © 1 c. June 18, 1934; D 29670; Joseph Philip Fox, New York. 3542

Manhunters (The); by Francis Striker. no. A-1. © 1 c. June 9, 1934; D 29703; Kunsy-Trendle broadcasting corp., Detroit. 3543

— — — no. A-2. © 1 c. June 14, 1934; D 29615; Kunsy-Trendle broadcasting corp., Detroit. 3544

— — — no. A-3. © 1 c. June 23, 1934; D 29779; Kunsy-Trendle broadcasting corp., Detroit. 3545

D 29868; Kunsy-Trendle broadcasting corp., Detroit. 3546

— — — A-4. © 1 c. June 29, 1934; Manuscript of a novel; a play in 1 act, by E. L. Masters. © 1 c. June 28, 1934; D 29830; Edgar Lee Masters, New York. 3547

Marauder (The); a play in 3 acts, by D. Boot. © 1 c. June 1, 1934; D 29428; Douglas Boot, Wylam-on-Tyne, England. 3548

- Margaret Brent; an historical drama in 3 acts, by M. L. Fitzsimmons and L. M. O'Connor. © 1 c. May 14, 1934; D 29513; M. L. Fitzsimmons, St. Louis, and L. M. O'Connor, Los Angeles. 3549
- Marita; a romantic operetta in 2 acts, music by John De Beuris, book and lyrics, by Lenaya Resler. © 1 c. June 28, 1934; D 28693; Lenaya Marita Resler, New York. 3550
- Masquerade; or, Behind the mask, episode no. 1, a radio serial story, by I. Phillips. © 1 c. June 13, 1934; D 29602; Irna Phillips, Chicago. 3551
- Mayflower (The); a play in 3 acts, by L. N. Parker. Act 1, © 1 c. June 2, 1934; Acts 2, 3, © 1 c. June 22; D 29827; Louis N. Parker, London. 3552
- Men in red; a satire in 1 act, by L. M. Sigband. © 1 c. June 21, 1934; D 29741; Leo M. Sigband, Chicago. 3553
- Merry (A) Christmas after all; by Evelyn Northrop. Dayton, O., Paine publishing company [1934] 41 p. 16mo. © June 14, 1934; 2 c. June 15; D 29644; Lurten M. Paine, Dayton, O. 3554
- Middle darkness; a play in 3 acts, by H. Ephron. © 1 c. June 25, 1934; D 29835; Henry Ephron, New York. 3555
- Mind and body; by D. Freedman. © 1 c. June 29, 1934; D 29874; David Freedman, New York. 3556
- Mirthful (A) holiday at the fair; by G. H. Kasper. © 1 c. June 18, 1934; D 29706; Geraldine Helen Kasper, Chicago. 3557
- Miss Mobray's big moment; a comedy in 1 act, by E. T. Wolverton. © 1 c. June 15, 1934; D 29629; Ethel Traugh Wolverton, Middletown, Ind. 3558
- Mississippi. *See* Touring America by plane.
- Mixed doubles; a draw in 1 act, by Murray McClymont. London, Rich & Cowan, Ltd. [1934] 23, [1] p. 12mo. © Apr. 12, 1934; 1 c. June 7; D 29508; Murray McClymont, London. 3559
- Mock-marriage review; story, monologue, dialogue, words and music in 1 act, by B. Samberg. © 1 c. June 16, 1934; D 28686; Benjamin Samberg, Brooklyn. 3560
- Modern (A) goddess; a comedy drama in 2 acts with prologue, by M. C. Kuhlmann, based on a story by Nellie V. Nichols. © 1 c. June 15, 1934; D 29623; Maurice C. Kuhlmann, Hollywood, Calif. 3561
- Monkey business; a musical comedy in 2 acts, by E. Longstreth. Text. © 1 c. June 22, 1934; D 29758; Edward Longstreth, New York. 3562
- Monologues and character sketches; by Helen Osgood. New York, Los Angeles [etc.] 1934. viii p., 1 l., 150 p. 12mo. © May 25, 1934; 2 c. and aff. June 16; A 73105; Samuel French, New York. 3562*
- Monstruo (El); poema dramático en verso [por] Eudaldo Morell Casanova. Barcelona, Biblioteca Morell, 1934. 6 p. l., [15]-206 p. © May 1, 1934; 1 c. May 18; A—Foreign 24766; Eudaldo Morell Casanova, Barcelona, Spain. 3562**
- Moon madness. *See* God of the moon.
- More in sorrow than in anger; a comedy of very nice people in 1 act, by Charles O'Brien Kennedy. New York, Samuel French, inc., 1934. 23 p. diagr. 12mo. © June 8, 1934; 2 c. June 16; D 29734; Charles O'Brien Kennedy, New York. 3563
- More scenes in free acts, by G. Fromhold. © 1 c. June 12, 1934; D 29567; Grace Fromhold, New Rochelle, N.Y. 3564
- Mother or wife; a 3-act melodrama, by M. A. Goldstein. © 1 c. June 14, 1934; D 29621; Max Aaron Goldstein, Lakewood, N.J. 3565
- Mothers of daughters, only; a comedy drama in 3 acts, by E. A. Peck. © 1 c. May 17, 1934; D 29552; Edith A. Peck, East Haddam, Conn. 3566
- Mummers; episode 1, Dark triumph, by Jack Van Nostrand, adapted for radio from the short story of Charles Linton Tedford. © 1 c. June 29, 1934; D 29870; Don Lee broadcasting system, Los Angeles. 3567
- Nacht (Die) vor dem ultimo; lustspiel in 5 bildern, von Rudolf Lothar und Hans Adler. © 1 c. May 9, 1934; D 29561; Theaterverlag Otto Eirich, g.m.b.h., Vienna. 3568
- Naked as the earth; a play in 3 acts, by A. Weiss. © 1 c. June 12, 1934; D 29575; Arnold Weiss, Paterson. 3569

Negroid (The) spirit of the south-land; a 1-act play, by R. N. Gregg, in collaboration with S. McKissick and L. Bailey. © 1 c. May 5, 1934; D 29470; Richard N. Gregg, New York. 3570

New readers' Shakespeare. [v. 5] The tragedy of Julius Caesar; edited by G. B. Harrison and F. H. Pritchard. American edition prepared by Marquis E. Shattuck. New York [1934] xiv, 149 p. ports., plates. 16mo. © June 11, 1934; 2 c. and aff. June 16; A 73094; Henry Holt and company, inc., New York. 3570*

Night court derelicts; no. 1, a complete radio story, by W. Chase. © 1 c. June 1, 1934; D 29823; William Chase, New York. 3571

Nimron; opera in 1 act, libretto by Vin Sandry, music by M. Gusman. © 1 c. June 27, 1934; D 28691; Meyer Gusman, Brooklyn. 3572

Nine (The) lives of Emily; a comedy in 1 act, by John Kirkpatrick. New York, 1934. 2 p. l., 48 p. diagr. 12mo. © Apr. 6, 1934; 2 c. June 15; D 29640; Samuel French, New York. 3573

No crime, no punishment; a drama in 3 acts, by O. Killingsworth. © 1 c. June 1, 1934; D 29429; Oland Killingsworth, New York. 3574

No more men; a play in 1 act, by C. C. Wisner. © 1 c. June 16, 1934; D 29660; Carl Chauncey Wisner, Los Angeles. 3575

Nobile (La) vendetta; ovvero, Il vendicatore sconosciuto, drama in 4 atti, di Salvatore Ruggieri e F. Ruggieri. © 1 c. June 22, 1934; D 29754; Ferdinand Ruggieri, Philadelphia. 3576

Not a chance; a play in 3 acts, by M. Goepel. © 1 c. June 5, 1934; D 29457; Margaret Goepel, New York. 3577

Not for children; a comedy in 3 acts, by E. Rice. © 1 c. June 12, 1934; D 29578; Elmer Rice, New York. 3578

Novel (The) princess; a romantic farce comedy in 3 acts, by Ellen Evans Burns. New York, 1934. 112 p. diagrs. 12mo. © May 21, 1934; 2 c. June 15; D 29635; Samuel French, New York. 3579

Nudist (The) colony girl; a comedy-drama in 3 acts, by A. Wishert and F. S. Noxon. © 1 c. June 4, 1934; D 29446; Allen Wishert and Frank S. Noxon, Dallas. 3580

O mon bel inconnu . . . : comédie musicale en 3 actes, de Sacha Guitry, musique de Reynaldo Hahn. Paris, 1934. 2 p. l., 100 p. 4to. Livret. © May 1, 1934; 1 c. June 11; D 29691; Editions Salabert, Paris. 3581

Oeil de lynx; comédie en 3 actes, par G. André-Cuel, D. Poiré et avec la collaboration de Abel Deval [pseud. of A. Boularan] © 1 c. May 29, 1934; D 29897; George André-Cuel, Daniel Poiré and Abel Boularan, Paris. 3582

Off the course; a play in 2 acts, by R. P. Craig. © 1 c. June 4, 1934; D 29452; Roger Paul Craig, New York. 3583

Oh Garson! Why Patsy! a satirical farce in 3 acts, by C. G. Becker. © 1 c. June 28, 1934; D 29828; Carl G. Becker, Dallas. 3584

Oh youth; a comedy in 1 act, by Ernita Lascelles [i.e. E. L. Ranson] © 1 c. June 15, 1934; D 29631; Ernita Lascelles Ranson, Beechhurst, L.I., N.Y. 3585

Old (The) folks at home; a play in 3 acts [by] H. M. Harwood. London, Victor Gollancz Ltd., 1934. 95 p. 12mo. © June 20, 1934; 1 c. June 26; D 29813; Harold Marsh Harwood, London. 3586

Oliver Oliver; a comedy in 3 acts, by Paul Osborn. New York, Samuel French, inc., 1934. 94 p. diagr. 12mo. ([French's standard library edition]) © June 11, 1934; 2 c. June 16; D 29735; Paul Osborn, Elberon, N.J. 3587

Oliver Twist; a play in a prologue and 4 acts, by D. M. Vance, based on the novel of the same name, by Charles Dickens. © 1 c. June 18, 1934; D 29680; Daisy Melville Vance, Berkeley, Calif. 3588

One-act plays for stage and study, eighth series; twenty contemporary plays by American, English and Japanese writers. Preface by Alice Gerstenberg. New York, Los Angeles [etc.] 1934. x, 373 p. 12mo. Contents.—The gay white way, by Elmer Rice.—As you find it, by Richard Mansfield.—The ides of March,

One-act plays—Continued

by Arnold Bennett and Fred Alcock.—The falling of an apple, by Charles O'Brien Kennedy.—Blue sea and red rose, by Glenn Hughes.—Angelica, by Babette Hughes.—The purple door knob, by Walter Prichard Eaton.—Portrait by proxy, by Albert Barker.—Th' feller from Omaha, by E. P. Conkle.—The village school, by Takeda Izumo.—Portrait of an old lady, by Richard Madden.—At the Mitre, by Margaret Turnbull.—Their first anniversary, by Anne Morrison.—Buffalmacco's jest, by M. Jagendorf.—So long, by Leopold Atlas.—The emperor's doll, by Ethel Van der Veer and Franklyn Bigelow.—Retreat, by Grace Dorcas Ruthenburg.—John-a-dreams, by Edward Rush Duer.—The miracle-merchant, by Saki.—A transfer of property, by Mark Reed. © May 12, 1934; 2 c. and aff. June 16; A 73106; Samuel French, New York.

3588*

One egg; a farce in 1 act, by Babette Hughes. New York [1934] 4 p. l., 19 p. diagr. 12mo. © June 8, 1934; 2 c. June 16; D 29653; Samuel French, New York. [Copyright is claimed on Acting edition with new matter added regarding production, scene design, etc.]

3589

Opfergang; ein schauspiel in 5 akten und einem nachspiel, von Felix Lützkendorf. © 1 c. June 14, 1934; D 29792; S. Fischer verlag a.-g., Berlin.

3590

Order please; a comedy with murder in 3 acts, by E. C. Carpenter, based on a play by Walter Hackett. © 1 c. May 24, 1934; D 29456; Edward Childs Carpenter, New Hartford, Conn.

3591

Other (The) sister; a drama in 3 acts, by Musgrove Strange [i. e. E. M. Strange] © 1 c. June 7, 1934; D 29520; Edward Musgrove Strange, New York.

3592

Our husband; a sketch, by Brandon Fleming. London, New York, 1933. 15 p. 12 mo. ([French's acting edition, no. 1413]) © Feb. 15, 1933; 1 c. June 22, 1934; D 29885; Samuel French, Ltd., London.

3593

Our mutual friend; a drama in 4 acts, adapted from Charles Dickens's book, Our mutual friend, by M. Lichten-

stein. © 1 c. June 15, 1934; D 29764; Minnie Lichtenstein, San Francisco.

3594

Out of the fog; a drama in 3 acts, by G. Polachek. © 1 c. June 6, 1934; D 29495; Gizella Polachek, New York.

3595

Over my dead body; a play in 3 acts, by F. Oursler. © 1 c. June 1, 1934; D 29427; Fulton Oursler, West Falmouth, Mass.

3596

Owl (The) (He sees at night); a play in 2 acts, by Mark Swan. © 1 c. June 19, 1934; D 29709; Mark E. Swan, New York.

3597

Oxydol's own Ma Perkins; episodes nos. 187-207, 209, by Frank Dahm. © 1 c. June 9, 1934; D 29542; Procter & Gamble co., Cincinnati.

3598

Pageant (The) of the helping hands; together with a service of worship for children's day [by] Louis Wilson, music selected by Violet Otto Wilson. New York, Cincinnati [etc.] 1934. 16 p. illus. 8 vo. Contains music. © Apr. 11, 1934; 2 c. Apr. 17; D 29563; Methodist book concern, New York.

3599

Pageant of women; a play in 10 scenes, by M. I. Warner. © 1 c. June 15, 1934; D 29622; Mary Irene Warner, Albany.

3600

Palace (The) of adventure; episodes 1-13, a radio serial by Diana Star [pseud. of R. White] © 1 c. May 21, 1934; D 29243; Ruth White, Los Angeles.

3601

Pants; a play in 3 acts, by A. R. Blackburn. © 1 c. June 8, 1934; D 29530; Agnes R. Blackburn, Santa Monica, Calif.

3602

Paradise plantation; a play in 3 acts, by Shirland Quin [pseud. of E. Northwood] © 1 c. June 2, 1934; D 29433; Enid Northwood, Ewa, Hawaii.

3603

Parolers (The); by M. R. Levis. © 1 c. June 21, 1934; D 29745; Marjorie Rice Levis, Flushing, N.Y.

3604

Pass, mother; a play in 3 acts, by B. K. Simcoe. © 1 c. June 4, 1934; D 29454; Benjamin Simcoe, Brooklyn.

3605

Passed dreams (Rêves enfuis); episode de la vie de Dumas, père, en

- 10 tableaux, par Jean d'Ars [pseud. of C. Eymael] © 1 c. May 29, 1934; D 29609; Christiane Eymael, Paris. 3606
- Passions-spiel (Das) in Oberammergau; ein geistliches festspiel in 3 abteilungen, mit 20 lebenden bildern, mit benützung der alten texte verfasst von J. A. Daisenberger. Offizieller gesamttext für das jahr 1934 überarbeitet und neu herausgegeben von der Gemeinde Oberammergau. Diessen vor München, J. C. Huber [1934] 143 p. front., illus. 16mo. © Apr. 9, 1934; 1 c. June 14; D 29781; Gemeinde Oberammergau, Oberammergau, Germany. 3607
- Path (The) of glory; a comedy in 2 parts, by J. Schrank. © 1 c. June 22, 1934; D 29753; Joseph Schrank, New York. 3608
- Pathways of progress, the pageant of Rochester; in a prologue and 10 scenes, by E. Hungerford. © 1 c. June 6, 1934; D 29607; Edward Hungerford, New York. 3609
- Payment deferred; a play in a prologue, 3 acts, and epilogue, by Jeffrey Dell, from the novel by C. S. Forester. London, 1934. 90 p. plates. 8vo. ([French's acting edition, no. 2138]) © Mar. 12, 1934; 1 c. June 14; D 29587; Samuel French, Ltd., London. 3610
- Pest (The); a comedy in 3 acts, by M. L. Connes. © 1 c. June 5, 1934; D 29462; Mathias L. Connes, New York. 3611
- Pétrus; pièce en 3 actes [par] Marcel Achard. Paris, 1934. 42 p. illus. 4to. (La Petite illustration, no. 668) © Mar. 31, 1934; 1 c. May 29; D 29606; Marcel Achard, Paris. 3612
- Phedra; a tragedy in 3 acts, by H. B. Lister. © 1 c. June 11, 1934; D 29554; Henry Bertram Lister, San Francisco. 3613
- Phèdre. See Andromaque.
- Pied (The) Piper of Hamelin; a children's play in 4 scenes by Helene Scheu-Riesz. Arranged for the musical score and supplied with song-texts by Rudolf St. Hoffmann. English translation by Sylvia Spencer Welch. Music by Karl Weigl. Vienna, 1934. 3 p. l., 3-35 p. 12mo. [Libretto] © May 17, 1934; 1 c. June 15; D 29790; Universal edition, a.g., Vienna. 3614
- Pink (The) pussy cat. See First nighter.
- Plain people; a play in 3 acts, by J. Schulman. © 1 c. June 16, 1934; D 29664; Joseph Schulman, New York. 3615
- Playboys rendezvous; by P. W. Kremer. © 1 c. June 4, 1934; D 29763; Pearl Williams Kremer, St. Louis. 3616
- Poe and Lenore; a play in 3 acts with a prologue, by L. MacRae. © 1 c. June 28, 1934; D 29829; Lillian MacRae, Richmond. 3617
- Point Valaine; a play in 3 acts, by N. Coward. © 1 c. June 27, 1934; D 29866; Noel Coward, London. 3618
- Poison (The) party; a burlesque comedy in 1 act, by F. Sladen-Smith. London, New York, 1933. 23, [1] p. diagr., 12mo. ([French's acting edition, no., 1389]) © Feb. 23, 1933; 1 c. June 22, 1934; D 29883; Samuel French, Ltd., London. 3619
- Pontiac at Detroit; a drama based on the siege of Detroit, in a prologue and 4 acts, by J. C. Logan and Harold Allen. © 1 c. June 13, 1934; D 29603; James Clarke Logan, Pittsburgh. [Copyright is claimed on revision and changes] 3620
- Portrait by Pan; a play in 3 acts, by F. Ellison Adams. © 1 c. May 24, 1934; D 29699; Francis Ellison Adams, Maitland, Fla. 3621
- Portraits in pastel; no. 1, a series of radio scripts, by R. E. Kress. © 1 c. June 5, 1934; D 29718; Rosalind Elaine Kress, New York. 3622
- Postponed hearing. See Delayed justice.
- Poussière; pièce en 3 actes, par L. Marchand. © 1 c. June 12, 1934; D 29687; Léopold Marchand, Paris. 3623
- Preface to a wedding; a comedy in 3 acts, by R. Robert Rabinovitch. © 1 c. June 18, 1934; D 29679; Reuben Robert Rabinovitch, Montreal, Canada. 3624
- President Washington visits General Brooks; [by] Ruth Dame Coolidge. (In The Medford historical register, v. xxxvi, no. 4, Dec., 1933) © Mar. 9, 1934; 2 c. Mar. 19; D 29438; Ruth Dame Coolidge, West Medford, Mass. 3625

- President's (The) quarter; a play in 7 scenes, by O. F. Grahame. © 1 c. June 7, 1934; D 29518; Orville F. Grahame, New York. 3626
- Profession (The); a play in 3 acts, by L. S. Bardoly. © 1 c. June 6, 1934; D 29494; Louis S. Bardoly, Cleveland. 3627
- Proxy; a comedy in 3 acts, by William and Waldo Salt. © 1 c. June 18, 1934; D 29682; William H. Salt, Menlo Park, Calif. 3628
- Public enemies. *See* First night.
- Public enemy number one; a comedy drama in 3 acts, by J. W. Young. © 1 c. June 28, 1934; D 29831; John Wray Young, Hutchinson, Kan. 3629
- Queen (The) bee; a comedy in 3 acts, by M. S. Croy. © 1 c. June 20, 1934; D 29725; Mae Savell Croy, New York. 3630
- Radio sketch; by D. Freedman. © 1 c. June 29, 1934; D 29872; David Freedman, New York. 3631
- Rain from heaven; a play in 3 acts, by S. N. Behrman. © 1 c. June 13, 1934; D 29601; S. N. Behrman, New York. 3632
- Rainbow at night; a play in 4 acts, by H. Fleming. © 1 c. June 13, 1934; D 29599; Herbert Fleming, Belfast, Northern Ireland. 3633
- Range (The) boss; a play in 5 scenes, by K. B. Miller. © 1 c. June 12, 1934; D 29573; Katherine Browning Miller, San Francisco. 3634
- Realist (The) *See* Magnophile (The) and other plays.
- Règne (Le) d'Adrienne; pièce en 3 actes, par P. Brach. © 1 c. June 12, 1934; D 29688; Paul Brach, Paris. 3635
- Relax; a comedy in 1 act, by Kathryn Kerr Todd. New York, 1934. 19 p. diagr. 12mo. © May 29, 1934; 2 c. June 15; D 29632; Samuel French, New York. 3636
- Reno route. *See* Love-exchange.
- Representative English dramas from Dryden to Sheridan; edited by Frederick Tupper and James W. Tupper. New and enlarged edition. New York [1934] iv p., 2 l., 3-722 p. 8vo. Contents.—The conquest of Granada, by J. Dryden.—All for love, by J. Dryden.—The country wife, by W. Wycherley.—The man of mode, by G. Etherege.—Venice preserved, by T. Otway.—Love's last shift, by C. Cibber.—The relapse, by Sir J. Vanbrugh.—The way of the world, by W. Congreve.—The beaux' stratagem, by G. Farquhar.—Cato, by J. Addison.—The tragedy of Jane Shore, by N. Rowe.—The conscious lovers, by R. Steele. The beggar's opera, by J. Gay.—Tom Thumb the Great, by H. Fielding.—The London merchant, by G. Lillo.—She stoops to conquer, by O. Goldsmith.—The rivals, by R. B. Sheridan.—The school for scandal, by R. B. Sheridan. © June 7, 1934; 2 c. and aff. June 15; A 72793; Oxford university press, New York, inc., New York. 3636*
- Rêves enfuis. *See* Passed dreams.
- Right (The) hand of the prince; a romantic comedy in 5 acts, by L. N. Parker. © 1 c. June 2, 1934; D 29826; Louis N. Parker, London. 3637
- Right (The) to live; an epic in 3 acts, by A. Delson and A. Beilin. © 1 c. May 21, 1934; D 29667; Abner Delson and Al. Beilin, Hollywood, Calif. 3638
- Ring (The); a play in 3 acts, by H. R. Williams. © 1 c. June 11, 1934; D 29555; Helen Rovene Williams, New Haven. 3639
- Roman (The) derby; a skit, by A. L. Ferguson. © 1 c. June 23, 1934; D 29772; A. Lee Ferguson, Bloomfield, N.J. 3640
- Romanze von heute; operette in 3 akten, von R. Schanzer und Ernst Welisch, musik von Leo Ascher. Text. © 1 c. May 25, 1934; D 29722; Rudolph Schanzer, Bad Ischl, Austria. 3641
- Roulmas, sauveur du monde; pièce en 2 actes et 5 tableaux, de Josefern Rhodes [pseud. of J. F. Rhodes] © 1 c. June 12, 1934; D 29795; Joseph Fernand Rhodes, Paris. 3642
- Royal (The) road to romance; or, The king's match, a radio serial program in 3 acts, by L. Howard. © 1 c. Feb. 23, 1934; D 29762; Lorin Howard, Hollywood, Calif. 3643
- Rue de l'Arbre Benit; a play in 3 acts, by L. M. Monroe. © 1 c. June 2, 1934; D 29431; Lillian Marie Monroe, New York. 3644

Sagrificio e amore. *See* Come le due madri.

St. Maries the mother of Maryland; a pageant depicting the history of Maryland's first capitol, in 8 episodes, by K. R. Coontz. © 1 c. June 12, 1934; D 29577; Kathleen Read Coontz, Washington. 3645

Sarah Pullan; a tragedy in 1 act, by Norman Hillas. London, 1934. 19 p. diagr. 12mo. ([French's acting edition, no. 1709]) © Mar. 23, 1934; 1 c. June 14; D 29580; Samuel French, Ltd., London. 3646

Saving grace; a comedy in 3 acts, by R. J. Mann. © 1 c. June 21, 1934; D 29740; Robert Johnston Mann, Lakewood, O. 3647

Scarlet (The) letter; opera in 4 acts, book and music by Arthur Louis Iverson, from the novel by Nathaniel Hawthorne. © 1 c. June 27, 1934; D 28692; Myrle M. Iverson, Royal Oak, Mich. [Copyright is claimed on changes and additions to both words and music, by Arthur Louis Iverson] 3648

Schelm (Der) von Bergen; ein schauspiel, von Carl Zuckmayer. Berlin [1934] 133, [1] p. 12mo. © Mar. 29, 1934; 1 c. June 14; D 29783; Propyläen-verlag, g. m. b. h., Berlin. 3649

School (The) for husbands; a comedy for wives in 3 acts, by Frederick Jackson. London, New York, 1933. 106 p. plate, diagr. 12mo. ([French's acting edition, no. 1182]) © Aug. 16, 1933; 1 c. June 22, 1934; D 29884; Samuel French, Ltd., London. 3650

School plays for all occasions; by Madalene D. Barnum. New York [1934] x p., 1 l., [2], 11-188 p. 12mo. Contents.—The bee hive, a play for Labor day.—Diego's dream, a play for Columbus's birthday.—Scotch grace, a play for Thanksgiving day.—Everybody happy, a play for Christmas day.—Honest Abe, an interlude for Lincoln's birthday.—Eaglesfeather, a play for Washington's birthday.—Here again, an operetta for May day.—Tom's backyard, a play for Arbor day.—Brethren, a play for Peace day.—How sleep the brave, an interlude for Memorial day.—Past, present and

future, a play for Graduation day. © May 28, 1934; 2 c. and aff. May 31; A 71832; Grosset & Dunlap, Inc., New York. 3650*

Scipio; ein schauspiel in 5 akten, von Albrecht Haushofer. Berlin [1934] 223, [1] p. 12mo. © Apr. 26, 1934; 1 c. June 14; D 29784; Propyläen-verlag, g. m. b. h., Berlin. 3651

Scotty; a farcical comedy in 3 acts, by L. du R. Macpherson. © 1 c. May 14, 1934; D 29444; L. du Rocher Macpherson, New York. 3652

Sealed (A) verdict; a drama in a prologue, 3 acts and an epilogue, by D. E. Hanlon and A. P. Myers. © 1 c. May 22, 1934; D 29471; Dan E. Hanlon and Allen P. Myers, New York. 3653

Second hand Myra; a play in 3 acts, by W. A. Jefferis. © 1 c. June 2, 1934; D 29449; William A. Jefferis, Hollywood, Calif. 3654

Second (The) yearbook of short plays; twenty-five new non-royalty plays designed for study and production, selected and edited by Lee Owen Snook. decorations, by Joseph M. O'Malley, Evanston, Ill., New York [etc., 1934] ix, 492 p. diagr. 8vo. Contents.—Shoes of happiness, by Hubert Wright Hodgens.—His brother's keeper, by Parker Hord.—Fancy's knell, by Warren Beck.—Three's a crowd, by Sara Sloane McCarty and E. C. McCarty.—Sunset by Slantsky, by John Houston.—Swamp spirit, by Lealon Norvel Jones.—Overdue, by Hermine Duthie.—Faith and works, by Sarah C. Pettie.—Another beginning, by Guernsey Le Pelley.—A hospital fancy, by Manta S. Graham.—It took a woman, by Laura Miller.—A knight in Spain, by Willis Knapp Jones.—Saturday evening, by Alladine Bell.—The mayor's hose, by Stanley Kauffmann.—Light, by Alfred I. Tooke.—Two wise men, by Ian Forbes.—A little change, by Belle MacDiarmid Ritchey.—Moon on the bog, by Alexander Winston.—The caravan, by Edna Higgins Strachan.—The powers that be, by Sara Sloane McCarty and E. Clayton McCarty.—One fine day, by Louise Sublette Perry.—Cassandra, by Parker Hord.—Objections overruled, by William Ellis Jones.—Two gentlemen of the bench, by Zillah K. Macdonald and Victor O'Dwyer.—

- Second (The) yearbook of short plays—Continued.
The other apostles, by George E. Callahan. © June 27, 1934; 2 c. June 30; D 29898; Row, Peterson & co., Evanston, Ill. 3655
- Senator (The) from Pennsylvlucky: a play, by John Murray and Allen Boretz. © 1 c. May 1, 1934; D 29551; Rocke productions, inc., New York. 3656
- Senator so-and-so; a play in 3 acts, by J. K. Millen. © 1 c. May 12, 1934; D 29604; James Knox Millen, Hollywood, Calif. 3657
- Separation; in 3 acts, by H. Kalmanowitz. סעפערשאַפן; פון ה. קאלמאנאָוויטש. © 1 c. June 29, 1934; D 29880; Harry Kalmanowitz, Brooklyn. 3658
- Servante (La) sans gages; pièce en 5 actes [par] Jean Yole [pseud. of L. de Robert] [Paris] 1934. 38, [2] p. illus. 4to. ([La Petite illustration, no. 667]) © Mar. 24, 1934; 1 c. May 15; D 29713; Léopold de Robert, Vendrennes (Vendée) France. 3659
- Seven (The) leaders; an Indian fable dramatized in 1 act, by Susanna Myers. New York, The Drama bookshop, 1934. 1 p. l., 4 numb. l. 4to. © May 15, 1934; 2 c. May 21; D 29565; Susanna Myers, New York. 3660
- Seven sacred plays; with an introduction, by Sir Francis Younghusband, and some notes on the producing of religious plays, by A. H. Debenham. London [1934] various pagings. 12 mo. Contents.—Simon, by Leonard J. Hines.—The apostle play, by Max Mell, tr. from the German by Maude Valerie White.—The Prince of peace, by A. H. Debenham.—The crown of light, by A. M. Bulkeley.—In the city of David, by Francis Gonne.—The passion play of Alsfeld, tr. from the edition of M. Wall-Neumann of the German play of the sixteenth century, by Winifred Katzin.—Good-will toward men, by A. H. Debenham. © 1 c. May 28, 1934; A ad int. 18990; pubd. Apr. 12; Methuen & co., London. 3660*
- Shadow; a tragedy in 4 acts, by Wayland Rudd. © 1 c. June 27, 1934; D 29818; Wayland L. Rudd, Washington. 3661
- Shadow world; episodes 1, 1A, a radio play, by Harry A. Earnshaw and Vera Oldham. © 1 c. Apr. 9, 1934; D 29442; Earnshaw-Young, inc., Los Angeles. 3662
- She encouraged the boys; a comedy in 3 acts, by M. E. Anderson. © 1 c. June 21, 1934; D 29747; Malcolm E. Anderson, New York. 3663
- She loves me; a travesty on She loves me not, by D. Freedman. © 1 c. June 29, 1934; D 29873; David Freedman, New York. 3664
- Silent (The) women; or, Ethan Frome, a play in 3 acts with prologue and epilogue, by Lowell Barrington, adapted from the short story by Edith Wharton. © 1 c. June 1, 1934; D 29502; Lowell Bernard Barrington, Santa Barbara, Calif. 3665
- Silenus' folly; a 3-act radio play, by H. P. Critchlow. © 1 c. June 2, 1934; D 29469; Horace P. Critchlow, Salt Lake City. 3666
- Silver (The) trumpet; a play in 1 act, by E. Field. © 1 c. June 12, 1934; D 29568; Elliot Field, Springfield Gardens, N.Y. 3667
- Simon's hour; a play in 3 acts, by B. Disque, jr., from the short story by James Branch Cabell. © 1 c. June 25, 1934; D 29800; Brice Disque, jr., New York. 3668
- Sing before breakfast; a play in 3 acts, by J. Murray and A. Boretz. © 1 c. May 26, 1934; D 29720; John Murray and Allen Boretz, Warrensburg, N.Y. 3669
- Sins and prayers; a comedy drama in 3 acts, by A. Linker. © 1 c. June 18, 1934; D 29678; Ann Linker, Boston. 3670
- Six plays for a Negro theatre; by Randolph Edmonds. Foreword by Frederick H. Koch. Boston [1934] 155 p. 12mo. Contents.—Bad man.—Old man Pete.—Nat Turner.—Breeders.—Bleeding hearts.—The new window. © June 13, 1934; 2 c. June 29; D 29893; Walter H. Baker co., Boston. 3671
- Skippy; continuity nos. 181-210, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each

- June 28, 1934; D 29836-29865; Skippy, inc., McLean, Va. 3672-3701
- Slave (The) of Santo Domingo; a dramatic tragedy in 4 acts with prologue, by Gianbattista Colajanni, translated into English by S. Tocci. © 1 c. June 20, 1934; D 29816; Stanley Tocci, Herkimer, N.Y. 3702
- Sleeping (A) clergyman; a play in 2 acts, by James Bridie [pseud. of O. H. Mavor] New York, Dodd, Mead & co., 1934. viii p., 1 l., 97 p. 12mo. © Apr. 5, 1934; 2 c. Apr. 10; D 29771; Osborne Henry Mavor, Glasgow. 3703
- Slightly delirious; a comedy in 3 acts, by Bernard J. McOwen and R. F. Adkins. © 1 c. June 5, 1934; D 29537; Thomas F. Kane, New York, and Robert F. Adkins, Bayside, N.Y. 3704
- Smother and slaughter; a radio continuity, by J. McDonald. © 1 c. June 9, 1934; D 29540; James McDonald, Hollywood, Calif. 3705
- Social (The) pauper; a 3-act drama, by M. A. Maloney. © 1 c. June 8, 1934; D 29532; Mary Agnes Maloney, Schenectady, N.Y. 3706
- Sockdolager (The); a comedy in 3 acts, by Mina Maxfield and L. Eggleston. © 1 c. June 4, 1934; D 29448; Lena Eggleston, Pasadena. 3707
- Soft shoulders; a play in 3 acts, by C. Morley. © 1 c. June 18, 1934; D 29684; Christopher Morley, New York. 3708
- Some still think so; a play in 3 acts, by W. Godfrey. © 1 c. June 11, 1934; D 29560; Winona Godfrey, Los Angeles. 3709
- Son père et lui; pièce en 3 tableaux, par S. Guitry. © 1 c. June 12, 1934; D 29690; Sacha Guitry, Paris. 3710
- Song (The) of the serpent; broadcast 1, by J. A. Creelman. © 1 c. June 15, 1934; D 29738; James Ashmore Creelman, New York. 3711
- Sons of the evolution; a satire in 2 acts, by G. B. Martin. © 1 c. June 25, 1934; D 29799; Gould B. Martin, New York. 3712
- Souvenirs; a radio program by S. P. Moore. © 1 c. Jan. 27, 1934; D 29766; Sam P. Moore, San Francisco. 3713
- Spiking the gold; a stage play in 4 acts, by A. B. Nordskog, based on the book by that name by the same author. © 1 c. June 5, 1934; D 29461; Andrae B. Nordskog, Los Angeles. 3714
- Spreading (The) flame; the pageant of the Methodist beginnings, in celebration of the one hundred and fiftieth anniversary of the organization of the Methodist church in America, December, 1784 [by] Harold A. Ehrensperger. New York, Cincinnati [etc.] Methodist book concern [1934] 40 p. front., illus., ports. 8vo. © Apr. 3, 1934; 2 c. Apr. 17; D 29562; Harold A. Ehrensperger, Chicago. 3715
- Starlight and jasmine. See First nighter.
- Stevedore; a play in 3 acts, by Paul Peters & George Sklar. New York, Covici-Friede [1934] 123 p. 8vo. © May 29, 1934; 2 c. June 5; D 29465; Paul Peters and George Sklar, New York. 3716
- Stille gäste; komödie von Richard Billinger. Berlin [1934] 132, [2] p. 12mo. © Feb. 22, 1934; 1 c. June 14; D 29782; S. Fischer verlag, a.g., Berlin. 3717
- Stop that war; a play in 3 acts, by H. Granick and P. Braun. © 1 c. May 15, 1934; D 29443; Harry Granick and Paul Braun, New York. 3718
- Stormy petrel; a play in a prologue and 3 acts, by K. Johnston. © 1 c. June 7, 1934; D 29516; Kelvin Johnston, New York. 3719
- Story (The) of the star spangled banner; a patriotic playlet in 3 scenes, written especially for production by children or marionettes, by Joseph A. Donahoe. Wilmington, Del., 1934. 39 p. illus. 24mo. © June 19, 1934; 2 c. June 20; D 29711; Joseph Aloysius Donahoe, Wilmington, Del. 3720
- Strafford; a tragedy with a prologue, 4 acts and an epilogue, by S. Stoddard. © 1 c. May 21, 1934; D 29527; Sylvia Stoddard, Oakland, Calif. 3721
- Strange (The) case of Mary Bethell; a play in 3 acts, by G. Davidson and Joseph Auslander. © 1 c. June 21, 1934; D 29748; Gustav Davidson, New York. 3722

- Strange (The) Hathaway murder; a comedy in 1 act, by Fred Arendt. Boston [1934] 15 p. 12mo. © June 25, 1934; 2 c. June 29; D 29896; Walter H. Baker co., Boston. 3723
- Strawberry (The) kingdom; a light comedy in 3 acts, by M. I. Warner. © 1 c. June 9, 1934; D 29545; Mary Irene Warner, Albany. 3724
- Summoning (The) of the nations; a short pageant of the changing world, by Elisabeth Woodbridge Morris, with Hymn for the nations, by Josephine Daskam Bacon, foreword by Bliss Perry and James T. Shotwell. New York, Samuel French, inc., 1934. 27 p. 12mo. Contains music. © Apr. 4, 1934; 2 c. June 16; D 29737; League of nations association, inc., New York. 3725
- Sundown; a play in 1 act, by F. B. Linsky. © 1 c. June 25, 1934; D 29802; Fannie Barnett Linsky, Boston. 3726
- Superstition; a comedy in 1 act, by M. Helen Stringer. London, H. F. W. Deane & sons The Year book press, ltd. [1934] 22 p. 12mo. ([The Year book press series of plays]) © May 31, 1934; 1 c. June 12; D 29787; M. Helen Stringer, Birkdale, Southport, England. 3727
- Susie's baby; by E. J. McCalpin. © 1 c. June 29, 1934; D 29881; Eileen J. McCalpin, Chicago. 3728
- Tails—you win! a comedy in 4 acts, by F. B. Cook. © 1 c. June 19, 1934; D 29707; Frank B. Cook, Washington. 3729
- Teatro fácil; edited with notes, exercises and vocabulary, by Samuel A. Wofsy. With drawings by Elizabeth Sprague. New York, London, 1934. ix p., 1 l. 187 p. front., illus. 12mo. © May 2, 1934; 2 c. May 8; aff. May 9; A 72342; Harper and brothers, New York. 3729*
- Temple virgins; a comedy in 3 acts, by Kents McKinley [i.e. K. S. McKinley] © 1 c. June 13, 1934; D 29589; Kent S. McKinley, Three Mile Bay, N.Y. 3730
- Tempting providence; a drama in 3 acts, by Edmond Garrick. © 1 c. June 22, 1934; D 29760; Edmond S. King, Los Angeles. 3731
- Tension; a drama in 3 acts, by Charles Conrad [i.e. C. J. Conrad, jr.] © 1 c. June 1, 1934; D 29424; Charles J. Conrad, jr., Philadelphia. 3732
- That's just the reason; by W. H. Trumbauer. © 1 c. June 28, 1934; D 29875; Walter H. R. Trumbauer, Montevallo, Ala. 3733
- Théâtre complet. I. [par] Victorien Sardou. Paris [1934] xiii, 555 p., 2 l. incl. front. (port.) plates. 12mo. Contents.—La Tosca.—L'affaire des poisons.—Fédora. © Mar. 2, 1934; 1 c. Apr. 6; A—Foreign 24693; Albin Michel, Paris. 3733*
- There ought to be a law; by R. P. Pierpoint. © 1 c. June 20, 1934; D 29724; Ruth Powell Pierpoint, Pittsburgh. 3734
- These hallowed halls; a play in 3 acts, by N. Long. © 1 c. June 20, 1934; D 29723; Nona Long, Roxbury, Mass. 3735
- They call this love; a play in 3 acts, by M. de Cantillon Stillman. © 1 c. June 6, 1934; D 29497; Marie de Cantillon Stillman, Daytona Beach, Fla. 3736
- This is our weakness now; a play in 4 acts, with prologue and epilogue, by F. Wright. © 1 c. June 5, 1934; D 29463; Fannie Wright, Brooklyn. 3737
- Three loves; a play in 3 acts, by M. Leech and B. Kaufman. © 1 c. June 1, 1934; D 29472; Margaret Leech and Beatrice Kaufman, New York. 3738
- Thrills of the Secret service; by Francis Striker. no. A-1. © 1 c. June 9, 1934; D 29702; Kunsy-Trendle broadcasting corp., Detroit. 3739
- no. A-2. © 1 c. June 14, 1934; D 29614; Kunsy-Trendle broadcasting corp., Detroit. 3740
- no. A-3. © 1 c. June 23, 1934; D 29777; Kunsy-Trendle broadcasting corp., Detroit. 3741
- no. A-4. © 1 c. June 29, 1934; D 29867; Kunsy-Trendle broadcasting corp., Detroit. 3742
- Through the mist of the years; [a historical drama, by Arthur E. Whittle] Presented at the Sesqui-centennial of Clarksville, Tennessee, June 10-13, 1934. [60] p. port. 4to. © May 25, 1934; 2 c. June 9; D 29538; Arthur E. Whittle, Clarksville, Tenn. 3743
- Tin (The) bridge; a play in 3 acts, by P. Barry. © 1 c. June 7, 1934; D 29519; Philip Barry and Ellen S. Barry, New York. 3744

Tip top circus; episode 1, by N. Farris.
© 1 c. May 31, 1934; D 29824; Nelly
Farris, Chicago. 3745

Too busy to think; an extravaganza
in 4 acts, by William Haven [pseud.
of W. Witte] © 1 c. June 12, 1934;
D 29579; William Witte, Bellerose,
L.I., N.Y. 3746

Total eclipse; a drama in 3 acts, by
A Wade and C. Leonard. © 1 c.
June 4, 1934; D 29445; Alyce Wade
and Claire Leonard, New York. 3747

Touring America by plane; by B.
Young [i.e. B. C. Young] Oct. 18,
1933. Illinois. © 1 c. June 13,
1934; D 29594; Blanche Cowley
Young, Indianapolis. 3748

Nov. 15, 1933. Iowa. © 1 c.
June 13, 1934; D 29595; Blanche
Cowley Young, Indianapolis. 3749

Jan. 24, 1934. Louisiana. ©
1 c. June 13, 1934; D 29597; Blanche
Cowley Young, Indianapolis. 3750

Jan. 31, 1934. Arkansas. ©
1 c. June 13, 1934; D 29596; Blanche
Cowley Young, Indianapolis. 3751

Feb. 7, 1934. Mississippi. ©
1 c. June 13, 1934; D 29598; Blanche
Cowley Young, Indianapolis. 3752

Feb. 14, 1934. Alabama. ©
1 c. June 13, 1934; D 29593; Blanche
Cowley Young, Indianapolis. 3753

Tragedy (The) of Julius Caesar. *See*
New readers' Shakespeare.

Trapped; a drama in 1 act, by Robert
Kasper. © 1 c. June 11, 1934; D
29559; Robert A. Kasper, Sawyer,
Mich. 3754

Treasure (The) chest. *See* Dawn.

Trial of our Constitution; [by Henry
O. Norvell. [1934] cover-title, [8]
p. 12mo. © May 14, 1934; 2 c.
May 24; D 29466; Henry Oren Nor-
vell, Knoxville, Tenn. 3755

Trip (A) to Mars; a play in 2 acts,
by L. R. Palmer and M. S. Ewer. ©
1 c. June 13, 1934; D 29590; Louise
Rose Palmer and Maidee Schutter
Ewer, Washington. 3756

Trip (A) to Pressburg; a play in 3
acts, with prologue and epilogue, by
A. Goodrich. © 1 c. June 22, 1934;
D 29757; Arthur Goodrich, New
York. 3757

Triumph (The) of goodwill; a
pageant-drama, by Jennie Cartland
Callister. New York [1934] cover-
title, 31 p. diagr. 8vo. Revised
edition. © June 6, 1934; 2 c. June
22; D 29803; Council of women for
home missions and Missionary edu-
cation movement, New York. 3758

Trois de la marine; comedy musicale
en 2 actes, by H. Alibert, R. Sarvil,
R. Vinay and Marc Cab [pseud. of
M. Cabridens] Livret. © 1 c. May
29, 1934; D 29608; Henri Alibert,
Rene Sarvil, Raymond Vinay and
Marc Cab, Paris. 3759

Trois pièces d'épouvante; [par.] André
de Lorde, with introduction, notes
and vocabulary by Maurice Edgar
Coindeau. New York [1934] xxiii,
135, xxx p. front. (port.) 12mo.
Dramatic contents.—Terre d'épou-
vante.—La dernière torture.—L'
homme de la nuit. © May 22, 1934;
2 c. and aff. May 23; A 71730; Henry
Holt and co., New York. [Copy-
right is claimed on introduction,
notes and vocabulary] 3759*

True promises; a play in 2 acts, by
C. De Meyer. © 1 c. June 20, 1934;
D 29726; Camiel De Meyer, Blythe,
Calif. 3760

'Twixt heaven and hell; a play in 6
scenes, translated and adapted from
the original of Hans Jaray, by Gil
Martyn. © 1 c. July 23, 1934;
D30379; Henry M. Schiffer, New
York. 3761

Tyrant Fortune. *See* Magnophile
(The) and other plays.

Un-American (The); a satirical play
in 1 act, and an epilogue; by B.
Kruger. © 1 c. June 16, 1934; D
29653; Bernard Kruger, Hollywood,
Calif. 3762

Under the juniper tree; a drama in 4
acts, by Marjorie Chase [i.e. M. C.
Surdez] © 1 c. June 4, 1934; D
29447; Marjorie Chase Surdez, Old
Orchard, Me. 3763

U.S. aviator club; episodes 1-10, by
Haydn R. Evans. © 1 c. June 15,
1934; D 29739; Haydn R. Evans,
inc., Cincinnati. 3764

Valley Forge; a play in 3 acts, by M.
Anderson. © 1 c. June 9, 1934; D
29605; Maxwell Anderson, New
York. 3765

Vendicatore (Il) sconosciuto. *See* No-
bile (La) vendetta.

- Venus, Ltd.; a farce in 3 acts, by N. Anthony. © 1 c. June 12, 1934; D 29576; Norman Anthony, New York. 3766
- Via Majorca; a play in 3 acts, by Hubert Osborne and Harry Hamilton. © 1 c. June 30, 1934; D 29899; Hubert Benjamin Osborne, Ogunquit, Me. 3767
- Virgin (The) of the temple; a scenario for movie reproduction, by C. Hering. © 1 c. June 1, 1934; D 29422; Charlotte Hering, Los Angeles. 3768
- Waif's fate. *See* Forget me not.
- Wall street closing; a play in 2 acts, by B. Schwartz. © 1 c. June 28, 1934; D 29833; Bruno Schwartz, Long Beach, L.I., N.Y. 3769
- We's a-lis'enin'; [words by] Stanley MacLewee, [music by] Edward Harris. New York, 1934. 8 p. 4to. [For T.T.B.B.] © June 14, 1934; 2 c. June 16; D 28687; J. Fischer & bro., New York. 3770
- Wedding (The) at The Shark; a comedy in 3 acts, by Richard Harvey [pseud. of R. H. Hoyer] © 1 c. June 8, 1934; D 29535; Rudolf Hermann Hoyer, New York. 3771
- Western gold; a play with music in 2 acts, by L. R. Palmer, M. S. Ewer and T. H. Tawney. Text. © 1 c. June 13, 1934; D 29591; Louise Rose Palmer, Maidee Schutter Ewer, Thelma H. Tawney, Washington. 3772
- What price love; a comedy in 3 acts, by L. Mucelli. © 1 c. June 14, 1934; D 29617; Louis Mucelli, New York. 3773
- When gentlemen meet; by Juan Cavallero [pseud. of J. C. Addison] © 1 c. May 18, 1934; D 29467; Juanita Cavallero Addison, Washington. 3774
- When Sally comes to town; a comedy in 3 acts, by Charles George. Dayton, O., Paine publishing company [1934] 93 p. diagr. 16mo. © June 14, 1934; 2 c. June 15; D 29647; Lurten M. Paine, Dayton, O. 3775
- When the bus came in; a drama in 1 act, by Sarah Hook. Boston [1934] 21 p. 12mo. © June 12, 1934; 2 c. June 29; D 29891; Walter H. Baker co., Boston. 3776
- Where are they now; by Lemuel F. Parton. Minit-rub continuity nos. 3, 4. © 1 c. each June 1, 1934; D 29425, 29426; McKnight and Jordan, inc., New York. 3777, 3778
- Minit-rub, continuity nos. 5, 6. © 1 c. each June 16, 1934; D 29656, 29657; McKnight and Jordan, inc., New York. 3779, 3780
- Minit-rub continuity nos. 7, 8. © 1 c. June 23, 1934; D 29775, 29776; McKnight and Jordan, inc., New York. 3781, 3782
- Where there's smoke; a comedy, by D. Brodhead and C. R. Gentzler. © 1 c. June 13, 1934; D 29592; Dorothy Brodhead and C. R. Gentzler, Bogota, N.J. 3783
- Whirligig of life. *See* Ain't hit always thata way?
- Whitethorn at Yule; a Christmas play in 1 act, by Marion Holbrook. Boston [1934] 10 p. 12mo. © June 25, 1934; 2 c. June 29; D 29895; Walter H. Baker co., Boston. 3784
- Who found the rainbow? a play in 3 acts, by G. Koser. © 1 c. June 22, 1934; D 29774; Grace Koser, Lincoln, Neb. 3785
- Wilful (The) princess; a comedy for children, by Mary Virginia Provines. New York, 1934. 32 p. 12mo. © June 20, 1934; 2 c. June 21; D 29729; Fitzgerald pub. corp., New York. 3786
- Window (A) at the inn; a comedy in 1 act, by Charles S. Brooks. Boston [1934] 3 p. l., 5-45 p. plate, diagr. 12mo. © May 29, 1934; 2 c. June 29; D 29887; Walter H. Baker co., Boston. 3787
- Wishing radio; by H. J. Lawson. © 1 c. June 18, 1934; D 29683; Humphrey Job Lawson, Ozone Park, N.Y. 3788
- Wives a la carte; a comedy in 3 acts, by N. García Naranjo. © 1 c. June 1, 1934; D 29624; Nemesio García Naranjo, Los Angeles. 3789
- Wonderful (The) ingredient; a play in 1 act, adapted by Diana Murray Hill, from the story of the same title by Stephen Southwold. London, 1933. 23 p. 12mo. ([French's plays for juvenile performers, no. 20]) © Dec. 28, 1933; 1 c. June 14, 1934; D 29583; Samuel French, Ltd., London. 3790

World (The) waits; a play in 3 acts, by George F. Hummel. New York, Samuel French, inc., 1934. 142 p. diagrs. 12mo. ([French's standard library edition]) © May 10, 1934; 2 c. June 16; D 29733; George F. Hummel, Southold, L.I., N.Y. 3791

Wovoka. See Errant wings.

Write it on the ice: a comedy in 3 acts, by George Fleming. © 1 c. June 9, 1934; D 29543; George Thomas Fleming, New York. 3792

Yellow Jack; a history, by Sidney Howard, in collaboration with Paul De Kruif, with illustrations by Jo Mielziner. New York, Harcourt, Brace and company [1934] xi, 152 p. 8vo. © June 7, 1934; 2 c. June 11; D 29698; Sidney Howard, New York. 3793

Yesterday's tomorrow; a play in 3 acts, by L. King. © 1 c. Mar. 22, 1934; D 29834; Laura King, Stapleton, S.I., N.Y. 3794

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1934:

Dramatic compositions (including 2,375 unpublished)	2,757
Dramatic compositions in foreign languages (including 136 unpublished)	284
Dramatico-musical compositions (including 50 unpublished)	79
Dramatico-musical compositions in foreign languages (including 1 unpublished)	21
Total	3,141

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [3794

-
- | | |
|--|---|
| <p>Bon (Le) juge. <i>See</i> Paris.</p> <p>Captain Lettarblair; a comedy in 3 acts, written for E. H. Sothern, by M. Merington. © Marguerite Merington, New York, as the author. May 22, 1934. R 31731. 1</p> <p>Chevalier (Le) de la longue figure (Don Quichotte); drame héroïque en 4 actes, en vers, par Jacques Le Lorrain [pseud. of Paul Alexander Martin Duval] © Georges Charles Ségaut, Eaubonne, France, as the executor. R 29242, Jan. 9, 1934. 2</p> <p>Gloria; dramma lirico in 3 atti di Arturo Colautti, musica di Francesco Ciléa. Libretto. © Ofelia Colautti Novak, Rome, as the child of the deceased author. R 31883, June 6, 1934. 3</p> <p>Gus Edwards' school boys & school girls. <i>See</i> Primary no. 23. Gus Edwards' school boys & school girls.</p> <p>Hidden fires; a drama in 4 acts, by C. W. Tackenberg. © Charles William Tackenberg, Cincinnati, as the author. R 31727, May 24, 1934. 4</p> <p>Man (The) from home; in 4 acts, by N. B. Tarkington and H. L. Wilson. © Newton Booth Tarkington, Indianapolis, and Harry Leon Wilson, Carmel, Calif., as the authors. R 31729, May 22, 1934. 5</p> <p>Old (The) district school (New version); a farce in 2 acts, with music,</p> | <p>book by William Danforth, music arranged by Geo. F. Rosche. © Myra Rosche, Fred Rosche, G. Edward Rosche, Chicago, as the children of the deceased composer. R 31550, June 7, 1934. 5*</p> <p>Paris; ou, Le bon juge; opérette en 2 actes, par Robert de Flers et G. A. de Caillavet. Libretto only. © Genevieve Marie Eveline Sardou de Flers et Marie Claire Emilie Jeanne Pouquet de Caillavet, Paris, as the widows of the authors. R 29243, Jan. 9, 1934. 6</p> <p>Primary no. 23. Gus Edwards' school boys & school girls; in a 1 act musical comedy and vaudeville sketch, by G. Edwards. [Words only] © Gus Edwards, New York, as the author. R 31770, May 29, 1934. 7</p> <p>Slumbering fires; or, Toil, a drama in 4 acts, by E. Hopkins. © Edwin Hopkins, New York, as the author. R 31775, May 25, 1934. 8</p> <p>Smug citizen; scenes in the house of Bezsemenov, a dramatic sketch in 4 acts, by Maxim Gorki [pseud. of Aleksēi Maksimovich Pēshkov] Translated by E. Hopkins. (In Poet lore, v. 17, no. 4, winter 1906) © Edwin Hopkins, New York, as the author. R 31918, June 11, 1934. 9</p> <p>Toil. <i>See</i> Slumbering fires.</p> |
|--|---|
-

CLASSES L AND M

MOTION PICTURES

- Affairs (The) of Cellini; from play by Edwin Justus Mayer, screen play by Bess Meredyth, directed by Gregory La Cava. 9 reels. © May 18, 1934; 2 c. and description May 21; L 4696; 20th century pictures, inc., New York. 3795
- Art for art's sake; animation by Jim Tyer, directed by Geo. Stallings. (No. 9 of O. Soglow's, The Little king) Reel. © May 18, 1934; 2 c. and description June 11; M 4800; Van Beuren corp., New York. 3796
- Baby take a bow; based on a play by James P. Judge, screen play by Philip Klein and E. E. Paramore, jr., directed by Harry Lachman. 8 reels. © June 20, 1934; 2 c. and description June 20; L 4777; Fox film corp., New York. 3797
- Benny, from Panama; directed by James Parrott. (Hal Roach, Musical comedy) 2 reels. © May 15, 1934; 2 c. and description June 6; L 4751; Metro-Goldwyn-Mayer corp., New York. 3798
- Betty Boop's trial; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. Reel. © June 13, 1934; 2 c. June 14; description June 16; M 4809; Paramount productions, inc., Hollywood, Calif. 3799
- Big (The) bad wolf. (No. 18 of Silly symphony cartoon) Reel. © Mar. 16, 1934; 2 c. June 5; description June 9; M 4796; Walt Disney productions, ltd., Hollywood, Calif. 3800
- Black moon; story by Clements Ripley, screen play by Wells Root, directed by Roy William Neill. 7 reels. © June 24, 1934; 2 c. June 25; description June 26; L 4784; Columbia pictures corp., New York. 3801
- Bazing bulkheads. See Vanishing (The) shadow.
- Blue steel; story and screen play by and directed by Robert N. Bradbury. 6 reels. © May 15, 1934; 2 c. June 25; description June 27; L 4789; Monogram pictures corp., New York. 3802
- Born to be bad; original story and screen play by Ralph Graves, continuity by Harrison Jacobs, directed by Lowell Sherman. 7 reels. © May 18, 1934; 2 c. and description May 21; L 4695; 20th century pictures, inc., New York. 3803
- Broken dreams; story by Olga Printz-lau, screen play by Maude Fulton, directed by Robert Vignola. 7 reels. © Jan. 15, 1934; 2 c. and description June 29; L 4797; Monogram pictures corp., New York. 3804
- Bulldog Drummond strikes back; based on the novel Bulldog Drummond strikes back by H. C. McNeile (Sapper) screen play by Nunnally Johnson, adaptation by Henry Lehrman, directed by Roy Del Ruth. 9 reels. © June 18, 1934; 2 c. description June 18; L 4771; 20th century pictures, inc., New York. 3805
- Cactus (The) king; animation by Jim Tyer, directed by Geo. Stallings. (O. Soglow's, The Little king) Reel. © June 9, 1934; 2 c. and description June 15; M 4805; Van Beuren corp., New York. 3806
- Call it luck; story by Dudley Nichols and George Marshall, screen play by Dudley Nichols and Lamar Trotti, adaptation by Joseph Cunningham and Harry McCoy, directed by James Tinling. 7 reels. © June 1, 1934; 2 c. and description June 1; L 4738; Fox film corp., New York. 3807
- Catherine the Great; story and dialogue by Lajos Biro, Arthur Wimperis and Melchior Lengyel, scenario and continuity by Arthur Wimperis and Marjorie Deans, directed by Paul Czinner. 10 reels. © May 1, 1934; 2 c. and description May 28; L 4720; London film productions, inc., ltd., London. 3808

- Circus (The) clown; story and screen play by Bert Kalmar and Harry Ruby, dialogue director Stanley Logan, directed by Ray Enright. 8 reels. © June 15, 1934; 2 c. and description June 18; L 4770; First national pictures, inc., New York. 3809
- Cost (The) of living. *See* Money means nothing.
- Cubby's stratosphere flight; animation by Steve Muffati, directed by Geo. Stallings. (No. 8 of Aesop's fables) Reel. © Apr. 20, 1934; 2 c. and description June 5; M 4790; Van Beuren corp., New York. 3810
- Cyclomania; narrated by Ford Bond. (World of sports) Reel. © May 10, 1934; 2 c. May 19; description May 31; M 4772; Columbia pictures corp., New York. 3811
- Daily life and development of a baby. © title, description and 2 prints recd. May 31, 1934; M 4793; Mabel & Daniel Heefner, Mercersburg, Pa. 3812
- Darling enemy; no. 1681-82, story by Cyrus Wood, A. Dorian Otvos & Eddie Moran, directed by Roy Mack. 2 reels. © June 28, 1934; 2 c. and description June 28; L 4793; Vitaphone corp., New York. 3813
- Death in the office. *See* Hidden evidence.
- Egypt, kingdom of the Nile. (Fitz-Patrick traveltalk) Reel. © May 23, 1934; 2 c. and description June 6; M 4791; Metro-Goldwyn-Mayer corp., New York. 3814
- Ethiopia; written and spoken by John P. Medbury. Reel. © June 17, 1934; 2 c. June 11; description June 26; M 4822; Futter corp., ltd., New York. 3815
- Fifteen wives; screen play by Charles S. Belden and Frederick Stephani, continuity and dialogue by Charles S. Belden, directed by Frank R. Stayer. 7 reels. © June 8, 1934; 2 c. June 4; description June 9; L 4759; Invincible pictures corp., New York. 3816
- Fighting (The) rookie; story by Homer King Gordon, continuity and dialogue by George Morgan, directed by Spencer Gordon Bennet. 7 reels. © June 7, 1934; 2 c. June 7; description June 29; L 4795; Mayfair pictures corp., New York. 3817
- Financial jitters; story by W. P. Hackney and James W. Horne, directed by James W. Horne. 2 reels. © June 19, 1934; 2 c. and description June 20; L 4776; Universal pictures corp., New York. 3818
- Funny little bunnies. (Walt Disney's, Silly symphony) Reel. © Mar. 12, 1934; 2 c. and description June 14; M 4804; Walt Disney productions, ltd., Hollywood, Calif. 3819
- Ghost (The) of John Holling. *See* Mystery liner.
- Gibraltar; text by Russell Spaulding, narrator Alois Havrilla. (Vagabond adventure series) Reel. © May 4, 1934; 2 c. and description June 8; M 4795; Van Beuren corp., New York. 3820
- Going bye-bye; directed by Charles Rogers. (Laurel and Hardy comedy) 2 reels. © June 20, 1934; 2 c. and description June 26; L 4785; Metro-Goldwyn-Mayer corp., New York. 3821
- Goofy movies; no. 5, explanatory remarks by Pete Smith. Reel. © June 1, 1934; 2 c. and description June 6; M 4792; Metro-Goldwyn-Mayer corp., New York. 3822
- Grasshopper and the ants. (No. 16 of Silly symphony) Reel. © Feb. 1, 1934; 2 c. June 11; description June 9; M 4801; Walt Disney productions, ltd., Hollywood, Calif. 3823
- Great (The) flirtation; from the story I love an actress by Gregory Ratoff, screen play by Humphrey Pearson, directed by Ralph Murphy. 8 reels. © June 13, 1934; 2 c. June 14; description June 16; L 4769; Paramount productions, inc., Hollywood, Calif. 3824
- Green eyes; from the novel The Murder of Steven Kester, story by H. Ashbrook, continuity by Andrew Moses, directed by Richard Thorpe. 7 reels. © June 14, 1934; 2 c. June 13; description June 16; L 4768; Chesterfield motion pictures corp., New York. 3825
- Gulliver Mickey. (No. 23 of Mickey Mouse cartoon) Reel. © May 5, 1934; 2 c. June 1; description June 2; M 4785; Walt Disney productions, ltd., Hollywood, Calif. 3826
- Half baked relations; story by John Waldron and Harry McCoy, adaptation and continuity by Vernon

- Smith, directed by Charles Lamont. 2 reels. © May 25, 1934; 2 c. and description June 8; L 4754; Educational productions, inc., New York. 3827
- Heigh-ho the fox; narrated by Ford Bond. (World of sports) Reel. © June 17, 1934; 2 c. June 18; description June 26; M 4821; Columbia pictures corp., New York. 3828
- Here comes the groom; from a play by Richard F. Flounoy, screen play by Leonard Praskins and Casey Robinson, directed by Edward Sedgwick. 7 reels. © June 21, 1934; 2 c. June 21; description June 22; L 4779; Paramount productions, inc., Hollywood, Calif. 3829
- Hidden evidence; from the story Death in the office, screen play by Harold Shumate, directed by Lambert Hillyer. (Minute mysteries) Reel. © June 1, 1934; 2 c. June 1; description June 9; L 4760; Columbia pictures corp., New York. 3830
- Hollywood on parade; B 12. Reel. © June 21, 1934; 2 c. June 21; description June 22; M 4817; Paramount productions, inc., Hollywood, Calif. 3831
- Honky-donkey; directed by Gus Meins. (Our gang comedy) 2 reels. © May 25, 1934; 2 c. and description June 6; L 4750; Metro-Goldwyn-Mayer corp., New York. 3832
- I give my love; from a story by Vicki Baum, screen play and dialogue by Doris Anderson, adaptation by Milton Krims, directed by Karl Freund. 7 reels. © June 18, 1934; 2 c. June 18; description June 19; L 4773; Universal pictures corp., New York. 3833
- I hate women; story and screen play by Mary E. McCarthy, directed by Aubrey H. Scotto. 8 reels. © May 10, 1934; 2 c. and description June 5; L 4742; Goldsmith productions, ltd., Los Angeles. 3834
- I love an actress. *See* Great (The) flirtation.
- I'll be suing you; directed by Gus Meins. (Thelma Todd and Patsy Kelly comedy) 2 reels. © June 8, 1934; 2 c. and description June 18; L 4772; Metro-Goldwyn-Mayer corp., New York. 3835
- In-laws are out; story by Arthur Ripley and Carroll Graham, directed by Sam White. 2 reels. © June 5, 1934; 2 c. and description June 5; L 4741; RKO-radio pictures, inc., New York. 3836
- Iron (The) death. *See* Vanishing (The) shadow.
- It happened one day; directed by Charles Parrott and Eddie Dunn. (Charley Chase comedy) 2 reels. © May 8, 1934; 2 c. and description June 6; L 4749; Metro-Goldwyn-Mayer corp., New York. 3837
- Juggernaut (The) *See* Vanishing (The) shadow.
- King for a day; no. 1687-88, story by A. Dorian Otvos and Eddie Moran, directed by Roy Mack. 2 reels. © June 28, 1934; 2 c. and description June 28; L 4794; Vitaphone corp., New York. 3838
- Last (The) gentleman; from a play by Katharine Clugston, screen play by Leonard Praskins, directed by Sidney Lanfield. 8 reels. © June 12, 1934; 2 c. and description June 12; L 4762; 20th century pictures, inc., New York. 3839
- Let's talk it over; story by Dore Schary and Lewis Foster, screen play and dialogue by John Meehan, jr., directed by Kurt Neumann. 7 reels. © June 8, 1934; 2 c. June 11; description June 9; L 4761; Universal pictures corp., New York. 3840
- Little man what now; from the novel by Hans Fallada, screen play by William Anthony McGuire, directed by Frank Borzage. 10 reels. © May 31, 1934; 2 c. May 31; description June 1; L 4736; Universal pictures corp., New York. 3841
- Lost (The) jungle; story by Sherman Lowe and Al Martin, screen play by Colbert Clark & John Rathwell, directed by Armand Schaefer and David Howard. 7 reels. © June 25, 1934; 2 c. and description June 27; L 4791; Mascot pictures corp., New York. 3842
- Loudspeaker (The); story and dialogue by Ralph Spence, screen play by Albert E. DeMond, directed by Joseph Santley. 8 reels. © June 8, 1934; 2 c. June 8; description June 9; L 4755; Monogram pictures corp., New York. 3843

- Lucky anglers. (The Grantland Rice, Sportlight) Reel. © June 9, 1934; 2 c. June 7; description June 9; M 4797; Paramount productions, inc., Hollywood, Calif. 3844
- Lucky (The) Texan, story and screen play by and directed by Robert N. Bradbury. 6 reels. © Jan. 15, 1934; 2 c. June 25; description June 27; L 4790; Monogram pictures corp., New York. 3845
- Man's (A) game; story and screen play by Harold Shumate, directed by D. Ross Lederman. 6 reels. © June 18, 1934; 2 c. June 18; description June 19; L 4775; Columbia pictures corp., New York. 3846
- Many happy returns; based upon a story by Lady Mary Cameron, screen play by J. P. McEvoy and Claude Binyon, adaptation by Keene Thompson and Ray Harris, directed by Norman McLeod. 7 reels. © June 6, 1934; 2 c. June 7; description June 9; L 4756; Paramount productions, inc., Hollywood, Calif. 3847
- Mickey's steam-roller. (No. 24 of Walt Disney's, Mickey Mouse) Reel. © May 23, 1934; 2 c. June 11; description June 14; M 4803; Walt Disney productions, ltd., Hollywood, Calif. 3848
- Mild cargo; animation by Steve Mufati, directed by Geo. Stallings. (Aesop's fables) Reel. © June 5, 1934; 2 c. and description June 4; M 4788; Van Beuren corp., New York. 3849
- Mr. W's little game; directed by Lynn Shores. Reel. © June 6, 1934; 2 c. June 7; description June 9; L 4757; Paramount productions, inc., Hollywood, Calif. 3850
- Money means nothing; suggested by The Cost of living, a play by Wm. Anthony McGuire, story and screen play by Frances Hyland, directed by Christy Cabanne. 7 reels. © June 20, 1934; 2 c. June 21; description June 23; L 4781; Monogram pictures corp., New York. 3851
- Movie daze; directed by Gus Meins. (Hal Roach, All star comedy) 2 reels. © May 29, 1934; 2 c. and description June 6; L 4752; Metro-Goldwyn-Mayer corp., New York. 3852
- Murder in your eyes; no. 1676-77, story by A. Dorian Otvos & Eddie Moran, directed by Roy Mack. 2 reels. © June 27, 1934; 2 c. and description June 27; L 4787; Vitaphone corp., New York. 3853
- Murder (The) of Steven Kester. See Green eyes.
- Murder on the blackboard; from the Mystery magazine serial by Stuart Palmer, screen play by Willis Goldbeck, directed by George Archainbaud. 7 reels. © June 15, 1934; 2 c. and description June 27; L 4786; RKO-radio pictures, inc., New York. 3854
- Music in your hair; directed by Charles Parrott. (Hal Roach, Musical comedy) 2 reels. © May 26, 1934; 2 c. and description June 6; L 4848; Metro-Goldwyn-Mayer corp., New York. 3855
- Mystery liner; from Edgar Wallace's story The Ghost of John Holling, screen play by Wellyn Totman, directed by William Nigh. 7 reels. © Apr. 15, 1934; 2 c. June 22; description June 21; L 4778; Monogram pictures corp., New York. 3856
- Mystery ranch; story by J. K. Henry, continuity by Rose Gordon, dialogue by Carl Krusada, directed by B. B. Ray. 6 reels. © June 1, 1934; 2 c. June 7; description June 9; L 4758; William Steiner, New York. 3857
- Once to every bachelor; suggested by Search for the spring, by Eleanor Gates, story, continuity and dialogue by George Wagner, directed by William Nigh. 8 reels. © June 14, 1934; 2 c. June 13; description June 16; L 4766; Liberty pictures corp., New York. 3858
- One way out; from the story The Stolen pearls, one of the famous Minute mysteries by H. A. Ripley, screen play by Harold Shumate, directed by Lambert Hillyer. Reel. © June 11, 1934; 2 c. June 11; description June 19; L 4774; Columbia pictures corp., New York. 3859
- Operator 13; from the stories by Robert W. Chambers, screen play by Harvey Thew, Zelda Sears and Eve Greene, directed by Richard Boleslavsky. 9 reels. © June 11, 1934; 2 c. and description June 25; L 4782; Metro-Goldwyn-Mayer corp., New York. 3860
- Paradise of the Pacific; dialogue by Martin Justice. (Romantic journeys) Reel. © June 1, 1934; 2 c.

- and description June 8; M 4794; Educational films corp. of America, New York. 3861
- Paramount pictorial 3; no. 12. Reel. © June 13, 1934; 2 c. June 14; description June 16; M 4810; Paramount productions, inc., Hollywood, Calif. 3862
- Paramount sound news. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 3863-3880
- No. 71-80. © Apr. 9, 12, 16, 19, 22, 26, 29, May 2, 5, 9, 1934; 2 c. each May 28; description each May 31; M 4775-4784.
- No. 81-88. © May 12, 16, 19, 23, 26, 30, June 2, 6, 1934; 2 c. each June 27; description each June 26; M 4824-4831.
- Playful Pluto. Reel. © Feb. 24, 1934; 2 c. June 18; description June 22; M 4818; Walt Disney productions, ltd., Hollywood, Calif. 3881
- Pleasing grandpa; story by W. P. Hackney and James W. Horne, directed by James W. Horne, 2 reels. © June 4, 1934; 2 c. June 6; description June 5; L 4743; Universal pictures corp., New York. 3882
- Plumbing for gold; story by Jack Chuet, screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © June 20, 1934; 2 c. June 20; description June 27; L 4792; Columbia pictures corp., New York. 3883
- Puss in boots. Reel. © June 14, 1934; 2 c. June 13; description June 16; M 4808; Celebrity productions, inc., New York. 3884
- Rasslin' round. (Willie Whopper cartoon) Reel. © June 1, 1934; 2 c. and description June 26; M 4823; Metro-Goldwyn-Mayer corp., New York. 3885
- Retribution. *See* Vanishing (The) shadow.
- Roamin' vandals; directed by Leigh Jason and Hal Yates. (Hal Roach, Musical comedy) 2 reels. © May 17, 1934; 2 c. and description June 6; L 4746; Metro-Goldwyn-Mayer corp., New York. 3886
- Royal (A) good time; animation by Jim Tyer, directed by Geo. Stallings. (No. 8 of O. Soglow's, The Little king) Reel. © Apr. 13, 1934; 2 c. and description June 5; M 4789; Van Beuren corp., New York. 3887
- Scrappy's theme song; story by Sid Marcus, animation by Art Davis. (A Charles Mintz, Scrappy production) Reel. © June 13, 1934; 2 c. June 11; description June 16; M 4807; Screen gems, inc., Los Angeles. 3888
- Screen souvenirs 3. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 3889, 3890
- No. 11. © May 31, 1934; 2 c. and description May 31; M 4773.
- No. 12. © June 27, 1934; 2 c. June 28; description June 29; M 4832.
- Sea sore; story by Burnet Hershey, Monty Collins and Mat Taylor, directed by Joe Nadel. 2 reels. © Apr. 20, 1934; 2 c. and description June 6; L 4744; Van Beuren corp., New York. 3891
- Search for the spring. *See* Once to every bachelor.
- Shadow (The) of death. *See* Vanishing (The) shadow.
- She learned about sailors; based on a story by Randall H. Faye, screen play by William Conselman and Henry Johnson, directed by George Marshall. 9 reels. © June 19, 1934; 2 c. and description June 27; L 4788; Fox film corp., New York. 3892
- She reminds me of you; animated by Willard Bowsky and William Sturm, directed by Dave Fleischer. Reel. © June 21, 1934; 2 c. June 21; description June 22; M 4816; Paramount productions, inc., Hollywood, Calif. 3893
- Shoein' hosses; animated by Willard Bowsky and David Tendlar, directed by Dave Fleischer. Reel. © May 31, 1934; 2 c. and description May 31; M. 4774; Paramount productions, inc., Hollywood, Calif. 3894
- Shoot the works; from a play by Ben Hecht and Gene Fowler, screen play by Howard J. Green & Claude Binyon, directed by Wesley Ruggles. 9 reels. © June 27, 1934; 2 c. June 28; description June 29; L 4796; Paramount productions, inc., Hollywood, Calif. 3895
- Slow but sure; by Frank Moser and Paul Terry. Reel. © June 15, 1934; 2 c. and description June 15; M 4806; Moser & Terry, inc., New York. 3896

Soup for nuts; story by Bert Granet, directed by Milton Schwarzwald. 2 reels. © June 22, 1934; 2 c. June 25; description June 23; L 4783; Universal pictures corp., New York. 3897

Stingaree; based on a series of stories by E. W. Hornung, screen play by Becky Gardiner, adaptation by Lynn Riggs and Leonard Spigelgass, directed by William Wellman. 8 reels. © May 24, 1934; 2 c. and description June 4; L 4740; RKO-radio pictures, inc., New York. 3898

Stolen (The) pearls. See One way out.

Strictly dynamite; from the story by Robert T. Colwell and Robert A. Simon, screen play by Maurine Watkins and Ralph Spence, additional dialogue by Milton Raison and Jack Harvey, directed by Elliott Nugent. 8 reels. © May 11, 1934; 2 c. and description June 12; L 4763; RKO-radio pictures, inc., New York. 3899

Strong to the finish; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © June 27, 1934; 2 c. June 28; description June 29; M 4833; Paramount productions, inc., Hollywood, Calif. 3900

Sultan Pepper; animation by Jim Tyler. (No. 7 of O. Soglow's The Little king) Reel. © Mar. 16, 1934; 2 c. and description June 4; M 4787; Van Beuren corp., New York. 3901

Thin (The) man; from the novel by Dashiell Hammett, screen play by Albert Hackett and Frances Goodrich, directed by W. S. Van Dyke. 10 reels. © May 24, 1934; 2 c. and description June 6; L 4745; Metro-Goldwyn-Mayer corp., New York. 3902

Tracy rides; story by Norman Hughes, continuity by Rose Gordon, dialogue by Betty Burbridge, directed by Harry S. Webb. 6 reels. © June 11, 1934; 2 c. June 4; description June 16; L 4767; William Steiner, New York. 3903

Underneath the Broadway moon; directed by Fred Waller. Reel. © June 27, 1934; 2 c. June 28; description June 29; M 4834; Paramount productions, inc., Hollywood, Calif. 3904

Undie-world (The); story by Jack Townley and Jean Yarbrough, directed by George Stevens. 2 reels. © June 9, 1934; 2 c. and description June 15; L 4765; RKO-radio pictures, inc., New York. 3905

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 3906-3911

No. 241, 242. © Apr. 17, 29, 1934; 2 c. each June 11; description each June 8; M 4798, 4799.

No. 243, 244. © Apr. 24, 27, 1934; 2 c. each June 21; description each June 13; M 4813, 4814.

No. 245, 246. © May 1, 4, 1934; 2 c. each June 25; description each June 21; M 4819, 4820.

Vanishing (The) shadow; story by Ella O'Neill, screen play by Het Manheim, Basil Dickey and George Morgan, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York. 3912-3916

Chapter 8. The Shadow of death. © May 31, 1934; 2 c. and description June 1; L 4737.

Chapter 9. Blazing bulkheads. © June 6, 1934; 2 c. June 8; description June 7; L 4753.

Chapter 10. The Iron death. © June 12, 1934; 2 c. and description June 13; L 4764.

Chapter 11. The Juggernaut. © June 20, 1934; 2 c. June 22; description June 21; L 4780.

Chapter 12. Retribution. © June 28, 1934; 2 c. June 28; description June 29; L 4798.

Wax works. (Oswald, the lucky rabbit) Reel. © June 15, 1934; 2 c. June 14; description June 16; M 4811; Universal pictures corp., New York. 3917

What price jazz; written by Sam Timberg and Herman Timberg, directed by Samuel Baerwitz. (M-G-M musical revue) 2 reels. © May 29, 1934; 2 c. and description June 6; L 4747; Metro-Goldwyn-Mayer corp., New York. 3918

Wild gold; story by Dudley Nichols and Lamar Trotti, screen play by Lester Cole and Henry Johnson, directed by George Marshall. 8 reels. © June 4, 1934; 2 c. and description June 4; L 4739; Fox film corp., New York. 3919

William Tell; (Oswald, the lucky rabbit) Reel. © June 28, 1934; 2 c. June 27; description June 29; M 4835; Universal pictures corp., New York. 3920

Winter, 1933-1934. © title, description and 15 prints, recd. June 18, 1934; M 4812; Maynard Rosevear, Keyport, N.J. 3921

Wise (The) little hen. (No. 19 of Walt Disney's, Silly symphony) Reel. © May 31, 1934; 2 c. June 11; description June 14; M 4802;

Walt Disney productions, ltd., Hollywood, Calif. 3922

World's (The) heavyweight championship between Primo Carnera and Max Baer. © title, description and 21 prints recd. June 21, 1934; M 4815; Harry O. Voiler, Chicago. 3923

World's welterweight boxing championship between Jimmy McLarnin and Barney Ross. © title, description and 5 prints recd. June 2, 1934; M 4786; Garden pictures, inc., New York. 3924

Number of entries in Classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays.....	427
Motion pictures other than photoplays.....	356
Total.....	783



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 7

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D.C.*

CLASS D

DRAMATIC COMPOSITIONS

- Accusing (The) voice; a mystery drama in 3 acts, by S. Phillips. © 1 c. July 30, 1934; D 30337; Stanley Phillips, Colorado Springs, Col. 3925
- Adam's rib; a play in 4 acts, by F. G. Manley. © 1 c. July 25, 1934; D 30265; Franklin G. Manley, New York. 3926
- Adelaide; a play in 3 acts, by Jerome Callamore. © 1 c. July 10, 1934; D 30006; Jerome LeJay Collamore, New York. 3927
- Admiral's (The) estate; by U. Dunn. © 1 c. July 5, 1934; D 29953; Undine Dunn, Evanston, Ill. 3928
- Adrienne's visitor; a play in 3 acts, by J. H. Neebe and Macklym Hartyl. © 1 c. June 29, 1934; D 29994; Thomas E. H. Black, Detroit, and Joseph H. Neebe, Grosse Pointe, Mich. 3929
- Adventures (The) of Dusty and Flu; by R. M. Ellery. © 1 c. July 23, 1934; D 30225; Robert M. Ellery, Toledo, O. 3930
- Adventures (The) of Peggy Brady; or, Peg and Patches, scripts 1-3, by M. Garrett. © 1 c. June 26, 1934; D 30046; Margery Garrett, New York. 3931
- Adventures of Sonny and Buddy; by E. L. Edwards, episodes 1-79, 81-86. © 1 c. Mar. 16, 1934; D 30302. Edna Lorraine Edwards, Mission Beach, Calif. 3932
- episodes 87-95. © 1 c. Mar. 16, 1934; D 30294; Edna Lorraine Edwards, Mission Beach, Calif. 3933
- All over again; a comedy in 3 acts, by George Willrose, pseud of G. Horwitz. © 1 c. July 14, 1934; D 30078; George Horwitz, New York. 3934
- All through the night; a play in 3 acts, by P. W. Fennelly. © 1 c. July 18, 1934; 30135; Parker W. Fennelly, Peekskill, N.Y. 3935
- Allegro ma non troppo; a play in 3 acts, by Yon Minulescu, translated from the Roumanian, by M. Jean. © 1 c. July 14, 1934; D 30084; Monique Jean, New York. 3936
- Ama (El); comedia lirico-dramática en 3 actos y en verso. Original [por] Luis Fernández Ardavin. Música del maestro Jacinto Guerrero. Madrid, Imprenta Europa, 1933. 127 p. 12mo. (*In Teatro*, t. xiii) Text. © Sept. 7, 1933; 1 c. July 10, 1934; D 30013; Luis Fernández Ardavin, Madrid. 3937
- Ancient house; Indian life of prehistoric days in pantomime, narrative, songs and ceremonial, by Susanna Myers. 1934. cover-title, 14 numb. 1. 4to Text. © June 26, 1934; 2 c. July 2, 1934; D 30105; Susanna Myers, Santa Fe, N.M. 3938
- Aquí está mi mujer; farsa cómica en 3 actos, original de Manuel Morcillo, Victor Gabirondo y Antonio González Alvarez. 1. ed. Madrid, Talleres tip. Europa, 1932. 4 p. 1., [7]-103 p. 12mo. © Dec. 19, 1932; 1 c. July 10, 1934; D 30014; Manuel Morcillo, Victor Gabirondo and Antonio González Alvarez, Madrid. 3939
- Arrepentimiento; comedia dramática en 1 acto, original y en prosa, por L. Jiménez. © 1 c. June 30, 1934; D 29925; Lía Jiménez, Los Angeles. 3940
- As I love you; a farce in 3 acts, by Leroy Rumsey. © 1 c. July 13, 1934; D 30065; Leroy Renner Rumsey, El Centro, Calif. 3941
- Auto (The) model club; a dramatized story, by A. F. Decker; © 1 c. July 31, 1934; D 30347; Ammiel F. Decker Pelham, N.Y. 3942
- Aye, there's the rub; a play in 2 acts, by B. M. Kaye. © 1 c. July 12, 1934; D 30042; Benj. M. Kaye, New York. 3943
- Babes (The) in the wood. *See* Once upon a time.

- Backwash; a play in 4 acts, by E. H. Blum. © 1 c. July 9, 1934; D 29976; Edwin Harvey Blum, Hollywood, Calif. 3944
- Bag (A) of gold; an American satire suggested by Mark Twain's *The man that corrupted Hadleyburg*, in 3 acts, by Isaac and M. L. Landman. © 1 c. July 18, 1934; D 30204; Isaac Landman, Brooklyn. 3945
- Bandit (The) and Roberta; a farce-comedy in 3 acts, by Ichabod Hunt. Chicago [1934] 108 p. diagr. 16mo. © July 6, 1934; 2 c. July 14; D 30076; T. S. Denison & co., Chicago. 3946
- Barbara Blomberg. *See* Emperor's (An) great love.
- Barrios bajos; comedia popular madrileña, en verso, in 3 actos, el segundo dividido en 2 cuadros y un intermedio, original [por] Luis Fernández Ardavin. Dibujos de Antonio Merlo. Madrid [Artes gráficas, sucesores de Rivadeneyra, s.a.] 1933. 96 p. illus. 16mo. (La farsa, año vii, núm. 283) © July 6, 1933; 1 c. July 10, 1934; D 30023; Luis Fernández Ardavin, Madrid. 3947
- Battle (The) of sex; a play in prologue and 3 acts, by E. Mellis. © 1 c. July 16, 1934; D 30101; Evelyn Mellis, London. 3948
- Beauty and the beast. *See* Once upon a time.
- Belling the cat. *See* Once upon a time.
- Better to have loved; a comedy in 3 acts, by B. Eagan. © 1 c. June 30, 1934; D 29915; Blake Eagan, Denver. 3949
- Bewildered children; a play in 3 acts, by Hannah L. Fishzohn. © 1 c. July 18, 1934; D 30133; Hannah Fishzohn, Brooklyn. 3950
- Big beauty; a play in 3 acts, by I. L. Ehrlich. © 1 c. July 28, 1934; D 30306; Ida Lublenski Ehrlich, Brooklyn. 3951
- Bishop's (The) jaegers. *See* You forgot your gloves.
- Black (The) box. *See* First nighter.
- Boolitzer (The) prize; a comedy in 3 acts, by L. Rue and B. S. Gross. © 1 c. July 16, 1934; D 30250; Larry Rue and Ben S. Gross, New York. 3952
- Boss by strategy; a 1 act comedy, by Paul S. McCoy. Chicago [1934] 13 p. 16mo. © June 29, 1934; 2 c. July 2; D 29903; T. S. Denison & co., Chicago. 3953
- Bottom (The) of the cup; a play in a prologue and 3 acts, by G. Rose. © 1 c. July 17, 1934; D 30116; George Rose, New York. 3954
- Burrow, burrow; in 3 acts, by H. Rose. © 1 c. July 3, 1934; D 29937; Henry Rose, New York. 3955
- Cadenza; a comedy in 3 acts, by O. Orbison and M. Keck. © 1 c. June 9, 1934; D 29931; Olive Orbison, Beverly Hills, Calif., and Maude Keck, Pasadena. 3956
- Calling all cars; by William Robson. episode 31. © 1 c. July 3, 1934; D 29935; Don Lee broadcasting system, Los Angeles. 3957
- episode 36. The nitroglycerin parson. © 1 c. July 14, 1934; D 30079; Don Lee broadcasting system, Los Angeles. 3958
- episode 37. The corpse in the desert. © 1 c. July 16, 1934; D 30097; Don Lee broadcasting system, Los Angeles. 3959
- episode 38. The mystery of the midnight bomb. © 1 c. July 16, 1934; D 30098; Don Lee broadcasting system, Los Angeles. 3960
- Came the morrow; a play in 4 acts, with introduction, prologue and epilogue, by C. C. Ritze. © 1 c. July 30, 1934; D 30339; Claude C. Ritze, Detroit. 3961
- Camera conquests; an original radio series, by V. Radcliffe. © 1 c. July 26, 1934; D 30293; Vernon Radcliffe, Pelham Manor, N.Y. 3962
- Casto (El) don José; tragedia grotesca en 3 actos, original de Carlos Arniches. 1. ed. Madrid, Gráfica literaria, 1934. 89 p. 12mo. © Jan. 3, 1934; 1 c. July 10; D 30027; Carlos Arniches, Madrid. 3963
- Catherine, mother of three kings; a play in 3 acts, with prologue and epilogue, by M. E. Pesnel. © 1 c. July 25, 1934; D 30267; Maximilian E. Pesnel, Troy, N.Y. 3964
- Cave-in (The) at Angels camp. *See* Death Valley days.

- Ceiling zero; a play in 3 acts, by Frank Wead. © 1 c. July 16, 1934; D 30093; Frank W. Wead. Los Angeles. 3965
- Challenge (The) Ohio's historical romance; a pageant of Ohio history in 9 episodes, by L. Wilson. © 1 c. July 12, 1934; D 30044; Leona Wilson, Cleveland. 3966
- Chaos; a farce in 3 acts, by R. H. Julius. © 1 c. July 19, 1934; D 30146; Roderick Herbert Julius, Darling Point, Sydney, Australia. 3967
- Character (A) intrudes; a comedy in 3 acts, by C. C. Costello. © 1 c. July 16, 1934; D 30107; Charles Stephen Costello, Chicago. 3968
- Charity for all. *See* Relief in heaven.
- Chiselers express; a 3-act comedy, by S. Ondek. © 1 c. July 31, 1934; D 30345; Stephen Ondek, Bridgeport, Conn. 3969
- Cinco lobitos; comedia en 3 actos [por] Serafín y Joaquín Álvarez Quintero. Madrid [Imprenta hijos de Tomás Minuesa] 1934. 108 p. 12 mo. © Jan. 16, 1934; 1 c. July 10; D 30022; Serafín and Joaquín Álvarez Quintero, Madrid. 3970
- Cirkusz (A) csillaga; zenés játék két részben, írta: Bus-Fekete László [i. e. László Bus-Fekete] [With lyrics of Stephen Békeffi, music by Michael Eisemann and Charles Komjáti] Text. © 1 c. July 19, 1934; D 30143; Julius Frank Bard, Budapest, Hungary. 3971
- Clam (The); or, The gumboil, a farce in 3 acts, by C. Madden, based on The limpet by Vernon Woodhouse and Vernon MacClure. © 1 c. July 24, 1934; D 30281; Cecil Madden, London. 3972
- Clash—the Samaritan; a terse pantomime with sound effect, by A. Baxter. © 1 c. July 25, 1934; D 30270; Alan Baxter, Cleveland Heights, O. 3973
- Classical music versus non-classics; by I. B. Cohen. © 1 c. June 29, 1934; D 30029; Isadore B. Cohen, New York. 3974
- Cloran. *See* Dream of a homesteader's child.
- Cock crow; a play in 3 acts, by Anthony Carlyle [pseud. of G. A. Milton], M. Braddell and J. E. Watts-Phillips. © 1 c. July 16, 1934; D 30100; Gladys Alexandra Milton, Maurice Braddell, and John Edward Watts-Phillips, London. 3975
- Come-back (The); a comedy in 3 acts, by El. Dane. © 1 c. July 16, 1934; D 30201; Essex Dane, New York. 3976
- Companionate baby; a comedy in 3 acts, by D. C. Gillette. © 1 c. July 6, 1934; D 29956; Don Carle Gillette, New York. 3977
- Conju, moon; a musical comedy in 3 acts, by A. R. Bolore. Text. © 1 c. June 29, 1934; D 30187; Agnes Roberts Bolore, Hamden, Conn. 3978
- Conquest of malarial fever. *See* Phantom frontiers.
- Coqs (Les); en 3 actes de J. J. Klein. © 1 c. June 12, 1934; D 29927; Jacques Jean Klein, Paris. 3979
- Corneille; Le cid.—Horace—Polyeucte—Le menteur [par Pierre Corneille] edited by C. H. C. Wright. New York, Chicago [etc., 1934] xxx, 429 p. 16mo. ([The Modern student's library, French series]) © June 20, 1934; 2 c. July 10; aff. June 22; A 73391; Charles Scribner's sons, New York. 3979*
- Corpse in the desert. *See* Calling all cars.
- Couple (A) of chiselers; a 1-act farce, by Len D. Hollister. Chicago [1934] 15 p. 16mo. © June 29, 1934; 2 c. July 2; D 29902; T. S. Denison & co., Chicago. 3980
- Crackers; a comedy-drama in a prologue and 3 acts, by Wallace Price. © 1 c. July 12, 1934; D 30207; Wallace Calvert Price, San Francisco. 3981
- Crede Biron; a romantic tragedy based on the life of George Gordon, Lord Byron, in 3 acts, by I. Sulds. © 1 c. July 13, 1934; D 30066; Irvin Sulds, Stamford, Conn. 3982
- Crescent (The) Bay mystery. *See* Newspaper mysteries.
- Crime conscious. *See* First nightier.
- Criminal (The) *See* I am the law.
- Critters and things; a play in 3 acts, by G. Teal. Rev. ed. © 1 c. July 23, 1934; D 30228; George Teal, New York. 3983

- Crystal (The) goblet; a drama in 4 acts, by H. C. Hiller. © 1 c. July 5, 1934; D 29944; Herman C. Hiller, Oakland, Calif. 3984
- Curious (A) thing; a play in 3 acts, by E. H. Huffman. © 1 c. July 18, 1934; D 30130; Eugene Henry Huffman, Los Angeles. 3985
- Curtain (The) falls; by Karl Brown. © 1 c. July 18, 1934; D 30232; Chesterfield motion pictures corp., New York. 3986
- Dark horizon; a play in 3 acts, by Lesley Storm [pseud. of M. M. C. Clark] © 1 c. May 3, 1934; D 30140; Mabel Margaret Cowie Clark, London. 3987
- Daughters (The) of Columbia; a play in 1 act, by R. L. Hamilton. © 1 c. July 17, 1934; D 30125; Rose L. Hamilton, Pendleton, Or. 3988
- David Copperfield. *See* David Copperfield meets his aunt.
- David Copperfield meets his aunt; a play from Charles Dickens' novel, David Copperfield, dramatized by D. M. Vance. © 1 c. July 9, 1934; D 30255; Daisy Melville Vance, Berkeley, Calif. 3989
- Day (A) at the broker's; by D. Freedman. © 1 c. July 28, 1934; D 30304; David Freedman, New York. 3990
- Dead (The) come back; a play in 3 acts with prologue and epilogue, by M. Gauss. © 1 c. July 6, 1934; D 29984; Marianne Gauss, Greeley, Col. 3991
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. June 7, 1934. White goods. © 1 c. July 5, 1934; D 29957; Pacific coast borax co., New York. 3992
- June 14, 1934. The cave-in at Angels camp. © 1 c. July 5, 1934; D 29958; Pacific coast borax co., New York. 3993
- June 21, 1934. Sauce for the goose. © 1 c. July 5, 1934; D 29959; Pacific coast borax co., New York. 3994
- June 28, 1934. Sutor's coyote hole. © 1 c. July 5, 1934; D 29960; Pacific coast borax co., New York. 3995
- Death walks Fifth avenue. *See* Talkie picture time.
- Deep (The) beneath; a play in 3 acts, by F. Rider. © 1 c. July 18, 1934; D 30132; Fremont Rider, Middletown, Conn. 3996
- Delilah, the temptress; a play in 1 act, by A. T. Neckles. © 1 c. July 16, 1934; D 30103; Anna T. Neckles, New York. 3997
- Derfflinger; singspiel in 3 aufzügen, von Carl Bretschneider und Hermann Frey. Musik von Walter Kollo. Berlin, 1934. 2 p.l., 3-93 p. diagr. 8vo. Regie- und soufflierbuch. Text. © June 1, 1934; 1 c. July 6; D 30038; Edition To-Ma, Berlin. 3998
- Deutschland erwache (Germany awake); a play in 3 acts, by G. L. Kimball. © 1 c. July 16, 1934; D 30088; Golden LaMarr Kimball, San Francisco. 3999
- Doctor Shmoctor; a comedy in 2 acts, by Anna M. St. John. © 1 c. July 27, 1934; D 30307; George A. Alexeeff, New York. 4000
- Domestic interior; a play in 1 act, by Hermon Ould. London, H. F. W. Deane & sons The Year book press, ltd. [1934] 32 p. 12mo. (The Year book press series of plays) © June 20, 1934; 1 c. July 2; D 30072; Hermon Ould, London. 4001
- Don Senior; a play in 3 acts, by W. J. Perlman and A. Bookstein. © 1 c. July 24, 1934; D 30235; William J. Perlman, Los Angeles. 4002
- Donauliebchen; operette in 3 akten (4 bildern) von Julius Brammer und Emil Marboth. Musik von Edmund Eysler. Klavierauszug mit text. Wien[etc.] New York, 1934. 2 v. [Regie- und soufflierbuch] 12mo. [Vocal score] fol. © Feb. 2, 1934; 1 c. Apr. 3; D 28700; Verlag W. Karczag, Vienna. 4003
- Dormant (The) heritage. *See* Two by two.
- Dotty and Daffy; a farce in 3 acts, by Jay Tobias. Chicago[1934] 119 p. diagr. 16mo. © July 6, 1934; 2 c. July 14; D 30075; T. S. Denison & co., Chicago. 4004
- Dragon (The) and Buzzie. *See* In a mirror.
- Dream of a homesteader's child (Cloran); roadshow version, adapted from the original stage version, by

E. E. Baker. © 1 c. July 16, 1934; D 28699; Ernest Everhart Baker, Salem, Or. 4005

Dream (A) of hate; a drama in 3 acts, by F. Y. Anderson. © 1 c. July 13, 1934; D 30061; Franklin Yates Anderson, St. Louis. 4006

Drums of destiny; a play in 3 scenes, by Bertram Hobbs [i.e. S. B. Hobbs] and Gilbert Moore. © 1 c. July 5, 1934; D 30115; Stephen Bertram Hobbs, Pleasantville, N.Y. 4007

Dumb-bell letters; program A, by J. Lowell. © 1 c. May 2, 1934; D 30137; Juliet Lowell, New York. 4008

Dutch hollow; a romantic comedy in 3 acts, by G. A. Askelund. © 1 c. July 30, 1934; D 30336; George Arthur Askelund, Berkeley, Calif. 4009

Edith Weller; by S. Ondek. © 1 c. July 31, 1934; D 30344; Stephen Ondek, Bridgeport, Conn. 4010

El Dorado; a romantic comic opera in 3 acts, by W. A. Benjamin. Text. © 1 c. July 24, 1934; D 30239; William Augustus Benjamin, Los Angeles. 4011

Elise finds herself; a play in 3 acts, by F. Brandt and E. Pinch. © 1 c. June 14, 1934; D 29993; Frances Brandt, Baldwin, N.Y., and Esther Pinch, New York. 4012

Emperor's (An) great love (Barbara Blomberg); historic drama in 3 acts with a prologue, by Alice Liebling. San Bruno, Calif., Wesley Webster [1934] 141, [2] p. front. (port.) Svo. Text. The incidental music to this drama is composed by Dr. George Liebling. © June 30, 1934; 2 c. June 12; D 30011; Alice Liebling (Mrs. George Liebling) Hollywood, Calif. 4013

Enchanted (The) cup; a play in 4 acts, by H. Wilde. © 1 c. July 7, 1934; D 29972; Hagar Wilde, New York. 4014

Enterprising Oswald. See Two by two.

Euthanasia; a play in 3 acts, by S. R. Bivona. © 1 c. July 10, 1934; D 30003; Salvatore Richard Bivona, New York. 4015

Ex . . . (El); farsa satirica de la vida de un pobre hombre, dividida en 3 estampas, original de Pedro Muñoz Seca y Pedro Pérez Fer-

nández. 1. ed. Madrid, Imprenta Europa, 1934. 82 p. 12mo. © Feb. 1, 1934; 1 c. July 10; D 30018; Pedro Muñoz Seca and Pedro Pérez Fernández, Madrid. 4016

F is for family; a comedy in 3 acts, by Kurtz Gordon [pseud. of C. G. Kurtz] New York, Fitzgerald publishing corporation [1934] 143 p. 12mo. © July 17, 1934; 8 c. July 19; D 30177; C. Gordon Kurtz, Jamaica, N.Y. 4017

Fair (The) tea-maker of Edgeware road; an historical play in 3 acts, by John Gould [i.e. F. J. Gould] © 1 c. Apr. 20, 1934; D 29928; Frederick John Gould, St. George's, Bermuda. 4018

Fall (The) of a sparrow; a play in 3 acts, by M. Fahey. © 1 c. July 14, 1934; D 30077; Michael Fahey, Brooklyn. 4019

Fallen angels and women; story based on conditions on earth before and during the great deluge of Noah's day, by W. L. Gleeson. © 1 c. June 5, 1934; D 30110; Willard L. Gleeson, San Leandro, Calif. 4020

Family (The) next door; episodes 1-10, a radio serial, by E. F. Boehm. © 1 c. May 21, July 10, 1934; D 30047, 30048; Evelyn F. Boehm, Sacramento, Calif. 4021, 4022

Famous (The) Calliope case; [by W. H. Parrish, jr. and Lova Lee Pederson] Nashville, Tenn., The Sterling Rundle press [1934] 1 p. l., 11, [1] p. nar. 4to. © July 7, 1934; 2 c. July 9; D 29991; Roywan co., Nashville. 4023

Fascist's sake !!; an Aristophanic comedy in 3 acts, by S. S. and A. S. Alberts. © 1 c. July 21, 1934; D 30197; Sydney S. Alberts, Yonkers, N.Y. 4024

Fashion's fate; a play in 3 acts, by W. Wynford. © 1 c. July 16, 1934; D 30102; Warwick Wynford, London. 4025

Fatherly love; a play from Russian-Hebrew life in times of Czar Nicholas I, in 2 parts, by Boraz [pseud. of] (Boris Rasoumovsky) © 1 c. July 5, 1934; D 30251; Boris V. Rasoumovsky, New York. 4026

- Fear; a play in 9 scenes, by Alexander Afinogenov, authorized translation from the Russian by C. Malamuth. © 1 c. July 25, 1934; D 30273; Charles Malamuth and Eugene Lyons, Pasadena. 4027
- Feldherrnhuegel; musikalische parade in 2 teilen, nach der gleichnamigen schnurre, von Roda Roda und Carl Roessler, von Karl Farkas, Géza Herczeg, Hubert Marischka, musik von Richard Fall. Text. © 1 c. June 6, 1934; D 30264; Wilhelm Karczag verlag, Vienna. 4028
- Feud's over. *See* Mummers.
- First nighter; radio broadcast. June 29, 1934. Tourist camp, by Arch Oboler. © 1 c. July 2, 1934; D 29934; Campana sales co., Batavia, Ill. 4029
- July 6, 1934. Crime conscious, by Roger Wheeler. © 1 c. July 9, 1934; D 29986; Campana sales co., Batavia, Ill. 4030
- July 13, 1934. Going places, by Robert Henry Wall. © 1 c. July 14, 1934; D 30083; Campana sales co., Batavia, Ill. 4031
- July 20, 1934. The black box, by Darrell Ware. © 1 c. July 21, 1934; D 30196; Campana sales co., Batavia, Ill. 4032
- July 27, 1934. The truth tester, by Walter S. Greenough. © 1 c. July 28, 1934; D 30303; Campana sales co., Batavia, Ill. 4033
- Fishers of men; a play in 3 acts, by K. E. Glisson. © 1 c. July 12, 1934; D 30040; Kitabel Elkin Glisson, Jackson, Tenn. 4034
- Five aces; a play in 3 acts, by Valérie Wyngate [pseud. of J. V. S. Salberg] © 1 c. June 1, 1934; D 30210; Jeanne Valérie Sally Salberg, London. 4035
- Floating island. *See* Talkie picture time.
- Forty-niners (The); episodes 27-52, a radio serial, by Margaret Echard. © 1 c. July 23, 1934; D 30215; Russell C. Comer advertising co., Kansas City, Mo. 4036
- Four (The) murders on Fourth Ave.; a dramatic brevity on the travesty of justice in 4 acts, by C. C. Chamales. © 1 c. July 2, 1934; D 29918; Chris Chamales, Frankfort, Ind. 4037
- Freedom; a tragedy in 3 acts, by E. Schechtman. © 1 c. Apr. 14, 1934; D 30252; Ephraim Schechtman, Durham, N.C. 4038
- Friday evenings with Uncle Abner; in 8 parts, by J. J. Bowman. © 1 c. July 30, 1934; D 30328; John J. Bowman, St. Petersburg, Fla. 4039
- Fringe of glory; a comedy in 3 acts, by W. A. Grew. © 1 c. July 30, 1934; D 30331; William A. Grew, Hollywood, Calif. 4040
- Front basement; a drama in 3 acts, by M. M. O'Brien. © 1 c. June 20, 1934; D 30031; Michael M. O'Brien, Rosedale, N.Y. 4041
- Gabriel, Uncle Sam, and the wandering Jew; an address, by Dr. A. B. Sloane. © 1 c. July 5, 1934; D 30285; Anna Bogenholm Sloane, New York. 4042
- Gaby Von Hauptmann; a drama in 3 acts, by E. Glazer. © 1 c. July 3, 1934; D 29938; Etta Glazer, Dorchester, Mass. 4043
- Game (The) of love and chance. *See* Jeu (Le) de l'amour et du hasard.
- Gemelas; comedia dramatica en 2 actos, original y en prosa, por L. Jiménez. © 1 c. June 30, 1934; D 29924; Lía Jiménez, Los Angeles. 4044
- General strike; a talking picture comedy, by W. C. Patterson. © 1 c. July 28, 1934; D 30340; William Chandler Patterson, San Francisco. 4045
- Gentlemen of the law; a drama in 3 acts, by C. Moran and F. Moran. © 1 c. July 20, 1934; D 30182; Charles Moran and Frances Moran, St. Louis. 4046
- Gentlewoman. *See* With a reckless preface: two plays.
- Germany awake. *See* Deutschland erwache.
- Gift (A) for a King; a Biblical drama, by B. B. Ramsey. © 1 c. July 18, 1934; D 30208; Blanche Banta Ramsey, Terre Haute, Ind. 4047
- Girl (The) friend; a domestic comedy in 2 acts, by W. A. Jefferis. © 1 c. July 23, 1934; D 30195; William Arthur Jefferis, Hollywood, Calif. 4048

- Girl (The) from out yonder; a dramatic play in 4 acts, by Justin Adams. © 1 c. June 11, 1934; D 29930; Mrs. Cecil Klark, San Pedro, Calif. 4049
- Girls will be girls. *See* Two by two.
- Go West young man; a musical comedy in 2 acts, written and composed by Merlin S. Temple. Complete libretto and lyrics. Summit, N.J., 1934, cover-title, 31 p. Svo. Text. © May 27, 1934; 2 c. July 5; D 29943; Merlin S. Temple, Summit, N.J. 4050
- Goat without horns; a play in 3 acts, by R. Randolph and F. Merlin. © 1 c. June 21, 1934; D 30283; Renita Randolph and Frank Merlin, New York. 4051
- Gobseck (A literal translation of); by Balzac. [Tr. by Carl Gans. Boston, Mass., 1934] 2 p. l., 2-40 numb. 1. 4to. (Student translation series) © Mar. 1, 1934; 2 c. Mar. 24; aff. Mar. 26; AA 143042; Student outlines & translations, inc., Boston. 4052
- Goddard (The) men; in 3 acts, by B. M. Ritchey and M. Hubbard. © 1 c. June 25, 1934; D 30058; Belle MacDiarmid Ritchey and Mabel Hubbard, Cincinnati. 4053
- Going places. *See* First nighter.
- Golden (The) gander; a play in 3 acts, by Edward Scott [i.e. W. E. Scott] © 1 c. July 25, 1934; D 30258; William Edward Scott, San Francisco. 4054
- Good morning, Parson; a 1-act comedy, by Lillian Dunlap George. Chicago [1934] 22 p. 16mo. © June 29, 1934; 2 c. July 2; D 29904; T. S. Denison & co., Chicago. 4055
- Grandma fought the Indians. *See* Two by two.
- Grand-papa Maxime; saynète inédite de Tristan Bernard. (*In* Paris, Noir et blanc, no. 7, Mai 13, 1934) © May 13, 1934; 1 c. July 10; D 30231; Tristan Bernard, Paris. 4056
- Granny's wonderful chair; a play in 2 acts, by A. S. Beistle, dramatized from story, by Frances Browne. © 1 c. July 7, 1934; D 29971; Aldarilla S. Beistle, Cleveland Heights, O. 4057
- Grass (The) grows greener; by Edwin Shields Hewitt. © 1 c. July 23, 1934; D 30224; Olivia Orth, Milwaukee. 4058
- Gray (The) mare. *See* Woman's exchange.
- Great expectations; a play in 3 acts, by E. Dickens and C. E. Openshaw, based on the novel by Charles Dickens. © 1 c. June 8, 1934; D 30279; Ethel Dickens and C. E. Openshaw, London. 4059
- Great (The) maharajah; a study in psychology in 3 acts, by C. H. Bloomfield. © 1 c. July 13, 1934; D 30059; Charles Henry Bloomfield, New York. 4060
- Greater (The) lover; a play in 3 acts and prologue, by Frances Homer [i.e. F. H. Price] and Jean Lee Latham. © 1 c. July 21, 1934; D 30198; Frances Homer Price, Philadelphia. 4061
- Grenzen der leidenschaft. *See* Konsul Michael.
- Gulf (The); a drama in 3 acts, by Paul Haag, adaptation in 4 acts, by J. Charash. © 1 c. July 9, 1934; D 29989; Jack Charash, New York. 4062
- Gumboil (The) *See* Clam (The)
- Gypsy blonde; a musical comedy in 3 acts, book by Kenneth Johns [pseud. of] D. Ostrov, lyrics by Frank Gabrielson. Music from Balfe's Bohemian girl. Text. © 1 c. July 6, 1934; D 29966; Dmitri Ostrov, New York. 4063
- Gypsy Daisy came over the hills; by Helen Hartness Flanders. 1934. [8] p. Svo. © May 15, 1934; 2 c. June 28; D 30233; Helen Hartness Flanders, Springfield, Vt. 4064
- Happy (The) encounter; a romantic comedy, by D. A. Kemble. © 1 c. July 9, 1934; D 29983; Dorothy A. Kemble, Mt. Vernon, N.Y. 4065
- Happy ending; a play in 2 acts, by F. Johns and W. Lackaye, jr. © 1 c. July 5, 1934; D 29955; Florence Johns and Wilton Lackaye, jr., Sandy Hook, Conn. 4066
- Have we a hero? a drama in 3 acts, with prologue, by K. W. Brooks. © 1 c. July 17, 1934; D 30134; Kenneth W. Brooks, New York. 4067

- Heart (The) of woman; a play in 3 acts, by A. B. Sloane. © 1 c. July 24, 1934; D 30237; Anna Bogenholm Sloane, New York. 4068
- Helga the dumb; a play in 7 scenes, by H. C. Nelson. © 1 c. July 7, 1934; D 30056; Helen Clare Nelson, Seattle. 4069
- Hell; a very tragic joke in 5 scenes, by K. Bramson, tr. by V. Stanley Alder. © 1 c. Jan. 12, 1934; D 30114; Karen Bramson, Paris. 4070
- Her hunch; a revue sketch, by C. H. Barclay. © 1 c. July 13, 1934; D 30062; Carleton Henry Barclay, New York. 4071
- Here and hereafter; a comedy in 3 acts, by G. Garrott. © 1 c. July 31, 1934; D 30348; George Garrott, New York. 4072
- Heritage; a play in 3 acts, by M. A. Pinover. © 1 c. July 19, 1934; D 30148; Maurice A. Pinover, Brooklyn. 4073
- Hernani (A literal translation of); by Victor Hugo, literally translated from the French by Carl Gans. Cambridge, Mass., 1934. 2 p. l., 71 numb. l. 4to. (Student translation series) © Feb. 2, 1934; 2 c. Mar. 1; aff. Feb. 28; AA 140500; College tutoring bureau, Cambridge, Mass. 4074
- History is de-bunk; a satirical musical revue, book by Albert Julian and Louis Blanc, lyrics by Lee Garmisa. Music by Samuel Fidler and Albert Ganzfried. © 1 c. July 10, 1934; D 28702; Albert J. Ganzfried, Brooklyn. 4075
- Hold that line; a musical comedy of college life in 3 acts, book by L. R. Cook, music by Ethel Ward Johnson. Text. © 1 c. July 24, 1934; D 30234; Laurence Russell Cook, Los Angeles. 4076
- Hollywood rosary; a play in 3 acts, by E. E. Rose. © 1 c. July 6, 1934; D 29967; Eduard E. Rose and Dorothy S. Rose, Fremont, Wis. 4077
- Home town revue; a spontaneous combustion of mirth and merriment, by Arthur LeRoy Kaser. New York [1934] 92 p. 12mo. © July 20, 1934; 2 c. July 21; D 30193; Fitzgerald pub. corp., New York. 4078
- Hullabaloo; a comedy in 34 scenes, by W. J. Fitzpatrick. © 1 c. July 19, 1934; D 30144; William J. Fitzpatrick, Chelsea, Mass. 4079
- I am the law; a modern mystery drama in 3 acts, by E. Elsner. New adaptation of The criminal. © 1 c. July 13, 1934; D 30067; Edward Elsner, Hollywood, Calif. 4080
- I'll tell you in the morning; a play in 3 acts, by J. Mower. © 1 c. July 24, 1934; D 30236; Jeanne Mower, Los Angeles. 4081
- I'm busy; by H. C. Smith. © 1 c. July 21, 1934; D 30209; Henry Clapp Smith, New York. 4082
- Identical fingerprints; a comedy in 1 act, by D. P. Chandler and Zoe Rae. © 1 c. July 13, 1934; D 30064; Davis P. Chandler, Glendale, Calif. 4083
- Immediate production; a play in 3 acts, by Katherine Forbes-Leith [pseud. of K. E. L. Jackson] © 1 c. July 24, 1934; D 30242; Katherine E. L. Jackson, New York. 4084
- In a mirror; by E. S. Brasseit. The dragon and Buzzie. © 1 c. June 19, 1934; D 30051; Ethel Sloane Brasseit, Hughsonville, N.Y. 4085
- Loose talk around the City Hall. © 1 c. June 19, 1934; D 30053; Ethel Sloane Brasseit, Hughsonville, N.Y. 4086
- Mrs. Percival Belted Mortgage Lifter. © 1 c. June 19, 1934; D 30050; Ethel Sloane Brasseit, Hughsonville, N.Y. 4087
- Stock exchange, in 3 acts. © 1 c. June 19, 1934; D 30052; Ethel Sloane Brasseit, Hughsonville, N.Y. 4088
- In defense of husbands; a comedy, by J. S. Hawley [III] © 1 c. July 10, 1934; D 30010; John Savage Hawley, III, San Diego, Calif. 4089
- In memoriam; a play in 3 acts, by I. Genet. © 1 c. June 11, 1934; D 30034; Ira Genet, New York. 4090
- In the end; a new play in a prologue, 3 acts, and epilogue, by J. Lloyd. © 1 c. June 18, 1934; D 29932; John Lloyd, New York. 4091
- In the money; a modern up-to-date comedy [by R. R. Stewart, W. T. Stewart and Wayne Allen] New York, N.Y., Cleveland, O. [etc.]

1934. cover-title, 36 numb. 1. 4to.
© June 18, 1934; 2 c. July 5; D
29970; Universal producing co.,
Fairfield, Ia. 4092
- In the spring; a play in 3 acts, by
Esther Mitchell [pseud. of E. P. Wil-
son] © 1 c. July 10, 1934; D 30009;
Esther Plumpton Wilson, New York.
4093
- Independence day; a play in 3 acts, by
B. Simon. © 1 c. July 25, 1934; D
30268; Bernard Simon, New York.
4094
- Inga; a play in 4 acts, by Anatole Gle-
bov, translated and adapted from
the Russian by C. Malamuth. ©
1 c. July 25, 1934; D 30274; Charles
Malamuth and Eugene Lyons, Pasa-
dena. 4095
- Inimitable (The); a play in 3 acts, by
Jalna Young and Jerome Drefuss.
© 1 c. June 28, 1934; D 30141; Vin-
cent Knight Manley corp., New
York. 4096
- Iphigenia auf Tauris (A literal trans-
lation of); by Goethe. [Translated
by Fritz Safer] Cambridge, Mass.,
1934. 2 p. l., 2-22 numb. 1. 4to.
(Student translation series) ©
Jan. 24, 1934; 2 c. and aff. Feb. 16;
AA 141078; College tutoring bureau,
Cambridge, Mass. 4097
- Is it love? a play in 3 acts, by M. A.
McGuire. © 1 c. July 16, 1934; D
30087; Marion A. McGuire, New
York. 4098
- Isolde's husband; a play in 3 acts, by
Helen MacLeod [i.e. H. M. Fiske]
© 1 c. July 19, 1934; D 30188; Helen
MacLeod Fiske, Iowa Falls, Ia.
4099
- It had to be done; a play in 3 acts, by
S. J. Gilman. © 1 c. July 25, 1934;
D 30266; Stephen J. Gilman, Mal-
den, Mass. 4100
- It happens every day; by Edwin
Shields Hewitt. © 1 c. July 23,
1934; D 30223; Olivia Orth, Mil-
waukee. 4101
- Jack the giant killer. *See* Once upon
a time.
- Jane is psychic; a comedy in 1 act, by
Mabel M. Moran. [1934] cover-
title, 21 p. 12mo. © June 18, 1934;
2 c. July 19; D 30229; Mabel M.
Moran, Larchmont, N.Y. 4102
- Jeanne de Pantin. *See* Théâtre.
- Jeu (Le) de l'amour et du hasard
(The game of love and chance) (A
literal translation of); by Marivaux,
translated from the French by A. H.
R[osenthal] Boston, Mass., Student
outlines & translations inc. [1934]
2 p. l., 2-45 numb. 1. 4to. (Student
translation series) © Feb. 21, 1934;
2 c. Mar. 24; aff. Mar. 26; AA
143040; College tutoring bureau,
Cambridge, Mass. 4103
- Joan of Arc; a 1-act play, by Ruth
Emery Cann. 1934. cover-title, 10
numb. e. 4to. © June 1, 1934; 2 c.
June 16; D 30275; Ruth Emery
Cann, Albany. 4104
- Joash; by Lillian Dunlap George.
New York [1934] 18 p. 12mo.
Contains music. © July 20, 1934;
2 c. July 21; D 30192; Fitzgerald
pub. corp., New York. 4105
- Jolly (The) buccaneers; episode 1,
a radio operetta in 13 episodes, by
L. R. Cook. Text. © 1 c. July 30,
1934; D 30338; Laurence Russell
Cook, Los Angeles. 4106
- Josefa; a play based on the story of
Josefa Carillo and Henry Delano
Fitch, by L. Field. © 1 c. May 29,
1934; D 29947; Luisa Field, Los
Angeles. 4107
- Juanito Arroyo se casa; comedia en 3
actos y un prólogo [por] Serafín y
Joaquín Álvarez Quintero. Madrid
[Sociedad general de autores de
España] 1933. 84 p. 12mo. ©
Oct. 29, 1933; 1 c. July 10, 1934; D
30025; Serafín and Joaquín Álvarez
Quintero, Madrid. 4108
- Junior safety club and inspector Bob;
by E. Harper. © 1 c. June 12, 1934;
D 30111; Earl Harper, New York.
4109
- Just people; a play in 3 acts, by Ed-
ward Scott [i.e. W. E. Scott] © 1
c. July 25, 1934; D 30260; William
Edward Scott, San Francisco. 4110
- Kicking high. *See* Talkie picture
time.
- Kids; a music drama in 3 acts, words
and music by A. J. Williams. ©
1 c. July 12, 1934; D 28695; Abigail
J. Williams, Madison, N.J. 4111
- King of glory; a portrayal of Jesus,
the Christ, in 6 acts, by F. R.
Shaver. © 1 c. July 11, 1934; D
30142; Florence Redfield Shaver,
New York. 4112

- King (The) who became a stork. *See* Once upon a time.
- Knighthood; a pageant play, based upon the legends of King Arthur and his knights of the Round Table, by J. E. Morcombe. © 1 c. June 30, 1934; D 29920; Joseph E. Morcombe, San Francisco. 4113
- Knights astray; a musical comedy in 5 acts, by C. V. Taylor. Text. © 1 c. July 19, 1934; D 30179; Carolina Virginia Taylor, Washington, Pa. 4114
- Konsul Michael (Grenzen der Leidenschaft); 3 akte einer komödie, von Axel Ivers. © 1 c. July 3, 1934; D 30039; Drei masken verlag a.-g., Berlin. 4115
- Lady Fanny; das lustspiel von Jerome K. Jerome in einer neubearbeitung von Erik Ernst und Peter Hell mit der musik von Theo Mackeben. Vollständiger klavierauszug mit text. Berlin, 1934. 2 v. [Libretto] Svo. [Vocal score] fol. © Apr. 6, 1934; 1 c. July 17; D 28697; Charivari musikverlag, g.m.b.h., Berlin. 4116
- Lady reaktor; a play by M. Walker. © 1 c. July 19, 1934; D 30147; Mannix Walker, Washington. 4117
- Lady, retire; or, Ring out the old, a drama in 3 acts, by H. F. Briggs. © 1 c. June 19, 1934; D 30138; Hazel Farkasch Briggs, Madison, Wis. 4118
- Laff trip to the fair; by B. Freshman. © 1 c. July 23, 1934; D 30226; Bertha Freshman, Chicago. 4119
- Last (The) slave; a play in 1 act, by R. E. Dyar. © 1 c. July 31, 1934; D 30346; Ralph E. Dyar, Spokane, Wash. 4120
- Laughing (The) cavalier; act 1, by V. Oldham. © 1 c. July 23, 1934; D 30211; Vera Oldham, Beverly Hills, Calif. 4121
- Laughing (The) house; a play in 3 acts, by D. K. Luster. © 1 c. July 18, 1934; D 30120; Dwight K. Luster, Sharon, Mass. 4122
- Laughing moon; a play in 3 acts, by G. Backus. © 1 c. July 28, 1934; D 30271; Georgia Backus, New York. 4123
- Let's celebrate; by O. H. Parry. © 1 c. July 21, 1934; D 30206; Otelia Halgren Parry, Los Angeles. 4124
- Let's get together; a play, by M. Nathan. © 1 c. July 20, 1934; D 30184; Mary Nathan, Jackson Heights, L.I., N.Y. 4125
- Let the buyer beware; a play in 3 acts, by J. Ardrey. © 1 c. July 9, 1934; D 29974; Josephine Ardrey, Chicago. 4126
- Life (The) of Peter the Great; episode 16, a radio continuity, by Edward Lynn. © 1 c. July 25, 1934; D 30261; Don Lee broadcasting system, Los Angeles. 4127
- Limpet (The) *See* Clam (The)
- Lines and spaces; by C. H. Cable, episode nos. 20-23. © 1 c. July 2, 1934; D 29909-29912; Clarence Henry Cable, Norwalk, Conn. 4128-4131
- — — episodes 24-26. © 1 c. each July 17, 1934; D 30121-30123; Clarence Henry Cable, Norwalk, Conn. 4132-4134
- Little (The) nudist; a modern comedy in 3 acts, by Horace Manning [pseud. of H. Hoffman] © 1 c. July 19, 1934; D 30172; Hugh Hoffman, N. Hollywood, Calif. 4135
- Little (The) red hen. *See* Once upon a time.
- Lolita; a California musical romance in 2 acts, book by P. S. Whiting and R. Cunningham, lyrics by H. H. Brown and P. S. Whiting, music by H. H. Brown. Text. © 1 c. June 27, 1934; D 30248; Philip S. Whiting, Ruth Cunningham, Los Angeles, and Harry Hoyt Brown, Hollywood, Calif. 4136
- Lone Ranger; by Francis Striker. nos. A-5, A-6. © 1 c. each July 7, 1934; D 29979, 29980; Kunsy-Trendle broadcasting corp., Detroit. 4137, 4138
- — — A-7, A-8. © 1 c. each July 23, 1934; D 30221, 30222; Kunsy-Trendle broadcasting corp., Detroit. 4139, 4140
- Lone sentinel; a play in 1 act, by June West. © 1 c. July 24, 1934; D 30240; June Waterfield West, Boulder, Col. 4141
- Loose talk around the City Hall. *See* In a mirror.
- Lorion and Caressa. *See* Prophet for Caressa.

- Lou, Betty and Hal! Those three troublesome transients, episode 1, by H. W. Bull. © 1 c. July 30, 1934; D 30333; Howard Walworth Bull, Lynwood, Calif. 4142
- Love in livery; a play in 4 acts, by R. Casey and J. Shute. © 1 c. June 9, 1934; D 30109; Rosemary Casey, Pittsburgh and James Shute, New York. 4143
- Love scene; a romantic comedy of Pasadena and Hollywood in 3 acts, by R. J. Landry. Rev. version. © 1 c. July 28, 1934; D 30326; Robert John Landry, New York. 4144
- Love traps; a play in 3 acts, from the Spanish of G. Martínez Sierra, adapted by F. Vroom and N. Belmonte. © 1 c. June 28, 1934; D 30256; Florence Vroom and Nena Belmonte, New York. 4145
- Lovers don't cry forever; a play in 3 acts, by John Francis Larkin [i.e. J. F. Larkin, jr.]. © 1 c. July 6, 1934; D 30199; John Francis Larkin, jr., Hollywood, Calif. 4146
- Loves (The) of Byron; episodes 1-3, a radio play in 13 episodes, by L. R. Cook. © 1 c. July 17, 1934; D 30118; Laurence Russell Cook, Los Angeles. 4147
- Luke and Leona; a play in 3 acts, by T. Packard. © 1 c. July 2, 1934; D 29919; Theodore Packard, Canton, Mass. 4148
- Luz (La); comedia original en 3 actos, de Antonio Quintero Ramírez y Manuel Desco Sanz. 1. ed. Madrid, Sociedad general de autores de España, 1934. 84 p. 12mo. © Mar. 18, 1934; 1 c. July 10; D 30016; Antonio Quintero Ramírez and Manuel Desco Sanz, Madrid. 4149
- Made in heaven; a comedy in 3 acts, by C. Seiler. © 1 c. July 16, 1934; D 30086; Conrad Seiler, Hollywood, Calif. 4150
- Madman's ride; a play in 3 acts, by William Juengst. © 1 c. July 16, 1934; D 30203; William Wallace Juengst, New York. 4151
- Madre Alegria; comedia en 3 actos y en prosa, original [por] Luis Fernández de Sevilla y Rafael Sepulveda. 1. ed. Madrid, Artes gráficas, sucesores de Rivadeneyra, s. a., 1934. 75 p. 12mo. © Feb. 4, 1934; 1 c. July 10; D 30019; Luis Fernández de Sevilla and Rafael Sepulveda, Madrid. 4152
- Maelstrom; a drama in 3 acts, by S. Whitman. © 1 c. July 23, 1934; D 30214; Stephen Stanley Whitman, Springfield Gardens, L.I., N.Y. 4153
- Make-up. See Two by two.
- Man (The) from home; a play in 4 acts [by] Booth Tarkington and Harry Leon Wilson. (Completely rewritten and revised) New York, N.Y., Samuel French, inc. [etc., etc.] 1934. 97 p. plates, diagrs. 12mo. ([French's standard library edition]) © May 10, 1934; 2 c. June 16; D 29651; Booth Tarkington, Indianapolis, and Harry Leon Wilson, Monterey, Calif. 4154
- Man (The) that corrupted Hadleyburg. See Bag (A) of gold.
- Manhunters (The); by Francis Striker, nos. A-5, A-6. © 1 c. each July 7, 1934; D 29977, 29978; Kunsky-Trendle broadcasting corp., Detroit. 4155, 4156
- — — A-7, A-8. © 1 c. each July 23, 1934; D 30217; 30218; Kunsky-Trendle broadcasting corp., Detroit. 4157, 4158
- Man's (A) foes. See Ragged (The) edge.
- Marriage (The) habit; or, There's no fool, a comedy-drama in 3 acts, by F. Scheuing. © 1 c. July 5, 1934; D 29950; Frances Scheuing, New York. 4159
- Masquerade; by U. Dunn. © 1 c. July 5, 1934; D 29952; Undine Dunn, Evanston, Ill. 4160
- Maw, Paw & Jasper; by W. M. Crossley. © 1 c. July 24, 1934; D 30243; Walter Marshall Crossley, Akron, O. 4161
- Men of the outer islands. See Volcano.
- Merchant of Venice (Adapted version of Shakespeare's); a tragedy of religious and racial prejudice in a prologue and 4 acts, by Lincoln Van Silon and Elma Erlich Levinger. © 1 c. July 24, 1934; D 30244; William Lincoln Van Sickle, Columbus, O. 4162
- Mese a denevérröl; vígjáték 3 felvonásban, írta: Kelemen Viktor [i.e. Viktor Kelemen] rendezte:

Mese a denevérről—Continued

Rónaszéki Béla [i.e. Béla Rónaszéki] Budapest, Hungary, 1934. p. [129]–144, [2] 8vo. © Apr. 29, 1934; 1 c. June 8; D 30190; Alexander Marton, Budapest, Hungary.

4163

Mesmer; a play in 3 acts, by B. Nichols. © 1 c. July 6, 1934; D 30055; Beverley Nichols, London.

4164

Million (A) torments; a comedy in 3 acts, by Valentine Katayev, translated and adapted from the Russian by C. Malamuth. © 1 c. July 25, 1934; D 30272; Charles Malamuth and Eugene Lyons, Pasadena. 4165

Ming Lo; libretto for operetta in 1 act, by M. E. Fluegel. © 1 c. July 14, 1934; D 30297; Marie Elizabeth Fluegel, Brooklyn. 4166

Minnie Breezer; a comedy in 2 acts, by Reby Edmond. New York [1934] 96 p. 12mo. © June 15, 1934; 2 c. June 16; D 29942; Fitzgerald pub. corp., New York. 4167

Mirage; a play in 3 acts, by Lockie Ingle and Alice Nichols. © 1 c. July 13, 1934; D 30068; Lockie H. Ingle and Alice C. Nichols, Bloomfield, N.J. 4168

Mr. Ostrich; a play in 3 acts, by Robert Ewing. © 1 c. July 18, 1934; D 30136; Robert Martin Ewing, New York. 4169

Mrs. Percival Belted Mortgage Lifter. *See* In a mirror.

Modern (The) magi; an allegory in a prologue and three acts from The Christmas cycle, by Harold F. Schory. [1934] 2 p. l., [7]–46, [1] p. 12mo. © May 6, 1934; 2 c. July 9; D 29992; Harold F. Schory, Macomb, Ill. 4170

Monte Carlo. *See* Radio world cruise.

Moon-dawn; a romantic legend in 3 acts, of the North American Indian, by S. J. Smith. © 1 c. July 5, 1934; D 29949; Susan Jessie Smith and Mary Elizabeth Smith, New York. 4171

Moonlight and lady; a play in 3 acts, by Edward Scott [i.e. W. E. Scott] © 1 c. July 25, 1934; D 30259; William Edward Scott, San Francisco. 4172

Morally straight; a revue sketch, by A. Baxter. © 1 c. July 25, 1934; D 30269; Alan Baxter, Cleveland Heights, O. 4173

Moroni; a play in 3 acts, by E. L. Masters. © 1 c. July 20, 1934; D 30178; Edgar Lee Masters, New York. 4174

Moscow (A) interlude; a 3-act play, by R. Van Raas. © 1 c. July 14, 1934; D 30082; Rhyissa Van Raas, New York. 4175

Moses; a drama in 3 acts, by S. Hartmann. © 1 c. June 26, 1934; D 30280; Sadakichi Hartmann, New York. 4176

Mother's cooking; a comedy for five women, by Gertine Ahrens. New York [1934] 25 p. 12mo. (Playhouse plays) © June 25, 1934; 2 c. June 26; D 30035; Fitzgerald pub. corp., New York. 4177

Mountain (The) walking around; a play in 3 acts, by M. W. Dare. © 1 c. July 2, 1934; D 29922; Margery Williams Dare, Chicago. 4178

Movie madness; a drama in 1 act, by Arthur Hedge. © 1 c. July 2, 1934; D 29917; Arthur William Hedge, Dickinson, N.D. 4179

Multitude (A) of sins; a play in 3 acts, by A. H. Menkin and John Byers [pseud. of] I. Beierfeld. © 1 c. June 16, 1934; D 29997; Arthur H. Menkin, New York and Isidore Beierfeld, Yonkers, N.Y. 4180

Mummers (The); by Jack Van Nostrand. Episode 2. Our capricious mistress. © 1 c. July 3, 1934; D 29936; Don Lee broadcasting system, Los Angeles. 4181

— Episode 3. Feud's over. © 1 c. July 10, 1934; D 30007; Don Lee broadcasting system, Los Angeles. 4182

— episode 4. A sailor needs the sea. © 1 c. July 17, 1934; D 30124; Don Lee broadcasting system, Los Angeles. 4183

Murder for five thousand. *See* Zero hour.

Murder will out; a drama in a prologue and 3 acts, by K. Clugston. © 1 c. July 20, 1934; D 30200; Katharine Clugston, Island, Me. 4184

Mush and Poke, butchers; a blackface talking act, by Arthur LeRoy Kaser. Chicago [1934] 12 p. 16mo. © June 29, 1934; 2 c. July 2; D 29907; T. S. Denison & co., Chicago. 4185

My name is—; a play in 3 acts, by A. F. Reel. © 1 c. July 18, 1934; D 30131; A. Frank Reel, Boston. 4186

My strong intent; a play in 3 acts with epilogue, by F. K. Davis. © 1 c. July 5, 1934; D 29946; Fitzroy Kelly Davis, Evanston, Ill. 4187

Mystery of the midnight bomb. *See* Calling all cars.

Nacht (Die) vor zehn jahren. (Sweetie); lustspiel in 3 akten, von Hans Adler. © 1 c. June 6, 1934; D 30189; Georg Marton, verlag, Vienna. 4188

Napoleon ágya; bohózat 3 felvonásban, írta: Halász Imre [i.e. Imre Halász] Budapest, Hungary, 1934. p. [129]—150. Svo. © May 6, 1934; 1 c. June 8; D 30191; Alexander Marton, Budapest, Hungary. 4189

Narrow (The) path. *See* Talkie picture time.

Neighbor Dryfus; a play in 3 acts, by G. Minturn. © 1 c. July 31, 1934; D 30349; Garrett Minturn, Yorktown Heights, N.Y. 4190

Nephews (The) of Paris; by Frank Cavett. © 1 c. July 5, 1934; D 29945; Eastern productions, inc., New York. 4191

New wine; a 1-act play, by C. C. Wisner. © 1 c. July 9, 1934; D 29985; Carl Chauncey Wisner, Los Angeles. 4192

Newport (A) wedding; by D. Freedman. © 1 c. July 28, 1934; D 30305; David Freedman, New York. 4193

Newspaper mysteries; no. 2, The Crescent Bay mystery, episodes 1-5, by Ruth Byers [i.e. R. B. Heed] © 1 c. June 28, 1934; D 30139; Ruth Byers Heed, Chicago. 4194

Next (The) number—Louella! a play, by M. Nathan. © 1 c. July 20, 1934; D 30183; Mary Nathan, Jackson Heights, L.I., N.Y. 4195

Nicholas Nickleby. *See* Nicholas Nickleby decides to become an actor.

Nicholas Nickleby decides to become an actor; a play from Charles Dickens' novel Nicholas Nickleby, dramatized by D. M. Vance. © 1 c. July 9,

1934; D 30254; Daisy Melville Vance, Berkeley, Calif. 4196

Ninety-nine years; my kidnapping, by John Factor. © 1 c. June 7, 1934; D 29999; Rella Factor, Chicago. 4197

Nitroglycerin parson. *See* Calling all cars.

No bids—no offers; a comedy drama in 3 acts, by F. Mayer. © 1 c. June 14, 1934; D 29998; Frances Mayer, Great Neck, L.I., N.Y. 4198

No man's a hero; a play in 3 acts, by Kathryn Kenney [pseud. of K. K. Gilmore] and D. Gilmore. © 1 c. July 18, 1934; D 30129; Douglas Gilmore and Katherine Kenny Gilmore, New York. 4199

No new thing; a play in 4 acts, by L. Gill. © 1 c. July 30, 1934; D 30342; Lillian Gill, New York. 4200

Nobody much; a comedy in 3 acts, by M. Echard. Rev. version. © 1 c. July 27, 1934; D 30296; Margaret Echard, Hollywood, Calif. 4201

Not today, not tomorrow; a play in 3 acts, by E. G. Wood. © 1 c. July 19, 1934; D 30175; Emmet George Wood, New York. 4202

Nuts to you; an original revue, book by Max Liss, Jessie Broock, E. Lederer, Gene Goldstein, lyrics by Martin and Max Liss, Irving Roberts and E. Lederer. Music by Fred Wanderman, Max Liss and E. Lederer. © 1 c. June 18, 1934; D 28698; Edwin Lederer, New York. 4203

Oiling the earth; a Century of progress play in 4 episodes, by Ethel Wilson. 1934. 14 p. 12mo. © June 20, 1934; 2 c. June 21; D 30073; Ethel Wilson, Wilmington, Del. 4204

Old (The) woman who lived in a shoe. *See* Once upon a time.

Oliver Twist. *See* Vengeance.

On Christmas night; a play in 1 act, by Merrill Denison. New York, N.Y. [1934] 4 p.l., 5-26 p. 12mo. © Mar. 12, 1934; 2 c. Mar. 27; D 30108; Samuel French, New York. 4205

On life's highway; a play by I. E. Thomas. © 1 c. July 25, 1934; D 30257; Ida Elizabeth Thomas, Oakland, Calif. 4206

- On time; by R. M. Ellery. © 1 c. July 5, 1934; D 29954; Robert M. Ellery, Toledo, O. 4207
- On to Chattanooga; by S. Goldstein. © 1 c. July 14, 1934; D 30081; Samuel Goldstein, New York. 4208
- Once upon a time; a fantasy of Fairyland, for the radio by David Taylor. Episode no. 8. Puss in boots. © 1 c. July 10, 1934; D 30308; American radio features syndicate, Los Angeles. 4209
- episode no. 9. The queen and the magic mirror. © 1 c. July 10, 1934; D 30309; American radio features syndicate, Los Angeles. 4210
- episode no. 10. Red Riding Hood. © 1 c. July 10, 1934; D 30310; American radio features syndicate, Los Angeles. 4211
- episode no. 11. The old woman who lived in a shoe. © 1 c. July 10, 1934; D 30311; American radio features syndicate, Los Angeles. 4212
- episode no. 12. Beauty and the beast. © 1 c. July 10, 1934; D 30312; American radio features syndicate, Los Angeles. 4213
- episode no. 13. The sleeping beauty. © 1 c. July 10, 1934; D 30313; American radio features syndicate, Los Angeles. 4214
- episode no. 14. Rumpelstiltskin. © 1 c. July 10, 1934; D 30314; American radio features syndicate, Los Angeles. 4215
- episode no. 15. The king who became a stork. © 1 c. July 10, 1934; D 30315; American radio features syndicate, Los Angeles. 4216
- episode no. 16. The three golden hairs. © 1 c. July 10, 1934; D 30316; American radio features syndicate, Los Angeles. 4217
- episode no. 17. Jack the giant killer. © 1 c. July 10, 1934; D 30317; American radio features syndicate, Los Angeles. 4218
- episode no. 18. The babes in the wood. © 1 c. July 10, 1934; D 30318; American radio features syndicate, Los Angeles. 4219
- episode no. 19. Tom Thumb. © 1 c. July 10, 1934; D 30319; American radio features syndicate, Los Angeles. 4220
- episode no. 20. The little red hen. © 1 c. July 10, 1934; D 30320; American radio features syndicate, Los Angeles. 4221
- episode no. 21. The yellow dwarf. © 1 c. July 10, 1934; D 30321; American radio features syndicate, Los Angeles. 4222
- episode no. 22. Snow White and Rose Red. © 1 c. July 10, 1934; D 30322; American radio features syndicate, Los Angeles. 4223
- episode no. 23. The tailor and his three sons. © 1 c. July 10, 1934; D 30323; American radio features syndicate, Los Angeles. 4224
- episode no. 24. Belling the cat. © 1 c. July 10, 1934; D 30324; American radio features syndicate, Los Angeles. 4225
- episode no. 25. The snow queen. © 1 c. July 10, 1934; D 30325; American radio features syndicate, Los Angeles. 4226
- One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program. June 1, 8, 15, 22, 29, 1934) © 1 c. each July 5, 1934; D 29961-29965; McCann-Erickson, inc., New York. 4227-4231
- Opus number one; a farce in 3 acts, by R. H. Asen. © 1 c. July 12, 1934; D 30045; Robert H. Asen, Long Island City, N.Y. 4232
- Our capricious mistress. *See* Mums. 4233
- Out of the dead past; a melodrama in 3 acts, by L. De Casanova. © 1 c. July 5, 1934; D 29948; Louis De Casanova, Brooklyn. 4233
- Oxydol's own Ma Perkins; continuity nos. 210-230, by Frank Dahm. © 1 c. each July 9, 1934; D 29988; Procter & Gamble co., Cincinnati. 4234
- Pa and Ma attend a Century of progress; a rural comedy in 1 act, by Mrs. Philip Johnson [i. e. M. O. Johnson] [1934] 20 p. 8vo. © Feb. 15, 1934; 2 c. Mar. 23; D 30246; Mabel Olson Johnson, Brooklyn, Wis. 4235
- Paris sets the styles. *See* Two by two. 4236
- Passing on the stairs; a comedy in 3 acts, by M. J. Closser and Holmer Little [i. e. E. H. Little] © 1 c. 4237

- July 14, 1934; D 30080; Myla Jo Closser and Emma Holmer Little, Jackson Heights, N.Y. 4236
- Patty Jane's trip through Music land; a musical fantasy, by E. E. Crum. Text. © 1 c. July 13, 1934; D 30070; Edna Earle Crum, Chicago. 4237
- Peg and Patches. *See* Adventures of Peggy Brady.
- People's (The) choice; some notes on the origin of a statesman, in 13 scenes, by K. Nicholson and A. De Sola. © 1 c. July 19, 1934; D 30174; Kenyon Nicholson, New York, and Alis De Sola, Brooklyn. 4238
- Perséphone; par André Gide. Paris [1934] 4 p. l., 13-53 p. 16mo. © May 10, 1934; 1 c. July 10; D 30230; Librairie Gallimard, Paris. 4239
- Personal appearance; a play in 2 acts, by E. North and James Gow. © 1 c. July 23, 1934; D 30216; Edmund North, Beverly Hills, Calif. 4240
- Petrified (The) forest; a play in 2 acts, by R. E. Sherwood. © 1 c. June 20, 1934; D 30028; Robert Emmet Sherwood, New York. 4241
- Phantom frontiers; episode 5, Conquest of malarial fever, by H. W. Bull. © 1 c. July 30, 1934; D 30334; Howard Walworth Bull, Lynwood, Calif. 4242
- Pleasures of pain; a modern drama in 3 acts, by J. Kasakov. © 1 c. July 7, 1934; D 29973; Joseph Kasakov, Los Angeles. 4243
- Politics. *See* Talkie picture time.
- Polly Potter's puppets; script 1, by M. F. Woolsey. © 1 c. June 11, 1934; D 30032; Mabel Frances Woolsey, Pawtucket, R.I. 4244
- Portrait of a gentleman; a play in 3 acts, by E. G. Sterne and P. M. Duncan. © 1 c. June 8, 1934; D 30000; Perry M. Duncan, Bronxville, N.Y., and Emma Gelders Sterne, Pelham, N.Y. 4245
- Prelude; a modern drama in 3 acts, by L. Matthews. © 1 c. July 14, 1934; D 30091; Laura Matthews, New York. 4246
- Press (The) box; a play in 3 acts, by L. L. Arms. © 1 c. July 16, 1934; D 30099; Louis Lee Arms, Pasadena. 4247
- Price (The) level; a play in 3 acts, by G. A. Makaroff. © 1 c. July 23, 1934; D 30213; George Alexander Makaroff, New York. 4248
- Princess (The) Sonia of Russia; a play in 3 acts, by E. Gerberding. © 1 c. July 16, 1934; D 30094; Elizabeth Gerberding, San Francisco. 4249
- Private (The) road; a play in 3 acts, by John Carlton [pseud. of J. W. Sabben Clare] © 1 c. June 23, 1934; D 30300; James William Sabben Clare and Zina Sabben Clare, London. 4250
- Private (The) room at the vanities; a play in 2 acts founded upon a play, by Walter Hackett and E. Carroll. © 1 c. July 16, 1934; D 30090; Earl Carroll, New York. 4251
- Prodigal (A) daughter; a comedy-drama in 3 acts, by Hans Rastede and H. Adler; based on Hans Rastede's play: Unanswered parable. © 1 c. July 31, 1934; D 30350; Hyman Adler, Brooklyn. 4252
- Prologue; a comic skit, by Len D. Hollister. Chicago [1934] 8 p. 16mo. © June 29, 1934; 2 c. July 2; D 29906; T. S. Denison & co., Chicago. 4253
- Prophet for Caressa; a play in 3 acts, by Mark Conoplin [pseud. of M. P. Conoplin] A revision of the play entitled Lorian and Caressa. © 1 c. June 15, 1934; D 30049; Michael Paul Conoplin, Los Angeles. 4254
- Prostitucion; drama en verso, en 3 actos [por] Luis Fernández Ardavin. Madrid, Hernando, 1933. 168 p. 12mo. (*In* Teatro, t. xiii) © Sept. 7, 1933; 1 c. July 10, 1934; D 30012; Luis Fernández Ardavin, Madrid. 4255
- Pump (The); a dramatic exercise, by Mary Kelly. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 6 p. 12mo. (Village drama society plays, dramatic exercise no. 2) © June 9, 1934; 1 c. July 2; D 30071; Mary Kelly, London. 4256
- Pure (The) in heart. *See* With a reckless preface: two plays.
- Puss in boots. *See* Once upon a time.
- Queen (The) and the magic mirror. *See* Once upon a time.

- Queen Eugénie; a comedy in 3 acts, by L. E. Duckers. © 1 c. July 19, 1934; D 30173; Leslie Ellison Duckers, Brooklyn. 4257
- Quince (Los) millones; comedia en 3 actos, original de Pedro Muñoz Seca. 1. ed. Madrid, Espasa-Calpe, s. a., 1933. 117 p. 12mo. © Oct. 8, 1933; 1 c. July 10, 1934; D 30015; Pedro Muñoz Seca, Madrid. 4258
- Radio world cruise. Monte Carlo; by Henry Gentry [i.e. H. B. Gentry jr.] © 1 c. July 2, 1934; D 29926; Henry Brinton Gentry, jr., Evanston, Ill. 4259
- Ragged (The) edge; a play in 3 acts, by M. Heathfield. Revised edition of play A man's foes. © 1 c. July 24, 1934; D 30245; Mary Heathfield, New York. 4260
- Red clown. *See* Soviet princess.
- Red moons; a 1-act play, by K. P. Thoré. © 1 c. Mar. 26, 1934; D 30001; Katharine Parker Thoré, Everett, Mass. 4261
- Red Riding Hood. *See* Once upon a time.
- Reintegro (El); apunte de sainete, original de Antonio Quintero Ramírez y Manuel Descó Sanz. 1. ed. Madrid, Sociedad general de autores de España, 1934. 14 p. 12mo. © Feb. 2, 1934; 1 c. July 10; D 30024; Antonio Quintero Ramírez and Manuel Descó Sanz, Madrid. 4262
- Relatively speaking; a comedy in 3 acts, by Tom Taggart. New York [1934] 115 p. diagr. 12mo. © July 25, 1934; 2 c. July 26; D 30276; Fitzgerald pub. corp., New York. 4263
- Relief in heaven. (Charity for all); a play in 3 acts, by Jo Lebo [i.e. J. R. Lebo] © 1 c. July 13, 1934; D 30060; Joseph Roosevelt Lebo, New York. 4264
- Return (The) of Joe Penner as Professor J. Fountain Penner; a play, by A. L. Ferguson. © 1 c. July 24, 1934; D 30238; A Lee Ferguson, Bloomfield, N.J. 4265
- Right (The) to be left; a comedy in 3 acts, by Frances Ross and V. Gordon. © 1 c. July 27, 1934; D 30295; Virginia Gordon, South Norwalk, Conn. 4266
- Right up my alley; a comedy in 3 acts, by A. Sinclair. © 1 c. July 10, 1934; D 30008; Arthur Sinclair, Buffalo. 4267
- Ring out the old. *See* Lady, retire.
- Rise and set; a story of Sir Walter Raleigh, in 3 acts, by F. R. Greet. © 1 c. July 3, 1934; D 29916; Frances Robinson Greet, Port Washington, N.Y. 4268
- Road (The) song; a play in 2 acts, by Robert Johnas [pseud. of C. F. Yohe] © 1 c. June 7, 1934; D 30113; C. F. Yohe (Robert Johnas) Bridgeport, Conn. 4269
- Robert E. Lee; radio drama, by S. T. Boyce. 1934. p. 61-76. 12mo. © June 19, 1934; 2 c. June 26; D 30074; National broadcasting co., inc., New York. 4270
- Rock (The); a pageant play written for performance at Sadler's Wells theatre, 28 May-9 June, 1934, on behalf of the forty-five churches fund. of the Diocese of London. Book of words by T. S. Eliot. London, Faber & Faber, ltd. [1934] 86 p. 12mo. Text. © May 31, 1934; 1 c. June 27; D 30327; Harcourt, Brace and co., inc., New York. 4271
- Roger Williams; a play in 3 acts, by L. Maughan. © 1 c. July 30, 1934; D 30341; Lavinia Maughan, Logan, Utah. 4272
- Room and booth; a play in 3 acts, by S. Shields and R. Sprague. © 1 c. July 26, 1934; D 30291; Sydney Shields and Ralph Sprague, New York. 4273
- Rosemary—that's for remembrance. *See* Two by two.
- Roy (Le) de Malousie. *See* Théâtre.
- Rumpelstiltskin. *See* Once upon a time.
- Ruy Blas (A literal translation of); by Victor Hugo. [Translated by William Shapiro] with a brief introduction by Carl Gans. Cambridge, Mass., 1934. 2 p. l., 2-71 numb. l. 4to. (Student translation series) © Mar. 15, 1934; 2 c. Mar. 24; aff. Mar. 26; AA 143041; College tutoring bureau, Cambridge, Mass. 4274
- Sailor (A) needs the sea. *See* Mummings.

- Sales manager; a play in prologue, 3 acts and epilogue, by J. Hauser. © 1 c. July 3, 1934; D 29939; Joseph Hauser, New York. 4275
- Santini's mansion; a play in 3 acts, by Martha Madison [i.e. M. O. Gerbino] © 1 c. June 23, 1934; D 30301; Martha O'Dwyer Gerbino, New York. 4276
- Sap (The) runs high; a human comedy in 3 acts, by H. T. Porter and A. H. White. © 1 c. July 14, 1934; D 30282; Henry T. Porter, Brooklyn and Alfred H. White, New York. 4277
- Sauce for the gander; a comedy in 3 acts, by F. B. Foote. © 1 c. July 30, 1934; D 30332; F. Bradbury Foote, N. Hollywood, Calif. 4278
- Sauce for the goose. *See* Death Valley days.
- Seraphita; a dramatic adaptation in 10 scenes, by Miriam Stockton, from the novel by Honoré Balzac (i.e. Honoré de Balzac) © 1 c. July 5, 1934; D 29951; Miriam K. Stockton, New York. 4279
- Seven old ladies of Lavender town; an operetta for boys and girls or for a cast of all girls [in] 2 acts, unison, book and lyrics by Henry C. Bunner, music by Catherine Kramer. Cincinnati, O. [1934] 35 p. diagr. 4to. © June 5, 1934; 2 c. June 13; D 28696; Willis music co., Cincinnati. 4280
- Sevilla la martir; comedia en 3 actos, original y en prosa [por] Luis Fernández de Sevilla. 1. ed. Madrid [Imprenta Europa] 1934. 79 p. 12mo. © May 10, 1934; 1 c. July 10; D 30017; Luis Fernández de Sevilla, Madrid. 4281
- Shake hands with a millionaire; by H. Richman. © 1 c. July 14, 1934; D 30085; Harry Richman, New York. 4282
- She goes the rounds. *See* Two by two.
- Shvanda, the piper; opera in 2 acts, composed by Jaromír Weinberger, tr. from the Czech of Miloš Kareš by L. Bartusek. Text. © 1 c. July 16, 1934; D 30095; Libushka Bartusek, Oak Park, Ill. 4283
- Silver Colorado; by H. Sartin. © 1 c. July 12, 1934; D 30041; Hansel Sartin, Turlock, Calif. 4284
- Sin (The) of the mother; a play in 3 acts, by Dr. A. B. Sloane. © 1 c. July 30, 1934; D 30329; Anna Bogenholm Sloane, New York. 4285
- Sleeping (The) beauty. *See* Once upon a time.
- Snow (The) queen. *See* Once upon a time.
- Snow White and Rose Red. *See* Once upon a time.
- Society and politics; a dramatic sketch, by C. M. McNair. © 1 c. July 16, 1934; D 30092; Claude Melhorn McNair, New York. 4286
- Sorcery (The) of a Bacchus; drama in 2 acts with a prologue and epilogue, by H. E. Miller. © 1 c. July 9, 1934; D 30299; Howard Edward Miller, New York. 4287
- Soviet princess; a play in 3 acts, by H. Guttman and Nina Wilcox Putnam, suggested by Eugene Tschirkow's novel Red clown. © 1 c. July 16, 1934; D 30096; Henry Guttman, Los Angeles. 4288
- Spirit (The) of the thing; a comedy in 1 act, by Reby Edmond. New York [1934] 35 p. 12mo. © July 2, 1934; 2 c. July 3; D 29941; Fitzgerald pub. corp., New York. 4289
- Spring symphony; a play in 3 acts, by Nella Nagra [pseud. of E. de Facci] © 1 c. June 23, 1934; D 30249; Erla de Facci, London. 4290
- Steel birds; a play in 2 acts, by W. F. Gallagher. © 1 c. July 6, 1934; D 29969; William Francis Gallagher, Long Island, N.Y. 4291
- Stigma; a play in 3 acts, with a prologue and 2 interlogues, by E. C. Nowland. © 1 c. July 2, 1934; D 29908; Eugene Carroll Nowland, Hollywood, Calif. 4292
- Stock exchange. *See* In a mirror.
- Sturm über Schlesien; ein schauspiel von Ludwig Schütte. [Breslau, 1934] 78 p. 12mo. © Apr. 3, 1934; 1 c. July 6; D 30037; Franz Goerlich verlagsbuchhandlung, Breslau, Germany. 4293
- Sud; pièce en 4 actes et 3 tableaux, de Albert Paluel-Marmont. © 1 c. June 12, 1934; D 30036; Albert Paluel-Marmont, Paris. 4294
- Sugar (The) moon; an Indian play of the woodlands with traditional dance, by S. Myers. 1934. cover-

- Sugar (The) moon—Continued.
title, 3 p.l., 2-8 numb. 1. 4to. ©
June 26, 1934; 2 c. July 2; D 30106;
Susanna Myers, Santa Fe, N.M. 4295
- Suit the Professor; a 1-act farce, by
Paul S. McCoy. Chicago [1934]
13 p. 16mo. © June 29, 1934; 2 c.
July 2; D 29905; T. S. Denison &
co., Chicago. 4296
- Summer girl; a play in 7 scenes, by
Philo Higley. © 1 c. July 25, 1934;
D 30241; Philo Hall Higley, New
York. 4297
- Sunshine and doughnuts; an operetta,
text and music by N. Segal and B.
E. Petersen. Libretto, © 1 c. July
5, 1934; Music, © 1 c. May 14; D
28694; Naomi Segal and Bessie E.
Petersen, Oakland, Calif. 4298
- Susto (El); comedia en 3 actos [por]
Serafín y Joaquín Álvarez Quintero.
1.ed. Madrid [Tip. de Archivos]
1933. 96 p. 12 mo. © May 5, 1933;
1 c. July 10, 1934; D 30026; Serafín
and Joaquín Álvarez Quintero, Mad-
rid. 4299
- Sutro's coyote hole. *See* Death Val-
ley days.
- Sweetly. *See* Nacht (Die) vor zehn
jahren.
- Tailor (The) and his three sons. *See*
Once upon a time.
- Talkie picture time; Apr. 8, 1934.
Death walks Fifth avenue, by Betty
Ryder. © 1 c. July 26, 1934; D
30286; Chas. P. Hughes prod., inc.,
Chicago. 4300
- Apr. 15, 1934. Floating island,
by Darrell Ware. © 1 c. July 26,
1934; D 30287; Charles P. Hughes
prod., inc., Chicago. 4301
- Apr. 22, 1934. Politics, by Betty
Ryder. © 1 c. July 26, 1934; D
30288; Charles P. Hughes produc-
tions, inc., Chicago. 4302
- Apr. 29, 1934. Kicking high, by
Darrell Ware. © 1 c. July 26, 1934;
D 30289; Chas. P. Hughes prod.,
inc., Chicago. 4303
- May 20, 1934. The narrow path,
by Darrell Ware. © 1 c. July 26,
1934; D 30290; Charles P. Hughes,
productions, inc., Chicago. 4304
- Tarzan and the diamond of Asher;
episodes nos. 19-39, Tarzan radio
serial no. 2, by Edgar Rice Bur-
roughs. © 1 c. each July 19, 1934;
D 30150-30170; Edgar Rice Bur-
roughs, inc., Tarzana, Calif. 4305-4325
- Tempest calm; a comedy in 3 acts, by
H. Rastede. © 1 c. July 10, 1934;
D 30004; Hans Rastede, Trenton,
N.J. 4326
- Tempo Walden II! lustspiel in 3
akten, von Georg Schneider. © 1 c.
July 17, 1934; D 30128; Dreiklang-
verlag a.-g., Berlin. 4327
- Texas. *See* Touring America by plane.
- That gets it; a musical comedy in 2
acts, book and score by A. Sewall.
© 1 c. July 25, 1934; D 28701; Alex-
ander Sewall, New York. 4328
- Théâtre; Jeanne de Pantin; Le roy de
Malousie, [par] Jean Jacques Bern-
nard. Paris [1934] 2 p. l., [viii]-
xiv, 238 p., 1 l. 12mo. © Apr. 16,
1934; 1 c. June 21; A 24965; Albin
Michel, Paris. 4328*
- Theatre romance; episode 1, by Allyn
George [pseud. of M. McMahon] ©
1 c. May 28, 1934; D 30030; Mar-
garet McMahon, New York. 4329
- There are women; a play in a prologue
and 3 acts, by G. Teal. © 1 c. July
23, 1934; D 30227; George Teal, New
York. 4330
- There's no fool. *See* Marriage habit.
- They lived happily; a comedy in 3
acts, by Richard Spencer. © 1 c.
July 2, 1934; D 29913; Richard Kar-
rick Spencer, Hollywood, Calif. 4331
- Think not of tomorrow; a play in 3
acts, by J. Monks and Vincent Mc-
Connor. © 1 c. July 17, 1934; D
30119; James Monks, Pleasantville,
N.Y. 4332
- Three (The) golden hairs. *See* Once
upon a time.
- Thrills of the Secret service; by Fran-
cis Striker. no. A-5, A-6. © 1 c.
each July 7, 1934; D 29981, 29982;
Kunsky-Trendle broadcasting corp.,
Detroit. 4333, 4334
- A-7, A-8. © 1 c. each July
23, 1934; D 30219, 30220; Kunsky-
Trendle broadcasting corp., Detroit.
4335, 4336
- Thunder in the hills; a play in 1 act,
by E. Aronfreed. © 1 c. July 11,
1934; D 30033; Eva Aronfreed,
Philadelphia. 4337

- Tom Thumb. *See* Once upon a time.
- Too many fathers; a play in 1 act, by Edward Gilmore. © 1 c. July 11, 1934; D 30202; Edward Carlisle Gilmore, Holly Hill, S.C. 4338
- Touring America by plane; Jan. 17, 1934. Texas, by B. Young. © 1 c. June 13, 1934; D 30002; Blanche Cowley Young, Wilmington, Ill. 4339
- Tourist camp. *See* First nightier.
- Transplanted; a drama in 4 acts, by N. Rodinov. © 1 c. June 23, 1934; D 30089; Nicola Rodinov, New York. 4340
- Trastos viejos; juguete cómico en 3 actos, original de Pedro Muñoz Seca y Pedro Pérez Fernández. l. ed. Madrid, Espasa-Calpa, s.a., 1933. 2 p. l., [7]-91 p., 1 l. 12mo. © July 2, 1933; 1 c. July 10, 1934; D 30021; Pedro Muñoz Seca and Pedro Pérez Fernández, Madrid. 4341
- Trial (The) of the century; or, Who is Nellie Bly? a mock trial, by K. E. Kostenbader. © 1 c. July 31, 1934; D 30343; Kenneth E. Kostenbader, Groton, N.Y. 4342
- Triptych (A); a revue sketch, by C. H. Barclay. © 1 c. July 13, 1934; D 30063; Carleton Henry Barclay, New York. 4343
- Triste experiencia; comedia dramática en 1 acto, original y en prosa, por L. Jiménez. © 1 c. June 30, 1934; D 29923; Lía Jiménez, Los Angeles. 4344
- Troubadour; a drama, by M. W. Boehm. © 1 c. July 13, 1934; D 30069; Moritz W. Boehm, Chicago. 4345
- Truant husbands. *See* Two by two.
- Truth (The) tester. *See* First nightier.
- Truth triumphant; a pageant in 2 episodes, relating to education, religion, industry and politics, adapted from The wayfarer pageant, by G. P. Keller. © 1 c. June 16, 1934; D 29914; Gertude Ponickau Keller, West Grantwood, N.J. 4346
- Tuesdays out; a play in 3 acts, by Jean Newton [pseud. of H. N. Stich] © 1 c. June 15, 1934; D 29933; Hermine Neustadt Stich, New York. 4347
- Twins' guaranteed; a comedy in 3 acts, by Raymond Manion and Jack Leonard. © 1 c. July 7, 1934; D 30057; Ida Jennings Manion and Jack K. Leonard, Ocean Park, Calif. 4348
- Two by two; a collection of plays and sketches, by various authors, New York [1934] 144 p. 12mo. Contents.—Girls will be girls [by Edna Zola Wayne]—Make-up [by George Savage]—Enterprising Oswald [by Reby Edmond]—Truant husbands [by Wilmer Baffle]—The dormant heritage [by Reby Edmond]—Paris sets the styles [by William Ellis Jones]—Grandma fought the Indians [by Marion Holbrook]—Rosemary—that's for remembrance [by Marjorie Seligman]—She goes the rounds [by Tom Taggart] © July 17, 1934; 2 c. July 19; D 30176; Fitzgerald pub. corp., New York. 4349
- Two for tonight; a play in 3 acts, by M. Lief and J. O. Lief. © 1 c. June 15, 1934; D 29996; Max Lief and J. O. Lief, New York. 4350
- Two on a tower; a play in 3 acts with music, by D. Taylor. Act 3. Text. © 1 c. June 18, 1934; D 30112; Dwight Taylor, Hollywood, Calif. 4351
- Two shall appear; a religious-historical drama in 5 acts, by Olivia Kelsey. © 1 c. July 26, 1934; D 30292; F. A. Kelsey, New York. 4352
- Ueberraschung (Die); sketsch in 1 akt, von E. Kunze-Marischka. © 1 c. Apr. 3, 1934; D 30263; W. Karezag verlag, Vienna. 4353
- Unanswered parable; a play in 3 acts, by H. Rastede. © 1 c. July 10, 1934; D 30005; Hans Rastede, Trenton, N.J. 4354
- Unanswered parable. *See also*, Prodigal daughter.
- Uncle Nat and Aunt Hattie; nos. 1-20, a series of dramatic sketches for radio, by J. H. Fassett. © 1 c. July 17, 1934; D 30117; James H. Fassett, Boston. 4355
- Underworld; a play in 4 acts, by R. W. Bloeser. © 1 c. July 30, 1934; D 30330; Raymond W. Bloeser, Erie, Pa. 4356
- Unfaithfully yours; a farce-comedy in 3 acts, by Hally Pomeroy. © 1 c. July 19, 1934; D 30171; Hally Pomeroy Soltan, New York. 4357

- Vengeance; a play in 1 act, from Dickens' *Oliver Twist*, dramatized by D. M. Vance. © 1 c. July 9, 1934; D 30253; Daisy Melville Vance, Berkeley, Calif. 4358
- Viceroy Sarah; a play in 3 acts, by E. Gerstein. © 1 c. July 3, 1934; D 29940; Evelyn Gerstein, New York. 4359
- Victim (A) of vanity; a comedy drama in 3 acts, by J. A. Reed. © 1 c. July 19, 1934; D 30145; J. Alyn Reed, Sheepshead Bay, N.Y. 4360
- Virtue availeth ever; a farce in 1 act, by Elma Lister. © 1 c. July 14, 1934; D 30104; Elma Myrtle Lister, Hackensack, N.J. 4361
- Visit (A) to the Museum of fine arts; by R. L. Hamilton. © 1 c. June 16, 1934; D 29995; Rose L. Hamilton, Pendleton, Or. 4362
- Volcano; drama of the South Seas in prologue and 4 acts, by W. C. Raue, adapted from Men of the outer islands, by Rex Beach. © 1 c. July 7, 1934; D 29975; William Carl Raue, Ridley Park, Pa. 4363
- Voz (La) de su amo; juguete cómico en 3 actos, original de Pedro Muñoz Seca y Pedro Pérez Fernández. 1. ed. Madrid, Espasa-Calpe, s. a., 1933. 96 p. 12mo. © Oct. 6, 1933; 1 c. July 10, 1934; D 30020; Pedro Muñoz Seca and Pedro Pérez Fernández, Madrid. 4364
- Walking the dog; a play in 3 acts, by J. Hartryce. © 1 c. June 14, 1934; D 29929; Jean Hartryce, New York. 4365
- Waxen man; an episode; by M. Reynolds. © 1 c. July 20, 1934; D 30186; Mary Reynolds, Vancouver, B.C. 4366
- Wayfarer (The) pageant. *See* Truth triumphant.
- We want Burke; a play in 3 acts, by D. Marquis and F. S. Greene. © 1 c. June 23, 1934; D 30054; Don Marquis, New York, and Frederick Stuart Greene, Albany. 4367
- What it takes in Hollywood; a comedy drama in 3 acts, by David Kirkland [pseud. of D. H. Swim] © 1 c. July 21, 1934; D 30194; David Henry Swim, New York. 4368
- What price roses? a play in 3 acts, by F. Mola. © 1 c. July 12, 1934; D 30043; Frank Mola, New York. 4369
- What the gulls knew; a melodrama in 3 acts, by S. E. Allen. © 1 c. June 8, 1934; D 29987; Sally Elliott Allen, Eugene, Or. 4370
- Wheel (The) turns; a play in 3 acts, by P. J. Wolfson. © 1 c. July 14, 1934; D 30298; P. J. Wolfson, Los Angeles. 4371
- When the ladies tell; a comedy drama in 4 acts, by J. D. Myers. © 1 c. July 6, 1934; D 29968; Jeane Davidson Myers, New York. 4372
- Where are they now; Minit rub continuity nos. 9, 10, by Lemuel F. Par-ton. © 1 c. each July 20, 1934; D 30180, 30181; McKnight and Jordan, inc., New York. 4373, 4374
- Where's Elmer? a farce comedy in 2 acts, by W. Stone. © 1 c. July 23, 1934; D 30212; Walter Stone, Burlington, Ia. 4375
- White goods. *See* Death Valley days.
- White—or black? a moving picture crusade play, by Sigrid Van Swearingen. (A Seton play) © 1 c. July 9, 1934; D 29990; St. Joseph's college, Emmitsburg, Md. 4376
- Who is Nellie Bly? *See* Trial (The) of the century.
- Window panes; episodes 1, 2, by D. Day. © 1 c. each July 23, 1934; D 30277, 30278; Dorothy Day, Chicago. 4377, 4378
- Wings of jade; a play in a prologue and 3 acts, by Margery Weed. © 1 c. July 17, 1934; D 30126; K. Marguerite Lauterjung, Maplewood, N.J. 4379
- With a reckless preface: two plays; by John Howard Lawson. With a foreword by Harold Clurman. New York, Farrar & Rinehart [1934] xxv p., 1 l., [2] p., 1 l., 3–221 p. Svo. Contents.—The pure in heart.—Gentlewoman. © June 29, 1934; 2 c. July 3; aff. June 30; A 73281; John Howard Lawson, Moriches, L.I., N.Y. 4379*
- With nothing up her sleeve; a comedy in 3 acts, by R. Van Sickle. © 1 c. July 17, 1934; D 30149; Raymon Van Sickle, Hollywood, Calif. 4380

With variations; a comedy in 3 acts,
by V. Rives. © 1 c. July 30, 1934;
D 30335; Vaun Rives, Los Angeles.
4381

Without witness; a play [in 3 acts]
by Anthony Armstrong [pseud. of
A. A. Willis] and Harold Simpson.
London, Victor Gollancz, ltd., 1934.
104 p. 12mo. © Apr. 27, 1934; 1 c.
June 11; D 30247; Anthony Arm-
strong Willis and Harold Simpson,
London. 4382

Woman's exchange; or, The gray
mare, a comedy in a prologue and 2
acts, by D. C. Goodman. © 1 c.
July 25, 1934; D 30262; Daniel Car-
son Goodman, New York. 4383

Yellow (The) dwarf. See Once upon
a time.

You forgot your gloves; a comedy in 2
acts, by Thorne Smith and B. Robin-
son, adapted from Thorne Smith's
nudist novel: The bishop's jaegers.
© 1 c. July 7, 1934; D 30284; Celia
Smith and Bertrand Robinson, New
York. 4384

You funny people; a rural comedy in
3 acts, by F. MacDonald. © 1 c.
July 19, 1934; D 30205; Franklin
MacDonald, Bryantville, Mass. 4385

Zauberer (Der); lustspiel in 3 akten,
von Erwin Kreker. © 1 c. July 17,
1934; D 30127; Dreiklang-verlag
a.-g., Berlin. 4386

Zero (The) hour; episode no. 1, Mur-
der for five thousand, by Dick Cree-
don. © 1 c. July 2, 1934; D 29921;
Don Lee broadcasting system, Los
Angeles. 4387

Number of entries of dramas included in part 1, group 3, of the catalog
since Jan. 1, 1934:

Dramatic compositions (including 2,760 unpublished)	3,177
Dramatic compositions in foreign languages (including 146 unpub- lished)	319
Dramatico-musical compositions (including 54 unpublished)	84
Dramatico-musical compositions in foreign languages (including 2 unpublished)	24
Total	3,604

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [4387]

-
- | | |
|--|--|
| <p>Brewster's millions; a dramatization of the book of the same name, by Winchell Smith and Byron Ongley. © Charles A. Lillie and Phoenix state bank and trust co., Hartford, Conn., as the executors of one of the authors. R 31763, June 19, 1934. 1</p> <p>Française (La); pièce en 3 actes, par [Eugène] Brieux. © Jeanne Marie Brieux, Paris, as the widow of the author. R 32385, July 6, 1934. 2</p> <p>Her own way; a play in 4 acts, by Clyde Fitch. © Richard W. Fitch, Stamford, Conn., as the next of kin of the author, who is not living. R. 32241, June 22, 1934. 3</p> <p>Maison (La) d'argile; pièce en 3 actes, par E. Fabre. © Emile Fabre, Paris, as the author. R 32387, July 6, 1934. 4</p> <p>Miquette et sa mère; pièce en 3 actes, par Robert de Flers et G. A. de Caillavet. © Genevieve de Flers et</p> | <p>Marie Claire Emilie Jeanne Arman de Caillavet, Paris, as the widows of the authors. R 29891, July 6, 1934. 5</p> <p>Popularity; a play in 3 acts, by G. M. Cohan. © George M. Cohan, New York, as the author. R 32412, July 11, 1934. 6</p> <p>Thermidor; pièce en 4 actes, par Victorien Sardou. © Genevieve de Flers, Jean Sardou et Pierre Sardou, Paris, as the children of the deceased author. R 29890, July 6, 1934. 7</p> <p>Timon d'Athènes; pièce en 5 actes, par E. Fabre. © Emile Fabre, Paris, as the author. R 32386, July 6, 1934. 8</p> <p>Truth (The); a play in 4 acts, by Clyde Fitch. © Richard W. Fitch, Stamford, Conn., as the next of kin of the author, who is not living. R 32242, June 22, 1934. 9</p> |
|--|--|
-

CLASSES L AND M

MOTION PICTURES

- Art trouble; no. 1674-75, story by Jack Henley and Dolph Singer, directed by Ralph Staub. 2 reels. © July 24, 1934; 2 c. and description July 25; L 4848; Vitaphone corp., New York. 4388
- Badge of honor; story by Robert Emmett, continuity and dialogue by George Morgan, directed by Spencer Gordon Bennet. 7 reels. © June 2, 1934; 2 c. June 7; description July 6; L 4811; Mayfair pictures corp., New York. 4389
- Beast (The) of Borneo; story by Alfred Hustwick and Frank J. Murray, screen play by Alfred Hustwick, directed by Harry Garson. 7 reels. © Jan. 20, 1934; 2 c. July 14; description July 18; L 4830; DuWorld pictures, inc., New York. 4390
- Beggars in ermine; from the novel by Esther Lynd Day, screen play and dialogue by Tristram Tupper, directed by Phil Rosen. 8 reels. © Apr. 15, 1934; 2 c. and description July 6; L 4812; Monogram pictures corp., New York. 4391
- Betty Boop's life guard; animated by Willard Bowdsky and David Tendlar, directed by Dave Fleischer. Reel. © July 11, 1934; 2 c. July 12, 1934; description July 13; M 4856; Paramount productions, inc., Hollywood, Calif. 4392
- Beyond the law; story and screen play by Harold Shumate, directed by D. Ross Lederman. 6 reels. © July 18, 1934; 2 c. July 20; description July 21; L 4842; Columbia pictures corp., New York. 4393
- Buddy's bearcats; animation by Ben Clopton. (Looney tune) Reel. © July 7, 1934; 2 c. and description July 9; M 4844; Warner bros. pictures, inc., New York. 4394
- By persons unknown; from the story Death back stage, by H. A. Ripley, screen play by Harold Shumate, directed by D. Ross Lederman. (Minute mysteries) Reel. © July 8, 1934; 2 c. July 9; description July 11; L 4818; Columbia pictures corp., New York. 4395
- Carrie Jacobs-Bond; as interviewed by Edwin C. Hill. Reel. © Nov. 2, 1933; 2 c. and description July 25, 1934; M 4876; Master art products, inc., New York. 4396
- Cave (The) man; animation by Grim Natwick & Berny Wolf. (Willie Whopper cartoon) Reel. © July 6, 1934; 2 c. and description July 18; M 4860; Metro-Goldwyn-Mayer corp., New York. 4397
- Charlie Chan's courage; based on the novel The Chinese parrot, by Earl Derr Biggers, screen play by Seton I. Miller, directed by George Hadden. 7 reels. © July 6, 1934; 2 c. and description July 10; L 4813; Fox film corp., New York. 4398
- Chinese (The) parrot. *See* Charlie Chan's courage.
- Chris Columbus jr. (A Walter Lantz, Oswald cartoon) Reel. © July 25, 1934; 1 c. July 21; 1 c. July 25; description July 26; M 4879; Universal pictures corp., New York. 4399
- Cockeyed cavaliers; by Edward Kaufman and Ben Holmes, additional dialogue by Grant Garrett and Ralph Spence, directed by Mark Sandrich. 8 reels. © June 29, 1934; 2 c. and description July 13; L 4822; RKO-radio pictures, inc., New York. 4400
- Dad minds the baby; no. 1599, edited by Bert Frank. Reel. © July 5, 1934; 2 c. and description July 5; L 4805; Warner bros. pictures, inc., New York. 4401
- Damascus; text by Russell Spaulding, narrator Alois Havrilla. (No. 7 of Vagabond adventure series) Reel. © June 22, 1934; 2 c. and description July 10; M 4851; Van Beuren corp., New York. 4402

Dark (The) tower. *See* Man (The) with two faces.

Dartmouth days; explanatory remarks by Pete Smith, directed by Maurice Rapf. (M-G-M Oddity) Reel. © July 11, 1934; 2 c. and description July 30; M 4899; Metro-Goldwyn-Mayer corp., New York. 4403

Death back stage. *See* By persons unknown.

Defense (The) rests; story and screen play by Jo Swerling, directed by Lambert Hillyer. 7 reels. © July 18, 1934; 2 c. July 20; description July 21; L 4843; Columbia pictures corp., New York. 4404

Denmark; by K. R. Edwards. Reel. © Feb. 2, 1934; 2 c. and description July 7; M 4845; Eastman teaching films, inc., Rochester, N.Y. 4405

Dr. Monica; screen play and adaptation by Charles Kenyon, directed by William Keighley. 7 reels. © July 5, 1934; 2 c. and description July 5; L 4802; Warner bros. pictures, inc., New York. 4406

Dog-gone babies; story by Herbert P. McCormack, adapted by William Watson and Art Jarrett, produced by Al Christie. 2 reels. © July 6, 1934; 2 c. and description July 17; L 4828; Two-reel productions, inc., New York. 4407

East Indies; no. 1650, edited by Bert Frank. (E. M. Newman's musical journeys) Reel. © July 23, 1934; 2 c. and description July 24; M 4869; Warner bros. pictures, inc., New York. 4408

Elmer and Elsie; from a play by George S. Kaufman and Marc Connelly, screen play by Humphrey Pearson, directed by Gilbert Pratt. 7 reels. © July 26, 1934; 2 c. July 26; description July 27; L 4854; Paramount productions, inc., Hollywood, Calif. 4409

Embarrassing moments; original story by Wm. Anthony McGuire, screen play by Gladys Unger & Charles Logue, directed by Edward Laemmle. 7 reels. © June 29, 1934; 2 c. and description June 30; L 4799; Universal pictures corp., New York. 4410

Fur coats. *See* Side streets.

Glimpses of Erin. (FitzPatrick travel-talk) Reel. © June 13, 1934; 2 c. and description July 5; M 4842;

Metro-Goldwyn-Mayer corp., New York. 4411

Going places with Lowell Thomas; no. 1, produced by Allyn Butterfield. Reel. © June 28, 1934; 2 c. and description June 29; M 4838; Universal pictures corp., New York. 4412

Good shape. (Spotlight) Reel. © July 6, 1934; 2 c. July 5; description July 6; M 4843; Paramount productions, inc., Hollywood, Calif. 4413

Goofy movies; no. 6, explanatory remarks by Pete Smith. Reel. © July 19, 1934; 2 c. and description July 26; M 4880; Metro-Goldwyn-Mayer corp., New York. 4414

Grand canary; from the novel by A. J. Cronin, screen play by Ernest Pascal, directed by Irving Cummings. 8 reels. © July 17, 1934; 2 c. and description July 18; L 4835; Fox film corp., New York. 4415

Handy Andy; based on play, Merry Andrew by Lewis Beach, adaptation by Kubec Glasmon, screen play by William Conselman and Henry Johnson, directed by David Butler. 9 reels. © July 17, 1934; 2 c. and description July 18; L 4836; Fox film corp., New York. 4416

Happy landing; story by Stuart Anthony, screen play by Gordon Rigby, dialogue by Frances Hyland, directed by R. N. Bradbury. 7 reels. © July 24, 1934; 2 c. July 24; description July 27; L 4853; Monogram pictures corp., New York. 4417

Hawaiian Islands; by R. W. Hill. Reel. © June 21, 1934; 2 c. and description July 7; M 4846; Eastman teaching films, inc., Rochester, N.Y. 4418

Here comes the navy; story by Ben Markson, screen play by Earl Baldwin and Ben Markson, directed by Lloyd Bacon. 9 reels. © July 21, 1934; 2 c. and description July 30; L 4857; Warner bros. pictures, inc., New York. 4419

Hitler's reign of terror; supervised by Joseph Seiden, directed by Michael Mindlin. 6 reels. © Feb. 15, 1934; 2 c. Apr. 28; description July 3; M 4854; Jewel productions, inc., New York. 4420

Hollywood newsreel; no. 6170, written and directed by George R. Bilson. Reel. © July 16, 1934; 2 c. and description July 16; M 4859; Vitaphone corp., New York. 4421

- Hollywood on parade; B 13. Reel. © July 18, 1934; 2 c. and description July 20; M 4867; Paramount productions, inc., Hollywood, Calif. 4422
- Housewife; story by Robert Lord & Lillie Hayward, screen play by Manuel Seff & Lillie Hayward, directed by Alfred E. Green. 7 reels. © July 21, 1934; 2 c. and description July 23; L 4845; Warner bros. pictures, inc., New York. 4423
- I surrender dear; story and dialogue by John A. Waldron, Earle Rodney and Harry McCoy, directed by Mack Sennett. 2 reels. © July 25, 1934; 2 c. and description July 30; L 4858; Educational films corp. of America, New York. 4424
- Irish sweepstakes; by Frank Moser and Paul Terry. Reel. © July 27, 1934; 2 c. and description July 30; M 4895; Moser & Terry, inc., New York. 4425
- Jane Eyre; based on the novel by Charlotte Brontë, screen play by Adele Comandini, directed by Christy Cabanne. 7 reels. © July 14, 1934; 2 c. July 14; description July 18; L 4832; Monogram pictures corp., New York. 4426
- Jolly good fellow; no. 1678, story by Cyrus Wood, directed by Joseph Henabery. Reel. © July 5, 1934; 2 c. and description July 5; L 4804; Vitaphone corp., New York. 4427
- Jungle jitters. (Willie Whopper cartoon) Reel. © July 24, 1934; 2 c. and description July 30; M 4898; Metro-Goldwyn-Mayer corp., New York. 4428
- Just concentrate; no. 1641, story by Dolph Singer, directed by Ralph Staub. Reel. © July 21, 1934; 2 c. and description July 23; L 4846; Vitaphone corp., New York. 4429
- Just we two; story by W. P. Hackney and Sam Newfield, directed by James W. Horne. 2 reels. © July 27, 1934; 2 c. and description July 28; L 4855; Universal pictures corp., New York. 4430
- Kiss and make-up; from a play by Stephen Bekeffi, screen play by Harlan Thompson and George Marion, jr., adaptation by Jane Hinton, directed by Harlan Thompson. 8 reels. © July 8, 1934; 2 c. July 10; description July 12; L 4819; Paramount productions, inc., New York. 4431
- Leap (A) for life. *See* Red (The) rider.
- Let's try again; from the play by Vincent Lawrence, adapted for the screen and directed by Worthington Miner. 7 reels. © June 22, 1934; 2 c. and description July 13; L 4820; RKO-radio pictures, inc., New York. 4432
- Life (The) of Vergie Winters; from the story by Louis Bromfield, screen play by Jane Murfin, directed by Alfred Santell. 9 reels. © July 15, 1934; 2 c. and description July 13; L 4821; RKO-radio pictures, inc., New York. 4433
- Love thy neighbor; animated by Myron Waldman & Edward Nolan, directed by Dave Fleischer. Reel. © July 18, 1934; 2 c. and description July 20; M 4868; Paramount productions, inc., Hollywood, Calif. 4434
- Making the rounds; story and adaptation by James Mulhauser & Scott E. Cleethorpe, directed by Del Lord. 2 reels. © June 6, 1934; 2 c. July 5; description July 6; L 4810; Paramount productions, inc., Hollywood, Calif. 4435
- Man (The) from Utah; story and screen play by Lindsley Parsons, directed by Robert Bradbury. 6 reels. © June 15, 1934; 2 c. and description July 2; L 4800; Monogram pictures corp., New York. 4436
- Man (The) with two faces; based on play *The dark tower*, by George S. Kaufman and Alexander Woolcott, screen play by Tom Reed and Niven Busch, directed by Archie Mayo. 7 reels. © July 14, 1934; 2 c. and description July 16; L 4826; First national pictures, inc., New York. 4437
- Masks and memories; no. 1671-2-3, story by Cyrus Wood and Eddie Moran, directed by Roy Mack. 3 reels. © July 19, 1934; 2 c. and description July 20; L 4839; Vitaphone corp., New York. 4438
- Merry Andrew. *See* Handy Andy.
- Midnight alibi; based on story *The old doll's house*, by Damon Runyon, screen play by Warren Duff, directed by Alan Crosland. 7 reels. © July 25, 1934; 2 c. and description July 27; L 4852; First National pictures, inc., New York. 4439

Murder in the private car; from the play *The rear car*, by Edward E. Rose, adaptation by Harvey Thew, screen play by Ralph Spence, Edgar Allen Woolf and Al Boasberg, directed by Harry Beaumont. 7 reels. © June 27, 1934; 2 c. and description July 5; L 4807; Metro-Goldwyn-Mayer corp., New York. 4440

My lady's garden; by Frank Moser and Paul Terry. Reel. © July 13, 1934; 2 c. and description July 17; M 4861; Moser & Terry, inc., New York. 4441

Nature's gangsters; narration by James F. Clemenger, edited by Sam Citron. (A Battle for life release) Reel. © June 15, 1934; 2 c. and description July 17; M 4863; Audio productions, inc., New York. 4442

Night (The) attack. *See* Red (The) rider.

Notorious (The) Sophie Lang; from stories by Frederick Irving Anderson, screen play by Anthony Veiller, directed by Ralph Murphy. 7 reels. © July 18, 1934; 2 c. July 19; description July 20; L 4841; Paramount productions, inc., Hollywood, Calif. 4443

Old (The) doll's house. *See* Midnight alibi.

Old (The) fashioned way; from a story by Charles Bogle, screen play by Garnett Weston and Jack Cunningham, directed by William Beaudine. 8 reels. © July 11, 1934; 2 c. July 12; description July 13; L 4823; Paramount productions, inc., Hollywood, Calif. 4444

Paramount pictorial 3; no. 13. Reel. © July 11, 1934; 2 c. July 12; description July 13; M 4857; Paramount productions, inc., Hollywood, Calif. 4445

Paramount sound news. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 4446-4455

No. 89-97. © June 9, 13, 16, 20, 23, 27, 30, July 4, 7, 1934; 2 c. each July 28; description each July 27; M 4884-4892.

No. 98. © July 11, 1934; 2 c. July 30; description July 27; M 4893.

Past (The) 20 years; by R. G. Landis. © title, description and 2 prints, recd. July 2, 1934; M 4840; Shell oil co., San Francisco. 4456

Penny (A) a peep; no. 1518, dialogue by Dolph Singer, edited by Bert Frank. Reel. © July 16, 1934; 2 c. and description July 16; L 4827; Vitaphone corp., New York. 4457

Picnic perils; story by W. P. Hackney & Sam Newfield, directed by James W. Horne. 2 reels. © July 9, 1934; 2 c. July 6; description July 10; L 4816; Universal pictures corp., New York. 4458

Picturesque Siam; BR 1647, edited by Bert Frank. (E. M. Newman's musical journeys) Reel. © July 26, 1934; 2 c. and description July 27; M 4883; Warner bros. pictures, inc., New York. 4459

Prize (The) sap; no. 1679-80, story by Glen Lambert and Jack Henley, directed by Ralph Staub. 2 reels. © July 21, 1934; 2 c. and description July 23; L 4847; Vitaphone corp., New York. 4460

Pro football; explanatory remarks by Pete Smith, directed by Ray McCarey. (M-G-M Oddity) Reel. © July 11, 1934; 2 c. and description July 30; M 4897; Metro-Goldwyn-Mayer corp., New York. 4461

Pugs and kisses; no. 1621-22, story by Glen Lambert & Jack Henley, directed by Ray McCarey. 2 reels. © July 19, 1934; 2 c. and description July 20; L 4840; Vitaphone corp., New York. 4462

Punch drunks; story by Jerry Howard, Larry Fine and Moe Howard, screen play by Jack Cluett, directed by Lou Breslow. 2 reels. © July 8, 1934; 2 c. July 9; description July 11; L 4817; Columbia pictures corp., New York. 4463

Queen (The) of hearts; animation by Jimmie Cuchane & Al Eugster, directed by U. B. Iwerks. Reel. © July 13, 1934; 2 c. July 18; description July 20; M 4866; Celebrity productions, inc., New York. 4464

Randy rides alone; story and screen play by Lindsley Parsons, directed by Harry Fraser. 6 reels. © July 9, 1934; 2 c. July 16; description July 20; L 4844; Monogram pictures corp., New York. 4465

Rear (The) car. *See* Murder in the private car.

Redhead (The) from Sun Dog. *See* Red (The) rider.

Red (The) rider; from the story The Redhead from Sun Dog, by W. C. Tuttle, screen play by George Plympton, Vin Moore, Ella O'Neill & Basil Dickey, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York.

4466-4469

Chapter 1, Sentenced to die. © July 9, 1934; 2 c. July 6; description July 10; L 4815.

Chapter 2, A Leap for life. © July 12, 1934; 2 c. July 10; description July 13; L 4824.

Chapter 3, The Night attack. © July 17, 1934; 2 c. July 16; description July 18; L 4829.

Chapter 4, A Treacherous ambush. © July 25, 1934; 2 c. July 25; description July 26; L 4851.

Return of the terror; suggested by the story, The terror, by Edgar Wallace, screen play by Eugene Solow & Peter Milne, directed by Howard Bretherton. 7 reels. © July 2, 1934; 2 c. and description July 2; L 4801; First national pictures, inc., New York.

4470

Scrappy's relay race; story by Sid Marcus, animation by Art Davis. (A Charles Mintz, Scrappy production) Reel. © July 8, 1934; 2 c. July 9; description July 13; M 4855; Screen gems, inc., Los Angeles.

4471

Screen souvenirs 3; no. 13. Reel. © July 26, 1934; 2 c. July 26; description July 27; M 4882; Paramount productions, inc., Hollywood, Calif.

4472

See the world; by Frank Moser and Paul Terry. Reel. © June 29, 1934; 2 c. and description July 17; M 4862; Moser & Terry, inc., New York.

4473

Sentenced to die. *See* Red (The) rider.

She was a lady; based on the novel by Elisabeth Cobb, screen play by Gertrude Purcell, directed by Hamilton MacFadden. 8 reels. © July

15, 1934; 2 c. and description July 18; L 4834; Fox film corp., New York.

4474

Shiver me timbers; animated by Willard Bowsky and William Sturm, directed by Dave Fleischer. Reel. © July 24, 1934; 2 c. July 26; description July 27; M 4881; Paramount productions, inc., Hollywood, Calif.

4475

Shock; screen play by Madeleine Ruthven, original story by and directed by Roy J. Pomeroy. 7 reels. © July 14, 1934; 2 c. July 14; description July 18; L 4831; Monogram pictures corp., New York.

4476

Side streets; based on the story Fur coats by Ann Garrick and Ethel Hill, screen play by Manuel Seff, directed by Alfred E. Green. 7 reels. © July 19, 1934; 2 c. and description July 20; L 4838; First national pictures, inc., New York.

4477

Simple (A) solution; by H. A. Ripley, screen play by Harold Shumate, directed by D. Ross Lederman. (Minute mysteries) Reel. © July 4, 1934; 2 c. July 5; description July 6; L 4809; Columbia pictures corp., New York.

4478

Slackers and workers of the jungle; BR 1648, edited by Bert Frank. (E. M. Newman's musical journeys) Reel. © July 16, 1934; 2 c. and description July 16; M 4858; Warner bros. pictures, inc., New York.

4479

Song (The) of fame; no. 1690-91, story by Cyrus Wood, A. Dorian Otvos and Eddie Moran, directed by Joseph Henabery. 2 reels. © July 5, 1934; 2 c. and description July 5; L 4803; Vitaphone corp., New York.

4480

Speaking of relations; directed by Hal Yates. (Irvin S. Cobb comedy) 2 reels. © July 3, 1934; 2 c. and description July 26; L 4850; Metro-Goldwyn-Mayer corp., New York.

4481

Spotted wings; narration by James F. Clemenger, edited by Sam Citron. (A Battle for life release) Reel. © June 8, 1934; 2 c. and description July 30; M 4894; Audio productions, inc., New York.

4482

- Stamboul quest; from the original story by Leo Birinski, screen play by Herman J. Mankiewicz, directed by Sam Wood. 9 reels. © July 10, 1934; 2 c. and description July 19; L 4837; Metro-Goldwyn-Mayer corp., New York. 4483
- Stranger than fiction; no. 1, narrated by James Wallington, produced by Allyn Butterfield. Reel. © June 29, 1934; 2 c. June 29; description June 30; M 4839; Universal pictures corp., New York. 4484
- Street safety for advanced grades; by K. R. Edwards. (Safety series) Reel. © Feb. 5, 1934; 2 c. and description July 7; M 4847; Eastman teaching films, inc., Rochester, N.Y. 4485
- Street safety for primary grades; by K. R. Edwards. (Safety series) Reel. © Feb. 5, 1934; 2 c. and description July 7; M 4848; Eastman teaching films, inc., Rochester, N.Y. 4486
- Sweden; by K. R. Edwards. Reel. © Mar. 23, 1934; 2 c. and description July 7; M 4849; Eastman teaching films, inc., Rochester, N.Y. 4487
- Taking care of baby; explanatory remarks by Pete Smith, directed by Jack Cummings. (M-G-M Oddity) Reel. © July 11, 1934; 2 c. and description July 30; M 4896; Metro-Goldwyn-Mayer corp., New York. 4488
- Terror (The) *See* Return of the terror.
- Them thar hills; directed by Charles Rogers. (Laurel-Hardy comedy) 2 reels. © July 18, 1934; 2 c. and description July 26; L 4849; Metro-Goldwyn-Mayer corp., New York. 4489
- Three chumps ahead; directed by Gus Meins. 2 reels. © June 20, 1934; 2 c. and description July 5; L 4806; Metro-Goldwyn-Mayer corp., New York. 4490
- Trailing along; story by Fred Guiol and Jack Townley, directed by Fred Guiol. 2 reels. © June 1, 1934; 2 c. and description July 10; L 4814; RKO-radio pictures, inc., New York. 4491
- Treacherous (A) ambush. *See* Red (The) rider.
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4492-4499
- No. 247, 248. © May 8, 11, 1934; 2 c. each July 2; description each June 26; M 4836, 4837.
- No. 249, 250. © May 15, 18, 1934; 2 c. each July 12; description each July 11; M 4852, 4853.
- No. 251, 252. © May 22, 25, 1934; 2 c. each July 17; description each July 13; M 4864, 4865.
- No. 253, 254. © May 29, June 1, 1934; 2 c. each July 25; description each July 24; M 4877, 4878.
- Visual (The) sound sales training course. Reel. © Oct. 1, 1933; 2 c. June 15, 1934; description July 23; M 4900; General electric co., Cleveland. 4500
- We're rich again; from a play by Alden Nash, screen play by Ray Harris, directed by William A. Seiter. 7 reels. © July 13, 1934; 2 c. and description July 18; L 4833; RKO-radio pictures, inc., New York. 4501
- West (The) at your finger-tips; by Charles Dennis Parr. © title and description recd. July 2, 1934; 2 prints. recd. June 15; M 4841; Shell oil co., San Francisco. 4502
- What's the big idea; by Al Weeks. © title, description and 8 prints. recd. July 9, 1934; M 4850; Hupp motor car co., Detroit. 4503
- Who is that girl; no. 1685-86, story by Cyrus Wood, directed by Joseph Henabery. 2 reels. © July 6, 1934; 2 c. and description July 6; L 4808; Vitaphone corp., New York. 4504
- Whom the gods destroy; story by Albert Payson Terhune, adaptation by Fred Niblo, jr., screen play by Sidney Buchman, directed by Walter Lang. 7 reels. © July 13, 1934; 2 c. July 13; description July 14; L 4825; Columbia pictures corp., New York. 4505
- Wrong (The) bottle; story by Ruth Howard, adapted by William Watson & Art Jarrett. 2 reels. © July 13, 1934; 2 c. and description July 30; L 4856; Two reel productions, inc., New York. 4506

1934 the World's fair; A, B, by Burton Holmes films, inc. 1 reel each. © June 1, 20, 1934; 2 c. each July 20; description each July 21; M 4872, 4875; Kaufmann & Fabry co., Chicago. 4507, 4508

1934 villages of the World's fair; A, B, by Burton Holmes films, inc. 1 reel each. © July 6, 1934; 2 c. each July 20; description each July 21; M 4870, 4874; Kaufmann & Fabry co., Chicago. 4509, 4510

1934 World's fair from the air; by Burton Holmes films, inc. Reel. © July 10, 1934; 2 c. July 20; description July 21; M 4871; Kaufmann & Fabry co., Chicago. 4511

1934 World's fair wings of a century; by Burton Holmes films, inc. Reel. © July 6, 1934; 2 c. July 20; description July 21; M 4873; Kaufmann & Fabry co., Chicago. 4512

Number of entries in Classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays	487
Motion pictures other than photoplays	421
Total	908



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1934

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D.C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2.00
Single numbers (except Book leaflets).....	.50
Annual Indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D.C.*

CLASS D

DRAMATIC COMPOSITIONS

- According to formula; a play in 7 scenes, by Ory Davidson. © 1 c. Aug. 4, 1934; D 30523; Saulle H. Davidson, New York. 4513
- Adam, Eva und die schlange. *See* Thou shalt not covet.
- Adam's rib; a play in 3 acts, by K. Glasmon and A. Gaffney. © 1 c. Aug. 1, 1934; D 30426; Kubec Glasmon, and Arch Gaffney, Topanga, Calif. 4514
- Adventure (The); a play in 1 act, by M. C. Munn. © 1 c. Aug. 23, 1934; D 30813; Margaret Crosby Munn, New York. 4515
- Adventures of Capt'n Whale; nos. 1-3, by Felix Riesenber. © 1 c. July 16, 1934; D 30378; Felix Riesenber, New York. 4516
- Aeneas. *See* Curse of Dido.
- Afternoon (An) at the white house of the confederacy; by Mrs. Hugh B. Gillespie in collaboration with Mrs. John H. Anderson. Raymond, Miss., Keith press, 1934. 3 p. 1., [5]-14 p. 8vo. © Jan. 24, 1934; 2 c. Feb. 3; D 30745; Mrs. Hugh B. Gillespie, Raymond, Miss., and Mrs. John H. Anderson, Raleigh, N. C. 4517
- All our yesterdays; a little comedy in 6 scenes, by Harvey Morison [i.e. G. H. Morison] © 1 c. Aug. 10, 1934; D 30591; Geo. Harvey Morison, Huntington, N.Y. 4518
- All that glitters; a play in 3 acts, by Robert Ewing. © 1 c. Aug. 11, 1934; D 30610; Robert Martin Ewing, New York. 4519
- Allegory (An); a morality play in 1 act, by F. P. Ward, from the original idea of Charles E. Meredith. © 1 c. Aug. 11, 1934; D 30607; Francis Palmer Ward, Mobile, Ala. 4520
- Along came youth; a play in 3 acts, by W. F. Connor. © 1 c. July 13, 1934; D 30456; William F. Connor, New York. [Copyright is claimed on revision] 4521
- America sings; a musical romance in 2 acts, by Kay Kenny and J. J. Shubert, sr. Musical score based on the melodies of Stephen Collins Foster. Arranged by Karl Hajos and J. J. Shubert, sr., lyrics by Arthur Swanstrom and Stephen Foster. 2 v. Libretto and Vocal score. © 1 c. each Aug. 31, 1934; D 28718; America sings productions, inc., New York. 4522
- American (An) rhapsody; a play in 3 acts, by Irene Osiel. © 1 c. Aug. 15, 1934; D 30665; Irene B. Osiel, Brooklyn. 4523
- Anniversary program; no. 1, by R. W. Pierson. © 1 c. July 20, 1934; D 30692; Ralph W. Pierson, New York. 4524
- Another racket. *See* Good night, Mr. Craig.
- Arch (The) enemy; a phantasy, by J. Faller. © 1 c. Aug. 1, 1934; D 30436; James Faller, New York. 4525
- Armour (The) hour; by P. Baker. © 1 c. Aug. 20, 1934; D 30731; Phil Baker, Chicago. 4526
- As times goes by; scenario-talkie, text and music by Celia Anton, pseud. of V. L. Ring. © 1 c. Aug. 17, 1934; D 28711; Virginia Lewis Ring, Norfolk, Va. 4527
- Asylum (The) of Dr. Julius; a play in 3 acts and a prologue, by C. E. Reynolds. © 1 c. Aug. 13, 1934; D 30617; Cecil Edward Reynolds, Venice, Calif. 4528
- Aunt Sue and Polly; by D. S. Schott. © 1 c. Aug. 6, 1934; D 30531; Dorothy Stewart Schott, Rockville, Md. 4529
- Auntie up; a 1-act comedy, by Ted Fetter [i.e. T. H. Fetter] © 1 c. July 17, 1934; D 30772; Theodore Henry Fetter, Princeton, N.J. 4530

- Back to Oklahoma; comedy in 3 acts, by V. G. Selvaggi. © 1 c. Aug. 27, 1934; D 30846; Vincent G. Selvaggi, St. Louis. 4531
- Bacon to the wolves; a farce-comedy in 3 acts, by I. Campbell. © 1 c. Aug. 21, 1934; D 30784; Isabel Campbell, Norman, Okl. 4532
- Beacon lights of literature; bk. 3, by Rudolph W. Chamberlain, Syracuse, New York [etc.] 1934. xviii, 909 p. front., ports., diagr. 8vo. Dramatic contents.—Julius Caesar, by William Shakespeare.—She stoops to conquer, by Oliver Goldsmith.—The medicine show, by Stuart Walker.—A night at an inn, by Lord Dunsany.—Sam Average, by Percy MacKaye.—Trifles, by Susan Glaspell. © June 26, 1934; 2 c. and aff. July 2; A 74080; Iroquois pub. co., inc., New York. 4532*
- Beauty (The) cocktail; a play by M. H. Loeb. © 1 c. Aug. 4, 1934; D 30642; Madeleine H. Loeb, New York. 4533
- Belle (La) Isabelle; comédie-bouffe en 3 actes, de G. Berr et Louis Verneuil [pseud. of Louis-Jacques-Marie Collin] © 1 c. July 24, 1934; D 30371; Georges Berr, Paris, and Louis Collin, Boulogne (Seine), France. 4534
- Belle (The) of the post; by B. R. Parker. © 1 c. July 31, 1934; D 30428; Bertha Rawolle Parker, Washington. 4535
- Best (The) of worlds; a play in 3 acts, by Margaret Anderson [i.e. M. A. Kende] and G. Kende. © 1 c. Aug. 21, 1934; D 30773; Margaret Anderson Kende and George Kende, New York. 4536
- Between the lines; by M. H. Loeb and P. Stewart; script 1. Jo, I'm here. © 1 c. June 27, 1934; D 30561; Madeleine H. Loeb, New York, and Paul Stewart, Woodmere, L.I., N.Y. 4537
- script 2. College graduate. © 1 c. June 27, 1934; D 30562; Madeleine H. Loeb, New York, and Paul Stewart, Woodmere, L.I., N.Y. 4538
- Big brother; a comedy-drama in 3 acts, by Mabel Conklin Allyn. Chicago [1934] 86 p. diagrs. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30753; Dramatic pub. co., Chicago. 4539
- Big business; a play by Al. Boasberg. © 1 c. Aug. 2, 1934; D 30439; Samuel Baerwitz, New York. 4540
- Big (The) frog; a play in 3 acts, by M. A. Stanford. © 1 c. July 23, 1934; D 30580; Mabel Ayretta Stanford, Ontario, Calif. 4541
- Big game; a farce in 1 act, by Le Roy Stahl. Minneapolis, Minn., 1934. 18 p. 12mo. © Aug. 3, 1934; 2 c. Aug. 7; D 30529; Northwestern press, Minneapolis. 4542
- Bill, Mack and Jimmy round the world club; episodes 1-72, by R. U. McIntosh. © 1 c. Aug. 6, 1934; D 30544; Ronald U. McIntosh, Los Angeles. 4543
- Blind dates. See Girls, inc.
- Blonde (The) vamp in green; a comedy in 1 act, by Samuel Goldberg. © 1 c. Aug. 30, 1934; D 30880; Samuel Goldberg, New Haven. 4544
- Blondin im glück; heiteres rokokko für musik in 3 aufzügen, von Hans Grimm. Magdeburg [1934] 3 v. fol. Orchester partitur 1-3. © July 12, 1934; 1 c. Aug. 10; D 28709; Heinrichshofen's verlag, Magdeburg, Germany. 4545
- 307 p. fol. Klavierauszug mit text. © Apr. 28, 1934; 1 c. Aug. 10; D 28708; Heinrichshofen's verlag, Magdeburg, Germany. 4546
- Blood for the moon; a mystery play in 3 acts, by John Larkin, jr. © 1 c. Aug. 11, 1934; D 30602; John F. Larkin, jr., Hollywood, Calif. 4547
- Blood on the fields; a play in 3 acts, by Ella Winter and L. Hughes. © 1 c. Aug. 13, 1934; D 30630; Langston Hughes, Carmel, Calif. 4548
- Boccace, conte 19; pièce en 3 actes, par Gilbert Davel [pseud. of J. Luchaire] © 1 c. July 24, 1934; D 30372; Julien Luchaire, Paris. 4549
- Boy (The) detective; episodes nos. 1-25, by H. R. Conner. © 1 c. June 12, 1934; D 30650; Herbert R. Conner, Long Beach, Calif. 4550
- Boy (The) detective. Under the big top; story 1, episodes 1, 6, a serial play for radio, by H. R. Conner. © 1 c. each June 12, 1934; D 30694, 30695; Herbert R. Conner, Long Beach, Calif. 4551, 4552

- Brass madonnas; a play in 3 acts, by W. Rodenbach. © 1 c. Aug. 13, 1934; D 30632; Walter Rodenbach, New York. 4553
- Bread; a play in 5 acts, by Vladimir Kirshon, tr. by Sonia Volochova. © 1 c. Aug. 16, 1934; D 30892; Eugene Lyons, New York. 4554
- Bride of the sea; a stage play in a prologue and 3 acts, by Jack Donaldson [pseud. of W. J. MacDonald] © 1 c. Aug. 11, 1934; D 30609; William J. MacDonald, Los Angeles. 4555
- Bride of Torozko; a play in 3 acts, adapted from the Hungarian of Otto Indig, by R. Langner. © 1 c. Aug. 29, 1934; D 30867; Ruth Langner, New York. 4556
- Brothers' keeper; a commentary upon the morals, tastes and manners of some of us, by William Robynston [pseud. of] W. R. Stone. © 1 c. Aug. 16, 1934; D 30687; William Robbins Stone, Philadelphia. 4557
- Bubble (The) peddler. *See* Let's pretend.
- Bully for the mouse; a 1-act sketch, by G. W. Gage. © 1 c. Aug. 25, 1934; D 30843; George W. Gage, Sebring, Fla. 4558
- Bungrazesco from Pitesti; a play in 3 acts, by A. de Hertz, translated by M. Jean. © 1 c. Aug. 16, 1934; D 30680; Monique Jean, New York. 4559
- But a step; a play in 3 acts, by G. Teal. © 1 c. Aug. 16, 1934; D 30682; George Teal, New York. 4560
- By this sign; by Zarada Redfield. Rev. version. © 1 c. Aug. 28, 1934; D 30857; Zarada Calle Redfield, St. Louis. 4561
- Calico cat; a play in 2 scenes for juveniles, by Mary T. Johnson. Minneapolis, Minn., 1934. 20 p. 12mo. © Aug. 3, 1934; 2 c. Aug. 7; D 30528; Northwestern press, Minneapolis. 4562
- Calma; a play in 3 acts, by L. F. Merriam. Rev. ed. of: Game. © 1 c. Aug. 16, 1934; D 30677; Lillie Fuller Merriam, Framingham, Mass. 4563
- Capables (The); a play in 1 act, with prologue, by E. Van Port. © 1 c. Aug. 10, 1934; D 30595; Ethel Van Port, Jamaica, N.Y. 4564
- Carry on; a play in 3 acts, by A. E. Gluckman. © 1 c. Aug. 7, 1934; D 30552; Arthur Edward Gluckman, New York. 4565
- Catspaw (The) *See* First nighter.
- Caught napping; a comedy in 3 acts, by Austin Goetz. Dayton, O., Paine publishing company [1934] 88 p. diagr. 12mo. © Aug. 21, 1934; 2 c. Aug. 23; D 30804; Lurten M. Paine, Dayton, O. 4566
- Chaff or cheese; a play in 1 act for children or marionettes, by Margaret K. Soifer. Brooklyn [1934] 17 p. 16mo. © July 27, 1934; 2 c. Aug. 7; D 30545; Furrow press, Brooklyn. 4567
- Chance (The) miracle; a drama in 1 act, by Paul S. McCoy. Minneapolis, 1934. 15 p. 12mo. © Aug. 1, 1934; 2 c. July 30; D 30365; Northwestern press, Minneapolis. 4568
- Charm (The) school of the air; by P. V. Sweet. © 1 c. May 21, 1934; D 30741; Peggy V. Sweet, Milwaukee. 4569
- Charm (The) shop; a romantic costume drama in 3 acts, by Arthur Jearue. Minneapolis, 1934. 80 p. diagrs. 12mo. © Aug. 27, 1934; 2 c. Aug. 29; D 30861; Northwestern press, Minneapolis. 4570
- Charred (A) stump; a drama in 1 act, by May S. Forrester [pseud. of M. S. Forrester] © 1 c. Aug. 20, 1934; D 30723; Mathilde S. Forrester, Los Angeles. 4571
- Cheap publicity; a drama in 7 scenes, by O. Davidson. © 1 c. Aug. 18, 1934; D 30714; Ory Davidson, New York. 4572
- Checkerboard (The); a comedy drama in 3 acts, by Bee Humphries [pseud. of] B. A. Humphreys. © 1 c. Aug. 13, 1934; D 30631; Bertha Amlin Humphreys, Hollywood, Calif. 4573
- Chemist (The); a farce-comedy in 1 act, by G. W. Ross. © 1 c. Aug. 11, 1934; D 30601; Garfield William Ross, St. Paul. 4574
- Children of the future; a play in 3 acts, by M. C. Munn. © 1 c. Aug. 23, 1934; D 30812; Margaret Crosby Munn, New York. 4575
- Chinaman's luck. *See* Death Valley days.

- Chinese milestones; story and screenplay, by Carroll Lunt. © 1 c. Aug. 6, 1934; D 30543; Carroll Lunt, Shanghai, China. 4576
- Chinese (The) nightingale; a dramatization of the Hans Christian Andersen tale of the same name by Hans Schmiedel and Lasar Galpern, in the German; translated into English by J. L. A. Burrell. © 1 c. Aug. 4, 1934; D 30524; Lasar Galpern, New York. 4577
- Christmas at Clinton Corners; a humorous play, by Edith Godwin Hull. New York, 1934. 20 p. 12mo. © Aug. 1, 1934; 2 c. Aug. 29; D 30911; Tullar-Meredith co., New York. 4578
- Christmas (A) carol; a dramatization in 3 acts, of Dickens' famous story, by John Boruff [jr.] © 1 c. Aug. 25, 1934; D 30842; John Perry Boruff, jr., New York. 4579
- Christmas (The) carol; by Charles Dickens, dramatic version in 3 acts with added scenes and an atmospheric background by I. P. Sellars. © 1 c. Aug. 15, 1934; D 30658; Irma Peixotto Sellars, Los Angeles. 4580
- Christmas in stained glass; by E. Eckert and Charles Ernest White. © 1 c. July 5, 1934; D 30548; Edna Eckert, Newark, N.J. 4581
- Christopher Columbus the discoverer of America. *See* Cristoforo Colombo lo scopritore d'America.
- Cinderella; a play in 2 acts, by Mimi Ohley Pickering. © 1 c. Aug. 24, 1934; D 30829; Sara Kathryn Spencer, Charleston, W.Va. 4582
- Clear block; a radio drama in 8 scenes, by C. M. Roach. © 1 c. Aug. 20, 1934; D 30727; Clarence Michael Roach, Takoma Park, D.C. 4583
- Clive of India. *See* Famous plays of 1933-1934.
- Cockades; or, Ribbons, by V. Suratt. © 1 c. Aug. 1, 1934; D 30433; Valeska Suratt, New York. 4584
- Collaborators. *See* 'Twas ever thus.
- College graduate. *See* Between the lines.
- Collegiate Joe; by M. M. Golden. no. 1. © 1 c. Aug. 18, 1934; D 30719; Myron M. Golden, Chicago. 4585
- — — nos. 2-5. © 1 c. Aug. 31, 1934; D 30897; Myron Marc Golden, Chicago. 4586
- Colored (The) congressman; a dialogue for two blackface comedians intended for vaudeville or radio, by A. T. Thatcher. © 1 c. Aug. 31, 1934; D 30899; Arthur T. Thatcher, San Francisco. 4587
- Come on over; a play in prologue and 2 acts, by E. West. © 1 c. Aug. 22, 1934; D 30801; Evelyn West, Los Angeles. 4588
- Come out of the beaten path. *See* Four religious dramas.
- Come-uppance; a play in forescene and 3 acts, by F. Harrison Dowd [i.e. Frank Harrison Dowd] © 1 c. Aug. 9, 1934; D 30576; F. Harrison Dowd, Madison, Conn. 4589
- Commander (The) takes the floor; a play for Washington's birthday, by Rufus Lears [pseud. of I. Goldberg] © 1 c. Aug. 22, 1934; D 30795; Israel Goldberg, Brooklyn. 4590
- Complex bridge; a 1-act play, by G. P. Blake. © 1 c. Aug. 25, 1934; D 30834; Grace Parker Blake, New Rochelle, N.Y. 4591
- Confidential; a comedy in 5 scenes, adapted and translated by H. Bernstein from a Hungarian play by Rudolph Lothar and Nicholas Gaspar. © 1 c. July 26, 1934; D 30690; Herman Bernstein, New York. 4592
- Cotton town minstrel first-part; a complete routine for the circle, by Bob Royce. Chicago, [1934] 47 p. diags. 16mo. © Aug. 9, 1934; 2 c. Aug. 13; D 30614; T. S. Denison & co., Chicago. 4593
- Country air; a play in 3 acts, by M. Gray. Rev. edition. © 1 c. Aug. 3, 1934; D 30468; Max Gray, Brooklyn. 4594
- Couronne (La) de carton; pièce en 4 actes et un prologue [par] Jean Sarmant [pseud. of Jean Bellemère] [Paris] 1934. 38. [2] p. 4to. (La Petite illustration, no. 674) © May 12, 1934; 1 c. July 10; D 30616; Jean Bellemère, Paris. 4595

- Crazy politics; a master stage show [by R. R. Stewart, W. T. Stewart, Wayne Allen] Fairfield, Ia., 1934. cover-title, 38 numb. 1. 4to. [Revised edition] © July 23, 1934; 2 c. Aug. 3; D 30452; Universal producing co., Fairfield, Ia. 4596
- Crime (Le) du bouif; drame policier en 4 actes et 9 tableaux (d'après le roman de G. de la Fouchardière) [par] André Mouëzy-Éon et G. de la Fouchardière. Paris [1934] 191 p. 12mo. © May 22, 1934; 1 c. July 24; D 30366; Albin Michel, Paris. 4597
- Criminal (The) court; no. 1, by Charles Martin. © 1 c. Aug. 1, 1934; D 30424; Donald Flamm, New York. 4598
- Cristoforo Colombo lo scopritore d'America. Christopher Columbus the discoverer of America; drama in un prologo e 3 atti, del G. P. Daraio. © 1 c. Aug. 9, 1934; D 30572; Giovanni P. Daraio, New York. 4599
- Cromwell; schauspiel in 5 aufzügen [von] Mirko Jelusich. Wien [etc. 1934] 175, [1] p. 12mo. © Mar. 7, 1934; 1 c. Aug. 6; D 30759; F. G. Speidel'sche verlagsbuchhandlung, Vienna. 4600
- Cross currents; a play in 3 acts, by N. Asch. © 1 c. Aug. 13, 1934; D 30634; Noel Asch, New York. 4601
- Cruciarus; a tragic drama of the early Christian era in a prologue, 2 acts and an epilogue, by R. E. Perry. © 1 c. Aug. 15, 1934; D 30659; Robert E. Perry, Bradford, O. 4602
- Crucible (The); a drama in 3 acts, by H. P. Evans. © 1 c. Aug. 24, 1934; D 30844; Helena Phillips Evans, Santa Monica, Calif. 4603
- Curse (The) of Dido; sequel to Aeneas, by Allen E. Woodall, Utica, N.Y., The Sunset press [1934] 2 p. l., 4-63 p. 8vo. © Aug. 13, 1934; 2 c. Aug. 15; D 30820; Allen E. Woodall, Utica, N.Y. 4604
- Cycle (The) round; a play in 3 acts, by L. Bull. © 1 c. Aug. 17, 1934; D 30716; Lois Bull, East Long Meadow, Mass. 4605
- Cynthia's present. pt. 2, a dramatic composition in 3 acts, by R. F. Hoffman. © 1 c. Aug. 23, 1934; D 30814; Rose Florence Hoffman, New York. 4606
- Damned (The) don't cry; a drama in 3 acts, by F. Bosworth. © 1 c. Aug. 7, 1934; D 30554; Francis Bosworth, New York. 4607
- Dark star; a 3-act dramatic composition, by J. B. Smith. © 1 c. Aug. 17, 1934; D 30706; Joe Bates Smith, New York. 4608
- Dawning (The); a comedy drama in 3 acts, by A. E. Gluckman. © 1 c. Aug. 7, 1934; D 30551; Arthur Edward Gluckman, New York. 4609
- Day after tomorrow; a drama in 4 acts, by F. G. Buchanan. New ed. © 1 c. Aug. 20, 1934; D 30833; Frances G. Buchanan, Santa Barbara, Calif. [Copyright is claimed on changes and new matter] 4610
- Dead timber. See First nighter.
- Dear lady, be brave; a farce-comedy in 1 act, by L. L. Shelton. © 1 c. Aug. 23, 1934; D 30806; Loyd L. Shelton, Springfield, Mo. 4611
- Death at dinner; a play in 4 acts, by E. Jordan and E. R. Cochran. © 1 c. Aug. 2, 1934; D 30459; Elizabeth Jordan, and E. Reeves Cochran, Pittsburgh. 4612
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. July 5, 1934. Mistress Mary of the Mojave. © 1 c. Aug. 4, 1934; D 30471; Pacific coast borax co., New York. 4613
- July 12, 1934. Chinaman's luck. © 1 c. Aug. 4, 1934; D 30472; Pacific coast borax co., New York. 4614
- July 19, 1934. Ma Preston. © 1 c. Aug. 4, 1934; D 30473; Pacific coast borax co., New York. 4615
- July 26, 1934. The widow's might. © 1 c. Aug. 4, 1934; D 30474; Pacific coast borax co., New York. 4616
- Aug. 2, 1934. Lola Montez. © 1 c. Aug. 4, 1934; D 30475; Pacific coast borax co., New York. 4617
- Decade (A) ago; a comedy in 3 acts, by A. Schwartz. © 1 c. Aug. 31, 1934; D 30905; Annette Schwartz, St. George, Staten Island, N.Y. 4618

- Decoy; a drama in 3 acts, by E. R. Bills. © 1 c. Aug. 13, 1934; D 30629; Elizabeth Roop Bills, Chicago. 4619
- Descent into night; a play about a swift channel in 3 acts, by Manuel Rothstein. © 1 c. Aug. 16, 1934; D 30686; Emanuel Bernard Rothstein, Philadelphia. 4620
- Desert (The); a dramatic play in 3 acts, by E. A. Eckert. © 1 c. Aug. 18, 1934; D 30889; Elizabeth Ann Eckert, Brooklyn. 4621
- Devil's work. *See* Fool's mate.
- Diane; a play in 3 acts, by Frances Gross. © 1 c. Aug. 13, 1934; D 30625; Frances Wetmore Gross, Madison, Wis. 4622
- Dirty work at Uncle Sam's post office. *See* Oh, the pity of it.
- Discovery; a play in 3 acts, by Michael Joseph. London, Victor Gollancz, Ltd., 1934. 104 p. 12mo. © July 16, 1934; 1 c. Aug. 11; D 30641; Michael Joseph, London. 4623
- Distaff (The) side. *See* Famous plays of 1933-1934.
- Divorce; a play in 3 acts, by M. Caron [pseud. of M. H. Carson] © 1 c. July 27, 1934; D 30559; Maurice H. Carson, Brooklyn. 4624
- Doctor (The) said no; a comedy in 3 acts, by Claire Parrish [pseud. of M. P. Grotewohl] © 1 c. Aug. 4, 1934; D 30533; Mable P. Grotewohl, Hollywood, Calif. 4625
- Don Yuan meets Atalanta; a comedy in 4 acts, by J. Kelly. © 1 c. Aug. 9, 1934; D 30575; James Kelly, Saugatuck, Mich. 4626
- Double wedding; a comedy in 3 acts, by Jay Tobias. Boston [1934] 86 p. diagr. 12mo. © July 12, 1934; 2 c. Aug. 2; D 30361; Walter H. Baker co., Boston. 4627
- Dream (The) doctor; a Thanksgiving comedy, by Rufus Lears [pseud. of I. Goldberg] © 1 c. Aug. 22, 1934; D 30797; Israel Goldberg, Brooklyn. 4628
- Dream-scarred; a play in 10 scenes, by L. Sack. © 1 c. Aug. 10, 1934; D 30592; Louis Sack, New York. 4629
- Dress reversal; a farce in 1 act, by John C. Gerber. Chicago [1934] 31 p. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30755; Dramatic pub. co., Chicago. 4630
- Driven from home. *See* Father's (A) curse.
- Drought; by M. S. Armstrong. (*In* Prize one-act plays. London, George G. Harrap & co., Ltd. [1934]) © June 2, 1934; 1 c. June 29; D 30674; Millicent Armstrong, New South Wales, Australia. 4631
- Dummox (The); a play in 3 acts, by R. Streifer. © 1 c. Aug. 20, 1934; D 30726; Ruth Streifer, New York. 4632
- Dustman (The); a drama in 1 act, by Frances D. Singler. Minneapolis, Minn., 1934. 25 p. 12mo. © Aug. 4, 1934; 2 c. Aug. 7; D 30526; Northwestern press, Minneapolis. 4633
- Earth-woman; a play in 3 acts, by H. B. Mason. © 1 c. Aug. 25, 1934; D 30893; Helen B. Mason, Upper Montclair, N.J. 4634
- Easy blackouts; a collection of short comedy sketches, by various authors. New York [1934] 93 p. 12mo. Contents.—Gratitude, by Tom Taggart.—The stars and the stripes, by Devin York.—The lover's errand, by Marion Holbrook.—A la Eugene O'Neill, by Tom Taggart.—Polite, but firm, by Marion Holbrook.—Death, by Tom Taggart.—No connection, by William Milligan.—Just a love nest, by Marion Holbrook.—Razzberry, by Tom Taggart.—Lost and found, by Marion Holbrook.—Thursdays, by Tom Taggart.—There's one born every minute, by William Milligan.—Birds of a feather, by William Milligan.—Meat, by Tom Taggart.—Her souvenirs, by Charles F. Wells.—A bit of blue ribbon, by Marion Holbrook.—Romance, by Tom Taggart. © Aug. 8, 1934; 2 c. Aug. 9; D 30586; Fitzgerald pub. corp., New York. 4635
- Easy money; a farce in 3 acts, by Austin Goetz. Minneapolis, 1934. 90 p. diagr. 12mo. © Aug. 1, 1934; 2 c. July 26; D 30450; Northwestern press, Minneapolis. 4636
- Egy asszony hazudik; színjáték 3 felvonásban, írta: Fodor László [i. e. László Fodor] © 1 c. Aug. 8, 1934; D 30910; Alexander Marton, Budapest, Hungary. 4637

Elizabethan and Stuart plays; edited by Charles Read Baskerville, Virgil B. Heltzel [and] Arthur H. Nethercot. New York [1934] viii p., 1 l., 1660 p. 8vo. Contents. Pt. 1: Elizabethan plays.—Roister Doister, by Nicholas Udall.—Gammer Gurton's needle, by Mr. [William] S[tevenson?].—Gorboduc, by Thomas Norton and Thomas Sackville.—Supposes, by George Gascoigne.—Cambrises, by Thomas Preston.—Endymion, by John Lyly.—The arraignment of Paris, by George Peele.—The old wives' tale, by George Peele.—Friar Bacon and Friar Bungay, by Robert Greene.—George A. Greene, by Robert Greene (?).—Tamburlaine, part I, by Christopher Marlowe.—Doctor Faustus, by Christopher Marlowe.—Edward II, by Christopher Marlowe.—The Spanish tragedy, by Thomas Kyd.—Arden of Feversham.—Attowell's jig (Francis' new jig).—Mucedorus.—The shoemakers' holiday, by Thomas Dekker.—The honest whore, part I, by Thomas Dekker.—A woman killed with kindness, by Thomas Heywood.—The malcontent, by John Marston and John Webster.—Bussy d'Ambois, by George Chapman.—The Duchess of Malfi, by John Webster. Pt. 2: Stuart plays.—Every man in his humor, by Ben Jonson.—Sejanus his fall, by Ben Jonson.—Volpone; or, The fox, by Ben Jonson.—The alchemist, The hue and cry after cupid, The sad shepherd, by Ben Jonson.—The knight of the burning pestle, by Francis Beaumont and John Fletcher.—The faithfull shepherdess, by John Fletcher.—Philaster, by Francis Beaumont and John Fletcher.—The maid's tragedy, by Francis Beaumont and John Fletcher.—A trick to catch the old one, by Thomas Middleton.—The changeling, by Thomas Middleton and William Rowley.—A new way to pay old debts, by Philip Massinger.—The maid of honor, by Philip Massinger.—The witch of Edmonton, by John Ford, Thomas Dekker, and William Rowley.—The broken heart, by John Ford.—Perkin Warbeck, by John Ford.—The lady of pleasure, by James Shirley.—The cardinal, by James Shirley. © Aug. 8, 1934; 2 c. and aff. Aug. 22; A 73982; Henry Holt and co., inc., New York. 4637*

Elternliebe; lustspiel in 3 akten, von Frederick-Cerf [i.e. Fritz Frederick

und Arthur Cerf] © 1 c. Aug. 24, 1934; D 30907; Westend verlag, Berlin-Charlottenburg. 4638

Enter Mr. Patricia; a mirth provoking farce in 3 acts, by Wilbur Braun. Minneapolis, 1934. 97 p. diagr. 12mo. © Aug. 27, 1934; 2 c. Aug. 29; D 30858; Northwestern press, Minneapolis. 4639

Eric; a comedy in 3 acts, by L. L. Tafe. © 1 c. Aug. 21, 1934; D 30786; Leonard Louis Tafe, Los Angeles. 4640

Erwachen an der grenze; schauspiel in 3 akten, von Roald Strunk. © 1 c. Aug. 6, 1934; D 30764; Drei masken verlag, a.-g., Berlin. 4641

Escape; a tragedy in 3 acts, by L. F. Kimball. © 1 c. Aug. 7, 1934; D 30550; Lulu Fisk Kimball, Manchester, N.H. 4642

Every woman's enemy. See Mary—queen of stars.

Extra! extra!!! Hollywood star kidnapped; a mystery in 3 acts, by Margaret Jaques [pseud. of M. J. Rowe] © 1 c. Aug. 10, 1934; D 30611; Margaret Jaques Rowe, London. 4643

Eye (The); a mystery play in 3 acts, by Halsey Raines and Rayness Copeland. New version compiled and reconstructed in collaboration with H. Adler. © 1 c. Aug. 3, 1934; D 30469; Hyman Adler, Brooklyn. 4644

Eye (The) witness; a play in 3 acts, by Brandon Tynan and F. Bruegger. © 1 c. Aug. 17, 1934; D 30702; Frederick Bruegger, Jackson Heights, L.I., N.Y. 4645

F is for family; a comedy in 3 acts, by Kurtz Gordon [pseud. of C. Gordon Kurtz] Boston, Walter H. Baker co. [1934] 143 p. diagr. 12mo. © July 16, 1934; 2 c. Aug. 2; D 30744; C. Gordon Kurtz, Jamaica, L.I., N.Y. 4646

Family affairs; a comedy in 3 acts, by G. Jennings. © 1 c. Aug. 10, 1934; D 30587; Gertrude Jennings, London. 4647

- Famous plays of 1933-1934; London, 1934. 712 p. 12mo. Contents.—Clive of India, by W. P. Lipscomb and R. J. Minney.—The wind and the rain, by Merton Hodge [pseud. of Horace Emerton Hodge] Reunion in Vienna, by Robert E. Sherwood.—The laughing woman, by Gordon Daviot [pseud. of Elizabeth Mac-Kintosh] Sixteen [by] Aimée and Philip Stuart. The distaff side, by John Van Druten. © June 4, 1934; 1 c. June 16; 1 c. Aug. 11; D 30675; Victor Gollancz, ltd., London. 4648
- Father's (A) curse; or, Driven from home, an original melodrama by J. S. Lancaster, based on a play written in 1885, by H. H. Dunn. © 1 c. Aug. 20, 1934; D 30730; John Spalding Lancaster, Los Altos, Calif. 4649
- Favola (Una) di Andersen; sceneggiata e musicata [di] Antonio Veretti. Riduzione dell'autore per canto e pianoforte. Milano, New York, [etc.] 1934. 2 p. l., 35 p. 4to. © Aug. 25, 1934; 1 c. Aug. 25; D 28717; G. Ricordi & co., Milan. 4650
- Femme (La) coupée en morceaux; pièce en 3 actes, d'Yvan Noé [pseud. of J. Noetinger] Musique de Wal-Berg, couplets de Camille François. Text. © 1 c. July 24, 1934; D 30369; Jean Noetinger, Paris. 4651
- Festgefahren! komödie in 2 akten, von Bernard Shaw [Einzig berechnigte deutsche Übertragung von Siegfried Trebitsch] Berlin [1934] 3 p. l., 9-118 [1] p. 12mo. Contains music. © Mar. 8, 1934; 1 c. Aug. 6; D 30760; S. Fischer verlag a.-g., Berlin. 4652
- Final (The) touch; a play in 3 acts, by W. Doyle and R. H. Carlyle. © 1 c. Aug. 4, 1934; D 30482; William Doyle and Robert H. Carlyle, New York. 4653
- Finale (The); a prize-fight comedy melodrama in 3 acts, by Packey O'Gatty [pseud. of P. Agati] Rev. version. © 1 c. Aug. 25, 1934; D 30336; Pasquale Agati, New York. 4654
- Finesse; a comedy in 3 acts, by Edwin L. [Barker] and A. Barker. © 1 c. Aug. 17, 1934. D 30717; Albert Barker, Chicago. 4655
- Fire across the sky; a dramatic composition in 3 acts, by J. B. Smith, based on several incidents in Edgar Allen Poe's life. © 1 c. Aug. 17, 1934; D 30705; Joe Bates Smith, New York. 4656
- First nighter; radio broadcast. Aug. 3, 1934. Dead timber, by Darrell Ware. © 1 c. Aug. 4, 1934; D 30481; Campana sales co., Batavia, Ill. 4657
- — — Aug. 10, 1934. The catspaw, by Agnes Ridgway. © 1 c. Aug. 11, 1934; D 30603; Campana sales co., Batavia, Ill. 4658
- — — Aug. 17, 1934. The little black bag, by Edwin M. Marshall. © 1 c. Aug. 18, 1934; D 30710; Campana sales co., Batavia, Ill. 4659
- — — Aug. 24, 1934. The stow-away, by Eloise Barrangon. © 1 c. Aug. 25, 1934; D 30838; Campana sales co., Batavia, Ill. 4660
- First (The) spring; a play in 2 acts, by E. Gilbert. © 1 c. Aug. 15, 1934; D 30660; Edwin Gilbert, New York. 4661
- Flea circus; a play in 3 acts, by B. M. Reddington. © 1 c. Aug. 8, 1934; D 30570; Bernard Michael Reddington, New York. 4662
- Flower of freedom; by M. P. Wiren. © 1 c. Aug. 29, 1934; D 30873; Myra Page Wiren, Locust Valley, L.I., N.Y. 4663
- Folk-song; a tragedy in 3 acts, by John F. Vuilleumier, translated by Theodore Lorenz. © 1 c. July 24, 1934; D 30470; Jules A. Vuilleumier, New York. 4664
- Foolish follies; program no. 1, Paul Revere's ride, by Jean V. Grombach and Leonard Holton. © 1 c. Aug. 1, 1934; D 30429; Grombach production, inc., New York. 4665
- Fool's mate; or, Devil's work, a mysterious comedy in 2 acts, by R. Maibaum and A. Gould. © 1 c. June 14, 1934; D 30691; Richard Maibaum and Alan Gould, New York. 4666
- Fool's (A) passion; a play in 5 acts, by Lorson Herberts [pseud. of H. Lozier] © 1 c. July 10, 1934; D 30563; Herbert Lozier, New York. 4667
- For her children. See Life for lives.

- For the plaintiff; a talking picture in 22 scenes (a play in 3 acts) by L. H. Schleider. Rev. version. © 1 c. Aug. 23, 1934; D 30816; Louis H. Schleider, Brooklyn. 4668
- For your sake, Daddy; a comedy in 3 acts, by Macklym Hartyl, from the foreign play by that title, by Leo Strauss and Johanns Rosler. © 1 c. Aug. 3, 1934; D 30578; Thomas E. H. Black, Detroit. 4669
- Forbidden (The) dance; an opera libretto in 2 acts, by H. B. Smith. © 1 c. Aug. 22, 1934; D 30799; Harry B. Smith, New York. 4670
- Forgotten (The) man; a drama in 1 act, by Jewell Bothwell Tull. Chicago [1934] 31 p. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30748; Dramatic pub. co., Chicago. 4671
- Fountain (The) of youth; a skit, by J. R. Osborn. © 1 c. May 21, 1934; D 30737; Julia Reese Osborn, Forest Grove, Or. 4672
- Four generations; a 1-act play for Memorial day, by Rufus Learsli [pseud. of I. Goldberg] © 1 c. Aug. 22, 1934; D 30796; Israel Goldberg, Brooklyn. 4673
- Four religious dramas; suitable for churches with limited dramatic equipment, by Mary Hykes Harsh. Petersburg, W.Va., The Grant county press [1934] 24 p. 8vo. Contents.—Come out of the beaten path.—Profit by losing.—A hymnic drama.—The living Bible. © July 31, 1934; 2 c. Aug. 4; D 30818; Mary Hykes Harsh, Petersburg, W.Va. 4674
- Four stakes; or, The return of Bloody Butch, a clean play, by F. H. Dowd. © 1 c. Aug. 20, 1934; D 30720; F. Harrison Dowd, Madison, Conn. 4675
- France—Louisiane; pièce en 3 actes, de L. C. May. © 1 c. Aug. 17, 1934; D 30698; Laure Castellanos May, New Orleans. 4676
- Free (A) girl; a play in 3 acts, by Fred Ballard [i.e.] J. F. Ballard. © 1 c. Aug. 17, 1934; D 30699; John Frederick Ballard, Peterboro, N.H. 4677
- From rags to riches; melodrama of New York life in 4 acts, by Chas. A. Taylor. New material added by George W. Poultney. © 1 c. Aug. 20, 1934; D 30743; George W. Poultney, San Francisco. 4678
- From then to now; a play in 6 acts, by M. B. Martin. © 1 c. July 30, 1934; D 30460; Margaret B. Martin, Phoenix, Ariz. 4679
- Front (Die) unter tage; ein bergwerksstück in 3 akten, von Josef Wies-salla. © 1 c. Aug. 24, 1934; D 30906; Arcadia verlag, g.m.b.h., Berlin. 4680
- Game. See Calma.
- Garibaldi; schauspiel in 4 akten, von Paul Altenberg. © 1 c. Aug. 6, 1934; D 30766; Drei masken verlag. a.-g., Berlin. 4681
- Genius on trial; scenes nos. 1-12, a play by B. Fried. © 1 c. Aug. 13, 1934; D 30628; Bella Fried, Brooklyn. 4682
- Gentlemen, good evening; a comedy in 3 acts, by M. L. Glucher. © 1 c. Aug. 28, 1934; D 30853; Maurice Leon Glucher, Hicksville, N.Y. 4683
- Gentlewoman's gazette; script nos. 1-3, by Lillian R. Lowans [i.e. Lillian Ruth Lowans Jason] © 1 c. each Aug. 30, 1934; D 30881-30883; Lillian Ruth Lowans (Mrs. Alexander H. Jason) New York. 4684-4686
- Get out of your cage; by Mary Plowman. (In Prize one-act plays. London, George G. Harrap & co., ltd. [1934]) © June 2, 1934; 1 c. June 29; D 30672; Mary Plowman, Oxford, England. 4687
- Giant's stride; a play in 3 acts, by R. H. Hepburn. © 1 c. Aug. 16, 1934; D 30676; Richard Houghton Hepburn, West Hartford, Conn. 4688
- Girl (The) from Italy; or, Yolanda, a comedy in 3 acts, by Hutcheson Boyd. © 1 c. Aug. 20, 1934; D 30729; Arnold Wolford, Santa Monica, Calif. 4689
- Girls, inc., Blind dates; by Mila Lund. © 1 c. July 31, 1934; D 30669; Mila E. Lund, New York. 4690
- Go West young man; a musical comedy in 2 acts, with accompaniment for piano or orchestra, written and composed by Merlin S. Temple. Summit, N.J., 1934. 70 p. fol. © June 21, 1934; 2 c. June 22; D 28706; Merlin S. Temple, Summit, N.J. 4691

Gods decide. *See* Job.

Götter und riesen; ein lustspiel mit sprechhören in 9 episoden für deutsche schulen, von Otto Kolschwitz. Middlebury, Vt., The Interscholastic federation of German clubs, Middlebury college, 1934. 31 p. 8vo. © Aug. 1, 1934; 1 c. Aug. 8; 1 c. Aug. 20; D 30819; Otto Kolschwitz, Long Island City, N.Y. 4692

Golden apple; a play in 3 acts, by E. H. Smith and L. McCamy. © 1 c. Aug. 11, 1934; D 30612; Earl Hobson Smith and Louise McCamy, Harrogate, Tenn. 4693

Golden bird. *See* Once upon a time.

Golden (The) touch. *See* Let's pretend.

Goldene (Der) Pierrot; operette in 8 bildern von Oskar Felix und Otto Kleinert. Musik von Walter W. Goetze. Regiebuch. © 1 c. Aug. 6, 1934; D 30767; Allegro theaterverlag, g.m.b.h., Berlin. 4694

Gone but not forgotten; a farce-comedy in 3 acts, by Burch Baker [i.e. F. G. B. Baker] © 1 c. Aug. 29, 1934; D 30869; Frank Glenn Burch Baker, Pasadena. 4695

Good (A) cry; a comedy in 3 acts, by D. Cairns and F. Hopkins. © 1 c. July 20, 1934; D 30458; Dorothy Cairns, Hollywood, Calif., Florence Hopkins, Philadelphia. 4696

Good night, Mr. Craig; a comedy in 3 acts, by Peter-Moune [pseud. of G. H. McCall and S. Bouvet de Lozier] A revision of play by same authors entitled Another racket. © 1 c. Aug. 22, 1934; D 30802; S. Bouvet de Lozier, New York. 4697

Goodbye—please; a play in 3 acts, by H. C. Chase. © 1 c. Aug. 9, 1934; D 30571; Herbert C. Chase, New York. 4698

Grace Henry; a drama in 4 acts, by David Gaille [pseud. of H. L. Daiell] © 1 c. Aug. 29, 1934; D 30874; Harvey L. Daiell, Brooklyn. 4699

Grandpa goes hunting; a comedy in 1 act, by Marion Short. Minneapolis, 1934. 30 p. 12mo. © Aug. 1, 1934; 2 c. July 23; D 30448; Northwestern press, Minneapolis. 4700

Grange (The) goat; a 2 act play, by Erle E. Jones. 1934. cover-title, 11 p. 16mo. © Mar. 10, 1934; 2 c. June 15; D 30443; Earle E. Jones, Caldwell, Id. 4701

Great (The) Abraham Lincoln drama; a play in 3 acts, by Jack Rank. © 1 c. July 18, 1934; D 30457; R. E. Green, Lincoln, Neb. 4702

Greatest (The) of these; a play in 1 act from the story of the same name, by Carl H. Claudy, published in the Masonic news (Detroit, Michigan) 1927. The Masonic service association of the United States. 1934. cover-title, 14 numb. 1. facsim., diagr. 4to. © Aug. 1, 1934; 2 c. Aug. 1; D 30688; Carl H. Claudy, Washington. 4703

Greenwich (A) village nocturne; an exotic tale from Greenwich village, a play in 5 parts, by Jack Donaldson [pseud. of W. J. MacDonald] © 1 c. Aug. 13, 1934; D 30623; William J. MacDonald, Los Angeles. 4704

Hark, hark, the lark! comedy in 3 acts, by R. M. Knerr. © 1 c. Aug. 10, 1934; D 30583; Russell Master Knerr, Allentown, Pa. 4705

He trouts to conquer; a farce comedy of ruses and romance, by Leonard W. Diegre. Minneapolis, 1934. 28 p. 12mo. © Aug. 1, 1934; 2 c. July 23; D 30445; Northwestern press, Minneapolis. 4706

He was a gay señorita; a farce-comedy, by Austin Goetz. Dayton, O., Paine publishing company [1934] Dayton, O., Paine publishing company [1934] 104 p. diagr. 12mo. © Aug. 21, 1934; 2 c. Aug. 23; D 30805; Lurten M. Paine, Dayton, O. 4707

Hell hath no fury; or, A woman scorned, by M. Wentworth. © 1 c. Aug. 20, 1934; D 30732; Margaret Wentworth, New York. 4708

Help wanted female; a play in 3 acts, by D. Flamm and Charles Martin. © 1 c. Aug. 1, 1934; D 30425; Donald Flamm, New York. 4709

Here I am; a bit of nonsense in 1 act, by F. T. Crafts. © 1 c. Aug. 21, 1934; D 30774; Flora Taylor Crafts, Manchester, Mass. 4710

Hidden (The) force. *See* White (The) hadji.

Hidden treasure; a play for children or grown ups, by Selden M. Loring. Boston [1934] 41 p. 12mo. © July 12, 1934; 2 c. Aug. 2; D 30362; Walter H. Baker co., Boston. 4711

Hitch and run; a play in a prologue and 2 acts, by S. B. Smith and L. S. Prumbs. © 1 c. Aug. 1, 1934; D 30431; Sarah B. Smith and Lucille S. Prumbs, New York. 4712

Hitler's last day; a 1-act comedy, by L. Robbins.
היטלער'ס לעצטער טאג; פון לעץ ראָבינס.

© 1 c. Aug. 21, 1934; D 30782; Leo Robbins, New York. 4713

Home (The) life of the O'Neills; episodes 1-5, by J. West. © 1 c. each Aug. 23, 1934; D 30807-30811; Edward Wolf and Jane West, New York. 4714-4718

Honest sinners and dishonest saints; a comedy drama in 4 acts, written and published by T. E. Smedley [and] Edna Bergdorf. [Eureka Springs, Ark., 1934] 44 p. 12mo. © Aug. 1, 1934; 2 c. Aug. 29; D 30863; T. E. Smedley and Edna Bergdorf, Eureka Springs, Ark. 4719

Horse sense in three facts; by Leo Benedict [pseud. of W. F. Kohn] © 1 c. Aug. 6, 1934; D 30537; Walter F. Kohn, Stamford, Conn. 4720

Hot biscuits; a farce in 1 act, by Le Roy Stahl. Minneapolis, 1934. 17 p. 12mo. © Aug. 1, 1934; 2 c. July 23; D 30447; Northwestern press, Minneapolis. 4721

House (The) by the side of the road; a melodrama in 3 acts, by F. N. Rogers. © 1 c. Aug. 9, 1934; D 30738; Franklin Norwood Rogers, Manchester, N.H. 4722

Howl (The) of the wolf; a folk play in 1 act, by Elizabeth Hyer Neff. Chicago [1934] 33 p. diagr. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30752; Dramatic pub. co., Chicago. 4723

Human beings being human; acting character monologues, by Lillian Holmes Strack. Boston [1934] 134 p. 12mo. Contents.—And points north.—Budging the budget.—Detour—straight ahead.—For the benefit of.—Fragile! Please handle

with care.—Fried, baked or fricasseed.—Ice cold!—I'll be seeing you!—It gives me great pleasure.—I use this line, myself.—Low, intermediate and high.—Station BLAB or Mike-ado about nothing.—Not this year.—Quiet home in the suburbs.—Something in hats, please.—Window shopping. © Aug. 7, 1934; 2 c. Aug. 18; aff. Aug. 20; A 73932; Walter H. Baker co., Boston. 4723*

Human (The) Christmas gift; a 1-act Christmas play, by Grace Sorenson. Chicago [1934] 25 p. 16mo. © Aug. 9, 1934; 2 c. Aug. 13; D 30615; T. S. Denison & co., Chicago. 4724

Human (The) soul; a play in 1 act arranged for presentation, from the life of Dr. Adolph Berrich, by J. A. Schwenk. © 1 c. Aug. 13, 1934; D 30622; John Andrew Schwenk, Kingston, N.Y. 4725

Hurricane house; a play in 3 acts, by Josiah Walker Bancroft. © 1 c. July 18, 1934; D 30454; J. W. Bancroft, Fairfield, Ala. 4726

Husband (The) of a star; a comedy in 4 acts, by Prince A. Soumbatoff; translated from Russian by V. Ughet. © 1 c. Aug. 3, 1934; D 30467; Valentine Ughet, New York. 4727

Hymnic drama. See Four religious dramas.

I have been forsaken; or, The rash vow, a tragedy in 3 acts, by George De Marco. © 1 c. Aug. 20, 1934; D 30740; George Joseph De Marco, Philadelphia. 4728

In Ellen's kitchen; a 1-act play, by P. P. Etz. © 1 c. July 31, 1934; D 30653; Pearl Potter. Etz, Bethesda, Md. 4729

In such a night; by Ted Fetter [i.e. T. H. Fetter] © 1 c. July 17, 1934; D 30771; Theodore Henry Fetter, Princeton, N.J. 4730

In terra di leggenda; [opera in] 3 atti di Cesare Meano. [Musica di] Lodovico Rocca. Riduzione dell' autore per canto e pianoforte. Milano, New York [etc.] 1934. 6 p. l., 242 p. front. (port.) 4to. © Aug. 14, 1934; 1 c. Aug. 14; D 28712; G. Ricordi & co., Milan. 4731

- In the hands of man; a farcical fantasy in a prologue and 3 acts, by L. E. Vogel. © 1 c. Aug. 29, 1934; D 30868; Lester E. Vogel, New York. 4732
- In the red; a comedy in 3 acts, by R. L. Scribner. © 1 c. July 28, 1934; D 30739; Robert Leslie Scribner, Bridgeport, Conn. 4733
- In the telegraph office; by F. Lonyai. © 1 c. Aug. 18, 1934; D 30718; Ferdinand Lonyai, Long Beach, Calif. 4734
- Incognita; a musical comedy in 2 acts, original by A. Alfaro de Conte, English version translated and adapted from the original in Spanish by the author. Text. © 1 c. July 27, 1934; D 30888; Anna Alfaro de Conte, Brooklyn. 4735
- comedia musical en 2 actos, por A. Alfaro de Conte. Spanish version. Text. © 1 c. July 27, 1934; D 30887; Anna Alfaro de Conte, Brooklyn. 4736
- Indira. *See* Sin of the mother.
- Information please; by B. Telaak. © 1 c. July 21, 1934; D 30696; Bill Telaak, Buffalo. 4737
- Is you a fool? a musical comedy drama in 1 act, by M. W. Willis, sr. Libretto. © 1 c. Aug. 21, 1934; D 30780; Moxley Waldo Willis, sr., Baltimore. 4738
- Isle (The) of Ariel; a play for children and grown-ups in 3 acts, by M. M. Sweeny. © 1 c. Aug. 30, 1934; D 30877; Maida M. Sweeny, Larchmont, N.Y. 4739
- It's your misfortune; musical comedy in 2 parts, book, lyrics and melodies by E. E. Chesterman. © 1 c. Aug. 8, 1934; D 28705; Elnora Emily Chesterman, San Diego, Calif. 4740
- Jack the ripper; a play in 3 acts, by Leslie Reade. © 1 c. Aug. 7, 1934; D 30553; Leslie Isaac Reade, New York. 4741
- Jane Wogan; by Florence Howell. (*In* Prize one-act plays. London, George G. Harrap & co., ltd. [1934]) © June 2, 1934; 1 c. June 29; D 30673; Florence Howell, Pembroke Dock, S. Wales. 4742
- Je ne sais rien de plus. *See* Reflets étranges.
- Jewish (A) tragedy; drama in 3 acts, by Baruch Bernard. New York, Bloch publishing co., 1934. 160 p. 12mo. © Aug. 10, 1934; 2 c. Aug. 17; D 30689; Baruch Bernard, New York. 4743
- Jill and Mr. Jack; a play in 3 acts, by P. Goodman. © 1 c. Aug. 4, 1934; D 30534; Philip Goodman, New York. 4744
- Jo, I'm here. *See* Between the lines.
- Job; or, The gods decide, a play in 3 scenes, by Charles Shope. © 1 c. July 19, 1934; D 30574; Charles H. B. Sutton Shope, New York. 4745
- Joli (Le) monde; comédie en 3 actes, de Alfred Savoir [pseud. of A. Poznanski] and Jean Sarrus. © 1 c. July 24, 1934; D 30370; Alfred Poznanski and Jean Sarrus, Paris. 4746
- Jolly buccaneers; a radio operetta in 13 episodes, by L. R. Cook. Text. episode 2. © 1 c. Aug. 6, 1934; D 30538; Laurence Russell Cook, Los Angeles. 4747
- episode 3. © 1 c. Aug. 13, 1934; D 30618; Laurence Russell Cook, Los Angeles. 4748
- Jose and Joan; a play in 2 parts with prologue, intermezzo and epilogue, by R. Brackman. © 1 c. Aug. 18, 1934; D 30715; Raquel Brackman, Noank, Conn. 4749
- Josephine; drame en 5 actes, par Louis E. Brun. © 1 c. July 28, 1934; D 30455; Louis Etienne Brun, Los Gatos, Calif. 4750
- Julius Caesar. *See* Beacon lights of literature.
- Just families; a play in 7 scenes, by Gertrude S. Hays. © 1 c. Aug. 20, 1934; D 30742; Gertrude Hays, Brooklyn. 4751
- Just for laughs. *See* Panther Peggy.
- Kaser's complete minstrel guide; a collection of minstrel material for every occasion, by Arthur LeRoy Kaser. Chicago [1934] 152 p. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30750; Dramatic pub. co., Chicago. 4752
- Katharine Parr, illustrious queen of King Henry VIII; a drama in 3 acts, by W. L. Hillyer. © 1 c. Aug. 25, 1934; D 30839; William Lowe Hillyer, Washington. 4753

Key to freedom; a satirical sketch, by M. R. Thorup. © 1 c. Aug. 14, 1934; D 30648; M. Romney Thorup, Los Angeles. 4754

Key\$ and cue\$; (business plays) for reading or presentation, the dramatic way of teaching business attitudes, by Bruce Allyn Findlay, Esther Blair Findlay. New York, Chicago, The Gregg publishing company [1934] x, 591 p. 12mo. Contents.—Two-act plays: Hang on.—Minutes are pennies.—Fishin'.—Fighting heart.—Caught.—All wool.—Flash.—Hard boiled.—One act plays: Speed.—The golden hand.—Power.—College bread.—The best policy.—The big moment.—The dreamer.—Sterling.—Murder will out.—Thin ice.—Short plays: Be yourself, Dora.—The third degree.—A dollar down.—In my opinion.—Prospects.—Brains.—Rolling stones.—A check from Daddy.—A badge of honor.—Sketches: Tricks and trades.—The dotted line.—Are you sure, Mr. Hoster? © July 18, 1934; 2 c. and aff. July 23; A 73562; Bruce Allyn Findlay, Los Angeles. 4754*

King Cole; episodes 1-5, words, dialogue and music, by M. E. Armstrong. Text. © 1 c. Aug. 25, 1934; D 30837; Margaret Elizabeth Armstrong, Lac L'Achigon, P. Q., via Shawbridge, Que. 4755

Kingdom (The) of content; a play in 4 acts, by L. K. Anspacher. © 1 c. Aug. 28, 1934; D 30856; Louis K. Anspacher, Ossining, N.Y. 4756

Kris Malm; a play in 4 acts, by A. M. Larson or Anders Magnus Larson [pseud. of M. E. E. Larson] © 1 c. Aug. 18, 1934; D 30831; May Elsie Elizabeth Larson, Builth Wells, Breck, South Wales. 4757

Ladies' money; a play in 3 acts, by R. Flournoy, L. Hazard and G. Abbott, based on a play Manhattan medley, by R. Flournoy, and L. Hazard. © 1 c. Aug. 3, 1934; D 30884; Richard Flournoy, New York, Lawrence Hazard, Hollywood, Calif., and George Abbott, New York. 4758

Lady Eileen; or, Love on a holiday, a comedy in 3 acts, by Geraldine Bonner and Hutcheson Boyd. © 1 c. May 26, 1934; D 30824; Arnold Wolford, Santa Monica, Calif. 4759

Lady (The) loses her hoop; a gay little comedy in 1 act, by Leisa Graeme Wilson. Boston [1934] 15 p. plate. 12mo. © July 16, 1934; 2 c. Aug. 2; D 30355; Walter H. Baker co., Boston. 4760

Lamb (A) among wolves; a play in 2 scenes, dramatized from Dickens's novel Oliver Twist, by D. M. Vance. © 1 c. Aug. 13, 1934; D 30624; Daisy Melville Vance, Berkeley, Calif. 4761

Lament in prose. See Pickle factory.

Lanc (A); szimű 3 felvonásban, irta: Hatvany Lilly [i.e. Lilly Hatvany] © 1 c. Aug. 8, 1934; D 30909; Alexander Marton, Budapest, Hungary. 4762

Latchkeys for ladies; a comedy in 3 acts, by Claudia Harris. Boston [1934] 85 p. 12mo. © July 12, 1934; 2 c. Aug. 2; D 30360; Walter H. Baker co., Boston. 4763

Laughing prosperity; a comedy in 3 acts, by C. D'Albert. © 1 c. Aug. 25, 1934; D 30840; Charles D'Albert, New York. 4764

Laughing (The) woman. See Famous plays of 1933-1934.

Left bank idyll; a play in 3 acts, by R. E. Balluff. © 1 c. Aug. 13, 1934; D 30635; Ruth Elizabeth Balluff, Kenosha, Wis. 4765

Less majesty; a comedy in 3 acts, by G. E. Harris. © 1 c. Aug. 1, 1934; D 30427; George Edward Harris, New York. 4766

Lest we forget, where are our dead? play, by C. A. B. Peterson. © 1 c. June 12, 1934; D 30894; Cora Anna Beal Peterson, Phoenix, Ariz. 4767

Let's pretend; four half hour plays for young people, by Alice C. D. Riley. Boston [1934] 144 p. 12 mo. Contents.—The bubble peddler.—The golden touch, an original dramatization of the Greek myth.—The willow tree, a fantasy in somewhat the Chinese manner.—The ugly duckling, an original dramatization of the Hans Christian Andersen fairy tale. © Aug. 8, 1934; 2 c. Aug. 18; D 30746; Walter H. Baker co., Boston. 4768

Libel; a drama in 3 acts, by Ward Dorane [pseud. of] (Edward Wooll) © 1 c. May 26, 1934; D 30581; Edward Wooll, London. 4769

- Liebestraum (Ein); singspiel in 3 akten und einem vorspiel (Nach einem entwurf von dr. Franz Martos und L. Szilágyi) von Heinz Reichert. Musik von Karl Komjáti. Vollständiges regie- und soufflierbuch. Wien [etc.] 1934. 99, [1] p. diags. 8vo. © Jan. 4, 1934; 1 c. Mar. 16; D 30525; W. Karczag verlag, Vienna. 4770
- Liever (Der) rabbi; historical drama in 4 acts, by Michl Davidsohn [pseud. of J. M. Davidsohn] דער לעווער רבין; היסטארישע דראמע אין 4 אקטן, פון מיכל דאויזאָן. © 1 c. Aug. 11, 1934; D 30639; Jacob Michel Davidsohn, Brooklyn. 4771
- Life (A) for lives; a play in 3 acts, by Ruth Nanda Anshen, assisted by V. P. Solotaroff, adapted from the play: For her children, by Dr. H. Solotaroff. © 1 c. July 16, 1934; D 30823; Vera P. Solotaroff, New York. 4772
- Life plays its little joke; a play in 7 acts, by S. L. Mook. © 1 c. July 26, 1934; D 30735; Susan L. Mook, Highland Park, Mich. 4773
- Lights (The) and shadows of the news; by Earl Sparling. © 1 c. June 20, 1934; D 30376; Jean V. Grombach, inc., New York. 4774
- Lines and spaces; by C. H. Cable; episode nos. 27-29. © 1 c. each, Aug. 14, 1934; D 30644-30646; Clarence Henry Cable, Norwalk, Conn. 4775-4777
- episode nos. 30, 31. © 1 c. each Aug. 18, 1934; D 30711, 30712; Clarence Henry Cable, Norwalk, Conn. 4778, 4779
- Link (The); a play in a prologue and 3 acts, by Benrimo [i.e. J. H. Benrimo] © 1 c. Aug. 21, 1934; D 30788; M. C. Lange, New York. 4780
- Little (The) black bag. *See* First nighter.
- Living Bible. *See* Four religious dramas.
- Lo! The poor millionaire; a modern comedy in 3 acts, by J. Bourdelle. © 1 c. Aug. 13, 1934; D 30619; Joan Bourdelle, New York. 4781
- Lola Montez. *See* Death Valley days.
- Lone (The) Ranger by Francis Striker. nos. A-9-A 11. © 1 c. each Aug. 15, 17, 1934; D 30663, 30664, 30707; Kunskey-Trendle broadcasting corp., Detroit. 4782-4784
- no. A-12. © 1 c. Aug. 31, 1934; D 30902; Kunskey-Trendle broadcasting corp., Detroit. 4785
- Lonely (The) man; a social commentary in 3 acts, a prologue and an epilogue, by Howard Koch. © 1 c. Aug. 30, 1934; D 30876; Howard E. Koch and Lucie May Koch, New York. 4786
- Love is everything; a style-show in 4 acts, by Alice Hayes Robertson. [1934] 31 p. 16mo. © Aug. 18, 1934; 2 c. Aug. 23; D 30803; Alice Hayes Robertson, Chicago. 4787
- Love (The) life of Captain Queen; a tragedy in 3 acts, by F. Schlick. © 1 c. Aug. 17, 1934; D 30701; Frederick Schlick, Portland, Or. 4788
- Love on a holiday. *See* Lady Eileen.
- Lovey (divine); romantic operetta in 3 acts, by G. Herold-Schultheis. Text. © 1 c. June 30, 1934; D 30560; Gustav Herold-Schultheis, Los Angeles. 4789
- Ma Preston. *See* Death Valley days.
- Macht (Tiberius und Sejan); historisches schauspiel in 5 akten, von I. M. Heyser. © 1 c. Aug. 6, 1934; D 30765; Drēf masken verlag, a.-g., Berlin. 4790
- Mad spectacle; the tragedy of John Faust, in 3 acts, by Ralph Mead. © 1 c. Aug. 13, 1934; D 30621; Ralph Henry Mead, Merrill, Wis. 4791
- Mademoiselle Linda. *See* Reflets étranges.
- Magic (The) gum tree; an Australian musical play for children, by Arline Sauer. Sydney, 1934. 24 p. 8vo. © June 11, 1934; 1 c. June 21; D 28704; W. H. Paling & co., ltd., Sydney, Australia. 4792
- Magic (The) melody; a play in 10 scenes, by Adelaide Cohen. © 1 c. Aug. 2, 1934; D 30437; Frank M. Cohen in trust for Adelaide Cohen, New York. 4793
- Magic (The) moment. *See* Vase.
- Magic (The) voice; a Lincoln play in 1 act, by Rufus Lears [pseud. of I. Goldberg] © 1 c. Aug. 22, 1934; D 30794; Israel Goldberg, Brooklyn. 4794

Maiden vows. *See* Man, you are a jackass.

Man (The) and the empire; a play in a prelude and 4 acts, by O. K. Robinson. © 1 c. June 8, 1934; D 30565; Olga K. Robinson, Menlo Park, Calif. 4795

Man, you are a jackass; a play in 3 acts, by A. Exwiezy and J. J. Stephens, based on the play, Sluby panienski (Maiden vows) by Alexander Fredro. © 1 c. Aug. 22, 1934; D 30789; Joseph J. Stephens and Aloysius Exwiezy, Erie, Pa. 4796

Manager (The); by Al. Boasberg. © 1 c. Aug. 11, 1934; D 30608; Calny, inc., New York. 4797

Manhattan idyll; a romantic comedy in 3 acts; by M. E. Ringnald. © 1 c. Aug. 10, 1934; D 30596; Margo Elizabeth Ringnald, New York. 4798

Manhattan medley. *See* Ladies' money.

Marionette (The); a drama in 2 acts, by E. Glazer. © 1 c. Aug. 21, 1934; D 30775; Etta Glazer, Dorchester, Mass. 4799

Mary Ann on the lonely trail; a comedy drama in 3 acts, by E. L. Mitchell and D. E. McCuistian. © 1 c. July 16, 1934; D 30564; Elbert L. Mitchell and Dell E. McCuistian, Draker Creek, Ark. 4800

Mary—queen of stars; or, Every woman's enemy, a play in 3 acts, by C. Cox. © 1 c. Aug. 3, 1934; D 30465; Curt Cox, Hollywood, Calif. 4801

Mary Tudor (A translation and adaptation of Victor Hugo's); in 3 acts, by A. Dean. © 1 c. Aug. 28, 1934; D 30852; Alexander Dean, New Haven. 4802

Master (The) of Gadshill; authentic episodes in the life of Charles Dickens based chiefly on his correspondence with the sweetheart of his early manhood, in 3 acts, by H. H. Harper. © 1 c. Aug. 2, 1934; D 30599; Henry H. Harper, Berlin, Mass. 4803

Medicine (The) show. *See* Beacon lights of literature.

Meet Mrs. Beeton; a culinary comedy in 1 act, by L. du Garde Peach. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 24 p. 12mo. (The Year book press

series of plays) © July 9, 1934; 1 c. July 24; D 30453; L. du Garde Peach, Derbyshire, England. 4804

Mill (The) of the gods; a drama in 3 acts, by Eugene Todd [pseud. of Jean Lee Latham] Chicago [1934] 91 p. diagrs. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30756; Dramatic pub. co., Chicago. 4805

Miller (The) of Mountain Falls; a thrilling drama of the old days with a vital message for these days, by Guy P. Benner. [Rockland, Mass., Edward H. Austin, 1934] cover-title, 50 p. 8vo. © Aug. 6, 1934; 2 c. Aug. 15; D 30656; Guy P. Benner, Rockland, Mass. 4806

Miracle (The) of the clock; a Christmas miracle play in 2 scenes, by Margaret Eckman. Boston [1934] 23 p. diagr. 12 mo. Contains music. © July 12, 1934; 2 c. Aug. 2; D 30356; Walter H. Baker co., Boston. 4807

Mistress Mary of the Mojave. *See* Death Valley days.

Molehill (The); in 2 prologues and 3 acts, text and music by S. P. J. Sims. © 1 c. July 26, 1934; D 28710; Sarah Pauline Johnson Sims, Narberth, Pa. 4808

Mollie the old maid; a drama in 3 acts by L. Robbins.

מאלי די אלטע מיידל; א דראמע פון לעא ראָבִינס.

© 1 c. Aug. 13, 1934; D 30627; Leo Robbins, New York. 4809

Mon crime! . . . comédie en 2 actes et 7 tableaux [par] Georges Berr et Louis Verneuil [pseud. of L. Collin] Paris, 1934. 38, [3] p. 4to. (La Petite illustration, no. 675) © May 19, 1934; 1 c. July 24; D 30367; Georges Berr and Louis Collin, Paris. 4810

Moon madness; a comedy in 3 acts, by I. J. Santora. © 1 c. Aug. 3, 1934; D 30466; Inez J. Santora, Dorchester, Mass. 4811

Most beautiful lies; a romantic-comedy in 3 acts, by Leo Wason. © 1 c. Aug. 7, 1934; D 30547; Leo Robert Wason, Kearny, N.J. 4812

Mottenkiste (Die); komödie in 3 akten, von Vera Bern. © 1 c. Aug. 6, 1934; D 30763; Bühnenverlag Ahn & Simrock, Berlin. 4813

- Movie (The) queen; a play in a prologue and 3 acts, by Adella Cramer. © 1 c. Aug. 13, 1934; D 30620; Amateur theatre guild, Boston. 4814
- Mussolini; historical drama in 3 acts, by V. G. Selvaggi. © 1 c. Aug. 27, 1934; D 30845; Vincent G. Selvaggi, St. Louis. 4815
- My lady Erminie; in 2 acts, by E. A. Paulton. Text. © 1 c. July 2, 1934; D 30377; Edward Antonio Paulton, Hollywood, Calif. [Copyright claimed on new dialogue; new treatment of story; change of locale; new lyrics] 4816
- My song and my star; a Christmas pageant, book and lyrics by Marian Morris, incidental music by Miriam Lois Fisher [pseud. of Ira B. Wilson] New York, Dayton, O., 1934. 20 p. 8vo. © July 5, 1934; 2 c. Aug. 9; D 28716; Lorenz publishing co., Dayton, O. 4817
- Myra's sixth child; a two act play, by F. M. Jordan. © 1 c. Aug. 14, 1934; D 30643; Farris Margaret Jordan, New York. 4818
- Nemesis; a 1-act opera, by M. Mott-Smith. Text. © 1 c. Aug. 11, 1934; D 30768; May Mott-Smith, Hollywood, Calif. 4819
- New dawn; a fairy play in 1 act, by Rufus Lears [pseud. of I. Goldberg] © 1 c. Aug. 22, 1934; D 30790; Israel Goldberg, Brooklyn. 4820
- New (A) deal for Mary; a comedy in 1 act, by Daniel Fager. Minneapolis, 1934. 17 p. 12mo. © Aug. 27, 1934; 2 c. Aug. 29; D 30859; Northwestern press, Minneapolis. 4821
- New (The) love deal; a constructive satire in 4 acts, by Helen Gholson Kittredge. © 1 c. Aug. 10, 1934; D 30588; Helen G. Kittredge, Denver. 4822
- Nifty Nyce; by J. D. Murphy. © 1 c. Aug. 7, 1934; D 30850; Chas. A. Loder, New York. 4823
- Night (A) at an inn. *See* Beacon lights of literature.
- No goose so gray; a comedy in 3 acts, by H. Burnham. © 1 c. Aug. 6, 1934; D 30540; Helen Burnham, Hollywood, Calif. 4824
- No mind of her own; a comedy in 3 acts, by T. Bullock. © 1 c. Aug. 7, 1934; D 30555; Turner Bullock, Putney, Vt. 4825
- No to himself; a matter of destiny in 3 acts, by J. B. Mackie. © 1 c. Aug. 17, 1934; D 30700; Jean Bryson Mackie, Hollywood, Calif. 4826
- Noah knows; a play in a prologue and 3 acts, by A. H. Menkin. © 1 c. Aug. 2, 1934; D 30438; Arthur Howard Menkin, New York. 4827
- Noel; a dramatic sketch in 3 acts, by C. T. Edmunds. © 1 c. Aug. 28, 1934; D 30854; Catharine Tarr Edmunds, Utica, N.Y. 4828
- Nude (The) Diane; comedy-drama in 3 acts, by Léa Medisca [pseud. of L. L. Roux] © 1 c. Aug. 6, 1934; D 30522; Léa L. Roux, New York. 4829
- Nujol's clinic of the air; episodes 1-39, by McCann-Erickson, inc. © 1 c. each Aug. 4, 1934; D 30483-30521; McCann-Erickson, inc., New York. 4830-4868
- Nut (The); a sketch, by Louis La Bey [pseud. of L. La Bissonnière] © 1 c. Aug. 1, 1934; D 30435; Louis La Bissonnière, New York. 4869
- Oh! oh! Odette! a farce-comedy play in 1 act, by S. Phillips. © 1 c. Aug. 31, 1934; D 30903; Stanley Phillips, Colorado Springs, Col. 4870
- Oh, Paris, Paris; a comedy-farce in 3 acts, by J. E. Silver. © 1 c. Aug. 3, 1934; D 30464; J. Edward Silver, Jersey City. 4871
- Oh, the pity of it; or, Dirty work at Uncle Sam's post office, a melodrama in 4 acts, by Zoe Rae and D. P. Chandler. © 1 c. Aug. 6, 1934; D 30542; Davis P. Chandler, Glendale, Calif. 4872
- Old fashioned; by David Kirkland [pseud. of D. H. Swim] © 1 c. Aug. 24, 1934; D 30825; David Henry Swim, New York. 4873
- Old (The) grove; a play for arbor day, by Rufus Lears [pseud. of I. Goldberg] © 1 c. Aug. 22, 1934; D 30791; Israel Goldberg, Brooklyn. 4874
- Oliver Twist. *See* Lamb (A) among wolves.
- On the rocks. *See* Festgefahren!

- Once upon a time; episode 26. The golden bird, a fantasy of Fairyland, for the radio, by David Taylor. © 1 c. July 10, 1934; D 30374; Amer. radio features syndicate, Los Angeles. 4875
- One act plays for women; selected by A. P. Sanford. New York, 1934. v, 236 p. 12mo. Contents.—Lady of dreams, by Percival Wilde.—The last frontier, by Adelaide C. Rowell.—The death of Anulis, by Grace Dorcas Ruthenburg.—The screen, by Jerry Emerson.—The clock, by Perry Boyer Corneau.—Just babies, by Iris Vinton.—Culture, by Mirjane Strong.—Susan should marry, by Lucy Barton.—All's vanity, by Marion Holbrook.—Kid gloves, by Marion Holbrook.—The siege, by Colin Clements.—Letters, by Florence Ryerson and Colin Clements.—Retired, by Perry Boyer Corneau. © Aug. 22, 1934; 2 c. Aug. 24; aff. Aug. 25; A 74659; Dodd, Mead & co., inc., New York. 4875*
- One hour to live; a play in a prologue, 2 acts and epilogue, by R. Streifer. © 1 c. Aug. 20, 1934; D 30725; Ruth Streifer, New York. 4876
- One man's paradise; a play in a prologue, 3 acts and epilogue, by R. Porter. © 1 c. Aug. 20, 1934; D 30724; Rogers Porter, San Francisco. 4877
- One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, July 6, 13, 20, 27, 1934) © 1 c. each Aug. 4, 1934; D 30476-30479; McCann-Erickson, inc., New York. 4878-4881
- One word alone; a sketch in 1 act, by Paul S. McCoy. Minneapolis, 1934. 7 p. 12mo. © Aug. 1, 1934; 2 c. Aug. 1; D 30364; Northwestern press, Minneapolis. 4882
- Opferstunde; schauspiel in 3 akten, von Hellmuth Unger. Berlin [1934] 62 p. 16mo. © Apr. 25, 1934; 1 c. Aug. 6; D 30758; Verlag Neues volk, Berlin. 4883
- Orchid (The) squad; a comedy in 2 acts, book and lyrics by Fred Herendeen, music by Dave Stamper. Text. © 1 c. Aug. 30, 1934; D 30875; Fred Herendeen, Chicago. 4884
- Other fish; a play in 3 acts, by R. A. Simon and R. T. Colwell. © 1 c. July 24, 1934; D 30442; Robert A. Simon and Robert T. Colwell, New York. 4885
- Other lips; a comedy in 3 acts, by A. S. Jarvie. © 1 c. Aug. 21, 1934; D 30776; Alex. S. Jarvie, New York. 4886
- Oxtail college minstrels; a complete minstrel show, by Phil Wayne [pseud. of Arthur L. Kaser] Boston [1934] 64 p. 12mo. © July 16, 1934; 2 c. Aug. 2; D 30353; Walter H. Baker co., Boston. 4887
- Oxydol's own Ma Perkins; continuities nos. 231-236, 238-252, by Frank Dahm. © 1 c. Aug. 6, 1934; D 30532; Procter & Gamble co., Cincinnati. 4888
- Paean (A) of victory; a play in 3 acts, by S. Sommerfeld. © 1 c. Aug. 14, 1934; D 30647; Siegfried Sommerfeld, Brooklyn. 4889
- Paging Mr. Tweedy; a comedy in 1 act, by Susan Harrison Cobb. Boston [1934] 20 p. 12mo. © July 12, 1934; 2 c. Aug. 2; D 30358; Walter H. Baker co., Boston. 4890
- Pair (A) of gold shoe buckles; a fantasy in 3 acts, by C. H. Rodgers. Rev. version. © 1 c. Aug. 15, 1934; D 30670; Carolyn Hale Rodgers, Pelham Manor, N.Y. 4891
- Panther Peggy; or, Just for laughs, a comedy in 3 acts, by M. Peterson. © 1 c. Aug. 10, 1934; D 30593; Marjorie Peterson, New York. 4892
- Park avenue Arabs; a comedy in 3 acts, by F. Hatton and Fanny Hatton. © 1 c. Aug. 10, 1934; D 30589; Frederic Hatton, Bronxville, N.Y. 4893
- Park scene; a comedy drama in 3 acts, by Estelle Morando. © 1 c. Aug. 17, 1934; D 30704; Estelle Meyer, New York. 4894
- Party's (The) over; a comedy in 3 acts, by Daniel Kusell. Boston [1934] 3 p. l., 5-157 p. 12mo. © July 16, 1934; 2 c. Aug. 2; D 30354; Walter H. Baker co., Boston. 4895
- Passion's prodigal; a drama in 3 acts, by E. Maronde. © 1 c. Aug. 29, 1934; D 30872; Eleanor Maronde, San Marino, Calif. 4896

- Patsy strings along; a play in 3 acts, by L. D. Hollister. © 1 c. Aug. 31, 1934; D 30900; Len D. Hollister, South Casco, Me. 4897
- Paul Revere's ride. *See* Foolish follies.
- Phooey; an original musical comedy in 2 acts, by L. Wynn. Text. © 1 c. July 30, 1934; D 30582; Larry Wynn, Chicago. 4898
- Pia de' Tolomei; opera in 4 atti, versi e musica dell'artista, P. Leoni. Libretto di Cesare Barbieri. © 1 c. June 25, 1934; D 28714; Pasquale Leoni, San Francisco. 4899
- Pickle factory; or, Lament in prose, a play in 3 acts, by J. J. Sullivan. © 1 c. Aug. 24, 1934; D 30826; John J. Sullivan, Lawrence, Mass. 4900
- Pin a pin on me; a comedy in 1 act, by Gordon Berry. Chicago [1934] 32 p. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30751; Dramatic pub. co., Chicago. 4901
- Platitudinous (The) pose; a comedy in 1 act, by Hope H. Moulton. Boston [1934] 23 p. diagr. 12mo. © July 12, 1934; 2 c. Aug. 2; D 30357; Walter H. Baker co., Boston. 4902
- Platonic love; a 1-act comedy, by Ted Fetter [i.e. T. H. Fetter] © 1 c. July 17, 1934; D 30770; Theodore Henry Fetter, Princeton, N.J. 4903
- Playlets; by Mildred A. Nichols. A series of plays to be given at sales meetings or by home service groups to the consumer. [New York, 1934] various pagings. 4to. Contents.—Before and after.—Home sweet home.—Balancing the budget.—Cooking appliances and range.—Washer quickies.—Ironer playlet.—Vacuum cleaner skit.—Vacuum cleaners.—Florida by wire.—Christmas play. © Aug. 1, 1934; 2 c. and aff. Aug. 25; AA 153735; Graybar electric co., New York. 4904
- Pleasant street; episodes 1-42, by G. K. Flavin. © 1 c. each Aug. 2, 1934; D 30896; Genevieve Kinkaid Flavin, Chicago. 4905
- Pneumonia; a comedy in 3 acts, by E. G. Karels. © 1 c. Aug. 17, 1934; D 30709; Elsie Gow Karels, Hutchinson, Minn. 4906
- Popular plays for junior high schools; a collection of ten one-act plays, by Mary T. Johnson. Minneapolis, Minn., 1934. 133 p. 12mo. Contents.—Dates or figs.—Dawn maiden.—Fighting windmills.—Honor bright.—Forget-me-not.—Uncle Will-will.—Squad thirteen.—Jugendherbergen.—Grandmother will have her way.—Lucky girl. © Aug. 1, 1934; 2 c. Aug. 7; D 30530; Northwestern press, Minneapolis. 4907
- Portrait of a queen; a monodrama of Elizabeth, in 6 scenes, by Joel Disher. © 1 c. Aug. 14, 1934; D 30654; Joel Blankenship Disher, Boston. 4908
- Present (The); a 1-act play by P. P. Etz. © 1 c. July 31, 1934; D 30652; Pearl Potter Etz, Bethesda, Md. 4909
- Prince of the house of hate; a play in a prologue and 3 acts, by M. I. Warner. © 1 c. Aug. 21, 1934; D 30777; Mary Irene Warner, Albany. 4910
- Princesse (La) lointaine; pièce en 4 actes, d'Edmond Rostand. Adaptation à la scène lyrique et musique de G.-M. Witkowski. La partition chant et piano. Paris [1934] 4 p. l., 352 p. 4to. © June 1, 1934; 1 c. July 25; D 28707; Heugel, Paris. 4911
- — — en vers [de] Edmond Rostand, adaptation à la scène lyrique et musique de G. M. Witkowski. Paris, 1934. 89 p. 16mo. [Text] © Mar. 1, 1934; 1 c. Aug. 6; D 30655; Heugel, Paris. 4912
- Prison rhythm; a play in 4 acts, by S. S. Hecht. © 1 c. Aug. 13, 1934; D 30636; Sampson S. Hecht, New York. 4913
- Profit by losing. *See* Four religious dramas.
- Pullman (The) murder; a mystery comedy in 3 acts, by H. Ashton, jr. © 1 c. Aug. 25, 1934; D 30835; Herbert Ashton, jr., New York. 4914
- Quality (The) of mercy; a play in 3 acts, by G. F. Foster. © 1 c. Aug. 10, 1934; D 30594; Gladys Funck Foster, Chatham, N.J. 4915
- Quest (The) of peace; a play by K. Mathie. © 1 c. Aug. 7, 1934; D 30549; Karl Mathie, Los Angeles. 4916
- ?Quien es el? comedia musical en 2 actos, por A. Alfaro de Conte. Spanish version. Text. © 1 c. July 27, 1934; D 30885; Anna Alfaro de Conte, Brooklyn. 4917

Races; a drama by Ferdinand Bruckner, translated from the German for the first time, by Ruth Langner. New York, Alfred A. Knopf, 1934. 6 p. l., 3-138 [1] p. 12mo. © Aug. 2, 1934; 2 c. Aug. 3; D 30557; Ferdinand Bruckner, Nice, France. 4918

Races (Les); pièce en 3 actes et 9 tableaux [par] Ferdinand Bruckner, adaptation française de Renée Cave. Paris, 1934. 34, [3] p. 4to. (La Petite illustration, no. 673) © May 5, 1934; 1 c. July 24; D 30368; Ferdinand Bruckner and Renée Cave, Paris. 4919

Rackets of the day; story no. 1, Tomorrow at four, a series of dramatic sketches, by J. Montague. © 1 c. July 18, 1934; D 30461; Joel Montague, Brooklyn. 4920

Ragnarok; a drama, by John McKee Reid and Clarence Morley Pierce. [Oil City, Pa., 1934] various pagings. 4to. © Aug. 8, 1934; 1 c. Aug. 10; 1 c. Aug. 11; D 30912; John McKee Reid and Clarence Morley Pierce, Oil City, Pa. 4921

Rain before seven; a play in 3 acts, by Cort Palmer. © 1 c. Aug. 4, 1934; D 30480; Cort Nelson Palmer, White Plains, N.Y. 4922

Raleigh; a tragedy in 5 acts, by Stanley Kauffmann. © 1 c. Aug. 23, 1934; D 30815; Stanley Jules Kauffmann, New York. 4923

Rash (The) vow. See I have been forsaken.

Reaction; a drama in 1 act, by G. D. Robbins. Minneapolis, 1934. 15 p. diagr. 12mo. © Aug. 1, 1934; 2 c. Aug. 1; D 30363; Northwestern press, Minneapolis. 4924

Ready money; a play in 3 acts, by G. Barton. © 1 c. Aug. 29, 1934; D 30871; George Barton, Philadelphia. 4925

Rebecca Rockefeller; a drama, based on the novel, by L. Robbins.

רעבעקא ראקעפערלער; א דראמא פון לעא רובינס.

© 1 c. Aug. 21, 1934; D 30781; Leo Robbins, New York. 4926

Reflets étranges; by Elisabeth Marie Thérèse Loftus. Illustrated by Henry Meloy. New York, Cincinnati [etc. 1934] ix, 203 p. front., illus. 12mo. Dramatic contents.—Mademoiselle Linda.—Je ne sais rien de plus.—La vieille Nanna. ©

Aug. 1, 1934; 2 c. and aff. Aug. 7; A 74443; American book co., New York. 4926*

Religious recitations and plays; v. 1, by Joanna Rouse. New York, 1934. 36 p. 16 mo. © July 30, 1934; 2 c. and aff. Aug. 17; AA 154001; Joanna Rouse, Brooklyn. 4927

Requiescat in pace; by Elizabeth Middleton [i.e. E. M. Maddock] © 1 c. Aug. 9, 1934; D 30822; Elizabeth Middleton Maddock, Trenton, N.J. 4928

Resort hotel; a play in 3 acts, by D. Morgan. © 1 c. Aug. 28, 1934; D 30898; Deck Morgan, New York. 4929

Return (The) of Bloody Butch. See Four stakes.

Return (The) of the devil; a comedy-drama in 3 acts, by A. A. Names. © 1 c. Aug. 8, 1934; D 30569; Arthur A. Names, McCracken, Kan. 4930

Reunion in Vienna. See Famous plays of 1933-1934.

Revenant (Le); pièce en 5 tableaux, par J. Bommart. © 1 c. July 24, 1934; D 30373; Jean Bommart, Paris. 4931

Reviewing the movies; a radio serial-ette, by Kathleen Nichols. © 1 c. Aug. 10, 1934; D 30597; Richard Calvert Haws, Wilmette, Ill. 4932

Reviewing the movies with Mary Pickford; a radio serial-ette, by Kathleen Nichols. © 1 c. Aug. 10, 1934; D 30598; Richard Calvert Haws, Wilmette, Ill. 4933

Ribbons. See Cockades.

Right about faces; a farce in 1 act, by Howard Reed. Chicago [1934] 31 p. diagr. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30749; Dramatic pub. co., Chicago. 4934

Robin Rooster; a play in 3 acts, by Frances Gross. © 1 c. Aug. 13, 1934; D 30626; Frances Wetmore Gross, Madison, Wis. 4935

Roof (The); a play in 3 acts, by A. S. Ingalls, jr. © 1 c. Aug. 18, 1934; D 30890; Albert S. Ingalls, jr., Westport, Conn. 4936

Royal (The) law; a play in 3 acts, by Bimsley Peabody. © 1 c. Aug. 7, 1934; D 30546; Jessamine Peabody, New York. 4937

- Ruhamel; a dramatic composition in a prologue, 6 scenes, and an epilogue, by J. L. Spencer. © 1 c. Aug. 6, 1934; D 30536; James Lance Spencer, St. Louis. 4938
- S. S. Kapiolani (The); a mystery play in 4 acts, by J. M. Baker. © 1 c. Aug. 16, 1934; D 30683; John Milton Baker, Oneonta, N.Y. 4939
- Sail on! a play for Columbus day, by Rufus Lears [pseud. of I. Goldberg] © 1 c. Aug. 22, 1934; D 30793; Israel Goldberg, Brooklyn. 4940
- Saluta; a play in a prologue and 2 acts, by W. Morrissey. © 1 c. Aug. 24, 1934; D 30828; Will Morrissey, New York. 4941
- Sam Average. *See* Beacon lights of literature.
- Santa Rita, monaca Agostiniana-sua vita e morte; dramma sacro in 2 parti e sette quadri dell'artista, F. Vela. © 1 c. Aug. 16, 1934; D 30685; Frank Vela, Philadelphia. 4942
- Sap-sucker; a play in 5 scenes, by Leroy Rumsey. © 1 c. Aug. 1, 1934; D 30432; Leroy Renner Rumsey, El Centro, Calif. 4943
- Say when; a play in 2 acts, music by R. Henderson, lyrics by T. Koehler and book by J. McGowan. Text. © 1 c. Aug. 8, 1934; D 30568; John McGowan, New York, Ray Henderson, Bronxville, N.Y., and Ted Koehler, Brooklyn. 4944
- Schieber (Der); komödie in 5 aufzügen nach dem französischen des François de Le Sage, übertragen und bearbeitet von Adam Kuckhoff. © 1 c. Nov. 21, 1933; D 25581; Drei masken verlag, a.-g., Berlin. 4945
- Schweizergarde (Die); trauerspiel in 5 akten, von Werner Johannes Gugenheim. Aarau, H. R. Sauerländer & cie. [1934] 142 p. 12mo. Contains music. © May 15, 1934; 1 c. Aug. 6; D 30761; M. Kantorowitz bühnenvertrieb, Zürich, Switzerland. 4946
- Second lives; a play in 3 acts, by B. K. Simcoe [i.e. B. Simcoe] © 1 c. Aug. 2, 1934; D 30440; Benjamin Simcoe, Huntington Station, L.I., N.Y. 4947
- Seine excellenz giebt sich die ehre . . . komödie in 3 aufzügen, von Rudolf Kurtz. Berlin, 1934. 2 p. l., [3]-89 p. 12mo. © May 1, 1934; 1 c. Aug. 6; D 30762; Arcadia verlag, g.m.b.h., Berlin. 4948
- Sestřičky u Sv. panny Kláry; hra o 3 dějstvích [napsal] Jos. Hais Týnecký. Režijními posnámkami opatřil Karel Kalista. V Praze, Nákladem divadelního nakladatelství, knihkupectví a agentury E. J. Rosendorfa [1932] 71, [1] p. illus., diagr. Svo. © Nov. 1, 1932; 1 c. Mar. 29, 1934; D 30832; Theatrical representatives of society Bohemians authors, Máj., Praha, Czechoslovakia. 4949
- Sham; a play in 3 acts, by S. B. Smith. © 1 c. Aug. 1, 1934; D 30430; Sarah B. Smith, New York. 4950
- Shanty car; a play in 3 acts, by S. Easton. © 1 c. Aug. 21, 1934; D 30779; Sidney Easton, Brooklyn. 4951
- She believed in love; a comedy in 3 acts, by C. Zerner and B. S. Gross. © 1 c. Aug. 20, 1934; D 30721; Charles Zerner, Jersey City, and Ben S. Gross, New York. 4952
- She stoops to conquer. *See* Beacon lights of literature.
- Silent (The) man; an Oregon idyl in 4 acts, by Joaquin Miller, arranged for oral delivery, by Juanita Miller. © 1 c. July 30, 1934; D 30864; Juanita Miller, Oakland, Calif. 4953
- Silver (A) lining; by Grace V. Kinyon. Minneapolis, Minn., 1934. 27 p. 12mo. © Aug. 4, 1934; 2 c. Aug. 7; D 30527; Northwestern press, Minneapolis. 4954
- Sin (The) of the mother; or, Indira, a moving picture play, by A. B. Sloane. © 1 c. Aug. 18, 1934; D 30890; Anna Bogenholm Sloane, New York. 4955
- Singing (The) waiter; radio scripts 1-9, by Harriet Avery Gaul. © 1 c. Aug. 22, 1934; D 30798; Harriet A. Gaul, Pittsburgh. 4956
- Sins of the fathers; a play in 3 acts, by G. Alfred Woods [i.e. G. A. Woods] © 1 c. Aug. 2, 1934; D 30441; Gustavus Alfred Woods, New York. 4957
- Sixteen. *See* Famous plays of 1933-1934.

Skippy; continuity nos. 211-254, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each July 19, 1934; D 30380-30423; Skippy, inc., McLean, Va. 4958-5001

Sleeping dog; a play in 3 acts, by C. S. Criswell. © 1 c. Aug. 10, 1934; D 30733; Carl S. Criswell, Columbia, Pa. 5002

Sluby panienski. *See* Man, you are a jackass.

Smoke screen; a play in 3 acts, by J. Warwick. © 1 c. Aug. 4, 1934; D 30535; James Warwick, Hollywood, Calif. 5003

Snowbound on Christmas eve; a Christmas play, by May M. Brewster. With incidental music by Anne Owen [pseud. of Ira B. Wilson] Dayton, O., 1934. 27 p. 12mo. © July 5, 1934; 2 c. Aug. 9; D 28715; Lorenz pub. co., Dayton, O. 5004

So are we; a comedy drama in 3 acts, by A. A. Webster. © 1 c. Aug. 6, 1934; D 30541; Alfred A. Webster, New York. 5005

So this is our mother; drama in 4 parts, by M. Boros. © 1 c. Aug. 9, 1934; D 30585; Morris Boros, New York. 5006

Scap Creek Corners; episode 1, Soliciting for the pound party, by M. B. Locke. © 1 c. Aug. 21, 1934; D 30769; Mabel Burkhalter Locke, Chicago. 5007

Sod; a drama of the Western prairie in 1 act, by Stuart McK. Hunter. Minneapolis, 1934. 17 p. 12mo. © Aug. 1, 1934; 2 c. July 23; D 30449; Northwestern press, Minneapolis. 5008

Soliciting for the pound party. *See* Soap Creek Corners.

Solving (The) of the Diamond murder mystery; a play by C. A. Wigglesworth. © 1 c. Aug. 11, 1934; D 30637; Charles Alfred Wigglesworth, Washington. 5009

Son âme-sœur; opérette bouffe en 1 acte, de Lucien Jacot, musique de Léon Brice. Paris [1934] 2 p. l., 67 p. 4to. © June 1, 1934; 1 c. July 25; D 28703; Léon Brice, Paris. 5010

Sous d'autres cieux; comédie en 3 actes, de Eugène Brieux. © 1 c. July 24, 1934; D 30908; Jeanne Marie Brieux, Paris. 5011

Speak of the devil; a play in 3 acts, by H. Alexander and G. Backus. © 1 c. Aug. 17, 1934; D 30787; Hi Alexander, Brooklyn and Georgia Backus, Fire Island, L.I., N.Y. 5012

Speedy days of yore; a scenario for talking moving pictures, by Sara Seward [pseud. of E. H. Gould] and Adele Guttman Nathan. © 1 c. Aug. 9, 1934; D 30584; Elizabeth Hull Gould, Rochester, N.Y. 5013

Spring fever; a comedy of youth in 3 acts, by Ray Hodges. Minneapolis, 1934. 76 p. diagr. 12mo. © Aug. 27, 1934; 2 c. Aug. 29; D 30862; Northwestern press, Minneapolis. 5014

Stand by for fate; a comedy in 3 acts, by Elna Klem. © 1 c. Aug. 6, 1934; D 30539; Elna Evelyn Klem, Emporia, Kan. 5015

Stepping high; a musical comedy, by Eugene McDonald. 1934. 23 numb. 1. 4to. [Libretto] © Aug. 6, 1934; 2 c. Aug. 14; D 30640; Theodore Hollis Ware, Boston. 5016

Stowaway. *See* First nighter.

Sugar loaf; a comedy in 3 acts, by W. S. Conkling. © 1 c. Aug. 11, 1934; D 30600; Wilbur Scott Conkling, Hollywood, Calif. 5017

Summer escape; a play in 3 acts, by Robert Rosten [pseud. of R. Rosenstein] © 1 c. Aug. 24, 1934; D 30827; Reuben Rosenstein, New York. 5018

Szeressen kedves! operett 3 felvonás-ban írta: Andai Ernő [i.e. Ernő Andai] zenéjét, Harmath Imre [i.e. Imre Harmath] verseire szerezte: Komjáthy Károly [i.e. Károly Komjáthy] Text. © 1 c. Apr. 26, 1934; D 30566; J. F. Bard, Leipzig, and Francis Bard & son, Budapest. 5019

Take it easy; [by R. R. Stewart, W. T. Stewart and Wayne Allen] Fairfield, Ia., New York [etc.] 1934. cover-title, 20 numb. 1. 4to. Rev. ed. © Aug. 4, 1934; 2 c. Aug. 15; D 30657; Universal producing co., Fairfield, Ia. 5020

Tecumseh; a folk-lore play, by L. E. Quinn. © 1 c. Aug. 9, 1934; D 30573; Leila Elma Quinn, Xenia, O. 5021

- Temperamento; a play in the Italian manner in 3 acts, by Seti-Devi [pseud. of M. Alexander] © 1 c. Aug. 14, 1934; D 30651; Mathilde Alexander, New York. 5022
- Tempo; a play in 4 acts, by Nikolai Pogodin, authorized translation, by Irving Talmadge. © 1 c. Aug. 16, 1934; D 30891; Eugene Lyons, New York. 5023
- There's always a breeze; a farce-comedy in 3 acts, by E. Caulfield. © 1 c. Aug. 15, 1934; D 30671; Edward Caulfield, Hawthorne, Calif. 5024
- Third party; a play in 3 acts, by P. S. Le Poer Trench. © 1 c. Aug. 27, 1934; D 30847; Paul Stewart Le Poer Trench, New York. 5025
- This marriage formality; a farce in 3 acts, by Ralph Spenser Zink [pseud. of R. M. Zink] © 1 c. Aug. 13, 1934; D 30895; Ralph Max Zink, New York. 5026
- Thou shalt not covet; by Leon Rains, based on Adam, Eva und die Schlange, by Paul Eger. A play in 3 acts. © 1 c. Aug. 27, 1934; D 30848; Leon Rains, Los Angeles. 5027
- Three cars meet; a play in 7 scenes, by A. N. C. Fowler. © 1 c. Aug. 16, 1934; D 30678; Albert N. C. Fowler, Glens Falls, N.Y. 5028
- Three disgraces; a comedy in 3 acts, with prologue and epilogue, by E. R. Baker. © 1 c. Aug. 27, 1934; D 30849; Edith Ridley Baker, Hollywood, Calif. 5029
- Thrills of the Secret service; by Francis Striker. no. A-9-A 11. © 1 c. each Aug. 15, 17, 1934; D 30661, 30662, 30708; Kunsky-Trendle broadcasting corp., Detroit. 5030-5032
- no. A-12. © 1 c. Aug. 31, 1934; D 30901; Kunsky-Trendle broadcasting corp., Detroit. 5033
- Thru the keyhole; a comedy in 3 acts, by William F. Davidson. Minneapolis, 1934. 87 p. diags. 12mo. © Aug. 27, 1934; 2 c. Aug. 29; D 30860; Northwestern press, Minneapolis. 5034
- Thus be it ever; a play in 3 acts, by L. Thompson-Loomis, based upon an original idea by Lillian Driscoll and R. Hume-Gibbons. © 1 c. Aug. 1, 1934; D 30734; Robert Hume-Gibbons, New York. 5035
- Tiberius und Sejan. *See* Macht.
- Tin (The) hero; a farce in 3 acts, by Charles George. Minneapolis, 1934. 78 p. diagr. 12mo. © Aug. 1, 1934; 2 c. July 26; D 30451; Northwestern press, Minneapolis. 5036
- Tisztelt ház; zenés komédia 3 felvonásban, írta: Vadnai László [i.e. László Vadnai] zenéjét Békeffi István [i.e. István Békeffi] verseire szerzette: Márkus Alfréd [i.e. Alfréd Márkus] rendező: Dr. Bródy Pál. [i.e. Pál Bródy] Budapest, Hungary, 1933. 129-149 numb. 1. 8vo. [Text] © Dec. 26, 1933; 1 c. Aug. 3, 1934; D 30558; Alexander Marton, Budapest, Hungary. 5037
- To those who dream; a play in 3 acts and an epilogue, by S. Strouse. © 1 c. Aug. 3, 1934; D 30463; Sandy Strouse, New York. 5038
- Togo; a mystery comedy in 1 act, by D. P. Chandler. © 1 c. Aug. 1, 1934; D 30434; Davis P. Chandler, Glendale, Calif. 5039
- Tom Sawyer; a play in 4 acts, dramatized from Mark Twain's story, by Sara Spencer. © 1 c. Aug. 24, 1934; D 30830; Sara Kathryn Spencer, Charleston, W.Va. 5040
- To-morrow at four. *See* Rackets of the day.
- Tomorrow's tangle; a play in 3 acts, by Sarah Newmeyer. © 1 c. Aug. 30, 1934; D 30878; Sarah Webb Newmeyer, New York. 5041
- Tonight one must die; a mystery play in 3 acts, by Bill and Onda Marceau [i.e. W. Marceau and O. Marceau] © 1 c. Aug. 13, 1934; D 30613; William Marceau and Onda Marceau, Salt Lake City. 5042
- Tooth (A) for a tooth; a comedy in 1 act, by Bessie F. White. Boston [1934] 23 p. 12mo. © July 19, 1934; 2 c. Aug. 2; D 30352; Walter H. Baker co., Boston. 5043
- Tragedy (The) of the Hesperus; a play in 3 acts, by L. E. Field, based on Longfellow's The wreck of the Hesperus. © 1 c. Aug. 16, 1934; D 30684; Louis Elton Field, New York. 5044
- Tree (The); a Christmas comedy in 1 act, by Ellen Laura McMartin. Minneapolis, 1934. 27 p. 12 mo. © Aug. 1, 1934; 2 c. July 23; D 30444; Northwestern press, Minneapolis. 5045

Trifles. *See* Beacon lights of literature.

True (The) story of William Tell; a burlesque skit with conversation and song, by J. R. Osborn. Text. © 1 c. May 21, 1934; D 30736; Julia Reese Osborn, Forest Grove, Or. 5046

'Twas ever thus; or, The collaborators, a play in 3 acts, by I. L. Singer. © 1 c. July 28, 1934; D 30693; Irving L. Singer, Oakland, Calif. 5047

Two shall go free; a play in 3 acts, by Allan Hale. © 1 c. Aug. 25, 1934; D 30841; Alfred Hale, Fall River, Mass. 5048

Ugh! an original screen play, by G. B. Reichart. © 1 c. Aug. 17, 1934; D 30697; George Burl Reichart, Hollywood, Calif. 5049

Ugly (The) duckling. *See* Let's pretend.

Under three flags; a pageant of Wisconsin history, by Louise Phelps Kellogg and Susan Burdick Davis, verses by S. K. Carhart. © 1 c. Aug. 7, 1934; D 30866; Sara Kimball Carhart, Milwaukee. 5050

Unfolding of life in four movements; by H. Luther. © 1 c. Aug. 21, 1934; D 30783; Holton Luther, Hackensack, N.J. 5051

Unknown soldier; a 1-act phantasy for Armistice day, by Rufus Learsli [pseud. of I. Goldberg] © 1 c. Aug. 22, 1934; D 30792; Israel Goldberg, Brooklyn. 5052

Ursula Drake; a play in 3 acts, by E. Stanley. © 1 c. Aug. 13, 1934; D 30633; Edwin Stanley, Hollywood, Calif. 5053

Vadvirág; zenés vígjáték 3 felvonásban írta: Andai Ernő [i.e. Ernő Andai] Music by Michael Eisemann. Text. © 1 c. Apr. 26, 1934; D 30567; J. F. Bard, Leipzig, and Francis Bard & son, Budapest, Hungary. 5054

Values; a comedy of morals in a prologue and 3 acts, by H. G. Kittredge. © 1 c. Aug. 10, 1934; D 30590; Helen Gholson Kittredge, Denver. 5055

Vandal (The) king; a play in 3 acts, by M. I. Warner. © 1 c. Aug. 21, 1934; D 30778; Mary Irene Warner, Albany. 5056

Vase (The); or, The magic moment, a play in 3 acts, by I. Sokoloff. © 1 c. Aug. 15, 1934; D 30687; Ivan Sokoloff, Berkley Heights, N.J. 5057

Viceroy Sarah; a play in 3 acts, by N. Ginsbury. © 1 c. Aug. 18, 1934; D 30713; Norman Ginsbury, London. 5058

Vieille Nanna. *See* Reflets étranges.

Villa (The) Claudia; a play in 3 acts, by T. Gorecki, from the novel of the same title, by J. A. Mitchell. © 1 c. Aug. 29, 1934; D 30870; Thaddeus Gorecki, Philadelphia. 5059

Village (The) purity league; a play in 3 acts, by A. Adams. © 1 c. Aug. 16, 1934; D 30681; Adolph Adams, New York. 5060

Wake up chillun; a play in 3 acts, by V. P. Johns. © 1 c. Aug. 15, 1934; D 30666; Vandelia Perry Johns, Winston-Salem, N.C. 5061

Wandering minds; a play in 3 acts, by M. Curtis. © 1 c. Aug. 14, 1934; D 30649; Muriel Curtis, Point Pleasant, N.J. 5062

Way (The) of a man with a maid. *See* What a troupe!

Welcome to our city; a play in 3 acts, by Harry J. Leland. Rev. by J. C. McMullen. Boston [1934] 120 p. diagr. 12mo. © Aug. 7, 1934; 2 c. Aug. 18; D 30747; Walter H. Baker co., Boston. 5063

What a troupe! or, The way of a man with a maid, a farce-comedy in 3 acts, by Velida [pseud. of V. de Benn] Rewritten. © 1 c. Aug. 16, 1934; D 30679; Velida de Benn, New York. 5064

What next? sound photoplay for 5 reels, by Edith Margaret Jackson. © 1 c. June 23, 1934; D 30579; Edith M. Jackson, Myrtle Point, Or. 5065

What, no Santa suit! a comedy in 1 act, by Mary Cunningham [pseud. of Mary Cunningham Pierce] Chicago [1934] 23 p. diagr. 12mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30754; Dramatic pub. co., Chicago. 5066

When a man tarries; a farce in 3 acts, by Eugene Todd [pseud. of Jean Lee Latham] Chicago [1934] 80 p. diagrs. 12 mo. © Aug. 16, 1934; 2 c. Aug. 20; D 30757; Dramatic pub. co., Chicago. 5067

- When Oliver comes through; a comedy in 3 acts, by J. A. Hansl. © 1 c. Aug. 18, 1934; D 30722; Jean Archibald Hansl, New Milford, Conn. 5068
- Where are they now? Minit-rub continuity nos. 11-13, by Lemuel F. Parton. © 1 c. each Aug. 11, 1934; D 30604-30606; McKnight and Jordan, inc., New York. 5069-5071
- Where's Elmer? a combined musical comedy and guessing game, by F. B. Ingram and W. Stone, adapted from a comedy by W. Stone. Text. © 1 c. Aug. 23, 1934; D 30817; Walter Stone, Burlington, Ia., and Frederick B. Ingram, Rock Island, Ill. 5072
- Whirlwind (The); a temperance play, by Dorothy Clarke Wilson. Boston, Walter H. Baker co. [1934] 23 p. 12mo. © July 12, 1934; 2 c. Aug. 2; D 30359; Dorothy Clarke Wilson, Westbrook, Me. 5073
- White (The) hadji; a drama in 3 acts, by M. Rogers. Adapted from The hidden force, a novel of the Dutch East Indies, by Louis Couperus. © 1 c. Aug. 30, 1934; D 30904; Merrill Rogers, New York. 5074
- Who is he? a musical comedy in 2 acts, original by A. Alfaro de Conte, English version translated and adapted from the original in Spanish by the author. Text. © 1 c. July 27, 1934; D 30886; Anna Alfaro de Conte, Brooklyn. 5075
- Widow's might. *See* Death Valley days.
- Willow (The) tree. *See* Let's pretend.
- Wind (The) and the rain. *See* Famous plays of 1933-1934.
- Wind song; a drama in 1 act, by Jack Holland. © 1 c. Aug. 4, 1934; D 30865; Jack B. Holland, Los Angeles. 5076
- Winding road; a play in 3 acts, by Elizabeth Middleton [i.e. E. M. Maddock] © 1 c. Aug. 9, 1934; D 30821; Elizabeth Middleton Maddock, Trenton, N.J. 5077
- Window on the world; a comedy in 3 acts, by E. B. Ginty and H. Osborne. © 1 c. Aug. 8, 1934; D 30556; Elizabeth B. Ginty and Hubert Osborne, New York. 5078
- Wings (The) sighed; a play in 3 acts, by William Cope. © 1 c. Aug. 17, 1934; D 30703; William D. Cope, San Antonio. 5079
- Witch's (The) tale; episodes 140, 141, 143, 144, 146-159, a series of radio sketches, by A. D. Cole. © 1 c. each Aug. 13, 1934; D 30638; Alonzo Deen Cole, Pelham Manor, N.Y. 5080
- With a higher education; dramatic supplement to The Campus, libretto by Elizabeth Eddy, lyrics by Molly Kowalewski, Margaret Frohnknecht and Maryl Browning, music by Sophie Bostelmann. Bronxville, N.Y. [1934] 4 p. fol. © June 7, 1934; 2 c. Aug. 22; D 28713; Publications activity, Sarah Lawrence college, Bronxville, N.Y. 5081
- Wives of today; a play in 3 acts, by Calvin Reisland [i.e. M. C. Reisland] © 1 c. Aug. 27, 1934; D 30855; M. Calvin Reisland, Cleveland. 5082
- Woman (A) of valor; a play in a prologue and 3 acts, by B. Feigen, dramatized by Abram Goldberg. © 1 c. July 9, 1934; D 30375; Bertha Feigen, Chicago. 5083
- Woman scorned. *See* Hell hath no fury.
- World (The) is mine; a play in 3 acts, by Valerie Tauszky. © 1 c. Aug. 13, 1934; D 30728; Valerie J. Tauszky, New York. 5084
- Wreck (The) of the Hesperus. *See* Tragedy of the Hesperus.
- Yellow bird; a play in 3 acts for junior high schools, by Mary T. Johnson. Minneapolis, 1934. 32 p. 12mo. © Aug. 1, 1934; 2 c. July 23; D 30446; Northwestern press, Minneapolis. 5085
- Yellow (The) streak; a drama in 3 acts, by Dwetta Ollive [pseud. of S. Frank] © 1 c. June 30, 1934; D 30462; Sadie Frank, Hollywood, Calif. 5086
- Yes, William; a play in 4 acts, by J. H. Bancroft. © 1 c. June 20, 1934; D 30668; Jessie Hubbell Bancroft, Lake Placid Club, N.Y. 5087
- Yolanda. *See* Girl from Italy.

Yoo-hoo, everybody! a play in 3 acts,
by E. J. Young and A. C. Noel. ©
1 c. Aug. 8, 1934; D 30851; Effie J.
Young, Newark, N.J., and Agnes C.
Noel, Bloomfield, N.J. 5088

You wouldn't believe it; a modern
farce in 4 acts, by L. F. Merriam. ©
1 c. Aug. 9, 1934; D 30577; Lillie
Fuller Merriam, Framingham, Mass.
5089

Number of entries of dramas included in part 1, group 3, of the catalog
since Jan. 1, 1934:

Dramatic compositions (including 3,209 unpublished)-----	3,696
Dramatic compositions in foreign languages (including 173 unpub- lished)-----	364
Dramatico-musical compositions (including 58 unpublished)-----	89
Dramatico-musical compositions in foreign languages (including 3 unpublished)-----	32
Total-----	4,181

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [5089

Fascinating Flora; a musical comedy in 2 acts, book by R. H. Burnside and Joseph W. Herbert, music by Gustave Kerker. Libretto only. © R. H. Burnside, New York, as one of the authors of the words. R 33086, Aug. 21, 1934. 1	Thames, Surrey, England, as the children of the deceased author. R 32806, July 26, 1934. 2
Lion (The) and the mouse; a play in 4 acts, by Charles Klein. © Philip Klein, Beverly Hills, Calif., and John Victor Klein, Walton on	Little Nemo; by H. B. Smith. © Harry B. Smith, New York, as the author. R 32659, July 20, 1934. 3
	Vecci (La); a drama in 4 acts, by Louis Kaufman Anspacher. © Louis K. Anspacher, Ossining, N.Y., as the author. R 33096, Aug. 22, 1934. 4

CLASSES L AND M

MOTION PICTURES

Africa, land of contrast. (M. G. M. traveltalk) Reel. © July 9, 1934; 2 c. and description Aug. 27; M 4947; Metro-Goldwyn-Mayer corp., New York. 5090

Among the Latins; written and spoken by John P. Medbury. Reel. © Aug. 9, 1934; 2 c. Aug. 9; description Aug. 25; M 4942; Futter corp., ltd., New York. 5091

Among the missing; story by Florence Wagner, screen play by Herbert Asbury and Fred Niblo, jr., directed by Albert Rogell. 7 reels. © Aug. 14, 1934; 2 c. Aug. 14; description Aug. 22; L 4898; Columbia pictures corp., New York. 5092

Aniakchak (The Story of hell on earth); editorial supervision by Truman Talley, Beverly Jones and Louis de Rochemont. 10 reels. © Aug. 18, 1933; 2 c. and description Aug. 13, 1934; M 4918; Fox film corp., New York. 5093

Are you a good willer?; by Russell W. Varney. © title, description and 52 prints recd. Aug. 22, 1934; M 4936; Standard brands, inc., New York. 5094

Axe me another; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © Aug. 21, 1934; 2 c. Aug. 23; description Aug. 24; M 4937; Paramount productions, inc., Hollywood, Calif. 5095

Bachelor bait; from a story by Edward and Victor Halperin, screen play by Glenn Tryon, directed by George Stevens. 8 reels. © July 27, 1934; 2 c. and description Aug. 9; L 4874; RKO-radio pictures, inc., New York. 5096

Back to the soil; story and screen play by Ewart Adamson, directed by Jules White. 2 reels. © Aug. 13, 1934; 2 c. Aug. 13; description Aug. 14; L 4889; Columbia pictures corp., New York. 5097

Birth (The) of a new America; narration by Alois Havrilla, directed by Sidney B. Lust. 7 reels. © Aug. 11, 1934; 2 c. and description Aug. 11; M 4917; Super film attractions, inc., Washington. 5098

Blasted (A) event; story by Leslie Goodwins and Norman Markwell, directed by Alf Goulding. 2 reels. © Aug. 17, 1934; 2 c. and description Aug. 27; L 4909; RKO-radio pictures, inc., New York. 5099

Blind date; based on the story by Vida Hurst, screen play by Ethel Hill, directed by Roy William Neill. 8 reels. © Aug. 6, 1934; 2 c. Aug. 6; description Aug. 10; L 4879; Columbia pictures corp., New York. 5100

Blue Danube; by Doris Zinkeisen, directed by Herbert Wilcox. 7 reels. © Aug. 24, 1934; 2 c. and description Aug. 25; L 4906; British & Dominion films corp., ltd., London. 5101

Brink (The) of death. See Red (The) rider.

Buddy's garage; animation by Jack King and Sandy Walker. (Looney tunes) Reel. © Aug. 8, 1934; 2 c. and description Aug. 9; M 4914; Warner bros. pictures, inc., New York. 5102

Buddy's trolley troubles; animation by Ben Clopton and Frank Tipper. (Looney tunes) Reel. © Aug. 25, 1934; 2 c. and description Aug. 27; M 4948; Warner bros. pictures, inc., New York. 5103

Busted blossoms; by Frank Moser and Paul Terry. Reel. © Aug. 10, 1934; 2 c. and description Aug. 22; M 4929; Moser & Terry, inc., New Rochelle, N.Y. 5104

Cab Calloway's hi-de-ho; story by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Aug. 21, 1934; 2 c. Aug. 23; description Aug. 24; L 4902; Paramount productions, inc., Hollywood, Calif. 5105

- Cash; scenario and continuity by Anthony Gibbs and Dorothy Greenhill, dialogue by Anthony Gibbs, directed by Zoltan Korda. 7 reels. © Aug. 3, 1934; 2 c. Sept. 24; description Sept. 27; L 4968; London films corp., ltd., London. 5106
- Cat's (The) paw; story by Clarence Budington Kelland; screen play by and directed by Sam Taylor. 12 reels. © Aug. 17, 1934; 2 c. and description Aug. 21; L 4895; Harold Lloyd corp., New York. 5107
- Citadels of the Mediterranean. (M. G. M. traveltalk.) Reel. © July 6, 1934; 2 c. and description Aug. 20; M 4924; Metro-Goldwyn-Mayer corp., New York. 5108
- Contented calves; story by Joseph A. Fields and Rolly Asher, directed by Sam White. 2 reels. © Aug. 6, 1934; 2 c. and description Aug. 6; L 4869; RKO-radio pictures, inc., New York. 5109
- Crime without passion; written and directed by Ben Hecht and Charles MacArthur. 8 reels. © Aug. 21, 1934; 2 c. Aug. 23; description Aug. 24; L 4901; Paramount productions, inc., Hollywood, Calif. 5110
- Cruising in the South Seas. (Fitz-Patrick traveltalk.) Reel. © July 2, 1934; 2 c. and description Aug. 20; M 4925; Metro-Goldwyn-Mayer corp., New York. 5111
- Cucaracha (La); from a story by Lloyd Corrigan & Carly Wharton, screen play by Jack Wagner and John Twist. 2 reels. © July 26, 1934; 2 c. and description Aug. 9; L 4877; Pioneer pictures, inc., New York. 5112
- Cuesta abajo; argumento y adaptación cinematográfica de Alfredo Le Pera, dirección de Louis Gasnier. 8 reels. © Aug. 10, 1934; 2 c. Aug. 14; description Aug. 17; L 4893; Exito corp., inc., New York. 5113
- Dare devil O'Dare; no. 1683-84, story by Dolph Singer and Jack Henley, directed by Ralph Staub. 2 reels. © Aug. 3, 1934; 2 c. and description Aug. 4; L 4865; Vitaphone corp., New York. 5114
- Dark Africa; BR 1649, edited by Bert Frank. (E. M. Newman's, Musical journeys) Reel. © Aug. 2, 1934; 2 c. and description Aug. 3; M 4907; Warner bros. pictures, inc., New York. 5115
- Decks awash; narrated by Ford Bond. (World of sports) Reel. © Aug. 16, 1934; 2 c. Aug. 16; description Aug. 25; M 4946; Columbia pictures corp., New York. 5116
- Dillinger. (Public enemy, no. 1) 2 reels. © July 1, 1934; 2 c. Aug. 2; description Aug. 3; M 4906; Teitel films, inc., Chicago. 5117
- Dionne quintuplets. 3 reels. © Aug. 23, 1934; 2 c. and description Aug. 23; M 4931; Pathe news, inc., New York. 5118
- Discontented (The) canary. (M. G. M. cartoon) Reel. © July 18, 1934; 2 c. and description Aug. 29; M 4949; Metro-Goldwyn-Mayer corp., New York. 5119
- Dizzy (The) dwarf; artists Cecil Surry, Ed. Benedict, Victor McLeod & Ernest Smythe. (A Bill Nolan, Oswald cartoon) Reel. © Aug. 20, 1934; 2 c. Aug. 10; description Aug. 21; M 4926; Universal pictures corp., New York. 5120
- Dumb-bell letters; program 1, 2, edited by Juliet Lowell from her collection of Dumb-bell letters. 1 reel each. © Aug. 6, 1934; 2 c. and description each Aug. 6; M 4910, 4911; Van Beuren corp., New York. 5121, 5122
- Eternal (The) masculine. *See* Two heads on a pillow.
- Exposing evolution; by Prof. Medcraft, dialogue and story by J. White & C. Medcraft. (Sketch-o-grams) Reel. © June 26, 1934; 2 c. July 7; description July 3; L 4896; Jack White & New deal pictures, % Calif. bank, Los Angeles. 5123
- Eyes on Russia (From the Caucasus to Moscow); photographed and produced under the personal direction of Miss Margaret Bourke White. Reel. © Aug. 2, 1934; 2 c. and description Aug. 6; M 4912; Van Beuren corp., New York. 5124
- Fads and fancies; direction by Milton Schwarzwald. 2 reels. © Aug. 14, 1934; 2 c. Aug. 8; description Aug. 15; L 4890; Universal pictures corp., New York. 5125
- Fatal (The) plunge. *See* Red (The) rider.
- Filling a need; by R. G. Landis. © title, description and 2 prints recd. Aug. 14, 1934; M 4919; Shell oil co., San Francisco. 5126

- Flying (The) mouse. (Walt Disney's, Silly symphony) Reel. © June 28, 1934; 2 c. Aug. 1; description Aug. 2; M 4901; Walt Disney productions, ltd., Hollywood, Calif. 5127
- From the Caucasus to Moscow. *See* Eyes on Russia.
- Fugitive road; from Charles S. Belden's screen play International bridge, adapted by Charles S. Belden and Robert Ellis, directed by Frank R. Strayer. 7 reels. © Aug. 22, 1934; 2 c. Aug. 24; description Aug. 25; L 4905; Invincible pictures corp., New York. 5128
- Fuller (The) gush man; by Al Boasberg. 2 reels. © Aug. 17, 1934; 2 c. and description Aug. 27; L 4911; RKO-radio pictures, inc., New York. 5129
- Gentlemen of polish; directed by Alf Goulding. (M. G. M. musical revue) 2 reels. © Aug. 15, 1934; 2 c. and description Aug. 27; L 4907; Metro-Goldwyn-Mayer corp., New York. 5130
- Girl (The) at the ironing board. Reel. © Aug. 23, 1934; 2 c. and description Aug. 24; M 4938; Warner bros. pictures, inc., New York. 5131
- Girl (The) from Missouri; original screen play by Anita Loos and John Emerson, directed by Jack Conway. 8 reels. © July 31, 1934; 2 c. and description Aug. 7; L 4872; Metro-Goldwyn-Mayer corp., New York. 5132
- Girl in danger; story and screen play by Harold Shumate, directed by D. Ross Lederman. 6 reels. © Aug. 22, 1934; 2 c. Aug. 27; description Aug. 31; L 4917; Columbia pictures corp., New York. 5133
- Going places with Lowell Thomas; no. 2, produced by Allyn Butterfield. Reel. © Aug. 1, 1934; 2 c. July 23; description Aug. 4; M 4909; Universal pictures corp., New York. 5134
- Going places with Lowell Thomas; no. 3, produced by Allyn Butterfield. Reel. © Aug. 20, 1934; 2 c. Aug. 20; description Aug. 22; M 4928; Universal pictures corp., New York. 5135
- Good luck, best wishes; story by Art Jarrett & William Watson, produced by Al Christie. 2 reels. © Aug. 24, 1934; 2 c. and description Aug. 24; L 4904; Educational prod., inc., New York. 5136
- Grandfather's clock; directed by Burt Gillett and James Tyer. (Burt Gillett's, Toddle tales) Reel. © Aug. 9, 1934; 2 c. and description Aug. 9; M 4913; Van Beuren corp., New York. 5137
- Great (The) experiment; story by Sid Marcus. Reel. © July 30, 1934; 2 c. July 30; description Aug. 2; M 4902; Screen gems, inc., Los Angeles. 5138
- Hat, coat and glove; from the play by Wilhelm Speyer, screen play by Francis Faragoh, directed by Worthington Miner. 7 reels. © July 26, 1934; 2 c. and description Aug. 27; L 4912; RKO-radio pictures, inc., New York. 5139
- Hello sailors; story by William Watson, Art Jarrett and Bert Granet. 2 reels. © Aug. 17, 1934; 2 c. and description Aug. 22; L 4897; Educational productions, inc., New York. 5140
- Hide-out; from the story by Mauri Grashin, screen play by Frances Goodrich and Albert Hackett, directed by W. S. Van Dyke. 9 reels. © Aug. 16, 1934; 2 c. and description Aug. 29; L 4915; Metro-Goldwyn-Mayer corp., New York. 5141
- His greatest gamble; from the story by Salisbury Field, screen play by Sidney Buchman & Harry Hervey, directed by John Robertson. 8 reels. © July 17, 1934; 2 c. and description Aug. 13; L 4887; RKO-radio pictures, inc., New York. 5142
- Hits of today; directed by Milton Schwarzwald. (A Mentone production) 2 reels. © July 30, 1934; 2 c. July 31; description Aug. 1; L 4859; Universal pictures corp., New York. 5143
- Human (The) side; from the play by Christine Ames, screen play by Ernest Pascal & Edward Buzzell, directed by Edward Buzzell. 7 reels. © Aug. 20, 1934; 2 c. Aug. 20; description Aug. 22; L 4899; Universal pictures corp., New York. 5144
- International bridge. *See* Fugitive road.

- Islands (The) of the Pacific; written and spoken by John P. Medbury. Reel. © July 19, 1934; 2 c. July 19; description Aug. 25; M 4943; Futter corp., Ltd., New York. 5145
- Joan Lowell, adventure girl; from Miss Lowell's book of the same name, narration by Joan Lowell, from the text by Ferrin Frazier, directed by Herman Raymaker. 8 reels. © Aug. 9, 1934; 2 c. Aug. 13; description Aug. 9; L 4876; Van Beuren corp., New York. 5146
- Krazy's waterloo; story by Ben Harrison, animation by Manny Gould, Al Rose and Harry Love. (A Charles Mintz, Krazy Kat production) Reel. © Aug. 22, 1934; 2 c. Aug. 22; description Aug. 25; M 4941; Screen gems, inc., Los Angeles. 5147
- Ladies should listen; from the play by Alfred Savoir and Guy Bolton, screen play by Claude Binyon and Frank Butler, directed by Frank Tuttle. 7 reels. © Aug. 1, 1934; 2 c. and description Aug. 2; L 4860; Paramount productions, inc., Hollywood, Calif. 5148
- Lady (The) is willing; story by Louis Verneuil, screen play by Guy Bolton, directed by Gilbert Miller. 7 reels. © Aug. 1, 1934; 2 c. Aug. 1; description Aug. 3; L 4864; Columbia pictures corp., New York. 5149
- Madhouse movies 4; no. 1, directed by Eric Von Zourpuss. Reel. © Aug. 21, 1934; 2 c. Aug. 23; description Aug. 24; L 4903; Paramount productions, inc., Hollywood, Calif. 5150
- March of the years; M 10. Reel. © Aug. 15, 1934; 2 c. Aug. 7; description Aug. 25; M 4945; Columbia pictures corp., New York. 5151
- Men of tomorrow; based on the novel Young Apollo by Anthony Gibbs, directed by Leontine Sagan. 6 reels. © Aug. 14, 1934; 2 c. and description Aug. 15; L 4891; London film productions, ltd., London. 5152
- Mice in council; by Frank Moser and Paul Terry. Reel. © Aug. 24, 1934; 2 c. and description Aug. 24; M 4939; Moser & Terry, inc., New Rochelle, N.Y. 5153
- Mike fright; directed by Gus Meins. (Our gang comedy) 2 reels. © July 25, 1934; 2 c. and description Aug. 29; L 4914; Metro-Goldwyn-Mayer corp., New York. 5154
- Miles per hour. (The Grantland Rice Sportlight) Reel. © Aug. 1, 1934; 2 c. and description Aug. 2; M 4904; Paramount productions, inc., Hollywood, Calif. 5155
- Name the woman; screen play by Fred Niblo, jr. & Herbert Asbury, directed by Albert Rogell. 6 reels. © July 30, 1934; 2 c. July 30; description Aug. 2; L 4861; Columbia pictures corp., New York. 5156
- New (The) code; by F. H. Ricketson, jr. © title, description and 2 prints recd. Aug. 4, 1934; M 4920; Associated theatres, inc., Denver. 5157
- Now and forever; from a story by Jack Kirkland and Melville Baker, screen play by Vincent Lawrence and Sylvia Thalberg, directed by Henry Hathaway. 9 reels. © Aug. 29, 1934; 2 c. Aug. 30; description Aug. 31; L 4919; Paramount productions, inc., Hollywood, Calif. 5158
- Odor in the court; story by Ben Holmes and Johnnie Grey, dialogue by Bobby Clark, directed by Ben Holmes. 2 reels. © Aug. 2, 1934; 2 c. and description Aug. 6; L 4868; RKO-radio pictures, inc., New York. 5159
- Of human bondage; from the novel by W. Somerset Maugham, screen play by Lester Cohen, directed by John Cromwell. 9 reels. © July 5, 1934; 2 c. and description Aug. 9; L 4873; RKO-radio pictures, inc., New York. 5160
- Oil (The) raider; story by Rex Taylor, continuity by George Morgan, dialogue by George Morgan and Homer King Gordon, directed by Spencer Gordon Bennet. 7 reels. © Aug. 6, 1934; 2 c. Aug. 6; description Aug. 7; L 4870; Mayfair pictures corp., New York. 5161
- One more river; story by John Galsworthy, screen play by R. C. Sheriff, directed by James Whale. 9 reels. © Aug. 8, 1934; 2 c. Aug. 10; description Aug. 9; L 4878; Universal pictures corp., New York. 5162

One night of love; story by Dorothy Speare & Charles Beahan, screen play by S. K. Lauren, James Gow & Edmund North, directed by Victor Schertzinger. 9 reels. © July 30, 1934; 2 c. July 30; description Aug. 2; L 4862; Columbia pictures corp., New York. 5163

Orphans' benefit. (Walt Disney's Mickey Mouse) Reel. © July 18, 1934; 2 c. Aug. 25; description Aug. 24; M 4940; Walt Disney productions, ltd., Hollywood, Calif. 5164

Painted (The) lady. *See* Pursued.

Paramount pictorial 4; no. 1. Reel. © Aug. 15, 1934; 2 c. Aug. 16; description Aug. 17; M 4922; Paramount productions, inc., Hollywood, Calif. 5165

Paris interlude; from a play by S. J. Perelman and Laura Perelman, screen play by Wells Root, directed by Edwin L. Marin. 8 reels. © July 19, 1934; 2 c. and description Aug. 7; L 4871; Metro-Goldwyn-Mayer corp., New York. 5166

Physiology (The) of fertilization in the human female; by Cyrus W. Anderson. © title and description reed. Aug. 30, 1934; 5 prints reed. July 5; M 4952; Mead Johnson & co., Evansville, Ind. 5167

Poor Cinderella; animation by Seymour Kneitel, Roland Crandall and William Henning, direction by Dave Fleischer. Reel. © Aug. 1, 1934; 2 c. and description Aug. 2; M 4903; Paramount productions, inc., Hollywood, Calif. 5168

Professor (The) gives a lesson; by H. A. Ripley, screen play by Harold Shumate, directed by Lambert Hillier. (Minute mysteries) Reel. © July 31, 1934; 2 c. July 30; description Aug. 2; L 4863; Columbia pictures corp., New York. 5169

Pursued; adapted from the story The Painted lady by Larry Evans, screen play by Lester Cole & Stuart Anthony, directed by Louis King. 7 reels. © Aug. 24, 1934; 2 c. and description Aug. 28; L 4913; Fox film corp., New York. 5170

Red (The) rider; from story The Red-head from Sun Dog by W. C. Tuttle, screen play by George Plympton, Vin Moore, Ella O'Neill and Basil

Dickey, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York.

5171-5174

Chapter 5, Trapped. © Aug. 1, 1934; 2 c. Aug. 3; description Aug. 4; L 4866.

Chapter 6, The Brink of death. © Aug. 9, 1934; 2 c. Aug. 24; description Aug. 10; L 4885.

Chapter 7, The Fatal plunge. © Aug. 14, 1934; 2 c. Aug. 15; description Aug. 16; L 4892.

Chapter 8, The Stampede. © Aug. 27, 1934; 2 c. Aug. 24; description Aug. 28; L 4916.

Redhead (The) from Sun Dog. *See* Red (The) rider.

Romance in the rain; story by Sig Herzig & Jay Gorney, screen play by Barry Trivers, additional dialogue by Gladys Unger and John V. A. Weaver, directed by Stuart Walker. 8 reels. © Aug. 10, 1934; 2 c. and description Aug. 11; L 4886; Universal pictures corp., New York. 5175

Rowing rhythm; narrated by Ford Bond. (World of sports) Reel. © Aug. 23, 1934; 2 c. Aug. 23; description Aug. 25; M 4944; Columbia pictures corp., New York. 5176

She loves me not; from the novel by Edward Hope and the play by Howard Lindsay, screen play by Benjamin Glazer, directed by Elliott Nugent. 9 reels. © Aug. 9, 1934; 2 c. Aug. 9; description Aug. 10; L 4880; Paramount productions, inc., Hollywood, Calif. 5177

Society notes; story by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Aug. 1, 1934; 2 c. and description Aug. 2; M 4905; Paramount productions, inc., Hollywood. 5178

Spring-board champions. (The Grantland Rice, Sportlight) Reel. © Aug. 29, 1934; 2 c. Aug. 30; description Aug. 31; M 4953; Paramount productions, inc., Hollywood, Calif. 5179

Stampede (The) *See* Red (The) rider.

Stars in the making; written and directed by William O'Connor. 2 reels. © Aug. 9, 1934; 2 c. Aug. 9; description Aug. 10; L 4881; Golden state productions, Hollywood, Calif. 5180

Story (The) of hell on earth. *See* Aniakchak (The Story of hell on earth.)

Straight is the way; from a play by Dana Burnet and George Abbott, screen play by Bernard Schubert, directed by Paul Sloane. 6 reels. © Aug. 7, 1934; 2 c. and description Aug. 13; L 4888; Metro-Goldwyn-Mayer corp., New York. 5181

Stranger than fiction; produced by Allyn Butterfield. 1 reel each. © Universal pictures corp., New York. 5182, 5183

No. 2, narrated by Alois Havrilla. © Aug. 1, 1934; 2 c. July 23; description Aug. 4; M 4908.

No. 3, narrated by James Wallington. © Aug. 20, 1934; 2 c. Aug. 20; description Aug. 22; M 4927.

Strikes and spares; explanatory remarks by Pete Smith, directed by Felix E. Feist. (M. G. M. oddity). Reel. © Aug. 10, 1934; 2 c. and description Aug. 29; M 4950; Metro-Goldwyn-Mayer corp., New York. 5184

Superstition (The) of the black cat; story by Amille Milane, directed by Ray Nazarro. Reel. © Aug. 9, 1934; 2 c. Aug. 9; description Aug. 10; L 4884; Paramount productions, inc., Hollywood, Calif. 5185

Sword of the Arab; story by Jack Natteford, directed by Alfred E. Smalley. 3 reels. © Aug. 9, 1934; 2 c. Aug. 9; description Aug. 10; L 4882; Golden state productions, Hollywood, Calif. 5186

Then came the yawn; directed by Ben Blake and Max Hayes. (A Treasure chest production) Reel. © Aug. 10, 1934; 2 c. and description Aug. 22; M 4930; Skibo productions, inc., New York. 5187

Their big moment; from the play by Walter Hackett, screen play by Arthur Caesar & Marion Dix, directed by James Cruze. 7 reels. © Aug. 9, 1934; 2 c. and description Aug. 9; L 4875; RKO-radio pictures, inc., New York. 5188

There's something about a soldier; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Aug. 15, 1934; 2 c. Aug. 16; description Aug. 17; M 4923; Paramount productions, inc., Hollywood, Calif. 5189

Tin hat harmony; no. 1663, directed by Joseph Henabery. Reel. © Aug. 15, 1934; 2 c. and description Aug. 16; M 4921; Vitaphone corp., New York. 5190

Toddle tales. *See* Burt Gillett's, Toddle tales.

Trapped. *See* Red (The) rider.

Treasure Island; screen play by John Lee Mahin, directed by Victor Fleming. 11 reels. © Aug. 7, 1934; 2 c. and description Aug. 27; L 4908; Metro-Goldwyn-Mayer corp., New York. 5191

Tripping through the tropics; screen play by Lou Breslow, story and direction by Archie Gottler. 2 reels. © Aug. 6, 1934; 2 c. Aug. 6; description Aug. 10; L 4883; Columbia pictures corp., New York. 5192

Two heads on a pillow; suggested by The Eternal masculine by Dorothy Canfield, story, continuity and dialogue by Albert DeMond, directed by William Nigh. 8 reels. © Aug. 27, 1934; 2 c. Aug. 29; description Aug. 31; L 4918; Liberty pictures corp., New York. 5193

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc. 5194-5201

No. 255, 256. © June 5, 8, 1934; 2 c. each Aug. 10; description each Aug. 9; M 4915, 4916.

No. 257, 258. © June 12, 15, 1934; 2 c. each Aug. 23; description each Aug. 22; M 4932, 4933.

No. 259, 260. © June 19, July 22, 1934; 2 c. and description each Aug. 23; M 4934, 4935.

No. 261, 262. © June 26, 29, 1934; 2 c. each Aug. 31; description each Aug. 30; M 4954, 4955.

Unlucky strike; story by Johnnie Grey and Joseph A. Fields, directed by Ben Holmes. 2 reels. © Aug. 17, 1934; 2 c. and description Aug. 27; L 4910; RKO-radio pictures, inc., New York. 5202

What no groceries; story by Fred Guiol and Jack Townley directed by Fred Guiol. 2 reels. © July 26, 1934; 2 c. and description Aug. 17; L 4894; RKO-radio pictures, inc., New York. 5203

Ye happy pilgrims; (A Walter Lantz, Oswald cartoon) Reel. © Sept. 3, 1934; 2 c. Aug. 29; description Aug. 30; M 4951; Universal pictures corp., New York. 5204

You belong to me; from a story by Elizabeth Alexander, screen play by Walter DeLeon, adaptation by Grover Jones and William Slavens McNutt, directed by Alfred Werker. 7

reels. © Aug. 21, 1934; 2 c. Aug. 23; description Aug. 24; L 4900; Paramount productions, inc., Hollywood, Calif. 5205

Young Apollo. *See* Men of tomorrow.

1934 (The) world's fair at night; by Burton Holmes films, inc. ¼ reel. © July 9, 1934; 2 c. and description Aug. 31; M 4957; Kaufmann & Fabry co., Chicago. 5206

1934 (The) world's fair Black Forest; by Burton Holmes films, inc. ¼ reel. © July 9, 1934; 2 c. and description Aug. 31; M 4956; Kaufmann & Fabry co., Chicago. 5207

Number of entries in Classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays.....	548
Motion pictures other than photoplays.....	478
Total.....	1,026



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 9

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part I, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

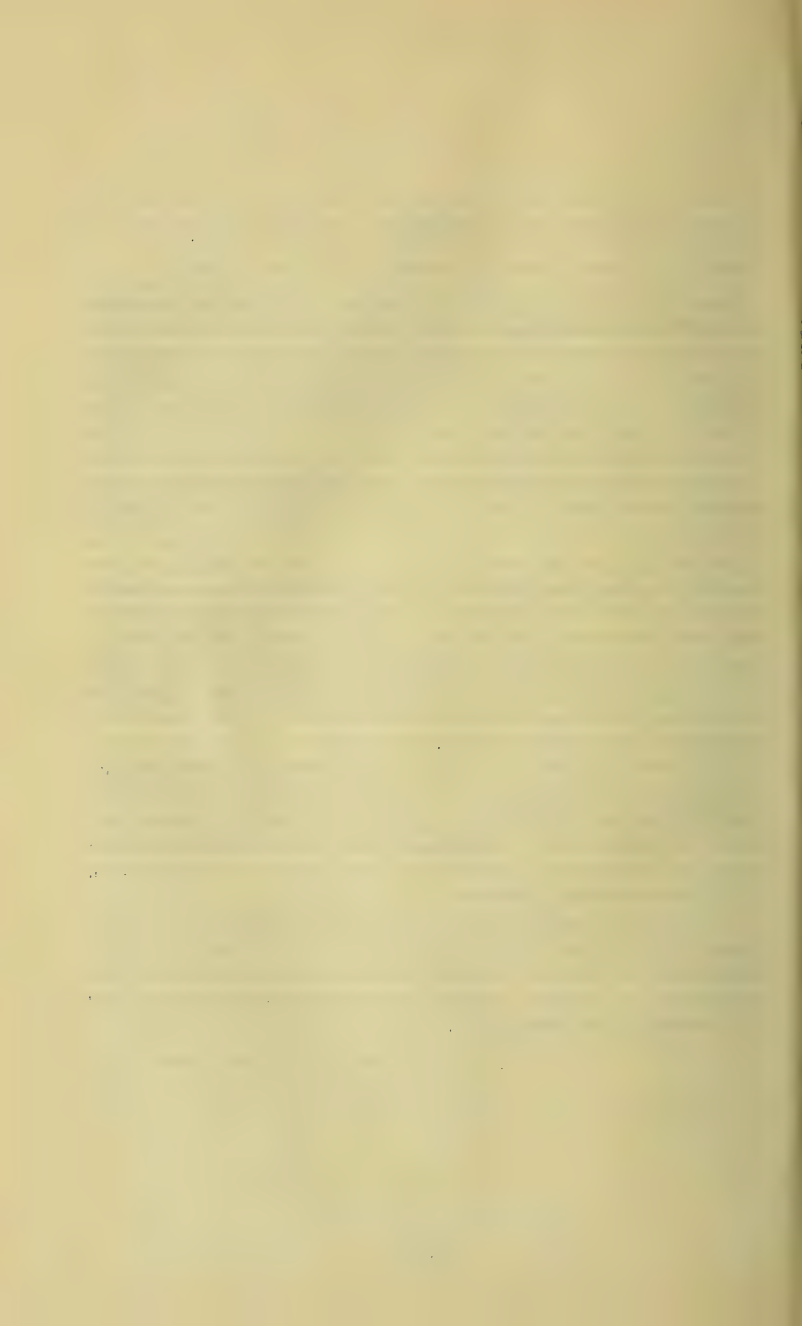
The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*



CLASS D

DRAMATIC COMPOSITIONS

- Abe Mitchell and the Rover boys. Abe Mitchell goes to college; by G. E. Morgenstern. © 1 c. Sept. 18, 1934; D 31143; George E. Morgenstern, Oak Park, Ill. 5208
- Abe Mitchell and the Rover boys. The big game; by G. E. Morgenstern. © 1 c. Sept. 18, 1934; D 31142; George E. Morgenstern, Oak Park, Ill. 5209
- Abe Mitchell goes to college. *See* Abe Mitchell and the Rover boys.
- Accidents; a comedy in 5 episodes, by F. M. Cutter. © 1 c. July 23, 1934; D 31112; Florence Maxim Cutter, Dedham, Mass. 5210
- Adventures of Cap. Pegleg and the gang; continuities nos. 1, 2, a radio play for boys, by H. G. Reynolds. © 1 c. Aug. 30, 1934; D 31233; Howard Grant Reynolds, Winnipeg, Canada. 5211
- Adventures (The) of Santell; episodes 1-4, by J. M. La Dieu and H. E. Hardy. © 1 c. May 21, 1934; D 31156; Harry E. Hardy and John M. La Dieu, Los Angeles. 5212
- Affair (The) of Arnold Douglas; script nos. 1, 2, by Don Becker. © 1 c. each Sept. 17, 1934; D 31169, 31170; Crosley radio corp., Cincinnati. 5213, 5214
- After the bazaar; a short comedy for five women in 1 act, by Doris Holmes. London [1934] 15 p. 12mo. © Sept. 5, 1934; 1 c. Sept. 21; D 31285; Joseph Williams, Ltd., London. 5215
- Ahleeta; a play in 4 acts, by Orella Locke. © 1 c. Sept. 8, 1934; D 30990; Dena Locke, Norwood, O. 5216
- Alexander; tragödie [von] Curt Langenbeck. München, 1934. 103, [1] p. 8vo. © May 31, 1934; 1 c. Sept. 20; D 31323; Albert Langen—Georg Müller, verlag, g. m. b. h., Munich. 5217
- Alias Janetta; a comedy in 1 act for junior high schools, by Fern Rives Jones. Minneapolis, Minn., 1934. 30 p. 12mo. © Sept. 4, 1934; 2 c. Sept. 7; D 31038; Northwestern press, Minneapolis. 5218
- All are welcome; a farce comedy in 3 acts, by A. Stann. © 1 c. Sept. 22, 1934; D 31304; Alexander Stann, New York. 5219
- Alley cat; a scenario, by E. Broughton. © 1 c. Sept. 28, 1934; D 31345; Esto Broughton, Hollywood, Calif. 5220
- Amadeus; schauspiel in 3 akten, von Richard Gsell. © 1 c. Sept. 11, 1934; D 31077; Felix Bloch erben, Berlin-Wilmersdorf. 5221
- Amah at the airport. *See* Amah, the Chinese nurse.
- Amah, the Chinese nurse; a series in 13 continuities, by M. Small and G. Wood. nos. 1, 9. © 1 c. each Sept. 14, 1934; D 31108, 31110; Mary Small, Pasadena, and Gladys Wood, San Marino, Calif. 5222, 5223
- no. 2, Amah at the airport. © 1 c. Sept. 14, 1934; D 31109; Mary Small, Pasadena, and Gladys Wood, San Marino, Calif. 5224
- America's singer of songs; a story dedicated to Stephen Collins Foster, based on fact and fancy, by M. E. Disay. © 1 c. Aug. 28, 1934; D 31082; Mary Ethel Disay, Pittsburgh. 5225
- Amerikaner am Rhein; ein spiel in 3 akten mit songs, während der amerikanischen besetzung in Coblenz, von C. Piening. Text. © 1 c. Sept. 14, 1934; D 31106; Charles Piening, New York. 5226
- Among the living; a drama in 3 acts, by R. D. Robinson. © 1 c. Sept. 22, 1934; D 31222; Ralph D. Robinson, New York. 5227

- And so she did; a comedy in 3 acts, by A. S. Rothenberg. © 1 c. Sept. 13, 1934; D 31095; Anna Shomer Rothenberg, New York. 5228
- And they were reconciled; a comedy in 3 acts, by A. J. Eidson. © 1 c. Sept. 28, 1934; D 31340; Anthony Jordan Eidson, Fort Madison, Ia. 5229
- Andrômaché; ein filmszenarium, von O. Taussik. © 1 c. June 26, 1934; D 30985; Oskar Taussik, Vienna. 5230
- Anfänge (Die) des bürgerlichen trauerspiels in den fünfziger jahren; hrsg. von univ.-prof. dr. F. Brügge-mann. Leipzig, 1934. 332. [1] p. port. 8vo. (Deutsche literatur. Reihe [14]: Aufklärung, bd. 8) © June 25, 1934; 1 c. Sept. 20; D 31325; Philipp Reclam jun., Leipzig. 5231
- Any lady might; a 3-act comedy, by H. Merling. © 1 c. Sept. 15, 1934; D 31122; Howard Merling, Minneapolis. 5232
- Aunt Sara's wooden god; a dramatic composition in 2 parts, by M. Gilbert. © 1 c. Sept. 11, 1934; D 31054; Mercedes Gilbert, New York. 5233
- Bagdad express; a comedy in 3 acts with a prologue, by L. Harvey. © 1 c. Sept. 7, 1934; D 30983; Leverage Harvey, New York. 5234
- Bamboo (The) princess; an operetta in 2 acts for high schools and colleges. Libretto and lyrics by Effa El. Preston, music by Henry S. Sawyer. Chicago [1934] 128 p. 4to. © Sept. 20, 1934; 2 c. Sept. 24; D 28731; T. S. Denison & co., Chicago. 5235
- Bamboozledyke (The) chair; a comedy in 1 act, by Irma Stanley [pseud. of Arthur LeRoy Kaser] Chicago [1934] 19 p. diagr. 12mo. © Sept. 25, 1934; 2 c. Sept. 27; D 31317; Dramatic pub. co., Chicago. 5236
- Bank crash; a 3-act comedy. by Florence T. Fleetwood. © 1 c. Sept. 12, 1934; D 31066; United productions, Chillicothe, Ill. 5237
- Bard's folly; a comedy in 3 acts, by Anthony Noon [pseud. of F. N. May] in conjunction with George Leach. © 1 c. July 19, 1934; D 31085; Florence Noon May, New York. 5238
- Bards (The) of the air; a play, by M. Kanin. © 1 c. Sept. 28, 1934; D 31342; Myer Kanin, New York. 5239
- Baron Arshag; libretto in 3 acts, by J. Davidian. © 1 c. Sept. 24, 1934; D 31244; James Davidian, New York. 5240
- Beacon lights of literature; bk. 4, by Rudolph W. Chamberlain. New York, Syracuse, N. Y. [1934] xxii, 905 p. front., plates, ports. 8vo. Dramatic contents.—Macbeth, by William Shakespeare.—Merton of the movies, by George S. Kaufman and Marc Connelly.—The rising of the moon, by Lady Gregory.—Helena's husband, by Philip Moeller.—The maker of dreams, by Oliphant Down.—Ile, by Eugene O'Neill. © Sept. 1, 1934; 2 c. and aff. Sept. 17; A 74962; Iroquois pub. co., inc., Syracuse, N. Y. 5240*
- Bean-spiller (The); a comedy in 3 acts, by Stanley Kauffmann. © 1 c. Sept. 17, 1934; D 31140; Stanley Jules Kauffmann, New York. 5241
- Because they saw; edited English translation in 3 acts, by B. Cutti, from the Italian play Per aver visto, by Luigi Barzini. © 1 c. Sept. 11, 1934; D 31059; Berta Cutti, New York. 5242
- Bed around town; a play in 2 acts, text by M. Rowland, music by Arthur Jones. © 1 c. July 6, 1934; D 28724; Mabel Rowland, New York. 5243
- Beloved traitor; a play in 1 act, by Sthorm Beach. © 1 c. Sept. 21, 1934; D 31201; Playwright pub. co., El Dorado, Kan. 5244
- Benedict Arnold we might have been British; a play in 13 scenes, by P. A. Johnston. © 1 c. Sept. 24, 1934; D 31251; Perry Arthur Johnston, San Francisco. 5245
- Bessie; or, Life on the farm; a good old melodrama in 1 act, by Norman Bridge Eaton. Chicago [1934] 16 p. diagr. 12mo. © Sept. 25, 1934; 2 c. Sept. 27; D 31318; Dramatic pub. co., Chicago. 5246
- Between covers; a play in 3 acts, by W. J. Rapp and Lowell Brentano. © 1 c. Sept. 29, 1934; D 31349; Wm. Jourdan Rapp, New York. 5247
- Big (The) game. See Abe Mitchell and the Rover boys.

- Birthday present. See Robinson Crusoe Junior.
- Bishop's (The) bed; a farce comedy in 3 acts, by J. Bennett. © 1 c. Sept. 17, 1934; D 31136; Julia Bennett, Pasadena. 5248
- Black (The) swan; a dramatic revue, in 2 acts, book and lyrics by C. W. Barrell, music by J. Rosamond Johnson. Text. © 1 c. Sept. 29, 1934; D 31350; Charles Wisner Barrell, New York. 5249
- Black tribute; a play in 3 acts, by L. Meeter. © 1 c. Sept. 20, 1934; D 31187; Leonard Meeter, Upper Darby, Pa. 5250
- Blue eye; a play in 4 acts, by A. C. Lanyon. © 1 c. Sept. 13, 1934; D 31116; Alan Charles Lanyon, Pittsburgh, Kan. 5251
- Blue-ribbon pie; a comedy in 3 acts, by Helen A. Monsell. Chicago [1934] 84 p. diagr. 12mo. © Sept. 8, 1934; 2 c. Sept. 12; D 31063; Dramatic pub. co., Chicago. 5252
- Bob macht sich gesund; lustspiel in 3 akten, von Axel Ivers. © 1 c. Nov. 21, 1933; D 31167; Drei masken verlag, a. g., Berlin. 5253
- Bridal quilt; or, Monkey hat, a play in 3 acts, by T. Powers. © 1 c. Aug. 30, 1934; D 31114; Tom Powers, Mt. Kisco, N. Y. 5254
- Brooks of Sheffield; a drama in 3 acts, based on the life of Charles Dickens, by L. H. McKinley. © 1 c. Sept. 10, 1934; D 31036; Lulie Hard McKinley, Birmingham, Ala. 5255
- Bunco (The) man; a comedy in 3 acts, by Borghild Refling. Evanston, Ill., New York [etc., 1934] 152 p. diagr. 12mo. © Sept. 12, 1934; 2 c. Sept. 21; D 31195; Row, Peterson and co., Evanston, Ill. 5256
- Cabrioles; pièce inédite en 4 actes, de Roger Ferdinand (D'après Lernet-Holénia) (*In Les Œuvres libres*, no. 152) © Feb. 1, 1934; 1 c. Sept. 17; D 31162; Roger Ferdinand, Paris. 5257
- Caleb's cousin; an American chronicle in 3 acts, by A. Lee. © 1 c. Sept. 4, 1934; D 30928; Arthur Lee, Pittsburgh. 5258
- Call me Ziggy; a comedy in 3 acts, by D. Goldberg and Michael Todd. © 1 c. Sept. 26, 1934; D 31292; Dan Goldberg, Chicago. 5259
- Can you take it? an original musical comedy in 3 acts, by L. Wynn. Text. © 1 c. Aug. 24, 1934; D 31047; Larry Wynn, Chicago. 5260
- Cantico (Il) della vita; commedia in 3 atti, di A. Vanni. © 1 c. Sept. 6, 1934; D 31006; Alfredo Vanni, Rome. 5261
- Captain Ho Ho; a musical comedy in 3 acts, text and lyrics, by W. J. Utter, music by Evelyn Artlip. Text. © 1 c. June 12, 1934; Music, © 1 c. July 24; D 28725; Willis J. Utter, Newark, N. Y. 5262
- Caste; a 2-act play, with prologue, by J. P. Riewerts and O. C. Hedge. © 1 c. Aug. 18, 1934; D 31049; J. P. Riewerts, San Francisco, and Opal C. Hedge, Oakland, Calif. 5263
- Cat (The); a drama in 1 act, by F. M. Cutter. © 1 c. July 23, 1934; D 31111; Florence Maxim Cutter, Dedham, Mass. 5264
- Celebrating Christmas in the grades; by Ella B. Johnson, Ella L. Ottun, Mary A. Erb, Clara Franken, Marea Lambert Gally, Edna R. Worrell, and others. Lebanon, O. [1934] 105 p. 12mo. Dramatic contents.—Monologs. Just a hint.—It doesn't pay.—Dialogs. The months.—S. P. U. G.—Pantomime. Holidays of the year.—Pageant. The story of Christmas.—Plays. Christmas eve in Norway.—The runaway French dolls and tin soldiers.—An every year Christmas tree.—Overheard in a toy shop.—The elves in Santa's workshop.—Happy Christmas thoughts. © Sept. 17, 1934; 2 c. Sept. 29; aff. Oct. 1; AA 157049; March brothers pub. co., Lebanon, O. 5265
- Celebrating closing day in the grades; by Lenore K. Dolan. Lebanon, O. [1934] 92 p. 12mo. Dramatic contents.—Pantomimes. A dream of days to come.—Biographies of the graduates. Pageants Uncle Sam's schools.—When geography comes to life.—Plays. A glimpse of the future.—Who wins the prize?—Mrs. Mallory visits school.—A surprise for teacher.—A summer fantasy.—The story book convention. © Sept. 7, 1934; 2 c. Sept. 29; aff. Oct. 1; AA 157050; March brothers pub. co., Lebanon, O. 5266

- Charming (The) intruder; a comedy in 3 acts, by Charles George. Minneapolis, Minn., 1934. 78 p. diagr. 12mo. © Sept. 1, 1934; 2 c. Sept. 4; D 30925; Northwestern press, Minneapolis. 5267
- Checkmate; a drama in 3 acts, by S. K. Royle. © 1 c. Sept. 25, 1934; D 31280; Selena Kirtley Royle, New York. 5268
- Cherry (The) orchard; a play in 4 acts, by Anton Chehov [i. e. Anton Chekhov] Translated from the Russian by Hubert Butler, introduction by Tyrone Guthrie. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1934] 4 p. l., [7]—63, [2] p. diagrs. 8vo. (The Year book press series of plays) © Sept. 1, 1934; 1 c. Sept. 17; D 31329; Hubert Butler, Newbliss, Co. Monaghan, Ireland. 5269
- Chimney (The) corner, a play for women in 1 act, by M. E. Atkinson. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1934] 28 p. 12mo. (The Year book press series of plays) © Sept. 7, 1934; 1 c. Sept. 17; D 31327; M. E. Atkinson, Beaconsfield, Bucks, England. 5270
- Chopin; an episode in 6 pictures, by V. S. Putnam. © 1 c. July 13, 1934; D 31048; Virginia Shaw Putnam, New Orleans. 5271
- Christmas hymn pantomimes; edited by Verna Whinery. New York, 1934. 20 p. 8vo. © June 30, 1934; 2 c. Sept. 8; D 28727; Tullar-Meredith co., New York. 5272
- Christmas (The) story hour; a Christmas pageant for little children, by Martha Bayly, incidental music by Arthur Grantley [pseud. of I. H. Meredith] New York, 1934. 15 p. 8vo. © July 28, 1934; 2 c. Aug. 29; D 28739; Tullar-Meredith co., New York. 5273
- Christmas through the ages; a sacred cantata-pageant for choir and Sunday-school, text by Viers Robertson, music by E. S. Lorenz. Dayton, O., New York, [etc.] 1934. 32 p. 4to. © July 18, 1934; 2 c. Aug. 9; D 28736. Lorenz pub. co., Dayton, O. 5274
- Clivia; operette in 3 akten, von C. Amberg und F. Maregg. Musik von Nico Dostal. Text. © 1 c. Mar. 5, 1934; D 31198; Thalia verlag, Leipzig. 5275
- Cobbler (The) of Fairyland; a juvenile operetta in 3 acts (for un-changed voices) libretto and lyrics by Effa E. Preston. Music by Carol Winston. Chicago [1934] 102 p. 4to. © Sept. 20, 1934; 2 c. Sept. 24; D 28730; T. S. Denison & co., Chicago. 5276
- Cock (The) crows; a play in 3 acts, by M. M. Sims and A. Jenkin. © 1 c. Sept. 8, 1934; D 31035; Margaret Medbury Sims and Alfred Jenkin, Los Angeles. 5277
- Cohen and Kenny, incorporated. *See* My Hebrew Colleen.
- Colin. *See* Colin Stanier.
- Colin Stanier; a play in prologue and 10 scenes, by Harriet L. Green, a dramatic version of E. F. Benson's stories, Colin and Colin II. © 1 c. Sept. 21, 1934; D 31227; Jerome Coray, Pasadena. 5278
- Colin II. *See* Colin Stanier.
- Contrast; a 1-act play, by B. P. Gephart. © 1 c. Aug. 29, 1934; D 31099; Besse Patterson Gephart, Clayton, Mo. 5279
- Coscienza (La) umana. *See* Sulamite (La)
- Countess Anna of Russia; a play in 3 acts, by L. Costantino. © 1 c. Sept. 7, 1934; D 30976; Luigi Costantino, New York. 5280
- Crapauds (Les); pièce en 3 actes, de L. Daquin. © 1 c. Aug. 30, 1934; D 31009; Louis Daquin, Paris. 5281
- Crazy (A) wedding and a cuckoo court; by Arthur LeRoy Kaser. New York [1934] 24 p. 12mo. © Sept. 20, 1934; 2 c. Sept. 21; D 31192; Fitzgerald pub. corp., New York. 5282
- Crime in the sun; a comedy in 3 acts, by Frank Sandell [pseud. of F. Siebenhandel] © 1 c. Sept. 11, 1934; D 31183; Frank Siebenhandel, New York. 5283

- Crock (The) the cock and the candle; a comedy in 1 act, by Hugh Chesterman. London, H. F. W. Deane & sons The Year book press ltd.; Boston, Mass., The Baker international play bureau [1934] 16 p. 12mo. (Village drama society plays) © Aug. 15, 1934; 1 c. Sept. 4; D 31139; Hugh Chesterman, Islip, Oxfordshire, England. 5284
- Cross (The)—the key of life; a Biblical pageant, by E. G. Koellisch. © 1 c. Sept. 4, 1934; D 31299; Ethel Grace Koellisch, E. Cleveland. 5285
- Cukrászné (A); színmű 1 felvonásban, írta: Molnár Ferenc [i. e. Ferenc Molnár] © 1 c. Sept. 5, 1934; D 31011; Alexander Marton, Budapest, Hungary. 5286
- Cupboard love. See Life wants padding.
- Daughters (The) of Columbia; a play in 1 act, by Rose L. Hamilton. 1934. cover-title, 20 p. port. 8vo. © Aug. 15, 1934; 2 c. Aug. 14; D 31079; Rose L. Hamilton, Pendleton, Or. 5287
- Death of an octopus; a drama in 3 acts, by Nicholas A. Dunaev [pseud. of N. A. Dunay] © 1 c. Sept. 14, 1934; D 31115; Nicholas A. Dunay, Washington. 5288
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Aug. 9, 1934. Lola Montez, pt. 2. © 1 c. Sept. 10, 1934; D 31022; Pacific coast borax co., New York. 5289
- Aug. 16, 1934. Shotgun wedding. © 1 c. Sept. 10, 1934; D 31023; Pacific coast borax co., New York. 5290
- Aug. 23, 1934. Madame Moustache. © 1 c. Sept. 10, 1934; D 31024; Pacific coast borax co., New York. 5291
- Aug. 30, 1934. Yankee Jim. © 1 c. Sept. 10, 1934; D 31025; Pacific Coast borax co., New York. 5292
- Sept. 6, 1934. The man who stayed behind. © 1 c. Sept. 10, 1934; D 31026; Pacific coast borax co., New York. 5293
- Derelict; a play in 3 acts, by Leslie Reade. © 1 c. Sept. 12, 1934; D 31073; Leslie Isaac Reade, New York. 5294
- Dernier (Le) visage de don Juan. See Intermèdes.
- Devastating (The) host; a play in 3 acts, by Mary-Martha Knowles [pseud. of A. Whytal and M. Waldreaon] © 1 c. Sept. 26, 1934; D 31289; Adelaide Whytal, Beausoleil, France, A. M., and Mabel Waldreaon, Monaco, France. 5295
- Diamond (The) egg; by M. M. Dalston. [London] 1934. 46 p. 16mo. © Aug. 24, 1934; 1 c. Sept. 5; D 30941; Mary Marshall Dalston, London. 5296
- Dinny; a play in 3 acts, by R. Tucker. © 1 c. Sept. 22, 1934; D 31252; Roscoe Tucker, N. Madison, Ind. 5297
- Director's (The) nightmare; a political document in 3 acts, by B. Bengal. © 1 c. Sept. 18, 1934; D 31149; Ben Bengal, New York. 5298
- Discovering Connecticut; a savage comedy in 3 acts, by Kenneth White. © 1 c. Sept. 12, 1934; D 31070; Kenneth Joseph White, Elmore, Vt. 5299
- Doctor (The); blackout sketch, by Robert Wildhack. © 1 c. Sept. 11, 1934; D 31051; Robert J. Wildhack, New York. 5300
- Doctor Brown; a drama in 3 acts, by L. Robbins. דאָקטאָר בראון; אַ דראַמע פֿון לעאָ ראָבבֿינס. © 1 c. Sept. 19, 1934; D 31173; Leo Robbins, New York. 5301
- Doctor Jones health farm; a comedy playlet, by J. Cantwell. © 1 c. Sept. 28, 1934; D 31335; Johnny Cantwell, % Rocke productions, New York. 5302
- Doctor's orders. See First nightier.
- Dodsworth (Sinclair Lewis's); dramatized by Sidney Howard, with comments by Sidney Howard and Sinclair Lewis on the art of dramatization. Illustrated. New York, Harcourt, Brace and company [1934] lxxii, 162 p. plates. 8vo. p. [xxi-lxix] numbered [315]—353 according to original edition of Dodsworth from which that portion is quoted. © Sept. 13, 1934; 2 c. Sept. 21; D 31196; Sinclair Lewis, South Pomfret, Vt., and Sidney Howard, New York. 5303

- Domination: a revue sketch, by A. Baxter. © 1 c. Sept. 15, 1934; D 31121; Alan Baxter, Cleveland Heights, O. 5304
- Don Alvaro Soñador; a fantasy in 9 scenes, by E. J. Hochman. © 1 c. Sept. 25, 1934; D 31282; Eugene Joseph Hochman, Toledo. 5305
- Don Quichotte de la Manche; comédie-héroïque en 5 actes, en vers [par] Louis Icart. Paris, Éditions excel-sior, 1934. 4 p. l., 11-252 p. © June 27, 1934; 1 c. Aug. 30; D 31001; Louis Icart, Paris. 5306
- Dona Apolonia la bruja; dramatic dia-logue, by La Bella Netty and Rod-riguez. © 1 c. Sept. 27, 1934; D 31308; Edward B. Marks music corp., New York. 5307
- Donder and Blitzen; a play in 3 acts, by H. T. Madden. © 1 c. Sept. 12, 1934; D 31200; Harry Timothy Mad-den, Westport, Conn. 5308
- Double. *See* Intermèdes.
- Drame (Le) mystérieux du Théâtre de Paris; pièce en 3 actes, par J. Lang-lois. © 1 c. Aug. 30, 1934; D 31008; Jacques Langlois, Paris. 5309
- Drunkard (The); or, The fallen saved, a drama in 5 acts, adapted by W. H. Smith, as further adapted by A. Brainerd. © 1 c. Sept. 1, 1934; D 30940; Alice Brainerd, Berkeley, Calif. 5310
- Early (The) worm gets the bird; by H. C. Smith. © 1 c. Sept. 10, 1934; D 30998; Henry Clapp Smith, New York. 5311
- Easy plays for children; by various authors. New York [1934] 111 p. 12mo. Contents. — The kitten's party. — Peter Pumpkin Face-Please! — Mr. Weatherman. — The Chocolate Bunny and the Sweetmeat Chick. — The conceited weather-cock. — My grandmother's cat. — The magic word. — The way the noise began. — Through the magni-fying glass. © Sept. 14, 1934; 2 c. Sept. 15; D 31127; Fitzgerald pub. corp., New York. 5312
- Eclipse; a play in 3 acts, by C. E. Freybe. © 1 c. Sept. 5, 1934; D 30951; Carl E. Freybe, Scarsdale, N. Y. 5313
- École (L') des contribuables; comédie en 3 actes, par Louis Verneuil [pseud. of Louis Collin] et G. Berr. [Paris] 1934. 42, [2] p. illus. 4to. (La Petite illustration, no. 678) © June 16, 1934; 1 c. Aug. 30; D 31002; Louis Collin, Boulogne (Seine) France, et Georges Berr, Paris. 5314
- Eighteen carat Goldie; a play in 3 acts, with music, by D. Barstow. Text. © 1 c. Aug. 29, 1934; D 31061; Dorothy Barstow, New York. 5315
- Emergency; a play in 3 acts, by L. Thompson. © 1 c. Sept. 10, 1934; D 31037; Loyd Thompson, San Diego, Calif. 5316
- Enchanting (The) snatch; a play in 3 acts, by D. K. Luster. © 1 c. Sept. 25, 1934; D 31284; Dwight K. Luster, Sharon, Mass. 5317
- Epilogue; a play in 2 acts, by S. K. Lauren. © 1 c. Sept. 28, 1934; D 31343; Samuel K. Lauren, Beverly Hills, Calif. 5318
- Erfinder (Der); play in 3 acts, by M. Lengyel. © 1 c. July 30, 1934; D 31043; Melchior Lengyel, London. 5319
- Esprey; a play in 3 acts, by M. S. Auld. © 1 c. Sept. 25, 1934; D 31281; Madeleine Swift Auld, Larchmont, N. Y. 5320
- Esther; a play in 25 scenes, by M. A. Hall. © 1 c. Sept. 13, 1934; D 31131; Mary Alice Hall, Grymes Hill, S. I., N. Y. 5321
- Evenin'-time; a folk-music-drama of the southern mountains, in 4 acts, book by V. M. Smith, music by Gladys Vee Jameson. © 1 c. Sept. 6, 1934; D 28720; Virgil Milton Smith, Marshalltown, Ia. 5322
- Everlasting (The) child. (Das le-benslaengliche kind); a comedy in 4 acts, by Robert Neuner. English translation, by Emily Stone. © 1 c. Sept. 6, 1934; D 30959; Hans Bartsch, New York. 5323
- Everlasting dreams; drama in 2 acts and a prologue, by P. L. Adams. © 1 c. Sept. 11, 1934; D 31052; Paul Louison Adams, New York. 5324
- Excuse everything? a melodrama in 3 acts, by Mark Ramey [pseud. of] M. Epstein. © 1 c. Sept. 13, 1934; D 31096; Max Epstein, Brooklyn. 5325

Faith of our fathers; historical drama designed to represent in song, dialogue and pantomime the sacrifices and trials of the immigrant Schwenkfelders, 1726-1734, by C. S. Shearer, F. L. Hess and S. G. Schultz. © 1 c. Aug. 22, 1934; D 31234; Christine S. Shearer, Worcester, Pa., Frances Leedom Hess, Philadelphia, and Selina G. Schultz, Washington. 5326

Fallen saved. *See* Drunkard.

Fanati; a play in 8 scenes, by R. E. Welles. © 1 c. Sept. 5, 1934; D 31305; Ralph Emerson Welles, Palo Alto, Calif. 5327

Farmer (The) takes a wife; a play in 3 acts, by Frank B. Elser and M. Connelly, based on the novel Rome haul, by Walter D. Edmonds. © 1 c. Sept. 28, 1934; D 31341; Marc Connelly, New York. 5328

Father in name only; a true story from life in 3 acts, by V. U. Schilling. © 1 c. Sept. 15, 1934; D 31186; Viola Utler Schilling, New York. 5329

Fault (The) of angels; a comedy in 3 acts, by Paul Horgan. © 1 c. Sept. 5, 1934; D 30956; Paul Rohr Horgan, Roswell, N.M. 5330

Fearful passage; a play in 3 acts, by O. Borsten. © 1 c. Sept. 18, 1934; D 31150; Orin Borsten, Atlanta. 5331

Fernes schiff; 3 akte aus dem leben des grossen kolonisators John Smith, von Rudolf Hans Bartsch. © 1 c. Sept. 20, 1934; D 31332; Paul Zsolnay verlag, a. g., Berlin. 5332

First nighter; a radio broadcast. Aug. 31, 1934. A practical man, by Carolyn Clarke. © 1 c. Sept. 1, 1934; D 30922; Campana sales co., Batavia, Ill. 5333

— Sept. 21, 1934. Doctor's orders, by Margaret Freshley. © 1 c. Sept. 24, 1934; D 31246; Campana sales co., Batavia, Ill. 5334

Fish (The) tale; episodes 1, 2, by McKent Barnes [i.e. H. M. Barnes] © 1 c. Sept. 1, 1934; D 30949; Howard McKent Barnes, Chicago. 5335

Five-minute plays for children; a collection of novelty playlets, by Germaine Haney. Minneapolis, Minn., 1934. 95 p. 12mo. Contents.—The favor.—A visit to the farm.—The

amateur play.—Runaway.—Playing hospital.—All aboard.—The circus.—Seeing the world.—The party.—Buried treasure.—So sick.—The quartet.—Initiated.—The dog.—The auction.—Accidents.—Home-made ice-cream.—The neighborhood news.—Jewelers.—Gypsies.—The museum.—Surprise.—The excursion.—Somethin' to tell.—Good old Teddy.—The s'prise party.—Bang.—The picture.—The library.—Sure cure.—© Sept. 6, 1934; 2 c. Sept. 10; D 30999; Northwestern press, Minneapolis. 5336

Flowers (The) of the forest; a play in 3 acts, by J. Van Druten. © 1 c. Sept. 8, 1934; D 30997; John Van Druten, London. 5337

For love or money; a satiric farce comedy in 3 acts, by L. Langner and Armina Marshall [i.e. A. M. Langner] Rev. version. © 1 c. Sept. 5, 1934; D 30942; Lawrence Langner and Armina Marshall Langner, New York. 5338

Forgive us our trespasses. *See* High noon of life.

Formula (The); a play in 3 acts, by F. J. Collins. © 1 c. Sept. 20, 1934; D 31190; Frank J. Collins, New York. 5339

Found; a sister; a playlet in 2 short acts, by Kathryn Peck. © 1 c. Sept. 8, 1934; D 31046; Kathryn May Peck, Scranton, Pa. 5340

Frenchman (A) comes to London; a play in 3 acts, by Pauline Hopkins. © 1 c. Aug. 4, 1934; D 31091; Pauline Mackie Hopkins, New York. 5341

Frenchman's (The) kiss. *See* Honour among gigolos.

Fresh coffee; a 1-act play, by A. J. Belasco. © 1 c. May 25, 1934; D 30969; Arthur J. Belasco, Culver City, Calif. 5342

Froggie's wooing; a whimsical operetta on the old nursery rhyme, music, interpolations and stage setting, by C. E. Gardner. © 1 c. Sept. 8, 1934; D 28722; Cornelia E. Gardner, Berkeley, Calif. 5343

From whom all blessings flow; a play in 3 acts, by Gregory Coe. © 1 c. Aug. 11, 1934; D 30926; Arthur C. Gray, Eugene, Or. 5344

- Galatea; a play in 6 scenes, by S. N. Vasiliades. Translated from the original Greek into English by S. D. Polychronopoulos. This version adapted from the translation, by J. Cravens. © 1 c. Sept. 24, 1934; D 31247; Stephen D. Polychronopoulos, and Junius Cravens, San Francisco. 5345
- Gallant Michael; a comedy in 3 acts, by A. D. G. Miller. © 1. Sept. 10, 1934; D 31031; Alice D. G. Miller, W. Hollywood, Calif. 5346
- Garden (The) of the soul; a religious pageant, by Mrs. Geo. E. Gresham [i.e. L. P. Gresham] © 1 c. Sept. 8, 1934; D 31298; Louise Psychaud Gresham, Chattanooga. 5347
- Gay Socrates; a screen play, by Alan Rathbun [pseud. of F. H. Rathbun] © 1 c. Sept. 12, 1934; D 31075; Frank H. Rathbun, New York. 5348
- General Benny Bimbo on the air; a dramatico musical composition in 3 parts, story, plot, lyrics, and music by Benny Samberg [i.e. Benjamin Samberg] © 1 c. Sept. 26, 1934; D 28734; Benjamin Samberg, Brooklyn. 5349
- Genius is a circus; or, Here comes the baritone, by A. Jenkin and M. Sims. © 1 c. June 13, 1934; D 30966; Alfred Jenkin and Margaret Sims, Los Angeles. 5350
- Gentleman (The) hobo; a farce-comedy in 1 prologue, 2 acts and 1 epilogue, by E. La Roche and P. Colon. © 1 c. Sept. 6, 1934; D 31228; Edward La Roche and Pablo Colon, New York. 5351
- Gentleman's treat; a play in 3 acts, by Harrison Orkow. © 1 c. Aug. 1, 1934; D 30937; Ben Harrison Orkow, Santa Monica, Calif. 5352
- Ghosts on Christmas eve; a play in 1 act, by M. B. Latter. London, H. F. W. Deane & sons The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1934] 20 p. 12mo. (The Year book press series of plays) © Aug. 23, 1934; 1 c. Sept. 4; D 31128; Mabel B. Latter, Auckland S. S. 2., New Zealand. 5353
- Glamorous husband; a comedy drama in 3 acts, by A. R. Miller. © 1 c. Sept. 5, 1934; D 30953; Alice Ruth Miller, New York. 5354
- Gold bonds; a play in 2 prologues and 2 acts, by M. F. Holt. © 1 c. Sept. 4, 1934; D 30936; Maynard F. Holt, Rye, N.Y. 5355
- Gold of the wise man; a program of song and story, story and lyrics by Valeria R. Lehman. Music by Norman Lighthill [pseud. of Ira B. Wilson] Dayton, O., New York [etc.] 1934. 20 p. 8vo. © July 3, 1934; 2 c. Aug. 9; D 28735; Lorenz pub. co., Dayton, O. 5356
- Golf (The) champ; a farce comedy in 3 acts, by Austin Goetz. Minneapolis, Minn., 1934. 92 p. diagr. 12mo. © Sept. 1, 1934; 2 c. Sept. 4; D 30924; Northwestern press, Minneapolis. 5357
- Gondoliers (The); or, The king of Barataria, written by W. S. Gilbert, composed by Arthur Sullivan, cut for high school production, by Berta Elsmith [i.e. Berta E. Rheindorf] New York, 1934. 93 p. 4to. (Elsmith series, no. 21) © Sept. 15, 1934; 2 c. Sept. 27; D 28743; Elsmith music laboratory, inc., New York. 5358
- Good (A) brother; a play in 3 acts, by W. Edson. © 1 c. Sept. 6, 1934; D 30961; Wesley Edson, Jackson Heights, N. Y. 5359
- Good primary plays for children of the first and second grades; by Beatrice Marie Casey. Chicago [1934] 144 p. 16mo. Contents.—Borrowed birthday party.—Gift for mother.—Little animal doctor.—Little Cheery's Christmas.—Little organ grinder.—Penny parade.—Rilla's rainbow.—Safety Sammy.—Sandman.—Whose pony is Pat? © Sept. 17, 1934; 2 c. Sept. 21; aff. Sept. 20; AA 156158; T. S. Denison & co., Chicago. 5360
- Good-will to men; a sacred dramatic Christmas cantata, text by Laura Bell, music by Ruth Dale [pseud. of Ira B. Wilson] Dayton, O., New York, 1934. 32 p. 4to. © July 23, 1934; 2 c. Aug. 29; D 28742; Lorenz pub. co., Dayton, O. 5361
- Graduation; a high school merry-go-round in 3 turns, by P. Eldridge. © 1 c. Sept. 10, 1934; D 31032; Paul Eldridge, New York. 5362
- Grand hotel; Sept. 23, 1934. Incident in Vienna, a radio broadcast, by Anthony Wayne. © 1 c. Sept. 24, 1934; D 31239; Campana sales co., Batavia, Ill. 5363

- Great (The) crusade, the cross against the crescent; a screen drama, by Count L. Hamon. © 1 c. Sept. 24, 1934; D 31250; Count Louis Hamon, Hollywood, Calif. 5364
- Great (The) Sam Chi-Chi-Bubski; a play by S. Robinson. © 1 c. Sept. 22, 1934; D 31212; Sam Robinson, New York. 5365
- Green cheese; an operetta, book by Zelda Gottlieb, lyrics by Marion Wakeman. Music by Ira B. Wilson. Dayton, New York, [etc.] 1934. 47 p. 4to. © July 18, 1934; 2 c. Aug. 9; D 28737; Lorenz pub. co., Dayton, O. 5366
- Green lights on Banna Strand; a play in 4 episodes, by R. Monteith. © 1 c. Sept. 28, 1934; D 31312; Robert Monteith, Detroit. 5367
- Gregor und Heinrich; schauspiel [von] E. G. Kolbenheyer. München, 1934. 81, [1] p. 8vo. © May 31, 1934; 1 c. Sept. 20; D 31324; Albert Langen—Georg Müller, verlag, g. m. b. h., Munich. 5368
- Grosse kardinal (herzog von Riche-lieu, premier-minister von Frank-reich); ein schauspiel, von Karl Bartz. © 1 c. Sept. 11, 1934; D 31076; Felix Bloch erben, Berlin-Wilmersdorf. 5369
- Guts; a 3-act play, by J. F. Goodrich. © 1 c. Sept. 22, 1934; D 31226; John Fish Goodrich, Hollywood, Calif. 5370
- Hail the Leader; a drama in 4 acts, by J. Kerman. © 1 c. Sept. 7, 1934; D 30981; Julius Kerman, St. Albans, L. I., N. Y. 5371
- Half-breed (The); a comedy drama in 4 acts, by M. M. Watson. © 1 c. July 2, 1934; D 31235; Mary Margaret Watson, Los Angeles. 5372
- Heaven on earth; a drama in 3 acts, by Alexis Massainoff. © 1 c. Sept. 15, 1934; D 31230; Alexis Alexie-vitch Massainoff, Los Angeles. 5373
- Hell Gate tides; a dramatization in 3 acts of Lee Thayer's detective novel of the same title, by Lewis Martin. © 1 c. Sept. 1, 1934; D 30923; Lewis Harvey Martin, New York. 5374
- Her betrothal night; a play in 2 acts, by F. T. David. © 1 c. Sept. 12, 1934; D 31068; Frank Thomas David, New York. 5375

- Here comes the baritone. *See* Genius is a circus.
- Hidden treasures in literature; bks. 1, 2, [by] Luella B. Cook, George W. Norvell, William A. McCall. New York, 1934. 2 v. illus. 8vo. Dramatic contents.—bk. 1. The violin maker of Cremona, by François Coppée.—The knave of hearts, by Louise Saunders.—bk. 2. Nathan Hale, by Clyde Fitch.—The patch-work quilt, by Rachel Lyman Field.—The Grand Cham's diamond, by Alan Noble Monkhouse.—The romancers, by Edmond Rostand. bk. 1, © Sept. 10, 1934; bk. 2, © Sept. 12; bk. 1, 1 c. Sept. 22; 1 c. and aff. Sept. 14; bk. 2, 2 c. and aff. Sept. 21; A 76034, 76088; Harcourt, Brace and co., inc., New York. 5375*
- High noon of life; or, Forgive us our trespasses, a drama in 3 acts, by A. M. Clements. © 1 c. Sept. 26, 1934; D 31293; Angela M. Clements, Great Neck, L. I., N. Y. 5376
- His family; by Edwin S. Hewitt. © 1 c. Sept. 8, 1934; D 30992; Olivia Orth, Milwaukee. 5377
- His golden hour; a comedy in 3 acts, by Carl Krivack [pseud. of C. Krivacek] © 1 c. Sept. 10, 1934; D 31182; Carl Krivacek, Los Angeles. 5378
- His Star in the East; a Christmas drama in 2 scenes, by Ione Catton. Lansing, Mich., Michigan council of religious education [1934] cover-title, 11 p. 8vo. © Sept. 21, 1934; 2 c. Sept. 24; D 31237; Ione Catton, Lansing, Mich. 5379
- His wife's husband; a play in 3 acts, by G. Dick. © 1 c. Sept. 11, 1934; D 31055; Gretchen Dick, New York. 5380
- Historic battle of the Monitor and the Merrimac. *See* Men of power.
- Holland (The) tunnel heiress; a play, by T. A. Cracraft. © 1 c. Sept. 19, 1934; D 31176; Tom Adrian Cracraft, New York. 5381
- Home sweet home; chapters 1-29, by Burr Cook. © 1 c. each Sept. 8, 1934; D 30986; Procter & Gamble co., Cincinnati. 5382
- Honour among gigolos; or, The French-man's kiss, a farce in 3 acts, by C. Briggs. © 1 c. Sept. 14, 1934; D 31113; Charles Briggs, Cleveland. 5383

- Hooper (The); a comedy in 3 acts, by A. Sinclair. © 1 c. Sept. 25, 1934; D 31283; Arthur Sinclair, Buffalo. 5384
- House (The) of Ramah; an historical play in 3 acts from The Christmas cycle, by Harold F. Schory. [1934] 2 p. l., [7]-72, [2] p. 12mo. © Aug. 11, 1934; 2 c. Sept. 1; D 30915; Harold F. Schory, Macomb, Ill. 5385
- House of Rawchild; satiring The rise of the house of Rothschild, by H. W. Conn. © 1 c. Sept. 12, 1934; D 31067; Harry Wagner Conn, New York. 5386
- Idol's (The) secret; a drama in 3 acts, by H. M. Fisher. © 1 c. Sept. 8, 1934; D 31028; Herbert MacQueen Fisher, Palo Alto, Calif. 5387
- Imperatore (L'); commedia in 3 atti [di] Luigi Bonelli (W. Cëtoff Sternberg) [pseud.] preceduta dalla storia de Cëtoff. 2. ed. Firenze, Soc. an. G. Barbèra, 1934. xxviii, 153 p. 12mo. © June 1, 1934; 1 c. Sept. 6; D 31000; Luigi Bonelli, Florence, Italy. 5388
- In safe keeping; a play in 3 acts, by Madison Goff. © 1 c. Sept. 28, 1934; D 31339; Madison Leitch Goff, South Pasadena, Calif. 5389
- In the gloaming; a revue sketch, by A. Baxter. © 1 c. Sept. 15, 1934; D 31120; Alan Baxter, Cleveland Heights, O. 5390
- Incident in Vienna. *See* Grand hotel.
- Incomparable Emma; a play in 3 acts, by Jane Cran and H. E. H. Tracy. © 1 c. Aug. 11, 1934; D 31184; Horace Ernest Humphrey Tracy, Halton Camp, Bucks, England. 5391
- Indian blankets and blue bonnets. *See* Reelfoot.
- Intermèdes; Pierres précieuses, Double, Le dernier visage de don Juan, Richard [par] Alfred Fabre-Luce. Paris [1934] 3 p. l., [9]-269, [2] p. 12mo. © June 20, 1934; 1 c. Aug. 30; A—Foreign 25495; Librairie Gallimard, Paris. 5391*
- Invisible (The) clue; a mystery play in 1 act, by William Milligan [pseud. of William M. Sloane, III] New York [1934] 45 p. 12mo. © Sept. 20, 1934; 2 c. Sept. 21; D 31191; Fitzgerald pub. corp., New York. 5392
- Isis; cantomime spectacle drama in 4 acts, by Louise Ayer Le Gai [pseud. of M. L. Ayer] Text. © 1 c. Apr. 25, 1934; D 30927; Marie Louise Ayer, Chicago. 5393
- It happened in Paris; a radio play in 3 episodes, by Hans Rolfs. © 1 c. Sept. 4, 1934; D 31199; Hans Wilhelm Rolfs, Oakland, Calif. 5394
- It happened like this; a play in 2 acts, by A. C. O'Dea, from an idea by Richard Harlan. © 1 c. Sept. 22, 1934; D 31225; Anne Caldwell O'Dea, Los Angeles. 5395
- It's human nature; a comedy in 3 acts, by M. Blackmore and M. K. Smith. © 1 c. Aug. 18, 1934; D 31039; Madeline Blackmore, Los Angeles, and Mildred K. Smith, Altadena, Calif. 5396
- Jacob's ladder; by Beatrice Miéville King. Hartford, Conn. [1934] 18 p. front., illus. 8vo. (The church in story and pageant) © June 15, 1934; 2 c. Sept. 10; D 31062; Church missions pub. co., Hartford. 5397
- Jerry; a play in 3 acts, by A. Roth. © 1 c. Sept. 19, 1934; D 31258; Aaron Roth, Brooklyn. 5398
- Jungle love; an operetta in 2 acts, book by D. Heywood. Text. © 1 c. Sept. 13, 1934; D 31092; Donald Heywood, New York. 5399
- Just like that; a comedy in 3 acts, by J. R. Neff. © 1 c. Sept. 19, 1934; D 31177; John R. Neff, Glen Rock, N. J. 5400
- Just like us; a comedy in 1 act by Mollie Kelly [pseud. of Mollie Kelly Towner] Chicago [1934] 42 p. 12mo. © Sept. 25, 1934; 2 c. Sept. 27; D 31316; Dramatic pub. co., Chicago. 5401
- Just what they wanted; a comedy in 1 act, by Mary Cunningham [pseud. of Mary Cunningham Pierce] Chicago [1934] 27 p. diagr. 12mo. © Sept. 25, 1934; 2 c. Sept. 27; D 31319; Dramatic pub. co., Chicago. 5402
- Kiddie-kutups minstrels; a complete minstrel show for children, by Catherine Marshall [pseud. of Arthur Le-Roy Kaser] Chicago [1934] 32 p. 12mo. © Sept. 8, 1934; 2 c. Sept. 12; D 31065; Dramatic pub. co., Chicago. 5403
- King of Barataria. *See* Gondoliers.

Kleine (Das) café; ein wienerisches lustspiel (nach einem alten stoff) in 3 akten, von Ralph Benatzky, musik von Ralph Benatzky. Soufflier- und regiebuch. Text. © 1 c. Sept. 20, 1934; D 31331; Ludwig Doblinger (Bernard Herzmsky) Vienna. 5404

Kleist's tod; ein schauspiel, von Uli Klimsch. © 1 c. Nov. 21, 1933; D 31168; Drei masken verlag, a. g., Berlin. 5405

Lamp (The) within thy hand; a pageant for Rally day. [Philadelphia, 1934] 31 p. diags. 12mo. © Sept. 1, 1934; 2 c. Oct. 1; aff. Sept. 29; AA 155991; Westminster press, Philadelphia. 5406

Last (The) round-up; a rural comedy in 3 acts, by J. W. Young. © 1 c. Sept. 12, 1934; D 31072; John Wray Young, Hutchison, Kan. 5407

Lebenslaenglische (Das) kind. *See* Everlasting (The) child.

Leisure (The) age; a satirical comedy in 3 acts, by F. R. Walton. © 1 c. Sept. 24, 1934; D 31256; Fred Robert Walton, New York. 5408

Lemonade (The) stand; a juvenile operetta in 1 act, libretto by Alta Halverson Seymour. Lyrics and music by Helen Wing. Chicago [1934] 16 p. 4to. © Sept. 26, 1934; 2 c. Sept. 29; D 28745; T. S. Denison & co., Chicago. 5409

Let's ask; by Edwin S. Hewitt. © 1 c. Sept. 8, 1934; D 30993; Olivia Orth, Milwaukee. 5410

Let's go nudist; book for a musical comedy, by I. Goldberg and Henry Thomas. Libretto. © 1 c. Sept. 20, 1934; D 31189; Isaac Goldberg, Brookline, Mass. 5411

Let's pretend; a juvenile skit, by B. E. Lane. © 1 c. July 6, 1934; D 31300; Beatrice Eccleston Lane, Flint, Mich. 5412

Letter (The); a play in 4 acts, by D. L. James. © 1 c. Sept. 24, 1934; D 31254; Daniel L. James, Kansas City, Mo. 5413

Liberté provisoire; comédie en 4 actes de Michel Duran. [Paris] 1934. 34, [2] p. front., illus., 4to. ([La Petite illustration, no. 680]) © June 30, 1934; 1 c. Sept. 17; D 31286; Michel Duran, Paris. 5414

Liberty; being the biography of Lafayette, told in dramatic form in 2 acts, by A. Strong. © 1 c. Sept. 21, 1934; D 31204; Austin Strong, Nantucket, Mass. 5415

Life comes to this; a play in 3 acts, by M. M. Axelson. © 1 c. Sept. 6, 1934; D 30963; Mary McDougal Axelson, New York. 5416

Life of Knute Rockne; by John J. Van Nostrand. © 1 c. Sept. 4, 1934; D 30930; Don Lee broadcasting system, Los Angeles. 5417

Life (The) of Linda Hartman; episodes nos. 1, 2, a radio series, by C. O. Peare. © 1 c. Sept. 4, 1934; D 31303; Catherine Owens Peare, West Norwood, N. J. 5418

Life (The) of man; a play in 5 scenes with a prologue, by Leonid Andreev, translated from the Russian, by V. Ughet. © 1 c. Sept. 11, 1934; D 31060; Valentine Ughet, New York. 5419

Life (The) of Mary Sothern, by Don Becker; script nos. 40-59. © 1 c. each Sept. 20, 1934; D 31259-31278; Crosley radio corp., Cincinnati. 5420-5439

——— script nos. 60, 61. © 1 c. each Sept. 26, 1934; D 31333, 31334; Crosley radio corp., Cincinnati. 5440, 5441

Life of Peter the Great; episodes nos. 17-22, a radio continuity, by Edward Lynn. © 1 c. Sept. 21, 1934; D 31301; Don Lee broadcasting system, Los Angeles. 5442

Life on the farm. *See* Bessie.

Life wants padding; a comedy in 3 acts, by I. K. Davis. Rev. version of play also registered as Cupboard love and The naked woman. © 1 c. Sept. 8, 1934; D 31030; Irving Kaye Davis, New York. 5443

Lines and spaces; by C. H. Cable. episode nos. 32, 33. © 1 c. each Sept. 4, 1934; D 30933, 30934; Clarence Henry Cable, Norwalk, Conn. 5444, 5445

——— episode nos. 34, 35. © 1 c. each Sept. 17, 1934; D 31133, 31134; Clarence Henry Cable, Norwalk, Conn. 5446, 5447

Little (The) organist; a drama of country life, by C. A. Hanson. © 1 c. Sept. 19, 1934; D 31172; Clara A. Hanson, Chicago. 5448

- Lively plays for boys and girls; a collection of fifteen 1-act plays, by Grace Sorenson. Minneapolis, 1934. 172 p. 12mo. Contents.—The mysterious gifts.—The comic valentines.—Book magic.—Ungrateful Louise.—The real Hallowe'en surprise.—An April fool's party.—Not like George Washington.—Why the silver bell rang.—The secret workers.—The meaning of Mother's Day.—Hidden May baskets.—The picnickers.—Hallowe'en in the tower.—A Christmas surprise.—The Hallowe'en gang. © Sept. 18, 1934; 2 c. Sept. 21; D 31209; Northwestern press, Minneapolis. 5449
- Lobo; a tragedy of the North in 3 acts, by M. H. Rozelle. © 1 c. Aug. 20, 1934; D 30982; Marie Helene Rozelle, Van Nuys, Calif. 5450
- Lola Montez. *See* Death Valley days.
- Lone (The) Ranger; nos. A-13-A-15, by Francis Striker. © 1 c. each Sept. 22, 1934; D 31217-31219; Kunsky-Trendle broadcasting corp., Detroit. 5451-5453
- Lonely (The) man; a dramatic biography in 2 acts, by Richard Maibaum. © 1 c. Sept. 26, 1934; D 31291; Richard Walter Maibaum, New York. 5454
- Lost (The) grand duchess; a story in play form, by R. D. Hillis. © 1 c. Sept. 1, 1934; D 30918; Richard Dwight Hillis, Bronxville, N. Y. 5455
- Love conquers nothing; a play in 3 acts, by H. R. Misrock. © 1 c. Sept. 7, 1934; D 30980; Henry R. Misrock, New York. 5456
- Love will lose the way; a screen play, by C. G. Barlow, being an adaptation of the *Cosmopolitan* magazine story of the same name, by Francis M. Cockrell. © 1 c. Sept. 24, 1934; D 31257; Claudius Gibson Barlow, Toledo. 5457
- Lucifer; mysterienoper in einem vor-spiel und 3 bildern, von Ernstguido Naumann. Berlin, Afa, Hans Dünnebeil [1933] 31 p. 12mo. Text. © Nov. 1, 1933; 1 c. Mar. 5, 1934; D 31197; Ernstguido Naumann, Berlin. 5458
- Lustre (The) jug; a play in 1 act, by Norah Kelly. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 18 p. 12mo. ([Village drama society plays]) © Aug. 29, 1934; 1 c. Sept. 10; D 31165; Norah Kelly, Secunderabad, India. 5459
- Lynn Lamont; a modern drama in 3 acts, by B. Angus. © 1 c. Sept. 22, 1934; D 31224; Bernie Angus, New York. 5460
- Mad (The) Cook's tour; a musical comedy in 2 acts, by J. Cook. Text. © 1 c. Aug. 23, 1934; D 31041; Joe Cook, Landing, N. J. 5461
- Madame Moustache. *See* Death Valley days.
- Madame Pagliaci; in 3 acts, by H. Zwir, adapted by J. Goldstein and Meyer Schwartz. מאדאם פאגליאטשי; אין 3 אקטען פון ה. צויר, פריי בעארבייט פון מיר שווארץ און דושעני גאלדשטיין. © 1 c. Aug. 13, 1934; D 31083; Jennie Goldstein, New York. 5462
- Main (La) dans le sac; pièce en 3 actes et 6 tableaux, de Pierre Veber et J.-P. Veber. (*In Les Œuvres* libres, no. 153) © Mar. 1, 1934; 1 c. Sept. 17; D 31161; Pierre Veber and Jean-Pierre Veber, Paris. 5463
- Mama II not wanted; a comedy in 3 acts, by V. Burroughs and Charles Edward Burroughs. © 1 c. Sept. 1, 1934; D 31296; Victoria Burroughs, White Plains, N. Y. 5464
- Man and wife; a play in 3 acts and a prologue, by M. Caron [pseud. of M. H. Carson] © 1 c. Sept. 1, 1934; D 30919; Maurice H. Carson, Brooklyn. 5465
- Man (The) who stayed behind. *See* Death Valley days.
- Man (The) who was third; a drama of war in 3 acts, by Lew Barrington Wallace. 1934. 52 p. 8vo. © Sept. 10, 1934; 2 c. Sept. 26; D 31287; Lew Barrington Wallace, Sharon Center, O. 5466
- Man's (A) house; a play in 3 acts, by John Drinkwater. London, Sidgwick & Jackson, ltd., 1934. 95, [1] p. 12mo. © July 24, 1934; 1 c. Aug. 8; D 30974; John Drinkwater, London. 5467
- March (The) of time; an historical pageant written and arranged by E. E. Niccolls. © 1 c. Sept. 4, 1934; D 30939; Edwin E. Niccolls, San Francisco. 5468

- Marion de Lorme; by Victor Hugo. edited with introduction, notes, and vocabulary, by Maxwell A. Smith and Mary Ruth Smith. New York, London [1934] xxiv, 258 p. front. (port.) 12mo. © Sept. 7, 1934; 2 c. Sept. 6; aff. Sept. 26; A 74812; D. Appleton-Century co., inc., New York. 5468*
- Martha goes home; a play in 3 acts, by G. Minturn, © 1 c. Sept. 20, 1934; D 31188; Garrett Minturn, Yorktown Heights, N. Y. 5469
- Marvel child; a comedy in 3 acts, by J. Burton. © 1 c. Sept. 28, 1934; D 31337; Jean Burton, Los Angeles. 5470
- Masques (Les) de l'amour, théâtre en vers, [par] Rosemonde Gérard. Paris, Bibliothèque-Charpentier [1934] 190, [1] p. 12mo. Contents.—Les masques de l'amour.—La tour Saint-Jacques.—Les papillotes.—A quoi rêvent les vieilles filles. © July 6, 1934; 1 c. Sept. 17; A—Foreign 25524; Fasquelle editeurs, Paris. 5470*
- Matter (A) of waiting; a 1-act play, by Helen Shea. © 1 c. Sept. 5, 1934; D 30945; Ursuline convent of the Sacred Heart, Toledo. 5471
- Meet the millionaire; a comedy in 3 acts, by Ruth McKennan. Evanston, Ill., New York [etc., 1934] 138 p. 12mo. © Sept. 12, 1934; 2 c. Sept. 21; D 31193; Row, Peterson and co., Evanston, Ill. 5472
- Men of power; episode 1, The historic battle of the Monitor and the Merrimac, by Edward Lynn. © 1 c. Sept. 4, 1934; D 30931; Don Lee broadcasting system, Los Angeles. 5473
- Menyegző; vígjáték 1 felvonásban, irta: Molnár Ferenc [i.e. Ferenc Molnár] © 1 c. Sept. 5, 1934; D 31012; Alexander Marton, Budapest, Hungary. 5474
- Meridional; a play in 3 acts, by Mary-Martha Knowles [pseud. of A. Whytal and M. Waldreaon] © 1 c. Sept. 26, 1934; D 31290; Adelaide Whytal, Beausoleil, France. A. M., and Mabel Waldreaon, Monaco, France. 5475
- Merry comedies for Junior high schools; [a collection of 1 act plays] by Grace V. Kinyou. Minneapolis, 1934. 118 p. 12mo. Contents.—Rummage.—Compound interest.—The clock strikes.—A Gypsy Cinderella.—Be sure you're right.—What's the harm.—We do our part. © Sept. 19, 1934; 2 c. Sept. 21; D 31210; Northwestern press, Minneapolis. 5476
- Message of Mercury; a drama in 3 acts, by A. Hovsepian. © 1 c. Sept. 8, 1934; D 31029; Anne Hovsepian, Berkeley, Calif. 5477
- Messenger (Le); pièce en 4 actes et 2 parties de Henry Bernstein. (In Paris Candide, nos. 527, 528, Apr. 19, 26, 1934) © Apr. 19, 26, 1934; 1 c. each Aug. 30; D 31004; Henry Bernstein, Paris. 5478
- Minister's (The) wife; a radio serial, by Lillian R. Lowans [i. e. L. R. L. Jason]. © 1 c. Sept. 17, 1934; D 31138; Lillian Ruth Lowans (Mrs. Alexander H. Jason) New York. 5479
- Misleading lady; by R. R. Moore. © 1 c. Sept. 10, 1934; D 31015; Rosamond Ritchie Moore, Washington. 5480
- Miss Springtime; in 3 acts, book and lyrics by Barre Dunbar [pseud. of William Lewis Dunbar] after the original of A. M. Willner and R. Oesterreicher. Music by Emmerich Kálmán. © 1 c. Sept. 18, 1934; D 28744; Select theatres corp., New York. 5481
- Mr. Bimbo; a comedy in 3 acts, by Y. Pelunis. © 1 c. Sept. 4, 1934; D 30935; Yvonne Pelunis, New York. 5482
- Mister Makebelieve; a radio program for children, by Granville Ryan. © 1 c. Sept. 13, 1934; D 31088; Granville Chilton Ryan, Des Moines. 5483
- Mrs. Ryan, senior; a comedy drama in 3 acts, by H. Levinsohn. © 1 c. Sept. 22, 1934; D 31223; Hannah Levinsohn, Palisade, N. J. 5484
- Mrs. Snagg—detective; a comedy for women in 1 act, by O. M. Popplewell. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1934] 24 p. 12mo. (Village drama society plays) © Sept. 6, 1934; 1 c. Sept. 17; D 31326; Olive M. Popplewell, Malvern Wells, England. 5485

- Model (A) afternoon; a 1-act comedy, by R. H. Asen. © 1 c. Sept. 13, 1934; D 31093; Robert H. Asen, Long Island City, N. Y. 5486
- Mojadas (Las); dramatic dialogue, by La Bella Netty and Rodriguez. © 1 c. Sept. 27, 1934; D 31309; Edward B. Marks music corp., New York. 5487
- Monkey hat. *See* Bridal quilt.
- Moon children; a drama in 3 acts, by Michael Davidson [pseud. of M. Rosenbaum] © 1 c. Aug. 21, 1934; D 31157; Michael Rosenbaum, Armonk, N. Y. 5488
- Moon over Mulberry street; a comedy drama in 3 acts, by C. Vincent Mar. © 1 c. Sept. 11, 1934; D 31056; Nicholas V. Casentino, New York. 5489
- Mother behave; a play in 3 acts, by J. Waer. © 1 c. Sept. 24, 1934; D 31240; J. Waer, Hollywood, Calif. 5490
- Mother (On the air); episodes 1, 2, a radio dramatic series, by L. L. Wade. © 1 c. Sept. 5, 1934; D 30946; Lillian L. Wade, New York. 5491
- Mountain (The); a drama in 4 acts, by C. Ranck. © 1 c. Sept. 15, 1934; D 31139; Carty Ranck, Boston. 5492
- Mummers (The); episode no. 5, Printer's ink, by Frank Gill, jr. © 1 c. Sept. 4, 1934; D 31302; Don Lee broadcasting system, Los Angeles. 5493
- Murder at midnight; a skit by C. Elliott and Emil Van Horn. © 1 c. Sept. 19, 1934; D 31171; Clyde Elliott, Chicago. 5494
- Mutiny; a play in 3 acts, by David Stewart [pseud. of F. D. Higham] London, William Heinemann ltd. [1934] 5 p. l., 99 p. 12mo. © July 30, 1934; 1 c. Aug. 30; D 30916; Frank David Higham, London. 5495
- My Hebrew Colleen; or, Cohen and Kenny, incorporated, a play in 3 acts, by E. Ross. © 1 c. Sept. 28, 1934; D 31344; Earle Ross, Hollywood, Calif. 5496
- Naaman the leper; a play, by C. E. Cusack. © 1 c. Aug. 13, 1934; D 31313; Clarence E. Cusack, Alamo-gordo, N. M. 5497
- Naked (The) woman. *See* Life wants padding.
- Namenlosen (Die); schauspiel [von] Edwin Erich Dwinger. Jena [1934] 1 p. l., [5]-87 p. 12mo. © Feb. 6, 1934; 1 c. Sept. 20; D 31320; Eugen Diederichs verlag., Jena, Germany. 5498
- News item; a farce-comedy in 3 acts, by G. Miller. © 1 c. Sept. 22, 1934; D 31221; Griffith Miller, New York. 5499
- Nonne (Die) von Lissabon; dramatisches spiel in 10 tatbildern, von Ernst Scheibelreiter. Berlin [1934] 1 p. l., 120 p. 12mo. © June 15, 1934; 1 c. Sept. 20; D 31322; Arcadia verlag. g. m. b. h., Berlin. 5500
- Non-stop frights; a farce in 2 acts, by K. D. O. Starr. © 1 c. May 29, 1934; D 31087; Katherine Dorothy Oliphant Starr, Pacific Beach, Calif. 5501
- Now and then at Christmas; a play, by Elizabeth Middleton [i. e. E. M. Maddock] © 1 c. Sept. 28, 1934; D 31346; Elizabeth Middleton Maddock, Trenton, N. J. 5502
- O Josephine; a comedy in 4 acts, by T. W. Broadhurst and Iva Merlin [i. e. Iva Merlin Broadhurst] © 1 c. Sept. 17, 1934; D 31141; Thomas W. Broadhurst, c/o A. Lensman, New York. 5503
- Ocean waves; a farcial 1-act play, by Jean Girardot. © 1 c. Sept. 5, 1934; D 30944; Ursuline convent of the Sacred Heart, Toledo. 5504
- Old love; a play in 3 acts, by S. Raphaelson. © 1 c. Sept. 22, 1934; D 31249; Samson Raphaelson, New York. 5505
- Ole Uncle Warn; a play-comedy-drama, by J. F. McMahon. © 1 c. July 23, 1934; D 31089; Joseph F. McMahon, New York. 5506
- On the air; a farce comedy in 2 acts, by W. Stone. © 1 c. Sept. 7, 1934; D 30977; Walter Stone, Burlington, Ia. 5507
- One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, Aug. 3, 10, 17, 24, 31, 1934) © 1 c. each Sept. 10, 1934; D 31017-31021; McCann-Erickson, inc., New York. 5508-5512

One year of life; a 3-act play, by F. Oursler, Grace Perkins [i. e. G. P. Oursler] and B. Harris. © 1 c. Aug. 17, 1934; D 30972; Grace Perkins Oursler, Fulton Oursler, W. Falmouth, Mass., Bobbie Harris, New York. 5513

Our kind of woman; a drama in 3 acts, by Jean Brown [i. e. Jeanne Brown]. © 1 c. Aug. 29, 1934; D 31081; Jeanne Brown, New York. 5514

Our younger generation; a comedy in 3 acts, by Jack Bruskoff. © 1 c. Sept. 11, 1934; D 31053; Jack Jay Bruskoff, New York. 5515

Over the mountains and over the sea; continuities nos. 1, 2, a radio play for kiddies with a meaning for grown-ups and an occasional song, by H. G. Reynolds. Contains music. © 1 c. Aug. 30, 1934; D 31232; Howard Grant Reynolds, Winnipeg, Canada. 5516

Oxydol's own Ma Perkins; continuity nos. 253-275, by Frank Dahm. © 1 c. each Sept. 8, 1934; D 30987; Proctor & Gamble co., Cincinnati. 5517

Pageant (A) of Ohio history; dramatic composition, by Leona Wilson, music by Lynn B. Dana. [Columbus, O., 1934] 1 p. l., 58 numb. l. 4to. © May 1, 1934; 1 c. June 27; 1 c. Aug. 29; aff. June 26; AA 154839; Ohio teacher pub. co., Columbus, O. 5518

Panorama; a drama in 3 acts, by Anson Van Alstyn. © 1 c. Sept. 10, 1934; D 31027; Egbert Anson Van Alstyne, jr., Chicago. 5519

Part-time tenant; a comedy in 3 acts, by R. E. Staples. © 1 c. Sept. 12, 1934; D 31074; Rollin E. Staples, Los Angeles. 5520

Per aver visto. *See* Because they saw.

Perfume (The) bandit; episode 1, The sapphire star; by R. R. Moore. © 1 c. Sept. 10, 1934; D 31014; Rosamond Ritchie Moore, Washington. 5521

Pierres précieuses. *See* Intermèdes.

Pinocchio and Mutt; by J. R. Sheppard, jr. and E. Ciannelli. © 1 c. Sept. 5, 1934; D 31057; John R. Sheppard, jr., and Eduardo Ciannelli, New York. 5522

Piper's (The) son; a play in 3 acts, by Tom Frelinghuysen [i. e. T. T. K. Frelinghuysen]. © 1 c. Sept. 24, 1934; D 31255; Thomas Talmadge Kinney Frelinghuysen, New York. 5523

Play (A) without a name; in 3 acts in rhyme, by J. P. Twersky. א שפיל אן א נאמען; אק 3 אקטן אין ראמען, פון פין טווערסקי.

© 1 c. Sept. 1, 1934; D 31126; J. Pine Twersky, Astoria, L. I., N. Y. 5524

Por culpa de una trucha; dramatic dialogue, by La Bella Netty and Rodriguez. © 1 c. Sept. 27, 1934; D 31311; Edward B. Marks music corp., New York. 5525

Poule (Une) sur un mur; comédie inédite en 3 actes et 4 tableaux, par Léopold Marchand. (*In* Les Œuvres libres, no. 155) © May 1, 1934; 1 c. Sept. 17; D 31160; Leopold Marchand, Paris. 5526

Practical man. *See* First nighter.

Prince for an hour; a 1 act play based on American history, by Fannie Barber Knapp. Madison, Wis., Georgia C. Hyde [1934] cover-title, 16 p. 8vo. © Sept. 26, 1934; 2 c. Sept. 20; D 31315; Fannie Barber Knapp, Lancaster, Wis. 5527

Printer's ink. *See* Mummers (The)

Private property; a play in 3 acts, by C. H. Gaver and P. Coldrick. © 1 c. Sept. 12, 1934; D 31071; Claude H. Gaver and Patrick Coldrick, New York. 5528

Prize (A) in every package; a new revue, the book by H. Tardy Hart. © 1 c. Sept. 18, 1934; D 31151; Henry Tardy Hart, New York. 5529

Prize (The) of heroism; a play in 2 acts, by V. S. Lagodzinski. © 1 c. Sept. 28, 1934; D 31338; Vladimir S. Lagodzinski, Chicago. 5530

Promise (A) to the dead; by A. Uhrig. © 1 c. June 21, 1934; D 30968; Adolph Uhrig, Brooklyn. 5531

Promised (The) land; a drama in 8 scenes, by W. E. Shea. © 1 c. Sept. 5, 1934; D 30954; William E. Shea, New York. 5532

- Promised (The) One; a complete Christmas pageant, by J. H. Shonkwiler. Cincinnati, O. [1934] 16 p. Svo. Contains music. © Oct. 4, 1934; 2 c. and aff. Oct. 8; AA 157324; Standard pub. co., Cincinnati. 5533
- Prudence and Moore Baker's K and MU program; by Roland G. E. Ullman. © 1 c. Sept. 5, 1934; D 30948; Moore corp., Joliet, Ill. 5534
- Prunes; a play in 3 acts, by David Vondersmith. © 1 c. Sept. 25, 1934; D 31245; David R. Vondersmith, Los Angeles. 5535
- Puppy love; in 3 acts, book, lyrics, and music, by M. A. Nyman. © 1 c. June 9, 1934; D 28723; Melvin Arthur Nyman, San Francisco. 5536
- Reality (The) of love; a drama in 3 acts, by J. Kelly. © 1 c. Sept. 17, 1934; D 31137; James Kelly, Saugatauck, Mich. 5537
- Red (The) goblet; a legend of St. Francis, a 1-act play, by Gervaise Lemke. © 1 c. Sept. 5, 1934; D 30943; Ursuline convent of the Sacred Heart, Toledo, O. 5538
- Reelfoot; or, Indian blankets and blue bonnets, a symphony of words in red and white and blue, by C. C. Cotten. Rev. ed. © 1 c. Sept. 25, 1934; D 31242; Corinne Campbell Cotten, Abilene, Tex. 5539
- Reflections; a play in 4 scenes; by F. S. James. © 1 c. Sept. 1, 1934; D 30938; Frank Samuel James, Paris. 5540
- Renegade; a play in 6 scenes, by I. Kliegman and B. J. Cahn. © 1 c. Spt. 13, 1934; D 31090; Israel Kliegman and Bernard Johann Cahn, Brooklyn. 5541
- Return engagement; a new play in 3 acts, by Robert Taylor and Vincent Connolly [i.e. E. V. Connolly, jr.] © 1 c. Sept. 6, 1934; D 31297; Ernest Vincent Connolly, jr., Bronxville, N.Y., and Robert Hill Taylor, Yonkers, N. Y. 5542
- Return of Don Juan; a comedy in 3 acts, by B. Van Rosen. © 1 c. Sept. 11, 1934; D 31050; Beatrice Van Rosen, Philadelphia. 5543
- Revival; a play in 3 acts, by B. MacLane. © 1 c. Sept. 7, 1934; D 30979; Barton MacLane, New York. 5544
- Rich girl; a comedy in 3 acts with prolog, by A. Stevens. © 1 c. Sept. 12, 1934; D 31069; Ashton Stevens, Chicago. 5545
- Richard. *See* Intermèdes.
- Ring (The) of truth; a play in 3 acts, by Clarence Dane [pseud. of W. Ashton] © 1 c. Sept. 15, 1934; D 31203; Winifred Ashton, Axminster, Devon, England. 5546
- Ringmaster; a play in 3 acts, by K. Winter. © 1 c. Sept. 8, 1934; D 30988; Keith Winter, London. 5547
- Robe (Une) en l'air; vaudeville en 3 actes, de Alfred Vercourt [pseud. of A. Grivollet-Leblan] and Jean Bever [pseud. of J. J. Dansaert] © 1 c. Aug. 30, 1934; D 31010; Alfred Grivollet-Leblan and Jules Jean Dansaert, Paris. 5548
- Robert Emmet; a play in 3 acts, concerning the Irish patriot, Robert Emmet, by S. H. Barnett. © 1 c. Sept. 14, 1934; D 31306; Sanford Howard Barnett, East Orange, N. J. 5549
- Robinson Crusoe, Junior; episode no. 1, Birthday present, by P. Dixon. © 1 c. Sept. 22, 1934; D 31213; Peter Dixon, New York. 5550
- Romance after; a comedy in 3 acts, by Wilhelm Lichtenberg, adapted for the English speaking stage by Macklym Hartyl. © 1 c. Sept. 15, 1934; D 31181; Thomas E. H. Black, Detroit. 5551
- Romance (The) of the tulip; history of the tulip for a pageant or play, in prologue and 4 acts, by Jeanette Hughes Brumbaugh. © 1 c. July 26, 1934; D 31295; Jeannette H. Kremer Brumbaugh, Holland, Mich. 5552
- Romances—lost and found; nos. 1-A, 1 B, radio program by Mrs. Charles N. Konkle [i. e. D. B. Konkle] © 1 c. Aug. 29, 1934; D 31185; Dorothea Brown Konkle, Grand Rapids, Mich. 5553
- Rome haul. *See* Farmer takes a wife.
- Room three thirteen; a radio sketch, by L. O. Hollister. © 1 c. Sept. 6, 1934; D 30978; Len D. Hollister, South Casco, Me. 5554

- Rose (The) ; a play for Christmas and any time, adapted by Adelaide B. Hykes from story The rose, by Ethel and Frank Owen. New York, Chicago [etc., 1934] cover-title, 8 p. Svo. © July 30, 1934; 2 c. Aug. 9; D 30913; Abingdon press, inc., New York. 5555
- Round forms; a play in 2 acts, by S. Isaacs. © 1 c. Sept. 8, 1934; D 30994; Seymour Isaacs, Brooklyn. 5556
- Roundabout; a play in 1 act, by W. S. Plymouth. London, H. F. Deane & Sons, The Year book press, ltd. [1934] 22 p. 12mo. (The Year book press series of plays) © Aug. 28, 1934; 1 c. Sept. 10; D 31166; W. S. Plymouth, Bracknell, Berks, England. 5557
- Rude (The) harp; a comedy in 3 acts, by H. Meadow. © 1 c. Sept. 5, 1934; D 30955; Herb Meadow, Brooklyn. 5558
- Rummage to rhythm; a musical burlesque on a rummage sale, by Alice Donovan and Henrietta Kessenich. Minneapolis, Minn., 1934. 22 p. 12mo. Text. © Aug. 27, 1934; 2 c. Aug. 29; D 31118; Northwestern press, Minneapolis. 5559
- St. Helena; a play in 12 scenes, by R. C. Sherriff and Jeanne De Casalis. London, Victor Gollancz, ltd., 1934. 254 p. 12mo. © Sept. 17, 1934; 1 c. Sept. 27; D 31348; Robert Cedric Sherriff, Esher, Surrey, England, and Jeanne de Casalis, London. 5560
- St. Patrick at Tara; a forest play, by Henry Morse Stephens, music by Wallace A. Sabin. Revived as the thirty-third Grove play production. San Francisco, 1934. vii p., 2 l., [3]-50 p. 12mo. Contains music. Revision of the text by Charles Caldwell Dobie. © July 20, 1934; 2 c. July 30; D 31208; Bohemian club, San Francisco. 5561
- Salesmanship; by H. C. Greene. © 1 c. Sept. 18, 1934; D 31147; H. C. Greene, New York. 5562
- Santa Claus incorporated; a Santa Claus cantata for Sunday-school and public school use, text by Zelda Gottlieb, music by Ira B. Wilson. Dayton, O., New York, [etc.] 1934. 32 p. 4to. © Aug. 21, 1934; 2 c. Aug. 29; D 28741; Lorenz pub. co., Dayton, O. 5563
- Sapphire star. See Perfume bandit.
- Scare head; a drama in 20 scenes, by E. Hopkins. © 1 c. Sept. 26, 1934; D 31288; Edwin Hopkins, New York. 5564
- Sealed orders; a radio drama, by Augustus Barratt [i. e. W. A. Barratt] © 1 c. Sept. 25, 1934; D 31279; Walter Augustus Barratt, New York. 5565
- Second madonna; a drama in 3 acts, by W. S. Le Bar. © 1 c. Sept. 6, 1934; D 30958; Winifred Stoddard Le Bar, Wyandotte, Mich. 5566
- Secret house; a drama in 3 acts, by Edwina L. MacDonald. © 1 c. Aug. 18, 1934; D 31084; Edwina MacDonald, Tampa, Fla. 5567
- See you Monday; in 4 acts, by B. Weary. © 1 c. Sept. 13, 1934; D 31107; Bettie Weary, New York. 5568
- Selected plays for high schools; a collection of six 1-act plays, by Daniel Fager. Minneapolis, Minn., 1934. 64 p. 12mo. Contents.—One rainy day.—The outlaw and the girl.—The traveler.—Second wind.—The city slicker.—Striking home. © Sept. 13, 1934; 2 c. Sept. 14; D 31098; Northwestern press, Minneapolis. 5569
- Shadows; a 3-act drama, by E. L. Langman. © 1 c. Sept. 18, 1934; D 31153; Elizabeth L. Langman, Philadelphia. 5570
- Shadows of the past; a play in 3 acts, portraying the life of Dr. Robert Morris, founder of the Order of the eastern star, by R. L. Barclay. © 1 c. Aug. 21, 1934; D 30984; Ruthell Luce Barclay, Daisetta, Tex. 5571
- She carries a gun; a musical play in 5 scenes, by M. Barnes and P. Mathias. Lyrics and music by H. F. Stoll, jr. © 1 c. Sept. 1, 1934; D 28728; Matthew Barnes, Philip Mathias and Horatio F. Stoll, jr., San Francisco. 5572
- Sheltered (The) King; a Christmas service of story and song, story and lyrics by Viers Robertson. Music by I. H. Meredith. New York, 1934. 20 p. Svo. © June 30, 1934; 2 c. Sept. 8; D 28721; Tullar-Meredith co., New York. 5573
- Shotgun wedding. See Death Valley days.

- Silver jubilee; a play in 3 parts, by M. E. Pesnel. © 1 c. Sept. 6, 1934; D 30960; Maximilian E. Pesnel, Troy, N. Y. 5574
- Sins; a tragedy in 1 act, by A. Lefkowitz. © 1 c. Sept. 27, 1934; D 31314; Abe Lefkowitz, Mount Vernon, N. Y. 5575
- Sisters (The); a play in 3 acts, by P. Goodman. © 1 c. Sept. 1, 1934; D 31040; Philip Goodman, New York. 5576
- Six women; an original comedy-drama in 3 acts, by G. Eighe Jay [pseud. of G. H. Jordan] © 1 c. Sept. 18, 1934; D 31152; George Hamblin Jordan, New York. 5577
- Sky (The) is falling; a play in 3 acts, by D. M. Davis. © 1 c. Sept. 24, 1934; D 31243; Dorothy Marie Davis, Pasadena. 5578
- Sleepless Hollow house party; a musical review in 2 acts, by J. Cook. Text. © 1 c. Aug. 23, 1934; D 31042; Joe Cook, Landing, N. J. 5579
- Snow bound; a comedy of action in 3 acts, by Tom Taggart. New York [1934] 89 p. 12mo. © Sept. 27, 1934; 2 c. Sept. 28; D 31330; Fitzgerald pub. corp., New York. 5580
- Snowstorm in May; a play in 3 acts, by A. Porter. © 1 c. Sept. 8, 1934; D 30989; Anne Porter, Crosby, Northfield, Birmingham, England. 5581
- So what; by J. W. Bonney. © 1 c. Sept. 1, 1934; D 30921; John W. Bonney, New York. 5582
- So you're from Missouri! a farce in 3 acts, by Kay Ziegfeld [pseud. of Katharine K. Ziegfeld] Chicago, [1934] 89 p. diags. 12 mo. © Sept. 8, 1934; 2 c. Sept. 12; D 31064; Dramatic pub. co., Chicago. 5583
- Sogno delle Mille e una notte; commedia in 3 atti, di A. Vanni. © 1 c. Sept. 6, 1934; D 31005; Alfredo Vanni, Rome. 5584
- Somebody's child; a comedy in 3 acts, by V. Shkuarkin, translated from the Russian, by M. Vodnoy. © 1 c. Sept. 1, 1934; D 30920; Matthew Vodnoy, New York. 5585
- Something different; a play in prologue, 2 episodes, and epilogue, by E. Aronfreed. © 1 c. Sept. 19, 1934; D 31178; Eva Aronfreed, Philadelphia. 5586
- Song (The) girl; a radio sketch, by K. Malone. © 1 c. Sept. 4, 1934; D 31125; Kathleen Malone, New York. 5587
- Song of a shirt; a social satire in 3 acts, by J. Langdon-Davies. © 1 c. Sept. 15, 1934; D 31148; John Langdon-Davies, New York. 5588
- Speiler (The); a play by B. Telaak. Rev. edition. © 1 c. Sept. 18, 1934; D 31144; Bill Telaak, Buffalo. 5589
- Spring plays and programs; a collection of entertainment material for classroom and auditorium use, edited by Florence Hale. New York, 1934. 80 p. illus. 4to. Contains music. © Oct. 2, 1934; 2 c. and aff. Oct. 8; AA 157443; Educational pub. corp., New York. 5590
- Stag (The) at bay; a play in 3 acts, by Moffatt Johnston [i. e. J. M. Johnston] © 1 c. Sept. 8, 1934; D 30996; John Moffatt Johnston, Westport, Conn. 5591
- Stepmother; a drama, by R. Palmer. © 1 c. Aug. 21, 1934; D 31086; Robert Palmer, Hollywood, Calif. 5592
- Still waters; a music drama in 3 acts, book by A. J. Williams, music and lyrics by M. Clayton. © 1 c. Sept. 19, 1934; D 28726; Abigail Joiner Williams, Madison, N. J., and Marion Clayton, Chatham, N. J. 5593
- Stolen waters; a drama in 3 acts, by L. B. Farrior. © 1 c. Sept. 24, 1934; D 31238; Lawrence Bryant Farrior, New York. 5594
- Stonewall Jackson; by C. M. Chastain. © 1 c. Sept. 21, 1934; D 31202; Claude McVeigh Chastain, Charlotte, N. C. 5595
- Strangers at home; a play in a prologue and 3 acts, by C. Divine. © 1 c. Sept. 21, 1934; D 31205; Charles Divine, New York. 5596
- Street of dreams; a play in 2 acts, by O. Shaftel. © 1 c. Sept. 6, 1934; D 30962; Otto Shaftel, Chicago. 5597
- Stronghold; a play in 3 acts, by Beatrice Broome [pseud. of B. W. Loderhose] © 1 c. Sept. 24, 1934; D 31253; Beatrice Loderhose, New York. 5598

Stubborn (The) prince; a Christmas play in 4 acts, by William H. Bergisen [pseud. of W. H. Isenberg] © 1 c. Aug. 27, 1934; D 31229; William H. Isenberg, New York. 5599

Suggestive chapel programs; by Fred L. Pauly. Lebanon, O. [1934] 88 p. 12mo. Dramatic contents.—Crossing the bar.—The recessional.—The story of the Christmas carol.—Joseph and his brothers.—St. Patrick.—A snappy school.—At college. © Sept. 17, 1934; 2 c. Sept. 29; aff. Oct. 1; AA 157048; March brothers pub. co., Lebanon, O. 5600

Sulamite (La); ossia, La coscienza umana, l'allegoria del Cantico dei Cantici, sceneggiamento dialogato per cinematografo, da S. Landi. © 1 c. Sept. 6, 1934; D 31211; Salvatore Landi, Genoa, Italy. 5601

Sunshine (The) gliders; a radio sketch, by A. Frederick. © 1 c. Aug. 27, 1934; D 31100; Adelle Frederick, Bridgeport, Conn. 5602

Sunshine (The) of the orphanage; a Christmas play for children, by Ruth Wilson Kelsey. Chicago [1934] 33 p. diagr. 12mo. © Sept. 13, 1934; 2 c. Sept. 15; D 31117; Dramatic pub. co., Chicago. 5603

Surrey Centre folks; episodes 1-8, a radio version, by T. E. Kyle. © 1 c. Sept. 24, 1934; D 31241; Thomas E. Kyle, Toronto, Ontario, Canada. 5604

Susan says so; a musical comedy in 3 acts, by K. Strickland. Text. © 1 c. Sept. 10, 1934; D 31016; Kathleen Strickland, Jackson, Ga. 5605

Swastika; a 3-act play by Joe Abrams [i. e. J. I. Abrams] © 1 c. Sept. 22, 1934; D 31220; Joseph Isaac Abrams, Charlotte, N. C. 5606

Sweethearts preferred; a comedy in 3 acts, by B. Breene, adapted from the Hungarian of Andor Kardos. © 1 c. Sept. 4, 1934; D 30965; Bessie Breene, New York. 5607

Talleyrand; a biography in motion picture form, by M. L. Bentley. © 1 c. Aug. 29, 1934; D 31307; Marguerite Logan Bentley, Ridley Park, Pa. 5608

Terrore (Il) dell' io; 4 quadri, di G. Stacchini. © 1 c. Sept. 6, 1934; D 31007; Guido Stacchini, Milan. 5609

That man, our father; a comedy in 3 acts, by W. Mogle. © 1 c. Aug. 28, 1934; D 31231; William Mogle, Chicago. 5610

That's the ticket; a farce-comedy in 3 acts, by Franklin Gilson and Kenneth Scott. Evanston, Ill., New York [etc., 1934] 96 p. diagr. 12mo. © Sept. 12, 1934; 2 c. Sept. 21; D 31194; Row, Peterson and co., Evanston, Ill. 5611

Then the fun begins; a comedy drama in 3 acts, by L. Foster. © 1 c. June 28, 1934; D 30971; Lillian Foster, New York. 5612

There came three kings; a Christmas cantata, music by C. Kohlmann, text by Elsie Duncan Yale. Philadelphia, Pa. [1934] 56 p. 4to. © Sept. 17, 1934; 2 c. Sept. 25; D 28732; Hall-Mack co., Philadelphia. 5613

Thirteen weeks; a mystery play in 13 episodes, by Barnett Volnét [pseud. of M. D. Stevens] © 1 c. Sept. 5, 1934; D 30957; Marjorie D. Stevens, Wellesley, Mass. 5614

Thirty-two readings, monologues and play-o-logues for grown-ups; by Marshall Stedman. San Francisco, Calif., Cincinnati, O., 1934. 77 p. 12mo. © Sept. 24, 1934; 2 c. and aff. Oct. 8; AA 157391; Banner play bureau, inc., San Francisco. 5615

This is our house; a play in 5 scenes, by Joel and Abraham Schenker. © 1 c. Sept. 10, 1934; D 31033; Joel Schenker and Abraham Schenker, New York. 5616

Three (The) Chicken sisters; by H. W. Conn. © 1 c. Sept. 19, 1934; D 31174; Harry Wagner Conn, New York. 5617

Three highways; a play in a prologue and 4 acts, by M. P. Chisholm. © 1 c. Sept. 8, 1934; D 31013; Margaret Paul Chisholm, Berkeley, Calif. 5618

Three (The) roads; a play in 1 act, by Margery Weed. © 1 c. Sept. 18, 1934; D 31145; K. Marguerite Lauterjung, Maplewood, N. J. 5619

Three (The) wise men; a Christmas pageant, by Verna Whinery, music by Broughton Edwards [pseud. of I. H. Meredith] New York, 1934. 16, [1] p. diagr. Svo. © July 28, 1934; 2 c. Aug. 29; D 28740; Tullar-Meredith co., New York. 5620

- Thrills of the Secret service; nos. A13-A15, by Francis Striker. © 1 c. each Sept. 22, 1934; D 31214-31216; Kunsky-Trendle broadcasting corp., Detroit. 5621-5623
- Time (The) cruiser; by M. E. Goodman, II. script 1. © 1 c. Sept. 4, 1934; D 30932; Milton E. Goodman, II, Chicago. 5624
- script 2. © 1 c. Sept. 22, 1934; D 31206; M. E. Goodman, II, Chicago. 5625
- Tin pan Sally; episodes 1-3, a radio continuity, by McKent Barnes [i.e. H. M. Barnes] © 1 c. Sept. 24, 1934; D 31248; Howard McKent Barnes, Chicago. 5626
- Tituba; the witch of Salem; an opera in 3 acts, words and music, by A. M. Tyte, sr. Libretto. © 1 c. Aug. 13, 1934; D 31158; Arthur Milton Tyte, sr., Riverhead, N. Y. 5627
- To shoot at the moon; a comedy-drama in 3 acts, by DeW. Bodeen. © 1 c. Sept. 10, 1934; D 31034; DeWitt Bodeen, Hollywood, Calif. 5628
- Tobacco (The) stand; by H. W. Conn. © 1 c. Sept. 18, 1934; D 31146; Harry Wagner Conn, New York. 5629
- Touch wood; a play in 3 acts [by] C. L. Anthony [pseud. of D. G. Smith] London, Victor Gollancz, ltd., 1934. 128 p. 12mo. © June 20, 1934; 1 c. July 2; D 31180; Dorothy Gladys Smith, London. 5630
- Tourists accommodated; an original comedy in 3 acts, by R. J. Horner. © 1 c. Aug. 31, 1934; D 31155; Robert James Horner, Hollywood, Calif. 5631
- Tramp, tramp, tramp; a comedy in 3 acts, by F. P. B. Schutz. © 1 c. Sept. 19, 1934; D 31175; Frank Paul Byron Schutz, Jamaica, N. Y. 5632
- Treasure (The) adventures of Donald Ayer; episodes 4-8, by R. C. Wentworth. © 1 c. each Sept. 14, 1934; D 31101-31105; Ralph C. Wentworth, New York. 5633-5637
- Triangle (A) of the prize ring; by M. M. Ghiselli. © 1 c. Sept. 4, 1934; D 31124; Matty Mario Ghiselli, Dongan Hills, S. I., N. Y. [Copyright is claimed on changes.] 5638
- Tune in; a musical comedy in 2 acts, book by Edward Bradley, lyrics and music by Don Wilson. Full vocal score and libretto. Boston, New York [etc., 1934] 136 p. 4to. © Sept. 20, 1934; 2 c. Sept. 22; D 28729; Carl Fischer, inc., New York. 5639
- Turnings of life; a new play in 3 acts, by Ronald A. Lawlor. © 1 c. Aug. 16, 1934; D 30970; Norma Downey, New York. 5640
- Turpentine; a drama in 3 acts, by J. A. Smith. © 1 c. Sept. 6, 1934; D 30964; J. Augustus Smith, New York. 5641
- Twelfth night in a barroom; a play in 1 act, by I. P. Sellars. © 1 c. Sept. 1, 1934; D 30917; Irma Peixotto Sellars, Los Angeles. 5642
- Twin ventures; a comedy in 3 acts, by A. Rubega. © 1 c. Sept. 8, 1934; D 30995; Anacleto Rubega, Union City, N. J. 5643
- Two (The) gifts; a Christmas play for Negroes, by Arthur Clifton Lamb. Grinnell, Ia., 1934. 20 p. port. 12mo. © July 1, 1934; 2 c. Sept. 24; D 31236; Department of drama, Grinnell college, Grinnell, Ia. 5644
- Under the rose; a play in 3 acts, by H. Bibby. © 1 c. Sept. 15, 1934; D 31119; Harold Bibby, Toronto, Ontario, Canada. 5645
- Understood Betsy; a play adapted by Sarah N. Cleghorn from Understood Betsy, by Dorothy Canfield Fisher. New York [1934] xiii p., 2 l., 3-112 p. 12mo. © Aug. 30, 1934; 2 c. Sept. 1; D 30914; Harcourt, Brace and co., inc., New York. 5646
- Undertow; a play in 3 acts, by L. Buelow. © 1 c. Sept. 5, 1934; D 30950; Leola Buelow, Cleveland. 5647
- Uneasy lies the head; a play in 3 acts, by H. Johnsrud. © 1 c. Sept. 13, 1934; D 31097; Harold Johnsrud, New York. 5648
- Unexpected guests; a play in 3 acts, by E. T. Wolverton. © 1 c. Sept. 13, 1934; D 31094; Ethel Traugh Wolverton, Middletown, Ind. 5649
- Unto the least of these; a musical story for the screen, by Edith DuFree. Text. © 1 c. July 16, 1934; D 31123; Edith DuFree Schlich, Los Angeles. 5650

- Up against Mrs. Cooper; a comedy in 1 act, by Editha Blaikley. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 23 p. 12mo. ([Village drama society plays]) © Aug. 28, 1934; 1 c. Sept. 10; D 31164; Editha L. Blaikley, London. 5651
- Uta von Naumburg; schauspiel in 3 akten, von Felix Dhünen. [Berlin, 1934] 67, [1] p. plate. 8vo. © June 19, 1934; 1 c. Sept. 11; D 31078; Felix Bloch erben, Berlin-Wilmersdorf. 5652
- Vacilando en San Antonio; dramatic dialogue, by La Bella Netty and Rodriguez. © 1 c. Sept. 27, 1934; D 31310; Edward B. Marks music corp., New York. 5653
- Vanished (The) valley; play in 4 acts, by Clyde Alison Mann, adapted from the novel of the same name by the same author. © 1 c. Aug. 23, 1934; D 31045; Clyde A. Mann, New York. 5654
- Village (The) choir; a musical entertainment, book by Elsie Duncan Yale. Music by C. Austin Miles, M. Isabelle Ritter, also old time songs. Philadelphia, Pa. [1934] 35 p. 4to. © Sept. 17, 1934; 2 c. Sept. 25; D 28733; Hall-Mack co., Philadelphia. 5655
- Vintage wine; a gay play in 3 acts, by Seymour Hicks and Ashley Dukes, from the original of Alexander Engel. © 1 c. Sept. 28, 1934; D 31347; Hans Bartsch, New York. 5656
- Visit (A) to the Museum of fine arts; in 4 parts, the dance, sculpture, paintings, music and living pictures, by Rose L. Hamilton. [1934] 1 p. l., 21 p. port. 8vo. Text. © July 20, 1934; 2 c. Aug. 14; D 31080; Rose L. Hamilton, Pendleton, Or. 5657
- Voyage (Le) de Tchong-Li; légende en 3 tableaux, par Sacha Guitry. Musique de Louis Beydts. (In Paris, Candide, no. 525, Apr. 5, 1934) Text. © Apr. 5, 1934; 1 c. Aug. 30; D 31003; Sacha Guitry, Paris. 5658
- Way (The) of peace; a sacred drama for Christmas, by Martha Bayly. Incidental music by Forrest G. Walter. New York, 1934. 15, [1] p. 8vo. © Aug. 1, 1934; 2 c. Aug. 29; D 28738; Tullar-Meredith co., New York. 5659
- Way of the moon; a short musical play, book and lyrics by J. M. Gower, music by John H. Gower. © 1 c. Sept. 5, 1934; D 28719; Jean Milne Gower, New York. 5660
- Way (A) with surly husbands; a play in 1 act, translated and adapted from the German of Hans Sachs, by E. U. Oules. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1934] 22 p. diagr. 12mo. (Shrovetide play, no. 9) © Sept. 7, 1934; 1 c. Sept. 17; D 31328; E. U. Oules, London. 5661
- Where every married woman should go—to find out what she ought to know; by Roland G. E. Ullman. © 1 c. Sept. 5, 1934; D 30947; Moore corp., Joliet, Ill. 5662
- White face; a drama in 3 acts, by B. Tyson. © 1 c. Sept. 22, 1934; D 31207; Burt Tyson, Philadelphia. 5663
- Who was Silvia? (America's first actress); a 3-act fantasy embraced by Broadway's show-world of to-day, by Donna von Bach [pseud. of L. B. Reinherz] © 1 c. Aug. 28, 1934; D 30973; Leona Bertram Reinherz, Brookline, Mass. 5664
- Why children? a play in 3 acts, by M. de C. Stillman. © 1 c. Sept. 26, 1934; D 31294; Marie deCantillon Stillman, Daytona Beach, Fla. 5665
- Wilbur Wilson; episode 1, a dramatic comedy series for radio, by E. Longstreth. © 1 c. Sept. 7, 1934; D 30975; Edward Longstreth, New York. 5666
- Will this go on forever; a melodrama in 3 acts, by T. W. Richardson. © 1 c. Sept. 17, 1934; D 31135; Thaddeus William Richardson, New York. 5667
- Winter plays and programs; a collection of entertainment material for classroom and auditorium use, edited by Florence Hale. New York, 1934. 1 p. l., 5-81 p. 4to. © Aug. 30, 1934; 2 c. and aff. Sept. 17; AA 155444; Educational pub. corp., New York. 5668
- Witch call; a play in 4 scenes, by M. A. Stanford. © 1 c. Aug. 7, 1934; D 30967; Mabel Ayretta Stanford, Ontario, Calif. 5669

- Wo ist Deutschland? schauspiel [von] Edwin Erich Dwinger. Jena [1934] 1 p. l., 5-96 p. 12mo. © Mar. 7, 1934; 1 c. Sept. 20; D 31321; Eugen Diederichs verlag, Jena, Germany. 5670
- Woman (The) in the shoe; continuity no. 1, by C. M. Louisall and A. Bergquist. © 1 c. Aug. 24, 1934; D 31044; Catherine Medora Louisall, Duluth, and Antoinette Bergquist, St. Paul. 5671
- Women (The) pay; a comedy in 3 scenes, by V. M. Mazzei. © 1 c. Sept. 17, 1934; D 31132; Vincent Micheal Mazzei, Newark, N.J. 5672
- Writing (The) urge; a play, by L. D. Hollister. © 1 c. Sept. 28, 1934; D 31336; Len D. Hollister, New York. 5673
- Yankee Jim. See Death Valley days.
- Yegor Bulitchov; a play in 3 acts, by Maxim Gorky pseud. of Aleksfēi Maksimovich Pīshkov] Translated from the Russian by H. Brownstein. © 1 c. Sept. 11, 1934; D 31058; Herman Brownstein, Los Angeles. 5674
- Yesterday's years; a play in 3 acts, by S. Dasher and I. Nichols. © 1 c. Sept. 6, 1934; D 31154; Samson Dasher and Irwin Nichols, Brooklyn. 5675
- Your estate; by Edwin S. Hewitt. © 1 c. Sept. 8, 1934; D 30991; Olivia Orth, Milwaukee. 5676

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1934.

Dramatic compositions (including 3,560 unpublished)	4,099
Dramatic compositions in foreign languages (including 189 unpublished)	412
Dramatico-musical compositions (including 68 unpublished)	107
Dramatico-musical compositions in foreign languages (including 3 unpublished)	32
Total	4,650

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [5676

Cupid at Vassar; or, Vassar, a comedy with music, in 4 acts, by O. Davis. [Libretto only] © Owen Davis, New York, as the author. R 33112, Aug. 28, 1934. 1	Davis, New York, as the author. R 33110, Aug. 28, 1934. 9
Dancing (The) girl; a drama in 4 acts, by Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 33114, Aug. 28, 1934. 2	Perfect (The) lover. <i>See</i> Price (The) of money.
Father and the boys; a drama in 4 acts, by G. Ade. © George Ade, Brook, Ind., as the author. R 33113, Aug. 28, 1934. 3	Price (The) of money; or, The perfect lover, a play in 4 acts, by Alfred Sutro. © Esther Sutro, London, as the widow of the author. R 33285, Sept. 12, 1934. 10
Fifty miles from Boston; a musical comedy in 3 acts, by G. M. Cohan. [Libretto] © George M. Cohan, New York, as the author. R 33350, Sept. 17, 1934. 4	Scorn of women; in 3 acts, by Jack London. © Charmian K. London, Glen Ellen, Calif., as the widow of the author. R 33309, Sept. 12, 1934. 11
Jeanne d'Arc; a play in 5 acts, by P. MacKaye. © Percy MacKaye, Windsor, Vt., as the author. R 33308, Sept. 12, 1934. 5	Silver (The) king; a drama in 5 acts, by Henry Herman and Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 33116, Aug. 28, 1934. 12
Joseph entangled; a comedy in 3 acts, by Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 33117, Aug. 29, 1934. 6	Thief (The); a play in 3 acts, by Henri Bernstein, adapted by C. Had-don Chambers. © Nelly Reilly, Paris, as the widow of the author of adaptation. R 33284, Sept. 12, 1934. 13
Men not wanted; a comedietta, by B. E. Palmer. © Bell Elliott Palmer, Jacksonville, Ill., as the author. R 33277, Sept. 6, 1934. 7	Two little rebels; a play in 2 acts, by Elise West. © Elise West Quaife, Tompkins Cove, N. Y., as the author. R 33111, Aug. 28, 1934. 14
Mirror (The) of time; a play in 1 act, by C. W. Hogg. © Cyril Wentworth Hogg, London, as the author. R 33287, Sept. 12, 1934. 8	Vassar. <i>See</i> Cupid at Vassar.
Old (An) sweetheart of mine; a drama in 4 acts, by O. Davis. © Owen	Walls of Jericho; a play in 4 acts, by Alfred Sutro. © Esther Sutro, London, as the widow of the author. R 33286, Sept. 12, 1934. 15
	Young (The) Napoleon; dramatic composition, by G. M. Cohan. © George M. Cohan, New York, as the author. R 33349, Sept. 17, 1934. 16

CLASSES L AND M

MOTION PICTURES

- Age (The) of innocence; from the novel by Edith Wharton and the play by Margaret Ayer Barnes, screen play by Sarah Y. Mason and Victor Heerman, directed by Philip Moeller. 9 reels. © Sept. 14, 1934; 2 c. and description Sept. 22; L 4959; RKO radio pictures, inc., New York. 5677
- Aladdin and the wonderful lamp. Reel. © Aug. 24, 1934; 2 c. Sept. 18; description Sept. 24; M 4998; Celebrity productions, inc., New York. 5678
- All sealed up; no. 1714-15, story by Jack Henley, directed by Lloyd French. 2 reels. © Sept. 13, 1934; 2 c. and description Sept. 14; L 4944; Vitaphone corp., New York. 5679
- Anything for a thrill; narrated by Ford Bond. (A world of sports) Reel. © Sept. 21, 1934; 2 c. Sept. 21; description Sept. 28; M 5009; Columbia pictures corp., New York. 5680
- Arctic (The); written and spoken by John P. Medbury. Reel. © Sept. 12, 1934; 2 c. Sept. 4; description Sept. 17; M 4989; Futter corp., Ltd., New York. 5681
- As old as time; by Russell W. Varney. © title, description and 47 prints recd. Sept. 25, 1934; M 5003; Standard brands, inc., New York. 5682
- Atlantic service station housekeeping. © title and description recd. Sept. 1, 1934; 3 prints recd. Aug. 16; M 4991; Atlantic refining co., Philadelphia. 5683
- Atlantic 12-points of service. © title and description recd. Sept. 1, 1934; 3 prints recd. Aug. 16; M 4992; Atlantic refining co., Philadelphia. 5684
- Avenging fangs. *See* Law (The) of the wild.
- Avenging (The) trail. *See* Red (The) rider.
- Barretts (The) of Wimpole street; from the play by Rudolf Besier, screen play by Ernest Vajda, Claudine West and Donald Ogden Stewart, directed by Sidney Franklin. 11 reels. © Aug. 28, 1934; 2 c. and description Sept. 13; L 4940; Metro-Goldwyn-Mayer corp., New York. 5685
- Battle (The) of the strong. *See* Law (The) of the wild.
- Belle of the nineties; directed by Leo McCarey. 8 reels. © Sept. 21, 1934; 2 c. Sept. 20; description Sept. 21; L 4955; Paramount productions, inc., Hollywood, Calif. 5686
- Betty Boop's little pal; animated by Myron Waldman and Edward Nolan, directed by Dave Fleischer. Reel. © Sept. 20, 1934; 2 c. Sept. 20; description Sept. 21; M 4995; Paramount productions, inc., Hollywood, Calif. 5687
- British agent; suggested by the book British agent by R. H. Bruce Lockhart, screen play by Laird Doyle, dialogue director, Frank McDonald, directed by Michael Curtiz. 9 reels. © Sept. 26, 1934; 2 c. and description Sept. 27; L 4973; First national pictures, inc., New York. 5688
- Capitan (Un) de Cosacos (A captain of Cossacks); based on a story by Joaquin Artagas, screen play by John Reinhardt and Stuart Anthony, dialogue by Jose Lopez Rubio, directed by John Reinhardt. 8 reels. © Sept. 12, 1934; 2 c. and description Sept. 14; L 4945; Fox film corp., New York. 5689
- Case (The) of the howling dog; from the story by Erie Stanley Gardner, screen play by Ben Markson, dialogue director, Arthur Greville Collins, directed by Alan Crosland. 8 reels. © Sept. 22, 1934; 2 c. and description Sept. 24; L 4963; Warner bros. pictures, inc., New York. 5690

- Celebrating Keyport's 100th anniversary. © title, description and 6 prints recd. Sept. 25, 1934; M 5001; Maynard Rosevear, Keyport, N. J. 5691
- Chained; from an original story by Edgar Selwyn, screen play by John Lee Mahin, directed by Clarence Brown. 8 reels. © Sept. 1, 1934; 2 c. and description Sept. 24; L 4965; Metro-Goldwyn-Mayer corp., New York. 5692
- Charlie Chan in London; based on the character Charlie Chan created by Earl Derr Biggers, original screen play by Philip MacDonald, directed by Eugene Forde. 8 reels. © Sept. 14, 1934; 2 c. and description Sept. 18; L 4951; Fox film corp., New York. 5693
- Cold facts. 4 reels. © July 14, 1934; 2 c. and description Sept. 8; M 4965; Coca-cola co., Atlanta. 5694
- Cross-eyed (The) goony. *See* Law (The) of the wild.
- Dead (A) man's hand. *See* Law (The) of the wild.
- Death on the diamond; from the book by Cortland Fitzsimmons, screen play by Harvey Thew, Joe Sherman and Ralph Spence, directed by Edward Sedgwick. 7 reels. © Sept. 11, 1934; 2 c. and description Sept. 18; L 4952; Metro-Goldwyn-Mayer corp., New York. 5695
- Desirable; story and screen play by Mary McCall, jr., directed by Archie L. Mayo. 8 reels. © Sept. 22, 1934; 2 c. and description Sept. 24; L 4964; Warner bros. pictures, inc., New York. 5696
- Diary of Catherine II. *See* Scarlet (The) empress.
- Double trouble. *See* Red (The) rider.
- Down to their last yacht; from a story by Herbert Fields and Lou Brock, screen play by Marion Dix and Lynn Starling, directed by Paul Sloane. 7 reels. © Aug. 24, 1934; 2 c. and description Sept. 26; L 4972; RKO radio pictures, inc., New York. 5697
- Dragon (The) murder case; by S. S. Van Dine, screen play by F. Hugh Herbert and Robert N. Lee, adaptation by Rian James, dialogue director Daniel Reed, directed by H. Bruce Humberstone. 7 reels. © Sept. 22, 1934; 2 c. and description Sept. 24; L 4961; First national pictures, inc., New York. 5698
- Dream house; story and dialogue by John A. Waldron, Harry McCoy, Earle Rodney and Lew Foster, directed by Del Lord. 2 reels. © Sept. 21, 1934; 2 c. and description Sept. 25; L 4969; Educational films corp. of America, New York. 5699
- Dream (A) walking; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. (A Popeye the sailor cartoon) Reel. © Sept. 26, 1934; 2 c. Sept. 27; description Sept. 28; M 5008; Paramount productions, inc., Hollywood, Calif. 5700
- Dumb-bell letters; program 3, 4, edited by Juliet Lowell from her collection of Dumb-bell letters. 1 reel each. © Sept. 10, 17, 1934; 2 c. and description each Sept. 26; M 5005, 5006; Van Beuren corp., New York. 5701, 5702
- Ferry-go-round; story by Joseph A. Fields and Johnnie Grey, directed by Sam White. 2 reels. © Sept. 14, 1934; 2 c. and description Sept. 20; L 4954; RKO radio pictures, inc., New York. 5703
- Fighting caravans. *See* Wagon wheels.
- Fountain (The); from the novel by Charles Morgan, adaptation by Jane Murfin, dialogue by Samuel Hoffenstein, directed by John Cromwell. 9 reels. © Aug. 30, 1934; 2 c. and description Sept. 7; L 4928; RKO radio pictures, inc., New York. 5704
- Friends of Mr. Sweeney; based on novel by Elmer Davis, screen play by Warren Duff & Sidney Sutherland, directed by Edward Ludwig. 7 reels. © Sept. 22, 1934; 2 c. and description Sept. 24; L 4962; Warner bros. pictures, inc., New York. 5705
- Gift of gab; original story by Jerry Wald & Philip G. Epstein, screen play by Rian James, adaptation by Lou Breslow, directed by Karl Freund. 7 reels. © Sept. 17, 1934; 2 c. Sept. 17; description Sept. 18; L 4950; Universal pictures corp., New York. 5706
- Girl (A) of the Limberlost; from the novel by Gene Stratton Porter, directed by Christy Cabanne. 9 reels. © Sept. 8, 1934; 2 c. and description Sept. 12; L 4937; Monogram pictures corp., New York. 5707

- Good morning, Eve; no. 1702-03, screen play and dialogue by Cyrus Woods, Eddie Moran & A. Dorian Otvos, directed by Roy Mack. 2 reels. © Sept. 26, 1934; 2 c. and description Sept. 27; L 4974; Vitaphone corp., New York. 5708
- Good (A) scout. (Willie Whopper cartoon) Reel. © Sept. 1, 1934; 2 c. and description Sept. 4; M 4959; Metro-Goldwyn-Mayer corp., New York. 5709
- Goofy movies; no. 7; explanatory remarks by Pete Smith. Reel. © Aug. 23, 1934; 2 c. and description Sept. 13; M 4985; Metro-Goldwyn-Mayer corp., New York. 5710
- Granaderos del amor (Granadiers of love); based on story by William Kernell and John Reinhardt, screen play by John Reinhardt and Jose Lopez Rubio, dialogue by Jose Lopez Rubio, directed by John Reinhardt. 8 reels. © Sept. 12, 1934; 2 c. and description Sept. 14; L 4946; Fox film corp., New York. 5711
- Gus Van and his neighbors; story and direction by Milton Schwarzwald. 2 reels. © Sept. 11, 1934; 2 c. and description Sept. 12; L 4935; Universal pictures corp., New York. 5712
- Have a heart; story by B. G. De Sylva and David Butler, directed by David Butler. 8 reels. © Sept. 4, 1934; 2 c. and description Sept. 10; L 4930; Metro-Goldwyn-Mayer corp., New York. 5713
- His lucky day; story by William Watson & Arthur Jarrett. 2 reels. © Sept. 14, 1934; 2 c. and description Sept. 25; L 4970; Educational productions, inc., New York. 5714
- Hollywood here we come; written and directed by Archie Gottler. 2 reels. © Aug. 29, 1934; 2 c. Sept. 4; description Sept. 5; L 4925; Columbia pictures corp., New York. 5715
- Human (The) adventure; story and narration by Charles Breasted, scientific supervision by James Henry Breasted. 8 reels. © Apr. 11, 1934; 2 c. and description Aug. 2; M 4964; University of Chicago, Chicago. 5716
- Jail birds; by Frank Moser and Paul Terry. Reel. © Sept. 21, 1934; 2 c. and description Sept. 25; M 5000; Moser & Terry, inc., New Rochelle. N. Y. 5717
- Katnips (The) of 1940; story by Ben Harrison, animation by Manny Gould, Al Rose, Preston Blair. (A Krazy Kat cartoon) Reel. © Aug. 22, 1934; 2 c. Sept. 4; description Sept. 5; M 4982; Screen gems, inc., Los Angeles. 5718
- King Kelly of the U.S.A.; story by George Bertholon and Howard Higgins, directed by Leonard Fields. 7 reels. © Sept. 8, 1934; 2 c. and description Sept. 12; L 4936; Monogram pictures corp., New York. 5719
- Law (The) of the wild; chap. 1, The man killer, 2, The battle of the strong, 3, The cross-eyed goony, 4, Avenging fangs, 5, A dead man's hand, story by Ford Beebe, John Rathmell, Al Martin, screen play by Sherman Loew, Breezy Eason, directed by Armand Schaefer and Breezy Eason. 11 reels. © Sept. 1, 1934; 2 c. and description Sept. 6; L 4927; Mascot pictures corp., New York. 5720
- Life's last laughs; collected and produced by Carl Stearns Clancy. Reel. © Sept. 20, 1934; 2 c. Sept. 21; description Sept. 24; M 4997; Columbia pictures corp., New York. 5721
- Little Jack Little; no. 1617. Reel. © Sept. 10, 1934; 2 c. and description Sept. 10; M 4968; Vitaphone corp., New York. 5722
- Lost (The) diamonds. *See* Red (The) rider.
- Lost (A) lady; by Willa Cather, screen play by Gene Markey & Kathryn Scola, edited by Owen Marks, directed by Alfred E. Green. 7 reels. © Sept. 25, 1934; 2 c. and description Sept. 26; L 4971; First national pictures, inc., New York. 5723
- Man (The) killer. *See* Law (The) of the wild.
- Million dollar ransom; story by Damon Runyon, directed by Murray Roth. 7 reels. © Sept. 5, 1934; 2 c. Sept. 4; description Sept. 6; L 4926; Universal pictures corp., New York. 5724
- Mirrors; no. 1689. Reel. © Sept. 10, 1934; 2 c. and description Sept. 10; M 4967; Vitaphone corp., New York. 5725

Mountain melody; story by Bert Granet, directed by William Watson. (Song hit story production) Reel. © Aug. 31, 1934; 2 c. and description Sept. 4; M 4958; Skibo productions, inc., New York. 5726

My mummy's arms; no. 1692-93, story by Jack Henley & Justin Herman, directed by Ralph Shaub. 2 reels. © Sept. 6, 1934; 2 c. and description Sept. 14; M 4986; Vitaphone corp., New York. 5727

Nite (A) in a nite club; directed by Milton Schwarzwald. 2 reels. © Aug. 31, 1934; 2 c. Aug. 31; description Sept. 1; L 4920; Universal pictures corp., New York. 5728

Old Kentucky hounds; story by Joseph Levering, directed by J. A. Duffy. Reel. © Sept. 5, 1934; 2 c. Sept. 10; description Sept. 11; L 4931; Paramount productions, inc., Hollywood, Calif. 5729

On the air; by Russell W. Varney. © title, description and 47 prints recd. Sept. 25, 1934; M 5002; Standard brands, inc., New York. 5730

On the way to bigger leavener business; by Russell W. Varney. © title, description and 49 prints recd. Sept. 25, 1934; M 5004; Standard brands, inc., New York. 5731

One-horse farmers; directed by Gus Meins. (Todd-Kelly comedy) 2 reels. © Sept. 1, 1934; 2 c. and description Sept. 13; L 4939; Metro-Goldwyn-Mayer distributing corp., New York. 5732

One in a million; screen play and dialogue by Karl Brown and Robert Ellis, directed by Frank R. Strayer. 7 reels. © Sept. 15, 1934; 2 c. Sept. 17; description Sept. 24; L 4966; Invincible pictures corp., New York. 5733

One more chance; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster, directed by Mack Sennett. 2 reels. © Aug. 31, 1934; 2 c. and description Sept. 4; L 4922; Educational films corp. of America, New York. 5734

Our undisciplined daughters. *See* School for girls.

Paramount news. 1 reel each.
© Paramount productions, inc., Hollywood, Calif. 5735-5747

No. 1-5, 7. © Aug. 4, 8, 11, 15, 18, 25, 1934; 2 c. each Sept. 11; description each Sept. 10; M 4975-4979, 4981.

No. 6. © Aug. 22, 1934; 2 c. Sept. 11; description Sept. 13; M 4980.

No. 99-104. © July 14, 18, 21, 25, 28, Aug. 1, 1934; 2 c. each Sept. 11; description each Sept. 10; M 4969-4974.

Paramount pictorial 4; no. 2. Reel. © Sept. 12, 1934; 2 c. and description Sept. 17; M 4988; Paramount productions, inc., Hollywood, Calif. 5748

Peculiar penguins. (Walt Disney's Silly symphony) Reel. © Aug. 15, 1934; 2 c. Sept. 4; description Sept. 5; M 4963; Walt Disney productions, ltd., Hollywood, Calif. 5749

Posse (The) rides. *See* Red (The) rider.

Radio (The) announcers' revue; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Sept. 12, 1934; 2 c. and description Sept. 17; M 4987; Paramount productions, inc., Hollywood, Calif. 5750

Red (The) rider; directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York. 5751-5754

Chap. 9, The posse rides, from story The Redhead from Sun Dog by W. C. Tuttle, screen play by George Plympton, Vin Moore, Ella O'Neill & Basil Dickey. © Aug. 31, 1934; 2 c. and description Sept. 1; L 4921.

Chap. 10, The avenging trail, story by W. C. Tuttle. © Sept. 10, 1934; 2 c. Sept. 10; description Sept. 11; L 4934.

Chap. 11, The lost diamonds, from story The Redhead from Sun Dog by W. C. Tuttle, screen play, George Plympton, Vin Moore, Ella O'Neill, Basil Dickey. © Sept. 17, 1934; 2 c. Sept. 12; description Sept. 19; L 4953.

Chap. 12, Double trouble, from story The Redhead from Sun Dog by W. C. Tuttle, screen play, George Plympton, Vin Moore, Ella O'Neill, Basil Dickey. © Sept. 18, 1934; 2 c. and description Sept. 19; L 4957.

- Redhead; suggested by the novel by Vera Brown, screen play by Betty Burbridge, additional dialogue by Jesse Lasky, jr., directed by Melville Brown. 8 reels. © Sept. 22, 1934; 2 c. Sept. 22; description Sept. 28; L 4976; Monogram pictures corp., New York. 5755
- Redhead (The) from Sun Dog. See Red (The) rider.
- Retribution of Clyde Barrow and Bonnie Parker. 2 reels. © May 29, 1934; 2 c. Sept. 14; description June 22; M 4990; Hugh V. Jamieson, Dallas. 5756
- Richest (The) girl in the world; story and screen play by Norman Krasna, directed by William A. Seiter. 8 reels. © Sept. 20, 1934; 2 c. and description Sept. 22; L 4958; RKO radio pictures, inc., New York. 5757
- Rocky Rhodes; original story by W. C. Tuttle, screen play by Edward Churchill, directed by Al Raboch. 7 reels. © Sept. 20, 1934; 2 c. Sept. 24; description Sept. 21; L 4960; Universal pictures corp., New York. 5758
- Scarlet (The) empress; based on the diary of Catherine II, arr. by Manuel Komroff, directed by Joseph Von Sternberg. 13 reels. © Sept. 5, 1934; 2 c. Sept. 10; description Sept. 11; L 4932; Paramount productions, inc., Hollywood, Calif. 5759
- School for girls; suggested by Our undisciplined daughters, by Reginald Wright Kauffman, story, continuity and dialogue by Albert DeMond, directed by William Nigh. 8 reels. © Sept. 14, 1934; 2 c. Sept. 21; description Sept. 24; L 4967; Liberty pictures corp., Culver City, Calif. 5760
- Scrappy's expedition; story by Sid Marcus, animation by Art Davis. Reel. © Sept. 3, 1934; 2 c. Sept. 4; description Sept. 12; M 4984; Screen gems, inc., Los Angeles. 5761
- Screen souvenirs 4; no. 1. Reel. © Sept. 20, 1934; 2 c. Sept. 20; description Sept. 21; M 4996; Paramount productions, inc., Hollywood, Calif. 5762
- Selling the new cooler, the hottest way to keep 'em cold. 3 reels. © Apr. 23, 1934; 2 c. and description Sept. 8; M 4966; Coco-cola co., Atlanta. 5763
- Servants' entrance; adapted from the novel by Sigrid Boo, screen play by Samson Raphaelson, directed by Frank Lloyd. 10 reels. © Sept. 7, 1934; 2 c. and description Sept. 17; L 4948; Fox film corp., New York. 5764
- She's my Lilly, I'm her Willie; story by William Watson and Bert Granet, produced by Al Christie. 2 reels. © Sept. 1, 1934; 2 c. and description Sept. 4; L 4923; Educational productions, inc., New York. 5765
- Southern style; story by Stanley Rauh and Joseph A. Fields, directed by Alf Goulding. 2 reels. © Sept. 7, 1934; 2 c. and description Sept. 17; L 4947; RKO radio pictures, inc., New York. 5766
- Spice of life; no. 1. Reel. © Sept. 21, 1934; 2 c. Sept. 21; description Sept. 28; M 5010; Columbia pictures corp., New York. 5767
- Story (A) of early Maryland. © title, description and 11 prints recd. Aug. 27, 1934; L 4977; Paul Braun, Baltimore. 5768
- Super-stupid; story and adaptation by Mauri Grashin, Leigh Jason and Billy Gilbert, directed by Leigh Jason. 2 reels. © Sept. 14, 1934; 2 c. and description Sept. 14; L 4943; Educational productions, inc., New York. 5769
- That's gratitude; story by, screen play by and directed by Frank Craven. 7 reels. © Sept. 12, 1934; 2 c. Sept. 4; description Sept. 17; L 4949; Columbia pictures corp., New York. 5770
- There's always tomorrow; story by Ursula Parrott, directed by Edward Sloman. 9 reels. © Sept. 5, 1934; 2 c. Sept. 7; description Sept. 6; L 4929; Universal pictures corp., New York. 5771
- Time on their hands; story by Arthur Jarrett, directed by William Watson. Reel. © Sept. 14, 1934; 2 c. and description Sept. 14; L 4942; Skibo productions, inc., New York. 5772

Tomorrow's youth; story by Harry Sauber, screen play by Earl Snell, directed by Charles Lamont. 7 reels. © Sept. 22, 1934; 2 c. Sept. 22; description Sept. 28; L 4975; Monogram pictures corp., New York.

5773

Trapeze (The) artist; story by Sid Marcus, animation by Art Davis. (A Krazy Kat cartoon) Reel. © Aug. 22, 1934; 2 c. Sept. 4; description Sept. 5; M 4983; Screen gems, inc., Los Angeles.

5774

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York.

5775-5778

No. 263, 264. © July 3, 6, 1934; 2 c. each Sept. 5; description each Sept. 1; M 4961, 4962.

No. 265, 266. © July 10, 13, 1934; 2 c. each Sept. 20; description each Sept. 11; M 4993, 4994.

Wagon wheels; from Zane Grey's Fighting caravans, adapted by Charles Logue and Carl A. Buss, screen play by Jack Cunningham, directed by Charles Barton. 6 reels. © Sept. 21, 1934; 2 c. Sept. 20; description Sept. 21; L 4956; Paramount productions, inc., Hollywood, Calif.

5779

Wake up and dream; original story and screen play by John Meehan, jr., directed by Kurt Neumann. 8 reels. © Sept. 13, 1934; 2 c. and description Sept. 14; L 4941; Universal pictures corp., New York.

5780

Water rodeo; announced by Ted Hus- ing. (Sportlight) Reel. © Sept. 26, 1934; 2 c. Sept. 27; description Sept. 28; M 5007; Paramount productions, inc., Hollywood, Calif.

5781

Why mules leave home; by Frank Moser and Paul Terry. Reel. © Sept. 4, 1934; 2 c. and description Sept. 5; M 4960; Moser & Terry, inc., New Rochelle, N. Y.

5782

Wise (The) saphead. © title, description and 8 prints recd. Sept. 4, 1934; L 4924; Albert Fosco, Cincinnati.

5783

World (The) moves on; story, screen play and dialogue by Reginald Berkeley, directed by John Ford. 10 reels. © Aug. 31, 1934; 2 c. and description Sept. 11; L 4933; Fox film corp., New York.

5784

World's (The) welterweight championship fight between Barney Ross and Jimmy McLarnin, September 17, 1934. © title, description and 8 prints recd. Sept. 28, 1934; M 5011; Harry O. Voiler, Chicago.

5785

Yarn (The) of rope and twine; by Herman D. Nichols. © title, description and 10 prints recd. Sept. 24, 1934; M 4999; Tubbs cordage co., San Francisco.

5786

Young and beautiful; story and adaptation by Joseph Santley, Milton Krims, directed by Joseph Santley. 8 reels. © Sept. 1, 1934; 2 c. and description Sept. 10; L 4938; Mascot pictures corp., New York.

5787

Number of entries in classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays..... 605

Motion pictures other than photoplays..... 532

Total..... 1,137



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*



CLASS D

DRAMATIC COMPOSITIONS

- Across the bridge of years; a drama in 5 acts, by H. C. Hiller. © 1 c. Oct. 4, 1934; D 31430; Herman C. Hiller, Oakland, Calif. 5788
- Adam's evening; a farce in 3 acts, by Katherine Kavanaugh. Chicago [1934] 79 p. diags. 12mo. © Sept. 29, 1934; 2 c. Sept. 12; D 31419; Dramatic pub. co., Chicago. 5789
- Addie sails away; a domestic comedy in 3 acts, by Richard Maibaum. Evanston, Ill., New York [etc., 1934] 82, xxi p. front., illus. 12mo. (The Gateway series of tested plays) © Sept. 19, 1934; 2 c. Oct. 8; D 31487; Row, Peterson and co., Evanston, Ill. 5790
- Aesop's fables. See American children's theatre comedies.
- Alice in the lions' den; a fantasy in 2 acts, by Ernest Frederick Chester, suggested by W. Chagalakes. © 1 c. Sept. 21, 1934; D 31734; William Chagalakes, Hollywood, Calif. 5791
- All four; A 4-H club play, by Adena Joy. Chicago [1934] cover-title, 15 p. 16mo. © Oct. 24, 1934; 2 c. Oct. 29; D 31846; Natl. committee on boys and girls club work, Chicago. 5792
- All mixed up; a comedy in 1 act, by Bruce Bell. Boston [1934] 37 [1] p. diagr. 12mo. © Oct. 1, 1934; 2 c. Oct. 24; D 31743; Drama guild publishers, Boston. 5793
- All souls; a fantasy in 3 acts, by P. Stoeving. © 1 c. Oct. 24, 1934; D 31788; Paul Stoeving, New York. 5794
- All that counts; an original comedy-drama in 3 acts, by D. O'Connor. © 1 c. Oct. 12, 1934; D 31593; Daisy O'Connor, New York. 5795
- Alley-cat; a melodramatic comedy, by A. Dinehart and S. Shipman, taken from an original play, by Lawrence Pohle. © 1 c. Sept. 28, 1934; D 31554; Alan Dinehart and Samuel Shipman, New York. 5796
- Alley scene; a play, by M. Wells. © 1 c. Oct. 5, 1934; D 31454; Maxine Wells, University City, Mo. 5797
- Along roll we merrily; by H. Ephron. © 1 c. Oct. 9, 1934; D 29330; Henry Ephron, New York. 5798
- Always Vienna. (Wien bleibt Wien); a play of old Vienna in 3 acts, with music, songs, by A. Spira. Text. © 1 c. Sept. 19, 1934; D 31448; Alva Spira, New York. 5799
- American children's theatre comedies; from the fables of Aesop, La Fontaine, and Kryloff, by Irene Alexander. © 1 c. Sept. 18, 1934; D 31738; American children's theatre inc., New York. 5800
- American (The) eagle, of Uncle Sam's World court; a 5-act serial play, by A. E. Kaunzner. © 1 c. Oct. 18, 1934; D 31676; Anna Emiline Kaunzner, Beaver Dam, Wis. 5801
- American, very early; a comedy in 3 acts, by Florence Johns and Wilton Lackaye, jr. Evanston, Ill., New York [etc., 1934] 122, xxii p. front., illus., diags. 12mo. (Row-Peterson plays, professional series) © Sept. 19, 1934; 2 c. Oct. 8; D 31491; Row, Peterson and co., Evanston, Ill. 5802
- Amok; a play in 3 acts, by H. Simpson and Esme Scott Harston. © 1 c. Sept. 12, 1934; D 31754; Esme Leonard and Harold Simpson, London. 5803
- Among God's jesters; a play in 2 acts, by J. H. Laundrie. © 1 c. Oct. 4, 1934; D 31433; John Henry Laundrie, Ossining, N. Y. 5804

- Ancient (The) and inspiring story of Cinderella; a play for children's theatres, by Edith Haworth. Rock Island, Ill., 1934. 4 p. l., 17 numb. l., 1 l. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 6; D 31663; Frederick B. Ingram productions, inc., Rock Island, Ill. 5805
- And it rained; an operetta in 2 acts, book and lyrics by Estelle Merrymon Clark. Music by Adele Bohling Lee, edited by Palmer John Clark. Vocal score and libretto complete. Chicago, 1934. 128 p. 4to. © Oct. 9, 1934; 2 c. Oct. 11; D 28766; Raymond A. Hoffman co., Chicago. 5806
- ... And sendeth rain; a play in 1 act, by Percy N. Jacobson. Rock Island, Ill. [1934] 27 p. 12mo. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 8; D 31495; Frederick B. Ingram productions, inc., Rock Island, Ill. 5807
- Ange (L') de la depression; mélodrama en 3 actes, par C. M. Poirier. © 1 c. Oct. 20, 1934; D 31724; Corinne Marie Poirier, Winooski, Vt. 5808
- Angel (The) of the Dolomites; or, The little madonna, a romantic melodrama in 3 acts, by C. S. Kaufmann [pseud. of K. C. Spiers] © 1 c. Oct. 8, 1934; D 31510; Kaufmann, Charles Spiers, London. 5809
- Angels rush in; a play in 3 acts, by J. Green. © 1 c. Oct. 25, 1934; D 31800; Jacquelyn Green, New York. 5810
- Another world; a drama in 1 act, by Lucy Kennedy Brown. Chicago [1934] 26 p. diagr. 12mo. © Oct. 9, 1934; 2 c. Oct. 11; D 31572; Dramatic pub. co., Chicago. 5811
- a play in 1 act, by K. M. Peck. © 1 c. Oct. 29, 1934; D 31866; Kathryn May Peck, Scranton, Pa. 5812
- Any size will do; a play in 3 acts, by F. S. Schlesinger. © 1 c. Sept. 29, 1934; D 31371; Frederick Schenck Schlesinger, Astoria, L. I., N. Y. 5813
- Anything you please; a comedy in 1 act, by Vivienne Charlton Chadwick. San Francisco, Calif., Cincinnati, O., 1934. 32 p. 12mo. © Sept. 3, 1934; 2 c. Oct. 8; D 31474; Banner play bureau, inc., San Francisco. 5814
- Appomattox; a 4-act military drama, by Oscar R. Beers. © 1 c. Oct. 16, 1934; D 31636; Gertrude E. Hendrick, Springfield, Mass. 5815
- Arlesiana (L'); drama lirico in 3 atti, di Leopoldo Marenco [musica di] Francesco Cilèa. Milano [1934] 48 p. 12mo. 2. ed. Text. © Sept. 22, 1934; 1 c. Oct. 4; D 31462; Casa musicale Sonzogno, Milan. 5816
- As the world passes by; a play in 3 acts, by A. Hoffmann. © 1 c. Oct. 26, 1934; D 31822; Albert Hoffmann, Glendale, Calif. 5817
- As ye sow; a public safety playlet in 1 act, by E. J. Smith. © 1 c. Oct. 18, 1934; D 31675; Elmer John Smith, Maywood, Ill. 5818
- At castle Christmas; a cantata for young people, book by Elsie Duncan Yale, music by Clyde Willard, and others. Philadelphia, Pa., 1934. 25 p. 8 vo. © Oct. 19, 1934; 2 c. Oct. 25; D 28764; Hall-Mack co., Philadelphia. 5819
- At the Half-moon inn; a romantic comedy in 1 act, by Beryl Tanner. London, H. F. W. Deane & sons, The Year book press ltd. [1934] 22 p., 1 l. 12mo. (Village drama society plays) © Sept. 12, 1934; 1 c. Oct. 17; D 31907; Beryl Tanner, Calne, Bovey Tracey, Devon, England. 5820
- Atlantic adventure; a play in 2 acts, by W. E. Barry, based on a short story by Diana Bourbon. © 1 c. Oct. 17, 1934; D 31651; William E. Barry, New York. 5821
- Atlantic (The) book of modern plays; Rev. ed. Edited with introduction, comment and annotated bibliography, by Sterling Andrus Leonard. Boston, 1934. xiii, 401 p. 12mo. Dramatic contents.—The philosopher of Butterbiggens, by Harold Chapin.—Spreading the news, by Lady Gregory.—The beggar and the king, by Winthrop Parkhurst.—Tides, by George Middleton.—He, by Eugene O'Neill.—Campbell of Kilnabor, by J. A. Ferguson.—The sun, by John Galsworthy.—The knave of hearts, by Louise Saunders.—Fame and the poet, by Lord Dunsany.—The captain of the gate, by Beulah Marie Dix.—Gettysburg, by Percy Mackaye.—Lonesome-like, by Harold

- Brighthouse.—Riders to the sea, by John Millington Synge.—The land of heart's desire, by William Butler Yeats.—The riding to Lithend, by Gordon Bottomley.—Night watches, by Allan Monkhouse.—Glory of the morning, by William Ellery Leonard.—Trifles, by Susan Glaspell. © Oct. 2, 1934; 2 c. and aff. Oct. 5; A 75633; Little, Brown, and co., Boston. 5821*
- Auction (The); a comedy in 1 act, by Hilda A. Fitch. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 28 p. 12mo. (Village drama society plays) © Aug. 21, 1934; 1 c. Sept. 4; D 31748; Hilda A. Fitch, Bishop's Lydeard, Taunton, England. 5822
- Ausgrabung (Die) der Venus; komödie in 4 akten, von Kurt Kluge. Berlin, 1934. 1 p. l., 83 p. 12mo. © June 1, 1934; 1 c. Oct. 2; D 31464; Arcadia verlag, g. m. b. h., Berlin. 5823
- Awakening (The) of brother Tightwad; a play concerning church finance, by Lyman R. Bayard, with revisions by Lena M. Eggleston. Los Angeles, Pageant publishers, 1934. cover-title, 13 p. 8vo. © Oct. 5, 1934; 2 c. Oct. 27; D 31829; Lyman R. Bayard, Fillmore, Calif. 5824
- Bad Friday; a play in 3 acts, by Ardis and Kathryn Smith. © 1 c. Oct. 11, 1934; D 31633; Ardis Ward Smith, Buffalo. 5825
- Bajo una sola bandera; comedia en 3 actos, en verso y prosa, original de Gonzalo O'Neill. New York, Spanish-American printing co., 1934. 3 p. l., [5]-81 p. 12mo. © Oct. 1, 1934; 2 c. Oct. 2; D 31582; Gonzalo O'Neill, New York. 5826
- Balmy days; or, The strategy of Grandma Gates, a comedy in 5 scenes, by George Savage. Evanston, Ill., New York [etc., 1934] 119, xxiii p. front., illus. 12mo. (The Gateway series of tested plays) © Sept. 19, 1934; 2 c. Oct. 8; D 31489; Row, Peterson and co., Evanston, Ill. 5827
- Beans or beefsteak; a 2-act comedy based on home economics, by Grace C. Barnett. Lebanon, O. [1934] 12 p. 12mo. © Sept. 13, 1934; 2 c. Sept. 29; D 31355; March bros. pub. co., Lebanon, O. 5828
- Beat the red; a comedy-drama in 3 acts, by B. Clarke. © 1 c. Oct. 12, 1934; D 31594; Burke Clarke, Baltimore. 5829
- Beggars of the sea; romantic historical drama in 3 acts, by Denton Whitson. © 1 c. Oct. 12, 1934; D 31667; Erpi picture consultants, inc., New York. 5830
- Best (The) plays of 1933-34 and the Year book of the drama in America; edited by Burns Mantle. With illustrations. New York, 1934. x p., 2 l., 3-574 p. front., ports. 8vo. Dramatic contents.—Mary of Scotland, by Maxwell Anderson.—Men in white, by Sidney Kingsley.—Dodsworth, by Sidney Howard.—Ah, wilderness! by Eugene O'Neill.—They shall not die, by John Wexley.—Her master's voice, by Clare Kummer.—No more ladies, by A. E. Thomas.—Wednesday's child, by Leopold Atlas.—The shining hour, by Keith Winter.—The green bay tree, by Mordaunt Shairp. © Oct. 18, 1934; 2 c. and aff. Oct. 20; A 76661; Dodd, Mead & co., inc., New York. 5830*
- Bethlehem in Ourtown; a modernization of the Christmas story, [text and music] by Lyman R. Bayard. Los Angeles, Calif., Pageant publishers, 1934. cover-title, 21 p. 8vo. © Oct. 15, 1934; 2 c. Oct. 27; D 28767; Lyman R. Bayard, Fillmore, Calif. 5831
- Betty's millionaire; a farce comedy, by Richard Hill Wilkinson. Boston [1934] 79, [1] p. diagr. 12mo. © Oct. 1, 1934; 2 c. Oct. 24; D 31746; Drama guild publishers, Boston. 5832
- Big business; an historic lantern slide in 9 tableaux, by Erwin Bernard. © 1 c. Aug. 21, 1934; D 30785; James E. Deutsch, Brooklyn. 5833
- Bird of our fathers; an extravaganza in 2 acts, by S. Howard and R. Littell. © 1 c. Sept. 13, 1934; D 31390; Sidney Howard and Robert Littell, New York. 5834
- Bitter sweet. See Play parade.
- Black eyed Susan; a garden play in 3 acts, by H. J. D. Sewell. Text. © 1 c. Oct. 18, 1934; D 31784; Hetty Jane Dunaway Sewell, Newnan, Ga. 5835

Blind flight. *See* First nighter.

Blue moon; a modern musical mystery play in 2 acts, book by Herbert Anners. Lyrics and music by Walter Stone. Text. © 1 c. Oct. 12, 1934; D 31832; Harold C. Lukens productions, Stronghurst, Ill. 5836

Bobbetty; or, The pony that disappeared, a comedy for children, by E. B. Pope. © 1 c. Sept. 21, 1934; D 31739; Emily Berry Pope, St. Louis. 5837

Bonheur (Le) mesdames; comédie en 4 actes et 4 tableaux, de Francis de Croisset, couplets de A. Willemetz, airs de H. Christiné. Paris, 1934. 2 p. l., 106 p. 4to. Livret. © Aug. 1, 1934; 1 c. Sept. 29; D 31753; Editions Salabert, Paris. 5838

Border-line (The); a play in 1 act, by D. Gordon Wright. London [1934] 19, [1] p. 12mo. © Oct. 31, 1934; 1 c. Nov. 1; D 31905; Joseph Williams, ltd., London. 5839

Boston blues; a comedy in 3 acts, by E. L. Perrine. Evanston, Ill., New York [etc., 1934] 121, xviii p. front., illus. 12mo. (The gateway series of tested plays) © Sept. 19, 1934; 2 c. Oct. 8; D 31488; Row, Peterson and co., Evanston, Ill. 5840

Boy wanted. *See* Grand hotel.

Brand am Skagerrak; ein vaterländisches geschehen, in 5 akten, von Leo de Laforge. © 1 c. Oct. 2, 1934; D 31434; Neue bühlenverlag, Berlin. 5841

Brave adventure; a play in 3 acts, by J. Emerson. © 1 c. Oct. 22, 1934; D 31731; Jerry Emerson, Kalamazoo, Mich. 5842

Breach of promise. *See* Grand hotel.

Bring on the girls; an American farce in a prologue and 3 acts, by G. S. Kaufman and M. Ryskind. © 1 c. Oct. 15, 1934; D 31623; George S. Kaufman and Morrie Ryskind, New York. 5843

Broadway at the crossroads; a sketch for stage, screen or radio use, by M. Weil. © 1 c. Oct. 11, 1934; D 31561; Maybelle Weil, Chicago. 5844

Broken shells; a play, by G. F. Miller. © 1 c. Oct. 6, 1934; D 31468; Gerald Frank Miller, Milwaukee. 5845

By Wednesday. *See* Gentlemen's agreement.

Camargo; a romantic comedy in 3 acts with epilogue, by H. Ford and M. L. Le Verrier, founded on a story by Thérèse Casevitz. © 1 c. Oct. 3, 1934; D 31447; Harriet Ford, New York, and Marie Louise Le Verrier, Paris. 5846

Can't I call you Jim (by Zounds and Gadzooks, feudal economists); by A. N. Jordan. © 1 c. Oct. 8, 1934; D 31497; Archibald N. Jordan, New York. 5847

Carefree; a revue skit, by Anton Hardt [i. e. A. Hardt, III] © 1 c. Oct. 29, 1934; D. 31873; Anton Hardt, III, Washington. 5848

Cavalcade. *See* Play parade.

Chateau Tivoli; a dramatico-musical composition, particularly adapted to radio, text and music, by A. H. Carhart. Typical episode. © 1 c. Apr. 5, 1934; D 28761; Arthur H. Carhart, Denver. 5849

Chess (A) match under the Marquis of Queensberry rules; a play, by H. C. Smith. © 1 c. Oct. 10, 1934; D 31527; Henry Clapp Smith, New York. 5850

Children (The) of old Mother Goose; an operetta for children, [text] by Grace Dunn Robinson, [music] by Oliver William Robinson. Lebanon, O. [1934] 32 p. 4to. © Oct. 11, 1934; 2 c. Oct. 17; D 28754; March bros. pub. co., Lebanon, O. 5851

Chinese Mars of the three kingdoms. *See* Kuan Kung's generosity.

Cholo (The); a play in 3 acts and a prologue, by E. F. Bishop. © 1 c. Sept. 18, 1934; D 31500; Ernest Franklin Bishop, Los Angeles. 5852

Christmas (A) pageant; dramatization of Hail, Holy Babe, a cantata, by Franz C. Bornschein, compiled by The Reverend Don Frank Fenn. Boston [1934] 8 p. 12mo. Text. © Sept. 14, 1934; 2 c. Sept. 17; D 31924; C. C. Birchard & co., Boston. 5853

Christopher Columbus; a historical drama in 5 acts, by Thomas Alton and Dan Cunningham. © 1 c. Nov. 2, 1934; D 31920; Thomas W. Alton, New York. 5854

Cinderella; a modern 3-act version of the beloved fairy tale, by Frances Homer. Chicago [1934] 107 p. diagsr. 12mo. © Sept. 29, 1934; 2 c. Oct. 1; D 31351; Dramatic pub. co., Chicago. 5855

Classbound; a drama of class problems, by S. Linnartz and C. Burnett. © 1 c. Aug. 25, 1934; D 31631; Shirley Linnartz, and Cecil Burnett, Los Angeles. 5856

Coat (A) of many colors; a 3-act stage play, by E. J. Mariani. © 1 c. Oct. 9, 1934; D 31515; Elizabeth Johnson Mariani, Los Angeles. 5857

Coming (The) of the great light; a Christmas candle-light pageant, by Mrs. David Bogard, with selected appropriate music. Philadelphia, 1934. 6 p. 8vo. Text. © Oct. 19, 1934; 2 c. Oct. 25; D 31797; Hall-Mack co., Philadelphia. 5858

Consort; a comedy in 3 acts, by D. P. Benedict. © 1 c. Oct. 16, 1934; D 31635; Dorothy Potter Benedict. Washington. 5859

Cotton drawers; a farce of the gay nineties in 3 acts, by Marietta Luderer. © 1 c. Oct. 12, 1934; D 31608; Marietta G. Luderer, Helena, Mont. 5860

Country complex; adapted from the short story Country strangeness, by Richard Hill Wilkinson. Boston [1934] 31 p. 12mo. © Oct. 1, 1934; 2 c. Oct. 24; D 31744; Drama guild publishers, Boston. 5861

Country strangeness. *See* Country complex.

Crede Biron; a play in a prologue, 2 acts and an epilogue, by F. H. Lea. © 1 c. Oct. 30, 1934; D 31888; Fanny Heaslip Lea, New York. 5862

Cricket; or, Marriage for two, a play in 3 acts, by L. H. Bugg. © 1 c. Oct. 19, 1934; D 31703; Lelia Hardin Bugg, Wichita. 5863

Cricket (The) on the hearth; a fairy tale of home, by Charles Dickens, dramatised by G. H. Clark. © 1 c. Oct. 10, 1934; D 31532; George Huntington Clark, Birmingham, Ala. 5864

Cross purposes; original comedy in 3 acts, by C. E. Popplestone. © 1 c.

Oct. 27, 1934; D 31821; Charles Edward Popplestone, Maplewood, N. J. 5865

Cupid commandeered. *See* Liebe auf befehl.

Curse (The); a play by F. Hillebrand. © 1 c. Oct. 24, 1934; D 31789; Fred Hillebrand, Bayside, L. I., N. Y. 5866

Cyrano de Bergerac; a play in 5 acts, by Arthur Guiterman. Adapted from the French of Edmond Rostand for a production with music and lyrics. Text. © 1 c. Oct. 26, 1934; D 31875; Arthur Guiterman, New York. 5867

Dance hall Gus. *See* Death Valley days.

Dance of the devil; a dramatic satire, by Harold Light. Text. © 1 c. Oct. 20, 1934; D 31706; Harold Lichtblau, % Harold Light, New York. 5868

Das waren zeiten; ein volksstück in 3 akten, von Mergerle von Mühlfeld. © 1 c. Sept. 28, 1934; D 31385; Neue Bühnenverlag, Berlin. 5869

Dashed refreshin'; a comedy in 2 scenes, by S. D. Rothwell. © 1 c. Oct. 19, 1934; D 31780; Stella D. Rothwell, Brookline, Mass. 5870

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Sept. 13, 1934. R. I. P. © 1 c. Oct. 23, 1934; D 31766; Pacific coast borax co., New York. 5871

— — — Sept. 20, 1934. Dance hall Gus. © 1 c. Oct. 23, 1934; D 31767; Pacific coast borax co., New York. 5872

— — — Sept. 27, 1934. Land of the free. © 1 c. Oct. 23, 1934; D 31768; Pacific coast borax co., New York. 5873

— — — Oct. 4, 1934. Fourth anniversary program. © 1 c. Oct. 23, 1934; D 31769; Pacific coast borax co., New York. 5874

— — — Oct. 11, 1934. Up the chimney. © 1 c. Oct. 23, 1934; D 31770; Pacific coast borax co., New York. 5875

— — — Oct. 18, 1934. Easy street. © 1 c. Oct. 23, 1934; D 31771; Pacific coast borax co., New York. 5876

- Debabel (The); a play in 3 acts, by A. G. Smith. © 1 c. Oct. 22, 1934; D 31733; Addison Geery Smith, Garden City, N. Y. 5877
- Debt (The), story of his karma; or, Humps, a play in 2 acts, by B. W. Reid. © 1 c. Oct. 23, 1934; D 31774; Bertha Westbrook Reid, Newark, N. J. 5878
- Decision reserved; a play in 17 scenes, by H. L. Greene. © 1 c. Oct. 27, 1934; D 31843; Harris L. Greene, New York. 5879
- Depression's daughter; a comedy drama in 3 acts, by R. E. Foster. © 1 c. Oct. 16, 1934; D 31659; Reginald E. Foster, Los Angeles. 5880
- Deserted (The) toy shop; a musical playlet for children, book by Clara Franken, music by Clarence Kohlmann. Philadelphia, Pa., 1934. 10 p. 8vo. © Oct. 19, 1934; 2 c. Oct. 25; D 28763; Hall-Mack co., Philadelphia. 5881
- Design for living. *See* Play parade.
- Dickenson, B. S.; a 3 act comedy, by A. Mandel. © 1 c. Oct. 30, 1934; D 31889; Alice Mandel, Larchmont, N. Y. 5882
- Dirty dishes; a comedy in 3 acts, by M. J. Heymans. © 1 c. Oct. 13, 1934; D 31606; Martin J. Heymans, Sleepy Eye, Minn. 5883
- Dixie blackbird minstrels; a play in 4 acts, by H. J. D. Sewell. Text. © 1 c. Oct. 18, 1934; D 31782; Hetty Jane Dunaway Sewell, Newnan, Ga. 5884
- Dollar Bill; a play in 13 scenes, by J. Ernst and Edward Cullen. © 1 c. Oct. 18, 1934; D 31833; Jessie Ernst, New York. 5885
- Dollars to doughnuts; a farce in 3 acts, by Glenn Hughes. Rock Island, Ill. [1934] 99 p. 12mo. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31363; Frederick B. Ingram productions, inc., Rock Island, Ill. 5886
- Don Quixote's helmet; a play with optional music in 2 acts, text by R. R. Crutcher, music by Oscar Condon. © 1 c. Oct. 24, 1934; D 28762; Robert Riley Crutcher, St. Louis. 5887
- Don't trifle with nature; satirical comedy by J. Massell. © 1 c. Oct. 17, 1934; D 31647; James Massell, New York. 5888
- Dorcas' Thanksgiving wish; an operetta in 2 acts, words and music by M. C. Flint. © 1 c. Oct. 15, 1934; D 28751; Mabelle C. Flint, Lamont, Okl. 5889
- Doughnut (The) microphone; by B. Telaak. © 1 c. Oct. 3, 1934; D 31411; Bill Telaak, Buffalo. 5890
- Dragon (The) of Tangly mountain; a fantastic operetta in 2 acts and 3 scenes, founded upon a story by W. K. Holmes. The book, lyrics and music written and composed by Gertrude Sullens. London [1934] 6 p. l., 69 p. illus. 4to. © Oct. 4, 1934; 1 c. Oct. 15; D 28750; Bayley & Ferguson, Glasgow. 5891
- Dramatishe shriften; Erster buk, fun Morris Milstein. 191 p. 8vo. Contents.—Dos shtilste shtetele.—Storoszj.
דראמאטישע שריפטען; פון מאַריס מילשטיין.
ערשטער בוך: דאָס שטילסטע שטעטלע.
סטאַראַש (טראַגדיע אין 3 אַקטען) ניו יאָרק.
פאַרלאַג סוף חוה, 1934.
© Jan. 2, 1934; 2 c. Oct. 11; D 31627; Morris Milstein, Brooklyn. 5892
- Dream (A) *See* Rêve (Un)
- Drifts; a comedy in 1 act, by Alan Doyle Wilson. Rock Island, Ill., 1934. 5 p. l., 19 numb. l. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 6; D 31662; Frederick B. Ingram productions, inc., Rock Island, Ill. 5893
- Dumb Dollivar; a farce in 3 acts, by Eugene Todd [pseud. of Jean Lee Latham] Chicago [1934] 104 p. diagrs. 12mo. © Oct. 25, 1934; 2 c. Oct. 31; D 31898; Dramatic pub. co., Chicago. 5894
- Dummy; a play in 3 acts, by W. Killecullen and J. Cromwell. © 1 c. Oct. 18, 1934; D 31878; William Killecullen and John Cromwell, New York. 5895
- Early mourning; a farce in 3 acts, by Tom Taggart. Rock Island, Ill. [1934] 132 p. 12mo. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 15; D 31610; Frederick B. Ingram productions, inc., Rock Island, Ill. 5896
- Earthling (The); a poetic scene, by R. C. Price. © 1 c. Oct. 15, 1934; D 31619; Ruth Clay Price, Pasadena. 5897

Easy street. *See* Death Valley days.

Easy women; mystery drama in prologue and 3 acts, by Wallace Calvert [pseud. of W. C. Price] and I. Calvert. © 1 c. July 16, 1934; D 31740; Wallace Calvert Price and Inez Calvert, San Francisco. 5898

Echo (An) from Bethlehem; a Christmas musical play for church schools and Y. P. societies. The play by Edith Sanford Tillotson, the music by George S. Schuler. Chicago, Ill., 1934. 30 p., 1 l. 8vo. © Sept. 20, 1934; 2 c. Oct. 5; D 28749; Geo. F. Rosche & co., Chicago. 5899

Elsa; or, The vow, grand drama composed of prelude, 7 episodes, interlude, 1 scene and play in our day, 4 acts, by R. A. Albert [pseud. of A. A. Rosenthal] © 1 c. Oct. 2, 1934; D 31408; Albert A. Rosenthal, New York. 5900

— Short version. Grand drama composed of prelude, 7 episodes, interlude, 1 scene and play in our day, 3 acts, by R. A. Albert [pseud. of A. A. Rosenthal] © 1 c. Oct. 24, 1934; D 31921; Albert A. Rosenthal, New York. 5901

End (The) of the beginning. *See* Windfalls.

End of the glory road; a play in 3 acts, by A. Schulten, jr. © 1 c. Oct. 15, 1934; D 31618; Alex Schulten, jr., New York. 5902

Erntetag; bäuerliches Schauspiel in 3 aufzügen, von Friedrich Hedler. © 1 c. Sept. 28, 1934; D 31379; Neue Bühnenverlag, Berlin. 5903

Evening star; a drama in 4 scenes, by M. Nolan. © 1 c. Oct. 6, 1934; D 31632; Maire Nolan, Bloomfield, N. J. 5904

Ever the woman gives; a pageant of woman's place at the crossroads, by D. W. Hough. © 1 c. Nov. 1, 1934; D 31909; Dorothy Whitehead Hough, Janesville, Wis. 5905

Evolution (The) of the book; by E. L. Slusser. © 1 c. Oct. 13, 1934; D 31607; Ethel Lynn Slusser, Portland, Or. 5906

Explained in full; by Paul Frederick. Lebanon, O., 1934. 3 p. 8vo. (March's famous funny farces) Cap-

tion title. © Sept. 13, 1934; 2 c. Sept. 29; D 31361; March bros. pub. co., Lebanon, O. 5907

Ex-racketeer; a new play in 3 acts, by M. H. Gropper. © 1 c. Oct. 24, 1934; D 31818; Milton Herbert Gropper, Beverly Hills, Calif. 5908

Eye (An) for an eye; or, The warden's special, a play in 3 acts, by G. C. L. Whitney and James Watson. Rewritten. © 1 c. Oct. 16, 1934; D 31637; Gertrude Clara Louise Whitney, New York. 5909

F. O. B. Africa; a play in 3 acts, by George Seaton [pseud. of G. E. Stenius] © 1 c. Oct. 8, 1934; D 31504; George Edward Stenius, Hollywood, Calif. 5910

Fables of La Fontaine. *See* American children's theatre comedies.

Fairies (The) who could not fly; a children's fantasy in 7 scenes and 1 tableau, by H. L. Williams. © 1 c. Oct. 8, 1934; D 31498; Hortense L. Williams, Los Angeles. 5911

Fantasy; by M. Michelin. (*In Pieces* of eight, a book of three plays, by M. Michelin) © 1 c. Sept. 28, 1934; D 31894; Marcelle Michelin, Stapleton, S. L., N. Y. 5912

Farewell frolic; a play in 3 acts, by A. L. Golden. Rev. version of: Female of the species. © 1 c. Sept. 29, 1934; D 31670; Alfred L. Golden, Pittsburgh. 5913

Fast track today; a comedy in 3 acts, by L. D. Hirsch. © 1 c. Oct. 2, 1934; D 31394; Leon D. Hirsch, Trenton, N. J. 5914

Feet first; a play in 2 acts, by Kay Kenney [pseud. of K. K. Gilmore] and D. Gilmore. Act 1, © 1 c. May 25, 1934; Act 2, © 1 c. June 26; D 31736; Douglas Gilmore and Katherine Kenny Gilmore, New York. 5915

Female of the species. *See* Farewell frolic.

Fidelity, ltd.; a comedy in 3 acts, by Samuel Richardson Davenport. Rock Island, Ill. [1934] 80 p. 12mo. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 11; D 31578; Frederick B. Ingram productions, inc., Rock Island, Ill. 5916

Figli (I) abbandonati; di F. Mastriani, riduzione radiofonica di Armando Cennerazzo, ridotto per la stampa da Nicola Pirrone [1934] 267 p. fronts. (ports.) 12mo. © Feb. 18, 1934; 2 c. Sept. 17; D 31417; Armando Cennerazzo, New York. 5917

First (The) apple; a modern comedy in 3 acts, by Lynn Starling. Boston [1934] 154 p. plates. 12mo. (Baker's professional plays) © Sept. 28, 1934; 2 c. Oct. 12; D 31577; Walter H. Baker co., Boston. 5918

First (The) law; a play in 3 acts, by J. H. Booth. © 1 c. Oct. 4, 1934; D 31426; John H. Booth, Boston. 5919

First nighter; radio broadcast. Sept. 7, 1934. Blind flight, by James Prindle. © 1 c. Oct. 3, 1934; D 31445; Campana sales co., Batavia, Ill. 5920

— Sept. 14, 1934. The perfect pest, by Arnold B. Stiermann. © 1 c. Oct. 1, 1934; D 31421; Campana sales co., Batavia, Ill. 5921

— Sept. 28, 1934. Honest hoofs, by Wilfred Guenther. © 1 c. Oct. 1, 1934; D 31376; Campana sales co., Batavia, Ill. 5922

— Oct. 5, 1934. Once a pirate, by Roger Wheeler. © 1 c. Oct. 6, 1934; D 31467; Campana sales co., Batavia, Ill. 5923

— Oct. 12, 1934. Left bank serenade, by Anthony Wayne. © 1 c. Oct. 15, 1934; D 31621; Campana sales co., Batavia, Ill. 5924

— Oct. 19, 1934. Unfinished business, by Margaret Freshley. © 1 c. Oct. 22, 1934; D 31727; Campana sales co., Batavia, Ill. 5925

— Oct. 26, 1934. Hare-brain Harry, by Anthony Wayne. © 1 c. Oct. 27, 1934; D 31840; Campana sales co., Batavia, Ill. 5926

Fish out of water; a new comedy in 2 acts, by Marion Russell [i. e. M. R. Pine] and G. Pine. © 1 c. Sept. 15, 1934; D 31520; Marion Russell Pine and Gordon Pine, New York. 5927

Five for bad luck; a play by W. G. B. Carson. © 1 c. Oct. 5, 1934; D 31457; Wm. Glasgow Bruce Carson, St. Louis. 5928

Five lives; a play in 3 acts, by Lowell Chamberlain. © 1 c. Oct. 17, 1934; D 31650; Lowell Colby Chamberlain, New York. 5929

Flammule; a comedy in 3 acts, by Jan Isabelle Fortune. Rock Island, Ill., 1934. various pagings. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 6; D 31664; Frederick B. Ingram productions, inc., Rock Island, Ill. 5930

Forgive us our trespasses; a drama in 3 acts, by L. Root. © 1 c. Oct. 16, 1934; D 31639; Lynn Root, Hollywood, Calif. 5931

Fortune's challenge; a comedy in 3 acts, by Alice Roundy. © 1 c. Oct. 24, 1934; D 31795; Alice Miriam Roundy, Beverly, Mass. 5932

Four (The) veterans and the policeman; a play in 15 scenes, with singing and dancing, by M. Rappaport. Text. © 1 c. Oct. 17, 1934; D 31660; Max Rappaport, New York. 5933

Fourth anniversary program. *See* Death Valley days.

Fourth (The) shepherd (who missed the song); a dramatic presentation, by C. Austin Miles. Philadelphia [1934] 15 p. 12mo. © Oct. 19, 1934; 2 c. Oct. 25; D 31796; Hall-Mack co., Philadelphia. 5934

Fourth (The) wall; a comedy-drama in 3 acts, by B. Marconnier. © 1 c. Oct. 5, 1934; D 31451; Byrne Marconnier, New York. 5935

Fractions are such queer things; an arithmetic play, by Grace I. Scott. Lebanon, O. [1934] 14 p. 12mo. © Sept. 13, 1934; 2 c. Sept. 29; D 31352; March bros. pub. co., Lebanon, O. 5936

Frau (Die) des Potiphar; komödie in 5 akten, von Alexander Lernet-Holenia. © 1 c. Sept. 28, 1934; D 31388; S. Fischer verlag a.-g., Berlin. 5937

Friday (The) night follies; Oct. 5, 1934, radio broadcast, by Jean V. Grombach, Chester H. Miller and Leonard Holton. © 1 c. Oct. 11, 1934; D 31563; Grombach productions, inc., New York. 5938

Front street; a play in 3 acts and an epilog, by C. Wood. © 1 c. Sept. 17, 1934; D 31557; Clement Wood, Delanson, N. Y. 5939

Funny (The) sheet; a 1 act play for stage, screen, or radio, by J. Jay Castle [i. e. J. J. Castle] © 1 c. Oct. 1, 1934; D 31370; John Jay Castle, Hollywood, Calif. 5940

Garbage express; a play in 3 acts, by L. Birinski. © 1 c. Aug. 25, 1934; D 31630; Leo Birinski, New York. 5941

Gasparone; operette in 3 akten, von Carl Millöcker, textliche neugestaltung von Ernst Steffan und Paul Knepler, musikalische neubearbeitung von Ernst Steffan. Regiebuch. Eingerichtet von Ernst Steffan. Berlin, 1932. 71 p. diagrs. 8vo. Text. © Jan. 10, 1932; 1 c. Aug. 28, 1934; D 31414; Allegro theaterverlag, g. m. b. h., Berlin. 5942

Gaston and Jolivet; a romantic song-play in 4 acts, by P. Stoeving. Text. © 1 c. Oct. 16, 1934; D 31638; Paul Stoeving, New York. 5943

Gawky, twelve and freckled; a comedy in 1 act, by Dayle Adams. San Francisco, Calif., Cincinnati, O., 1934. 17 p. 12mo. © Sept. 18, 1934; 2 c. Oct. 8; D 31484; Banner play bureau, inc., San Francisco. 5944

Gay students; a play in 3 acts, by Eve Terris [pseud. of] E. Di Lorenzo. © 1 c. Oct. 2, 1934; D 31396; Evangeline Di Lorenzo, New York. 5945

Generalissimo Lucien; a musical comedy in 1 act, text by P. Barry, music by K. Walton. © 1 c. Sept. 12, 1934; D 28753; Kenneth Walton and Peter Barry, New York. 5946

Gentleman's agreement; or, By Wednesday, a play in 3 acts, by S. Atherton. © 1 c. Oct. 30, 1934; D 31890; Sarah Atherton, Norwalk, Conn. 5947

Geständnis (Das); schauspiel in 6 bildern, von Martin Gläser. Vienna, 1934. 2 p. 1, 102 p. 12mo. © July 10, 1934; 1 c. Oct. 23; D 31775; Verlag Max Pfeffer, Vienna. 5948

Giant (The) and the biscuits; a comedy in 1 act, by Jean Lee Latham. Chicago [1934] 24 p. 12mo. © Oct. 9, 1934; 2 c. Oct. 11; D 31570; Dramatic pub. co., Chicago. 5949

Giant closing day book; recitations, songs, readings, pantomimes, drills, novelties, plays, pageants, spring festivals, graduation exercises, by Lenore Hetrick. Dayton, O. [1934]

273 p. 12mo. © Oct. 18, 1934; 2 c. Oct. 19; aff. Oct. 20; AA 157852; Paine pub. co., Dayton, O. 5950

Giant (The) Hallowe'en book; recitations, dialogues, plays, readings, pantomimes, song and dance skits, action songs, dances, marches for all ages, by Lenore Hetrick. Dayton, O., Paine publishing company [1934] 294 p. 12mo. Contains music. © Sept. 12, 1934; 2 c. Sept. 15; aff. Sept. 14; A 74924; Lurten M. Paine, Dayton, O. 5951

Give my wife a job; a drama by L. Robbins.

גַּיִם מִיֵּן חַיִּב אֶדְוֶשָׁב; א דראמא פון לעא רֶאָבִינס.

© 1 c. Sept. 5, 1934; D 30952; Leo Robbins, New York. 5952

Glorious exploitation; a play in 3 acts, by D. M. Lewis. © 1 c. Oct. 29, 1934; D 31880; Donald McLeod Lewis, San Mateo, Calif. 5953

God of the moon; episodes 3-5, a play for radio presentation, by R. M. Hetrick and R. M. Wilson. © 1 c. each Oct. 3, 1934; D 31427-31429; Richard M. Hetrick and Ruth M. Wilson, Los Angeles. 5954-5956

God's in his heaven; a play in 1 act, by Philip Stevenson. New York. The Script library of the Theatre union [1934] 46 p. 12mo. © Oct. 15, 1934; 2 c. Oct. 10; D 31891; Philip Stevenson, Santa Fe, N. M. 5957

Goin' to town; a comedy drama in 3 acts, by J. K. Leonard. © 1 c. Oct. 1, 1934; D 31368; Jack King Leonard, Santa Monica, Calif. 5958

Gold; a drama in 3 acts, by E. Tauscher. © 1 c. Oct. 29, 1934; D 31869; Erwin Tauscher, Quincy, Ill. 5959

Goldene (Das) kälbchen; ein lustiges spiel in 3 akten, von Kurt Stahlschmidt und Roland Strunk. © 1 c. Oct. 2, 1934; D 31437; Drei masken verlag, a.-g., Berlin. 5960

Gone tomorrow; a comedy a 3 acts, by P. S. Nathan. © 1 c. Oct. 19, 1934; D 31702; Paul Sylvian Nathan, Oakland, Calif. 5961

Good (A) deed in a naughty world; a play, by B. Y. Burrell. © 1 c. Sept. 28, 1934; D 31547; Bertha Y. Burrell, Wilmette, Ill. 5962

- Good morning, dear teacher; an opening exercise or musical playlet for children, by Marjorie Hartsfield. Lebanon, O. [1934] 9 p. 12mo. Text. © Sept. 13, 1934; 2 c. Sept. 29; D 31356; March bros. pub. co., Lebanon, O. 5963
- Goodness brings happiness; a Mother Goose operetta in 3 scenes, by F. T. Crafts. © 1 c. Oct. 22, 1934; D 28759; Flora Taylor Crafts, Manchester, Mass. 5964
- Governor (A) returns; a play, by L. S. Wallace. © 1 c. Oct. 9, 1934; D 31507; Laura Stine Wallace, Washington. 5965
- Grand adventure; a comedy in 3 acts, by Ronald-Bel Stiffler. © 1 c. Oct. 29, 1934; D 31870; Ronald-Bel Stiffler, Lake Wilson, Minn. 5966
- Grand hotel; Sept. 30, 1934, She just couldn't say yes, a radio broadcast, by Arch Oboler. © 1 c. Oct. 1, 1934; D 31375; Campana sales co., Batavia, Ill. 5967
- Oct. 7, 1934, Ride 'em cowboy, a radio broadcast, by Edwin L. Barker. © 1 c. Oct. 6, 1934; D 31466; Campana sales co., Batavia, Ill. 5968
- Oct. 14, 1934. Boy wanted, a radio broadcast, by Arch Oboler. © 1 c. Oct. 15, 1934; D 31614; Campana sales co., Batavia, Ill. 5969
- Oct. 21, 1934; Portrait in oil, a radio broadcast, by H. Donald Spatz. © 1 c. Oct. 25, 1934; D 31798; Campana sales co., Batavia, Ill. 5970
- Oct. 28, 1934. Breach of promise, a radio broadcast, by Darrell Ware. © 1 c. Oct. 27, 1934; D 31839; Campana sales co., Batavia, Ill. 5971
- Graue (Die) schwester; schauspiel in 3 akten, von Paul Hensel-Haerdich. © 1 c. Oct. 2, 1934; D 31441; Oesterheld & co., Berlin. 5972
- Great (The) white way; a Broadway carnival in 14 scenes, by Erik Barnouw and H. Spring. © 1 c. Oct. 31, 1934; D 31903; Helen Spring, New York. 5973
- Greater than Brutus; a historical drama of the French revolution in 3 acts, by Kingsley and Jeanette Benedict. © 1 c. Sept. 12, 1934; D 31401; Kingsley Benedict and Jeanette Benedict, Hollywood, Calif. 5974
- Green (The) bullet; a mystery-comedy in 3 acts, by W. Kane and J. Stevens. © 1 c. Oct. 26, 1934; D 31825; John Stevens and Wyman Kane, Short Hills, N. J. 5975
- Grosse (Die) stimme; drama in 4 aufzügen, von Aenne Seeger. © 1 c. Sept. 28, 1934; D 31383; S. Fischer verlag, a. g., Berlin. 5976
- Growing pains; a play in 3 acts, by Priscilla Wayne [pseud. of B. T. Sprague] and W. Sprague. © 1 c. Sept. 15, 1934; D 31673; Besse Toulouse Sprague and Wayne Sprague, Des Moines. 5977
- Guest (The) room; a comedy in 3 acts, by Arthur Wilmurt. Evanston, Ill., New York [etc., 1934] 109, xxxiii p. front., illus., diags. 12mo. (Row-Peterson plays, professional series) © Sept. 19, 1934; 2 c. Oct. 8; D 31492; Row, Peterson and co., Evanston, Ill. 5978
- Gun-shy; a comedy in 3 acts, by Holmer Little and Myla Jo Closser. Evanston, Ill., New York [etc., 1934] 115, xxii p. front., illus. 12mo. (Row-Peterson plays, professional series) © Sept. 19, 1934; 2 c. Oct. 8; D 31490; Row, Peterson and co., Evanston, Ill. 5979
- Guns before Petersburg. *See* Roses and drums.
- Gyda and the Wizard; in a prolog and play of 4 acts, by El. Robinson. © 1 c. Sept. 17, 1934; D 31521; Edith Robinson, Boston. 5980
- Gypsy caravan. *See* Tzigeiner bande.
- Hail, Holy Babe. *See* Christmas pageant.
- Hail, Mary!; a revue skit, by Anton Hardt [i. e. A. Hardt, III] © 1 c. Oct. 29, 1934; D 31872; Anton Hardt, III, Washington. 5981
- Hail, Moronia! impolite comedy in 3 acts, by V. Rodda. © 1 c. Nov. 2, 1934; D 31915; Violet Rodda, Hollywood, Calif. 5982
- Hang out the moon; a musical revue, by P. J. Siegelstein and Maurice L. Farber. Text. © 1 c. Nov. 1, 1934; D 31912; Pearl J. Siegelstein, New York. 5983

Happy plays for happy days; twelve new 1-act plays, by Mary Moncure Parker. Boston, Mass. [1934] 154 p. 12mo. Contents.—Just mother.—Three little pigs.—Happiness.—Betty's books come to life.—The birds and the birdman.—Around the Christmas tree.—Injuns and turkey.—The boy who split logs.—Washington's birthday party.—The flower dance.—Jack and the beanstalk.—Alice in a new Wonderland. © Sept. 9, 1934; 2 c. Sept. 12; D 31399; Play fair pub. co., Boston.

5984

Hard (The) way; a farce in 3 acts, by G. Borden and W. G. Moore. © 1 c. Oct. 29, 1934; D 31874; Gail Borden and Willfred G. Moore, Chicago. 5985

Hardwick (The) mystery; a play in 1 act by Faith Prentice. Boston [1934] 36 p. diagr. 12mo. © Oct. 1, 1934; 2 c. Oct. 24; D 31742; Drama guild publishers, Boston.

5986

Hare-brain Harry. *See* First nighter.

Hay fever. *See* Play parade.

He had a past; a farce in 3 acts, by Wall Spence. Chicago [1934] 100 p. diagrs. 12mo. © Sept. 29, 1934; 2 c. Sept. 12; D 31418; Dramatic pub. co., Chicago. 5987

He taught her all she knew; a comedy in 3 acts, by C. Roland. © 1 c. Oct. 19, 1934; D 31681; Charles Roland, New York. 5988

Heels; a 1-act play by Polly Simpson MacManus. Rock Island, Ill., 1934. 4 p. l., 13 numb. l. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 6; D 31543; Frederick B. Ingram productions, inc., Rock Island, Ill. 5989

Helen retires; an opera in 3 acts, by John Erskine, for music by George Antheil. New York, Bobbs-Merrill co. [1934] 107 p. 12mo. Text. © Oct. 12, 1934; 2 c. Oct. 17; D 31892; John Erskine, New York. 5990

Hello! chérie!; a comedy in a prologue and 2 acts, by P. Parent and Anna Gordon. © 1 c. Oct. 5, 1934; D 31449; Paulette Parent, Washington. 5991

Help (The) each other club; by Booth Tarkington. New York, D. Appleton-Century co., inc. [1934] 3 p. l., 25 [1] p. 12mo. (Appleton short

plays, no. 27) © Sept. 14, 1934; 2 c. Sept. 17; D 31416; Booth Tarkington, Indianapolis. 5992

Her double life; a play in 3 acts, by H. J. Weldon. © 1 c. Oct. 20, 1934; D 31710; Hugh J. Weldon, Santa Barbara, Calif. 5993

Heroes of tolerance; program no. 1, episodes 1, 2, by Rose Kurland [i. e. R. Raginstreich] © 1 c. Oct. 8, 1934; D 31499; Rose Raginstreich, Los Angeles. 5994

Herrscher (Der); komödie in 4 akten, von Harald Bratt. © 1 c. Oct. 6, 1934; D 31599; Georg Marton, Vienna. 5995

Hi, Nellie; a fast farce comedy, by Lawrence G. Worcester. Boston, Mass. [1934] 80 p. diagr. 12mo. © Sept. 9, 1934; 2 c. Sept. 12; D 31398; Play fair pub. co., Boston. 5996

Himmel, höll' u. teufel; lustspiel in 5 akten, von Karl Schönherr. Wien, 1934. 1 p. l., 72 p. 12mo. Als manuskript vervielfältigt. © Sept. 1, 1934; 1 c. Oct. 16; D 31629; Karl Schönherr, Vienna. 5997

Himmelwärts; ein märchen in 2 teilen, von Ödön von Horvath. © 1 c. Sept. 28, 1934; D 31387; Neue bühnenverlag, Berlin. 5998

His just desserts; a comedy in 1 act, by Helen A. Monsell. Chicago [1934] 33 p. diagr. 12mo. © Oct. 9, 1934; 2 c. Oct. 11; D 31569; Dramatic pub. co., Chicago. 5999

History in the making; a play, by A. S. Bloom. © 1 c. Oct. 6, 1934; D 31472; Aaron S. Bloom, Allston, Mass. 6000

Hocum (The) county Headlight; the air edition of a home-town newspaper, by B. H. Stanton. © 1 c. Oct. 9, 1934; D 31508; Ben H. Stanton, Denver. 6001

Hollisters (The); episode 2, by L. D. Hollister. © 1 c. Oct. 16, 1934; D 31634; Len D. Hollister, New York. 6002

Holor; by P. B. Noyes, partially founded on the novel The pallid giant, by the same author. © 1 c. Oct. 31, 1934; D 31904; Pierrepont Burt Noyes, Kenwood, Oneida, N. Y. 6003

- Home sweet home; by Burr Cook. chapters 30-49. © 1 c. each Oct. 3, 1934; D 31884; Procter & Gamble co., Cincinnati. 6004
- chapters 50-67. © 1 c. each Nov. 2, 1934; D 31916; Procter & Gamble co., Cincinnati. 6005
- Homeward look; a play in 3 acts, by Pauline and Jean Rosenthal. © 1 c. Oct. 3, 1934; D 31412; Pauline and Jean Rosenthal, New York. 6006
- Honest hoofs. *See* First nighter.
- Hot headlines; a melodrama in 1 act, by B. Hobbs. © 1 c. Sept. 22, 1934; D 31730; Bertram Hobbs, Pleasantville, N. Y. 6007
- Hot oil; a drama of the oil fields in 5 acts, by C. L. Hilger. © 1 c. Oct. 15, 1934; D 31620; Charles Leroy Hilger, Hallsville, Tex. 6008
- Hotel Paradis; a comedy in 7 scenes, by K. M. Roof. © 1 c. Oct. 24, 1934; D 31790; Katharine Metcalf Roof, New York. 6009
- House (The) cat; a play in a prologue and 3 acts, by Ednah Proctor Clarke [i. e. E. P. C. Hayes] with music by David Proctor. Text. © 1 c. Oct. 17, 1934; D 31658; Ednah Proctor Clarke Hayes, San Francisco. 6010
- House (The) of strangeness; a mystery play in 3 acts, by Peter Potter. Boston [1934] 91 p. diagr. 12mo. © Oct. 1, 1934; 2 c. Oct. 24; D 31747; Drama guild publishers, Boston. 6011
- Housewives' (The) convention; an entertainment for women, by Arthur LeRoy Kaser. Chicago [1934] 26 p. 12mo. © Oct. 9, 1934; 2 c. Oct. 11; D 31571; Dramatic pub. co., Chicago. 6012
- Huburt the great; a comedy in 3 acts by Howard Reed. Chicago [1934] 102 p. diagrs. 12mo. © Sept. 29, 1934; 2 c. Sept. 12; D 31420; Dramatic pub. co., Chicago. 6013
- Huckleberry Finn; a comedy for young and old, by Roy F. Lewis. (Based upon the immortal story, by Samuel Clemens) Minneapolis, 1934. 87 p. 12mo. © Sept. 15, 1934; 2 c. Oct. 18; D 31777; Northwestern press, Minneapolis. 6014
- Human (The) soul; a play in 3 acts, adapted and arranged from the life of Dr. Adolph Berrieh, by J. A. Schwenk. © 1 c. Sept. 26, 1934; D 31392; John Andrew Schwenk, Kingston, N. Y. 6015
- Humps. *See* Debt (The), story of his karma.
- I am a Jew; a 1-act play, by Samuel Richardson Davenport. Rock Island, Ill. [1934] 23 p. 12mo. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 8; D 31493; Frederick B. Ingram productions, inc., Rock Island, Ill. 6016
- I claim back that which I gave; a play in 7 parts, by Y. S. Sahagian. © 1 c. Oct. 13, 1934; D 31781; Yeghia S. Sahagian, E. Windsor, Ont., Canada. 6017
- I had you all the time; a play in 3 acts, by R. Strunsky. © 1 c. Oct. 2, 1934; D 31397; Robert Strunsky, New York. 6018
- I know a few things; by Paul Frederick. Lebanon, O., 1934. 3 p. 8vo. (March's famous funny farces) Caption title. © Sept. 13, 1934; 2 c. Sept. 29; D 31359; March bros. pub. co., Lebanon, O. 6019
- If I were a princess; a 1-act play, by E. M. Young. © 1 c. Oct. 25, 1934; D 31801; Ethel M. Young, San Antonio. 6020
- Im Mai 1933; schauspiel in 3 aufzügen, von Megerle von Mühlfeld. © 1 c. Sept. 28, 1934; D 31386; Neue Bühnenverlag, Berlin. 6021
- Improper place; a play in 3 acts, by J. T. Shipley. © 1 c. Oct. 16, 1934; D 31641; Joseph T. Shipley, New York. 6022
- Inner (The) silence; a play in 3 acts, by E. Harris. © 1 c. Oct. 26, 1934; D 31820; Elmer Harris, Beverly Hills, Calif. 6023
- It is up to the women; a play, by E. K. La Roe. © 1 c. July 12, 1934; D 31551; Else K. La Roe, New York. 6024
- It might be worse; a comedy in 3 acts, by Mrs. Bernie Babcock. Rock Island, Ill., 1934. various pagings. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 6; D 31542; Frederick B. Ingram productions, inc., Rock Island, Ill. 6025

- It's a racket; a comedy in 1 act, by France Goldwater. San Francisco, Calif., Cincinnati, O., 1934. 16 p. 12mo. © Sept. 29, 1934; 2 c. Oct. 8; D 31480; Banner play bureau, inc., San Francisco. 6026
- It's a trick; a 1-act play, by W. Stone. © 1 c. Oct. 27, 1934; D 31838; Walter Stone, Burlington, Ia. 6027
- Jimmy's bar; komödie in 3 aufzügen, von G. Fetter. © 1 c. Oct. 2, 1934; D 31440; Drei masken verlag, a.-g., Berlin. 6028
- Job; a play in 3 acts, by A. C. Tibbetts. © 1 c. Oct. 1, 1934; D 31373; A. C. Tibbetts, Mound, Minn. 6029
- John Boles' romance hour; Oct. 5, 1934, radio broadcast, by Jean V. Grombach, Chester H. Miller and Leonard Holton. © 1 c. Oct. 11, 1934; D 31562; Grombach productions, inc., New York. 6030
- John Dory, novelist; a comedy in 1 act, by Alice Halsey. London [1934] 24 p. 12mo. © Oct. 31, 1934; 1 c. Nov. 1; D 31906; Joseph Williams, ltd., London. 6031
- John Henry, the steel driving man; a play in a prologue and 9 scenes, by F. B. Wells. © 1 c. Oct. 6, 1934; D 31471; Frank Bell Wells, Brooklyn. 6032
- John Wesley; a play in 3 acts, by J. R. Clements. Completely rewritten. © 1 c. June 30, 1934; D 31813; James Ross Clements, Webster Groves, Mo. 6033
- Judgement (The) of Mother St. John Isobel; a play in 2 acts, by M. Michelin. (In Pieces of eight, a book of three plays, by M. Michelin) © 1 c. Sept. 28, 1934; D 31893; Marcelle Michelin, Stapleton, S. I., N. Y. 6034
- Judith; a Biblical drama in 4 acts, by Sallie Lee Bell. Rock Island, Ill., 1934. various pagings. diagrs. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 11; D 31580; Frederick B. Ingram productions, inc., Rock Island, Ill. 6035
- June (The) bug; a satirical comedy in 1 act, by L. Harvey. (In Three metamorphosis, by L. Harvey) © 1 c. Sept. 26, 1934; D 31519; Leveridge Harvey, New York. 6036
- Just hitting the high spots; a Christmas play for the whole family, in 1 act, by J. G. Perkins. © 1 c. Oct. 26, 1934; D 31824; Josephine G. Perkins, South Weymouth, Mass. 6037
- Just till morning; a play in 1 act, by Thomas A. Langan. Rock Island, Ill., 1934. 4 p. l., 9 numb. l. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31534; Frederick B. Ingram productions, inc., Rock Island, Ill. 6038
- Kimo; a play in 5 acts, by C. Penhallow. Rev. version. © 1 c. Aug. 27, 1934; D 31552; Clarissa Penhallow, Waiahoa, Maui, T. H. 6039
- King of my heart; in 7 scenes and 10 songs, text and music, by S. Byko. © 1 c. Oct. 15, 1934; D 28760; Stephen Byko, Long Island City, N. Y. 6040
- Kitty; a play in 3 acts, by H. Weier. © 1 c. Oct. 12, 1934; D 31586; Henry Weier, New York. 6041
- Köstliche (Die) Ippolita; komödie in einem vorspiel und 3 akten, von Herman Roemmer. © 1 c. Sept. 28, 1934; D 31389; Crescendo theater-verlag, g. m. b. h., Berlin. 6042
- Kollektive (Die) kuh; zeitkomödie in 12 bildern, von G. Rogoff. Autorisierte übersetzung aus dem russischen von Ernst Cohn. © 1 c. Sept. 28, 1934; D 31382; Gregor Rogoff, Berlin. 6043
- Kontuschowka; lustspiel in 3 aufzügen, von Axel Nielsen. © 1 c. Oct. 2, 1934; D 31438; Drei masken verlag, a.-g., Berlin. 6044
- Kryloff's fables. See American children's theatre comedies.
- Kuan Kung's generosity. (The Chinese Mars of the three kingdoms); a Chinese drama for stage and puppet shows in 4 acts, by Yun Gee. © 1 c. Oct. 12, 1934; D 31591; Yun Gee, New York. 6045
- Ladies' night; a comedy in 3 acts, by J. Frank Davis. Boston, Walter H. Baker company [1934] 154 n. diagr. 12mo. (Baker's professional plays) © Oct. 2, 1934; 2 c. Oct. 12; D 31576; J. Frank Davis, San Antonio. 6046
- Lady in waiting; a comedy in 3 acts, by Emmet Kent. © 1 c. Oct. 12, 1934; D 31596; Robert Emmet Cohen, New York. 6047

- Lady (A) laughs; a play in 3 acts, by Helen Hines. Rock Island, Ill., 1934. various pagings. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31536; Frederick B. Ingram productions, inc., Rock Island, Ill. 6048
- La Joha; or, A maiden's dream, in a prologue and 3 acts, by A. L. Palmer. © 1 c. Oct. 27, 1934; D 31847; Annie Lyman Palmer, La Jolla, Calif. 6049
- Lame gods; a play in 3 acts, by E. E. Leavitt. © 1 c. Oct. 10, 1934; D 31879; Elizabeth E. Leavitt, Sonora, Calif. 6050
- Land of the free. *See* Death Valley days.
- La Pearl (The) community circus; episode 1, by R. La Pearl. © 1 c. Oct. 5, 1934; D 31450; Roy La Pearl, Chicago. 6051
- Last (The) hope; play in 3 acts, by H. Kalmanowitz.
די לעצטע האפנונג; פון ה. קאלמאנאוויטש.
© 1 c. Oct. 2, 1934; D 31395; Harry Kalmanowitz, Brooklyn. 6052
- Last (The) job; a gangster-drama in 1 act, by W. Sinclair Herman. Rock Island, Ill., 1934. 4 p. l., 16 numb. l. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31541; Frederick B. Ingram productions, inc., Rock Island, Ill. 6053
- Last (The) quart; dialogue, by Lany Ryan. © 1 c. Aug. 10, 1934; D 31817; Charles O. Rice, Van Nuys, Calif. 6054
- Law (The) decides; a comedy in 1 act, by Ruth Geddes-Jeffries and E. J. Crowley. © 1 c. Sept. 26, 1934; D 31877; Ruth G. Jeffries, Highland Park, Ill., and Edward J. Crowley, Charleston, W. Va. 6055
- Lay this laurel; a play in 3 acts, by K. D. Morse. © 1 c. Oct. 9, 1934; D 31513; Katharine Duncan Morse, Boston. 6056
- Left bank serenade. *See* First nightier.
- Legal blackmail; a farce-comedy in 3 acts, by A. Goldberg and B. Feigen. © 1 c. Sept. 17, 1934; D 31668; Abram Goldberg and Bertha Feigen, Chicago. 6057
- Legboldogabb (A) ember; szinjátek 3 felvonásban, írta: László Miklós [i. e. Miklós László] © 1 c. Oct. 6, 1934; D 31605; Alexander Marton, Budapest, Hungary. 6058
- Let's be congenial; a comedy-drama in 3 acts, by Paul Pray. Boston [1934] 99 p. diagr. 12mo. © Oct. 1, 1934; 2 c. Oct. 24; D 31745; Drama guild publishers, Boston. 6059
- Liebe auf befehl. (Cupid commandeered); operette ein 3 akten, von C. Piening. Text. © 1 c. Oct. 4, 1934; D 31425; Charles Piening, New York. 6060
- Life (The) o' Riley; script no. 1, by M. E. Goodman, II. © 1 c. Oct. 10, 1934; D 31528; M. E. Goodman, II, Chicago. 6061
- Life (The) of Mary Sothorn; by Don Becker. script nos. 62. 63. © 1 c. each Oct. 1, 1934; D 31423, 31424; Crosley radio corp., Cincinnati. 6062, 6063
- script no. 64. © 1 c. Oct. 3, 1934; D 31442; Crosley radio corp., Cincinnati. 6064
- script nos. 65-69. © 1 c. each Oct. 8, 1934; D 31600-31604; Crosley radio corp., Cincinnati. 6065-6069
- script nos. 71-78. © 1 c. each Oct. 24, 1934; D 31804-31811; Crosley radio corp., Cincinnati. 6070-6077
- script no. 79. © 1 c. Oct. 29, 1934; D 31886; Crosley radio corp., Cincinnati. 6078
- Light (The) of men; a Christmas mystery play, by V. G. Collins. © 1 c. Oct. 11, 1934; D 31558; Virginia Grant Collins, Pittsburgh. 6079
- Lil and Looloo; episode no. 1, a comic musical drama, by S. Hartman. Text. © 1 c. Sept. 6, 1934; D 31794; Sara Hartman, Brentwood, Pa. 6080
- Lion (The) whispers; a play in 3 acts, by C. L. Appleton and E. W. Melvin. © 1 c. Oct. 12, 1934; D 31609; Charles Leonard Appleton, New York. 6081
- Listen, Dorothy! a 1-act play, by Fannie Barber Knapp. Madison, Wis., Georgia C. Hyde [1934] cover-title, 15 p. 8vo. © Aug. 8, 1934; 2 c. Sept. 15; D 31626; Fannie Barber Knapp, Lancaster, Wis. 6082

- Little (a) birdie told them all; a comedy in 1 scene, by V. M. Mazzei. © 1 c. Oct. 10, 1934; D 31529; Vincent Micheal Mazzei, Newark, N. J. 6083
- Little (The) madonna. *See* Angel (The) of the Dolomites.
- Little St. Teresa and the Paynim foe; a play in 3 episodes, by E. Robinson. © 1 c. Sept. 17, 1934; D 31522; Edith Robinson, Boston. 6084
- Little women; a play in 3 acts and an epilogue, by Roger Wheeler. A new dramatization of Louisa M. Alcott's famous book, *Little women*. Boston [1934] 160 p. diags. 12mo. (Baker's professional plays) © Sept. 28, 1934; 2 c. Oct. 12; D 31574; Walter H. Baker co., Boston. 6085
- Lone (The) Ranger; by Francis Striker. A-16, A-17. © 1 c. each Oct. 19, 1934; D 31688, 31689; Kunsky-Trendle broadcasting corp., Detroit. 6086, 6087
- nos. A-18-A-34. © 1 c. each Oct. 29, 1934; D 31849-31865; Kunsky-Trendle broadcasting corp., Detroit. 6088-6104
- Long ago ladies; by David Carb. Boston [1934] 147 p. 12mo. (Baker's professional plays) © Oct. 2, 1934; 2 c. Oct. 12; D 31575; Walter H. Baker co., Boston. 6105
- Long live the Waffles; a comedy in 3 acts, by Elmer Charles Whalen. Lebanon, O. [1934] 65 p. 12mo. © Sept. 13, 1934; 2 c. Sept. 29; D 31354; March brothers pub. co., Lebanon, O. 6106
- Lord (The) Mayor of St. Louis; a play, by D. L. Maier. © 1 c. Oct. 5, 1934; D 31455; Dorothea L. Maier, St. Louis. 6107
- Lost (The) ancestress; a 1-act play, by Edith D. L. Parker. 1934. 1 p. l., 17 numb. l., 1 l. diagr. 4to. © Oct. 1, 1934; 2 c. Oct. 6; D 31628; Edith DeBlois L. Parker, Swampscott, Mass. 6108
- Lost (The) doll; a 1-act Christmas operetta for children from four to ten years of age. Libretto by Eleanor Allen Schroll, music by William M. Schmitt. Lebanon, O. [1934] 32 p. 4to. © Sept. 20, 1934; 2 c. Sept. 29; D 28746; March bros. pub. co., Lebanon, O. 6109
- Love apples; a comedy in 3 acts, by Katherine Brocklebank. San Francisco, Calif., Cincinnati, O., 1934. 82 p. diags. 12mo. © Sept. 3, 1934; 2 c. Oct. 8; D 31483; Banner play bureau, inc., San Francisco. 6110
- Lovers' leap; a comedy in 3 acts by P. Johnson. © 1 c. Oct. 15, 1934; D 31615; Philip Johnson, Macclesfield, England. 6111
- Madeliene; a 3-act play by Adelaide Holland [pseud. of M. A. Swede] © 1 c. Oct. 26, 1934; D 31834; Mary Adelaide Swede, Moorpark, Calif. 6112
- Madrigal; a tragi-comedy in prologue and 3 acts, by A. Kirkland. © 1 c. Oct. 10, 1934; D 31737; Alexander Kirkland, New York. 6113
- Märchen im Grand hotel; lustspiel-operette in 2 akten mit einem vor- und nachspiel nach Alfred Savoir [pseud. of Alfred Poznanski] von Alfred Grünwald und dr. Fritz Löhner-Beda. Musik von Paul Abraham. Vollständiger klavierauszug mit text. Basel [etc., etc.] 1934. 2 v. [Libretto] 4to. [Vocal score] fol. © Aug. 23, 1934; 1 c. Oct. 18; D 28757; Alexander Marton, Budapest, Hungary, and Doremi musik-verlag, a. g., Basel, Switzerland. 6114
- Magnolia house; a play, by Helen Haskin. © 1 c. Oct. 1, 1934; D 31369; Helen Coghill South Haskin, New York. 6115
- Maiden's (A) dream. *See* La Joha.
- Major (The) crime; a play in 5 scenes and a prologue, by E. H. Griffin. © 1 c. Oct. 1, 1934; D 31374; Elsie H. Griffin, Waco, Tex. 6116
- Making (The) of a new world; a play, by T. Edward Clark. © 1 c. Oct. 17, 1934; D 31644; Thomas Edward Clark, Seattle. 6117
- Manger (The) Babe; a Christmas pageant-service for the church school. The pageant, by [Frances V.] Hubbard, the music by [John J.] Thomas, [Clinton D.] Lowden, [Clarence] Nevin, and [Roy E.] Nolte. Chicago, Ill., 1934. cover-title, 16 p. Svo. © Sept. 20, 1934; 2 c. Oct. 5; D 28748; Geo. F. Rosche & co., Chicago. 6118
- Mann (Der) ohne titel; lustspiel in 3 aufzügen von Kurt Rost. © 1 c. Sept. 28, 1934; D 31378; Neue bühenverlag, Berlin. 6119

- Marie Antoinette; a tragedy in 3 acts with an epilogue, by A. C. Flexner. © 1 c. Oct. 8, 1934; D 31501; Anne Crawford Flexner, New York. 6120
- Marriage for two. *See* Cricket.
- Meet Mr. Santa Claus; a Christmas operetta in 2 acts, [text] by Effa E. Preston, [music] by George W. Wilmot. Lebanon, O. [1934] 45 p. 4to. © Oct. 10, 1934; 2 c. Oct. 17; D 28755; March bros. pub. co., Lebanon, O. 6121
- Melody in autumn; a comedy in 3 acts, by George Freeman [pseud. of G. Freemyer] © 1 c. Oct. 24, 1934; D 31787; George Freemyer, New York. 6122
- Men in white; a revue sketch, by A. Baxter, from an idea by Edward Lilley. © 1 c. Oct. 18, 1934; D 31719; Alan Baxter, Cleveland Heights, O. 6123
- Men of genius; a play in 3 acts, by S. Dyktor. © 1 c. Oct. 30, 1934; D 31923; Stanislas Dyktor, St. Louis. 6124
- Merrily we bounce around; a satire in 2 scenes, by S. Forrest. © 1 c. Oct. 24, 1934; D 31803; Sam Forrest, New York. 6125
- Merrily we roll along; a play, by George S. Kaufman and Moss Hart. New York, Random house [1934] vii, 211 p. 8vo. © Oct. 2, 1934; 2 c. Oct. 18; D 31831; George S. Kaufman and Moss Hart, New York. 6126
- Message (The) of Utopia; a play in 3 acts, by E. J. Reed. © 1 c. Oct. 18, 1934; D 31677; Eugene J. Reed, New York. 6127
- Milestones of melody; a drama in 2 acts, by A. Matthews and T. Towle. © 1 c. Oct. 31, 1934; D 31902; Adelaide Matthews and Tyrone Towle, New York. 6128
- Mimi River, the woman eternal; a drama in 3 acts, by F. F. Weir. © 1 c. 26, 1934; D 31819; Fernande Forthomme Weir, New York. 6129
- Mine; a play in 3 acts, by N. Levenson. © 1 c. Oct. 11, 1934; D 31566; Nathan Levenson, Brooklyn. 6130
- Missing the psychological moment; a play in 3 acts, by I. Krangel. © 1 c. Oct. 6, 1934; D 31470; Ida Krangel, New York. 6131
- Mr. Grant; a play in 3 acts, by Arthur Goodrich. New York, Robert M. McBride & co. [1934] xii, 184 p. 12mo. © Sept. 12, 1934; 2 c. Sept. 29; D 31776; Arthur Goodrich, Middletown, Conn. 6132
- Mr. Punch up-to-date; by C. P. Egels-ton. © 1 c. Oct. 24, 1934; D 31802; Charles P. Egelston, Chicago. 6133
- Mrs. Brown's body; a play in 3 acts and prologue, by W. M. John. © 1 c. Oct. 15, 1934; D 31624; William Mestregat John, Denver. 6134
- Mrs. Ruggles on the phone; sketch 1, by M. B. O'Hara. © 1 c. Sept. 10, 1934; D 31403; Mary Beulah O'Hara, Fennimore, Wis. 6135
- Mrs. Van Pelt; a dramatic interlude in 1 scene, by N. Fleeson. © 1 c. Oct. 11, 1934; D 31814; Neville Fleeson, Pittsburgh. 6136
- Monkey business; a musical comedy in 2 acts, by E. Longstreth. Revised. Text. © 1 c. Oct. 2, 1934; D 31709; Edward Longstreth, New York. 6137
- Moonlight is silver; a play in 3 acts, by Clemence Dane. [pseud. of W. Ashton] London, William Heinemann, ltd. [1934] 5 p. l., 101 p. 12mo. © Sept. 28, 1934; 1 c. Oct. 11; D 31598; Winifred Ashton, Axminster, Devon, England. 6138
- Moral (A) entertainment; a play in 5 parts, by Richard Maibaum. © 1 c. Oct. 5, 1934; D 31459; Richard Walter Maibaum, New York. 6139
- More (The) the merrier! a comedy in 3 acts, by M. Cerf and R. Hanna. © 1 c. Sept. 20, 1934; D 31402; May Cerf, St. Louis, and Robert Hanna, New York. 6140
- Mose's dilemma; by Kate Alice White. Lebanon, O., 1934. 3 p. 8vo. (March's famous funny farces) caption title. © Sept. 13, 1934; 2 c. Sept. 29; D 31362; March bros. pub. co., Lebanon, O. 6141
- Mountain (The); a drama in 4 acts, by Carty Ranck. Rock Island, Ill. [1934] 89 p. 12mo. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 15; D 31611; Frederick B. Ingram productions, inc., Rock Island, Ill. 6142

- Murder in the mist; a play in 3 acts, by M. B. Waters. © 1 c. Oct. 26, 1934; D 31841; Marianne Brown Waters, Boston. 6143
- Murder in the Town players; a mystery drama in 1 act, by Helen Hines. Rock Island, Ill. [1934] 38 p. 12mo. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 11; D 31579; Frederick B. Ingram productions, inc., Rock Island, Ill. 6144
- Musical (A) interlude; or, Till I wake, a play in 3 acts, by M. Elwood. © 1 c. Oct. 8, 1934; D 31506; Muriel Elwood, Chicago. 6145
- Myrt & Marge; episodes nos. 475-485, a series of radio sketches, by Myrtle Vail. © 1 c. each Oct. 19, 1934; D 31691-31701; Wm. Wrigley jr. co., Chicago. 6146-6156
- Mystery (The) of the holy mass. *See* Tajemnice mszy swietej.
- Nail soup; a play in 1 act, by Katherine B. Peavy. Rock Island, Ill., 1934. 4 p. l., 7 numb. l. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31538; Frederick B. Ingram productions, inc., Rock Island, Ill. 6157
- Nascita (La) del Signor Nostro Gesu' Cristo; rapresentata in personaggi in 12 parti, by J. Carbone. © 1 c. Sept. 15, 1934; D 31377; Josephine Carbone, Brooklyn. 6158
- National holiday; a comedy in 3 acts, by C. Kavanaugh. © 1 c. Oct. 24, 1934; D 31786; Clarence Kavanaugh, Cleveland. 6159
- Neighbours; a drama in 2 scenes, by Ethel F. Harvey. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 32 p. 12mo. ([Village drama society plays]) © Aug. 7, 1934; 1 c. Aug. 27; D 31750; Ethel F. Harvey, Mayfield, Sussex, England. 6160
- Nerone; da Pietro Cossa. Riduzione in 3 atti di Giovanni Targioni Tozzetti, musica di Pietro Mascagni. Firenze, G. & P. Mignani, 1934. 1 p. l., 5-208 p. fol. Partitura vocale. © Sept. 11, 1934; 1 c. Oct. 2; D 28747; Pietro Mascagni, Rome. 6161
- New (The) bird; a play in 1 act, by W. W. J. Ewins. © 1 c. Oct. 12, 1934; D 31585; Walter William John Ewins, Montreal, Canada. 6162
- New (A) deal; a play in 3 acts, by N. R. Rubin. © 1 c. Oct. 15, 1934; D 31617; Nelson R. Rubin, Los Angeles. 6163
- New (A) race of women; a short play in 2 scenes, by E. Reeves Cochran [i. e. E. R. Cochran] © 1 c. Oct. 5, 1934; D 31458; Ellis Reeves Cochran, Avalon, Pa. 6164
- Nigh midnight; a 1-act play by Josephine Gardner [i. e. A. J. Gardner] © 1 c. Oct. 22, 1934; D 31725; Annetta Josephine Gardner, Pacific Grove, Calif. 6165
- Night (A) in Bagdad; or, One Arabian knight; a musical comedy in 2 acts, music by H. B. Meyer, book by James Henry Gordon. © 1 c. Oct. 30, 1934; D 28768; Hans Bruno Meyer, Brooklyn. 6166
- Night life on the Danube; opus 1, a series of radio programs, by Clayton King. Text. © 1 c. Oct. 10, 1934; D 31672; Harold Orlob, New York. 6167
- Nightshade; a play in 3 acts, by C. Turney. © 1 c. Oct. 9, 1934; D 31516; Catherine Turney, Los Angeles. 6168
- No angels singing; or, Without jury, a play in 3 acts, by A. Strawn. © 1 c. Nov. 1, 1934; D 31911; Arthur Strawn, St. Louis. 6169
- Noah; a play in 3 acts, by André Obey. English text, by A. Wilmurt. © 1 c. Oct. 20, 1934; D 31720; Arthur Wilmurt, La Jolla, Calif. 6170
- None so blind; a dramatic grotesquerie, in 2 acts, by J. H. Klyman. © 1 c. Oct. 26, 1934; D 31828; Julius Hart Klyman, Clayton, Mo. 6171
- North and South, those two poles; nos. 1, 2, 7, 14, 15, 17, by M. E. Sanders. Rev. & rewritten. © 1 c. Oct. 10, 1934; D 31885; Max E. Sanders, Cleveland. 6172
- North of the Rio Grande; a play in 3 acts, by S. G. Behringer. © 1 c. Sept. 17, 1934; D 31446; Selma Gustavas Behringer, Walnut Creek, Calif. 6173
- Northcliffe; a 3-act play, by Hugh Temple [pseud. of H. K. Ryan] and George Cuddon. © 1 c. Aug. 30, 1934; D 31405; George Underhill Cuddon and Hugh Kaye Ryan, London. 6174

Nudist (The) *See* Television.

... Nur ein judenweib; zeitstück in 6 vorgängen, von Rhenanus [pseud. of R. Rufer] © 1 c. Sept. 12, 1934; D 31755; Robert Rufer, Buenos Aires, Argentina. 6175

Nyinkwell; African play in 3 acts, by E. Michel. © 1 c. Oct. 17, 1934; D 31643; Elissa Michel, New York. 6176

O. K. America; a play in 3 acts, with prologue and epilogue, by M. Singer and F. Zunsner. © 1 c. Oct. 11, 1934; D 31567; Mary Singer and Florence Zunsner, Brooklyn. 6177

Oh! Professor; a college play in 3 acts, with prologue, by H. J. D. Sewell. Text. © 1 c. Oct. 18, 1934; D 31785; Hetty Jane Dunaway Sewell, Newnan, Ga. 6178

Oh! relativity; a play, by Murray Rumshinsky and Sid Kuller. © 1 c. Oct. 10, 1934; D 31523; Samuel Baerwitz, New York. 6179

Oh what idea; radio play, by B. Telaak. © 1 c. Oct. 9, 1934; D 31511; Bill Telaak, Buffalo. 6180

Once a pirate. *See* First nightier.

One Arabian knight. *See* Night in Bagdad.

One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, Sept. 7, 14, 21, 28, Oct. 5, Oct. 12, Oct. 19, 1934) © 1 c. each Oct. 23, 1934; D 31759-31765; McCann-Erickson, inc., New York. 6181-6187

One year of life; a play in 3 acts, by Grace and Bobbie Perkins [i. e. G. P. Oursler and B. P. Harris] and F. Oursler. New version. © 1 c. Oct. 8, 1934; D 31503; Bobbie Perkins Harris, New York, Grace Perkins Oursler and Fulton Oursler, W. Falmouth, Mass. 6188

Other (The) half stone; a play in 3 acts, by Margaret Carpenter [i. e. M. C. Richardson] in collaboration with Candace Hewitt Stevenson. © 1 c. Oct. 3, 1934; D 31406; Margaret Carpenter Richardson, New York. 6189

Out of the darkness into the light; a dramatic play in 1 act, by Dayle Adams. San Francisco, Calif., Cincinnati, O., 1934. 17 p. 12mo. ©

Sept. 29, 1934; 2 c. Oct. 8; D 31477; Banner play bureau, inc., San Francisco. 6190

Oxydol's own Ma Perkins; continuities nos. 276-295, by Frank Dahm. © 1 c. Oct. 3, 1934; D 31409; Procter & Gamble co., Cincinnati. 6191

Palace (The) hotel; episode no. 1, by G. Berg. © Oct. 23, 1934; D 31772; Gertrude Berg, New York. 6192

Pallid (The) giant. *See* Holor.

Panama Flo'; a modern dramatic play in 3 acts, by C. Madden and C. Maiden. © 1 c. Oct. 17, 1934; D 31642; Cecil Madden, London, and Cecil Maiden, Old Ryecroft, Radlett, Hertfordshire, England. 6193

Parking place for papa; a 3-act comedy, by Harriet N. Connell and Kathryn Wire Hammond. Rock Island, Ill., 1934. various pagings. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 6; D 31661; Frederick B. Ingram productions, inc., Rock Island, Ill. 6194

Pat Pending; by Paul Frederick. Lebanon, O., 1934. 3 p. 8vo. (March's famous funny farces) Caption title. © Sept. 13, 1934; 2 c. Sept. 29; D 31360; March bros. pub. co., Lebanon, O. 6195

Path (The) of glory; a comedy in a prologue and 3 acts, by L. du Garde Peach. London. H. F. W. Deane & sons, The Year book press, ltd. [1934] 4 p. l., [7]-69 p. 8vo. (The Year book press series of plays) The path of glory, first appeared as a radio play in a book entitled Radio plays. © Aug. 11, 1934; 1 c. Aug. 27; D 31751; L. du Garde Peach, Buxton, Derbyshire, England. 6196

Peacock lady; a play in 3 acts, by Ben-rimo [i. e. Joseph Henry Ben-rimo] © 1 c. Oct. 30, 1934; D 31897; M. C. Lange, New York. 6197

Peasant (The) boy; a play in 10 scenes, by Adelaide Cohen. © 1 c. Oct. 17, 1934; D 31652; Frank M. Cohen in trust for Adelaide Cohen, New York. 6198

Pencil point Annie; nos. 1, 3, by R. W. Reeves and R. Barclay [i. e. Robert S. Barclay] © 1 c. Oct. 18, 1934; D 31816; Ruth Winslow Reeves, Minneapolis. 6199

Perfect (The) pest. *See* First nightier.

Peter and Paul; script nos. 1-3, by P. M. Asciutto. © 1 c. Oct. 12, 1934; D 31588-31590; Paul Mario Asciutto, New York. 6200-6202

Peter Rabbit; adapted from the story to dramatic form in 3 scenes, by C. M. Turk. © 1 c. Sept. 13, 1934; D 31556; Catherine Mehl Turk, Wilmington, Del. 6203

Peter's patience; a 1-act comedy by Jean Cameron Agnew. Rock Island, Ill., 1934. 4 p. l., 17 numb. l., 1 l. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31539; Frederick B. Ingram productions, inc., Rock Island, Ill. 6204

Pick up the handkerchief. *See* Zero hour.

Pilgrim's progress; a play in 5 acts, by A. Brown. © 1 c. Sept. 8, 1934; D 31531; Alice Brown, Boston. 6205

Pilsener (The) coach; or, The Prince of Pilsen, by H. A. Gaul. Text. © 1 c. Nov. 1, 1934; D 31910; Harriet Avery Gaul, Pittsburgh. 6206

Plastic surgery; a play in 8 acts, by F. T. Lockett. © 1 c. Oct. 1, 1934; D 31367; Frank T. Lockett, Los Angeles. 6207

Play parade; by Noel Coward. London, William Heinemann, Ltd. [1934] xviii, 639 p. 12mo. Contents.—Cavalcade.—Bitter sweet.—The vortex.—Hay fever.—Design for living.—Private lives.—Post mortem. © Sept. 10, 1934; 1 c. Oct. 17; D 31812; Noel Coward, London. 6208

Plays for special occasions for the grammar and intermediate grades and junior high schools; by Effa E. Preston. Chicago [1934] 249 p. 16mo. © Oct. 4, 1934; 2 c. and aff. Oct. 8; A 76414; T. S. Denison & co., Chicago. 6209

Pleasant (A) evening; a play in 1 act, by Willis O'Brien. San Francisco, Calif., Cincinnati, O., 1934. 16 p. 12mo. © Sept. 17, 1934; 2 c. Oct. 18; D 31479; Banner play bureau, inc., San Francisco. 6210

Plums on the pear tree; a play in 3 acts, by M. Rosser. © 1 c. Oct. 8, 1934; D 31502; Marion Rosser, New York. 6211

Plympton (The) blood; a 1 act play by Howard R. Green. Rock Island, Ill., 1934. 6 p. l., 24 numb. l. diagr. 4to.

© Sept. 29, 1934; 2 c. Oct. 1; D 31535; Frederick B. Ingram productions, inc., Rock Island, Ill. 6212

Poems and plays of Robert Browning; New York [1934] xvii, 1223 p. 8vo. Dramatic contents.—Pippa passes.—The return of the Druses.—A blot in the 'scutcheon.—Colombe's birthday.—A soul's tragedy.—Luria.—In a balcony. © Oct. 15, 1934; 2 c. Oct. 18; aff. Oct. 17; A 75831; Modern library, inc., New York. [Copyright is claimed on introductions to poems and plays] 6212*

Polskie wesele; sztuka ludowa w 4 aktach a pięciu odsłonach, napisał i uscenizował J. S. Zieliński. Chicago, Ill., Nackl. W. H. Sajewskiego, 1934. cover-title, 31 p. 12mo. Text. © Sept. 12, 1934; 2 c. Sept. 29; D 31666; Władysław H. Sajewski, Chicago. 6213

Pony that disappeared. *See* Bobbetty.

Porto Rico moon; a romantic play in 4 acts and prologue, with music, by Nonita James [pseud. of B. G. Pol-lak] Text. © 1 c. Aug. 20, 1934; D 31757; Beatrice Gertrude Pollak, New York. 6214

Portrait in oil. *See* Grand hotel.

Post mortem. *See* Play parade.

Post road; a comedy in 2 acts, by W. D. Steele and Norma Mitchell [i. e. N. M. Steele] © 1 c. Oct. 2, 1934; D 31553; Wilbur Daniel Steele and Norma Mitchell Steele, Hamburg, Conn. 6215

Pound (A) on demand. *See* Wind-falls.

Powerful (The) advocate; a dialogued scenario, by M. O'Loughlen. © 1 c. Nov. 2, 1934; D 31914; Marcella O'Loughlen, San Francisco. 6216

Preceding the final drama; a play, by News-week, inc. © 1 c. Oct. 26, 1934; D 31827; News-week, inc., New York. 6217

Present (The) world and the second coming of Christ; a play in 6 acts, by A. Springer. © 1 c. Oct. 27, 1934; D 31836; Agnes Springer, Battle Creek, Mich. 6218

Presenting Polly; a comedy in 3 acts, by Eugene G. Hafer. Boston [1934] 139 p. diagr. 12mo. © Sept. 22, 1934; 2 c. Oct. 12; D 31573; Walter H. Baker co., Boston. 6219

- Presto, changeo! a play in 3 acts, by M. Fahey. © 1 c. Oct. 20, 1934; D 31711; Michael Fahey, Brooklyn. 6220
- Prince (The) and the Patters; a comedy in 1 act, by Jean Lee Latham. Chicago [1934] 26 p. 12mo. © Oct. 10, 1934; 2 c. Oct. 11; D 31568; Dramatic pub. co., Chicago. 6221
- Prince (The) of Pilsen. *See* Pilsener (The) coach.
- Prince (The) wants a cherry pie; a comedy in 1 act, by Benedict Fischer. San Francisco, Calif., Cincinnati, O., 1934. 23 p. 12mo. © Sept. 24, 1934; 2 c. Oct. 8; D 31485; Banner play bureau, inc., San Francisco. 6222
- Prince (The) who shouldn't have shaved; a frolic in 1 act, by Stanley Kauffmann. Rock Island, Ill., 1934. 4 p. l., 2-11 numb. l., 1 l. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31540; Frederick B. Ingram productions, inc., Rock Island, Ill. 6223
- Princess (A) of the Itzās; a drama with a prelude and 3 acts, by William Gates. © 1 c. Oct. 9, 1934; D 31512; Maya society, Baltimore. 6224
- Prinz (Der) von Schiras; operette in 3 akten (5 bildern) von Ludwig Herzer und Fritz Löhner-Beda. Musik von Joseph Beer. Vollständiger klavierauszug mit text. Basel [etc., etc.] 1934. 2 v. [Libretto] 8vo. [Vocal score] fol. © Aug. 3, 1934; 1 c. Oct. 18; D 28756; Doremi musik-verlag, a. g., Basel, Switzerland. 6225
- Private lives. *See* Play parade.
- Prize (The) novel; a comedy in 3 acts, by G. Mitchell. © 1 c. Sept. 24, 1934; D 31473; George Mitchell, Westport, Conn. 6226
- Pro rege nostro: Prince Kaunitz; an original screenplay, by M. Anthoni. © 1 c. Oct. 3, 1934; D 31443; Maurice Anthoni, Hollywood, Calif. 6227
- Promised (The) One. *See* Standard Christmas book.
- Pryde (The) pearls; a 3-act mystery comedy, by Belle MacDiarmid Ritchey. Dramatized from the novel, Prydehurst, by Hammel Johnson. Rock Island, Ill., 1934. various pagings. diagrs. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 8; D 31496; Frederick B. Ingram productions, inc., Rock Island, Ill. 6228
- Prydehurst. *See* Pryde pearls.
- Publicity's playthings; adapted for radio presentation, book, lyrics and music, by V. R. Grobholz, musical arrangements by Eugene Platzman. © 1 c. Oct. 16, 1934; D 28769; V. Ray Grobholz, Arlington, N. J. 6229
- Pussy wants a corner; a comedy in 3 acts, by K. Clugston. © 1 c. Oct. 23, 1934; D 31756; Katharine Clugston, New York. 6230
- Pyramids (The) *See* Statue (The) of liberty.
- Quest (The) of peace. *See* World, open thy door.
- Quest (The) of the secret of P. E. O.; a short farce in rhythmic style [by Carl Clark Caswell] [1934] cover-title, [8] p. 12mo. © Oct. 6, 1934; 2 c. Oct. 10; D 31533; Carl Clark Caswell, Clarinda, Ia. 6231
- Quick ignition; comedy-drama in 3 acts, by C. N. Hood. © 1 c. Nov. 1, 1934; D 31899; Charles Newton Hood, Medina, N. Y. 6232
- R. I. P. *See* Death Valley days.
- Red (The) dahlia; a civil war satire in 1 act, by L. Harvey. (*In* Three metamorphosis, by L. Harvey) © 1 c. Sept. 26, 1934; D 31517; Leveridge Harvey, New York. 6233
- Red Kate; a play in 2 acts, by Claire Sifton and Paul Sifton. © 1 c. Oct. 17, 1934; D 31882; Claire G. Sifton, New York. 6234
- Re-incarnation (The) of Mr. Coxe; a comedy in 3 acts, by J. H. Trant and P. G. Lennon. © 1 c. Oct. 10, 1934; D 31815; Jos. H. Trant and P. G. Lennon, Asbury Park, N. J. 6235
- Requiem; a play, by Lois Beagle. © 1 c. Oct. 5, 1934; D 31456; Lois M. Beagle, Jefferson City, Mo. 6236
- Research; in 4 scenes, by Helen Hartwell [i. e. H. H. Salter] © 1 c. Oct. 20, 1934; D 31717; Helen Hartwell Salter, New York. 6237
- Reunion; a play in 1 act, by K. M. Peck. © 1 c. Oct. 11, 1934; D 31559; Kathryn May Peck, Scranton, Pa. 6238

Rêve (Un) (A dream); by E. B. Block. © 1 c. Oct. 31, 1934; D. 31901; Estelle Beatrice Block, Brooklyn. 6239

Revenge with music; [a musical play in 2 acts, text] by H. Dietz [music] by Arthur Schwartz. A variation on the old Spanish folk tale novelized by Pedro A. de Alarcón as El sombrero de tres picos. Text. © 1 c. Sept. 8, 1934; D 31404; Howard Dietz, New York. 6240

Ride 'em cowboy. See Grand hotel.

Ring (The); a play of circus life in 3 acts, by H. R. Williams. © 1 c. Oct. 3, 1934; D 31413; Helen Rovene Williams, Denton, Tex. 6241

Robinson Crusoe; a play in 5 scenes, by I. Anderson. © 1 c. Oct. 24, 1934; D 31792; Isabel Anderson, Brookline, Mass. 6242

Romeo in reverse; a comedy in 3 acts, by M. C. Peddell. © 1 c. Oct. 22, 1934; D 31728; Maud Clement Peddell, Tucson, Ariz. 6243

Rose and glove; a play, by Hugh Ross Williamson. London, Chatto & Windus, 1934. 5 p. l., 5-91, [1] p. 12mo. © Sept. 6, 1934; 1 c. Nov. 1; D 31908; Hugh Ross Williamson, London. 6244

Roses and drums; series III, no. 1, Guns before Petersburg, a play in 2 acts, by J. Walter Thompson co. © 1 c. Oct. 6, 1934; D 31779; Union central life insurance co., Cincinnati. 6245

Rosetime; a play in 3 acts, by H. J. D. Sewell. Text. © 1 c. Oct. 18, 1934; D 31783; Hetty Jane Dunaway Sewell, Newnan, Ga. 6246

Ross vs. Ross; a play in 3 acts, by Marshal Knapp. © 1 c. Oct. 20, 1934; D 31705; Samuel Shur, New York. 6247

Roughly speaking; a farce comedy in 3 acts, by B. V. Mahony. © 1 c. Oct. 5, 1934; D 31461; B. Vincent Mahony, New York. 6248

S. O. S.; a play in 1 act, by Norman Leven. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 19 p. 16mo. © Aug. 28, 1934; 1 c. Sept. 10; D 31129; Norman Leven, London. 6249

Sanctuary; a play for women in 1 act, by Phoebe M. Rees. London, H. F.

W. Deane & sons, The Year book press, ltd. [1934] 28 p. 12mo. ([The village drama society plays]) © Aug. 7, 1934; 1 c. Aug. 27; D 31749; Phoebe M. Rees, Williton, Somerset, England. 6250

Santa Claus insured; a play in 1 act, by N. M. Pope and E. B. Pope. © 1 c. Sept. 24, 1934; D 31883; Nelson Moody Pope and Emily Berry Pope, St. Louis. 6251

Sauce for the gander; a comedy in 1 act, by Dan H. Reese. San Francisco, Calif., Cincinnati, O., 1934. 17 p. 12mo. © Sept. 12, 1934; 2 c. Oct. 8; D 31482; Banner play bureau, inc., San Francisco. 6252

Schatten (Der) hinter der tür; schauspiel in 3 akten, von Allesandro de Stefani, deutsch von Helly Steglich. © 1 c. Oct. 2, 1934; D 31435; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 6253

Second chance; a play for Rally Day [by Louis Wilson] New York [1934] cover-title, 8 p. diagr. 8vo. © Aug. 22, 1934; 2 c. Sept. 13; D 31415; Methodist book concern, New York. 6254

Seven kinds of love; a play in 4 acts, by A. F. Armstrong. © 1 c. Oct. 22, 1934; D 31732; Alta Florence Armstrong, Kansas City, Mo. 6255

Shades, if you please; a comedy in 1 act, by W. Stone. © 1 c. Oct. 27, 1934; D 31837; Walter Stone, Burlington, Ia. 6256

Shadow dance; a 1-act play, by M. E. L. Newsome. © 1 c. Oct. 4, 1934; D 31826; Mary Effie Lee Newsome, Wilberforce, O. 6257

Shakespeare á la mode; a play, by Frederick Buerki and Florence Ellman. © 1 c. Sept. 20, 1934; D 31549; Frederick A. Buerki and Florence J. Ellman, Madison, Wis. 6258

She just couldn't say yes. See Grand hotel.

Shepherd's (The) redemption; a 3-act Christmas play for adults, by Walter D. Ferguson. Lebanon, O. [1934] 17 p. 12mo. © Sept. 17, 1934; 2 c. Sept. 29; D 31358; March brothers pub. co., Lebanon, O. 6259

- Show boat; a musical play in 2 acts, book and lyrics, by Oscar Hammerstein, 2nd, music by Jerome Kern. London, Productions service, British, ltd., 1934. 96 p. 8vo. Text. © June 6, 1934; 2 c. Sept. 1; D 31545; T. B. Harms co., New York. 6260
- Shtilste (Dos) shtetele. *See* Dramatishe shriften.
- Siesta; a play in 5 scenes, with prologue in 2 scenes, by M. Burke. 7 songs, words and music by the author. Text. © 1 c. Oct. 29, 1934; D 31868; Morgan Burke, New York. 6261
- Silly cycle broadcasting-featuring Professor Dubble Dumb; episodes 1-6, by A. L. Ferguson. © 1 c. Oct. 20, 1934; D 31722; A. Lee Ferguson, Bloomfield, N. J. 6262
- Singer or spy? a play in 1 act, by D. Holland. © 1 c. Oct. 15, 1934; D 31613; Dorothe Holland, New York. 6263
- Singing Sun; a play in 4 acts, by G. A. Miloradovich. © 1 c. Oct. 4, 1934; D 31431; Genia Alexandrovna Miloradovich, Cambridge, Mass. 6264
- Sir Frog goes a-travelling; a Japanese play in 3 scenes, by I. Anderson. © 1 c. Oct. 24, 1934; D 31791; Isabel Anderson, Brookline, Mass. 6265
- Slap me! a sophisticated comedy of modern life in 3 acts, by E. J. Whisler. © 1 c. Nov. 2, 1934; D 31919; Ernest Jackson Whisler, Tucson, Ariz. 6266
- Slave (The); a 1-act play by Ednah Proctor Clarke [i. e. E. P. C. Hayes] © 1 c. Oct. 17, 1934; D 31657; Ednah Proctor Clarke Hayes, San Francisco. 6267
- Sleeping (The) princess; a children's play in 5 acts, by Edith Haworth. Rock Island, Ill., 1934. 7 p. l., 43 numb. 1. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 15; D 31612; Frederick B. Ingram productions, inc., Rock Island, Ill. 6268
- Smikalla's geschäfte, ein bauern-stück in 4 akten, von Klaus Richter-Felgen. © 1 c. Sept. 28, 1934; D 31384; Neue bünnenverlag, Berlin. 6269
- Snapshooters; a dramatic playlet, by N. Livingston. © 1 c. Oct. 10, 1934; D 31583; Norman S. Livingston, New York. 6270
- So this is college; a play in 3 acts, by C. D. MacDougall. © 1 c. Oct. 11, 1934; D 31564; Curtis Daniel MacDougall, St. Louis. 6271
- Society entertainers; by J. H. Whitehead. © 1 c. Oct. 10, 1934; D 31530; John Henry Whitehead, Valley Stream, N. Y. 6272
- Sœurs (Les) Hortensias; opérette en 3 actes et 5 tableaux, de Henri Duvernois et André Barde [pseud. of André Bourdonneau] Lyrics de André Barde [pseud. of André Bourdonneau] Musique de Raoul Moretti. Paris, 1934. 2 p. l., [3]-150 p. 4to. Text. © Aug. 1, 1934; 1 c. Sept. 29; D 31752; Éditions Salabert, Paris. 6273
- Sombrero de tres picos. *See* Revenge with music.
- Song of the city; episodes 1-21, by Walter Wicker. © 1 c. Oct. 6, 1934; D 31469; Procter & Gamble co., Cincinnati. 6274
- Special (The) chair; a new play for 4-H clubs, by Loraine C. Harned. Chicago [1934] cover-title, 16 p. 16mo. © Oct. 24, 1934; 2 c. Oct. 29; D 31844; National committee on boys and girls club work, Chicago. 6275
- Special delivery; or, What a couple of postmen think about, a play, by H. C. Smith. © 1 c. Oct. 10, 1934; D 31526; Henry Clapp Smith, New York. 6276
- Spectral (The) ship; an allegory supporting the American merchant marine, by W. M. Beale. © 1 c. Sept. 11, 1934; D 31400; William M. Beale, Chicago. 6277
- Spider (The) man; a mystery play in 3 acts, by D. Horne. © 1 c. Sept. 26, 1934; D 31550; David Horne, Worcester. 6278
- Spirit (The) of Christmas; a Christmas pageant, by Sarah E. Bitner. Prepared under the auspices of The Parish and church school board of The United Lutheran church in America. Philadelphia, Pa., The United Lutheran publication house [1934] 24 p. 12mo. © Oct. 1, 1934; 2 c. and aff. Oct. 16; AA 158025; Board of publication of the United Lutheran church in America, Philadelphia. 6279

- Stalemate; a comedy in 3 acts, by W. Schack. © 1 c. Oct. 30, 1934; D 31887; William Schack, Brooklyn. 6280
- Standard (The) Christmas book; no. 3, a complete Christmas pageant: The promised One, by J. H. Shonkwiler, with added recitations, plays, tableaux, features and services, selected and arranged by Louise Miller Novotny. Cincinnati, O. [1934] 48 p. 8vo. Contains music. © Oct. 9, 1934; 2 c. Oct. 11; aff. Oct. 12; AA 156958; Standard pub. co., Cincinnati. 6281
- Statue (The) of liberty; or, The pyramids, a drama in 3 parts, by M. Boros. © 1 c. Oct. 3, 1934; D 31407; Morris Boros, New York. 6282
- Stedinger (Die); spiel vom untergang eines volkes in 3 aufzügen, von August Hinrichs. © 1 c. Oct. 2, 1934; D 31436; Drei masken verlag, a.-g., Berlin. 6283
- Steer (The) joint; by J. Green and T. Carthy. © 1 c. Sept. 12, 1934; D 31391; Thomas Carthy, Cincinnati, and Jessica Green, Bells, Tenn. 6284
- Step by step; a play in 3 acts, by J. T. McLean. © 1 c. Oct. 13, 1934; D 31622; Josephine Thompson McLean, Detroit. 6285
- Stephen Foster; a play in 3 acts, by E. H. Smith in collaboration with Louise McCamy. © 1 c. Sept. 24, 1934; D 31741; Earl Hobson Smith, Harrogate, Tenn. [Copyright is claimed on changes] 6286
- Still (The); a tragedy in 1 act, by Jack Myer Kellman. Rock Island, Ill., 1934. 3 p. l., 12 numb. 1. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31537; Frederick B. Ingram productions, inc., Rock Island, Ill. 6287
- Storm song; a play in 3 acts, by D. Johnston. © 1 c. Oct. 15, 1934; D 31616; Denis Johnston, Dublin, Ireland. 6288
- Storosj. *See* Dramatishe shriften.
- Strafford; a tragedy in 3 acts, by S. Stoddard. © 1 c. Nov. 2, 1934; D 31913; Sylvia Stoddard, Oakland, Calif. 6289
- Strategy of Grandma Gates. *See* Balmey days.
- Streiter im morgenwind; volks-schauspiel in 4 akten, von Walter Grieg. © 1 c. Sept. 28, 1934; D 31381; Neue bühnenverlag, Berlin. 6290
- Strength (The) of the weak; a drama in 4 acts, by A. M. Smith. © 1 c. Sept. 12, 1934; D 31674; Alice Maude Smith, Tacoma. 6291
- Striking incident; a play in 3 acts, by H. Zeiger. © 1 c. Oct. 10, 1934; D 31525; Harry Zeiger, New York. 6292
- Struggle (The) of flesh and soul; scenario for a movie picture; play, by Alberto Roberts [i. e. A. Roberts y Cuesta] © 1 c. Oct. 17, 1934; D 31648; Alberto Roberts y Cuesta, Havana. 6293
- Stuff of heroes; a play, by J. H. Griffin. © 1 c. Oct. 5, 1934; D 31452; Judith Hadley Griffin, St. Louis. 6294
- Summer's lease; a play in 3 acts, based on a narrative by Ricarda Huch, by D. Petgen and G. Quinby. © 1 c. Oct. 9, 1934; D 31514; Dorothea Petgen, Douglaston, L. I., N. Y., and George Quinby, New York. 6295
- Sun (The) is dark; a tragedy of adolescence, by H. S. Steinberg. © 1 c. Oct. 11, 1934; D 31565; Herschel S. Steinberg, Detroit. 6296
- Sun's beyond; a musical operetta, text by P. Barry, music by K. Walton. © 1 c. Sept. 11, 1934; D 28752; Kenneth Walton and Peter Barry, New York. 6297
- Sunny; a musical comedy in 2 acts, book and lyrics by Otto Harbach and Oscar Hammerstein, 2nd. music by Jerome Kern. London. Productions service, British, ltd. [1934] 66 p. 8vo. Text. © June 25, 1934; 2 c. Sept. 1; D 31544; T. B. Harms co., New York. 6298
- Sutter's empire; a play in 3 acts, by J. P. Zollinger. © 1 c. Oct. 1, 1934; D 31372; James Peter Zollinger, Brooklyn. 6299
- Sweet aloe; a play in 3 acts, by Jay Mallory [pseud. of J. Carey] © 1 c. Sept. 20, 1934; D 31876; Joyce Carey, London. 6300
- Sword (The) of youth; a Chinese drama in 3 acts, by Berta Metzger [pseud. of B. F. Metzger] © 1 c. Sept. 14, 1934; D 31871; Bertha Florence Metzger, Los Angeles. 6301

- Taffy finds herself; a comedy in 3 acts, by Emelita Cohen. San Francisco, Calif., Cincinnati, O., 1934. 40 p. 12mo. © Oct. 1, 1934; 2 c. Oct. 8; D 31478; Banner play bureau, inc., San Francisco. 6302
- Tahiti ho. *See* Tiare Tahiti.
- Tajemnice mszy swietej. (The mystery of the holy mass); misterjinn religijne in 2 aktach, przez Jerzego Rygiera. Text. © 1 c. Oct. 9, 1934; D 31509; Wladyslaw Zadora Szuwalski, New York. 6303
- Take the air; a play in 3 acts, by H. C. Bloomingdale. © 1 c. Oct. 15, 1934; D 31778; Hiram C. Bloomingdale, New York. 6304
- Television; a comedy drama in 3 acts, by Randall Hughes [pseud. of J. W. Weitzman] Rev. version of the same play by the same author under the title: The Nudist. © 1 c. Oct. 22, 1934; D 31726; James W. Weitzman, Beverly Hills, Calif. 6305
- Thar she blows; a mystery play in 4 scenes, by J. Cohen. © 1 c. Oct. 26, 1934; D 31823; Julius Cohen, New York. 6306
- That dancer . . . Barberina; a play in 16 scenes, by R. A. Porter. © 1 c. Oct. 17, 1934; D 31649; Rose Albert Porter, New York. 6307
- That will do, Thomas; a play in 1 act, by W. M. Nelson. © 1 c. Oct. 17, 1934; D 31646; William Marshall Nelson, Hartford. 6308
- There's a reason; a play in 3 acts, by L. S. Bardoly. © 1 c. Oct. 10, 1934; D 31524; Louis S. Bardoly, Cleveland. 6309
- Thing (The) I greatly feared; a play in 2 acts, by William Hancock. © 1 c. Sept. 18, 1934; D 31917; William David Hancock, New York. 6310
- This thing called happiness; a comedy in 3 acts, by Mabel Conklin Allyn. Rock Island, Ill., 1934. various pagings. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31365; Frederick B. Ingram productions, inc., Rock Island, Ill. 6311
- Thomas Becket; ein drama [von] Eugen Linz. Leipzig [1934] 165 p. 8 vo. © June 13, 1934; 1 c. Oct. 2; D 31463; H. Haessel verlag, Leipzig. 6312
- Three clinging vines; a 1-act comedy, by Lou Neville Stratton. Lebanon, O. [1934] 13 p. 12mo. © Sept. 17, 1934; 2 c. Sept. 29; D 31353; March bros. pub. co., Lebanon, O. 6313
- Three monacles; farce-comedy in 3 acts, by J. Waer. © 1 c. Oct. 12, 1934; D 31587; John Alexander Waer, Hollywood, Calif. 6314
- Three who met at Banbury cross; a Christmas play in 1 act, by Belle MacDiarmid Ritchey and Mabel Hubbard Johnson. San Francisco, Calif., Cincinnati, O., 1934. 22 p. 12mo. © Sept. 29, 1934; 2 c. Oct. 8; D 31481; Banner play bureau, inc., San Francisco. 6315
- Thrills of the Secret service; nos. A16-A17, by Francis Striker. © 1 c. each Oct. 19, 1934; D 31686, 31687; Kunsky-Trendle broadcasting corp., Detroit. 6316, 6317
- Thursday (A) in June; a play in 3 scenes, by R. Van Rhyn. © 1 c. Oct. 20, 1934; D 31718; Rene Van Rhyn, New York. 6318
- Tiare Tahiti; or, Tahiti ho!, a musical comedy in 2 acts, by I. Anderson. Text. © 1 c. Oct. 4, 1934; D 31432; Isabel Anderson, Brookline, Mass. 6319
- Tickertape road; a play by Leo Benedict [pseud. of W. F. Kohn]. © 1 c. Oct. 23, 1934; D 31758; Walter Frederic Kohn, Stamford, Conn. 6320
- Ticket (The) seller; a play in 3 episodes, by L. B. Wallace. © 1 c. Oct. 3, 1934; D 31410; Lew Barrington Wallace, Sharon Center, O. 6321
- Till I wake. *See* Musical interlude.
- Time cruiser; script no. 3, by M. E. Goodman, II. © 1 c. Oct. 6, 1934; D 31465; M. E. Goodman, II, Chicago. 6322
- Times' tale; by M. Michelin. (*In* Pieces of eight, a book of three plays, by M. Michelin) © 1 c. Sept. 28, 1934; D 31895; Marcelle Michelin, Stapleton, S. I., N. Y. 6323
- Tin heroes; a play by Bob Mason [i. e. R. H. Mason] © 1 c. Sept. 19, 1934; D 31422; Robert Henry Mason, Chicago. 6324
- Today's the day; by S. J. Warshawsky. © 1 c. Oct. 20, 1934; D 31707; Samuel Jesse Warshawsky, New York. 6325

Tom, Dick and Harry; a play in 1 act, by K. M. Peck. © 1 c. Oct. 29, 1934; D 31867; Kathryn May Peck, Scranton, Pa. 6326

Tomorrow the end; a play in 3 acts, by David A. Rhodeson [pseud. of B. Blatt] and E. Kenez. © 1 c. Sept. 27, 1934; D 31546; Bernard Blatt and Edmund Kenez, New York. 6327

Too late to die; a play in 4 acts, by Christopher Wood [pseud. of S. C. Waldbaum] © 1 c. Oct. 18, 1934; D 31922; Saul C. Waldbaum, Philadelphia. 6328

Too many cakes; a farce in 1 act, by Babette Hughes. Rock Island, Ill. [1934] 27 p. 12mo. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 8; D 31494; Frederick B. Ingram productions, inc., Rock Island, Ill. 6329

Tournee (Die); eine reisebeschreibung in 8 stationen, von Cara Gyl. © 1 c. Oct. 18, 1934; D 31679; Dreiklang-verlag a. g., Berlin. 6330

Tragedy (The) of Hamlet; an extravaganza in 7 scenes, by R. Williamson. © 1 c. Sept. 25, 1934; D 31393; Roger Williamson, Nantucket, Mass. 6331

Traveling (The) salesman and the farmer's daughter; a skit for stage, screen or radio use, by M. Weil. © 1 c. Oct. 11, 1934; D 31560; Maybelle Weil, Chicago. 6332

Treasure adventures of Donald Ayer; episodes nos. 9-12, by R. C. Wentworth. © 1 c. each Oct. 19, 1934; D 31682-31685; Ralph C. Wentworth, New York. 6333-6336

Treasure hunt; a play in act, by Vivienne Charlton Chadwick. San Francisco, Calif., Cincinnati, O., 1934. 22 p. 12mo. © Sept. 24, 1934; 2 c. Oct. 8; D 31476; Banner play bureau, inc., San Francisco. 6337

Tree (The); a play in 1 act, by James Alden Barber. Rock Island, Ill., 1934. 4 p. l., 8 numb. l. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31366; Frederick B. Ingram productions, inc., Rock Island, Ill. 6338

Trial of Lotta Hooey; a play, by A. Yavicoli. © 1 c. Oct. 29, 1934; D 31848; Amelia Yavicoli, Buffalo. 6339

Truth by strategy; a comedy in 3 acts, by Mildred Drummond. San Francisco, Calif., Cincinnati, O., 1934. 80 p. diagr. 12mo. © Sept. 29, 1934; 2 c. Oct. 8; D 31475; Banner play bureau, inc., San Francisco. 6340

Turning of wheels; a play, by A. Campbell. © 1 c. Sept. 24, 1934; D 31548; Allan Campbell, New York. 6341

Twelve in the afternoon; a comedy in 3 acts, by W. Cotton. © 1 c. Oct. 20, 1934; D 31721; William Cotton, New York. 6342

Two balconies; a play in 2 acts, by J. Ruben. © 1 c. Oct. 3, 1934; D 31678; Jose Ruben, New York. 6343

Tzigeiner bande. Gypsy caravan; by Ben-Tzir [pseud. of S. Aurbach] צעייגער באנדע; ליברעטא אין 2 אקטען, סעם אווערבאך. © 1 c. Oct. 20, 1934; D 31723; Sam Aurbach, Dorchester, Mass. 6344

Unbeliever (The); a singing comedy in 4 acts, by J. H. Hughes. Text. © 1 c. Sept. 24, 1934; D 31671; Joseph H. Hughes, Brooklyn. [Copyright is claimed on revision] 6345

Underneath the California moonlight; a play by M. M. Chellas. © 1 c. Sept. 22, 1934; D 31735; Madge Morgan Chellas, Oakland, Calif. 6346

Unfinished business. See First nighter.

Up the chimney. See Death Valley days.

Upsala; a play with music in 2 acts by P. H. Bartholomae. Text. © 1 c. Oct. 19, 1934; D 31704; Philip H. Bartholomae, New York. 6347

Upsetting Santa's shop; a Christmas play for children, by Mary J. Thomas, Lebanon, O. [1934] 18 p. 12mo. © Sept. 13, 1934; 2 c. Sept. 29; D 31357; March brothers pub. co., Lebanon, O. 6348

Utopian society message; ritual in 4 cycles and manual, by Eugene Reed, Merritt Kennedy and Walter Rousseau. © 1 c. Oct. 23, 1934; D 31773; Utopian society of America, Los Angeles. 6349

Veil (The); a play, by L. Kanasireff. © 1 c. Oct. 5, 1934; D 31453; Louise Kanasireff, St. Louis. 6350

- Veilchen (Das) ; oper in 3 akten [von] Julius Bittner. Klavierauszug mit text vom komponisten. Wien, 1934. 1 p., l., 385 p. 4to. © Aug. 14, 1934; 1 c. Sept. 28; D 28758; Universal edition a.-g., Vienna. 6351
- Verwunschene (Die) mühle; ein märchenspiel in 5 akten, von Heinz Lamarck [pseud] © 1 c. Sept. 28, 1934; D 31380; S. Fischer verlag, a.-g., Berlin. 6352
- Vespro (Il) siciliano; dramma in 5 atti, del A. Cugino. © 1 c. Oct. 12, 1934; D 31595; Arturo Cugino, New York. 6353
- Vorhang auf! komödie in 3 akten, von Otto Lutz. © 1 c. Oct. 2, 1934; D 31439; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 6354
- Vortex (The) *See* Play parade.
- Vow (The) *See* Elsa.
- W wierzcie i nauce potega; sztuka w 3 aktach dla dziewcząt, napisał J. S. Zieliński. Chicago, Ill., 1934. 32 p. 12 mo. Text. © Sept. 12, 1934; 2 c. Sept. 29; D 31665; Władysław H. Sajewski, Chicago. 6355
- War of the roses; a comedy in 3 acts, by William and Karlton Kelm. © 1 c. Oct. 8, 1934; D 31505; William Kelm and Karlton Kelm, Dubuque, Ia. 6356
- Warden's (The) special. *See* Eye (An) for an eye.
- Warren Hastings; a play consisting of prologue and 4 acts, by Hamish Blair [pseud. of Andrew James Fraser Blair] and H. White. © 1 c. Oct. 17, 1934; D 31656; A. J. Fraser Blair and Helen White, Ootacamund, S. India. 6357
- Water's edge; a comedy drama in 3 acts, by J. Berinstein. © 1 c. Oct. 25, 1934; D 31799; Julius Berinstein, Chicago. 6358
- Way (The) with David; a drama in 3 acts, by Ann Morrison [i. e.] R. A. Morrison. © 1 c. Oct. 17, 1934; D 31645; Rebecca Ann Morrison, New York. 6359
- Waynesboro (The) mystery; a play in 4 acts, by I. L. Baker. © 1 c. Oct. 24, 1934; D 31793; Isadore Leon Baker, Baltimore. 6360
- Ways (The) of life; a drama in 3 acts, by K. M. Goodnature. © 1 c. Oct. 19, 1934; D 31690; Katherine M. Goodnature, Brainerd, Minn. 6361
- We do unto others; a 1-act play, by R. H. J. Scott. © 1 c. Oct. 31, 1934; D 31900; Ruth Hall Jenney Scott, Beverly Hills, Calif. 6362
- We three; a play in 3 acts, with prologue and epilogue, by D. M. Lewis. © 1 c. Oct. 29, 1934; D 31881; Donald McLeod Lewis, San Mateo, Calif. 6363
- We three immortals; a comedy in 3 acts, by L. Feldhaus. © 1 c. Oct. 16, 1934; D 31640; Louis Feldhaus, Cincinnati. 6364
- We who rebel; a play of early America in a prologue and 3 acts, by Olive Price. © 1 c. Oct. 20, 1934; D 31708; Olive Marie Price, Pittsburgh. 6365
- Weather permitting; a play in 3 acts, by Dana McElroy [pseud. of E. Barrangon] and L. K. Hornickel © 1 c. Nov. 2, 1934; D 31918; Eloise Barrangon and Laura Kathryn Hornickel, New York. 6366
- Webermädln (D'); ein Mozart-singspiel in 3 akten, von Richard Franz, musik nach W. A. Mozart, bearbeitet von Werner Wemheuer. Text. © 1 c. Oct. 18, 1934; D 31680; Dreiklang-verlag a. g., Berlin. 6367
- Weit vom schuss; welthistorisches drama in 4 akten, von J. Z. Ormont. © 1 c. Oct. 17, 1934; D 31653; J. Z. Ormont, Geneva, Switzerland. 6368
- What a couple of postmen think about. *See* Special delivery.
- What price taxi; a play in 6 scenes, by W. K. Wells. © 1 c. Oct. 12, 1934; D 31592; William K. Wells, New York. 6369
- Whatever goes up; a satiric comedy in 3 acts, by G. P. Shoemaker and A. Bloch. © 1 c. Sept. 27, 1934; D 31555; George P. Shoemaker and Arthur Bloch, New York. 6370
- Wheatenaville; episodes 1-25, a radio serial, by Raymond Knight. © 1 c. each Oct. 20, 1934; D 31712-31716; Wheatena corp., Rahway, N. J. 6371-6375

When Christmas comes; a Christmas play for church, school or club, by Mary Bennett Harrison. Los Angeles, Pageant publishers, 1934. cover-title, 10 p. 8vo. © Oct. 15, 1934; 2 c. Oct. 27; D 31830; Lyman R. Bayard, Fillmore, Calif. 6376

White (The) peacock; a play of patriotism and piracy in 6 episodes, by Edith Haworth. Rock Island, Ill., 1934. 5 p. l., 31 numb. 1. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 11; D 31581; Frederick B. Ingram productions, inc., Rock Island, Ill. 6377

Who's whose? a play in 3 acts, by J. F. Goodrich. © 1 c. Oct. 22, 1934; D 31729; John F. Goodrich, Hollywood, Calif. 6378

Widow's walk; a comedy in 3 acts, by S. Mims. © 1 c. Oct. 5, 1934; D 31460; Stuart Mims, Mamaroneck, N. Y. 6379

Wien bleibt Wien. *See* Always Vienna.

Wild Eagle; a play in 3 acts, by C. Avedon. © 1 c. Oct. 3, 1934; D 31444; Charles Avedon, Atlantic Beach, L. I., N. Y. 6380

Windfalls, stories, poems, and plays; by Sean O'Casey. New York, The Macmillan company, 1934. x, 202 p. 12mo. Dramatic contents.—The end of the beginning, a comedy in 1 act.—A pound on demand, a sketch in 1 act. © Oct. 16, 1934; 2 c. and aff. Oct. 17; A 76558; Sean O'Casey, Chalfont St. Giles, Bucks, England. 6380*

Wings of dawn; episodes 1-30, radio continuity, by H. M. Barnes. © 1 c. Oct. 17, 1934; D 31654; Howard McKent Barnes, Chicago. 6381

Winnin' Pa; a 4-H club play, by Georgene Mary Brameld. Chicago [1934] cover-title, 15 p. 16mo. © Oct. 24, 1934; 2 c. Oct. 29; D 31845; National committee on boys and girls club work, Chicago. 6382

With the years; a drama in a prologue and 3 acts, by D. E. Hanlon and A. P. Myers. © 1 c. Oct. 27,

1934; D 31842; Daniel E. Hanlon and Allen P. Myers, New York. 6383

Without first aid; a comedy in 1 act, by Eunice Cassidy Hendryx. Rock Island, Ill., 1934. 4 p. l., 14 numb. 1. diagr. 4to. ([Plays of the month]) © Sept. 29, 1934; 2 c. Oct. 1; D 31364; Frederick B. Ingram productions, inc., Rock Island, Ill. 6384

Without jury. *See* No angels singing.

Women men forget; a melodrama in 3 acts, by Anshel Schorr.
פרויען האס מענער פארנעסן; א מעלודראמא אין 3 אקטען, פון אנשעל שור.
© 1 c. Oct. 30, 1934; D 31896; Dora W. Schorr, New York. 6385

Women's business; an original comedy in 2 acts, by A. Blum.
הייבערשע ביזנעס; אריגינעלע קאמעדיע אין 2 אקטען פון אברהם בלום.
© 1 c. Aug. 30, 1934; D 30879; Abraham Blum, Brooklyn. 6386

Wooden (The) slipper; a romantic comedy in 3 acts, by Samson Raphaelson. Evanston, Ill., New York [etc., 1934] 85, xxiv p. incl. front., illus., diagr. 12mo. (Row-Peterson plays, professional series) © Sept. 19, 1934; 2 c. Oct. 8; D 31486; Row, Peterson and co., Evanston, Ill. 6387

World, open thy door; a revision of the scenario, The quest of peace, by K. Mathie. © 1 c. Sept. 4, 1934; D 31584; Karl Mathie, Wausau, Wis. 6388

World's (The) champion; a play in 2 scenes, by F. Hillebrand. © 1 c. Oct. 27, 1934; D 31835; Fred Hillebrand, Bayside, L. I., N. Y. 6389

Worthy his hire; a Biblical play in 1 act by Ralph P. Claggett. New York, Abingdon press [1934] 32 p. 8vo. © Sept. 24, 1934; 2 c. Oct. 8; D 31597; Ralph P. Claggett, Highland Park, Mich. 6390

Zero (The) hour; July 13, 1934. Pick up the handkerchief, by Pat Weaver. © 1 c. Sept. 4, 1934; D 30929; Don Lee broadcasting system, Los Angeles. 6391

Zoranium; a fantasy and satirical comedy in 1 act, by L. Harvey. (<i>In</i> Three metamorphosis, by L. Harvey) © 1 c. Sept. 26, 1934; D 31518; Leveridge Harvey, New York. 6392	44 below; a comedy in 3 acts, by E. de S. Melcher. © 1 c. Oct. 17, 1934; D 31655; Edward de Selding Melcher, Washington. 6393
--	---

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1934:

Dramatic compositions (including 3,991 unpublished)-----	4,642
Dramatic compositions in foreign languages (including 211 unpublished)-----	453
Dramatico-musical compositions (including 72 unpublished)-----	119
Dramatico-musical compositions in foreign languages (including 8 unpublished)-----	42
Total-----	5,256

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [6393]

- Blue (The) bird; a fairy play in 5 acts, by Maurice Maeterlinck, tr. by Alexander Teixeira de Mattos. © Geoffrey William Russell, London, as the executor of the author of translation. R 33456, Sept. 28, 1934. 1
- Broken bars; a modern morality play in 1 act, by Anna Wynne. © Jane O'Ryan, New York, as the next of kin of the author, who is not living. R 33410, Sept. 26, 1934. 2
- Compromising Martha; a comedy in 1 act, by Keble Howard [pseud. of John Keble Bell] © Pearl Bell, London, as the widow of the author. R 33527, Oct. 2, 1934. 3
- Confederates; romantic comedy for one male and one female, text and stage business edited and revised, by P. Phelps and M. Short. © Pauline Phelps, Hartford, Conn., and Marion Short, Babylon, L. I., N. Y., as the authors. R 33529; Oct. 2, 1934. 4
- Éducation de prince; pièce en 4 actes [par M. Donnay] © Maurice Donnay, Paris, as the author. R 33588, Oct. 5, 1934. 5
- Fascinating (The) Mr. Vanderveldt; a comedy in 4 acts, by Alfred Sutro. © Esther Sutro, London, as the widow of the author. R 33523, Oct. 2, 1934. 6
- Great (The) question; a play in 4 acts, by F. Paulding. © Frederick Paulding, Rutherford, N. J., as the author. R 33522, Oct. 2, 1934. 7
- Hyacinth Halvey; a comedy, by Lady Gregory [i. e. Lady Isabella Augusta Perse Gregory] © Margaret Gough, Celbridge, Co. Kildare, Irish Free State, and Thomas Joseph Kiernan, London, as the executors of the author. R 33526, Oct. 2, 1934. 8
- Jocasta. See Supposes and Jocasta.
- John Glayde's honour; a new and original play in 4 acts, by Alfred Sutro. © Esther Sutro, London, as the widow of the author. R 33524, Oct. 2, 1934. 9
- Joyzelle; tr. by A. Teixeira de Mattos; Monna Vanna, tr. by Alfred Sutro. By Maurice Maeterlinck. © Geoffrey William Russell, London, as the executor of one of the author's of translation (Alexander Teixeira de Mattos) R 33452, Sept. 28, 1934. 10
- Kate; a comedy in 4 acts, by Bronson Howard. © Margaret Bronson Maynard, New York, as the next of kin of the author, who is not living. R 33508, Sept. 13, 1934. 11
- Kleine (Die) Frau Schmetterling (Madame Butterfly); tragödie einer Japanerin (nach John L. Long und David Belasco) von L. Illica und G. Giacosa, deutsch von Alfred Brüggemann, musik von Giacomo Puccini. [Libretto only] © Alfred Brüggemann, Coblenz, Germany, as the author of the translation. R 33382, Sept. 17, 1934. 12
- Madame Butterfly. See Kleine (Die) Frau Schmetterling.
- Maggie Brannigan on Romeo and Juliet, and other monologues; by Anna Wynne. © Jane O'Ryan, New York, as the next of kin of the author, who is not living. R 33409, Sept. 26, 1934. 13
- Martha plays the fairy; a comedy in 1 act, by Keble Howard [pseud. of John Keble Bell] © Pearl Bell, London, as the widow of the author. R 33525, Oct. 2, 1934. 14
- Miss Elizabeth's prisoner; a romantic comedy in 3 acts, by Robert Neilson Stephens and E. Lyall Swete. © Maude C. Stephens-Locke, Philadelphia, as the widow of one of the authors. R 33288, Sept. 12, 1934. 15
- Monna Vanna. See Joyzelle.
- Père (Le) Goriot (Balzac's); par H. de Balzac, edited with introduction and notes, by R. L. Sanderson. © Mary A. Sanderson, Duxbury, Mass., as the widow of the author of the editing. R 33432, Sept. 20, 1934. 16

- Plaideurs (Racine's Les); edited with introduction and notes, by C. H. C. Wright. © Charles H. Conrad Wright, Cambridge, Mass., as the author of the editing. R 33418, Sept. 20, 1934. 17
- Préférée (La); pièce en 3 actes, par. L. Descaves. © Lucien Descaves, Paris, as the author. R 33587, Oct. 5, 1934. 18
- Privy (A) council; a comedy in 1 act, by W. P. Drury and R. Pryce. © W. P. Drury, Saltash, Cornwall, England, and Richard Pryce, London, as the authors. R 33528, Oct. 2, 1934. 19
- Prunella; [comedy in 3 acts] by L. Housman and H. Granville-Barker. © Laurence Housman, New Milton, Hampshire, England, and Harley Granville-Barker, Colyton, Devon, England, as the authors. R 33531, Oct. 2, 1934. 20
- Quatre-vingt-treize; par Victor Hugo, abridged and edited with notes and glossary, by Camille Fontaine. © Laure Fontaine, Antibes, France, as the widow of the author of the editing. R 33423, Sept. 20, 1934. 21
- Supposes and Jocasta; two plays, translated from the Italian, the first by George Gascoigne, the second by George Gascoigne and F. Kinwelmersh. Edited by J. W. Cunliffe. © John W. Cunliffe, New York, as the author of the editing. R 33420, Sept. 20, 1934. 22
- Teja; von Hermann Sudermann, edited with introduction, notes and vocabulary, by R. C. Ford. © R. Clyde Ford, Ypsilanti, Mich., as the author of the editing. R 33422, Sept. 20, 1934. 23
- Tempest (The); by William Shakespeare, edited with introduction and notes, by Sidney C. Newsom. © Levona P. Newsom, Franklin, Ind., as the widow of the author of the editing. R 33314, Sept. 12, 1934. 24
- Théodora; drame en 5 actes, par Victorien Sardou. © Geneviève de Flers, Jean Sardou, Pierre Sardou, Paris, as the children of the deceased author. R 33589, Oct. 5, 1934. 25
- Thérèse; drame en 2 actes, de Jules Claretie, musique de J. Massenet. Livret. © Georges Claretie, Paris, as the child of the deceased author. R 33083, Aug. 6, 1934. 26
- Turtle-doves; a farce in 1 act, by Melis Twelve [pseud. of Otho Stuart Andreae] © Elizabeth Mary Emma Andreae, London, as the child of the deceased author. R 33530, Oct. 2, 1934. 27

CLASSES L AND M

MOTION PICTURES

- Ace (The) of aces. *See* Mystery (The) squadron.
- Against the law; story and screen play by Harold Shumate, directed by Lambert Hillyer. 6 reels. © Oct. 15, 1934; 2 c. Oct. 15; description Oct. 25; L 5051; Columbia pictures corp., New York. 6394
- Ali be darned; by S. Stanislaus. © title, description, and 2 prints recd. Oct. 22, 1934; M 5070; Shell oil co., San Francisco. 6395
- At the mike; directed by Milton Schwarzwald. 2 reels. © Oct. 4, 1934; 2 c. and description Oct. 5; L 4989; Universal pictures corp., New York. 6396
- At the races; no. 1657, story by Jack Henley, directed by Joseph Henabery. Reel. © Oct. 9, 1934; 2 c. and description Oct. 10; L 5007; Vitaphone corp., New York. 6397
- Baby blues; directed by Robert F. McGowan. Reel. © Oct. 3, 1934; 2 c. Oct. 5; description Oct. 6; L 4992; Paramount productions, inc., Hollywood, Calif. 6398
- Ballad (The) of Paducah jail. (Irvin S. Cobb comedy) 2 reels. © Oct. 2, 1934; 2 c. and description Oct. 22; L 5040; Metro-Goldwyn-Mayer corp., New York. 6399
- Barrie's (Sir James Matthew) What every woman knows. *See* What every woman knows.
- Beast (The) at bay. *See* Mystery (The) squadron.
- Betty Boop's prize show; animated by Myron Waldman and Lillian Friedman, directed by Dave Fleischer. Reel. © Oct. 18, 1934; 2 c. and description Oct. 19; M 5052; Paramount productions, inc., Hollywood, Calif. 6400
- Big hearted Herbert; from a story by Sophie Kerr, based on a play adapted by Sophie Kerr and Anna Steese Richardson, screen play by Lillie Hayward and Ben Markson, directed by William Keighley. 6 reels. © Sept. 29, 1934; 2 c. and description Oct. 1; L 4978; Warner bros. pictures, inc., New York. 6401
- Black (The) ace. *See* Mystery (The) squadron.
- Black (The) ace strikes. *See* Mystery (The) squadron.
- Black (The) sheep; by Frank Moser and Paul Terry. Reel. © Oct. 5, 1934; 2 c. and description Oct. 10; M 5035; Moser & Terry, inc., New Rochelle, N. Y. 6402
- Brought to justice. *See* Red (The) rider.
- Bubble (The) dance. © title, description and 12 prints recd. Oct. 2, 1934; M 5021; Sally Rand, Chicago. 6403
- Buddy the detective; animation by Paul Smith and Don Williams, supervision by Jack King. (Looney tunes) Reel. © Oct. 17, 1934; 2 c. and description Oct. 18; M 5049; Warner bros. pictures, inc., New York. 6404
- Buddy the woodsman; animation by Paul Smith and Don Williams. (Looney tunes) Reel. © Oct. 20, 1934; 2 c. and description Oct. 22; M 5054; Warner bros. pictures, inc., New York. 6405
- Camera (The) speaks; no. 1600, story by Billy Bitzer, dialogue by Dolph Singer, edited by Bert Frank. Reel. © Oct. 5, 1934; 2 c. and description Oct. 8; L 5001; Vitaphone corp., New York. 6406
- Canyon (The) of calamity. *See* Law (The) of the wild.—Mystery (The) squadron.
- Central America; no. 1652, edited by Bert Frank. Reel. © Oct. 5, 1934; 2 c. and description Oct. 8; M 5027; Warner bros. pictures, inc., New York. 6407

- Cheating cheaters; from the play by Max Marcin, screen play by Gladys Unger and Allen Rivkin, directed by Richard Thorpe. 7 reels. © Oct. 25, 1934; 2 c. Oct. 29; description Oct. 26; L 5059; Universal pictures corp., New York. 6408
- Chu-Chin-Chow; by Oscar Asche, screen play and dialogue by Edward Knoblock, directed by Walter Forde. 10 reels. © Aug. 20, 1934; 1 c. Oct. 22; description Oct. 25; L 5048; Gaumont British picture corp. of America, New York. 6409
- Cleopatra; from an adaptation of historical material by Bartlett Cormack, screen play by Waldemar Young and Vincent Lawrence, directed by Cecil B. DeMille. 11 reels. © Oct. 5, 1934; 2 c. Oct. 5; description Oct. 8; L 4995; Paramount productions, inc., Hollywood, Calif. 6410
- Clipped wings. *See* Mystery (The) squadron.
- Club Continental; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Oct. 3, 1934; 2 c. Oct. 5; description Oct. 6; M 5022; Paramount productions, inc., Hollywood, Calif. 6411
- Correct shorthand technique; by Eleanor Skimin and Ethel Wood. Reel. © Oct. 1, 1934; 2 c. Oct. 22; description Oct. 24; M 5069; Gordon F. Cadisch, Pullman, Wash. 6412
- Crimson romance; from an original story by Al Martin and Sherman Lowe, screen play by Milton Krims, added dialogue by Doris Schroeder, directed by David Howard. 8 reels. © Sept. 15, 1934; 2 c. and description Oct. 2; L 4985; Mascot pictures corp., New York. 6413
- Curtain (The) falls; story by Karl Brown, directed by Charles Lamont. 7 reels. © Oct. 18, 1934; 2 c. Oct. 18; description Oct. 19; L 5035; Chesterfield motion pictures corp., New York. 6414
- Dames; story by Robert Lord and Delmer Daves, screen play by Delmer Daves, directed by Ray Enright. 10 reels. © Oct. 3, 1934; 2 c. and description Oct. 4; L 4987; Warner bros. pictures, inc., New York. 6415
- Dangerous corner; from the play by J. B. Priestley, screen play by Anne Morrison Chapin and Madeleine Ruthven, directed by Phil Rosen. 7 reels. © Oct. 17, 1934; 2 c. and description Oct. 17; L 5028; RKO radio pictures, inc., New York. 6416
- Death flies the mail. *See* Tailspin Tommy.
- Death (The) stampede. *See* Law (The) of the wild.
- Death (The) swoop. *See* Mystery (The) squadron.
- Demi-tasse; story and direction by Warren Doane. 2 reels. © Oct. 2, 1934; 2 c. Oct. 1; description Oct. 3; L 4986; Universal pictures corp., New York. 6417
- Devil's (The) drum; narrative by Frank Nelson, film editing by Herbert Lieker. 2 reels. © Oct. 15, 1934; 2 c. Sept. 10; description Oct. 5; L 4991; R C M productions, inc., Los Angeles. 6418
- Dickens' (Charles) Great expectations; screen play by Gladys Unger, directed by Stuart Walker. 11 reels. © Oct. 15, 1934; 2 c. Oct. 15; description Oct. 16; L 5027; Universal pictures corp., New York. 6419
- Doing it right; by Sidney Stanislau. © title and description recd. Oct. 10, 1934; 2 prints recd. Sept. 24; M 5040; Shell oil co., San Francisco. 6420
- Domestic bliss-ters; story by Arthur Jarrett and Bert Granet, directed by Leslie Pearce. 2 reels. © Oct. 5, 1934; 2 c. and description Oct. 10; L 5005; Educational productions, inc., New York. 6421
- Doomed. *See* Mystery (The) squadron.
- Dos mas uno, dos (Two plus one is two); original de Philip Klein y Sidney Lanfield, adaptación cinematográfica de Anthony Coldeway y Hilda Hess, versión española de Jose Lopez Rubio, dirección de John Reinhardt. 8 reels. © Sept. 29, 1934; 2 c. and description Oct. 1; L 4980; Fox film corp., New York. 6422

Dude (The) ranger; by Zane Grey, adaptation and screen play by Barry Barringer, directed by Edward F. Cline. 7 reels. © Sept. 21, 1934; 2 c. Oct. 29; description Oct. 30; L 5057; Atherton productions, inc., New York. 6423

Enemy signals. *See* Mystery (The) squadron.

Everything's ducky; story by Johnnie Grey and Joseph A. Fields, additional dialogue by Bobby Clark, directed by Ben Holmes. 2 reels. © Oct. 15, 1934; 2 c. and description Oct. 15; L 5021; RKO radio pictures, inc., New York. 6424

Eyes first; by Russell W. Varney. Reel. © title, description and 60 prints recd. Oct. 25, 1934; M 5076; Standard brands, inc., New York. 6425

Fatal (The) warning. *See* Mystery (The) squadron.

Fiddlin' fun; animation by Steve Muffati, directed by Geo. Stallings. (Cubby Bear animated cartoon) Reel. © June 15, 1934; 2 c. and description Oct. 8; M 5024; Van Beuren corp., New York. 6426

Fighting with Kit Carson; chaps. 1-12. 1. The mystery riders.—2. The White Chief.—3. Hidden gold.—4. The silent doom.—5. Murder will out.—6. The secret of Iron Mountain.—7. The law of the lawless.—8. Red phantoms.—9. The invisible enemy.—10. Midnight magic.—11. Unmasked.—12. The trail to glory. Story by J. F. Natteford, Barney Sarecky, Colbert Clark and Wyndham Gittens, directed by Armand Schaefer and Colbert Clark. 25 reels. © July 6, 1933; 2 c. Oct. 30, 1934; description Aug. 10; L 5061; Mascot pictures corp., New York. 6427

Fixing a stew; story by and directed by Al Boasberg. 2 reels. © Oct. 18, 1934; 2 c. and description Oct. 19; L 5034; RKO radio pictures, inc., New York. 6428

Fugitive lady; story and screen play by Herbert Asbury and Fred Niblo, jr., directed by Albert Rogell. 7 reels. © Oct. 18, 1934; 2 c. Oct. 24; description Oct. 25; L 5050; Columbia pictures corp., New York. 6429

Game fishing. 2 reels. © Sept. 14, 1934; 2 c. Sept. 17; description Oct. 6; M 5030; Archie Cass, Miami, Fla. 6430

Gay (The) divorce. *See* Gay (The) divorcee.

Gay (The) divorcee; from The gay divorce, book by Dwight Taylor, screen play by George Marion, jr., Dorothy Yost and Edward Kaufman, musical adaptation by Kenneth Webb and Samuel Hoffenstein, directed by Mark Sandrich. 13 reels. © Oct. 11, 1934; 2 c. and description Oct. 31; L 5063; RKO radio pictures, inc., New York. 6431

Goin' to heaven on a mule; animation by Rollin Hamilton and Bob McKimson. (Merrie melodies) Reel. © Oct. 13, 1934; 2 c. and description Oct. 15; M 5048; Warner bros. pictures, inc., New York. 6432

Good golfers start young; story by Jack Kofod. (World of sports) Reel. © Sept. 22, 1934; 2 c. Oct. 1; description Oct. 6; M 5023; Columbia pictures corp., New York. 6433

Goofy movies; explanatory remarks by Pete Smith. 1 reel each. © Metro-Goldwyn-Mayer corp., New York. 6434, 6435

No. 8. © Sept. 20, 1934; 2 c. and description Oct. 1; M 5020.

No. 9. © Sept. 28, 1934; 2 c. and description Oct. 8; M 5029.

Grand (The) sweepstakes. *See* Law (The) of the wild.

Great expectations. *See* Dickens' (Charles) Great expectations.

Happiness ahead; original story by Harry Sauber, screen play by Harry Sauber and Brian Marlow, directed by Mervyn Le Roy. 9 reels. © Oct. 10, 1934; 2 c. and description Oct. 11; L 5015; First national pictures, inc., New York. 6436

Hidden gold. *See* Fighting with Kit Carson.

Hollywood (The) gad-about. (A treasure chest production) Reel. © Oct. 5, 1934; 2 c. and description Oct. 30; M 5080; Skibo productions, inc., New York. 6437

Horse-thief justice. *See* Law (The) of the wild.

How do I know it's Sunday; animation by Frank Tipper and Don Williams. (Merrie melodies) Reel. © Oct. 5, 1934; 2 c. and description Oct. 8; M 5026; Warner bros. pictures, inc., New York. 6438

I'll fix it; story by Leonard Spigelgass, screen play by Ethel Hill and Dorothy Howell, directed by Roy William Neill. 7 reels. © Sept. 28, 1934; 2 c. Sept. 28; description Oct. 6; L 4994; Columbia pictures corp., New York. 6439

I sell anything; story by Albert J. Cohen and Robert T. Shannon, screen play by Brown Holmes and Sidney Sutherland, directed by Robert Florey. 8 reels. © Oct. 10, 1934; 2 c. and description Oct. 11; L 5014; First national pictures, inc., New York. 6440

If this isn't love; story by Leigh Jason and John Clymer, additional dialogue by John Twist, directed by Leigh Jason. 2 reels. © Sept. 28, 1934; 2 c. and description Oct. 15; L 5020; RKO radio pictures, inc., New York. 6441

In a monastery garden; by Albert W. Ketelbey, symphonic orchestra under the direction of Rosario Bourdon. (Musical moods) Reel. © Oct. 1, 1934; 2 c. and description Oct. 18; M 5051; Audio productions, inc., New York. 6442

In the bag; commentation and dialog by Clif Howell, continuity by Howard Christie, direction and editing by Holbrook Todd. 2 reels. © Oct. 15, 1934; 2 c. Sept. 10; description Oct. 5; L 4990; R C M productions, inc., Los Angeles. 6443

In the enemies' hideout. *See* Red (The) rider.

Invisible (The) enemy. *See* Fighting with Kit Carson.

It's the cats; story and screen play by Andrew Bennison, directed by Al Ray. 2 reels. © Oct. 10, 1934; 2 c. Oct. 9; description Oct. 12; L 5016; Columbia pictures corp., New York. 6444

Jew Suss. *See* Power.

Jolly little elves; animation by Manuel Marino, Lester Kline and Fred Kopietz. (Walter Lantz production)

Reel. © Oct. 1, 1934; 2 c. Oct. 19; description Oct. 3; M 5053; Universal pictures corp., New York. 6445

Judge Priest; based on Irving S. Cobb's character of Judge Priest, screen play by Dudley Nichols and Lamar Trotti, directed by John Ford. 9 reels. © Sept. 28, 1934; 2 c. and description Oct. 1; L 4979; Fox film corp., New York. 6446

Keeping time; announced by Ted Hus- ing. (Sportlight) Reel. © Oct. 25, 1934; 2 c. Oct. 25; description Oct. 26; M 5078; Paramount productions, inc., Hollywood, Calif. 6447

King of the range. *See* Law (The) of the wild.

Lady by choice; story by Dwight Taylor, screen play by Jo Swerling, directed by David Burton. 8 reels. © Oct. 5, 1934; 2 c. Oct. 5; description Oct. 9; L 5003; Columbia pictures corp., New York. 6448

Law (The) of the lawless. *See* Fighting with Kit Carson.

Law (The) of the wild; chaps. 6-12. 6. Horse-thief justice.—7. The death stampede.—8. The canyon of calamity.—9. Robbers' roost.—10. King of the range.—11. Winner take all.—12. The grand sweepstakes. Story by Ford Beebe, John Rathmell and Al Martin, screen play by Sherman Loew and Breezy Eason, directed by Armand Schaefer and Breezy Eason. 14 reels. © Sept. 1, 1934; 2 c. and description Oct. 11; L 5012; Mascot pictures corp., New York. 6449

Lemon (The) drop kid; story by Damon Runyon, screen play by Howard J. Green, additional dialogue by J. P. McEvoy, directed by Marshall Neilan. 8 reels. © Sept. 28, 1934; 2 c. Oct. 3; description Oct. 6; L 4993; Paramount productions, inc., Hollywood, Calif. 6450

Life' last laughs; no. 2. Reel. © Oct. 13, 1934; 2 c. Oct. 13; description Oct. 30; M 5079; Columbia pictures corp., New York. 6451

Madame Du Barry; story and screen play by Edward Chodorov, directed by William Dieterle. 9 reels. © Oct. 6, 1934; 2 c. and description Oct. 8; L 4997; Warner bros. pictures, inc., New York. 6452

Magic (The) fish; by Frank Moser and Paul Terry. Reel. © Oct. 19, 1934; 2 c. and description Oct. 30; M 5081; Moser & Terry, inc., New Rochelle, N. Y. 6453

Mail (The) goes through. *See* Tail-spin Tommy.

Man of Aran; directed by Robert Flaherty. 8 reels. © April 25, 1934; 1 c. Oct. 24; description Oct. 25; L 5047; Gaumont British picture corp. of America, New York. 6454

Marie Galante; based on novel by Jacques Deval, screen play by Reginald Berkeley, directed by Henry King. 10 reels. © Oct. 26, 1934; 2 c. and description Oct. 29; L 5054; Fox film corp., New York. 6455

Men in black; story and screen play by Felix Adler, directed by Raymond McCarey. 2 reels. © Oct. 1, 1934; 2 c. Oct. 1; description Oct. 9; L 5002; Columbia pictures corp., New York. 6456

Men of steel. *See* Mystery (The) squadron.

Menace; based upon the story by Philip MacDonald, screen play by Anthony Veiller, adaptation by Chandler Sprague, directed by Ralph Murphy. 6 reels. © Oct. 24, 1934; 2 c. Oct. 25; description Oct. 26; L 5052; Paramount productions, inc., Hollywood, Calif. 6457

Midnight magic. *See* Fighting with Kit Carson.

Miller's (The) daughter; animation by Rollin Hamilton and Charles M. Jones. (Merrie melodies) Reel. © Oct. 13, 1934; 2 c. and description Oct. 15; M 5045; Warner bros. pictures, inc., New York. 6458

Mrs. Wiggs of the Cabbage Patch; from the play by Alice Hegan Rice and Anne Crawford Flexner, screen play by William Slavens McNutt and Jane Storm, directed by Norman Taurog. 9 reels. © Oct. 18, 1934; 2 c. Oct. 18; description Oct. 19; L 5037; Paramount productions, inc., Hollywood, Calif. 6459

Murder will out. *See* Fighting with Kit Carson.

Mysterious (The) kiss; no. 1694-95, story by Eddie Moran, Cyrus Wood and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Oct. 18,

1934; 2 c. and description Oct. 19; L 5033; Vitaphone corp., New York. 6460

Mystery (The) riders. *See* Fighting with Kit Carson.

Mystery (The) squadron; chaps. 1-12. 1. The black ace.—2. The fatal warning.—3. The black ace strikes.—4. Men of steel.—5. The death swoop.—6. Doomed.—7. Enemy signals.—8. The canyon of calamity.—9. The secret of the mine.—10. Clipped wings.—11. The beast at bay.—12. The ace of aces. Story by Sherman Lowe and Al Martin, screen play by Barney Sarecky, Colbert Clark, David Howard and Wyndham Gittens, directed by Colbert Clark and David Howard. 25 reels. © Dec. 22, 1933; 2 c. Oct. 24, 1934; description Aug. 10; L 5043; Mascot pictures corp., New York. 6461

Nifty nurses; story by Leigh Jason, dialogue by Stanley Rauh, directed by Leigh Jason. 2 reels. © Oct. 10, 1934; 2 c. and description Oct. 10; L 5004; Educational productions, inc., New York. 6462

Night (A) of the garter; adapted by Austin Melford from the play, Getting Gertie's garter by Avery Hopwood and Wilson Collison, directed by Jack Raymond. 7 reels. © Oct. 8, 1934; 2 c. and description Oct. 18; L 5031; British and Dominions film corp., ltd., London. 6463

Night (The) raiders. *See* Red (The) rider.

No guessing more yessing; by Russell W. Varney. © title, description, and 48 prints recd. Oct. 25, 1934; M 5075; Standard brands inc., New York. 6464

Nosed out; directed by Hal Yates. (Irving S. Cobb comedy) Reel. © Sept. 20, 1934; 2 c. and description Oct. 1; L 4982; Metro-Goldwyn-Mayer corp., New York. 6465

Ocean swells; story by Fred Guiol and Jack Townley, directed by George Stevens. 2 reels. © Oct. 12, 1934; 2 c. and description Oct. 15; L 5022; RKO radio pictures, inc., New York. 6466

Old (The) pioneer. (MGM comedy) Reel. © Sept. 18, 1934; 2 c. and description Oct. 22; M 5055; Metro-Goldwyn-Mayer corp., New York. 6467

One exciting adventure; from a story by Franz Schulz and Billie Wilder, screen play by William Hurlbut and William B. Jutte, directed by Ernst L. Frank. 7 reels. © Oct. 4, 1934; 2 c. and description Oct. 5; L 4988; Universal pictures corp., New York. 6468

Opened by mistake; directed by James Parrott. (Todd-Kelly comedy) 2 reels. © Oct. 16, 1934; 2 c. and description Oct. 22; L 5041; Metro-Goldwyn-Mayer corp., New York. 6469

Our daily bread; story and direction by King Vidor, scenario by Elizabeth Hill, dialogue by Joseph Mankiewicz. 8 reels. © Sept. 28, 1934; 2 c. and description Oct. 12; L 5019; Viking productions, inc. 6470

Outcast lady; from a book by Michael Arlen, screen play by Zoe Akins, directed by Robert Z. Leonard. 8 reels. © Sept. 24, 1934; 2 c. and description Oct. 1; L 4981; Metro-Goldwyn-Mayer corp., New York. 6471

Over-night; scenario and dialogue by Arthur Wimperis and Dorothy Greenhill, directed by Rowland V. Lee. 8 reels. © Oct. 8, 1934; 2 c. and description Oct. 18; L 5032; London films corp., ltd., London. 6472

Paramount news; no. 8-16. 1 reel each. © Aug. 29, Sept. 1, 4, 8, 11, 15, 18, 22, 25, 1934; 2 c. and description each Oct. 22; M 5057-5065; Paramount productions, inc., Hollywood, Calif. 6473-6481

Paramount pictorial 4; no. 3. Reel. © Oct. 11, 1934; 2 c. Oct. 11; description Oct. 18; M 5038; Paramount productions, inc., Hollywood, Calif. 6482

Paree, Paree; no. 1752-53, based on E. Ray Goetz' production Fifty million Frenchmen, scenario by Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 10, 1934; 2 c. and description Oct. 11; L 5013; Vitaphone corp., New York. 6483

Peck's bad boy; suggested by story by George W. Peck, screen play by Marguerite Roberts and Bernard Schubert, story editor, Harry Chandler, directed by Edward F. Cline. 8 reels. © Oct. 19, 1934; 2 c.

Oct. 29; description Oct. 30; L 5055; Peck's bad boy corp., New York. 6484

Poisoned ivory; story by Norman Markwell and Les Goodwins, directed by Alf Goulding. 2 reels. © Nov. 16, 1934; 2 c. Nov. 17; description Oct. 31, L 5101; RKO radio pictures, inc., New York. 6485

Pollack (Ben) & his orchestra; no. 1696, directed by Joseph Henabery. Reel. © Oct. 9, 1934; 2 c. and description Oct. 10; M 5036; Vitaphone corp., New York. 6486

Polo thrills; story by Jack Kofoed. (World of sports) Reel. © Oct. 10, 1934; 2 c. Oct. 10; description Oct. 25; M 5071; Columbia pictures corp., New York. 6487

Power; from the novel Jew Suss by Lion Feuchtwanger, adaptation by Dorothy Farnum, scenario and dialogue by A. R. Rawlinson, directed by Lothar Mendes. 12 reels. © Oct. 3, 1934; 1 c. Oct. 23; description Oct. 25; L 5049; Gaumont British picture corp. of America, New York. 6488

Rambling 'round radio row; no. 2. Reel. © Oct. 11, 1934; 2 c. and description Oct. 12; M 5039; Vitaphone corp., New York. 6489

Ready for love; from the novel by Roy Flannagan, screen play by J. P. McEvoy and William Slavens McNutt, directed by Marion Gerion. 7 reels. © Oct. 11, 1934; 2 c. Oct. 11; description Oct. 12; L 5018; Paramount productions, inc., Hollywood, Calif. 6490

Red phantoms. *See* Fighting with Kit Carson.

Red (The) rider; from the story The Redhead from Sun Dog by W. C. Tuttle, screen play by George Plympton, Vin Moore, Ella O'Neill and Basil Dickey, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York. 6491-6493

Chap. 13, The night raiders! © Sept. 24, 1934; 2 c. Sept. 24; description Sept. 25; L 4983.

Chap. 14, In the enemies' hideout. © Sept. 28, 1934; 2 c. Oct. 1; description Sept. 29; L 4984.

Chap. 15, Brought to justice. © Oct. 8, 1934; 2 c. and description Oct. 9; L 5011.

- Redhead (The) from Sun Dog. *See* Red (The) rider.
- Rhythm on the roof; bk. and lyrics by Mack Gordon, directed by George M. Arthur. Reel. © Oct. 25, 1934; 2 c. Oct. 25; description Oct. 26; L 5053; Paramount productions, inc., Hollywood, Calif. 6494
- Robbers' roost. *See* Law (The) of the wild.
- Rugby; explanatory remarks by Pete Smith, directed by Ray McCarey. Reel. © Sept. 20, 1934; 2 c. and description Oct. 1; M 5018; Metro-Goldwyn-Mayer corp., New York. 6495
- Salted seanuts; no. 1669-70, story by Glen Lambert and Jack Henley, directed by Ralph Staub. 2 reels. © Oct. 9, 1934; 2 c. and description Oct. 10; L 5008; Vitaphone corp., New York. 6496
- Second hand husband; story by Harry Blair, adapted by Wm. Watson and Arthur Jarrett. 2 reels. © Oct. 10, 1934; 2 c. and description Oct. 10; L 5006; Educational productions, inc., New York. 6497
- Secret (The) of Iron Mountain. *See* Fighting with Kit Carson.
- Secret (The) of the mine. *See* Mystery (The) squadron.
- Service with a smile; screen play and dialogue by Eddie Moran and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Oct. 12, 1934; 2 c. and description Oct. 15; L 5023; Vitaphone corp., New York. 6498
- Shake your powder puff; animation by Bob McKimson and Bob Clampett, supervision by Isadore Freleng. (Merrie melodies) Reel. © Oct. 17, 1934; 2 c. and description Oct. 18; M 5050; Warner bros. pictures, inc., New York. 6499
- Silent (The) doom. *See* Fighting with Kit Carson.
- Sir James Matthew Barrie's What every woman knows. *See* What every woman knows.
- Sky bandits. *See* Tailspin Tommy.
- Sky larks. (A Walter Lantz cartoon) Reel. © Oct. 24, 1934; 2 c. Oct. 22; description Oct. 25; M 5072; Universal pictures corp., New York. 6500
- Songs of the colleges; produced by Lee Marcus. 2 reels. © Oct. 5, 1934; 2 c. and description Oct. 23; L 5042; RKO radio pictures, inc., New York 6501
- Spectacle (The) maker; from an original story by Frank Harris, screen play by and directed by John Villiers Farrow. (MGM musical revue) 2 reels. © Sept. 20, 1934; 2 c. and description Oct. 8; L 4996; Metro-Goldwyn-Mayer corp., New York. 6502
- Spice (The) of life; no. 2. Reel. © Oct. 11, 1934; 2 c. Oct. 10; description Oct. 12; M 5037; Columbia pictures corp., New York. 6503
- Spitalny (Phil) and his musical queens; no. 1719, directed by Joseph Henabery. Reel. © Oct. 5, 1934; 2 c. and description Oct. 8; M 5028; Vitaphone corp., New York. 6504
- Step on the gas. © title and description recd. Sept. 27, 1934; 1400 prints recd. Oct. 17; L 5030; Roger S. Barnett, jr., Utica, N. Y. 6505
- Stolen (The) melody; no. 1653, directed by Joseph Henabery. Reel. © Oct. 5, 1934; 2 c. and description Oct. 8; L 5000; Vitaphone corp., New York. 6506
- Student tour; from the original story by George Seaton, Arthur Bloch and Samuel Marx, screen play by Ralph Spence and Philip Dunne, directed by Charles F. Riesner. 9 reels. © Oct. 15, 1934; 2 c. and description Oct. 15; L 5024; Metro-Goldwyn-Mayer corp. 6507
- Successful failure; story by Michael Kane, screen play by Marion Orth, directed by Arthur Lubin. 7 reels. © Oct. 9, 1934; 2 c. Oct. 9; description Oct. 30; L 5060; Monogram pictures corp., New York. 6508
- Superstition (The) of three on a match; story by Amille Milane, directed by Ray Nazarro. Reel. © Oct. 18, 1934; 2 c. Oct. 18; description Oct. 19; L 5038; Paramount productions, inc., Hollywood, Calif. 6509
- Syncopated city; no. 1734-35, story by Eddie Moran and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Oct. 20, 1934; 2 c. and description Oct. 22; L 5039; Vitaphone corp., New York. 6510

- Tailspin Tommy; screen play by Norman S. Hall, Vin Moore, Basil Dickey, and Ella O'Neill, directed by Louis Friedlander. (Hal Forrest's cartoon strip) © Universal pictures corp., New York. 6511-6513
- Chap. 1, Death flies the mail. 3 reels. © Oct. 8, 1934; 2 c. Oct. 8; description Oct. 9; L 5009.
- Chap. 2, The mail goes through. 2 reels. © Oct. 11, 1934; 2 c. Oct. 15; description Oct. 12; L 5025.
- Chap. 3, Sky bandits. 2 reels. © Oct. 24, 1934; 2 c. Oct. 27; description Oct. 26; L 5058.
- Tale of the Vienna woods. (MGM cartoon) Reel. © Oct. 2, 1934; 2 c. and description Oct. 22; M 5056; Metro-Goldwyn-Mayer corp., New York. 6514
- Tango (El) en Broadway; argumento, adaptación y letra de Alfredo Le Pera, música de Carlos Gardel, dirección de Louis Gasnier. 9 reels. © Oct. 19, 1934; 2 c. Oct. 18; description Oct. 19; L 5036; Exitos corp., inc., New York. 6515
- Teaching beginners how to typewrite; by Eleanor Skimin and Ethel Wood. Reel. © Oct. 1, 1934; 2 c. Oct. 22; description Oct. 24; M 5068; Gordon F. Cadisch, Pullman, Wash. 6516
- That's a good girl; by Douglas Furber, directed by Jack Buchanan. 7 reels. © Oct. 24, 1934; 2 c. and description Oct. 25; L 5046; British & Dominions film corp., ltd., London. 6517
- Those were wonderful days; animation by Paul Smith and Don Williams. (Merrie melodies) Reel. © Oct. 13, 1934; 2 c. and description Oct. 15; M 5047; Warner bros. pictures, inc., New York. 6518
- Tid bits; direction by Warren Doane. (A Warren Doane brevity) 2 reels. © Oct. 8, 1934; 2 c. Oct. 10; description Oct. 9; L 5010; Universal pictures corp., New York. 6519
- Trail (The) to glory. *See* Fighting with Kit Carson.
- Two-alarm (The) fire; animated by Willard Bowsky and Nicholas Tafuri, directed by Dave Fleischer. Reel. © Oct. 25, 1934; 2 c. Oct. 25; description Oct. 26; M 5077; Paramount productions, inc., Hollywood, Calif. 6520
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 6521-6538
- No. 267, 268. © July 17, 20, 1934; 2 c. each Sept. 24; description each Sept. 28; M 5012, 5013.
- No. 269, 270. © July 24, 27, 1934; 2 c. each Sept. 24; description each Sept. 22; M 5014, 5015.
- No. 271, 272. © July 31, Aug. 3, 1934; 2 c. each Sept. 24; description each Sept. 25; M 5016, 5017.
- No. 273, 274. © Aug. 7, 10, 1934; 2 c. each Oct. 8; description each Oct. 3; M 5031, 5032.
- No. 275, 276. © Aug. 13, 17, 1934; 2 c. each Oct. 8; description each Oct. 5; M 5033, 5034.
- No. 277, 278. © Aug. 21, 24, 1934; 2 c. each Oct. 15; description each Oct. 9; M 5041, 5042.
- No. 279, 280. © Aug. 28, 31, 1934; 2 c. each Oct. 15; description each Oct. 13; M 5043, 5044.
- No. 281, 282. © Sept. 4, 7, 1934; 2 c. each Oct. 22; description each Oct. 20; M 5066, 5067.
- No. 283, 284. © Sept. 11, 14, 1934; 2 c. and description each Oct. 25; M 5073, 5074.
- Unmasked. *See* Fighting with Kit Carson.
- Venetian nights; by Matheson Lang and H. C. M. Hardinge, directed by Herbert Wilcox. 6 reels. © Oct. 24, 1934; 2 c. and description Oct. 25; L 5045; British & Dominions film corp. ltd., London. 6539
- Very close veins; no. 1667-8, story by Jack Henley and Dolph Singer, directed by Ralph Staub. 2 reels. © Oct. 5, 1934; 2 c. and description Oct. 8; L 4999; Vitaphone corp., New York. 6540
- Visit (A) to the South Seas; no. 1651, edited by Bert Frank. Reel. © Oct. 5, 1934; 2 c. and description Oct. 8; M 5025; Warner bros. pictures, inc., New York. 6541
- Viva Buddy; animation by Frank Tipper and Cal Dalton. (Looney tunes) Reel. © Oct. 12, 1934; 2 c. and description Oct. 15; M 5046; Warner bros. pictures, inc., New York. 6542

Viva Willie. (Willie Whopper cartoon) Reel. © Sept. 20, 1934; 2 c. and description Oct. 1; M 5019; Metro-Goldwyn-Mayer corp., New York. 6543

Well, by George; directed by Milton Schwarzwald. 2 reels. © Oct. 16, 1934; 2 c. Oct. 13; description Oct. 17; L 5029; Universal pictures corp., New York. 6544

What every woman knows; [from the play by Sir James Matthew Barrie] screen play by Monckton Hoffe, John Meehan and James K. McGuinness. 9 reels. © Oct. 18, 1934; 2 c. and description Oct. 24; L 5044; Metro-Goldwyn-Mayer corp., New York. 6545

White (The) Chief. *See* Fighting with Kit Carson.

Winnah (The); no. 1698-99, story by A. Dorian Otvos, Eddie Moran and Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 5, 1934; 2 c. and description Oct. 8; L 4998; Vitaphone corp., New York. 6546

Winner take all. *See* Law (The) of the wild.

Within the rock; from the novel by Marie Buxton Martin, screen play by Betty Laidlaw and Bob Lively, directed by Albert Ray. 7 reels. © Sept. 21, 1934; 2 c. Sept. 21; description Oct. 12; L 5017; Showmen's productions, inc., New York. 6547

World's fair and warmer; screen play by Warren Wilson and Norman Markwell, directed by Jack Towney. 2 reels. © Oct. 11, 1934; 2 c. Oct. 15; description Oct. 12; L 5026; Universal pictures corp., New York. 6548

Your stars for 1935; directed by William Watson. (A treasure chest production.) Reel. © Oct. 19, 1934; 2 c. and description Oct. 30; M 5082; Skibo productions, inc., New York. 6549

365 nights in Hollywood; from the story by James Starr, screen play by William Conselman and Henry Johnson, directed by George Marshall. 8 reels. © Oct. 12, 1934; 2 c. and description Oct. 29; L 5056; Fox film corp., New York. 6550

Number of entries in classes L and M included in the catalog since Jan. 1, 1934:

Motion picture photoplays-----	691
Motion pictures, other than photoplays-----	603
Total-----	1, 294



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934

VOLUME 7

No. 11

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue, immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part I, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3.00,
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00,
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00,
Part 2, Periodicals.....	2.00,
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations....	2.00,
Single numbers (except Book leaflets).....	.50,
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00,

NOTICE

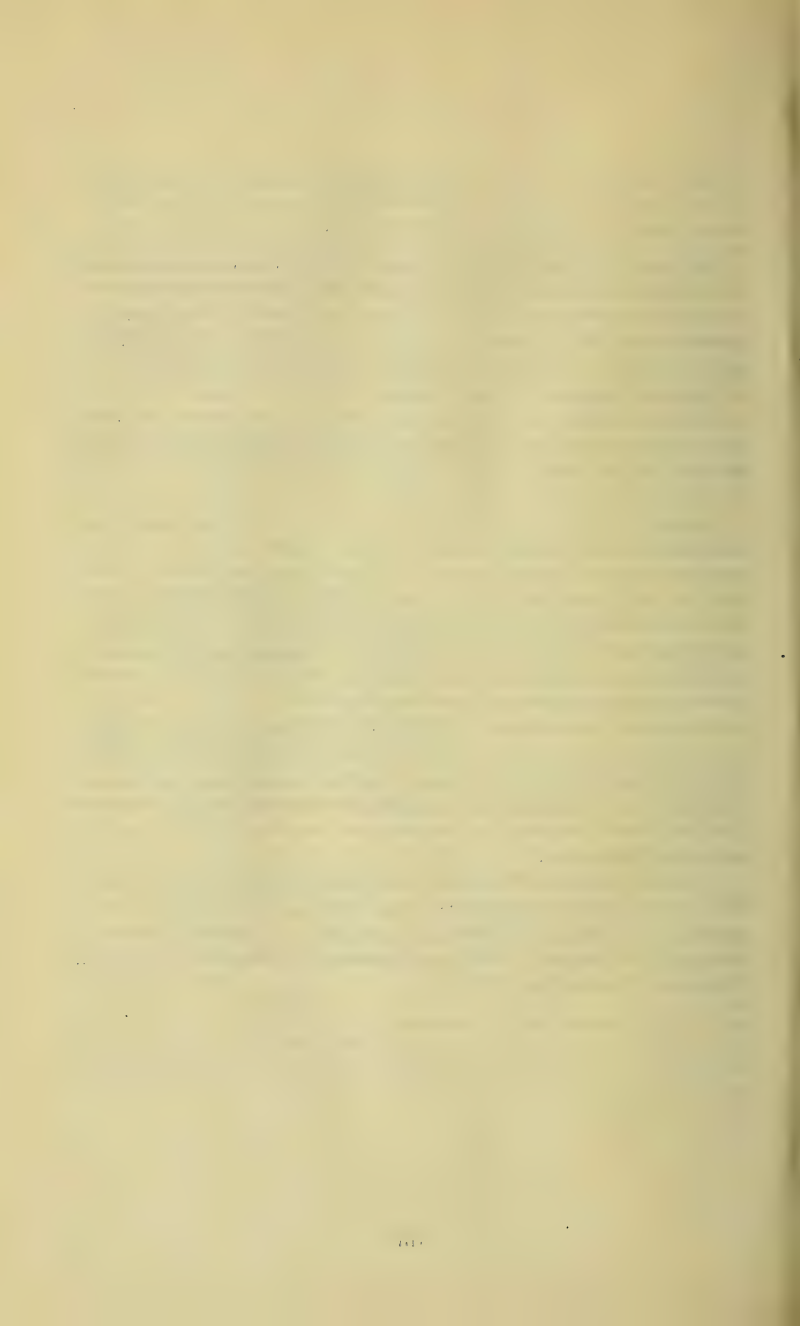
The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*



CLASS D

DRAMATIC COMPOSITIONS

- A & P (The) treasure hunt; by Jack Smock. © 1 c. Nov. 20, 1934; D 32193; Jack Walter Smock, Los Angeles. 6551
- Abarrbanell; a drama of a Yiddish family in Spain, in 3 acts, by Lucy and Harry Lang.
אבארבאנעל; דראמא פון א אידישער פאמיליע
אין שפאניע אין 3 אקטען, פון לואי און ה. לאנג.
© 1 c. Nov. 15, 1934; D 32225; Lucy Lang, New York. 6552
- Admirable (The) Crichton; [by] J. M. Barrie. New York [1934] xvi, 168 p. 16 mo. (Modern standard authors) © Oct. 29, 1934; 2 c. Nov. 9; aff. Nov 6; A 76997; Charles Scribner's sons, New York. 6552*
- Adventures in the woods (A night with Romannys); a stage play, by Andrew Gellert [pseud. of H. A. Gellert] © 1 c. Nov. 26, 1934; D 32281; H. Armand Gellert, Los Angeles. 6553
- Adventures of Bunny Brown. *See* Brer Rabbit.
- Adventures (The) of Professor Amos T. Hobblebee; a play in 13 scenes, by S. Levandowski. © 1 c. Nov. 21, 1934; D 32204; Stephen Lewandowski, Milwaukee. 6554
- Advice; a play in 3 acts, by G. Teal. © 1 c. Nov. 23, 1934; D 32261; George Teal, New York. 6555
- Age and today; a drama in 3 acts, by D. E. Hanlon and A. P. Myers. © 1 c. Nov. 14, 1934; D 32086; Daniel E. Hanlon and Allen P. Myers, New York. 6556
- Air castles; a musical drama in 3 acts, text and music by J. Morning. © 1 c. Nov. 7, 1934; D 28773; Judith Morning, Philadelphia. 6557
- All rights reserved; a comedy in 3 acts, by I. K. Davis. Rev. version of Cupboard love. The naked woman. Life wants padding. © 1 c. Nov. 17, 1934; D 32160; Irving Kaye Davis, New York. 6558
- Amazons on Broadway. *See* Ladies only.
- Americantics; musical revue satire in 2 acts, on the United States of America, by Dorothy Sachs Glucksman and E. Glucksman, music by L. Haber. © 1 c. Nov. 6, 1934; D 28780; Dorothy and Ernest Glucksman and Louis Haber, New York. 6559
- Anabios; or, Human frigidaire, a 3-act comedy, by Nickolai Oulukanoff and K. Kull. © 1 c. Oct. 25, 1934; D 32198; Karin Kull and N. Oulukanoff, New York. 6560
- Apprenti (L') coiffeur; sketch comique [par] Montenaillies. Paris, Éditions Joubert, 1934. 7 p. 8 vo. © Oct. 1, 1934; 1 c. Nov. 3; D 32147; C. Joubert et cie., Paris. 6561
- Armistice day; a sketch, by E. A. Batchelor and E. K. Ford. © 1 c. Oct. 31, 1934; D 32218; E. A. Batchelor and E. Kay Ford, Grosse Pointe, Mich. 6562
- Assembly book for intermediate grades; by Marie Irish, Lettie C. Van Derveer, Dorothy Roberts, and others. Syracuse, N. Y., The Willis N. Bugbee company [1934] 88 p. 12 mo. (Bugbee's popular books) © Sept. 10, 1934; 2 c. Dec. 3; aff. Nov. 30; AA 161718; Willis N. Bugbee, Syracuse, N. Y. 6563
- August Sunday; 1-act comedy sketch, by C. R. Maury. © 1 c. Nov. 17, 1934; D 32159; Cornelia Redmond Maury, New York. 6564
- Automatic (The) murder; a play, by L. D. Hollister. © 1 c. Nov. 12, 1934; D 32023; Len D. Hollister, New York. 6565
- Aux grands maux les grands remèdes; pièce en 3 actes, de A. Moreau. © 1 c. Nov. 6, 1934; D 31984; Armand Moreau, Sainte-Maure de Touraine (I. & L.) France. 6566

- Awake Victoria! a comedy in 3 acts, by R. H. Tennant. © 1 c. Nov. 15, 1934; D 32094; Robert H. Tennant, Duluth. 6567
- Baby's (The) brother; a play for puppets, by E. Shephard. © 1 c. Nov. 30, 1934; D 32330; Esther Shephard, Seattle. 6568
- Back yard; a comedy drama in 3 acts, by J. Berinstein. © 1 c. Nov. 3, 1934; D 31928; Julius Berinstein, Chicago. 6569
- Background; an original play in 3 acts, by H. Morgan Ruth [i. e. Harold Morgan Ruth] © 1 c. Oct. 16, 1934; D 31957; H. Morgan Ruth, Devon, Pa. 6570
- Balkan tempest; a drama in 3 acts, by E. Kenez and David A. Rhodson [pseud. of B. Blatt] © 1 c. Nov. 15, 1934; D 32105; Bernard Blatt and Edmund Kenez, New York. 6571
- Banners across the sky; a melodrama in 2 parts, by E. Lester. © 1 c. Nov. 5, 1934; D 31945; Elliott Lester, Wyncote, Pa. 6572
- Barabbas; a dream of a great tragedy in 19 scenes, by W. B. Warner, adapted from the novel by Marie Corelli. © 1 c. Nov. 14, 1934; D 32096; Walter B. Warner, Washington, N. C. 6573
- Bathysphere. *See* Evening Breeze.
- Be sure your sex will find you out. *See* Ladies only.
- Bedrock; a play in 10 scenes, by M. M. Crapo. © 1 c. Nov. 24, 1934; D 32303; Mary Morley Crapo, Detroit. 6574
- Beethoven; 5 akte [von] Hermann Heinz Ortner. Bühnenausgabe. Wien, Paul Zsolnay-verlag [etc.] 1934. 4 p. l., 166 p. Svo. © Sept. 15, 1934; 1 c. Oct. 10; D 32188; Hermann Heinz Ortner, Vienna. 6575
- Beetle (The); a mystery play in 5 scenes, by F. Rothe. © 1 c. Nov. 28, 1934; D 32313; Frank Rothe, New York. 6576
- Before morning; a mystery-drama in 3 acts, by Edna and Edward P. Riley. Chicago [1934] 77 p. diagrs. 12mo. © Nov. 3, 1934; 2 c. Nov. 7; D 31862; Dramatic pub. co., Chicago. 6577
- Before the revolution; a drama in 3 acts, by R. O. Dogwood [pseud. of R. Lund] © 1 c. Nov. 21, 1934; D 32212; Ralph Lund, New York. 6578
- Betrayal (The); a passion drama in 3 acts and prologue, by G. N. Dowsett. © 1 c. Nov. 10, 1934; D 32017; Geoffrey Nevil Dowsett, Ottawa, Canada. 6579
- Better the evil; a play in 3 acts, by G. Hutchinson. © 1 c. Nov. 12, 1934; D 32051; George Hutchinson, Bradley Beach, N. J. 6580
- Between two loves; a play in 4 acts, by R. Delaney. © 1 c. Nov. 16, 1934; D 32145; Richard Delaney, Chicago. 6581
- Beyond the stars; a play in 3 acts, by J. F. Ballard. © 1 c. Nov. 14, 1934; D 32084; John Frederick Ballard, Peterborough, N. H. 6582
- Big (The) ditch; a play in 6 scenes, by P. E. Shawhan. © 1 c. Nov. 24, 1934; D 32310; Paul Edward Shawhan, Dayton, O. 6583
- Big (The) game hunt; by C. L. Smythe. © 1 c. Oct. 29, 1934; D 32064; Charles L. Smythe, Shaker Heights, O. 6584
- Blessed mistake; a comedy in 3 acts, by W. Sinclair Herman. © 1 c. Nov. 22, 1934; D 32237; William Sinclair Herman, New York. 6585
- Blood on the moon; a 1-act play, by C. T. Wiester. © 1 c. Oct. 30, 1934; D 32169; Carolina Taylor Wiester, Washington, Pa. 6586
- Blue (The) stone; or, The twenty-first of June; drama in 3 acts, by E. H. Hannan. © 1 c. Nov. 23, 1934; D 32312; Esther Harney Hannan, Marblehead, Mass. 6587
- Boy (The) scout; a revue sketch, by A. Baxter. Adapted from Morally straight. New version with alternate ending. © 1 c. Nov. 14, 1934; D 32082; Alan Baxter, Cleveland. 6588
- Break into laughter; a play in 3 acts, by J. Maré. © 1 c. Nov. 7, 1934; D 32142; John Maré, Brooklyn. 6589
- Brer Rabbit; or, Adventures of Bunny Brown, radio broadcast, by K. Malone. © 1 c. Nov. 14, 1934; D 32083; Kathleen Malone, New York. 6590

Bridge; by M. L. Connes. © 1 c. Nov. 17, 1934; D 32158; Mathias L. Connes, New York. 6591

Bridgit and Sonny O'Rourke rehearse; a play by M. C. Carroll. © 1 c. Nov. 21, 1934; D 32210; Margaret Cosette Carroll, Astoria, L. I., N. Y. 6592

Bright hour sketches, based on true stories, by M. P. Marquis. Tom Stimson and his piano. © 1 c. Nov. 27, 1934; D 32289; Marjorie P. Marquis, New York. 6593

———Xmas Eve at Granny Trumbull's. © 1 c. Nov. 27, 1934; D 32288; Marjorie P. Marquis, New York. 6594

Brittainy [!] bells; a musical scene in 1 act, by D. Holland. Text. © 1 c. Nov. 6, 1934; D 31955; Dorothe Holland, New York. 6595

Broadway opening; a melodramatic farce in 3 acts, by J. G. Knapp. © 1 c. Nov. 26, 1934; D 32284; John Gordon Knapp, New York. 6596

Broken melody. *See* First nighter.

Brothers under the skin; a satirical farce in 3 acts, by M. Pascal, based on a story by M. Pascal and Seymour Bloom. © 1 c. Nov. 27, 1934; D 32293; Milton Pascal, New York. 6597

Bucalo Bill; a comedy in 1 act, by Mary Wallace. © 1 c. Nov. 21, 1934; D 32208; Mary Irene Wallace, Evanston, Ill. 6598

Burglar wanted; a play in 3 acts, by W. Craig and Joseph Henry [pseud. of J. H. Neebe]. Based on a German play by Karl Schueler. © 1 c. Nov. 22, 1934; D 32234; Joseph H. Neebe, Detroit, and Walter Craig, New York. 6599

Burgund; tragödie, von Herman Roemer. © 1 c. Nov. 10, 1934; D 32226; Crescendo theaterverlag, g. m. b. h., Berlin. 6600

Butterflies. *See* Grand hotel.

Cabinet's (A) momentous decision; by Paine L. Bush. [1934] 5 numb. 1. 4to. © Nov. 10, 1934; 2 c. Nov. 27; D 32301; Paine L. Bush, Dallas. 6601

Captain of the guard; an operetta in 2 acts, book and lyrics by Roger Hoyt Williams, music by Edwin M. Steckel. Boston [1934] 2 p. l., 84 p.

4to. © Oct. 27, 1934; 2 c. Nov. 7; D 28772; C. C. Birchard & co., Boston. 6602

Capt. Plop. *See* Evening Breeze.

Captive (The); a Romany operetta in 2 scenes, libretto by Patience Ross, music by Edgar Moy. London, 1934. 20 p. Svo. Text. © Oct. 26, 1934; 1 c. Nov. 1; D 31929; Boosey & co., ltd., London. 6603

Castle in shadow; a play in 3 acts, by M. Thomas and H. Faussett. © 1 c. Nov. 9, 1934; D 32006; Mary Thomas and Hudson Faussett, Interlaken, N. J. 6604

Causes unknown; a play in 3 acts, by P. Leaver. © 1 c. Nov. 9, 1934; D 32009; Phillip Leaver, Richmond, England. 6605

Cecil settles down; a comedy in 3 acts, by A. Newell and H. Bushnell. © 1 c. Oct. 30, 1934; D 32074; Audrey Newell and Hazel Bushnell, New York. 6606

Charon; a dramatico-musical composition, text and music, by Rocco Tenynlynn [pseud. of G. L. Webster] and Margaret McCurdy. New version. © 1 c. Nov. 12, 1934; D 28778; George Lamont Webster, Kansas City, Mo. 6607

Cherokee (The) rose; a comedy in 2 acts, by A. Wickham. Text. © 1 c. Oct. 23, 1934; D 31974; Alice Wickham, New York. 6608

Chess-player (The); a play in 4 acts, by L. McMillan. © 1 c. Nov. 21, 1934; D 32206; Lawrence McMillan, Youngstown, O. 6609

Chinese (The) rug mystery. *See* Unsolved mysteries.

Chocolate (The) sailor; a musical comedy in 2 acts, book by A. Merkel, William E. Stone and Hal Mexia Thompson, music and lyrics by Hal Mexia Thompson. © 1 c. Nov. 19, 1934; D 28781; Arno Merkel, Los Angeles. 6610

Christmas comes to Thunder Cove; a 1-act Christmas play, by Elizabeth Hyer Neff. Rock Island, Ill., 1934. 6 p. l., 20 numb. l. diagr. 4to. © Nov. 9, 1934; 2 c. Nov. 27; D 32300; Frederick B. Ingram productions, inc., Rock Island, Ill. 6611

- Christmas in the shoe; a 4-act play, by C. J. Mansmann. © 1 c. Nov. 15, 1934; D 32092; Cyrilla J. Mansmann, Pittsburgh. 6612
- Cinderella; in 2 acts, by T. E. Kyle. © 1 c. Nov. 23, 1934; D 32245; Thomas E. Kyle, Toronto, Canada. 6613
- Cinderella "At Home" *See* Nine new plays for children.
- Clara; a comedy in 3 acts, by G. L. Wind. [Rosebank, S. I., N. Y.] The Glow company, 1934. 63 p. 24mo. ([Glow edition plays]) © Nov. 1, 1934; 2 c. Nov. 13; D 32057; Gerhard L. Wind, Rosebank, S. I., N. Y. 6614
- Class (The) of 1932; a play in 7 scenes, by W. P. Munger, jr. © 1 c. Nov. 17, 1934; D 32163; Williston P. Munger, jr., St. Louis. 6615
- Clavelito; by Salomay L. Harrison and Opal Gilstrap. Dallas, Tex. [1934] 3 p. l., 53 p. front., illus. 12 mo. Contains music. © Sept. 15, 1934; 2 c. Nov. 12; aff. Nov. 16; A 77301; Tardy pub. co., Dallas. 6615*
- Clean from Hollywood; a play by Sam Carlton [pseud. of S. C. Eisenberg] © 1 c. Oct. 27, 1934; D 32000; Sam Carlton Eisenberg, New York. 6616
- Come on, Josiah. *See* Other apes.
- Conquest (The); a serio-comedy in 3 acts, by A. Pinniger and K. Guichard. © 1 c. Nov. 20, 1934; D 32298; Audrey Pinniger and Kenneth Guichard, Hawthorn, Victoria, Australia. 6617
- Convict (The) *See* Evening Breeze.
- Cook-oo; a comedy satire in 2 acts, by J. Cook. © 1 c. Nov. 30, 1934; D 32334; Joe Cook, Landing, N. J. 6618
- Cortez and Marina; or, A princess of the sun, a spectacular drama in 4 acts, of the conquest of Mexico and the Aztecs, by Charles Wm. Bachmann. © 1 c. Nov. 26, 1934; D 32279; C. W. Bachmann, Glendale, Calif. 6619
- Country air; a 3-act comedy-drama, by S. G. A. Henry. © 1 c. Nov. 12, 1934; D 32054; Symona Gertrude Alice Henry, Los Angeles. [Copyright is claimed on changes] 6620
- Crime and punishment; a drama in 3 parts with prologue and epilogue, by C. Cottingham, jr., from the novel by the same name, by Fedor Dostoevskii [i. e. Fedor Mikhaïlovich Dostoevskii] © 1 c. Nov. 5, 1934; D 31947; Clive Cottingham, jr., Buffalo. 6621
- Crime (The) hound; by S. J. Gilman. © 1 c. Nov. 30, 1934; D 32327; Stephen Joseph Gilman, Boston. 6622
- Criminal at large; a play in 3 acts, by Edgar Wallace. New York, 1934. 99, [4] p. diags. 12 mo. ([French's standard library edition]) © June 7, 1934; 2 c. June 15; D 31965; Samuel French, New York. 6623
- Critters and things; a comedy drama in 3 acts, by G. Teal. © 1 c. Nov. 23, 1934; D 32262; George Teal, New York. 6624
- Cupboard love. *See* All rights reserved.
- Cupid overshoots; a play in 3 acts, by R. Woellhaf. © 1 c. Nov. 6, 1934; D 32005; Richard Woellhaf, Granville, O. 6625
- Dangerous trails; nos. 1, 2, by H. Maulsby and E. B. Miller. © 1 c. each Sept. 7, 1934; D 32308, 32309; Helen Maulsby and Elizabeth Beecher Miller, New York. 6626, 6627
- Danse Macabre. *See* Ladies only.
- Dawn melody; an operetta in 2 acts, book and lyrics by C. Vredenburg, musical score by John De Beuris. © 1 c. Nov. 13, 1934; D 28779; Clarence Vredenburg, Larchmont, N. Y. 6628
- Dawn-stone (The) *See* We can be gods.
- Day (A) in Tokio; a drama in 2 acts, by H. H. Farrell and E. Burnett. © 1 c. Nov. 3, 1934; D 31943; Helen Hutt Farrell and Elsa Burnett, El Cajon, Calif. 6629
- Day of reckoning; a drama in 3 acts, by T. Shapiro. © 1 c. Nov. 6, 1934; D 31954; Tobias Shapiro, Brooklyn. 6630
- De judgment; a negro musical comedy drama in 2 acts, by E. H. Boatner. Text. © 1 c. Oct. 4, 1934; D 31973; Edward H. Boatner, Austin, Tex. 6631

- Dear Brutus; [by] J. M. Barrie. New York [1934] xvi, 140 p. 16 mo. (Modern standard authors) © Oct. 29, 1934; 1 c. Nov. 9; 1 c. Nov. 16; aff. Nov. 6; A 77279; Charles Scribner's sons, New York. 6631*
- Death has a visitor. *See* First nighter.
- Death withheld; a play in a prologue and 3 acts, by Willa Grey [pseud. of W. G. Fogle] © 1 c. Sept. 19, 1934; D 31944; Wilhelmina Grey Fogle, Kew Gardens, L. I., N. Y. 6632
- Débâcle; a play in 3 acts, by Byron Conklin. © 1 c. Nov. 14, 1934; D 32265; Byron Edward Conklin, East Orange, N. J. 6633
- Debonnaire; a play in 6 scenes, by W. F. Payson and Macklym Hartyl, dramatized from the novel by W. F. Payson. © 1 c. Nov. 5, 1934; D 31941; William Farquhar Payson, New York, and Thos. E. H. Black, Detroit. 6634
- Debutante (The); a musical comedy in 2 acts, by Will F. Winsor [l. e., W. F. Winsor] Libretto. © 1 c. Oct. 15, 1934; D 32004; William Francis Winsor, Boston. 6635
- Deep ravine; a drama in 3 acts, by Nolen Carrow [pseud. of S. Czachow] © 1 c. Nov. 19, 1934; D 32178; Sally Czachow, Covina, Calif. 6636
- Delusion; 1-act comedy farce, by Tim Benson [pseud. of A. Timpone] © 1 c. Oct. 18, 1934; D 31625; Anthony Timpone, New York. 6637
- Descendants of Babel; a drama in 3 acts, by E. H. Smith and L. McCamy. © 1 c. Nov. 12, 1934; D 32045; Earl Hobson Smith & Louise McCamy, Harrogate, Tenn. 6638
- Detective Ella Rowe; detective mystery drama in 7 episodes, by G. E. Gregory. © 1 c. Nov. 28, 1934; D 32319; Martha Terleke and George E. Gregory, Chicago. 6639
- Detectives in Fairyland; a play in 3 acts, by M. B. Ruth. © 1 c. Nov. 23, 1934; D 32247; Marian Brown Ruth, Los Angeles. 6640
- Do unto others; a comedy in 3 acts, by S. Coles and M. Sternburgh. © 1 c. Nov. 5, 1934; D 32165; Melvin Sternburgh and Stedman Coles, New York. 6641
- Doctor Massakof; a radio short story, by H. A. Earnshaw. © 1 c. Nov. 9, 1934; D 32013; Harry A. Earnshaw, Beverly Hills, Calif. 6642
- Domonic and Doc. *See* One chair barber.
- Donkey (The) and the star; a 1 act Christmas play, by Sigrid Van Swearingen. © 1 c. Nov. 27, 1934; D 32295; St. Joseph's college, Emmitsburg, Md. 6643
- Don't ever give up; a comedy in 4 acts, by P. Fellman. Revised version of the What's the use. © 1 c. Oct. 10, 1934; D 32071; Pauline Fellman, Long Beach, N. Y. 6644
- Down Cherry lane; a comedy-drama in 3 acts, by Mabel Crouch. [Milwaukee] 1934. 79 p. 12mo. © Sept. 30, 1934; 2 c. Nov. 30; D 32337; Catholic dramatic movement, Milwaukee. 6645
- Dream (A) for sleeping beauty; a fantasy in 7 scenes, by V. M. Moffitt, music by Joseph M. Ratajack. © 1 c. Nov. 13, 1934; D 28777; Virginia May Moffitt, San Antonio. 6646
- Dutch merchant. *See* Three plays.
- E pluribus unum; a comedy in 3 acts, by Tracy Forbes [pseud. of H. B. Hammill, jr.] © 1 c. Nov. 9, 1934; D 32223; H. Bernard Hammill, jr., Williamsville, N. Y. 6647
- Eagle Feather; an Indian play in 5 scenes, based on a folk-tale of Zuni, New Mexico, as told in Zuni folk-tales, by Frank Hamilton Cushing, dramatized by E. Bowman. © 1 c. Nov. 20, 1934; D 32194; Eleanor Bowman, Trenton, N. J. 6648
- Eli Whitney; a play in 3 acts, based upon the life of the inventor, by A. C. Gilmore. © 1 c. Nov. 19, 1934; D 32172; Alice Clark Gilmore, Westborough, Mass. 6649
- Elves (The) and the shoemaker; an old story for children retold in 1 act, by Kathryn Heisenfelt. Milwaukee, Wis., 1934. cover-title, 17 p. 12mo. © Sept. 23, 1934; 2 c. Nov. 30; D 32339; Catholic dramatic movement, Milwaukee. 6650
- Encore; a play in 3 acts, by Ben George [pseud. of G. Wehner] © 1 c. Nov. 9, 1934; D 32012; George Wehner, New York. 6651

- Ending in laughter; a drama in 3 acts, by E. Caulfield. © 1 c. Nov. 30, 1934; D 32332; Edward Caulfield, Brooklyn. 6652
- Evening (The) Breeze; by R. T. Sloan. The bathysphere. © 1 c. Nov. 8, 1934; D 31989; Robert Tarleton Sloan, Kansas City, Mo. 6653
- Capt. Plop. © 1 c. Nov. 8, 1934; D 31988; Robert Tarleton Sloan, Kansas City, Mo. 6654
- The convict. © 1 c. Nov. 8, 1934; D 31987; Robert Tarleton Sloan, Kansas City, Mo. 6655
- The murder. © 1 c. Nov. 8, 1934; D 31986; Robert Tarleton Sloan, Kansas City, Mo. 6656
- The prizefighter. © 1 c. Nov. 8, 1934; D 32003; Robert Tarleton Sloan, Kansas City, Mo. 6657
- Professor Bonehead. © 1 c. Nov. 8, 1934; D 31990; Robert Tarleton Sloan, Kansas City, Mo. 6658
- Fair game; a play in 3 acts, by Charles Edgar [pseud. of C. E. Schoenbaum] © 1 c. Nov. 26, 1934; D 32270; Charles Edgar Schoenbaum, Beverly Hills, Calif. 6659
- Famous plays of 1934; London, 1934. 688 p. 12mo. Contents.—Touch wood, by C. L. Anthony.—Men in white, by Sidney Kingsley.—The Maitlands, by Ronald MacKenzie.—Queen of Scots, by Gordon Daviot.—Old folks at home, by H. M. Harwood.—Family affairs, by Gertrude Jennings. © Oct. 29, 1934; 2 c. Nov. 10; D 32106; Victor Gollancz Ltd., London. 6660
- Fast going; a musical comedy in 2 acts, book by Harry Shale [i. e. J. Harry Shale, jr.] lyrics by Tom Morrison, music by Robert Hough. 2 v. Libretto and Melody score. © 1 c. Nov. 5, 1934; D 28770; Robert James Hough, New Rochelle, N. Y. 6661
- Father Christmas comes to supper. See Nine new plays for children.
- Favorite stories, plays and poetry; containing required stories, required poetry, required plays, compiled and edited by James J. Reynolds and Mary A. Horn. New York [1934] vii, 334 p. incl. col. front., col. illus., col. port. 12mo. Dramatic contents: Every child, by C. S. St. Nicholas.—Magic fish-bone, by Alma Laird.—The magic sea shell, by John Farrar. © Sept. 11, 1934; 2 c. Oct. 30; aff. Nov. 8; A 77129; Noble and Noble, New York. 6661*
- Fiftieth wedding anniversary; a play, by M. J. Stout. © 1 c. Nov. 1, 1934; D 32076; Mary Jane Stout, Indianapolis. 6662
- Finale; or, Some end like that, a play in 3 acts, by C. H. Barclay. © 1 c. Nov. 16, 1934; D 32143; Carleton Henry Barclay, New York. 6663
- First nighter; radio broadcast. Nov. 2, 1934. Death has a visitor, by Katherine Jackson. © 1 c. Nov. 5, 1934; D 31952; Campana sales co., Batavia, Ill. 6664
- Nov. 9, 1934. The red her-ring, by Agnes Ridgway. © 1 c. Nov. 10, 1934; D 32018; Campana sales co., Batavia, Ill. 6665
- Nov. 16, 1934. Broken melody, by Gunard Hjertstedt. © 1 c. Nov. 22, 1934; D 32236; Campana sales co., Batavia, Ill. 6666
- Nov. 23, 1934. Night bus, by James W. Sells. © 1 c. Nov. 24, 1934; D 32255; Campana sales co., Batavia, Ill. 6667
- First night's entertainment. See Olympian (The) nights entertainments.
- First (The) star in the flag, and other plays; by Joseph A. Donahoe. Wilmington, Del., 1934. Various pagings. 24mo. Contents.—The first star in the flag.—Hanschen and Gretchen.—The last chance. © Nov. 24, 1934; 2 c. Nov. 26; D 32264; Joseph Aloysius Donahoe, Wilmington, Del. 6668
- Fools in chaos; a 4-act play, by Gabriel Ruscitti. 1934. 61 p. front. (port.) Svo. Caption-title. © Oct. 29, 1934; 2 c. Oct. 31; D 32058; Gabriel Ruscitti, Medford, Mass. 6669
- For appearance sake; a 3-act play, by E. B. Tinker. © 1 c. Nov. 14, 1934; D 32272; Emily Barnicle Tinker, St. Louis. 6670
- For it is spring; an operetta for young people in 3 acts, book, lyrics and music by R. G. Noyes. © 1 c. Nov. 12, 1934; D 28775; Rowena Greenwood Noyes, Sacramento, Calif. 6671

Found wanting; a play in 3 acts, by John Frushard [pseud. of John Frushard Waddington] © 1 c. Nov. 8, 1934; D 31994; John F. Waddington, London. 6672

Fraidy-cat (The); a play for children in 1 act, by Kathryn Heisenfelt. Milwaukee, Wis., 1934. cover-title, 17 p. 12mo. © Sept. 24, 1934; 2 c. Nov. 30; D 32340; Catholic dramatic movement, Milwaukee. 6673

From party to dreamland. *See* Party in Bohemia.

Game (A) of love; operetta in 2 acts, by O. Ostroff. Text.

א שפיל אין ליבע; אפערעטא אין 2 אקטען, פון אסקאר אסטראף.

Act 1, © 1 c. Oct. 23, 1934; Act 2, © 1 c. Nov. 6; D 32002; Oscar Ostroff, New York. 6674

Gas buggy. *See* Hattie Sawyer.

Ghouls; a drama in 3 acts with prologue and epilogue [by] Jane Van Etten [i. e. J. V. Andrews] © 1 c. Oct. 29, 1934; D 32060; Jane Van Etten Andrews, Evanston, Ill. 6675

Gibson (The) family; episodes 1-7, by Courtney Ryley Cooper. © 1 c. Nov. 19, 1934; D 32176; Procter & Gamble co., Cincinnati. 6676

Give 'em hell! a short sketch, by Bruce Balfour Evans. © 1 c. Nov. 15, 1934; D 32091; Bruce Evans, New York. 6677

Goddesses and menaces; a solemn warning in 2 acts, by W. L'Hommedieu. © 1 c. Nov. 5, 1934; D 31937; Winifred L'Hommedieu, Grosse Pointe Farms, Mich. 6678

Gods (The) are kind; a comedy in 3 acts, by B. Dexter. © 1 c. Nov. 27, 1934; D 32294; Byron Dexter, Croton-on-Hudson, N. Y. 6679

Goethe; a play in 4 acts, by S. M. and C. S. Fox. London, Rich & Cowan, Ltd. [1934] 66 p. 12mo. © Oct. 18, 1934; 1 c. Nov. 24; D 32321; Samuel Middleton Fox and Cyril Spencer Fox, Harpenden, Herts, England. 6680

Grand hotel; Nov. 4, 1934. Kick off at two, a radio broadcast, by Arch Oboler. © 1 c. Nov. 8, 1934; D 31991; Campana sales co., Batavia, Ill. 6681

— Nov. 11, 1934. Butterflies, a radio broadcast, by Morry Wood. © 1 c. Nov. 10, 1934; D 32019; Campana sales co., Batavia, Ill. 6682

— Nov. 18, 1934. The strange case of John Potter, a radio broadcast, by Anthony Wayne. © 1 c. Nov. 21, 1934; D 32209; Campana sales co., Batavia, Ill. 6683

Grand prize, \$150,000; a radio short story, by H. A. Earnshaw. © 1 c. Nov. 19, 1934; D 32179; Harry A. Earnshaw, Beverly Hills, Calif. 6684

Grandma; 1-act comedy sketch, by C. R. Maury. © 1 c. Nov. 23, 1934; D 32249; Cornelia Redmond Maury, New York. 6685

Great (The) R. F.; a satire in 3 acts, by D. S. Rhodes and P. B. Welles. © 1 c. Oct. 23, 1934; D 31936; D. S. Rhodes and Peter B. Welles, New York. 6686

Guard the queen; a play in 3 acts, by E. Tauscher. © 1 c. Nov. 14, 1934; D 32078; Erwin Tauscher, Quincy, Ill. 6687

Guppy (The) or rainbow fish devours its young. *See* Not only the guppy.

Hajszá; tragikomédia 3 fejevővel, irta: Nyíri Tibor [i. e. Tibor Nyíri] © 1 c. Nov. 17, 1934; D 32155; George L. Bard, New York. 6688

Hamlet; a short cast version in 3 acts, by B. Bryant. A travesty on the original, by Wm. Shakespeare. © 1 c. Nov. 27, 1934; D 32290; Billy Bryant, Point Pleasant, W. Va. 6689

— *See* also High-speed Shakespeare.

Hamlet, prince of Denmark (Shakespeare's the tragedy of); edited by Max J. Herzberg. Boston, D. C. Heath and co. [1934] li, 199 p. front (facsim.) illus., port., diagr. 16mo. © Oct. 1, 1934; 2 c. Oct. 12; aff. Oct. 22; A 76667; Max J. Herzberg, South Orange, N. J. 6689*

Hammock (The) in the sky; a health play for children in 1 act, by Kathryn Heisenfelt. Milwaukee, Wis., 1934. cover-title, 17 p. 12mo. © Sept. 20, 1934; 2 c. Nov. 30; D 32341; Catholic dramatic movement, Milwaukee. 6690

Handicap; a play in 3 acts, by E. Schaubler. © 1 c. Nov. 8, 1934; D 31995; Elsie Schaubler, Kansas City, Mo. 6691

- Hanschen and Gretchen. *See* First star in the flag, and other plays.
- Happy Hollow; Kansady, scenes 1-11, a dramatico-musical radio monologue, by G. L. Foster. Text. © 1 c. Oct. 27, 1934; D 32062; Georgia Lorraine Foster, New York. 6692
- Haste to the wedding; [by] Frank H. Smith. (*In* Mountain life and work, vol. x, no. 3, Oct., 1934) © Nov. 2, 1934; 2 c. Nov. 8; D 31980; Frank H. Smith, Berea, Ky. 6693
- Hattie Sawyer; a play in 4 acts, by H. Leary and N. Leary, taken from the novel Gas buggy, by Robert Paterson. © 1 c. Oct. 30, 1934; D 32073; Helen Leary and Nolan Leary, New York. 6694
- He's no comrade; a play of life on a Soviet farm in 3 acts, by R. H. Sanger. © 1 c. Nov. 9, 1934; D 32008; Richard H. Sanger, New York. 6695
- He who loves; a play in 3 acts, by E. Mendelssohn. © 1 c. Nov. 8, 1934; D 31996; Edward Mendelssohn, Long Island City, N. Y. 6696
- Heart (The) come home; a play in 3 acts, by J. S. Rodell. © 1 c. Nov. 21, 1934; D 32251; John Simon Rodell, New York. 6697
- Heaven hangs heavy; a drama in 3 acts, and a prologue, by Edith Guevara [i. e. E. H. De Guevara] © 1 c. Nov. 23, 1934; D 32254; Edith H. de Guevara, New York. 6698
- Hello! sucker; a play in 3 acts, by A. Giusti. © 1 c. Nov. 12, 1934; D 32049; Arndt Giusti, Hollywood, Calif. 6699
- Here in my house; a play in 3 acts, by A. Murray. © 1 c. Nov. 12, 1934; D 32050; Anne Murray, Balboa Island, Calif. 6700
- Hermine (L'); pièce inédite en 3 actes, de Jean Anouilh. (*In* Les Œuvres libres, no. 151) © Jan. 1, 1934; 1 c. Sept. 17; D 31163; Jean Anouilh, Sannois (S. & O.) France. 6701
- High-speed Shakespeare; Hamlet, Julius Caesar, Romeo and Juliet, three tragedies in a tearing hurry [by] H. C. G. Stevens. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 59 [1] p. 12mo. © Nov. 5, 1934; 1 c. Nov. 15; D 32302; H. C. G. Stevens, London. 6702
- Hilarious headlines; a comedy sketch in 1 act, by E. L. Rice. © 1 c. Nov. 19, 1934; D 32177; Edward Le Roy Rice, Brooklyn. 6703
- Hill-billy woman episode. *See* Song salesman.
- His excellentzy—the Baron; a comedy in 4 acts, by A. Borodulin. © 1 c. Nov. 6, 1934; D 31956; Alexander Borodulin, Brooklyn. 6704
- His Highness the Grand Duke Alexis Yushkoff; pts. 1, 2, by G. Stone. © 1 c. Oct. 22, 1934; D 32166; George Stone, Brooklyn. 6705
- His wife's mother; script 12, a radio farce, by M. E. Goodman, II. © 1 c. Nov. 16, 1934; D 32141; M. E. Goodman, II, Chicago. 6706
- Hold that pose; a play in 3 acts, by Willa Grey [pseud. of W. G. Fogle] © 1 c. Nov. 8, 1934; D 31992; Wilhelmina Grey Fogle, Kew Gardens, L. I., N. Y. 6707
- Homicide squad; no. 98, a police drama, by D. K. Drummond. © 1 c. Nov. 17, 1934; D 32171; David K. Drummond, Portland, Or. 6708
- How far the stars; a play in 3 acts, by Stephen J. Gilman. © 1 c. Nov. 27, 1934; D 32320; Stephen Joseph Gilman, Malden, Mass. 6709
- Human frigidaire. *See* Anabios.
- I knew her when . . . a comedy in 3 acts; by J. Larric. © 1 c. Nov. 26, 1934; D 32268; Jack Larric, New York. 6710
- If ever I cease to love; a comedy in 3 acts, by H. Tardy Hart [i. e. H. T. Hart] © 1 c. Nov. 9, 1934; D 32011; Henry Tardy Hart, New York. 6711
- If she could only cook; a comedy in 1 act, by L. M. Hagen. © 1 c. Nov. 9, 1934; D 32323; Labja Maria Hagen, Philadelphia. 6712
- In the high places; a peace play in 1 act, by Eugenia Whyte. Rock Island, Ill., 1934. 5 p. l., 19 numb. 1. diagr. 4to. ([Plays of the month]) © Oct. 30, 1934; 2 c. Nov. 5; D 31967; Frederick B. Ingram production, inc., Rock Island, Ill. 6713
- In the house of the White Wind; an Eskimo Indian play in 3 acts, by Susanna Myers. 1934. various pagings. 4to. © Oct. 15, 1934; 2 c. Nov. 2; D 31933; Susanna Myers, New York. 6714

Ingenuity plus; a play in 4 acts, by I. L. Baker. © 1 c. Nov. 21, 1934; D 32211; Isadore Leon Baker, Baltimore. 6715

International house; script 1, a radio farce, by M. E. Goodman, II. © 1 c. Nov. 16, 1934; D 32140; M. E. Goodman, II, Chicago. 6716

Intrigue in the northwest. *See* Tool of satan.

It happened at Madame's; a comedy in 3 acts, by S. Oyer. © 1 c. Nov. 22, 1934; D 32239; Sara Oyer, St. Louis. 6717

It happened in Paris; a farce in 2 scenes, by James Mulholland. Rock Island, Ill., 1934. 4 p. 1., 21 numb. 1, 1 l, diagr. 5 to. ([Plays of the month]) © Oct. 30, 1934; 2 c. Nov. 5; D 31971; Frederick B. Ingram productions, inc., Rock Island, Ill. 6718

Jack and Bill, merchandise detectives; episode 1, by Nat Conney [i. e. N. Conney] © 1 c. Nov. 8, 1934; D 32278; Nathan Conney, Milwaukee. 6719

J'ai gagné le gros lot; monologue [par] Montenailles. Paris, Éditions Joubert, 1934. cover-title, 4 p. 8 vo. © Oct. 1, 1934; 1 c. Nov. 3; D 32148; C. Joubert et cie., Paris. 6720

Jalousie (La); comédie en 3 actes [par] Sacha Guitry. Paris, 1934. 26, [2] p. 4 to. (La Petite illustration, no. 684) © July 28, 1934; 1 c. Nov. 6; D 31983; Sacha Guitry, Paris. 6721

Job; a contemporary Negro drama, with a prologue and singing sequences in 3 acts, by M. W. Willis, sr. Text. © 1 c. Nov. 22, 1934; D 32242; Moxley Waldo Willis, sr., Baltimore. 6722

Jolly buccaneers; episode 4, a radio operetta in 13 episodes, by L. R. Cook. Text. © 1 c. Nov. 19, 1934; D 32175; Laurence Russell Cook, Los Angeles. 6723

Jolly nights; operetta in 3 acts, by Anshel Schorr. Text.

פרעהליכע נעכט; אן אפערעטע אין 3 אקטן, בילדער, פון אנשעל שור.

© 1 c. Nov. 9, 1934; D 32014; Dora W. Schorr, New York. 6724

Joyous programs for springtime celebrations; by Marie Irish, Lettie C. Van Derveer, Dorothy Roberts, and others. Syracuse, N. Y., The Willis N. Bugbee company [1934] 112 p. 12 mo. (Bugbee's popular books) © Sept. 10, 1934; 2 c. Dec. 3; aff. Nov. 30; AA 161717; Willis N. Bugbee, Syracuse, N. Y. 6725

Judgment day; a melodrama in 3 acts [by] Elmer Rice. New York, Coward-McCann, inc., 1934. xii, 201 p. front. 12 mo. © Oct. 29, 1934; 2 c. Nov. 9; D 32217; Elmer Rice, New York. 6726

Julius Caesar. *See* High-speed Shakespeare.

Julius Caesar (Shakespeare's); edited by Edith M. Ward. Chicago [1934] xxii, 226 p. front. (map) illus. 16 mo. ([Stratford classics]) © Sept. 25, 1934; 2 c. Nov. 5; aff. Oct. 29; A 76921; Lyons & Carnahan, Chicago. 6726*

Kaffee Klatsch Katie; program 1, by J. Dohrmann. © 1 c. Sept. 20, 1934; D 32305; Jane Dohrmann, San Francisco. 6727

Kansady. *See* Happy Hollow.

Kentucky (A) romance; a play in 4 acts, by J. Norris. © 1 c. Oct. 29, 1934; D 32069; Joseph Norris, New York. 6728

Kick off at two. *See* Grand hotel.

King of songs; a musical romance in 4 scenes, by H. Yablokoff. Text.

קעניג פון געזאנג; א מוזיקאלישער ראמאנס אין בילדער.

© 1 c. Nov. 12, 1934; D 32055; Herman Yablokoff, Brooklyn. 6729

Konkorenc liget; népszínmű 2 felvonásban írta és zenejét szerző: V. L. Feimer. Text. © 1 c. Oct. 30, 1934; D 32222; Vilma Louise Feimer, Flushing Heights, L. I., N. Y. 6730

Ladies only; six one-act plays with all-women casts, by Muriel & Sydney Box. With a Letter to a young actress, by Flora Robson. London, George G. Harrap & co., ltd. [1934] 123 p. front. (port.) 12 mo. Contents.—Peace in our time.—March wedding.—Danse Macabre.—Amazons on Broadway.—Number ten.—Be sure your sex will find you out. © Sept. 14, 1934; 1 c. Nov. 10; D 32021; Sydney Box, London. 6731

- Ladybug, ladybug; a modern comedy in 3 acts, by Kurtz Gordon [pseud. of C. G. Kurtz] © 1 c. Nov. 9, 1934; D 32016; C. Gordon Kurtz, Jamaica, L. I., N. Y. 6732
- Last (The) act; a 1-act play by M. Fulton. © 1 c. Nov. 14, 1934; D 32079; Maude Fulton, Hollywood, Calif. 6733
- Last (The) chance. *See* First star in the flag, and other plays.
- Last days of Pompeii. *See* Nydia the blind flower girl.
- Last (The) interlude of the twenty four stone statues of St. Etienne's. *See* Mystery (The) of Meaux.
- Last voyage; [by] Edward & Theo Thompson, London, Macmillan and co., limited, 1934. xii, 125 p. 12mo. © Sept. 21, 1934; 1 c. Nov. 16; D 32150; Edward & Theodosia Thompson, Oxford, England. 6734
- Late Bentley; a play, by I. E. Meyerhoff. © 1 c. Nov. 5, 1934; D 31953; Irving Edwin Meyerhoff, Highland Park, Ill. 6735
- Laughing Hollow; a drama in 3 acts, by J. E. Fillmore. © 1 c. Nov. 15, 1934; D 32090; John Eldon Fillmore, Leonia, N. J. 6736
- Leak (The) around the window; a 1-act playlet, by C. W. Hestwood. © 1 c. Nov. 3, 1934; D 31942; Charles Warren Hestwood, Kansas City, Mo. 6737
- Let's dance; Nov. 20, 1930, audition program, by McCann-Erickson, inc. © 1 c. Nov. 24, 1934; D 32257; McCann-Erickson, inc., New York. 6738
- Let's play house; a play in 3 acts, by I. Simon. © 1 c. Nov. 20, 1934; D 32195; Irving Simon, New York. 6739
- Let's pretend; portfolio of plays with songs for children, plays by Susanna Myers, songs from Congdon music readers, arranged for piano by Harvey Officer, with a Primer of play-acting, by Susanna Myers. New York, C. H. Congdon [1934] 9 v. in portfolio. obl. 8vo. Contents.—Baby brother.—The clock.—Dreams.—King of France.—Mary is lost.—Signs of spring.—The surprise party. © Oct. 17, 1934; 2 c. Oct. 22; D 28776; Bernice Congdon Colwell, Stroudsburg, Pa. 6740
- Lethargy; a revue sketch, by A. Baxter. © 1 c. Nov. 14, 1934; D 32081; Alan Baxter, Cleveland. 6741
- Liberté provisoire. *See* Ode to liberty.
- Life is adjustable; a comedy in prologue and 3 acts, by Jean D. Seittlin. © 1 c. Nov. 23, 1934; D 32252; Jean Seittlin, Coconut Grove, Fla. 6742
- Life (The) of Mary Sothern; by Don Becker. script nos. 80, 81. © 1 c. each Nov. 1, 1934; D 31934, 31935; Crosley radio corp., Cincinnati. 6743, 6744
- script nos. 82, 83. © 1 c. each Nov. 3, 1934; D 31978, 31979; Crosley radio corp., Cincinnati. 6745, 6746
- scripts 84-90. Scripts 84-86, © 1 c. each Nov. 8, 1934; scripts 87-90. © 1 c. each Nov. 14; D 32098-32104; Crosley radio corp., Cincinnati. 6747-6753
- scripts nos. 91-95. Scripts nos. 91-93. © 1 c. each Nov. 16, 1934; scripts nos. 94, 95. © 1 c. each Nov. 20; D 32228-32232; Crosley radio corp., Cincinnati. 6754-6758
- script nos. 96-98. © 1 c. each Nov. 24, 1934; D 32285-32287; Crosley radio corp., Cincinnati. 6759-6761
- Life wants padding. *See* All rights reserved.
- Light-bringer (The); or, The wizard of Menlo Park, a comedy in 1 act, by Mary Wallace. © 1 c. Nov. 21, 1934; D 32207; Mary Irene Wallace, Evanston, Ill. 6762
- Light in the darkness; a play in 5 scenes, by E. Shea. © 1 c. Nov. 9, 1934; D 32213; Evan Shea, New York. 6763
- Light on a match; a play in 6 scenes, with incidental dancing and singing, by M. M. Griffith. Text. © 1 c. Nov. 28, 1934; D 32316; Mary Matlock Griffith, New York. 6764
- Li'l lamb; a 3-act musical play, by E. M. Wallace. Text. © 1 c. Oct. 29, 1934; D 32167; Elsie Murray Wallace, Riverside, Calif. 6765
- Little Tony of Italy; a play in 1 act, by Madeline Brandeis. New York [1934] 30 p. front. 12mo. © Oct. 15, 1934; 1 c. Oct. 17; 1 c. Oct. 31; D 31931; Grosset & Dunlap, inc., New York. 6766

- Little town of Bethlehem; a Christmas play in 3 acts, by Anthony Wayne, Batavia, Ill., Author's publishing company [1934] 24 p. 12mo. © Oct. 22, 1934; 2 c. Nov. 12; D 32053; I. Willard Crull, % Campana sales co., Batavia, Ill. 6767
- Lodge (A) of adoption; a dramatic pageant prepared for presentation by the Order of the eastern star, by C. T. Castle. © 1 c. Nov. 28, 1934; D 32315; Carrie T. Castle, Hackensack, N. J. 6768
- Lone (The) Ranger; by Francis Striker. no. A-35. © 1 c. Nov. 12, 1934; D 32025; Kunsy-Trendle broadcasting corp., Detroit. 6769
- no. A-36, A-37. © 1 c. each Nov. 26, 1934; D 32275, 32276; Kunsy-Trendle broadcasting corp., Detroit. 6770, 6771
- Lord (The) blesses the bishop; a comedy in 3 acts, by H. Hughes. © 1 c. Nov. 26, 1934; D 32269; Hatcher Hughes, New York. 6772
- Love in idleness; a comedy-drama in 3 acts, by M. Wentworth. © 1 c. Nov. 19, 1934; D 32185; Margaret Wentworth, New York. 6773
- Love laughs; an operetta in 2 acts, by Walter Kelley. Text. © 1 c. Nov. 24, 1934; D 32260; Walter E. Kelley, Bronxville, N. Y. 6774
- Love-lies-bleeding; a play in 3 acts, by J. Ish-Kishor. © 1 c. Nov. 20, 1934; D 32192; Judith Ish-Kishor, Arrochar, S. I., N. Y. 6775
- Lucky dollars; a comedy in 3 acts, by Maurice Shannon Corbett. Rock Island, Ill. [1934] 104 p. 12mo. © Nov. 9, 1934; 2 c. Nov. 27; D 32299; Frederick B. Ingram productions, inc., Rock Island, Ill. 6776
- Machine (La) infernale; pièce en 4 actes [par] Jean Cocteau. Paris [1934] 2 p. l., [7]-218 p. 12mo. © June 5, 1934; 1 c. Nov. 6; D 31981; Éditions Bernard Grasset, Paris. 6777
- Man (The) about the house; a 1 act play, by Marian Stearns Curry. Rock Island, Ill., 1934. 5 p. l., 12 numb. l. diagr. 4to. ([Plays of the month]) © Oct. 30, 1934; 2 c. Nov. 5; D 31968; Frederick B. Ingram productions, inc., Rock Island, Ill. 6778
- Man (A) of destiny; a photoplay, by J. F. Waters. © 1 c. Nov. 5, 1934; D 32168; James Francis Waters, Chicago. © 1 c. Nov. 5, 1934; D 32168; James Francis Waters, Chicago. 6779
- Man (The) on horseback; a play in 4 acts, by J. W. Harding. © 1 c. Nov. 6, 1934; D 31959; Justin Woodward Harding, Franklin, O. [Copyright is claimed on changes] 6780
- Manhattan underground 193? a play in 2 acts and a prologue, by R. L. Shurr. © 1 c. Nov. 8, 1934; D 31993; Robert Lee Shurr, Brooklyn. 6781
- Manor-born; a play in 3 acts and a prologue, by Lelia Hardin [i. e. L. H. Bugg] © 1 c. Nov. 5, 1934; D 31946; Lelia Hardin Bugg, Wichita. 6782
- Mansion (The); a play in 3 acts, by P. Chavchavadze. © 1 c. Nov. 27, 1934; D 32297; Paul Chavchavadze, New York. 6783
- March wedding. See Ladies only.
- Mare o' my dreams; a comedy in 1 act, by H. C. Voller. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 31 p. 12mo. (The Year book press series of plays) © Oct. 19, 1934; 1 c. Nov. 7; D 32215; H. C. Voller, London. 6784
- Marenare sfurtunato; capo lavoro drammatico in 2 atti, da E. Mazzella. © 1 c. Nov. 12, 1934; D 32046; Ercito Mazzella, New York. 6785
- Marriage royal; a comedy in 3 acts, by R. Wallsten. © 1 c. Nov. 27, 1934; D 32292; Robert Wallsten, New York. 6786
- Master (The) of Gadshill; episodes in the life of Charles Dickens, in 3 acts, based chiefly on his correspondence with the sweetheart of his early manhood, by H. H. Harper. © 1 c. Oct. 20, 1934; D 32065; Henry H. Harper, New York. [Copyright is claimed on re-arrangement and additional matter in Acts 1, 2, 3] 6787
- Master Rabbit and Mr. Fox; a play in 1 act, based on Indian folk-tales of New Mexico, dramatized by E. Bowman. © 1 c. Nov. 26, 1934; D 32282; Eleanor Bowman, Trenton, N. J. 6788

- Matrimonial blues; by M. Buck. © 1 c. Nov. 21, 1934; D 32201; Minnie Buck, Buffalo. 6789
- Me and me roses; a play in 1 act, by H. C. Voller. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 23 p. 12mo. (The Year book press series of plays) © Oct. 19, 1934; 1 c. Nov. 7; D 32216; H. C. Voller, London. 6790
- Medicine (The) man; an excerpt from a musical revue, by H. Deutsch. Text. © 1 c. Oct. 16, 1934; D 32220; Herschel Deutsch, New York. 6791
- Memories (The) of John Wall; a drama, by D. E. Hanlon and A. P. Myers. © 1 c. Nov. 6, 1934; D 31958; Daniel E. Hanlon and Allen P. Myers, New York. 6792
- Men in denim; by N. R. Broder. © 1 c. Nov. 30, 1934; D 32326; Norman Randolph Broder, Los Angeles. 6793
- Michel; comédie inédite en 3 actes, par Jacques Natanson. (*In Les Œuvres libres*, no. 156) © June 1, 1934; 1 c. Sept. 17; D 31159; Jacques Natanson, Paris. 6794
- Minstrel spice; a collection of minstrel stunts, jokes and novelties, by Arthur L. Kaser, Willis N. Bugbee, Erskine M. Braswell, and others. Syracuse, N. Y., The Willis N. Bugbee company [1934] 91 p. 12mo. (Bugbee's popular books) © Sept. 10, 1934; 2 c. Dec. 3; aff. Nov. 30; AA 161719; Willis N. Bugbee, Syracuse, N. Y. 6795
- Mr. O'Grady's party; a St. Patrick's day play in 1 act, by Kathryn Heisenfelt. Milwaukee, Wis., 1934. cover-title, 24 p. 12mo. © Sept. 26, 1934; 2 c. Nov. 30; D 32342; Catholic dramatic movement, Milwaukee. 6796
- Mistress (The); a play in 3 acts, by Nora Elizabeth Gaines. © 1 c. Nov. 5, 1934; D 32267; Kathleen Karr, New York. 6797
- Mrs. Cook's tour; a comedy in a prologue and 3 acts, by J. Floyd. © 1 c. Nov. 17, 1934; D 32161; John Floyd, New York. 6798
- Mona Zann; a musical play, text and music by B. A. Gill. © 1 c. Nov. 20, 1934; D 28782; Betha A. Gill, Topeka, Kan. 6799
- Moon (The) See Nine new plays for children.
- Morally straight. See Boy scout.
- Mother (The) of our Saviour; a pageant-drama of the joyful mysteries with an introductory scene The rosary, by Reverend Mathias Helfen. [Milwaukee] 1934. 61 p. 12mo. © Sept. 26, 1934; 2 c. Nov. 30; D 32336; Catholic dramatic movement, Milwaukee. 6800
- Murder. See Evening Breeze.
- Murder in the gym; a comedy melodrama in 3 acts, by Packey O'Gatty [pseud. of P. Agati] © 1 c. Nov. 9, 1934; D 32010; Pasquale Agati, New York. 6801
- Musical (The) romance of Danny and Kitty; chapter 1, text and lyrics by Marie Armstrong [i. e. M. A. Essipov] Text. © 1 c. Nov. 10, 1934; D 32314; Marie Armstrong Essipov, Great Neck, L. I., N. Y. 6802
- My gifts to Him; a white gifts Christmas service in song-story-drama-pantomime [by] Levi Hoffman Zerr. 1934. 10 p. 12mo. Text. © Nov. 1, 1934; 2 c. Nov. 20; D 32186; Levi Hoffman Zerr, Chester, Pa. 6803
- Myrt & Marge; episode nos. 486-502. a series of radio sketches, by Myrtle Vail. © 1 c. each Nov. 12, 1934; D 32028-32044; Wm. Wrigley jr., co., Chicago. 6804-6820
- Myself am hell; a play in 3 acts, by M. S. Rosenblatt. © 1 c. Nov. 26, 1934; D 32271; Martin S. Rosenblatt, San Francisco. 6821
- Mysterious (The) Mr. Smith; a comedy in 3 acts, by George Savage. Rock Island, Ill. [1934] 83 p. 12mo. ([Plays of the month]) © Nov. 9, 1934; 2 c. Nov. 13; D 32152; Frederick B. Ingram productions, inc., Rock Island, Ill. 6822
- Mystery man of Mars; a peace pageant, by E. M. Dreier. © 1 c. Oct. 25, 1934; D 32070; Ethel M. Dreier, York, Neb. 6823
- Mystery (The) of Meaux; or, The last interlude of the twenty four stone statues of St. Etienne's, a play for Christmastide, by Raymond Card. Rock Island, Ill., 1934. 8 p. l., 48 numb. 1, 4to. ([Plays of the month]) © Oct. 30, 1934; 2 c. Nov. 5; D 31969; Frederick B. Ingram productions, inc., Rock Island, Ill. 6824

- Mystic candles; a play in 3 acts and a prologue, by Melitta Zelno [i. e. Countess Melitta Zelno Diligenti] © 1 c. Nov. 13, 1934; D 32068; Melitta Zelno, Countess Diligenti, San Francisco. 6825
- Mystic rose. *See* Pilate's daughter.
- Mythological (A) musical fantasy; a radio play, by I. M. Borncamp. Text. © 1 c. Nov. 30, 1934; D 32329; Ida May Borncamp, Oakland, Calif. 6826
- Naked (The) woman. *See* All rights reserved.
- Nana; episodes 1-3, a juvenile radio comedy-drama serial, by D. O'Connor. © 1 c. Nov. 22, 1934; D 32241; Daisy O'Connor, Brooklyn. 6827
- Nero; or, Three acts on Nero, a play by Adrian Gordon [pseud. of A. Nadzov] © 1 c. Oct. 22, 1934; D 32075; Alexis Nadzov, The Hague, Holland. 6828
- Never goodbye forever; a play in 3 acts, by Noel Taylor [pseud. of H. A. Taylor, jr.] © 1 c. Nov. 28, 1934; D 32317; Harold Alexander Taylor, jr., New York. 6829
- New (The) pioneers; a play in 3 acts, by Jack Preston [pseud. of J. P. Buschlen] © 1 c. Oct. 29, 1934; D 32087; John Preston Buschlen, Hollywood, Calif. 6830
- Night bus. *See* First nighter.
- Night (A) with Romannys. *See* Adventures in the woods.
- Nine new plays for children; by Rose Fyleman, illustrated by Eleanor L. Halsey. London, Thomas Nelson and sons, ltd. [1934] 128 p. illus. 12mo. ([The Little theatre series]) Contents.—The whisker.—The moon.—Cinderella At Home.—The sampler.—Three naughty imps.—Surprise.—The test.—Sleeping beauty.—Father Christmas comes to supper. © Oct. 17, 1934; 1 c. Nov. 17; D 32200; Rose Amy Fyleman, London. 6831
- Nine Spanish plays; by Lucy Belle Morgan. Dallas, Tardy publishing co. [1934] 91 p. 12mo. Contents.—El atormentado profesor.—El pastel quemado.—La tía Patricia.—Amor a primera vista.—El error.—La broma recae.—Castillos de sueños.—La sembradora.—El mediador. © June 15, 1934; 2 c. Nov. 12; aff. Nov. 16; A 77299; Tardy pub. co., Dallas. 6831*
- No more dahlias; a play in a prologue, 3 acts and epilogue, by A. Brill. © 1 c. Nov. 22, 1934; D 32233; Alan Brill, New York. 6832
- Nora Nobody; a farce in 3 acts, by Howard Reed. Chicago [1934] 98 p. diags. 12mo. © Nov. 3, 1934; 2 c. Nov. 7; D 31963; Dramatic pub. co., Chicago. 6833
- Not by bread alone; by Viola Paradise. © 1 c. Nov. 3, 1934; D 31925; Jewish social service assn., inc., New York. 6834
- Not like himself; a play in 3 acts, by G. Probert. © 1 c. Nov. 23, 1934; D 32253; George Probert, Erie, Pa. 6835
- Not only the guppy. (The guppy or rainbow fish devours its young); a 1-act play, by P. N. Jacobson. Rock Island, Ill. [1934] 21 p. 12mo. ([Plays of the month]) © Nov. 9, 1934; 2 c. Nov. 13; D 32154; Fredrick B. Ingram productions, inc., Rock Island, Ill. 6836
- Number ten. *See* Ladies only.
- Nydia the blind flower girl; a dramatization of Sir Edward Bulwer Lytton's novel The last days of Pompeii, by H. M. Fry. © 1 c. Nov. 22, 1934; D 32238; Howard Morton Fry, Wyomissing, Pa. 6837
- Nyrov; a tragedy in 3 acts, by Freda Roth [pseud. of M. L. McClurkin] © 1 c. Nov. 27, 1934; D 32296; Marceline Lomax McClurkin, Los Angeles. 6838
- Ode to liberty; a comedy in 2 acts, adapted by S. Howard from Liberté provisoire, by Marcel Duran. © 1 c. Nov. 27, 1934; D 32291; Sidney Howard, New York. 6839
- Old (The) man is dead; in a prologue and 2 acts, by M. D. Hopkins. Rewritten and new material added. © 1 c. Nov. 5, 1934; D 31938; Margaret Daly Hopkins, New York. 6840
- Old Timer (The) and the family album; episodes 1-13, a series of homely radio programs, by H. Button. © 1 c. Oct. 30, 1934; D 32219; Horace Button, Phoenix, Ariz. 6841

- Olympian (The) nights entertainments; no. 1, Introduction and first night's entertainment, radio presentations, by A. T. Huntington. © 1 c. Nov. 14, 1934; D 32197; Albert Tracy Huntington, Newark, N. J. 6842
- On hemophilia; a fantasy, by News-week, inc. © 1 c. Nov. 24, 1934; D 32259; News-week, inc., New York. 6843
- On wid th' goose; an Irish play in 3 acts, by E. A. Peterson. © 1 c. Nov. 20, 1934; D 32190; Elmo Alton Peterson, Parma, Id. 6844
- One chair barber; or, Domonic and Doc, episode 1, by A. L. Ferguson. © 1 c. Nov. 6, 1934; D 31950; A. Lee Ferguson, Bloomfield, N. J. 6845
- One woman show; a play in 3 acts, by Roy Wilcox. © 1 c. Nov. 5, 1934; D 31975; Roy Sherman Wilcox, Glens Falls, N. Y. 6846
- Opportunity; a 3-act play, by André Roger [pseud. of A. Barbier] Translated by Joan Howard Smith. © 1 c. Nov. 16, 1934; D 32146; Andrée Barbier, Paris. 6847
- Other apes; or, Come on, Josiah, a farce-comedy in 3 acts, by S. P. Young. © 1 c. Nov. 10, 1934; D 32020; Stanley Preston Young, Westport, Conn. 6848
- Other (The) Jerry; a psychological mystery play in 4 acts, by C. C. Parsons. © 1 c. Nov. 13, 1934; D 32066; Charles Chauncy Parsons, Los Angeles. 6849
- Our coach; by R. E. Fishel. © 1 c. Nov. 22, 1934; D 32240; Richard E. Fishel, New York. 6850
- Out of the book case; a 1 act play, by G. Brunson. © 1 c. Nov. 19, 1934; D 32180; Genevieve Brunson, Los Angeles. 6851
- Oxydol's own Ma Perkins; continuities nos. 296-316, by Frank Dahm. © 1 c. Nov. 3, 1934; D 31927; Procter & Gamble co., Cincinnati. 6852
- Pacifist (The); a play for women, in 1 act, by Olive M. Popplewell. London, H. F. W. Deane & sons, The Year book press, ltd. [1934] 24 p. 12mo. ([Village drama society plays]) © Oct. 29, 1934; 1 c. Nov. 7; D 32214; Olive M. Popplewell, Malvern Wells, England. 6853
- Party in Bohemia (From party to dreamland); a stage-play in 3 acts, by Andrew Gellert [pseud. of H. A. Gellert] © 1 c. Nov. 26, 1934; D 32280; H. Armand Gellert, Los Angeles. 6854
- Pauses; a play in 1 act, by L. G. Johnson. © 1 c. Nov. 5, 1934; D 32266; Lylbern Gerald Johnson, Oskaloosa, Ia. 6855
- Peace in our time. *See* Ladies only.
- Peace porridge hot; a play in 21 scenes, by J. S. Lieberman, jr. © 1 c. Nov. 9, 1934; D 32007; Jerome S. Lieberman, jr., New York. 6856
- Peggy; a play in 3 acts, by G. L. Wind. [Rosebank, S. I., N. Y.] The Glow company, 1934. 62 p. 24 mo. ([Glow edition plays]) © Sept. 15, 1934; 2 c. Nov. 13; D 32056; Gerhard L. Wind, Rosebank, S. I., N. Y. 6857
- People (The) within; a comedy in 3 acts, by Howard Buermann. © 1 c. Nov. 15, 1934; D 32095; Howard R. Buermann, St. Louis. 6858
- Philistines be on thee; a play in 3 acts, by E. Friedl and Edith Garber. © 1 c. Nov. 10, 1934; D 32048; Ernestine Friedl, Cleveland. 6859
- Picked up in the streets; a dramatization from the dialogue in H. Schobert's novel, as translated by Mrs. A. L. Wister, by C. O. Fischer. © 1 c. Nov. 5, 1934; D 31949; Charles O. Fischer, St. Louis. 6860
- Pilate's daughter; or, The mystic rose, a scriptural drama for female characters, by Rev. F. L. Kenzel. Rev. ed., 1934. Boston, Mass., Mission church press, 1934. 48 p. 16mo. © Nov. 1, 1934; 2 c. Nov. 6; D 31930; Boston society of Redemptorist fathers, Boston. 6861
- Pillow town pals; program 1, by J. Dohrmann. © 1 c. Sept. 17, 1934; D 32304; Jane Dohrmann, San Francisco. 6862
- Player (The); a drama in 5 acts, translated from the French, (Author unknown) and adapted for theatrical production, by D. E. Hanlon. © 1 c. Nov. 26, 1934; D 32283; Daniel E. Hanlon, New York. 6863
- Poor uncle; a play in 3 acts, by M. F. Melcher. © 1 c. Nov. 15, 1934; D 32097; Marguerite Fellows Melcher, Montclair, N. J. 6864

- Pose and expose; a comedy in 4 acts, by T. Curtis. © 1 c. Nov. 19, 1934; D 32182; Truman Curtis, Glendale, Calif. 6865
- Powder (The) ship; a comedy-drama in a prologue and 3 acts, by E. deB. L. Parker. © 1 c. Nov. 19, 1934; D 32181; Edith deBlois Lasky Parker, Swampscott, Mass. 6866
- Prelude to Kishineff; a folk-tragedy in 3 acts, by R. B. Wolf. © 1 c. Sept. 6, 1934; D 32162; Roland Barron Wolf, New York. 6867
- President's (The) day at home; a play by E. A. Colpitts. © 1 c. Oct. 25, 1934; D 32001; Edyth A. Colpitts, Allston, Mass. 6868
- Prince (The) of peace; a Christmas pageant in 3 acts, with interlude, by G. Thatcher. © 1 c. Nov. 3, 1934; D 31926; Genevieve Thatcher, St. Louis. 6869
- Princes preferred; a farce in 3 acts, by E. Glass. © 1 c. Nov. 8, 1934; D 31997; Everett Glass, Berkeley, Calif. 6870
- Princess (A) of the sun. *See* Cortez and Marina.
- Princess Pale-face; an operetta in 3 acts, by V. D. M. Di Renzo. Text. © 1 c. Nov. 19, 1934; D 32184; Vincent D. M. Di Renzo, Philadelphia. 6871
- Prisoners of war. *See* Three plays.
- Prizefighter (The) *See* Evening (The) Breeze.
- Professor Bonehead. *See* Evening Breeze.
- Quality street; [by] J. M. Barrie. New York [1934] xiv, 143 p. 16 mo. (Modern standard authors) © Oct. 29, 1934; 2 c. Nov. 9; aff. Nov. 24; A 76998; Charles Scribner's sons, New York. 6871*
- Radio riddles; by R. Adamson. © 1 c. Oct. 6, 1934; D 31998; Robert Adamson, New York. 6872
- Rainbow gleams; an allegory, by E. F. Harper. © 1 c. Nov. 30, 1934; D 32333; Eugenia F. Harper, Columbus, Ga. 6873
- Randall (The) family; or, Sweetbrier farm, a radio serial in 26 episodes, by Margaret Echard. © 1 c. Nov. 22, 1934; D 32235; Russell C. Comer advertising co., Kansas City, Mo. 6874
- Red (The) herring. *See* First nighter.
- Red (The) swan; a panorama of revolution in 3 acts, by R. L. Buckner, based on a play by Boris de Tanko. © 1 c. Nov. 5, 1934; D 31940; Robert L. Buckner, New York. 6875
- Renoesque; a comedy of divorce in 3 acts, by T. Corless. © 1 c. Nov. 12, 1934; D 32026; Thomas Corless, Astoria, L. I., N. Y. 6876
- Results of enthusiasm; a play by A. B. Rhodes and John Mitchell Hoyt. © 1 c. Nov. 24, 1934; D 32258; Altha B. Rhodes and Mitchell Hoyt, Washington. 6877
- Retribution; a comedy-drama in 3 acts, by Gertrude A. Kneeland. Milwaukee, Wis., 1934. 83 p. 12mo. © Sept. 28, 1934; 2 c. Nov. 30; D 32338; Catholic dramatic movement, Milwaukee. 6878
- Richard's good fortune; a play in 10 scenes, by Adelaide Cohen. © 1 c. Nov. 6, 1934; D 31951; Frank M. Cohen, in trust for Adelaide Cohen, New York. 6879
- Ring around the moon; a play in 10 scenes, by G. Salvatore. © 1 c. Nov. 16, 1934; D 32144; George Salvatore, Astoria, L. I., N. Y. 6880
- Roi (Le) des fricoteurs; sketch militaire pour hommes seuls, par Montenaillies. Paris, Éditions Joubert, 1934. 28 p. 8vo. © Oct. 1, 1934; 1 c. Nov. 3; D 32149; C. Joubert et cie., Paris. 6881
- Romance while you wait; a 1 act farce, by Percy Wentworth. Rock Island, Ill., 1934. 4 p. l., 11 numb. l. diagr. 4to. ([Plays of the month]) © Oct. 30, 1934; 2 c. Nov. 5; D 31970; Frederick B. Ingram productions, inc., Rock Island, Ill. 6882
- Romeo and Juliet. *See* High-speed Shakespeare.
- Rusticoloro; a dramatic tribute to nature, with musical setting, text and music, by S. F. Starkweather. © 1 c. Nov. 22, 1934; D 28783; Sidney Field Starkweather, Berkshire, N. Y. 6883
- Sally at the switchboard; broadcasts 1-23, by E. W. Kemper. © 1 c. Nov. 8, 1934; D 31985; Elise W. Kemper, Baltimore. 6884

Salute at Singapore; a drama in 3 acts, by H. Southgate. © 1 c. Nov. 19, 1934; D 32205; Howard Southgate, Troy, N. Y. 6885

Salvation (The) of Mr. Song; a solution in 1 act, by Stanley Kauffmann. Rock Island, Ill. [1934] 26 p. 12mo. ([Plays of the month]) © Nov. 9, 1934; 2 c. Nov. 13; D 32153; Frederick B. Ingram productions, inc., Rock Island, Ill. 6886

Salvation preferred; a 1 act Christmas play, by Polly Simpson MacManus. Rock Island, Ill., 1934. 4 p. 1, 20 numb. 1. diagr. 4to. ([Plays of the month]) © Oct. 30, 1934; 2 c. Nov. 5; D 31966; Frederick B. Ingram productions, inc., Rock Island, Ill. 6887

Sam takes a hand; a play in 3 scenes, by Barnett Volnét. © 1 c. Nov. 5, 1934; D 31948; Marjorie D. Stevens. Wellesley, Mass. 6888

Sampler (The) *See* Nine new plays for children.

Scandal's lash; a comedy in 4 acts, by Will W. Whalen. Orrtanna, Pa. [1934] 94 p. 12mo. © Apr. 1, 1932; 2 c. Nov. 23, 1934; D 32244; White squaw press, Orrtanna, Pa. 6889

Scarlet (The) woman; a play in 3 acts, by H. Jerome. © 1 c. Nov. 23, 1934; D 32307; Helen Jerome, New York. 6890

Scenario; a black-out, by M. Fulton. © 1 c. Nov. 14, 1934; D 32080; Maude Fulton, Hollywood, Calif. 6891

Scruples-scruples; by James C. Parker. A farce in 1 act. Memphis, Tenn., National drama company, 1934. 16 p. 24mo. © Oct. 10, 1934; 2 c. Nov. 30; D 32335; James Carroll Parker, Memphis, Tenn. 6892

Sea Lion Town; Indians of the north-west coast. A play in 2 acts for grades 4-7, by Susanna Myers. 1934. various pagings. 4to. © Oct. 15, 1934; 2 c. Nov. 2; D 31932; Susanna Myers, New York. 6893

Seedlings in the wind; a drama in 3 acts, by J. Warley. © 1 c. Nov. 14, 1934; D 32085; Jack Warley, New York. 6894

Seeing is believing; a farce in 1 act, by Wilbur Braun. Milwaukee, Wis., 1934. cover-title, 31 p. 12mo. ©

Sept. 26, 1934; 2 c. Nov. 30; D 32343; Catholic dramatic movement, Milwaukee. 6895

Seen but not heard; a play in 2 acts, by Marie Baumer. © 1 c. Nov. 2, 1934; D 31977; Marie Elizabeth Baumer, New York. 6896

Sex marks the spot. *See* What! No publicity?

Sheep; a drama in 1 act, by Ellen Irwin Winter. Rock Island, Ill. [1934] 24 p. 12mo.. ([Plays of the month]) © Nov. 9, 1934; 2 c. Nov. 13; D 32151; Frederick B. Ingram productions, inc., Rock Island, Ill. 6897

Short and Long; a musical comedy in 3 acts, by P. J. Engels. Text. © 1 c. Nov. 1, 1934; D 32061; Peter Joseph Engels, New York. 6898

Simpleton (The) of the unexpected isles; by B. Shaw. © 1 c. Nov. 21, 1934; D 32203; Bernard Shaw, London. 6899

Singapore; a play in 3 acts, by W. A. Frost. © 1 c. Oct. 30, 1934; D 32063; Walter Archer Frost, New York. 6900

Singapore Joe's revenge; a radio short story, by H. A. Earnshaw. © 1 c. Nov. 7, 1934; D 31976; Harry A. Earnshaw, Beverly Hills, Calif. 6901

Singer (The) in search of a king; a play in 1 act, by Stanley Kauffmann. © 1 c. Nov. 15, 1934; D 32093; Stanley Jules Kauffmann, New York. 6902

Six (The) of Calais; a medieval war story by Jean Froissart, Auguste Rodin and B. Shaw. © 1 c. Nov. 21, 1934; D 32202; Bernard Shaw, London. 6903

Skippy; continuity nos. 255-284, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each Nov. 16, 1934; D 32107-32136; Skippy, inc., McLean, Va. 6904-6933

Sleeping beauty. *See* Nine new plays for children.

So long sberiff; a 1-act play, by Christopher Wood [pseud. of S. C. Waldbaum] © 1 c. Nov. 24, 1934; D 32256; Saul C. Waldbaum, Philadelphia. 6934

Some end like that. *See* Finale.

Son (The) of Butterfly; a play in 3 acts, by D. J. Rice. © 1 c. Nov. 16, 1934; D 32139; Dean Joseph Rice, Salt Lake City. 6935

Song (The) of the city; episodes 22-32, by Walter Wicker. © 1 c. Nov. 5, 1934; D 31960; Procter & Gamble co., Cincinnati. 6936

Song (The) salesman, The hill-billy woman episode; a radio sketch, by J. K. Alexander. © 1 c. Oct. 16, 1934; D 31999; Jesse Kallen Alexander and Kennedye Nelson, Chicago. 6937

Spanish one act plays in English; a comprehensive anthology of Spanish drama from the 12th century to the present, translated by Willis Knapp Jones. With an introduction by Hayward Keniston. Dallas, Tex. [1934] 296 p. illus. 12mo. Dramatic contents.—Anonymous: Mystery play of the Magi.—Juan del Encina: Eclogue.—Diego Sánchez de Badajos: Theological farce.—Lope de Rueda: The seventh paso.—Alonso de la Vega: Love avenged.—Miguel de Cervantes: The cave of Salamanca.—Miguel de Cervantes (?): The two chatterboxes.—Felix Lope de Vega Carpio: The rape of Helen.—Luis Quiñones de Benavente: The drunkard.—Pedro Calderón de la Barca: The feast of Belshazzar.—Pedro Calderón de la Barca: Juan Rana's duel.—Agustín Moreto: Entremés of Mariquita.—Ramón de la Cruz: Pride's fall.—Manuel Bretón de los Herreros: One of many.—José Zorilla: Dagger of the Goth.—Javier de Burgos: The bullies.—Carlos Arniches: The philosophic cobbler.—Álvarez Quinteros: In the moonlight. © Sept. 25, 1934; 2 c. Nov. 12; aff. Nov. 16; A 77302; Tardy pub. co., Dallas. 6937*

Special anniversary pageants and Booster night plays; by Elizabeth L. Arthur. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 36 p. diagr. 12mo. (Bugbee's popular grange series) © Oct. 1, 1934; 2 c. Dec. 3; aff. Nov. 30; AA161716; Willis N. Bugbee, Syracuse, N. Y. 6938

Stop—go; a play in 3 acts, by E. Greensfelder. © 1 c. Nov. 6, 1934; D 31961; Elmer Greensfelder, Baltimore. 6939

Strange (The) case of John Potter. See Grand hotel.

Strasser musik. See Street music.

Street music (Strasser musik); a comedy, with music, in 3 acts, by Paul Schurek and Hanns Sassmann, adapted by J. Ernst. Text. © 1 c. Nov. 19, 1934; D 32221; Jessie Ernst, New York. 6940

Strictly from hunger; by I. S. Brecher and A. Lipschutz. © 1 c. Nov. 20, 1934; D 32189; Irv S. Brecher and Abe Lipschutz, New York. 6941

Sud; pièce en 3 actes et 4 tableaux [par] Paluel-Marmont [i. e. Albert Paluel-Marmont] Paris, 1934. 26, [2] p. 4to. (La Petite illustration, no. 685) © Aug. 4, 1934; 1 c. Nov. 6; D 31982; Albert Paluel-Marmont, Bordeaux, France. 6942

Suor Delores; [by] Guiseppe Zanesco. San Francisco, Canessa printing co., 1934. 12 p. 12mo. © Aug. 15, 1934; 2 c. Oct. 29; D 32089; Giuseppe Zanesco, San Jose, Calif. 6943

Surprise. See Nine new plays for children.

Sweet adversity; a satire in 3 acts, by S. B. Harrison. © 1 c. Nov. 20, 1934; D 32191; Samuel B. Harrison, New York. 6944

Sweetbrier farm. See Randall family.

Swing low; a tragedy in 1 act, by Elmer Greensfelder. New York, 1934. 3 p. l., 3-25 p. diagr. 12mo. © Nov. 21, 1934; 2 c. Nov. 22; D 32243; Longmans, Green and co., New York. 6945

Sword (The) of Gideon; an historical play in 3 acts, by William Harkins. © 1 c. Nov. 26, 1934; D 32277; William Henry Harkins, Fort Crook, Neb. 6946

Tell us—what is Christmas? a simple Christmas play to be given by the children of the church [by] Minor Bryant [i. e. Nell Irene Minor and Emily Frances Bryant] New York, 1934. 15, [1] p. obl. 12mo. © May 15, 1934; 2 c. and aff. Nov. 14; AA 159874; C. R. Gibson and co., New York. 6947

Ten (The) virgins (practicalized); a play in 3 acts, by Lorraine Strickland. © 1 c. Nov. 22, 1934; D 32311; Lorraine Drain Strickland, Chicago. 6948

- Tenth (The) year; a drama in 3 acts, by N. R. Rubin. © 1 c. Nov. 13, 1934; D 32067; Nelson Roberts Rubin, Los Angeles. 6949
- Terrible (The) dream; a drama in 4 acts, by M. C. Givens. © 1 c. Nov. 28, 1934; D 32318; Melva Coleman Givens, Chicago. 6950
- Test (The) *See* Nine new plays for children.
- Testing his love; a drama in 4 acts, by A. P. Gedney. Enlarged version. © 1 c. Nov. 12, 1934; D 32047; Anna Pauline Gedney, Chicago. 6951
- Thanks for three years; a new play in 3 acts, by Michael Sheridan [i. e. Oscar Michael Sheridan] © 1 c. Nov. 12, 1934; D 32052; William A. Drake, Los Angeles. 6952
- Théâtre complet; 2. Patrie! L'espionne. Théodora [par] Victorien Sardou. Paris [1934] 631 p., 1 l. incl. port. 12mo. © July 28, 1934; 1 c. Nov. 6; A—Foreign 26002; Albin Michel, Paris. 6952*
- There are no pockets; a 1-act play with prologue, by Louise Francis Butler. © 1 c. Nov. 14, 1934; D 32088; Louise M. Butler, Webster Groves, Mo. 6953
- This particular Baroness; a comedy in 3 acts, by Fritz Gottwald, adapted by Edward Peyton Harris [pseud. of G. E. Harris] © 1 c. Nov. 24, 1934; D 32306; George Edward Harris, New York. 6954
- Three acts on Nero. *See* Nero.
- Three (The) bears. *See* Uncle Peter Pelican and the Paddlefeet present The three bears. Modern version.
- Three naughty imps. *See* Nine new plays for children.
- Three plays; [by] Lion Feuchtwanger. Prisoners of war. 1918. The Dutch merchant. Translated by Emma D. Ashton. New York, 1934. ix, 306 p. 12mo. © Oct. 22, 1934; 2 c. Oct. 22; D 32059; Viking press, inc., New York. 6955
- Thrills of the Secret service; by Francis Striker. no. A-18. © 1 c. Nov. 12, 1934; D 32024; Kunsy-Trendle broadcasting corp., Detroit. 6956
- no. A-19. A-20. © 1 c. each Nov. 26, 1934; D 32273, 32274; Kunsy-Trendle broadcasting corp., Detroit. 6957, 6958
- Tin wedding; a play for puppets, by E. Shephard. © 1 c. Nov. 30, 1934; D 32331; Esther Shephard, Seattle. 6959
- Tom Stimson and his piano. *See* Bright hour sketches.
- Tony meets a friend; a play in 1 act, by Helen Hines. Rock Island, Ill., 1934. 4 p. l., 20 numb. l. diagr. 4to. ([Plays of the month]) © Oct. 30, 1934; 2 c. Nov. 5; D 31972; Frederick B. Ingram productions, inc., Rock Island, Ill. 6960
- Tool (The) of satan; or, Intrigue in the northwest, a melodrama in 4 acts, by Norman Werking and P. Thomas Smith. © 1 c. Nov. 14, 1934; D 32324; Norman Palmer Werking, Anderson, Ind. 6961
- Town hall tonight. Oct. 31st, 1934; by F. Allen. © 1 c. Nov. 13, 1934; D 32322; Fred Allen, New York. 6962
- Twenty-first (The) of June. *See* Blue (The) stone.
- Uncle Peter Pelican and the Paddlefeet present The three bears; a modern version. Text by W. A. Frisbie, characters by C. L. Bartholomew. Text. © 1 c. Oct. 15, 1934; D 32072; William A. Frisbie and C. L. Bartholomew, Minneapolis. 6963
- Unsaid; a play in 3 acts, by G. B. Wise. © 1 c. Nov. 17, 1934; D 32157; Garda Brown Wise, Hingham, Mass. 6964
- Unsolved mysteries; episode 1. The Chinese rug mystery, by David Taylor. © 1 c. Nov. 17, 1934; D 32156; Amer. radio features syndicate, Los Angeles. 6965
- Up in the air; a play in 3 acts, by F. Martin. © 1 c. Nov. 17, 1934; D 32199; Francis Martin, Philadelphia. 6966
- Upstairs girl; a comedy in 3 acts, by H. R. Woodward. © 1 c. Nov. 30, 1934; D 32325; Helen R. Woodward, Lexington, Ky. 6967
- Valse triste; by D. Holland. Text. © 1 c. Nov. 16, 1934; D 32137; Dorothy Holland, New York. 6968
- Verbena (La) de Santa Ines; an original pageant based on authentic historical data, by M. Parks. © 1 c. Oct. 27, 1934; D 32077; Marion Parks, Pasadena. 6969

Voyage (Le) de Monsieur Perrichon; comédie en 4 actes, par Labiche et Martin. Edited with notes and vocabulary by Edmund M. McClosky. [Winchester, Mass., 1934] 111 p. 16mo. ([Foreign classic series]) © Aug. 20, 1934; 2 c. and aff. Aug. 22; A 78121; Locke Jocelyn co., Winchester, Mass. 6969*

Voyageur (The); a drama in 4 acts, by Tracy Hunt [pseud. of] A. T. Huntington. © 1 c. Nov. 14, 1934; D 32196; Albert Tracy Huntington, Newark, N. J. 6970

Vultures (The) of war; book and original photoplay by P. V. Keating. Eugene Elkins, collaborator. © 1 c. Nov. 10, 1934; D 32015; Percy Varnell Keating, Dallas. 6971

Xmas Eve at Granny Trumbull's. See Bright hour sketches.

Watch (The) charm; a comedy in 3 acts, by E. A. Luchtemeyer. © 1 c. Nov. 19, 1934; D 32173; Edward Amos Luchtemeyer, Webster Groves, Mo. 6972

Way out West; a romantic musical comedy in 2 acts, music by Ted Williams, book by Carleton S. Hadley. St. Louis, 1934. cover-title, 31 p. Svo. Text. © Nov. 5, 1934; 2 c. Nov. 9; D 32022; Shattinger piano music co., St. Louis. 6973

We can be gods; or, The dawn-stone, a play in 2 scenes, by F. Blankner. © 1 c. Nov. 19, 1934; D 32174; Fredricka Blankner, Chicago. 6974

Web (The); a play in 3 acts, by Frank Vreeland. © 1 c. Nov. 30, 1934; D 32328; Frank Thorpe Vreeland, Staten Island, N. Y. 6975

Weep for the virgins; a bitter comedy in 3 acts, by Nellise Child [pseud. of L. Gerard] © 1 c. Nov. 15, 1934; D 32183; Lillian Gerard, Los Angeles. 6976

Wer stahl die Etepetete? lustspiel in 4 bildern, von Walter Galdert, musik von Karl Buchholz. Text. © 1 c. Nov. 10, 1934; D 32227; Thalia verlag, Leipzig, and Crescendo theater-verlag, g. m. b. h., Berlin. 6977

What! No publicity? a comedy in 3 acts, by Andrew Rogers. Revised version of Sex marks the spot. © 1 c. Nov. 12, 1934; D 32027; Andrew Anthony Rogers, New Orleans. 6978

What's the use. See Don't ever give up.

When men marry; a farce in 3 acts, by Ahlene Ellen Fitch. Rock Island, Ill., 1934. various pagings. 4to. © Nov. 9, 1934; 2 c. Nov. 16; D 32187; Frederick B. Ingram productions, inc., Rock Island, Ill. 6979

Whisker (The) See Nine new plays for children.

Who did it? a mystery in 3 acts by Carl Webster Pierce. Chicago [1934] 77 p. diagr. 12mo. © Nov. 3, 1934; 2 c. Nov. 7; D 31964; Dramatic pub. co., Chicago. 6980

Who mocks the gods; a play in 3 acts, by J. C. Oricello and J. M. Young. © 1 c. Oct. 8, 1934; D 32224; J. C. Oricello and J. M. Young, San Francisco. 6981

Who pays the piper; a play in 3 acts, by D. Griesemer. © 1 c. Nov. 23, 1934; D 32250; Douglas Griesemer, Chevy Chase, Md. 6982

Who's it? a farce in 3 acts, by F. Romer. © 1 c. Nov. 5, 1934; D 31939; France Romer, Hollywood, Calif. 6983

Whole cloth tales; a comedy in 3 acts, by L. R. Williams. © 1 c. Nov. 23, 1934; D 32248; Lauren Robert Williams, Franklinville, N. Y. 6984

Who's darling? a play by Saunderson MacGown [pseud. of A. O. Goetz, jr.] © 1 c. Nov. 24, 1934; D 32263; Augustus O. Goetz, jr., New York. 6985

Widows and what-nots; a 3-act musical comedy, text by M. M. Archer, music by L. D. Gibson, jr. © 1 c. Sept. 21, 1934; D 28774; Mildred M. Archer and L. D. Gibson, jr., Paducah, Tex. 6986

Wizard (The) of Menlo Park. See Light-bringer (The)

Woman (The) in the shoe; by C. M. Louisell and A. S. Bergquist. Rev. and enlarged ed. of Episode no. 1 of The woman in the shoe. © 1 c. Sept. 20, 1934; D 32170; Catherine Medora Louisell, Duluth, and Antoinette Sundeen Bergquist, St. Paul. 6987

Woman's (A) intuition; a radio comedy in 3 scenes, by J. C. Bayley, jr. © 1 c. Nov. 23, 1934; D 32246; James Cushing Bayley, jr., Boston. 6988

Yiddish (A) divorce; a fictitious judicial proceeding, by W. J. Fried.
© 1 c. Nov. 16, 1934; D 32138; Walter J. Fried, Chicago. 6989

Young Mr. Disraeli; a play in 3 acts, by Elswyth Thane [i. e. E. T. Beebe]
© 1 c. Nov. 17, 1934; D 32164; Elswyth Thane Beebe, New York. 6990

Yuletide at the court of King Arthur; a Christmas music drama of the

sixth century, book by Lillie Fuller Merriam, music by Stuart Bliss Hopkin. Boston [1934] viii, 26 p. diagr. 4to. © Oct. 26, 1934; 2 c. Nov. 7; D 28771; C. C. Birchard & co., Boston. 6991

Zuni folk-tales. *See* Eagle Feather.

1918. *See* Three plays.

Number of entries of dramas included in part 1, group 3, of the catalogue since Jan. 1, 1934:

Dramatic compositions (including 4,345 unpublished)	5,046
Dramatic compositions in foreign languages (including 216 unpublished)	478
Dramatico-musical compositions (including 82 unpublished)	130
Dramatico-musical compositions in foreign languages (including 9 unpublished)	43
Total	5,697

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [6991

At the foot of the throne; a play in 5 acts, by Mrs. B. A. Armstrong [i. e. E. A. Armstrong] © Emma Angeline Armstrong, Minneapolis, as the author. R 34064, Nov. 5, 1934. 1

Barabbas; a play in 4 acts, dramatized from her novel of the same name, by Marie Corelli. © Bertha Vyver, Mason Croft, Stratford-on-Avon, England, and A. S. Watt, London, as the executors. R 34083, Nov. 9, 1934. 2

Brigande (La); opérette en 3 actes de Maurice de Marsan, musique de Aimé Lachaume. © M. L. Mackall veuve de Marsan, Paris, as the widow of the author of the words. R 33783, Oct. 25, 1934. 3

Down on the farm; a Yankee rural comedy drama in 3 acts, by C. W.

Hancock. © Margaret Hancock, New York, as the widow of the author. R 34149, Nov. 17, 1934. 4

Girl (The) in question; a play in 4 acts, by George Hazelton, novel by L. C. Violet Houck. © Byrd C. Hazelton, New York, as the widow of the author. R 34014, Oct. 25, 1934. 5

In the good green wood; a play for boys, by Marjorie Benton Cooke. © Edson Benton Cooke, Chicago, as the next of kin of the author, who is not living. R 34171, Nov. 19, 1934. 6

Paolo e Francesca; dramma lirico in 1 atto, versi di Arturo Colautti, musica di Luigi Mancinelli. [Libretto only] © Ofelia Colautti Novak, Rome, as the child of the deceased author of the words. R 34069, Nov. 8, 1934. 7

CLASSES L AND M

MOTION PICTURES

Ace (The) *See* Hell in the heavens.

Along came a duck; directed by Burt Gillett and Steve Muffati. (Burt Gillett's Toddle tales) Reel. © Aug. 10, 1934; 2 c. and description Nov. 12, 1934; M 5100; Van Beuren corp., New York. 6992

Baited (The) trap. *See* Tailspin Tommy.

Big business; written and directed by Al Boasberg. 2 reels. © Nov. 6, 1934; 2 c. and description Nov. 6; L 5075; Educational productions, inc., New York. 6993

Big (The) mouthpiece; story by Fred Guiol and Leslie Goodwins, directed by Fred Guiol. 2 reels. © Nov. 6, 1934; 2 c. and description Nov. 6; L 5073; RKO radio pictures, inc., New York. 6994

Billboard girl; story and dialogue by John A. Waldron, Earle Rodney, Harry McCoy and Lew Foster, directed by Leslie Pearce. 2 reels. © Sept. 28, 1934; 2 c. and description Nov. 16; L 5099; Educational films corp. of America, New York. 6995

Bosko's parlor pranks. (A Happy Harmonies comedy) Reel. © Oct. 30, 1934; 2 c. and description Nov. 27; M 5121; Metro-Goldwyn-Mayer corp., New York. 6996

Bounding (The) main; story by Art Jarrett, directed by William Watson. Reel. © Nov. 16, 1934; 2 c. and description Nov. 27; M 5122; Skibo productions, inc., New York. 6997

Bread upon the waters. *See* Strange wives.

Broadway Bill; based upon a story by Mark Hellinger, screen play by Robert Riskin, directed by Frank Capra. 11 reels. © Nov. 24, 1934; 2 c. Nov. 24; description Nov. 27; L 5123; Columbia pictures corp., New York. 6998

Buddy of the apes; animation by Paul Smith and Sandy Walker. (Looney

tunes) Reel. © Nov. 26, 1934; 2 c. and description Nov. 27; M 5124; Warner bros. pictures, inc., New York. 6999

Buddy's circus; animation by Bob McKimson and Ben Clopton. (Looney tunes) Reel. © Nov. 8, 1934; 2 c. and description Nov. 9; M 5092; Warner bros. pictures, inc., New York. 7000

By your leave; from the play by Gladys Hurlbut and Emma B. C. Wells, screen play by Allan Scott, directed by Lloyd Corrigan. 9 reels. © Nov. 8, 1934; 2 c. and description Nov. 8; L 5079; RKO radio pictures, inc., New York. 7001

Campus (The) hoofer; story by Glen Lambert, directed by Alf Goulding. 2 reels. © Nov. 9, 1934; 2 c. and description Nov. 16; L 5097; Educational productions, inc., New York. 7002

Captain (The) hates the sea; from the novel by Wallace Smith, screen play by Wallace Smith, continuity by Arnold Belgard, directed by Lewis Milestone. 9 reels. © Nov. 5, 1934; 2 c. Nov. 5; description Nov. 7; L 5078; Columbia pictures corp., New York. 7003

Caravan; from the story by Melchior Lengyel, screen play and dialogue by Samson Raphaelson, continuity by Robert Liebmann, directed by Erik Charell. 11 reels. © Oct. 5, 1934; 2 c. and description Nov. 12; L 5088; Fox film corp., New York. 7004

College rhythm; original story by George Marion, jr., directed by Norman Taurog. 9 reels. © Nov. 23, 1934; 2 c. and description Nov. 23; L 5112; Paramount productions, inc., Hollywood, Calif. 7005

Concert (The) kid; story by Sid Marcus, animation by Art Davis. Reel. © Oct. 22, 1934; 2 c. Oct. 22; description Nov. 12; M 5095; Screen gems, inc., Los Angeles. 7006

Copper (The) room. *See* Tailspin Tommy.

Counsel on de fence; story and screen play by Harry McCoy, directed by Arthur Ripley. 2 reels. © Oct. 29, 1934; 2 c. Oct. 30; description Nov. 5; L 5070; Columbia pictures corp., New York. 7007

Dance (The) contest; directed by Dave Fleischer. (A Popeye cartoon) Reel. © Nov. 22, 1934; 2 c. and description Nov. 23; M 5116; Paramount productions, inc., Hollywood, Calif. 7008

Dashiell Hammet's Woman in the dark. *See* Woman in the dark.

Death's marathon. *See* Three (The) musketeers.

Done in oil; directed by Gus Meins. (Todd-Kelly comedy) 2 reels. © Nov. 1, 1934; 2 c. and description Nov. 13; L 5090; Metro-Goldwyn-Mayer corp., New York. 7009

Dumb-bell letters; program 5, edited by Juliet Lowell from her collection of Dumb-belles letters. Reel. © Oct. 26, 1934; 2 c. and description Nov. 19; M 5114; Van Beuren corp., New York. 7010

Educating papa; story by Ernest Pagano and Ewart Adamson, adaptation and continuity by Charles Lamont and Donna Barell, directed by Charles Lamont. 2 reels. © Nov. 2, 1934; 2 c. and description Nov. 6; L 5076; Educational productions, inc., New York. 7011

Elinor Norton; based on the novel *The State versus Elinor Norton* by Mary Roberts Rinehart, screen play by Rose Franken and Philip Klein, directed by Hamilton MacFadden. 8 reels. © Nov. 2, 1934; 2 c. and description Nov. 9; L 5084; Fox film corp., New York. 7012

Evelyn Prentice; from the book by W. E. Woodward, screen play by Lenore Coffee, directed by William K. Howard. 8 reels. © Nov. 7, 1934; 2 c. and description Nov. 27; L 5127; Metro-Goldwyn-Mayer corp., New York. 7013

Every gallon counts; by S. Stanislaus. © title, description and 2 prints recd. Nov. 26, 1934; M 5120; Shell oil co., San Francisco. 7014

Fatal (The) cave. *See* Three (The) musketeers.

Fiery (The) circle. *See* Three (The) musketeers.

Firebird (The); directed by William Dieterle. 8 reels. © Nov. 17, 1934; 2 c. and description Nov. 19; L 5107; Warner bros. pictures, inc., New York. 7015

Flame (The) song; no. 1762-3, based on The song of the flame by Otto Harbach, Oscar Hammerstein II, George Gershwin and Herbert Stothart, adapted for the screen by Cyrus Wood, directed by Joseph Henabery. 2 reels. © Nov. 24, 1934; 2 c. and description Nov. 26; L 5120; Vitaphone corp., New York. 7016

Flirtation walk; directed by Frank Borzage. 10 reels. © Nov. 16, 1934; 2 c. and description Nov. 19; L 5108; First national pictures, inc., New York. 7017

Flying pigskins; story by Jack Kofoed, narrated by Fred Uttal. Reel. © Oct. 29, 1934; 2 c. Oct. 30; description Nov. 12; M 5094; Columbia pictures corp., New York. 7018

Fronteras (Las) del amor; adaptación cinematográfica de Winifred Dunn, versión española de Miguel de Zarraga, dirección de Frank Strayer. 9 reels. © Nov. 7, 1934; 2 c. and description Nov. 8; L 5080; Fox film corp., New York. 7019

Gambling; screen play by Garrett Graham, music and lyrics by George M. Cohan, John Mercer and Bernard Hanighen, directed by Rowland V. Lee. 9 reels. © Nov. 2, 1934; 2 c. and description Nov. 16; L 5100; Fox film corp., New York. 7020

Gay (The) bride; from the story *Repeal* by Charles Francis Coe, screen play by Bella and Samuel Spewack, directed by Jack Conway. 9 reels. © Nov. 15, 1934; 2 c. and description Nov. 22; L 5110; Metro-Goldwyn-Mayer corp., New York. 7021

Gentlemen are born; story by Robert Lee Johnson, screen play by Eugene Solow and Robert Lee Johnson, directed by Alfred E. Green. 8 reels. © Nov. 24, 1934; 2 c. and description Nov. 26; L 5116; First national pictures, inc., New York. 7022

Girl (The) from paradise; story, music and lyrics by Charlie Williams and Marcy Klauber. 2 reels. © Nov. 23, 1934; 2 c. and description Nov. 27; L 5125; Educational productions, inc., New York. 7023

- Glory (The) of comrades. *See* Three (The) musketeers.
- Good will wins 'em; by Russell W. Varney. © title, description and 58 prints recd. Nov. 2, 1934; M 5085; Standard brands, inc., New York. 7024
- Gridiron flash; from a story by Nicholas Barrows and Earl Snell, screen play by and directed by Glenn Tryon. 7 reels. © Oct. 19, 1934; 2 c. and description Nov. 6; L 5074; RKO radio pictures, inc., New York. 7025
- Hail Columbia; no. 1740. (See America first, 3) Reel. © Nov. 22, 1934; 2 c. and description Nov. 23; M 5117; Warner bros. pictures, inc., New York. 7026
- Hammet's (Dashiell) Woman in the dark. *See* Woman in the dark.
- Headless (The) horseman; directed by Ub Iwerks. Reel. © Nov. 22, 1934; 2 c. and description Nov. 23; M 5115; Celebrity productions, inc., New York. 7027
- Hell in the heavens; based on the play The ace by Hermann Rossmann, screen play by Byron Morgan and Ted Parsons, additional dialogue by Jack Yellen, directed by John Blystone. 8 reels. © Nov. 9, 1934; 2 c. and description Nov. 13; L 5093; Fox film corp., New York. 7028
- Hollywood (The) movie parade; produced by Louis Lewyn. (A treasure chest production) Reel. © Nov. 2, 1934; 2 c. and description Nov. 16; M 5102; Skibo productions, inc., New York. 7029
- Hollywood rhythm; story by Herman Hoffman and Ralph Huston, directed by Herbert Moulton. Reel. © Nov. 14, 1934; 2 c. Nov. 15; description Nov. 17; L 5103; Paramount productions, inc., Hollywood, Calif. 7030
- Hot sands; by Frank Moser and Paul Terry, scored and conducted by Philip A. Scheib. Reel. © Nov. 2, 1934; 2 c. and description Nov. 6; M 5088; Moser & Terry, inc., New Rochelle, N. Y. 7031
- House (The) where I was born; story by Bert Granet, directed by William Watson. (A song hit story production) Reel. © Oct. 26, 1934; 2 c. and description Nov. 6; M 5089; Skibo productions, inc., New York. 7032
- Imitation of life; from the novel by Fannie Hurst, screen play by William Hurlbut, directed by John M. Stahl. 12 reels. © Nov. 22, 1934; 2 c. Nov. 24; description Nov. 23; L 5115; Universal pictures corp., New York. 7033
- In old Santa Fe; story by Wallace MacDonald and John Rathmell, screen play by Colbert Clark and James Gruen, directed by David Howard. 7 reels. © Nov. 10, 1934; 2 c. and description Nov. 23; L 5113; Mascot pictures corp., New York. 7034
- Jealousy; based upon the play Spring 3100 by Argyll Campbell, screen play by Joseph Moncure March and Kubec Glasmon, directed by Roy William Neill. 7 reels. © Nov. 12, 1934; 2 c. Nov. 12; description Nov. 14; L 5095; Columbia pictures corp., New York. 7035
- Kansas (The) City princess; directed by William Keighley. 7 reels. © Nov. 17, 1934; 2 c. and description Nov. 19; L 5105; Warner bros. pictures, inc., New York. 7036
- Keep in style; directed by Dave Fleischer. (A Betty Boop cartoon) Reel. © Nov. 14, 1934; 2 c. Nov. 15; description Nov. 17; M 5112; Paramount productions, inc., Hollywood, Calif. 7037
- Kentucky kernels; story, music and lyrics by Bert Kalmar and Harry Ruby, screen play by Bert Kalmar, Harry Ruby and Fred Guiol, directed by George Stevens. 9 reels. © Nov. 2, 1934; 2 c. and description Nov. 9; L 5081; RKO radio pictures, inc., New York. 7038
- Life's last laughs; no. 3, collected and produced by Carl Stearns Clancy, narrated by Arthur Hale. Reel. © Nov. 9, 1934; 2 c. Nov. 9; description Nov. 12; M 5096; Columbia pictures corp., New York. 7039
- Limehouse blues; from an original story by Arthur Phillips, screen play by Arthur Phillips and Cyril Hume, directed by Alexander Hall. 7 reels. © Nov. 9, 1934; 2 c. Nov. 7; description Nov. 12; L 5089; Paramount productions, inc., Hollywood, Calif. 7040

Little Dutch mill; animation by Willard Bowsky and David Fendlar. Reel. © Nov. 2, 1934; 2 c. Nov. 1; description Nov. 2; M 5084; Paramount productions, inc., Hollywood, Calif. 7041

Little friend; based on the novel by Ernst Lothar, adaptation by Berthold Viertel, scenario and dialogue by Margaret Kennedy and Christopher Isherwood, directed by Berthold Viertel. 9 reels. © Aug. 26, 1934; 1 c. Nov. 2; description Nov. 5; L 5069; Gaumont British picture corp. of America, New York. 7042

Lost in the stratosphere; original story by Tristram Tupper, screen play by Albert De Mond, directed by Melville Brown. 7 reels. © Oct. 30, 1934; 2 c. Oct. 30; description Nov. 2; L 5065; Monogram pictures corp., New York. 7043

Love time; based on a story by Richard Carroll, screen play by William Conselman and Henry Johnson, adaptation by Lynn Starling and Sally Sandlin, directed by James Tinling. 8 reels. © Sept. 21, 1934; 2 c. and description Nov. 2; L 5064; Fox film corp., New York. 7044

Master (The) spy. *See* Three (The) musketeers.

Master (The) strikes. *See* Three (The) musketeers.

Measure (The) of a man. *See* Three (The) musketeers.

Men of the night; story and screen play by and directed by Lambert Hillyer. 6 reels. © Nov. 22, 1934; 2 c. and description Nov. 24; L 5114; Columbia pictures corp., New York. 7045

Merry (The) widow; based on book and lyrics by Victor Leon and Leo Stein, screen play by Ernest Vajda and Samson Raphaelson, directed by Ernst Lubitsch. 10 reels. © Oct. 27, 1934; 2 c. and description Nov. 5; L 5068; Metro-Goldwyn-Mayer corp., New York. 7046

Mr. & Mrs. Jesse Crawford; no. 1697, directed by Joseph Henabery. Reel. © Nov. 28, 1934; 2 c. and description Nov. 30; L 5128; Vitaphone corp., New York. 7047

Monkey shines; story by John A. Hae-saler. Reel. © Nov. 14, 1934; 2 c.

Nov. 15; description Nov. 17; M 5113; Paramount productions, inc., Hollywood, Calif. 7048

My grandfather's clock; original story by Richard Goldstone, screen play and lyrical continuity by Felix E. Feist, directed by Felix E. Feist. (A color-tone musical comedy) 2 reels. © Oct. 18, 1934; 2 c. and description Nov. 5; L 5067; Metro-Goldwyn-Mayer corp., New York. 7049

Nada más que una mujer; basada en la obra original de Larry Evans The painted lady, adaptación cinematográfica de Raymond Van Sickle y John Reinhardt, versión española de Miguel de Zárraga, dirección de Harry Lachman. 9 reels. © Nov. 8, 1934; 2 c. and description Nov. 9; L 5083; Fox film corp., New York. 7050

Naked steel. *See* Three (The) musketeers.

Nerve (The) of some women; narrated by Ted Husing. Reel. © Oct. 31, 1934; 2 c. Nov. 2; description Nov. 5; M 5086; Paramount productions, inc., Hollywood, Calif. 7051

Night (The) flight. *See* Tailspin Tommy.

O, sailor behave; no. 1722-23, story and screen play by Phil Whitman, directed by Ralph Staub. 2 reels. © Nov. 28, 1934; 2 c. and description Nov. 30; L 5129; Vitaphone corp., New York. 7052

One for all and all for one. *See* Three (The) musketeers.

Painted (The) lady. *See* Nada más que una mujer.

Paramount news. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 7053-7058

No. 17-21. © Sept. 29, Oct. 2, 6, 9, 12, 1934; 2 c. each Nov. 15; description each Nov. 17; M 5107-5111.

No. 22. © Oct. 16, 1934; 2 c. Nov. 15; description Nov. 24; M 5118.

Paramount pictorial 4; no. 4. Reel. © Nov. 9, 1934; 2 c. Nov. 8; description Nov. 12; M 5093; Paramount productions, inc., Hollywood, Calif. 7059

- Pastry (The) town wedding; directed by Burt Gillett and Ted Eshbaugh. (Burt Gillett's Rainbow parade) Reel. © July 27, 1934; 2 c. and description Nov. 12; M 5099; Van Beuren corp., New York. 7060
- Perfectly mismatched; story and screen play by Andrew Bennison, directed by James W. Horne. 2 reels. © Nov. 22, 1934; 2 c. Nov. 24; description Nov. 27; L 5124; Columbia pictures corp., New York. 7061
- Pilgrim days; no. 1738, narrative by John B. Kennedy, ed. by Bert Frank. Reel. © Nov. 24, 1934; 2 c. and description Nov. 26; M 5119; Warner bros. pictures, inc., New York. 7062
- Pirates of the desert. *See* Three (The) musketeers.
- Policy (The) girl; no. 1717-18, story by A. Dorian Otvos and Eddie Moran, directed by Roy Mack. 2 reels. © Nov. 8, 1934; 2 c. and description Nov. 9; L 5082; Vitaphone corp., New York. 7063
- Port of lost dreams; story and adaptation by Robert Ellis, continuity and dialogue by Charles S. Belden, directed by Frank R. Strayer. 7 reels. © Nov. 1, 1934; 2 c. Oct. 31; description Nov. 2; L 5066; Invincible pictures, corp., New York. 7064
- Prescott (The) kid; story by Claude Rister, screen play by Ford Beebe, directed by David Selman. 6 reels. © Nov. 12, 1934; 2 c. Nov. 12; description Nov. 14; L 5094; Columbia pictures corp., New York. 7065
- Pursuit (The) of happiness; from the play by Lawrence Langner and Armina Marshall, adaptation by Stephen Morehouse Avery and Jack Cunningham, screen play by J. P. McEvoy and Virginia Van Upp, directed by Alexander Hall. 8 reels. © Nov. 14, 1934; 2 c. Nov. 15; description Nov. 17; L 5102; Paramount productions, inc., Hollywood, Calif. 7066
- Rebels rifles. *See* Three (The) musketeers.
- Red republic; text by Russell Spaulding, narration by Alois Havrilla. Reel. © Oct. 5, 1934; 2 c. and description Nov. 6; M 5087; Van Beuren corp., New York. 7067
- Repeal. *See* Gay (The) bride.
- Romance of rugs. © title, description, and 3 prints recd. Nov. 16, 1934; M 5105; H. Emerson Yorke, New York. 7068
- Rural Romeos; story by Charlie Williams and Marcy Klauber, directed by Leslie Pearce. 2 reels. © Nov. 16, 1934; 2 c. and description Nov. 16; L 5098; Educational productions, inc., New York. 7069
- St. Louis (The) kid; directed by Ray Enright. 7 reels. © Nov. 16, 1934; 2 c. and description Nov. 19; L 5106; Warner bros. pictures, inc., New York. 7070
- Smoked hams; no. 1720-21, story by Jack Henley and Dolph Singer, directed by Lloyd French. 2 reels. © Nov. 24, 1934; 2 c. and description Nov. 26; L 5118; Vitaphone corp., New York. 7071
- So you won't t-t-t-talk; no. 1764-65, story by Dolph Singer and Royal King Cole, directed by Lloyd French. 2 reels. © Nov. 24, 1934; 2 c. and description Nov. 26; L 5117; Vitaphone corp., New York. 7072
- Something simple; directed by Charles Parrott and Walter Weems. (Charley Chase comedy) 2 reels. © Nov. 13, 1934; 2 c. and description Nov. 22; L 5109; Metro-Goldwyn-Mayer corp., New York. 7073
- Song (The) of the flame. *See* Flame (The) song.
- Songs that live; no. 1737, continuity by A. Dorian Otvos, directed by Roy Mack. Reel. © Nov. 24, 1934; 2 c. and description Nov. 26; L 5119; Vitaphone corp., New York. 7074
- Spring in the park. (A Bill Nolan cartoon) Reel. © Nov. 14, 1934; 2 c. Nov. 12; description Nov. 16; M 5103; Universal pictures corp., New York. 7075
- Spring 3100. *See* Jealousy.
- State (The) versus Elinor Norton. *See* Elinor Norton.
- Sterling's rival Romeo; story by James W. Horne and W. P. Hackney, directed by James W. Horne. 2 reels. © Nov. 7, 1934; 2 c. and description Nov. 9; L 5086; Universal pictures corp., New York. 7076

Strange wives; from Edith Wharton's novel Bread upon the waters, adaptation and screen play by Gladys Unger, additional dialogue by Barry Trivers and James Mulhauser, directed by Richard Thorpe. 8 reels. © Nov. 26, 1934; 2 c. and description Nov. 27; L 5121; Universal pictures corp., New York. 7077

Switzerland the beautiful; directed by James A. FitzPatrick. (FitzPatrick M. G. M. traveltalk) Reel. © Oct. 2, 1934; 2 c. and description Nov. 1; M 5083; Metro-Goldwyn-Mayer corp., New York. 7078

Tailspin Tommy; screen play by Norman S. Hall, Vin Moore, Basil Dickey and Ella O'Neill, directed by Louis Friedlander. (Hal Forrest's cartoon strip) 2 reels each. © Universal pictures corp., New York. 7079-7081

Chap. 4, The copper room. © Nov. 7, 1934; 2 c. and description Nov. 9; L 5087.

Chap. 5, The night flight. © Nov. 12, 1934; 2 c. and description Nov. 14; L 5096.

Chap. 6, The baited trap. © Nov. 26, 1934; 2 c. Nov. 26; description Nov. 27; L 5122.

Three (The) musketeers; chap. 1-12. 1. The fiery circle.—2. One for all and all for one.—3. The master spy.—4. Pirates of the desert.—5. Rebels' rifles.—6. Death's marathon.—7. Naked steel.—8. The master strikes.—9. The fatal cave.—10. Trapped.—11. The measure of a man.—12. The glory of comrades. A modern version of the story by Alexander Dumas, story by Norman Hall, Colbert Clark, Wyndham Gittens and Ben Cohn, directed by Armand Schaefer and Colbert Clark. 25 reels. © Apr. 8, 1933; 2 c. Nov. 7, 1934; description Aug. 10; L 5077; Mascot pictures corp., New York. 7082

Toyland broadcast. (MGM cartoon) Reel. © Nov. 6, 1934; 2 c. and description Nov. 13; M 5101; Metro-Goldwyn-Mayer corp., New York. 7083

Trapped. See Three (The) musketeers.

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 7084-7089

No. 285, 286. © Sept. 18, 21, 1934; 2 c. each Nov. 7; description each Nov. 1; M 5090, 5091.

No. 287, 288. © Sept. 25, 28, 1934; 2 c. each Nov. 15; description each Nov. 9; M 5097, 5098.

No. 289, 290. © Oct. 2, 5, 1934; 2 c. each Nov. 12; description each Nov. 17; M 5104, 5106.

Washee ironée; directed by James Parrott. (Hal Roach Our gang comedy). 2 reels. © Nov. 13, 1934; 2 c. and description Nov. 27; L 5126; Metro-Goldwyn-Mayer corp., New York. 7090

Wednesday's child; from the play by Leopold L. Atlas, screen play by Willis Goldbeck, directed by John Robertson. 8 reels. © Oct. 26, 1934; 2 c. and description Nov. 6; L 5072; RKO radio pictures, inc., New York. 7091

What a business; dialogue by Melvin Aaronson, directed by Milton Schwarzwald. 2 reels. © Nov. 7, 1934; 2 c. Nov. 8; description Nov. 9; L 5085; Universal pictures corp., New York. 7092

When a man sees red; based on an original story by Basil Dickey, screen play by and directed by Alan James. 7 reels. © Nov. 2, 1934; 2 c. and description Nov. 5; L 5071; Universal pictures corp., New York. 7093

Why do I dream those dreams; animation by Rollin Hamilton & Bob McKimson. (Merrie melodies) Reel. © Nov. 26, 1934; 2 c. and description Nov. 27; M 5123; Warner bros. pictures, inc., New York. 7094

Woman in the dark; [by Dashiell Hammett], screen play by Sada Cowan, additional dialogue by Charles Williams and Marcy Klauber, director Phil Rosen. 8 reels. © Nov. 9, 1934; 2 c. and description Nov. 19; L 5104; RKO radio pictures, inc., New York. 7095

World (The) accuses; story by Charles Belden, directed by Charles Lamont. 7 reels. © Nov. 22, 1934; 2 c. and description Nov. 23; L 5111; Chesterfield motion pictures corp., New York. 7096

You bring the ducks; directed by Hal Yates. (Irvin S. Cobb comedy) 2 reels. © Nov. 6, 1934; 2 c. and description Nov. 13; L 5091; Metro-Goldwyn-Mayer corp., New York.

7097

You said a hatful; directed by Charles Parrott. (Charley Chase comedy) 2 reels. © Nov. 6, 1934; 2 c. and description Nov. 13; L 5092; Metro-Goldwyn-Mayer corp., New York.

7098

Number of entries in classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays	756
Motion pictures other than photoplays	645

Total	1,401
-------	-------



LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1934
VOLUME 7
No. 12

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D", Dramatic compositions and Dramatico-musical compositions, arranged alphabetically by title; Class "L", Motion-picture photoplays; and Class "M", Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D", Class D, Dramatic compositions; "L", Class L, Motion-picture photoplays; and "M", Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2 for 1934 payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3.00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3.00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2.00
Part 2, Periodicals.....	2.00
Part 3, Musical Compositions.....	3.00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2.00
Single numbers (except Book leaflets).....	.50
Annual indexes, each, for complete calendar year.....	2.00
All parts for complete calendar year.....	10.00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1934.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

CLASS D

DRAMATIC COMPOSITIONS

- Active service; a melodrama in 3 acts and a prologue, by H. S. E. Dockrell. Rev. version of Stowaway is death and The lady octopus. © 1 c. Aug. 22, 1934; D 32612; Herbert Sam Edge Dockrell, Wethersfield, Conn. 7099
- Adventures of Sonny Bunny and Hunny Bunny; no. 1, In search of Sugar Bowl Land, by R. G. Harman-son. © 1 c. Nov. 12, 1934; D 32401; Roxie G. Harmanson, New Orleans. 7100
- After sunset; a play in 3 acts, by Richard Mansure Sonner [pseud. of J. M. Franks] © 1 c. Dec. 10, 1934; D 32558; Jack Morris Franks, Chi-cago. 7101
- After the crucifixion; a photoplay, by Arthur John Vagg. New Castle, Col. [1934] 1 p. l., 8 p. Svo. © Oct. 9, 1934; 2 c. Oct. 15; aff. Oct 12; A 75777; Arthur John Vagg, Newcastle, Col. 7101*
- Aida; dramatized and adapted from the original opera of Giuseppe Verdi, by Antonio Ghislanzoni, new version by Eugenia da Vinci [pseud. of I. Sicuro] Text. © 1 c. Nov. 10, 1934; D 32405; Ida Sicuro, Brooklyn. 7102
- Air castles; by J. Wilbur Fitzpatrick, a 3 act mystery comedy. Baltimore, Md., Maryland play company, 1934. 98 p. 12mo. © Nov. 20, 1934; 2 c. Dec. 1; D 32369; James Wilbur Fitzpatrick, Baltimore. 7103
- Alsace in Missouri. See Christian col-lege prize plays.
- Ambitious woman; a play in 3 acts, by Willa Grey [pseud. of W. G. Fogle] © 1 c. Dec. 8, 1934; D 32518; Wilhelmina Grey Fogle, Kew Gar-dens, L. I., N. Y. 7104
- Amundsen and Nobile. See Explorers of the world.
- And now he pays; a 1-act play by M. Cox. © 1 c. Dec. 12, 1934; D 32608; Mary Cox, Pittsburgh. 7105
- Ἀνδρῶπαγορά; δράμα εἰς 4 πράξεις, ὑπὸ Πέτρου Διδασκάλου. The human mar-ket, drama in 4 acts, by P. Teacher. © 1 c. Dec. 11, 1934; D 32592; Peter Teacher, New York. 7106
- Animal feeding; a reading for a small child [by] Lucile Crites. 1933. 1 l. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163642; Wet-more declamation bureau, Sioux City, Ia. 7107
- Anything goes; a musical comedy in 2 acts, text by G. Bolton and P. G. Wodehouse. Revised by H. Lindsay and R. Crouse. Music and lyrics, by Coie Porter, staged by H. Lindsay. Text. © 1 c. Dec. 6, 1934; D 32807; Guy Bolton, Nuthourne, Pulborough, Sussex, England, P. G. Wodehouse, Norfolk, England, Howard Lindsay, and Russel Crouse, New York. 7108
- April's fool; a comedy-drama in 3 acts, by Jay Tobias. Philadelphia [1934] 83 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32710; Penn pub. co., Philadelphia. 7109
- Are you crazy; a play in 3 acts, by A. Fort-Wangler. © 1 c. Dec. 13, 1934; D 32620; Agatha Fort-Wangler, New York. 7110
- Art for Art's sake; by William M. Sloane, III. Boston [1934] 130 p. illus., diagr. 12mo. © Oct. 30, 1934; 2 c. Dec. 1; D 32376; Walter H. Baker co., Boston. 7111
- Arty; a comedy in 3 acts, by W. H. Barwald. © 1 c. Dec. 28, 1934; D 32786; William H. Barwald, New York. 7112
- Asylum of Doctor Julius; a play in 3 acts, by C. E. Reynolds, from the novel of C. E. Reynolds. Rev. and improved edition. © 1 c. Nov. 12, 1934; D 32815; Cecil Edward Rey-nolds, Venice, Calif. 7113
- Aucassin and Nicolette. See Kai Khosru and other plays for children.
- Awakening (An); a play in 3 acts, by P. Stoeving. © 1 c. Nov. 27, 1934; D 32616; Paul Stoeving, New York. 7114

- Awakening the real self; a play, by Rishi Singh Gherwal. Santa Barbara, Calif., 1934. 1 p. l., 5-72 p. 12mo. © Dec. 11, 1934; 2 c. Dec. 22; aff. Dec. 24; A 77823; Rishi Singh Gherwal, Santa Barbara, Calif. 7114*
- Baby Lester; by J. K. Watson. © 1 c. Dec. 27, 1934; D 32772; Joseph K. Watson, New York. 7115
- Ballade of the bayou; an original ballad, in song and story, by J. Paurel. © 1 c. Dec. 6, 1934; D 28785; Jean Paurel, New York. 7116
- Ballyhoo (The) Bugle; a sketch in 1 act, by Seymour S. Tibbals. Franklin, O., 1934. 6 p. 12mo. © Nov. 16, 1934; 2 c. Dec. 31; D 32804; Farquhar play bureau, Franklin, O. 7117
- Band man's buff; a modern American comedy in 3 acts, by Donald Mack [pseud. of D. McGinnis] © 1 c. Dec. 12, 1934; D 32606; Donald McGinnis, New York. 7118
- Bare deception; a comedy in 1 act, by Dudley Jenkins. Philadelphia [1934] 24 p. diagr. 12mo. © Dec. 15, 1934; 2 c. Dec. 20; D 32702; Penn pub. co., Philadelphia. 7119
- Baronin Vanstenland; ernst-heiteres spiel mit musik, nach dem flämischen roman Die hochzeitsreise des Charles De Coster, von H. Schilling, op. 15. Text. © 1 c. Dec. 24, 1934; D 32779; Hans Schilling, Munich. 7120
- Bartered (The) bride; comic opera in 3 acts, text by Karel Sabina, English version by Rosa Newmarch. Music by F. Smetana. London, Boosey & co., ltd., 1934. 55, [1] p. 12mo. Text. © Nov. 27, 1934; 1 c. Dec. 5; D 32515; Hawkes & son (London) ltd., London. 7121
- Battleship Gertie; a comedy in 2 acts, by F. H. Brennan. © 1 c. Dec. 24, 1934; D 32781; Frederick Hazlitt Brennan, St. Louis. 7122
- Behind the scenes; a short skit in 1 act [by] Kate Alice White. 1933. 4 numb. l. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163634; Wetmore declamation bureau, Sioux City, Ia. 7123
- Betty entertains the minister; [by] Lucile Crites. 1933. 3 numb. l. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163649; Wetmore declamation bureau, Sioux City, Ia. 7124
- Big (The) chance; by George Ellis. © 1 c. Nov. 23, 1934; D 32459; Zain-Ellis corp., New York. 7125
- Big Liz. *See* Death Valley days.
- Big (The) shot; by George Ellis. © 1 c. Nov. 23, 1934; D 32467; Zain-Ellis corp., New York. 7126
- Birds of a feather; by George Ellis. © 1 c. Nov. 23, 1934; D 32457; Zain-Ellis corp., New York. 7127
- Bitter truth; a modern play in 3 acts, by G. Davidson. © 1 c. Dec. 28, 1934; D 32783; Gustav Davidson, New York. 7128
- Black is white; a comedy drama in prologue and 3 acts, by R. E. Staples. © 1 c. Dec. 12, 1934; D 32600; Rollin E. Staples, Los Angeles. 7129
- Blessed (The) vagrants. *See* Plays to live by.
- Bloody Mary; a play in 3 acts, by Gordon Gould [i. e. W. G. Gould] an original play based upon Mary Tudor, by Victor Hugo. © 1 c. Dec. 1, 1934; D 32351; William Gordon Gould, Bronxville, N. Y. 7130
- Blue (The) sphere. *See* Smart (The) set anthology.
- Blundering (The) herd; a western comedy in 3 acts, by Nat Foster Holmes. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 77 p. diagr. 12mo. (Bugbee's beacon plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32442; Willis N. Bugbee, Syracuse. 7131
- Bogland tragedy; a play in 3 acts, by E. Obenour. © 1 c. Dec. 14, 1934; D 32688; Evelyn Obenour, McGuffey, O. 7132
- Bon voyage; a musical misdeal in 2 shuffles, book and lyrics by Fred Herendeen, music by Edward Horan and Dave Stamper. Text. © 1 c. Dec. 10, 1934; D 32556; Frederick Herendeen, Chicago. 7133
- Boy (The) in black satin; a play in 3 acts, by M. Boltinoff and Frank M. Thomas. © 1 c. Dec. 13, 1934; D 32624; Murray Boltinoff, New York. 7134
- Boy with the pen-knife. *See* Sub-lieutenant.
- Brave lovingest thing; a play in a prologue and 5 acts, by H. E. Miller. © 1 c. Dec. 17, 1934; D 32677; Howard Edward Miller, New York. 7135

- Breezin' along; a 2-act musical comedy, by A. K. Flister. Text. © 1 c. Dec. 4, 1934; D 32811; Aylmer K. Flister, Duquesne, Pa. 7136
- Bride (The) of the army; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 60 p. diagr. 12mo. (Bugbee's popular plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32446; Willis N. Bugbee, Syracuse. 7137
- Bride (The) ship; by W. Lugin-Fahey. © 1 c. Dec. 3, 1934; D 28798; Winifred Lugin-Fahey, Toronto. 7138
- Bright star; a comedy in 3 acts, by P. Barry and E. S. Barry. © 1 c. Nov. 30, 1934; D 32648; Philip Barry and Ellen S. Barry, New York. 7139
- Broadway columnist at home; a revue sketch, by J. C. Holm. © 1 c. Dec. 8, 1934; D 32548; John Cecil Holm, New York. 7140
- Brothers bereft; [by] Leota Hulse Black. 1933. 3 numb. l. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163629; Wetmore declamation bureau, Sioux City, Ia. 7141
- Burnt cork cut-ups minstrels; First part. Complete routine for the circle, by Arthur LeRoy Kaser. Philadelphia [1934] 20 p. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32699; Penn pub. co., Philadelphia. 7142
- Calura; dramma in 3 atti, di M. Ghisalberti. © 1 c. Nov. 28, 1934; D 32388; Mario Ghisalberti, Milan. 7143
- Campaign; a play in 3 acts, by G. Perry. © 1 c. Dec. 15, 1934; D 32653; Glen Perry, New York. 7144
- Candle or kerchief; a romantic comedy in 1 act, by Dorothy Schell Macmillan. Philadelphia [1934] 27 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32707; Penn pub. co., Philadelphia. 7145
- Cape (The) of Indra; a play in 3 acts, by T. Hecht and Bert Stanley. © 1 c. Nov. 20, 1934; D 32535; Theodore Hecht, New York. 7146
- Captain's (The) dilemma; by George Ellis. © 1 c. Nov. 23, 1934; D 32460; Zain-Ellis corp., New York. 7147
- Card party minstrelles; a short minstrel first-part for women, by Florence L. Lythgoe. Philadelphia [1934] 15 p. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32697; Penn pub. co., Philadelphia. 7148
- Career; a play in 3 acts, by D. E. Chantler. © 1 c. Dec. 1, 1934; D 32352; D. Everett Chantler, Pittsburgh. 7149
- Carneval (The); book and lines for an operetta in 3 acts, of the same name, by H. L. Williams. Text. © 1 c. Nov. 9, 1934; D 32484; Hortense L. Williams, Los Angeles. 7150
- Carry me long; a play with prologue and epilogue in 2 acts, by R. Wayne. Written around the songs of Stephen Collins Foster. Text. © 1 c. Dec. 6, 1934; D 32473; Rollo Wayne, New York. 7151
- Caspar Hauser; a play in 3 acts, with prologue, by I. J. Silverstone. © 1 c. Dec. 13, 1934; D 32619; I. J. Silverstone, Jackson Heights, N. Y. 7152
- Cat (The) and the moon. *See* Wheels and butterflies.
- Cat (The) came back; [by] Leota Hulse Black. 1933. 3 numb. l. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163630; Wetmore declamation bureau, Sioux City, Ia. 7153
- Cat (A) can look at a queen; a comedy in 3 acts, by V. Gordon and Frances Ross. © 1 c. Dec. 24, 1934; D 32742; Virginia Gordon, New York. 7154
- Cataracts; [by] Leota Hulse Black. 1933. 3 numb. l. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163647; Wetmore declamation bureau, Sioux City, Ia. 7155
- Catchy plays and recitations, no. 6; [by Mary Louise Kempe, Dorothy Guthrie, and others] Syracuse, N. Y., The Willis N. Bugbee co., 1934; various pagings. 4to. © Sept. 3, 1934; 2 c. Dec. 14; aff. Dec. 18; AA 162293; Willis N. Bugbee, Syracuse, N. Y. 7156
- Caught at the mike; a comedy-drama in 3 acts, with music, by Gavin Vincent [pseud. of] V. G. Hart. Text. © 1 c. Dec. 5, 1934; D 32479; Vincent G. Hart, New York. 7157

- Cavalleria rusticana; a drama in 1 act, translated from the Italian of Giovanni Verga, adapted by D. E. Hanlon. © 1 c. Dec. 13, 1934; D 32617; Daniel E. Hanlon, New York. 7158
- C'est vous que je veux; pièce en 3 actes, de Yves Mirande [pseud. of Y. Le Querrec] et G. Quinson. © 1 c. Dec. 15, 1934; D 32759; Yves Le Querrec, Paris, and Gustave Quinson, St. Cloud, France. 7159
- Chains; a Christmas play in 1 act, by Ethelyn M. Parkinson. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 12 p. 12mo. (Bugbee's Christmas plays) © Sept. 10, 1934; 2c. Dec. 3; D 32439; Willis N. Bugbee, Syracuse. 7160
- Chanson d'Asie; pièce en 3 actes et 9 tableaux, par A. P. Antoine. © 1 c. Dec. 15, 1934; D 32753; André Paul Antoine, Paris. 7161
- Chef (Le); pièce en 4 actes, de Drieu La Rochelle [i. e. P. Drieu La Rochelle] © 1 c. Dec. 15, 1934; D 32756; Pierre Drieu La Rochelle, Paris. 7162
- Children's (The) hour; [by] Lillian Hellman [i. e. L. H. Kober] New York, Alfred A. Knopf, 1934. 6 p. l., 3-115 p. 12mo. © Nov. 21, 1934; 2 c. Dec. 6; D 32531; Lillian Hellman Kober, New York. 7163
- Chin-music; a 1-act play, by C. Andrews. © 1 c. Dec. 5, 1934; D 32431; Charlton Andrews, New York. 7164
- Chinese junks and ancient jade; no. 5, by M. Small and G. Wood. © 1 c. Dec. 24, 1934; D 32760; Mary Small, Pasadena, and Gladys Wood, San Marino, Calif. 7165
- Chips off the block; a play in 3 acts, by Alistair Montgomery [pseud. of L. J. Grimish] © 1 c. Aug. 1, 1934; D 32594; Leopold Julian Grimish, Sydney, Australia. 7166
- Chiseler's three; a farce in 1 act, by Dudley Jenkins. Philadelphia [1934] 26 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32704; Penn pub. co., Philadelphia. 7167
- Christian college prize plays; vol. 1, edited by Mary Paxton Keeley. Columbia, Mo., 1934. 8 p. l., 3-127 p. front., plates. 12mo. Contents.—The hero, by Allean Lemmon.—Dust, by Aletrice Rutherford, Laura Allee, Louise Bronaugh, Madeline Dunsford.—Moon bums, by Doris Melton.—Women in the house, by Aletrice Rutherford.—Alsace in Missouri, by Allean Lemmon, Bland Kirk, Evelyn Milligan, Ruthanez Felker, Betty Young, Virginia Wilbur.—The front door, by Barbara Busse. © Sept. 1, 1934; 1 c. Nov. 12; 1 c. Dec. 10; D 32610; Christian college, Columbia, Mo. 7168
- Christmas is for children; a 1-act play, by Dorothy C. Allan. Boston [1934] 18 p. 12mo. © Oct. 27, 1934; 2 c. Dec. 1; D 32375; Walter H. Baker co., Boston. 7169
- Cinna; ou, La clémence d'Auguste, [par] Pierre Corneille, edited with introduction, notes, syntax, and vocabulary, by Lawrence Melville Riddle. New York, London [1934] xlv, 183 p. front. (port.) plate. 12mo. (The Century modern language series) © Nov. 30, 1934; 2 c. Dec. 4; aff. Dec. 5; A 77468; D: Appleton-Century co., inc., New York. 7169*
- Cirkusz csillaga. See Königin der manège.
- Clean beds; a play in 3 acts, by Y. G. Satovsky. © 1 c. Dec. 1, 1934; D 32371; Youcca G. Satovsky, Los Angeles. 7170
- Clémence d'Auguste. See Cinna.
- Clouded pane; a play in 7 scenes, by Louise Howard [pseud. of M. L. Stonesifer] © 1 c. Dec. 26, 1934; D 32740; Myrtle Louise Stonesifer, New York. 7171
- Collected plays of W. B. Yeats; London, 1934. vi, 617 p. front. (port.) 12mo. Contents.—The Countess Cathleen (1892).—The Land of Heart's Desire (1894).—Cathleen Ni Houlihan (1902).—The pot of broth (1904).—The king's threshold (1904).—The shadowy waters (1911).—Deirdre (1907).—At the hawk's well (1917).—The green helmet (1910).—On Baile's Strand (1904).—The only jealousy of Emer (1919).—The hour-glass (1914).—The unicorn from the stars (1908).—The player-queen (1922).—The dreaming of the bones (1919).—Calvary (1920).—The cat and the moon (1926).—Sophocles' King Œdipus (1928).—Sophocles' Œdipus at Colonus (1934).—The resurrection

- (1931).—The words upon the windowpane (1934) © Nov. 30, 1934; 1 c. Dec. 27; D 32782; Macmillan co., New York. 7172
- Comfortable (A) war; a light musical fantasy, by H. G. Lustfield. Text. © 1 c. Nov. 16, 1934; D 32597; Herman G. Lustfield, Brooklyn. 7173
- Como tú, ninguna; sainete en 3 actos, original de Antonio Quintero Ramírez y Manuel Desco Sanz. 1. ed. Madrid, Sociedad general de autores de España, 1934. 86 p. 12mo. © Apr. 6, 1934; 1 c. Dec. 8; D 32585; Antonio Quintero Ramírez and Manuel Desco Sanz, Madrid. 7174
- Complot (Le); comédie en 3 actes [par] André-Paul [pseud. of A. Bardon] Paris, Alphonse Lemerre, 1934. 3 p. l., [9]–143 p. 12mo. © Oct. 8, 1934; 1 c. Nov. 28; D 32421; André Bardon, Paris. 7175
- Conquest (The) of war and peace; a playlet in 2 acts, by J. G. Mortimer. © 1 c. Dec. 6, 1934; D 32637; J. Gilbert Mortimer, Menomonie, Wis. 7176
- Control; a revue sketch, by A. Baxter. © 1 c. Dec. 8, 1934; D 32541; Alan Baxter, Cleveland Heights, O. 7177
- Counting the calories; a comedy in 1 act, by Dudley Jenkins. Philadelphia [1934] 21 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32709; Penn pub. co., Philadelphia. 7178
- Coup (Le) de Trafalgar; pièce en 4 actes, de R. Vitrac. © 1 c. Nov. 28, 1934; D 32425; Roger Vitrac, Paris. 7179
- Covered bridge. *See* Roses and drums.
- Covered wagon days; episode no. 1, by R. L. Redd. © 1 c. Nov. 19, 1934; D 32527; Robert Leigh Redd, Hollywood, Calif. 7180
- Crazy bit; by Mort Reis Lewis. © 1 c. Dec. 11, 1934; D 32586; Mort Lewis, New York. 7181
- Crazy politics; [by R. R. Stewart, W. T. Stewart and Wayne Allen. Fairfield, Ia., New York, 1934] 39 numb. 1. 4to. © Dec. 10, 1934; 2 c. Dec. 15; D 32655; Universal producing co., Fairfield, Ia. [Copyright is claimed on new matter and revision of drama by same name] 7182
- Cross currents; a drama in 3 acts, by Charles Conrad [i. e. C. J. Conrad, jr.] © 1 c. Dec. 1, 1934; D 32358; Charles J. Conrad, jr., Philadelphia. [Copyright claimed on additions and revisions to a former script entitled Tension] 7183
- Crystal (The) gazer; a comedy in 3 acts, by J. Klaity, jr. © 1 c. Dec. 8, 1934; D 32526; John Klaity, jr., Hamilton, Ont., Canada. 7184
- Daisy Miller; a drama in 3 acts, adapted from Henry James novel, by B. E. Allen. © 1 c. Dec. 17, 1934; D 32663; Beatrice Eugenie Allen, New York. 7185
- Danger calling. *See* Grand hotel.
- Daughter (A) of America; comedy-drama in prologue and 4 acts, by L. H. Johnson. Rev. edition. © 1 c. Dec. 19, 1934; D 32814; Lillian Hartman Johnson, New York. 7186
- Dawn glory; a play in 2 acts, by J. Schrank and P. Dunning. © 1 c. Nov. 17, 1934; D 32593; Joseph Schrank, New York, and Philip Dunning, Westport, Conn. 7187
- Death (The) of Caesar. *See* Three minutes.
- Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Oct. 25, 1934. © 1 c. Dec. 7, 1934; D 32500; Pacific coast borax co., New York. 7188
- Nov. 1, 1934. Big Liz. © 1 c. Dec. 7, 1934; D 32501; Pacific coast borax co., New York. 7189
- Nov. 8, 1934. Riggs and Riggs. © 1 c. Dec. 7, 1934; D 32502; Pacific coast borax co., New York. 7190
- Nov. 15, 1934. Self-made man. © 1 c. Dec. 7, 1934; D 32503; Pacific coast borax co., New York. 7191
- Nov. 22, 1934. New worlds for old. © 1 c. Dec. 7, 1934; D 32504; Pacific coast borax co., New York. 7192
- Nov. 29, 1934. A Death Valley Thanksgiving. © 1 c. Dec. 7, 1934; D 32505; Pacific coast borax co., New York. 7193
- Death Valley Thanksgiving. *See* Death Valley days.

- Deserter (The); a play in 3 acts, by J. Faller. © 1 c. Dec. 1, 1934; D 32350; James Faller, New York. 7194
- Devil's (The) host; a play in 3 acts, by Carl Glick. Boston [1934] 116 p. diagr. 12mo. (Baker's professional plays) © Nov. 17, 1934; 2 c. Dec. 1; D 32381; Walter H. Baker co., Boston. 7195
- Devotion (The) of two women; a drama in 30 scenes, by C. Trifunatz and B. Gross. © 1 c. Nov. 30, 1934; D 32650; Constantine Trifunatz and Beatrice Gross, Chicago. 7196
- Discours (Le) des prix; pièce en 3 actes, de Jean Sarment [pseud. of J. Bellemère] © 1 c. Nov. 28, 1934; D 32423; Jean Bellemère, Paris. 7197
- Distemper of men; a play in 3 acts, by Jane Cran [pseud. of C. M. Tracy] and D. R. Gilliam. © 1 c. Oct. 31, 1934; D 32472; Chrystabel May Tracy and D. R. Gilliam, Shotley, Bucks, England. 7198
- Dixie jubilee; a 2-act musical comedy, by A. K. Flister. Text. © 1 c. Dec. 4, 1934; D 32809; Aylmer K. Flister, Duquesne, Pa. 7199
- Doctor Mabel; a comedy in 1 act, by William Russell Moore. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 15 p. 12mo. (Bugbee's popular plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32437; Willis N. Bugbee, Syracuse. 7200
- Dodging the stars; a play with 2 songs featured, by E. A. Stephens. Text. © 1 c. Dec. 22, 1934; D 32728; Edith Alberta Stephens, Calgary, Alberta, Canada. 7201
- Double plunge; [by] Clara Lewis Seeman. 1933. 3 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163650; Wetmore declamation bureau, Sioux City, Ia. 7202
- Double spread; a dramatic play in 3 acts, by D. Day and Walter Zivi. © 1 c. Dec. 8, 1934; D 32552; Dorothy Day, Chicago. 7203
- Driver beware; by George Ellis. © 1 c. Nov. 23, 1934; D 32469; Zain-Ellis corp., New York. 7204
- Dust. See Christian college prize plays.
- Eccentric (The) cosmopolite; a play in 5 acts, by C. C. Sellers. © 1 c. Oct. 24, 1934; D 32682; Charles Coleman Sellers, New London, Conn. 7205
- Economical Ella; [by] Charles George. 1933. 2 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163633; Wetmore declamation bureau, Sioux City, Ia. 7206
- Egotist (The) See Poseur (The)
- Eight hours a day; a play in 3 acts, by S. Greenfield. © 1 c. Dec. 27, 1934; D 32765; Samuel Greenfield, Long Island City, N. Y. 7207
- Erstwhile (The) bachelor; a comedy in 3 acts, by Robert Farquhar. Franklin, O., 1934. 55 p. 12mo. © Oct. 2, 1934; 2 c. Dec. 31; D 32806; Farquhar play bureau, Franklin, O. 7208
- Espoir; pièce en 5 actes, de H. Bernstein. © 1 c. Dec. 15, 1934; D 32754; Henry Bernstein, Paris. 7209
- Été (L'); comédie en 3 actes, par J. Natanson. © 1 c. Nov. 28, 1934; D 32428; Jacques Natanson, St.-Cloud (S. & O.) France. 7210
- Ethan Frome; a dramatization of Edith Wharton's novel in a prologue, 10 scenes and epilogue, by O. Davis and D. Davis. © 1 c. Dec. 5, 1934; D 32434; Owen Davis and Donald Davis, New York. 7211
- Explorers of the world. by M. V. Neff. Amundsen and Nobile. © 1 c. Nov. 12, 1934; D 32363; Mary V. Neff, Hartford. 7212
- Nansen. © 1 c. Nov. 12, 1934; D 32364; Mary Vaughan Neff, Hartford. 7213
- Peary; 1-3. © 1 c. each Nov. 12, 1934; D 32365-32367; Mary V. Neff, Hartford. 7214-7216
- Scott. © 1 c. Nov. 22, 1934; D 32362; Mary V. Neff, Hartford. 7217
- Shackleton 1. © 1 c. Dec. 1, 1934; D 32402; Mary Vaughan Neff, Hartford. 7218
- Sir John Franklin; episode 1-3. © 1 c. each Nov. 22, 1934; D 32359-32361; Mary V. Neff, Hartford. 7219-7221

- Eye (An) for an eye; or, The warden's special, a play in 3 acts, by G. C. L. Whitney and James Watson. © 1 c. Dec. 1, 1934; D 32652; Gertrude Clara Louise Whitney, New York. [Copyright claimed on revision] 7222
- Eyes; [by] Leota Hulse Black. 1933. 4 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163646; Wetmore declamation bureau, Sioux City, Ia. 7223
- Fall (A) festival; text and music by M. C. Flint. © 1 c. Nov. 22, 1934; D 28792; Mabelle C. Flint, Lamont, Okl. 7224
- Family (A) affair; by J. K. Watson. © 1 c. Dec. 27, 1934; D 32771; Joseph K. Watson, New York. 7225
- Family (The) tree; by George Ellis. © 1 c. Nov. 23, 1934; D 32458; Zain-Ellis corp., New York. 7226
- Far North; episode 1, 2, by G. R. Uhrig. © 1 c. Dec. 7, 1934; D 32514; Gilbert Russell Uhrig, Cincinnati. 7227
- Father Time's album; script 1, by M. E. Goodman, II. © 1 c. Dec. 13, 1934; D 32622; M. E. Goodman, II, Chicago. 7228
- Fatima. *See* Harem scarem.
- Fedalma; a poetic drama in 4 acts, arranged and adapted from George Eliot's poem *The Spanish gypsy*, by D. E. Hanlon and William H. Young. © 1 c. Dec. 27, 1934; D 32776; Daniel E. Hanlon, % Lambs, New York. 7229
- Femme (Une) libre; pièce en 3 actes, de A. Salacrou. © 1 c. Nov. 28, 1934; D 32426; Armand Salacrou, Paris. 7230
- Femme (Une) qu'a le coeur trop petit; par Fernand Crommelynk. (*In Les Œuvres libres*, no. 154) © Apr. 1, 1934; 1 c. Nov. 6; D 32436; Fernand Crommelynk, St.-Cloud (S. & O.) France. 7231
- Fetters; a comedy in 3 acts, by Rebecca Dial [i. e. F. R. Dial] © 1 c. Dec. 21, 1934; D 32737; Frances Rebecca Dial, Washington. 7232
- a 4-act play, by J. C. Swartz. © 1 c. Nov. 30, 1934; D 32346; Jessica Calhoun Swartz, Chicago. 7233
- Fighting (The) Hemingways; nos. 1, 2, by M. M. Golden. © 1 c. Dec. 26, 1934; D 32761; Myron Marc Golden, East Lansing, Mich. 7234
- Fighting the waves. *See* Wheels and butterflies.
- First (The) confederate flag; a 1 act play by Mrs. Nettie Ferrell Puckett. Montgomery, Ala. [The Paragon press, 1934] 24 p. front. (ports.) 12mo. © Dec. 1, 1934; 2 c. Dec. 8; D 32530; Nettie Ferrell Puckett, Montgomery, Ala. 7235
- First night; a radio broadcast. Dec. 14, 1934. *Summer night's dream*, by Gunard Hjerstedt. © 1 c. Dec. 17, 1934; D 32661; Campana sales co., Batavia, Ill. 7236
- Fish in the sea; a play in 3 acts, by A. Richman. © 1 c. Dec. 12, 1934; D 32605; Arthur Richman, New York. 7237
- Floating hell; a mystery drama in 4 acts, by D. F. Cunningham. © 1 c. Dec. 8, 1934; D 32626; Daniel F. Cunningham, New York. 7238
- For love or money. *See* On to fortune.
- For richer, for poorer; a comedy-drama in 3 acts, by K. McKinley and Rafferty. © 1 c. Nov. 30, 1934; D 32812; Kent McKinley, Brooklyn, and Ewing Rafferty, New York. 7239
- For this is wisdom; a play in 3 acts, by H. B. Baker. © 1 c. Dec. 10, 1934; D 32555; Hugh Burton Baker, Hollywood, Calif. 7240
- For valor; [by] Samuel R. Davenport. 1933. 3 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163645; Wetmore declamation bureau, Sioux City, Ia. 7241
- Four (The) aces; musical play in 2 acts, with one setting, solo voices in medium range and unison chorus, book and lyrics by Florence Aitkin, music by Gertrude McRae. Vocal score and dialogue complete. Boston, New York [1934] xii, 23 p. illus. 4to. © Nov. 5, 1934; 2 c. Nov. 30; D 28796; Oliver Ditson co., inc., Boston. 7242
- Four girls; a play in 3 acts, by M. K. Brookes. © 1 c. Dec. 11, 1934; D 32587; Mary K. Brookes, New York. 7243

- Fragonard; comédie musicale en 3 actes, d'André Rivoire and Romain Coolus [pseud. of R. Weil] Musique de Gabriel Pierné. Text. © 1 c. Nov. 28, 1934; D 32424; Marie Rivoire and René Weil, Paris. 7244
- Fremdenverkehr; wiener lustspiel in 3 akten (6 bildern) von Fred Heller und Adolf Schütz. Wien, 1934. 2 p. l., 3-113, vii p. 12mo. Regie- und soufflerbuch. © June 20, 1934; 1 c. Nov. 30; D 32368; Verlag Max Pfeffer, Vienna. 7245
- Friday at four; a comedy in 3 acts, by R. Holmes. © 1 c. Dec. 24, 1934; D 32746; Ralph Holmes, Detroit. 7246
- Friendly relations; an international comedy in 3 acts, by G. Weller. © 1 c. Dec. 27, 1934; D 32775; George Weller, New York. 7247
- From Eve on down; a rehearsal-less living statue burlesque entertainment by Lucille Longman [pseud. of Arthur L. Kaser] Syracuse, N. Y., The Willis N. Bugbee co., 1934. 8 p. 12mo. (Bugbee's popular plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32447; Willis N. Bugbee, Syracuse. 7248
- From everlasting to everlasting; a 1-act play, by W. Phylo. © 1 c. Dec. 3, 1934; D 32386; Walter Phylo, New York. 7249
- Front door. *See* Christian college prize plays.
- Full (A) house, a pair of queens, a pair of kings and a joker; radio continuity by F. Hillebrand. © 1 c. Dec. 4, 1934; D 32406; Fred Hillebrand, Bayside, L. I., N. Y. 7250
- Fur and furbelows. *See* In old St. Louis.
- Galileo; an historical drama in 4 acts, translated from the ancient Italian by Vincent Miano and Thomas J. Kennedy, adapted by S. Sullivan. © 1 c. Oct. 1, 1934; D 32683; Sylvester Sullivan, New York. 7251
- Gallopin' (The) ghost; a farce in 1 act, by Sthorm Beach and Leroy Austyn. Philadelphia [1934] 18 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32708; Penn pub. co., Philadelphia. 7252
- George Sand; the story of her life in 3 acts, by M. Elwood. © 1 c. Dec. 14, 1934; D 32641; Muriel Elwood, Chicago. 7253
- Gibson (The) family; episodes 8-11, by Owen Davis and Donald Davis. © 1 c. Dec. 8, 1934; D 32524; Procter & Gamble co., Cincinnati. 7254
- Give me ether; a comedy in 3 acts, by M. Hark, and Noel McQueen. © 1 c. Nov. 22, 1934; D 32478; Mildred Hark, Chicago. 7255
- Givers give all; a play in 3 acts, by R. B. Staley. © 1 c. Sept. 20, 1934; D 32454; Ralph Brown Staley, Denver. 7256
- Gods (The) approve; a play in 3 acts, by A. L. Finney, jr. © 1 c. Nov. 30, 1934; D 32344; Arthur Leonard Finney, jr., W. Medford, Mass. 7257
- Gold bricks; a humorous male monolog [by] Clifford Parcher. 1933. 2 l. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163622; Wetmore declamation bureau, Sioux City, Ia. 7258
- Golden (The) stairs; by H. J. D. Sewell. © 1 c. Nov. 24, 1934; D 32680; Hetty Jane Dunaway Sewell, Atlanta. 7259
- Good-bye; [by] Charles George. 1933. 3 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163626; Wetmore declamation bureau, Sioux City, Ia. 7260
- Gout (Le) du risque; pièce en 3 actes, de A. Mortier. © 1 c. Dec. 15, 1934; D 32757; Alfred Mortier, Paris. 7261
- Grand hotel; Dec. 2, 1934. Danger calling, a radio broadcast, by Albert Barker. © 1 c. Dec. 3, 1934; D 32387; Campana sales co., Batavia, Ill. 7262
- Dec. 9, 1934. Little Ireland, a radio broadcast, by Arch Oboler. © 1 c. Dec. 8, 1934; D 32551; Campana sales co., Batavia, Ill. 7263
- Dec. 16, 1934. Hollywood success, a radio broadcast, by Edwin M. Marshall. © 1 c. Dec. 17, 1934; D 32660; Campana sales co., Batavia, Ill. 7264
- Dec. 23, 1934. You, my wife, a radio broadcast, by Arch Oboler. © 1 c. Dec. 24, 1934; D 32763; Campana sales co., Batavia, Ill. 7265

- Grand (The) old vessel; a Biblical pageant, by H. E. Norwood. © 1 c. Dec. 24, 1934; D 32762; Hattie Ezell Norwood, Los Angeles. 7266
- Great (The) dark; a play in 1 act, by Dan Tothoroh, revised by Harold Brighthouse. London, New York, 1934. 21 p. diagr. 12mo. ([French's acting edition, no. 1648]) © Nov. 14, 1934; 1 c. Dec. 15; D 32647; Samuel French, Ltd., London. 7267
- Great (The) decision; by George Ellis. © 1 c. Nov. 23, 1934; D 32456; Zain-Ellis corp., New York. 7268
- Groom (Le) s'en chargera; opérette en 3 actes, de Georges de Wissant [pseud. of G. Lemoine] et Pascal Bastia [pseud. of P. Simoni] Text. © 1 c. Dec. 15, 1934; D 32755; Georges Lemoine and Pascal Simoni. Paris. 7269
- Guth (The) family; a play in 3 acts, by K. Bercovici. © 1c. Dec. 17, 1934; D 32675; Konrad Bercovici, New York. 7270
- Hans Brinker. See Silver skates.
- Happy death, Ltd.; by F. Sladen-Smith (In 8 new one-act plays of 1934, edited by John Bourne. London, Lovat Dickson, Ltd.) © Sept. 20, 1934; 1 c. Oct. 26; D 32475; Francis Sladen-Smith, Manchester, England. 7271
- Happy school days minstrel; first part for children in the early teens, by Arthur L. Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 8 p. 12mo. (Bugbee's popular plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32449; Willis N. Bugbee, Syracuse. 7272
- Harem scare; or, Fatima, an oriental operetta in 2 acts, music by Alexander Molnar, book and lyrics by M. Resler. © 1 c. Dec. 21, 1934; D 28795; Marita Resler, New York. 7273
- Hats vs. husbands; a comedy in 1 act, by Paul T. Gantt. Philadelphia [1934] 24 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32701; Penn pub. co., Philadelphia. 7274
- Haunted (The) man; a 1-act play, by M. M. Slappey. © 1 c. Dec. 7, 1934; D 32492; Mary McGowan Slappey, Takoma Park, Md. 7275
- He comes up smiling; a farce in 3 acts, by Byron Ongley and Emil Nyitray, adapted by Harding Christie. © 1 c. Dec. 8, 1934; D 32550; Longmans, Green and co., New York. 7276
- New York, 1934. 4 p. l., [3]— 116 p. 12mo. © Nov. 28, 1934; 2 c. Dec. 8; D 32532; Longmans, Green and co., New York. 7277
- Heart (The) of a tenor. See Smart (The) set anthology.
- Hedwig meets the king; a play in 3 acts and a prologue, by C. S. Koch. © 1 c. Dec. 20, 1934; D 32694; Carrie S. Koch, New York. 7278
- Heinz Rutlingen; a drama in 4 acts, by G. A. Schmidt. © 1 c. Dec. 5, 1934; D 32433; Gerhard Arnold Schmidt, St. Paul. 7279
- Hell-cat; a play in 3 acts, by A. Parker. © 1 c. Dec. 17, 1934; D 32656; Austin Parker, Beverly Hills, Calif. 7280
- Hello Hollywood; a 2-act musical comedy, by A. K. Flister. Text. © 1 c. Dec. 4, 1934; D 32810; Aylmer K. Flister, Duquesne, Pa. 7281
- Heloise and Abelard; a play in 3 acts, by J. Kramm. © 1 c. Dec. 11, 1934; D 32588; Joseph Kramm, New York. 7282
- Henrietta, behave; a farce in 3 acts, by Robert C. Schimmel. Philadelphia [1934] 104 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32700; Penn pub. co., Philadelphia. 7283
- Henry Youngman and company; by Irv. S. Brecher and A. Lipschutz. © 1 c. Dec. 11, 1934; D 32679; Abe Lipschutz and Irving Brecher, New York. 7284
- Hero (The) See Christian college prize plays.
- Herr über millionen; kömodie in 3 akten, von Wilhelm Lichtenberg. Wien, 1934. 1 p. l., III, 91 [1] p. 12mo. Regie- und soufflierbuch. © July 20, 1934; 1 c. Dec. 24; D 32769; Verlag Max Pfeffer, Vienna. 7285
- Hester Brown's vision; a United thank offering play in 2 acts, by Hannah C. Baker. [1934] cover-title, various pagings. 4to. © Apr. 24, 1934; 2 c. Nov. 26; D 32396; Hannah C. Baker, Haverford, Pa. 7286

- His star; a nativity play in 6 acts, by Mrs. Arthur Stallard [i. e. C. L. Stallard] London, Elliot Stock [1934] xii p., 1 l., 15-125 p. front. 12mo. © Oct. 24, 1934; 1 c. Nov. 8; D 32716; Constance Louisa Stallard, London. 7287
- Hochzeitsreise (Die) See Baronin Vanstenland.
- Hollywood success. See Grand hotel.
- Home sweet home; chapters 68-89, by Burr Cook. © 1 c. each Dec. 8, 1934; D 32523; Procter & Gamble co., Cincinnati. 7288
- Honey; [by] Leota Hulse Black. 1933. 4 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163644; Wetmore declamation bureau, Sioux City, Ia. 7289
- House (The) of glass; episodes nos. 1, 2, by G. Berg. © 1 c. each Dec. 24, 1934; D 32743, 32744; Gertrude Berg, New York. 7290, 7291
- How not to get a job; a comedy of employment, by E. G. MacGibbon. © 1 c. Dec. 13, 1934; D 32625; Elizabeth Gregg MacGibbon, New York. 7292
- Human (The) market. See Andropogora.
- I am a Jew; [by] Samuel R. Davenport. 1933. 3 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163643; Wetmore declamation bureau, Sioux City, Ia. 7293
- I'll see you Wednesday; a play in 3 acts, by Dr. H. M. Friedlander and E. S. Day. © 1 c. Nov. 27, 1934; D 32649; Edwin S. Day and Herbert M. Friedlander, Washington, Pa. 7294
- I'm all right, mama; a revue sketch, by J. C. Holm. © 1 c. Dec. 8, 1934; D 32542; John Cecil Holm, New York. 7295
- I want a policeman; a play in 3 acts, by R. King and M. Lazarus. © 1 c. Dec. 18, 1934; D 32668; Rufus King and Milton Lazarus, New York. 7296
- If we did it today; a take-off on the Declaration of independence, by Myrtle Giard Elsey. Syracuse, N. Y., Willis N. Bugbee co., 1934. 7 p. diagr. 12mo. © Dec. 1, 1934; 2 c. Dec. 14; D 32665; Willis N. Bugbee, Syracuse, N. Y. 7297
- Imperfect (The) pest; a comedy for grammar school groups, by Myrtle Giard Elsey. Syracuse, N. Y., Willis N. Bugbee co., 1934. 12 p. 12mo. © Dec. 1, 1934; 2 c. Dec. 14; D 32666; Willis N. Bugbee, Syracuse, N. Y. 7298
- In old St. Louis; or, Fur and furbelows, an operetta in 3 acts, book and lyrics, by Constance McLaughlin, music by Earl K. Breitenbach. (Arranged by Emil Soderstrom) Vocal score and libretto complete. Chicago, Ill. [1934] 74 p. 4to. © Sept. 5, 1934; 2 c. Dec. 21; D 28797; H. T. FitzSimons co., Chicago. 7299
- In search of Sugar Bowl land. See Adventures of Sonny Bunny and Hunny Bunny.
- Incredible youth; a play in 4 acts, by E. Flexner. Rev. version. © 1 c. Dec. 8, 1934; D 32549; Eleanor Flexner, New York. 7300
- Inglorious Milton; a play in 3 acts, by D. E. Safier. © 1 c. Nov. 26, 1934; D 32681; Daniel Edwin Safier, St. Louis. 7301
- Into the frying pan; by Margaret K. Soifer. Brooklyn, N. Y. [1934] cover-title, 15, [1] p. illus. 8vo. © Nov. 15, 1934; 2 c. Dec. 31; D 32802; Furrow press, Brooklyn. 7302
- Irish stew; a play in 4 acts, by Pat O'Mara [i. e. P. O'Mara] © 1 c. Dec. 17, 1934; D 32659; Patrick O'Mara, Baltimore. 7303
- Is that not so? a play in 3 acts, by G. B. Hansen. © 1 c. Dec. 21, 1934; D 32738; Gertrude Babcock Hansen, Long Island City, N. Y. 7304
- Ismeretlen (Az) lány; dramai történet 3 felvonásban (7 képpen) [irta] Molnár Ferenc [i. e. Ferenc Molnár] [Budapest] Athenaeum [1934] 123 p. 24mo. © Nov. 12, 1934; 1 c. Dec. 1; D 32420; Alexander Marton, Budapest, Hungary. 7305
- It happened on Wednesday; a comedy-drama in 3 acts, by Katharine Kavanaugh. Philadelphia [1934] 100 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32712; Penn. pub. co., Philadelphia. 7306
- It's always June; a play by M. E. Disay. © 1 c. Nov. 16, 1934; D 32451; Mary Ethel Disay, Pittsburgh. 7307

- It was written in the star; a play in 1 act, by Esther Phelps-Jones. Boston. [1934] 24 p. 12mo. © Oct. 27, 1934; 2 c. Dec. 1; D 32373; Walter H. Baker co., Boston. 7308
- J. P. McGafferty; a play in verse, by A. MacLeish. © 1 c. Dec. 10, 1934; D 32554; Archibald MacLeish, Farmington, Conn. 7309
- Jane Eyre; a drama of passion in 3 acts, by H. Jerome. Dramatised from Charlotte Brontë's novel. © 1 c. Dec. 1, 1934; D 32355; Helen Jerome, New York. 7310
- Jeux (Les) sont faits! comédie en 3 actes [par] Andrée Mery. [Paris] 1934. 30, [2] p. 4to. (La Petite illustration, no. 693) © Sept. 29, 1934; 1 c. Nov. 28; D 32422; Andrée Méry, Paris. 7311
- Jewels from the watch of time—The almanac of the air, a dramatic radio program, by B. McCormick and K. Gamet. Sept. 3, 1934. © 1 c. Oct. 30, 1934; D 32370; Bruce McCormick and Kenneth Gamet, Los Angeles. 7312
- Oct. 8, 1934. © 1 c. Oct. 30, 1934; D 32453; Bruce McCormick and Kenneth Gamet, Los Angeles. 7313
- Jo and Flo; episode 5, a travelogue, by D. Kelly. © 1 c. Dec. 5, 1934; D 32429; Dolores Kelly, New York. 7314
- John Doe; a comedy drama in 15 scenes, by B. Loving. © 1 c. Dec. 29, 1934; D 32799; Boyce Loving, Richmond. 7315
- Julie; the theme for an opera in 3 acts, by F. Krause. Text. © 1 c. Dec. 11, 1934; D 32589; Frances Krause, Long Branch, N. J. 7316
- Jumbo; a play in 2 acts, by Hecht and MacArthur [i. e. B. Hecht and C. MacArthur] © 1 c. Dec. 19, 1934; D 32687; Ben Hecht and Charles MacArthur, Astoria, L. I., N. Y. 7317
- Kai Khosru and other plays for children; as produced by the King-Coit children's theatre, by Dorothy Coit. New York [1934] xx, 187 p. front., plates. 12mo. Dramatic contents.—Kai Khosru.—Theseus.—Aucassin and Nicolette.—Nala and Damayanti.—The tempest. © Dec. 10, 1934; 2 c. Dec. 13; D 32646; Theatre arts, inc., New York. 7318
- Keys romantic; a drama for animated cartoon, by L. Cohn. © 1 c. Dec. 17, 1934; D 32720; Lillie Cohn, San Francisco. 7319
- King of the Jews; a play in 5 acts, by E. de M. Baruch. © 1 c. Dec. 31, 1934; D 32851; Emanuel de Marnay Baruch, Valhalla, N. Y. 7320
- Kingly gifts; a Christmas pageant of adoration and giving, by Mattie B. Shannon. Baltimore, Md. 1934. 16 p. 8vo. © Oct. 8, 1934; 2 c. and aff. Jan. 2, 1935; AA 163652; Judefind bros., Baltimore. 7321
- Kings and corns; a comedy in 2 acts, by L. Barrington. © 1 c. Dec. 20, 1934; D 32693; Lowell Barrington, Santa Barbara, Calif. 7322
- Kiss (A) in the cup; a play with a prologue in 3 acts, by L. M. Johnson. © 1 c. Dec. 18, 1934; D 32672; Lillian Miller Johnson, Pelham Manor, N. Y. 7323
- Knights of the road; a comedy in 3 acts, by P. Byron. © 1 c. Dec. 8, 1934; D 32528; Paul Byron, Jamaica, N. Y. 7324
- Königin (Die) der manege; A cirkusz csillaga—The star of the circus, von—by Ladislaus Bús Fekete. Musik von Michael Eisemann und Karl Komjáti. Originalgesangstexte von Ladislaus Bús Fekete u. Stephan Békeffi. Deutsche gesangstexte von Fritz Löhner u. Hugo Wiener. Wien [etc., etc.] New York [1934] 1 p. l., 58 p. fol. Title and text in German, Hungarian and English. Klavierauszug. © Oct. 1, 1934; 1 c. Oct. 22; D 28786; Julius Frank Bard, Vienna. 7325
- Ladies (The)—God bless 'em; or, Some women should dance, by Arthur Edrop. © 1 c. Dec. 31, 1934; D 32817; Arthur N. Edrop, Philadelphia. 7326
- Lady (The) in the taxi; a radio play, by Wain Sutton. © 1 c. Dec. 20, 1934; D 32690; Wain William Melville Sutton, New York. 7327
- Lady octopus. See Active service.
- Lady of Winchester. See Roses and drums.
- Last (The) of the legitimates; a revue sketch, by J. C. Holm. © 1 c. Dec. 8, 1934; D 32545; John Cecil Holm, New York. 7328

- Laughter on the mountain-top; a play of tragic realities in 15 scenes, an induction and an interlude, by M. Pouch. © 1 c. Nov. 24, 1934; D 32627; Martin Pouch, New York. 7329
- Least (The) of these; [by] Leota Hulse Black. 1933. 4 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163637; Wetmore declamation bureau, Sioux City, Ia. 7330
- Lesson (A) in French; by S. Gurvitz. © 1 c. Dec. 14, 1934; D 32639; Simon Gurvitz, Detroit. 7331
- Let's dance; a radio continuity, by McCann-Erickson, inc. © 1 c. Dec. 7, 1934; D 32506; McCann-Erickson, inc., New York. 7332
- Let's divorce; a comedy in 3 acts, by Victorien Sardou and Emil de Najac, tr. from the French, by V. Ughet. © 1 c. Dec. 24, 1934; D 32741; Valentine Ughet, New York. 7333
- Lied (Das) der ersten liebe; volkskomödie in 4 akten, von K. Schönherr. Vienna, 1934. 2 p. l., 50 numb. 1. 4to. © Dec. 5, 1934; 1 c. Dec. 17; D 32717; Karl Schönherr, Vienna. 7334
- Life (The) of Mary Sothern; by Don Becker. scripts 99-105. © 1 c. each Dec. 5, 1934; D 32485-32491; Crosley radio corp., Cincinnati. 7335-7341
- scripts 106-112. © 1 c. each Dec. 7, 1934; D 32629-32635; Crosley radio corp., Cincinnati. 7342-7348
- scripts nos. 113-117. © 1 c. each Dec. 22, 1934; D 32748-32752; Crosley radio corp., Cincinnati. 7349-7353
- Line engaged; a play in 3 acts, by J. De Leon and J. Celestin. © 1 c. Dec. 7, 1934; D 32636; Jack De Leon, Richmond, England, and Jack Celestin, Kew Gardens, England. 7354
- Lipstick (The) murder; by George Ellis. © 1 c. Dec. 7, 1934; D 32495; Zain-Ellis corp., New York. 7355
- Lit. versus life; [by] Reta Dalzell. 1933. 3 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163632; Wetmore declamation bureau, Sioux City, Ia. 7356
- Little (A) child shall feed them; a play in 3 acts, by D. Kusell. © 1 c. Dec. 1, 1934; D 32347; Daniel Kusell, Larchmont, N. Y. 7357
- Little (The) clay cart; a Hindu drama attributed to King Shudraka, translated from the original Sanskrit by Arthur William Ryder, adapted for the occidental stage, by Agnes Morgan. New York, [1934] vi p., 1 l., 107 p. front., plates. 12mo. © Dec. 10, 1934; 2 c. Dec. 13; D 32645; Theatre arts, inc., New York. 7358
- Little Ireland. *See* Grand hotel.
- Lone (The) Ranger; nos. A-38, A-39; by Francis Striker. © 1 c. each Dec. 22, 1934; D 32731, 32732; Kunsky-Trendle broadcasting corp., Detroit. 7359, 7360
- Long (The) voyage home. *See* Smart (The) set anthology.
- Longshot Tommy; episode 101, a radio program, by E. P. Schager. © 1 c. Dec. 6, 1934; D 32638; Edward P. Schager, Wilmette, Ill. 7361
- Lost (The) decade; a play in 3 acts, by Tex O'Brien [pseud. of E. E. Whitworth] © 1 c. Dec. 3, 1934; D 32385; Eugene E. Whitworth, San Francisco. 7362
- Lovable scamp; a play in 27 scenes, by H. A. Braham. © 1 c. Dec. 12, 1934; D 32601; Hal A. Braham, New York. 7363
- Love or duty; by George Ellis. © 1 c. Nov. 23, 1934; D 32455; Zain-Ellis corp., New York. 7364
- Love—that never meant; a play in 3 acts, by N. W. Ericsson. © 1 c. Nov. 13, 1934; D 32400; Nils William Ericsson, Huntington Park, Calif. 7365
- Lovers' leap; a comedy in 3 acts [by] Philip Johnson. London, Victor Gollancz, 1934. 125 p. 12mo. © Nov. 26, 1934; 1 c. Dec. 6; D 32435; Philip Johnson, Glenholm, Macclesfield, England. 7366
- Lovin' again; a drama in 3 acts, by T. Arnheiter. © 1 c. Dec. 13, 1934; D 32621; Theodore Arnheiter, New York. 7367
- Mad (The) Byrons; a drama in 4 acts, prologue and epilogue, by W. A. Bacon. © 1 c. Dec. 3, 1934; D 32395; Wallace Alger Bacon, Detroit. 7368

Mad (The) professor; a play in prologue and 3 acts, by L. Kirshbaum. © 1 c. Dec. 31, 1934; D 32819; Louis Kirshbaum, New York. 7369

Magic (The) mirror; by E. E. Neal. © 1 c. Nov. 20, 1934; D 32721; Essie Edwina Neal, Chicago. 7370

Magic (The) troupe; a science play in 2 scenes, by J. S. Brown, jr. © 1 c. Dec. 1, 1934; D 32348; John S. Brown, jr., New York. 7371

Maginnis & Magonigle; episodes 1-25, radio continuity, by W. J. Jones. © 1 c. Dec. 6, 1934; D 32471; William J. Jones, New York. 7372

Man (The) who was killed; by George Ellis. © 1 c. Nov. 23, 1934; D 32464; Zain-Ellis corp., New York. 7373

Mann (Ein) der zukunft; komödie in 4 akten, von Valentin Katajew, deutsche bearbeitung, von Boris Krotkow u. A. R. Lifczis. © 1 c. Dec. 19, 1934; D 32780; Theater-verlag Otto Eirich, g. m. b. h., Viena. 7374

Marquesóna (La); sainete in 3 actos, original de Antonio Quintero Ramírez y Manuel Desco Sanz; 1. ed. Madrid, Sociedad general de autores de España, 1934. 94 p. 12mo. © Sept. 3, 1934; 1 c. Dec. 8; D 32584; Antonio Quintero Ramirez and Manuel Desco Sanz, Madrid. 7375

Marquis de Carabas et cie.; opéra bouffe in 3 actes, livret de Guy Dassoa. Musique de Guy Lafarge. Partition piano & chant réduite par l'auteur. Paris, 1934. 3 p. l., 240 p. fol. © Nov. 1, 1934; 1 c. Dec. 5; D 28788; C. Joubert et cie., Paris. 7376

Marry me now; by George Ellis. © 1 c. Nov. 23, 1934; D 32463; Zain-Ellis corp., New York. 7377

Mary Tudor. See Bloody Mary.

Maryland raid. See Roses and drums.

Ma's pension; a 3-act play, by O. S. Peterson. © 1 c. Dec. 4, 1934; D 32407; Ola Sward Peterson, Canoga Park, Calif. 7378

Matter (A) of principle; a comedy in 1 act, by June Whiting Lea. Atchison, Kan. [1934] 20 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32714; J. R. Hellener & co., Atchison, Kan. 7379

Mattie Birdsong; a play in 3 acts, by G. B. Pinchera. © 1 c. Dec. 10, 1934; D 32553; George B. Pinchera, Shreveport, La. 7380

Menschen in weiss; schauspiel in 3 akten, von Sidney Kingsley, translated by Siegfried Geyer. © 1 c. Dec. 24, 1934; D 32770; Hans Bartsch, New York. 7381

Mercy (The) murder; by George Ellis. © 1 c. Dec. 7, 1934; D 32494; Zain-Ellis corp., New York. 7382

Merrie men's minstrels; a collection of first-parts, sketches, skits, monologues, crossfire, jokes, etc., by Arthur LeRoy Kaser. Philadelphia [1934] 156 p. 12mo. © Nov. 16, 1934; 2 c. and aff. Nov. 26; A 78263; Penn pub. co., Philadelphia. 7382*

Mi querido enemigo; farsa comica en 3 actos y en prosa, original [por] Luis Fernández de Sevilla. 1. ed. Madrid, Artes Gráficas [1934] 78 p. 12mo. © July 2, 1934; 1 c. Dec. 8; D 32583; Luis Fernández de Sevilla, Madrid. 7383

Midsummer madness; a comedy in 3 acts, by Lindsey Barbee. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 55 p. diagr. 12mo. (Bugbee's popular plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32441; Willis N. Bugbee, Syracuse. 7384

Mighty (The) Barnum; a screen play, by Gene Fowler and Bess Meredyth. New York, Covici-Friede [1934] xvi, 17-240 p. plates. 8vo. © Dec. 17, 1934; 2 c. Dec. 24; aff. Dec. 22; A 78653; Twentieth century pictures, inc., Los Angeles. 7384*

Miss Personality; a 1-act play and fashion revue, by I. Dyer Kuenstler. Newark, N. J., Mayfair producing company, 1934. 2 p. l., 19 numb. 1. 4to. © Dec. 1, 1934; 2 c. Nov. 30; D 32644; I. Dyer Kuenstler, Glen Ellyn, Ill. 7385

Mrs. Nit-wit; [by] Wall Spence. 1933. 2 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163636; Wetmore declamation bureau, Sioux City, Ia. 7386

Mrs. President; a photoplay, by L. Eyre and M. Norvell. © 1 c. Nov. 14, 1934; D 32477; Laurence Eyre, New York, and Mahlon Norvell, Hollywood, Calif. 7387

- Models (The) of 1935; a musical-dramatic program, by R. T. Sloan. Text. © 1 c. Dec. 13, 1934; D 32623; Robert T. Sloan, Kansas City, Mo. 7388
- Moon-bound husbands; a foolish farce, by Arthur L. Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 8 p. 12mo. (Bugbee's one-act plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32438; Willis N. Bugbee, Syracuse. 7389
- Moan bums. *See* Christian college prize plays.
- More than ethics; by George Ellis. © 1 c. Nov. 23, 1934; D 32465; Zain-Ellis corp., New York. 7390
- Mother Goose in Radio Land; instalments 1-13, a dramatic production, by P. B. Harvey. © 1 c. Oct. 9, 1934; D 32480; Peggy Bland Harvey, Vancouver, B. C., Canada. 7391
- Mother takes up slang; [by] Fannie Collins Vice. 1933. 2 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163631; Wetmore declamation bureau, Sioux City, Ia. 7392
- Mothers of men; no. 1, Nancy Hanks Lincoln, a radio series, by A. D. Cole. © 1 c. Dec. 3, 1934; D 32392; Alonzo Deen Cole, Pelham Manor, N. Y. 7393
- Murder in Los Angeles; a play in 3 acts, by F. F. Weir. © 1 c. Dec. 8, 1934; D 32529; Fernande Forthomme Weir, New York. 7394
- Murder without death; a play in 3 acts, by A. Goodman and W. Pezet. © 1 c. Nov. 30, 1934; D 32345; Arthur Goodman and Washington Pezet, New York. 7395
- Music (The) box; a Christmas play in 1 act, by Jack Stuart Knapp. Boston [1934] 21 p. diagr. 12mo. © Oct. 27, 1934; 2 c. Dec. 1; D 32372; Walter H. Baker co., Boston. 7396
- My friend the judge; a play in 3 acts, by W. W. Davis. © 1 c. Dec. 1, 1934; D 32354; William W. Davis, Tonkawa, Okl. 7397
- My worldly goods; a 3-act drama, by T. Bussiere. © 1 c. Dec. 18, 1934; D 32670; Tad Bussiere, Spokane, Wash. 7398
- Myrt and Marge; episodes 503-522, a series of radio sketches, by Myrtle Vail. © 1 c. each Dec. 8, 1934; D 32560-32579; Wm. Wrigley jr. co., Chicago. 7399-7418
- Myrtle and the boy-friend; [by] Gracia Stayton. 1933. 3 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163623; Wetmore declamation bureau, Sioux City, Ia. 7419
- Nala and Damayanti. *See* Kai Khosru and other plays for children.
- Nancy Hanks Lincoln. *See* Mothers of men.
- Nansen. *See* Explorers of the world.
- Nativity; a play in 3 acts, by Florence Sutton. © 1 c. Dec. 17, 1934; D 32658; Florence Callaghan Sutton, Beaumont, Tex. 7420
- Nellie Custis at Mt. Vernon; by F. M. Emmons. © 1 c. Oct. 15, 1934; D 32788; Florence Mickey Emmons, Glendale, Calif. 7421
- New worlds for old. *See* Death Valley days.
- Next payday; a comedy with music, in 3 acts, by L. A. Voss. Text. © 1 c. Dec. 17, 1934; D 32664; Louis Alfred Voss, Los Angeles. 7422
- Night (The) of nights; a Christmas play in 2 acts, by Alice Whitson Norton. Philadelphia [1934] 22 p. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32706; Penn pub. co., Philadelphia. 7423
- Nijinsky; a play in 3 acts, by C. B. Millholland. © 1 c. Dec. 4, 1934; D 32408; Charles Bruce Millholland, Indianapolis. 7424
- a play in 15 scenes, by William Beyer, adapted from Nijinsky, by Romola Nijinsky. © 1 c. Nov. 6, 1934; D 32611; William Henry Beyer, New York. 7425
- No story; a comedy-drama in 1 act, by Robert Farquhar. Franklin, O., 1934. 13 p. 12mo. © Dec. 5, 1934; 2 c. Dec. 31; D 32805; Farquhar play bureau, Franklin, O. 7426
- Nobody's child; a Soviet comedy in 3 acts, by V. Shkvarkin, adapted from the Russian, by Alexander Bakshy. © 1 c. Dec. 20, 1934; D 32691; Jacob Ben Ami, New York. 7427
- Nom de plume; a comedy in 1 act, by Cecil Hemley. © 1 c. Dec. 17, 1934; D 32662; Cecil Herbert Hemley, New York. 7428

Not so dumb; a play in 3 acts, by A. R. Russell. © 1 c. Dec. 12, 1934; D 32602; Adeline Riva Russell, Elmsford, N. Y. 7429

Nouveau (Le) Testament; comédie en 4 actes, par S. Guitry. © 1 c. Nov. 28, 1934; D 32427; Sacha Guitry, Paris. 7430

Off side; a sketch in 1 act, by Lynn Mack. Franklin, O., 1934. 11 p. 12mo. Oct. 9, 1934; 2 c. Dec. 31; D 32803; Farquhar play bureau, Franklin, O. 7431

Oh baby; a musical comedy in 3 acts, by W. Place, jr. Text. © 1 c. Nov. 16, 1934; D 32536; William Place, jr., Providence, R. I. 7432

Ol' history lesson; [by] Mabel M. Hutchings. 1933. 2 numb. 1. 4to. © Jan. 15, 1933; 2 c. and aff. Dec. 12, 1934; aff. Dec. 26; AA 163624; Wetmore declamation bureau, Sioux City, Ia. 7433

Old (The) candlemaker of Saint John's. See Plays to live by.

Old (The) rugged cross; [by] Samuel R. Davenport. 1933. 3 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163638; Wetmore declamation bureau, Sioux City, Ia. 7434

Old words to new music; written for radio, by J. Dyrenforth, music by Kenneth Leslie-Smith. Text. © 1 c. Nov. 9, 1934; D 32613; James Dyrenforth, London. 7435

On the trail of the golden bird; a 3 act play for children, by M. M. Slappey. © 1 c. Dec. 8, 1934; D 32525; Mary McGowan Slappey, Takoma Park, Md. 7436

On to fortune; a satiric farce comedy in 3 acts, by L. Langner and Armina Marshall [i. e. A. M. Langner] © 1 c. Nov. 9, 1934; D 32596; Lawrence Langner and Armina Marshall Langner, New York. [Copyright is claimed on revisions and new matter in a satiric farce comedy formerly entitled For love or money] 7437

One day more. See Smart (The) set anthology.

One minute to twelve. See First nighter.

One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, Oct. 26, Nov. 2, 9, 16,

23, 30, 1934) © 1 c. each Dec. 7, 1934; D 32507-32512; McCann-Erickson, inc., New York. 7438-7443

Only the finest; a revue sketch, by J. C. Holm. © 1 c. Dec. 8, 1934; D 32544; John Cecil Holm, New York. 7444

Other people's shoes; a fantasy in 3 acts, by E. T. Fennessy and E. F. Raynor. © 1 c. Dec. 7, 1934; D 32537; Emma T. Fennessy and Elizabeth F. Raynor, Meriden, Conn. 7445

Other (The) shepherd; a drama of the first Christmas, by Dorothy Clarke Wilson. Boston, Walter H. Baker company [1934] 27 p. 12mo. © Oct. 30, 1934; 2 c. Dec. 1; D 32378; Dorothy Clarke Wilson, Westbrook, Me. 7446

Out where the West begins; a play in 3 acts, by M. C. Hale. © 1 c. Dec. 24, 1934; D 32764; Margot Case Hale, New York. 7447

Oxydol's own Ma Perkins; continuities nos. 317-338, by Frank Dahm. © 1 c. each Dec. 8, 1934; D 32520; Procter & Gamble co., Cincinnati. 7448

Page Asa Bunker; a comedy in 3 acts, by Katharine Kavanaugh. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 80 p. diagr. 12 mo. (Beacon play series) © Sept. 10, 1934; 2 c. Dec. 3; D 32444; Willis N. Bugbee, Syracuse. 7449

Pageant (The) of the singing stars; by Louis Wilson. Boston [1934] 29 p. diagr. 12mo. © Nov. 17, 1934; 2 c. Dec. 1; D 32380; Walter H. Baker co., Boston. 7450

Partnership wives; script for Retail credit men's association, by Edris Morrison [pseud. of E. M. Cox] © 1 c. July 21, 1934; D 32718; Edris Morrison Cox, Portland, Or. 7451

Peary. See Explorers of the world.

Pension pour dames seules; [par] E. J. Sorson. Paris, Les Presses modernes, 1934. 40 p. 16mo. © Oct. 11, 1934; 2 c. Oct. 26; D 32516; Emilie-Jeanne Sorson, Chicago. 7452

Perfect (The) background; [by] Leota Hulse Black. 1933. 3 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163639; Wetmore declamation bureau, Sioux City, Ia. 7453

- Peter Williams' will; 1-act farce, by A. B. Locke. Boston, Mass., 1934. cover-title, 7 p. 12mo. Adapted in part from an earlier farce. © Dec. 14, 1934; 2 c. Dec. 20; D 32696; Edward F. Hannan, Boston. 7454
- Phantom (The); by J. Fleming. © 1 c. Dec. 22, 1934; D 32730; John Fleming, Kew Gardens, L. I., N. Y. 7455
- Picnic and thunder; a play in 3 acts, by S. Hoffman. © 1 c. Dec. 12, 1934; D 32599; Stella Hoffman, New York. 7456
- Pictures on the wall; a drama in 3 acts, with prologue, by A. Davis and William R. Hopkins. © 1 c. Dec. 3, 1934; D 32391; Alfred Davis and W. R. Hopkins, Venice, Calif. 7457
- Play ball; a play in 3 acts, by Robert Ewing. © 1 c. Dec. 5, 1934; D 32430; Robert Martin Ewing, New York. 7458
- Plays of the dons; by Willis Knapp Jones, Dallas, Tex. [1934] 3 p. l., [9]—47 p. 16mo. © Jan. 15, 1934; 2 c. Nov. 30; aff. Nov. 16; A 77434; Tardy pub. co., Dallas. 7458*
- Plays to live by; four plays for church production, compiled by Harold A. Ehrensperger. New York [1934] 48 p. 12mo. Contents.—The old candlemaker of Saint John's. A morality play, by Robert Moulton Gatke.—The whistle blows. A play on unemployment, by Philip L. Ketchum.—The street of ivory. A play of China, by Helen L. Wilcox.—The blessed vagrants. A Christmas play, by Raymond F. Bosworth. © Dec. 18, 1934; 2 c. Dec. 22; D 32768; Abingdon press, New York. 7459
- Pocahontas preferred; a comedy in 3 acts, by H. N. Blair and N. Brewster Morse. © 1 c. Dec. 7, 1934; D 32590; Harry N. Blair, Hollywood, Calif. 7460
- Point (A) of the star; a Christmas play in 3 acts, by Gladys Cleone Carpenter. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 16 p. 12mo. (Bugbee's Christmas plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32448; Willis N. Bugbee, Syracuse. 7461
- Poison ivy; a farce in 1 act, by Clara B. Orwig. Philadelphia [1934] 18 p. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32713; Penn pub. co., Philadelphia. 7462
- Policeman's (The) whistle; a play for children in 7 scenes, by G. Sowerby. Music by A. Davies Adams. Text. © 1 c. Dec. 8, 1934; D 32519; Githa Sowerby, London. 7463
- Poseur (The) (The egotist); a pensive comedy in 3 acts, by Ben Hecht, in collaboration with Leo Ditrichstein. © 1 c. Nov. 30, 1934; D 32353; Josephine Ditrichstein, Florence, Italy. 7464
- Poujol; a play in 4 acts, by C. Lipman. © 1 c. Dec. 21, 1934; D 32736; Clara Lipman, New York. 7465
- Predestination; a drama, text and music by Eugenia Da Vinci [pseud. of I. Sicuro] © 1 c. Nov. 10, 1934; D 28784; Ida Sicuro, Brooklyn. 7466
- Price (The) of freedom. *See* Virginia, the cradle of democracy.
- Princess and peasant; a twentieth century fairy tale in 4 acts, by M. Lewis. © 1 c. Dec. 27, 1934; D 32773; Milton Lewis, Brooklyn. 7467
- Prodigal son; by George Ellis. © 1 c. Nov. 23, 1934; D 32468; Zain-Ellis corp., New York. 7468
- Prom night; a farce in 1 act, by George S. Kaufmann. Philadelphia [1934] 36 p. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32703; Penn pub. co., Philadelphia. 7469
- Quattro rusteghi. *See* Vier grobiane.
- Rabbit-hutch (The) *See* Smart (The) set anthology.
- Racket-tears; a comedy in 1 act, by Dudley Jenkins. Philadelphia [1934] 24 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32705; Penn pub. co., Philadelphia. 7470
- Rainbow path; a monologue, by Susanna Myers. 1934. cover-title, 2 p. l., 4 numb. 1. 4to. © Nov. 26, 1934; 2 c. Nov. 23; D 32383; Susanna Myers, New York. 7471
- Red Autumn; a comedy-drama, in 4 acts, by B. Marconnier. © 1 c. Dec. 8, 1934; D 32517; Byrne Marconnier, New York. 7472
- Red (The) dragon; a fairy play in 3 acts, by Paul I. Cook. © 1 c. Dec. 28, 1934; D 32784; Paul Irving Cook, San Rafael, Calif. 7473
- Renaissance; text and melody, by R. S. Stites, harmony by Glenna Loesch. © 1 c. Nov. 6, 1934; D 28793; R. S. Stites, Yellow Springs, O. 7474

- Responsibility; a comedy drama in 3 acts, by B. Feigen. © 1 c. Dec. 13, 1934; D 32778; Bertha Feigen, Chicago. 7475
- Resurrection (The) *See* Wheels and butterflies.
- Rhapsody in tin; a play in 1 act by M. M. Lussi. © 1 c. Dec. 12, 1934; D 32604; Marie Mytalene Lussi, Cedar Rapids, Ia. 7476
- Riggs and Riggs. *See* Death Valley days.
- Right of way; a comedy in 3 acts, by C. Andrews. © 1 c. Dec. 12, 1934; D 32603; Charlton Andrews, New York. 7477
- Rival (The) masqueraders; a farce-comedy in 3 acts, by Austin Goetz. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 74 p. diagr. 12mo. (Bugbee's beacon plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32443; Willis N. Bugbee, Syracuse. 7478
- Robot (The); a farce comedy in 1 act, by J. Klaity, jr. © 1 c. Dec. 17, 1934; D 32667; John Klaity, jr., Hamilton, Ontario, Canada. 7479
- Rock a bye grandma; a revue sketch by J. C. Holm. © 1 c. Dec. 8, 1934; D 32546; John Cecil Holm, New York. 7480
- Rollin home; a comedy in 3 acts, by John T. Doyle. 1 c. Dec. 22, 1934; D 32729; Marion W. Doyle, New York. 7481
- Rose de France; opérette a grand spectacle en 2 actes et 14 tableaux, livret de André Mouézy-Eon, lyrics de Albert Willemetz. Musique de Sigmund Romberg. Brochure complète. Paris, 1934. 176 p. 12mo. © Nov. 17, 1934; 1 c. Dec. 11; D 32628; Société anonyme française Chappell, Paris. 7482
- Roses and drums; a play in 2 acts, by J. Walter Thompson co. series III, no. 2. Lady of Winchester. © 1 c. Dec. 19, 1934; D 32684; Union central life insurance co., Cincinnati. 7483
- no. 3. Maryland raid. © 1 c. Dec. 19, 1934; D 32686; Union central life insurance co., Cincinnati. 7484
- series III, no. 4. Covered bridge. © 1 c. Dec. 19, 1934; D 32685; Union central life insurance co., Cincinnati. 7485
- Rosmarie und Heinerle; operette in 3 akten, von Hermann Brandes [i. e. Herman Brandes] © 1 c. Dec. 7, 1934; D 28789; Herman Brandes, Milwaukee. 7486
- Roulette; a comedy in 3 acts, by Ladislaus Fodor [i. e. László Fodor] English translation by Ruth Collins Allen. © 1 c. Dec. 24, 1934; D 32766; Ruth Allen, Paris. 7487
- Safety-first; a play of 3 acts, by A. Coyle. © 1 c. Dec. 3, 1934; D 32394; Alice Coyle, Berwyn, Ill. 7488
- St. Anthony retires; or, The virgin evangelist, a comedy in 3 acts, by Delia Delancy. © 1 c. Dec. 14, 1934; D 32643; White squaw press, Orrtanna, Pa. 7489
- San Francisco; a drama in 5 acts, by Louis E. Brun. [Los Gatos, Calif., Los Gatos print shop, 1934] 112 p. 16mo. © Dec. 13, 1934; 2 c. Dec. 18; D 32767; Louis Etienne Brun, Los Gatos, Calif. 7490
- Santa goes modern; a Yuletide operetta for children, in 3 acts, text and music by F. V. Norris. © 1 c. Dec. 14, 1934; D 28791; Faye Vestine Norris, Houston. 7491
- Santa Teresita del niño Jesus; poema lirico en 3 actos [por] Vicente Mena. Madrid, Juan Bravo, 1934. 111 p. 16mo. © Aug. 7, 1934; 1 c. Dec. 8; D 32582; Vicente Mena, Madrid. 7492
- Sarah Bernhardt. *See* Stage stars of history.
- Saturday's child; [by] Loeta Hulse Black. 1933. 3 numb. 1 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163625; Wetmore declamation bureau, Sioux City, Ia. 7493
- Sawdust; a comedy-drama in 2 acts, by C. Lean, based on a series of stories by the same author. © 1 c. Dec. 29, 1934; D 32801; Cecil Lean, New York. 7494
- Say, Pop; episodes 1-7, by G. P. Metzger. © 1 c. each Dec. 5, 1934; D 32792-32798; Geo. P. Metzger, Stamford, Conn. 7495-7501

- Say, Pop; episode 8, by G. P. Metzger. © 1 c. Dec. 5, 1934; D 32813; Geo. P. Metzger, Stamford, Conn. 7502
- Say when; a musical comedy in 2 acts, book by Jack McGowan [i. e. John McGowan] Music by Ray Henderson, lyrics by T. Koehler. Text. © 1 c. Dec. 8, 1934; D 32539; John McGowan] Music by Ray Henderson, Bronxville, N. Y., and Ted Koehler, Brooklyn. 7503
- Scar (The); [by] Samuel R. Davenport. 1933. 3 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163640; Wetmore declamation bureau, Sioux City, Ia. 7504
- Scott. *See* Explorers of the world.
- Scrambled Hamlet; a farce comedy in a prologue and 3 acts, by H. Sherman. © 1 c. Dec. 1, 1934; D 32349; Harold Sherman, New York. 7505
- Second-hand Smith; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse N. Y., The Willis N. Bugbee co., 1934. 60 p. diagr. 12 mo. (Bugbee's popular plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32445; Willis N. Bugbee, Syracuse. 7506
- Self-made man. *See* Death Valley days.
- September madness; a satirical comedy in 3 acts, by C. K. Gale. © 1 c. Dec. 3, 1934; D 32389; Conrad K. Gale, New York. 7507
- Shackleton. *See* Explorers of the world.
- Shadows; a play in 4 acts, by D. A. Kilway [jr.] © 1 c. Dec. 29, 1934; D 32791; David Anthony Kilway, jr., Massillon, O. 7508
- Shaker (A) Cupid; a musical comedy, by Henry Cleveland Wood, incidental music, by L. C. Walter. 2 v. Text and music. © 1 c. each Dec. 10, 1934; D 28790; Henry Cleveland Wood, Harrodsburg, Ky. 7509
- Shells (The); an allegory in 2 acts, by Tom Donahue [i. e.] T. A. Donahue. © 1 c. Dec. 20, 1934; D 32689; Thomas A. Donahue, Cleveland. 7510
- Shinplasters; a historical drama in 3 acts, by B. M. Hurowitz. © 1 c. Dec. 18, 1934; D 32676; Benjamin M. Hurowitz, Philadelphia. 7511
- Shopping (A) tour; [by] Mabel M. Hutchings. 1933. 2 l. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163621; Wetmore declamation bureau, Sioux City, Iowa. 7512
- Show-up; a drama in 1 act, by Robert Kasper. Chicago, The Dramatic publishing company [1934] 29 p. diagr. 12mo. Previously entered under title: Trapped. © Dec. 10, 1934; 2 c. Dec. 21; D 32715; Robert A. Kasper, Chicago. [Copyright is claimed on new matter] 7513
- Silence in the court; [by] Margaret Fuller. 1933. 3 l. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163620; Wetmore declamation bureau, Sioux City, Iowa. 7514
- Silver (The) skates; by C. L. Fischer. From the book: Hans Brinker; or, The silver skates, by Mary Mapes Dodge. © 1 c. Dec. 7, 1934; D 32499; Carrie L. Fischer, Annapolis. 7515
- Silver (The) trumpet; a play in 1 act, by Elliot Field. Boston [1934] 61 p. 12mo. (Baker's religious plays and pageants) © Oct. 22, 1934; 2 c. Dec. 1; D 32379; Walter H. Baker co., Boston. 7516
- Sir John Franklin. *See* Explorers of the world.
- Sisterly sparring; [by] Leota Hulse Black. 1933. 3 l. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163619; Wetmore declamation bureau, Sioux City, Iowa. 7517
- Six farces d'Antan; par Marjorie Mullins. Chicago, 1932. vi p., 1 l., 184 p. front., illus. 12mo. (Follett modern French series) Dramatic contents.—La farce du chaudronnier.—La farce du savetier et du financier.—La farce de Calbain.—La farce du cuvier.—La farce du pâté et de la tarte.—La farce d'Ésopet et du couturier. © Jan. 15, 1932; 2 c. and aff. Nov. 30, 1934; A 77397; Follett pub. co., Chicago.

Six Soviet plays; edited by Eugene Lyons, translated from the Russian. With a preface by Elmer Rice. Boston, New York, 1934. v, [1] p. 2 l., 3-468, [1] p. front. 8 vo. Contents.—Days of the Turbins, by Michael Bulgakov.—Squaring the circle, by Valentine Katayev.—Tempo, by Nikolai Pogodin.—Bread, by Vladimir Kirshon.—Inga, by Anatole Glebov.—Fear, by Alexander Afinogenyev. © Nov. 9, 1934; 2 c. Nov. 26; aff. Nov. 24; A 77437; Houghton Mifflin co., Boston.

7517**

Six spots; a 1-act play, by G. E. Wilcox. © 1 c. Dec. 20, 1934; D 32692; George E. Wilcox, Washington.

7518

Skip it; a play about drama critics in 3 acts, by C. Liebman and Hal A. Braham. © 1 c. Dec. 18, 1934; D 32674; Charles Liebman, New York.

7519

Slip-knot; a comedy in 3 acts, by H. L. Miles. © 1 c. Dec. 24, 1934; D 32739; Hazel L. Miles, New York.

7520

Smart money; a comedy in 3 acts, by Edwin Bateman Morris. Philadelphia [1934] 57 p. diags. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32698; Penn pub. co., Philadelphia.

7521

Smart (The) set anthology; edited by Burton Rascoe and Groff Conklin. New York, Reynal & Hitchcock [1934] xlviii p., 1 l., 844 p. 8vo. Dramatic contents.—The rabbit-hutch, by George Sterling.—One day more, by Joseph Conrad.—The long voyage home, by Eugene G. O'Neill.—The blue sphere, by Theodore Dreiser.—The heart of a tenor, by Frank Wedekind. © Nov. 26, 1934; 2 c. Nov. 30; aff. Dec. 3; A 77447; Reynal & Hitchcock, inc., New York.

7521*

Smoke-eaters (The); episodes 1-21, by Edris Morrison [pseud. of E. M. Cox] © 1 c. Mar. 21, 1934; D 32719; Edris Morrison Cox, Portland, Oreg.

7522

So many paths; a play in 3 acts, by I. K. Davis. © 1 c. Dec. 5, 1934; D 32432; Irving Kaye Davis, New York.

7523

So this is heaven; a 1-act play, by P. Smallen. © 1 c. Dec. 7, 1934; D 32496; Philip Smallen, Brooklyn.

7524

Soapboxer (The); a comedy, by G. Blakely. © 1 c. Dec. 14, 1934; D 32640; George Blakely, New York.

7525

Some women should dance. *See* Ladies—God bless 'em.

Song of the city; episodes 33-45, by Walter Wicker. © 1 c. each Dec. 8, 1934; D 32522; Procter & Gamble co., Cincinnati.

7526

Soul (The) of Ann Rutledge; the dramatized love story of Abraham Lincoln, in 6 acts, a prologue and an epilogue, adapted by Mrs. Bernie Babcock, from her novel of the same title. Rock Island, Ill. [1934] 95 p. 12mo. © Nov. 9, 1934; 2 c. Dec. 6; D 32474; Frederick B. Ingram productions, inc., Rock Island, Ill.

7527

Spanish (The) gypsy. *See* Fedalma.

Spanish (The) night; by M. E. Sullivan. © 1 c. Dec. 3, 1934; D 32390; Mary Emilia Sullivan, George West, Tex.

7528

Stage stars of history; or, Stage stars of the past, episode 1, Sarah Bernhardt, a radio broadcast, by A. Smith, E. Kazan, C. Odets and R. Bohnen. © 1 c. Dec. 11, 1934; D 32591; Art Smith, Elia Kazan, Clifford Odets, Roman Bohnen, New York.

7529

Stage stars of the past. *See* Stage stars of history.

Stags at bay; a play in 2 acts, by Berkley Taylor Rulon-Miller and Harry Angelo Brooks. © 1 c. Dec. 19, 1934; D 32747; Princeton university triangle club, Princeton, N. J.

7530

Stairways; a drama in 3 acts, by Lena Eggleston. © 1 c. Dec. 7, 1934; D 32498; Lena May Carter Eggleston, Pasadena.

7531

Star (The) in the East; a biblical drama, by S. T. Grannum. © 1 c. Dec. 12, 1934; D 32609; Stanley Tennyson Grannum, New York.

7532

Star of the circus. *See* Königin der manege.

Stars over Bethlehem; by E. Lee. © 1 c. Dec. 21, 1934; D 32724; Edward Lee, New York.

7533

- Stowaway is death. *See* Active service.
- Strange (The) case of God and Miss Sippy; an irresponsible comedy, by M. Browne. © 1 c. Dec. 21, 1934; D 32722; Maurice Browne, London. 7534
- Stranger (The) in the town; a play in 3 acts, by P. Stoeving. © 1 c. Nov. 27, 1934; D 32615; Paul Stoeving, New York. 7535
- Street (The) of ivory. *See* Plays to live by.
- Strike; a play in 3 acts, by Herbert Bernhardt. © 1 c. Dec. 15, 1934; D 32654; Herbert Samuel Bernhardt, Baltimore. 7536
- Stronghold house; a play of the cliff dwellers [in] 3 acts, by Susanna Myers. 1934. cover-title, various pagings. 4to. © Nov. 26, 1934; 2 c. Nov. 23; D 32384; Susanna Myers, New York. 7537
- Sub-lieutenant (The); or, The boy with the pen-knife, a play in 3 acts, by T. Loudon. © 1 c. Dec. 17, 1934; D 32671; Thomas Loudon, New York. 7538
- Sultan's (The) daughters; a farce-comedy in 3 acts, by William Russell Moore. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 75 p. 12mo. (Bugbee's popular plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32440; Willis N. Bugbee, Syracuse. 7539
- Summer night's dream. *See* First nighter.
- Summer's end; a comedy in 3 acts, by E. J. Donovan. © 1 c. Dec. 20, 1934; D 32723; Edward J. Donovan, Providence. 7540
- Sweepstake; a comedy in 3 acts, by G. B. Martin. © 1 c. Dec. 20, 1934; D 32695; Gould B. Martin, New York. 7541
- Sweet mystery of life; a play in 2 acts, by R. Maibaum, M. Wallach and G. Haight. Rev. version. © 1 c. Nov. 17, 1934; D 32727; Richard Maibaum, Michael Wallach and George Haight, New York. 7542
- Sword (The) that divides; a 1-act play, by Louis Wilson. Boston [1934] 23 p. 12mo. © Nov. 23, 1934; 2 c. Dec. 1; D 32374; Walter H. Baker co., Boston. 7543
- Sylvester and his saxophone; a farce in 1 act, by Arthur LeRoy Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 10 p. 12mo. (Bugbee's one-act plays) © Sept. 10, 1934; 2 c. Dec. 3; D 32450; Willis N. Bugbee, Syracuse. 7544
- Sylvia & Tony; a play in 1 act, by D. Holland. © 1 c. Nov. 21, 1934; D 32595; Dorothie Holland, New York. 7545
- Symbolism (The) of the Christmas flowers; a mystery play in pantomime, by E. Burbridge. © 1 c. Dec. 27, 1934; D 32774; Edith Burbridge, Larchmont, N. Y. 7546
- Tales of the Whopper club; episodes 1-3, a radio skit, by F. J. Taylor. © 1 c. each Oct. 2, 1934; D 32481-32483; Frank J. Taylor, San Francisco. 7547-7549
- Tapestry in gray; a play in 55 scenes, by M. Flavin. © 1 c. Dec. 17, 1934; D 32673; Martin Flavin, Carmel, Calif. 7550
- Ted vs. Technocracy; [by] Elizabeth Hart. 1933. 3 numb. 1. 4to. © Sept. 15, 1933; 2 c. and aff. Dec. 12, 1934; aff. Dec. 26; AA 163635; Wetmore declamation bureau, Sioux City, Ia. 7551
- Tempest. *See* Kai Khosru and other plays for children.
- Ten-cent blues; [by] Leota Hulse Black. 1933. 3 l. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163618; Wetmore declamation bureau, Sioux City, Ia. 7552
- Ten lines in a tabloid; by G. W. Clarke. © 1 c. Dec. 1, 1934; D 32534; George Walker Clarke, New York. 7553
- Texas (The) program book; by Kathleen Eiland. Austin, Tex. [1934] 123, [1] p. 12mo. Contains music. © Sept. 1, 1934; 2 c. Nov. 30; aff. Dec. 1; AA 161623; Steck co., Austin, Tex. 7554
- Theatre paré; színjáték 3 felvonás-ban, írta: Kelemen Viktor [i. e. Viktor Kelemen] © 1 c. Dec. 1, 1934; D 32538; Alexander Marton, Budapest, Hungary. 7555
- There's magic; a play in 7 scenes, by Joyce Harlee. © 1 c. Nov. 30, 1934; D 32357; James Harlee Bell, New York. 7556

- Theseus. *See* Kai Khosru and other plays for children.
- They saw him coming; a comedy in 3 acts, by Irving Einstein [pseud. of I. Einstadt] © 1 c. Dec. 27, 1934; D 32777; Isaac Einstadt, Brooklyn. 7557
- This way to matrimony; a collection of mock weddings, by Marie Irish and Arthur Landis [pseud. of Arthur L. Kaser] Syracuse, N. Y., The Willis N. Bugbee co., 1934. 35 p. 12mo. (Bugbee's popular plays) © Sept. 1, 1934; 2 c. Dec. 3; D 32725; Willis N. Bugbee, Syracuse, N. Y. 7558
- Three minutes; or, The death of Caesar, [by Maurice Baring] (*In Unreliable history*, by Maurice Baring. London, Toronto, William Heinemann ltd. [1934]) © Nov. 26, 1934; 1 c. Dec. 19; D 32678; Maurice Baring, London. 7559
- Three red lights; a drama in 5 acts, by L. C. Collins. © 1 c. Nov. 9, 1934; D 32399; Lula Chappell Collins, Evanston, Ill. 7560
- Thrills of the Secret service; no. A-21, A-22; by Francis Striker. © 1 c. each Dec. 22, 1934; D 32733, 32734; Kunsky-Trendle broadcasting corp., Detroit. 7561, 7562
- Thrills preferred; a mystery-comedy in 1 act, by Maude E. Ogilvie. Philadelphia [1934] 23 p. diagr. 12mo. © Dec. 14, 1934; 2 c. Dec. 20; D 32711; Penn pub. co., Philadelphia. 7563
- Ticker tape; [by] Bernard K. Burns [and] Kathleen Keyser. [1934] cover-title, 65 p. 8vo. © Aug. 12, 1934; 1 c. Nov. 1; 1 c. Nov. 26; D 32397; Bernard K. Burns and Kathleen Keyser, Milwaukee. 7564
- Time (The) of her life; a satire in 16 scenes, by D. Kemble. © 1 c. Dec. 28, 1934; D 32785; Dorothy Kemble, Mount Vernon, N. Y. 7565
- Timeless essence; a revue sketch, by A. Baxter and D. A. Doran, jr. © 1 c. Dec. 8, 1934; D 32547; Alan Baxter, Cleveland Heights, O. 7566
- Tout Ank Amon; comédie lyrique en 3 actes, livret de Victor Perier, musique de Maurice Perez. Partition complète pour piano et chant. Paris [1934] 4 p. l., 196 p. fol. © Nov. 1, 1934; 1 c. Dec. 5; D 28787; Editions Max Eschig, Paris. 7567
- Tragedy valley; by George Ellis. © 1 c. Nov. 23, 1934; D 32466; Zain-Ellis corp., New York. 7568
- Trapped. *See* Show-up.
- Troupers (The); a comedy in 5 episodes, by J. Cook, Robert Fontaine, Richard Harriy and Morris Green. © 1 c. Nov. 17, 1934; D 32476; Joe Cook, Landing, N. J. 7569
- True story; a play in 3 acts, by Wesley Edson [i. e. M. W. Edson] © 1 c. Dec. 29, 1934; D 32800; Milton Wesley Edson, Jackson Heights, N. Y. 7570
- Tuscany road; a play of the fifteenth century in 4 acts, by A. H. Miller. © 1 c. Dec. 10, 1934; D 32540; Arthur Harrison Miller, Eagle Rock, Calif. 7571
- Tuxedo park; a comedy in 3 acts, by Judson O'Donnell. © 1 c. Dec. 10, 1934; D 32557; Judson John O'Donnell, New York. 7572
- Twinkle, twinkle, little star; by J. W. Blackmer. © 1 c. Oct. 5, 1934; D 32580; Jane Wilkinson Blackmer, St. Louis. 7573
- Two-egg (The) cake of Twiddledown; by Brough Wymar and Oliver Weemun. © 1 c. Dec. 4, 1934; D 32418; Albert B. Wiemann, Larchmont, N. Y., and Edward W. Weimar, jr., E. Port Chester, Conn. 7574
- Two little pigs went to market; [by] Leota Hulse Black. 1933. 3 numb. l. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163628; Wetmore declamation bureau, Sioux City, Ia. 7575
- Under the presence; a play, by G. P. Lewis. © 1 c. Dec. 22, 1934; D 32735; George Porter Lewis, Chicago. 7576
- Unreliable history. *See* Three minutes.
- Up Caney and down Pine. *See* We'll meet them at Marcum's.
- Veil (The) of silence; a 1-act play, by Erie Linders [pseud. of E. Liston] © 1 c. Dec. 14, 1934; D 32642; Edward Liston, Palo Alto, Calif. 7577
- Vic and Sade; Nov. 5-9, 12-16, 19-23, 26-30, 1934, by Paul Rymmer. © 1 c. each Dec. 8, 1934; D 32521; Procter & Gamble co., Cincinnati. 7578

- Vier (Die grobiane; I quattro rusteghi, musikalisches lustspiel in 3 aufzügen, musik von Ermanno Wolf-Ferrari. Orchester partitur 1. und 2. teil. Wien [1934] 2 v. fol. Italian text, by Giuseppe Pizzolato, German translation by Hermann Teibler. © Dec. 6, 1934; 1 c. Dec. 21; D 28794; Josef Weinberger, Vienna. 7579
- Villian (The) still pursues her! a play complete with props, by George R. Davidson. Brooklyn, N. Y., [1934] 4 v. 12mo. in box obl. Svo., with props. © Nov. 22, 1934; 2 c. Nov. 24; D 32726; Davidson & co. (George R. Davidson, sole owner) Brooklyn. 7580
- Virgin (The) evangelist. *See* St. Anthony retires.
- Virginia, the cradle of democracy; or, The price of freedom, an epic of the colonial period, by L. S. Buchanan. © 1 c. Nov. 27, 1934; D 32808; Lelia Scott Buchanan, Richmond. 7581
- Voyage circulaire; pièce en 3 actes, de J. Chabannes. © 1 c. Dec. 15, 1934; D 32758; Jacques Chabannes, Paris. 7582
- Warden's special. *See* Eye for an eye.
- We'll meet them at Marcum's; a play in 3 acts, by F. C. Hitchcock. Rev. version. © 1 c. Dec. 7, 1934; D 32513; Frederick Collamore Hitchcock, New York. [Copyright is claimed on the addition and revision of play: Up Caney and down Pine; or, We'll meet them at Marcum's] 7583
- Westward people; a drama of Mary Austin Holley's first visit to Texas in 1 act, by J. W. Rogers. © 1 c. Nov. 26, 1934; D 32651; John William Rogers, Dallas. 7584
- What is the truth; a play in 3 acts, by Dona Belle Costello [pseud. of M. A. Costello] © 1 c. Dec. 6, 1934; D 32493; Mary A. Costello, Washington. 7585
- What price happiness; by George Ellis. © 1 c. Nov. 23, 1934; D 32461; Zain-Ellis corp., New York. 7586
- What price relief; a revue sketch, by J. C. Holm. © 1 c. Dec. 8, 1934; D 32543; John Cecil Holm, New York. 7587
- What they don't know; a farce in 4 acts, by M. M. Coxe. © 1 c. Dec. 29, 1934; D 32818; Maria M. Coxe, Moylan, Pa. 7588
- Whatever goes up; a play in 3 acts, by C. Erskin and M. Lazarus. © 1 c. Dec. 3, 1934; D 32393; Chester Erskin and Milton Lazarus, New York. 7589
- Wheatenaville; episodes nos. 26-65, a radio serial, by Raymond Knight. © 1 c. each Dec. 4, 1934; D 32410-32417; Wheatena corp., Rahway, N. J. 7590-7597
- Wheels and butterflies; by W. B. Yeats. London, 1934. ix, 181 p. 12mo. Contains music. Contents.—The words upon the windowpane.—Fighting the waves.—The resurrection.—The cat and the moon.—Music to Fighting the waves. © Nov. 13, 1934; 1 c. Dec. 5; D 32419; Macmillan co., New York. 7598
- When left was right; a musical comedy, in a prologue and 3 acts, book, lyrics and music by S. A. Marks. Text. © 1 c. Nov. 19, 1934; D 32403; Sidney A. Marks, New York. 7599
- While the city sleeps; part 1, a 15 minute radio program, by Roy A. Sorenson. © 1 c. Nov. 30, 1934; D 32356; Bowey's, inc., Chicago. 7600
- Whistle (The) blows. *See* Plays to live by.
- White Christmas; a missionary play in 1 act, by Dorothy Clarke Wilson. Boston, 1934. 31 p. 12mo. (Baker's religious plays and pageants) © Nov. 28, 1934; 2 c. Dec. 1; D 32377; Walter H. Baker co., Boston. 7601
- White lilacs; [by] Leota Hulse Black. 1933. 3 numb. 1. 4to. © Sept. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163641; Wetmore declamation bureau, Sioux City, Ia. 7602
- White orchid; an original play for stage or screen, by J. P. McEvoy and Irma May Weitzenkorn. © 1 c. Nov. 26, 1934; D 32614; J. P. McEvoy, Los Angeles. 7603

Whitehall, 1656; a play in 1 act, by H. F. Rubinstein. London, The Favil press, 1934. 23, [1] p. 12mo. © Dec. 15, 1934; 1 c. Dec. 28; D 32790; Harold F. Rubinstein, London. 7604

Whiteoaks; a play in 4 acts, by M. De La Roche. © 1 c. July 24, 1934; D 30351; Mazo de la Roche, near Woking, Surrey, England. 7605

Who is this man?; a new play in 11 scenes, by P. R. Thorn. © 1 c. Dec. 12, 1934; D 32607; Philip Rhodes Thorn, New York. 7606

Whoopee in the attic; a play in 3 acts, by W. W. Wheeler. © 1 c. Dec. 17, 1934; D 32657; Willard Wall Wheeler, Palo Alto, Calif. 7607

Why Sunday-school teachers get gray; an Easter reading, by Lucile Crites. 1933. 2 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 163648; Wetmore declamation bureau, Sioux City, Ia. 7608

Widow's (The) mites; [by] Leota Hulse Black. 1933. 3 numb. 1. 4to. © Jan. 15, 1933; 2 c. Dec. 12, 1934; aff. Dec. 26; AA 133627; Wetmore declamation bureau, Sioux City, Ia. 7609

Wild oranges; a 3-act comedy, by E. S. Day. © 1 c. Dec. 7, 1934; D 32497; Edwin S. Day, Washington, Pa. 7610

Windows will open; a play in 7 scenes, by F. Montagu. © 1 c. Dec. 24, 1934; D 32745; Faith Montagu, New York. 7611

Windsor's merry wives; a farce comedy in 3 acts, by F. A. Bush and P. I. Cook. © 1 c. Nov. 30, 1934; D 32470; Frank A. Bush, Kentfield, Calif., and Paul Irving Cook, San Rafael, Calif. 7612

Wings of death; a drama in 3 acts, by J. P. Jones and Walter A. Dreher. © 1 c. Nov. 28, 1934; D 32787; Walter A. Dreher, John Paul Jones, Bernard J. McOwen, New York. 7613

Wisdom (The) of Solomon; a play, by L. Stocker. © 1 c. Dec. 7, 1934; D 32598; Leonard Stocker, Alton, Ill. 7614

Wishing (The) radio advertising agency; by H. J. Lawson. © 1 c. Nov. 14, 1934; D 32452; Humphrey Job Lawson, Ozone Park, N. Y. 7615

Within the hour; a short play in 7 scenes, by Alice Gerstenberg. Chicago, The Dramatic publishing company [1934] 64 p. diagr. 12mo. © Nov. 24, 1934; D 32382; Alice Gerstenberg, Chicago. 7616

Without tears; a comedy about practically nothing, in 3 acts, by Kate Warriner [i. e. K. W. Perry] and G. Perry. © 1 c. Oct. 16, 1934; D 32404; Kate Warriner Perry and Glen Perry, New York. 7617

Woman (The) who cheated; by George Ellis. © 1 c. Nov. 23, 1934; D 32462; Zain-Ellis corp., New York. 7618

Women in the house. *See* Christian college prize plays.

Wonderful (The) tourist; by F. Sladen-Smith. (*In* Eight new plays for boys and girls, edited by John Bourne. London, Lovat Dickson, limited [1934]) © Oct. 1, 1934; D 32533; Francis Sladen Smith, Manchester, England. 7619

Words (The) upon the window-pane. *See* Wheels and butterflies.

Words without music; a play in 3 acts, by J. T. Pincus. © 1 c. Dec. 10, 1934; D 32581; Jacob T. Pincus, Chicago. 7620

Xanadu; a play in 3 acts, by Richard Duke Avnet [pseud. of I. D. Avnet] © 1 c. Dec. 13, 1934; D 32618; Isidor Duke Avnet, New York. 7621

Yes, Madam? a musical comedy founded on the novel by K. R. G. Browne, adapted by R. P. Weston, Bert Lee and K. R. G. Browne. Lyrics by Weston & Lee, music by J. Waller and Joseph Tunbridge. Text. © 1 c. Dec. 4, 1934; D 32409; Jack Waller, London. 7622

CATALOG OF COPYRIGHT ENTRIES

7623

pt. I, v. 7

Yex language; continuity no. 1, by
 Carlos J. Stiers. © 1 c. Nov. 22,
 1934; D 32816; Interstate broadcast-
 ing co., Cleveland, O. 7623

You, my wife. *See* Grand hotel.

Younger (The) generation of 1783;
 a playlet in 1 act, by F. M. Emmons.
 © 1 c. Oct. 15, 1934; D 32789;
 Florence Mickey Emmons, Glendale,
 Calif. 7624

Number of entries of dramas included in part 1, group 3, of the catalog
 since Jan. 1, 1934.

Dramatic compositions (including 4713 unpublished)-----	5519
Dramatic compositions in foreign languages (including 236 unpub- lished)-----	517
Dramatico-musical compositions (including 90 unpublished)-----	139
Dramatico-musical compositions in foreign languages (including 10 unpublished)-----	48
Total-----	6223

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS
BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4,
1909 [7624

- Alaskan (The); an original comic opera, book and lyrics, by J. Blethen, music by Harry Girard. [Complete vocal score] © Joseph Blethen, San Francisco, Calif., as the author of the words. R 34400, Dec. 6, 1934. 1
- Captain Walrus; or, The game of three, a play in 1 act, by A. H. Laidlow, jr. © Alexander H. Laidlow, jr., New York, as the author. R 34495, Dec. 15, 1934. 2
- Cassilis (The) engagement; a comedy in 4 acts, by St. John Hankin. © Florence Hankin, London, as the widow of the author. R 34479, Dec. 8, 1934. 3
- Charity (The) that began at home; a comedy in 4 acts, by St. John Hankin. © Florence Hankin, London, as the widow of the author. R 34478, Dec. 8, 1934. 4
- Commencement days; a 3-act play of college girl life, by Virginia Frame and M. Mayo. © Margaret Mayo, New York, as one of the authors. R 34264, Dec. 4, 1934. 5
- Dumb-cake (The); a play in 1 act, by A. Morrison and R. Pryce. © Arthur Morrison, Peter, Bucks, England, and Richard Pryce, London, as the authors. R 34480, Dec. 8, 1934. 6
- Game (The) of three. *See* Captain Walrus.
- His good genius; a comedietta, by Arthur M. Heathcote. © Arthur Crawford Lee, Compton, Nr. Winchester, Hants, England, and George Malcolm Heathcote, Bartley, Nr. Southampton, Hants, England, as the executors. R 34483, Dec. 8, 1934. 7
- Jungfern (Die) vom Bischofsberg; lustspiel in 5 akten, von Gerhart Hauptmann. © Gerhart Hauptmann, Agnetendorf, Riesengebirge, Germany, as the author. R 34452, Dec. 11, 1934. 8
- Land of Heart's Desire. *See* Poetical works of William B. Yeats.
- Phoenix (The); (Suggested by the Russian) a play in 1 act by Laurence Irving. © Laurence Henry Forster Irving, Whitstable, Kent, England, as the next of kin of the author, who is not living. R 34482, Dec. 8, 1934. 9
- Poetical works of William B. Yeats; v. 2, Dramatic contents.—The Countess Cathleen.—The land of Heart's Desire.—The shadowy waters.—On Baile's Strand.—King's threshold.—Deirdre. © William Butler Yeats, Dublin, Ireland, as the author. R 34486, Dec. 8, 1934. 10
- Return (The) of Deborah; a farce in 2 acts, by E. H. Callaway. © Emilie H. Callaway, Westfield, N. J., as the author. R 34493, Dec. 15, 1934. 11
- Return (The) of the prodigal; a comedy in 4 acts, by St. John Hankin. © Florence Hankin, London, as the widow of the author. R 34484, Dec. 8, 1934. 12
- Rivale (La); pièce en 4 actes, par H. Kistemaekers and E. Delard. © Henry Kistemaekers, Paris, and Eugene Delard, Gauderan, Gironde, France, as the authors. R 34290, Dec. 4, 1934. 13
- Soul (The) and the sinner; a drama in 4 acts, by Cora Maynard [pseud. of Emily Cora Griffin] © Cora Griffin, New Canaan, Conn., as the author. R 34237, Nov. 30, 1934. 14
- Three chauffeurs; a comedy in 2 acts for college girls, by W. Chatterson. © Willowdean Chatterson, Chicago, as the author. R 34494, Dec. 15, 1934. 15
- Toy maker (The) of Nuremberg; a play in 3 acts, by A. Strong. © Austin Strong, New York, as the author. R 34265, Dec. 4, 1934. 16

Turtle doves; a farce in 1 act, by Mellis Twelve [pseud. of Otho Stuart Andreae] © Elizabeth Mary Emma Andreae, London, as the next of kin of the author, who is not living. R 34487, Dec. 8, 1934. 17

Two Mr. Wetherbys; a middle-class comedy in 3 acts, by St. John Hankin. © Florence Hankin, London, as the widow of the author. R 34485, Dec. 8, 1934. 18

Walker London; a farcical comedy in 3 acts, by Sir J. M. Barrie. © Sir James Matthew Barrie, London, as the author. R 34488, Dec. 8, 1934. 19

Waterloo; a play in 1 act, by Sir Arthur Conan Doyle. © Lady Jean Leckie Doyle, Windlesham, Crowsborough, Sussex, England, as the widow of the author. R 34481, Dec. 8, 1934. 20

CLASSES L AND M

MOTION PICTURES

- A. B. C. movie. © title, description and 2 prints recd. Dec. 10, 1934; M 5138; Florence Cecilia Roberts, Rockford, Illinois. 7625
- Accused. *See* Wolf (The) dog.
- Among the cocoons; written and spoken by John P. Medbury. Reel. © Oct. 19, 1934; 2 c. Nov. 19; description Dec. 1; M 5127; Futter corp., ltd., New York. 7626
- Anne of Green Gables; from the book Anne of Green Gables by L. M. Montgomery, screen play by Sam Mintz, directed by George Nicholls, jr. 9 reels. © Nov. 23, 1934; 2 c. and description Dec. 20; L 5183; RKO radio pictures, inc., New York. 7627
- Around Malaysia; written and spoken by John P. Medbury. Reel. © Oct. 19, 1934; 2 c. Oct. 19; description Dec. 1; M 5126; Futter corp., ltd., New York. 7628
- At a county fair; written and spoken by John P. Medbury. Reel. © Dec. 5, 1934; 2 c. Dec. 5; description Dec. 17; M 5170; Futter corp., ltd., New York. 7629
- Avenging fangs. *See* Wolf (The) dog.
- Babbitt; based on novel by Sinclair Lewis, screen play by Mary McCall, jr., adaptation by Tom Reed and Niven Busch, additional dialogue by Ben Markson, directed by William Keighley. 8 reels. © Dec. 15, 1934; 2 c. and description Dec. 17; L 5175; Warner bros. pictures, inc., New York. 7630
- Babes at sea; story by Art Davis, animation by Sid Marcus. (Color rhapsody) Reel. © Dec. 25, 1934; 2 c. Dec. 26; description Dec. 28; M 5195; Screen gems, inc., Los Angeles. 7631
- Babes in Toyland; composed by Victor Herbert, books and lyrics by Glen MacDonough, screen play by Frank Butler and Nick Grinde, directed by Gus Meins. 9 reels. © Nov. 28, 1934; 2 c. and description Dec. 12; L 5161; Metro-Goldwyn-Mayer corp., New York. 7632
- Bachelor of arts; from the novel by John Erskine, screen play by Lamar Trotti, directed by Louis King. 8 reels. © Nov. 23, 1934; 2 c. and description Dec. 4; L 5142; Fox film corp., New York. 7633
- Bandits and ballads; story by Forman Brown, directed by Frederick Hollander. 2 reels. © Dec. 7, 1934; 2 c. and description Dec. 13; L 5165; RKO radio pictures, inc., New York. 7634
- Battle (The); from the novel La bataille by Claude Farrere, scenario by Nicholas Farkas and Bernard Zimmer, dialogue by Robert Stevenson, directed by Nicolas Farkas. 9 reels. © Apr. 8, 1934; 2 c. Nov. 9; description Dec. 1; L 5130; Léon Garganoff & Ste. ame. Lianofilm, Danicourt, Malakoff, France. 7635
- Behold my wife; from The translation of a savage by Sir Gilbert Parker, adapted by William R. Lipman and Oliver La Farge, screen play by Vincent Lawrence and Grover Jones, directed by Mitchell Leisen. 9 reels. © Dec. 10, 1934; 2 c. Dec. 6; description Dec. 11; L 5154; Paramount productions, inc., Hollywood, Calif. 7636
- Boosting dad; story by Charles Lamont and Glen Lambert, directed by Charles Frederic. 2 reels. © Dec. 21, 1934; 2 c. and description Dec. 27; L 5196; Educational productions, inc., New York. 7637
- Bordertown; suggested by Carroll Graham's novel, story by Robert Lord, screen play by Laird Doyle and Wallace Smith, directed by Archie L. Mayo. 10 reels. © Dec. 15, 1934; 2 c. and description Dec. 17; L 5174; Warner bros. pictures, inc., New York. 7638
- Broken (The) record. *See* Wolf (The) dog.

- Call (The) of the wilderness. *See* Wolf (The) dog.
- Calling all cars; story by Homer King Gordon, continuity by George Morgan, dialogue by Betty Burbridge, directed by Spencer Gordon Bennet. 7 reels. © Nov. 28, 1934; 2 c. Dec. 20; description Dec. 21; L 5186; Empire film distributors, inc., New York. 7639
- Cheyenne sun dance; or, Medicine lodge; by Forrest E. Clements. 3 reels. © Nov. 20, 1934; 2 c. and description Nov. 30; M 5125; University of Oklahoma press, Norman, Okl. 7640
- Church (The) mouse; from the play by Paul Frank & Ladislaus Fodor, adapted by W. Scott Darling, directed by Monty Banks. 8 reels. © Dec. 1, 1934; 2 c. and description Dec. 3; L 5134; First national pictures, inc., New York. 7641
- Code of the West. *See* Home on the range.
- Count (The) of Monte Cristo; screen play and dialogue by Philip Dunne, Dan Totheroh and Rowland V. Lee, directed by Rowland V. Lee. 13 reels. © Dec. 19, 1934; 2 c. and description Dec. 21; L 5188; Reliance pictures, inc., New York. 7642
- Dance of the hours; by Amilcare Ponchielli, 1834-1886, symphonic orchestra under the direction of Hans Lange. (Musical moods) Reel. © Dec. 15, 1934; 2 c. and description Dec. 24; M 5187; Audio productions, inc., New York. 7643
- Dancing (The millionaire; story by Fred Guiol and Jack Townley, directed by Sam White. 2 reels. © Dec. 14, 1934; 2 c. and description Dec. 17; L 5177; RKO radio pictures, inc., New York. 7644
- Danger lights. *See* Wolf (The) dog.
- Dead (A) man's hand. *See* Wolf (The) dog.
- Death at the controls. *See* Tailspin Tommy.
- Development of the ascidian, *Phallusia nigra*. © title, description and 3 prints recd. Dec. 22, 1934; M 5186; Oscar W. Richards, New Haven, Conn. 7645
- Dionne (The) quintuplets. Reel. © Dec. 29, 1934; 2 c. and description Dec. 29; M 5198; Pathe news, inc., New York. 7646
- Dog (The) napper. (Walt Disney's Mickey Mouse) Reel. © Nov. 5, 1934; 2 c. Dec. 10; description Dec. 17; M 5169; Walt Disney productions, ltd., Hollywood, Calif. 7647
- Dumb-bell letters; ed. by Juliet Lowell from her collection of Dumb-bell letters. 1 reel each. © Van Beuren corp., New York. 7648-7650
- Program 6. © Nov. 23, 1934; 2 c. and description Dec. 13; M 5155.
- Program 7, 8. © Dec. 13, 1934; 2 c. and description each Dec. 13; M 5156, 5157.
- Empty (The) room. *See* Wolf (The) dog.
- Evensong; based on the play by Edward Knoblock and Beverley Nichols, screen adaptation by Dorothy Farnum, scenario and dialogue by Edward Knoblock, directed by Victor Saville. 9 reels. © Sept. 17, 1934; 1 c. Dec. 19; description Dec. 17; L 5184; Gaumont British picture corp. of America, New York. 7651
- Evergreen; based on the stage play 'by Benn W. Levy, scenario by Marjorie Gaffney, adaptation and dialogue by Emlyn Williams, directed by Victor Saville. 9 reels. © June 7, 1934; 1 c. and description Dec. 28; L 5199; Gaumont British picture corp. of America, New York. 7652
- Eye (The) that never sleeps. *See* Mystery mountain.
- Father Brown, detective; from the original stories by G. K. Chesterton, screen play by Henry Myers and C. Gardner Sullivan, directed by Edward Sedgwick. 7 reels. © Dec. 20, 1934; 2 c. Dec. 20; description Dec. 21; L 5187; Paramount productions, inc., Hollywood, Calif. 7653
- Fingal's cave; by Felix Mendelssohn-Bartholdy, 1809-1847, visual accompaniment by Robert C. Bruce, symphonic orchestra under the direction of Hans Lange. (Musical moods) Reel. © Nov. 15, 1934; 2 c. and description Dec. 12; M 5151; Audio productions, inc., New York. 7654

First (The) world war; commentary by and ed. by Laurence Stallings, compilation by Bonney Powell, Louis de Rochemont, Russell Sheilds and Lew Lehr. 8 reels. © Nov. 23, 1934; 2 c. and description Dec. 7; L 5146; Fox film corp., New York.

7655

Flirting with danger; original story by George Bertholon, screen play by Albert De Mond, directed by Vin Moore. 8 reels. © Dec. 15, 1934; 2 c. Dec. 26; description Dec. 28; L 5206; Monogram pictures corp., New York.

7656

Fox movietone news; v. 8. 1 reel each. © Movietone news, inc., New York.

7657-7667

No. 10, 11, announced by Lowell Thomas, ed. by Laurence Stallings. © Oct. 21, 25, 1934; 2 c. and description each Dec. 12; M 5159, 5160.

No. 12, spoken by Lowell Thomas, ed. by Laurence Stallings. © Oct. 28, 1934; 2 c. and description Dec. 12; M 5161.

No. 13-18, 20, Lowell Thomas, announcer, Laurence Stallings, ed. © Nov. 1, 4, 8, 11, 15, 18, 25, 1934; 2 c. and description each Dec. 12; M 5162-5168.

No. 19, Lowell Thomas, announcer, Laurence Stallings, ed. © Nov. 22, 1934; 2 c. and description Dec. 18; M 5175.

From creeping to walking; narration by Arnold Gesell, produced by Yale clinic of child development, Arnold Gesell, director, Alice V. Keliher, associate ed., in cooperation with Erpi picture consultants, inc. Reel. © Oct. 15, 1934; 2 c. and description Dec. 21; M 5182; Erpi picture consultants, inc., New York.

7668

Fugitive (The) See Wolf (The) dog.

Garden (The) party; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Dec. 27, 1934; 2 c. Dec. 27; description Dec. 28; M 5197; Paramount productions, inc., Hollywood, Calif.

7669

Gates (The) of mercy. See Wolf (The) dog.

Gay (The) of the ocean; no. 1766-67, story by Cyrus Wood, directed by Roy Mack. 2 reels. © Dec. 1, 1934; 2 c. and description Dec. 3; L 5132; Vitaphone corp., New York.

7670

Gentlemen of the bar; story by Charlie Williams and Marcy Klauber. 2 reels. © Dec. 28, 1934; 2 c. and description Dec. 27; L 5197; Educational productions, inc., New York.

7671

Ghost (The) walks; screen play and dialogue by Charles S. Belden, directed by Frank R. Strayer. 7 reels. © Dec. 21, 1934; 2 c. Dec. 21; description Dec. 26; L 5193; Invincible pictures corp., New York.

7672

Girl o' my dreams; story and screen play by George Waggner, directed by Raymond McCarey. 7 reels. © Nov. 30, 1934; 2 c. Dec. 26; description Dec. 28; L 5207; Monogram pictures corp., New York.

7673

Goddess (The) of spring. (Walt Disney's silly symphony) Reel. © Oct. 24, 1934; 2 c. Dec. 13; description Dec. 20; M 5180; Walt Disney productions, ltd., Hollywood, Calif.

7674

Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York.

7675, 7676

No. 4. © Dec. 6, 1934; 2 c. Dec. 3; description Dec. 7; M 5135.

No. 5. © Dec. 13, 1934; 2 c. and description Dec. 14; M 5158.

Goofy gondolas; story by Ben Harrison, animation by Manny Gould, Harry Love and Preston Blair. (Krazy Kat) Reel. © Dec. 14, 1934; 2 c. and description Dec. 17; M 5171; Screen gems, inc., Los Angeles.

7677

Growth (The) of infant behavior; narrated by Arnold Gesell, produced by Yale clinic of child development, Arnold Gesell, director, Alice V. Keliher, associate ed., in cooperation with Erpi picture consultants, inc. 1 reel each. 1. Early stages.—2. Later stages. © Oct. 15, 1934; 2 c. and description each Dec. 21; M 5184, 5185; Erpi picture consultants, inc., New York.

7678, 7679

Henry's social splash; story by W. P. Hackney and James W. Horne, directed by James W. Horne. 2 reels. © Dec. 10, 1934; 2 c. Dec. 13; description Dec. 11; L 5167; Universal pictures corp., New York.

7680

Herbert's (Victor) Babes in Toyland. See Babes in Toyland.

- Here is my heart; adapted from a play by Alfred Savoir, screen play by Edwin Justus Mayer and Harlan Thompson, directed by Frank Tuttle. 9 reels. © Dec. 28, 1934; 2 c. Dec. 28; description Dec. 31; L 5208; Paramount productions, inc., Hollywood, Calif. 7681
- Holiday land; story by Sid Marcus, animation by Art Davis. (Color rhapsody) Reel. © Nov. 6, 1934; 2 c. Nov. 6; description Dec. 1; M 5128; Screen gems, inc., Los Angeles. 7682
- Holland in tulip time; directed by Ruth FitzPatrick. (FitzPatrick—M. G. M. traveltalk) Reel. © Sept. 18, 1934; 2 c. and description Dec. 4; M 5133; Metro-Goldwyn-Mayer corp., New York. 7683
- Home on the range; from Zane Grey's Code of the west, adaptation by Charles Logue, screen play by Ethel Doherty and Grant Garrett, directed by Arthur Jacobson. 6 reels. © Dec. 27, 1934; 2 c. and description Dec. 28; L 5202; Paramount productions, inc., Hollywood, Calif. 7684
- How am I doing; story by Bert Granet and Forbes Dawson, directed by Leslie Pearce. 2 reels. © Dec. 28, 1934; 2 c. and description Dec. 27; L 5195; Educational productions, inc., New York. 7685
- Human (The) target. *See* Mystery mountain.
- In the dog house; story and screen play by Richard Smith and Arthur Ripley, directed by Arthur Ripley. 2 reels. © Dec. 3, 1934; 2 c. Dec. 3; description Dec. 11; L 5157; Columbia pictures corp., New York. 7686
- It's a gift; based upon a story by Charles Bogle, screen play by Jack Cunningham, directed by Norman McLeod. 7 reels. © Nov. 30, 1934; 2 c. Nov. 30; description Dec. 3; L 5135; Paramount productions, inc., Hollywood, Calif. 7687
- Jack ahoy; by Sidney Gilliatt and John Orton, scenario by Sidney Gilliatt and Leslie Arliss, dialogue by Jack Hulbert and Gerard Fairlie, directed by Walter Forde. 9 reels. © Feb. 25, 1934; 1 c. Dec. 28; description Dec. 17; L 5200; Gaumont British picture corp. of America, New York. 7688
- Jack's shack; by Frank Moser and Paul Terry. Reel. © Nov. 30, 1934; 2 c. and description Dec. 4; M 5131; Moser & Terry, inc., New Rochelle, N. Y. 7689
- Kid Millions; original story and screen play by Arthur Sheekman, Nat Perrin and Nunnally Johnson, directed by Roy Del Ruth. 10 reels. © Dec. 8, 1934; 2 c. and description Dec. 10; L 5152; Samuel Goldwyn, New York. 7690
- Knickerbocker knights; story by Milton Schwarzwald, directed by Milton Schwarzwald. 2 reels. © Dec. 10, 1934; 2 c. Dec. 10; description Dec. 11; L 5158; Universal pictures corp., New York. 7691
- Ladies that play; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Dec. 10, 1934; 2 c. Dec. 6; description Dec. 11; M 5141; Paramount productions, inc., Hollywood, Calif. 7692
- Life's last laughs; no. 4, narrated by Arthur Hale. Reel. © Dec. 16, 1934; 2 c. Dec. 10; description Dec. 20; M 5178; Columbia pictures corp., New York. 7693
- Lightning strikes twice; original story by Marion Dix and Ben Holmes, screen play by Joseph A. Fields and John Grey, directed by Ben Holmes. 7 reels. © Dec. 7, 1934; 2 c. and description Dec. 13; L 5164; RKO radio pictures, inc., New York. 7694
- Madhouse movies; 4-2. Reel. © Dec. 14, 1934; 2 c. Dec. 14; description Dec. 17; M 5173; Paramount productions, inc., Hollywood, Calif. 7695
- Malaria. © title, description and 35 prints recd. Dec. 12, 1934; M 5153; Winthrop chemical co., inc., New York. 7696
- Man (The) nobody knows. *See* Mystery mountain.
- Man (The) who reclaimed his head; from the play by Jean Bart, screen play by Jean Bart and Samuel Ornitz, directed by Edward Ludwig. 9 reels. © Dec. 7, 1934; 2 c. Dec. 7; description Dec. 8; L 5151; Universal pictures corp., New York. 7697

Marines (The) are coming; original story by John Rathmell & Colbert Clark, screen play by James Gruen, directed by David Howard. 8 reels. © Dec. 8, 1934; 2 c. and description Dec. 20; L 5185; Mascot pictures corp., New York. 7698

Maybe its love; based on a play by Maxwell Anderson, adaptation by Lawrence Hazard, screen play by Jerry Wald and Harry Sauber, directed by William McGann. 7 reels. © Dec. 20, 1934; 2 c. and description Dec. 26; L 5190; Warner bros. pictures, inc., New York. 7699

Medicine lodge. *See* Cheyenne sun dance; or, Medicine lodge.

Mexican idyl; Clelito lindo (Beautiful sky), La golondrina (The swallow), symphonic orchestra under the direction of Rosario Bourdon. (Musical moods) Reel. © Nov. 15, 1934; 2 c. and description Dec. 12; M 5150; Audio productions, inc., New York. 7700

Mi segunda mujer. *See* Señora casada necesita marido.

Mickey plays papa. (Walt Disney's Mickey Mouse) Reel. © Sept. 14, 1934; 2 c. Dec. 13; description Dec. 20; M 5179; Walt Disney productions, ltd., Hollywood, Calif. 7701

Mills of the gods; story by Melville Baker and John S. Kirkland, screen play by Garrett Fort, directed by Roy William Neill. 7 reels. © Dec. 14, 1934; 2 c. Dec. 14; description Dec. 17; L 5170; Columbia pictures corp., New York. 7702

Modern methods of anesthesia. © title, description and 30 prints recd. Dec. 10, 1934; M 5140; Winthrop chemical co., inc., New York. 7703

Motorcycle Cossacks; explanatory remarks by Pete Smith, directed by Antonio Samaniego. (MGM oddity) Reel. © Nov. 27, 1934; 2 c. and description Dec. 12; M 5148; Metro-Goldwyn-Mayer corp., New York. 7704

Murder in the clouds; story and screen play by Roy Chanslor and Dore Schary, directed by D. Ross Lederman. 7 reels. © Dec. 3, 1934; 2 c.

and description Dec. 4; L 5140; First national pictures, inc., New York. 7705

Music in the air; screen play by Howard I. Young and Billie Wilder, continuity by Robert Liebmann, directed by Joe May. 9 reels. © Nov. 30, 1934; 2 c. and description Dec. 6; L 5145; Fox film corp., New York. 7706

Mystery mountain; chaps. 1-6. 1. The rattler.—2. The man nobody knows.—3. The eye that never sleeps.—4. The human target.—5. Phantom outlaws.—6. The perfect crime. Original story by Sherman Lowe, Barney Sarecky and B. Reeves Eason, continuity by Ben Cohen and Armand Schaefer, directed by Otto Brower and B. Reeves Eason. 13 reels. © Nov. 30, 1934; 2 c. and description Dec. 7; L 5148; Mascot pictures corp., New York. 7707

Night alarm; original story by Jack Stanley, adapted by Earle Snell, directed by Spencer Bennett. 7 reels. © Nov. 1, 1934; 2 c. and description Dec. 3; L 5136; Majestic producing corp., New York. 7708

Off the beat; no. 1756-57, story by Eddie Moran and A. Dorian Otvos, directed by Joseph Henabery. 2 reels. © Dec. 15, 1934; 2 c. and description Dec. 17; L 5172; Vitaphone corp., New York. 7709

Old Faithful speaks; produced by Lorenzo Del Riccio. Reel. © Nov. 17, 1934; 2 c. and description Dec. 12; M 5152; Audio productions, inc., New York. 7710

One hour late; based upon a story by Libbie Block, screen play by Kathryn Scola and Paul Gerard Smith, directed by Ralph Murphy. 8 reels. © Dec. 14, 1934; 2 c. Dec. 14; description Dec. 17; L 5169; Paramount productions, inc., Hollywood, Calif. 7711

One too many; story and screen play by Harry McCoy, directed by Robert McGowan. 2 reels. © Dec. 27, 1934; 2 c. Dec. 26; description Dec. 28; L 5204; Columbia pictures corp., New York. 7712

Our staff of life; by Robert W. Brooks. © title, description and 400 prints recd. Dec. 10, 1934; M 5139; Standard brands, inc., New York. 7713

- Painted (The) veil; from the novel by W. Somerset Maugham, screen play by John Meehan, Salka Viertel and Edith Fitzgerald, directed by Richard Boleslawski. 9 reels. © Nov. 20, 1934; 2 c. and description Dec. 3; L 5131; Metro-Goldwyn-Mayer corp., New York. 7714
- Paramount pictorial 4; no. 5. Reel. © Dec. 10, 1934; 2 c. Dec. 6; description Dec. 11; M 5142; Paramount productions, inc., Hollywood, Calif. 7715
- Perfect (The) crime. *See* Mystery mountain.
- Phantom outlaws. *See* Mystery mountain.
- Posture and locomotion; narrated by Arnold Gesell, produced by Yale clinic of child development, Arnold Gesell, director, Alice V. Keliher, associate ed., in cooperation with Erpi picture consultants, inc. Reel. © Oct. 15, 1934; 2 c. and description Dec. 21; M 5183; Erpi picture consultants, inc., New York. 7716
- Private (The) life of Don Juan; based on a story by Henri Bataille, story and dialogue by Frederick Lonsdale and Lajos Biro, directed by Alexander Korda. 10 reels. © Dec. 14, 1934; 2 c. and description Dec. 17; L 5176; London film productions, ltd., London. 7717
- Rattler (The) *See* Mystery mountain.
- Red morning; by John Twist and Wallace Fox, directed by Wallace Fox. 7 reels. © Dec. 13, 1934; 2 c. and description Dec. 13; L 5166; RKO radio pictures, inc., New York. 7718
- Robinson Crusoe Isle. Reel. © Dec. 28, 1934; 2 c. Dec. 27; description Dec. 29; M 5199; Universal pictures corp., New York. 7719
- Runaway (The) queen; by Ernst Marischka, Bruno Granichstaedten and Oscar Straus, directed by Herbert Wilcox. 8 reels. © Dec. 26, 1934; 2 c. and description Dec. 27; L 5194; British & Dominions film corp., ltd., London. 7720
- Saddle champs; announced by Ted Husing. (Spotlight) Reel. © Nov. 30, 1934; 2 c. Nov. 30; description Dec. 3; M 5129; Paramount productions, inc., Hollywood, Calif. 7721
- Scarlet (The) letter; from Nathaniel Hawthorne's immortal classic, screen play by Leonard Fields and David Silverstein, film editor Charles Harris, directed by Robt. G. Vignola. 8 reels. © Nov. 15, 1934; 2 c. Dec. 8; description Dec. 7; L 5149; Majestic producing corp., New York. 7722
- Screen souvenirs 4; no. 2. Reel. © Nov. 30, 1934; 2 c. Nov. 30; description Dec. 3; M 5130; Paramount productions, inc. Hollywood, Calif. 7723
- Secret (The) bride; suggested by play by Leonard Ide, screen play by Tom Buckingham, F. Hugh Herbert and Mary McCall, jr., directed by William Dieterle. 7 reels. © Dec. 10, 1934; 2 c. and description Dec. 11; L 5153; Warner bros. pictures, inc., New York. 7724
- Secret of the chateau; original story by Lawrence G. Blochman, screen play by Albert De Mond and Harry Behn, directed by Richard Thorpe. 7 reels. © Dec. 3, 1934; 2 c. Dec. 3; description Dec. 4; L 5137; Universal pictures corp., New York. 7725
- Señora casada necesita marido; basada en la novela de Eugenio Heltai Mi segunda mujer, adaptación cinematográfica José López Rubio, dirección de James Tinling. 8 reels. © Nov. 12, 1934; 2 c. and description Dec. 12; L 5162; Fox film corp., New York. 7726
- Shadow (The) of a crime. *See* Wolf (The) dog.
- She had to choose; original story by Mann Page and Izzola Forrester, adapted by Houston Branch, ed. by Charles Harris, directed by Ralph Ceder. 7 reels. © Nov. 1, 1934; 2 c. Dec. 8; description Dec. 7; L 5150; Majestic producing corp., New York. 7727
- Shepherd (The) of the seven hills. © title, description and 77 prints recd. Dec. 26, 1934; M 5193; Vatican pictures corp., New York. 7728
- Shivers; screen play by John Grey, written and directed by Arthur Ripley. 2 reels. © Dec. 21, 1934; 2 c. Dec. 21; description Dec. 26; L 5192; Columbia pictures corp., New York. 7729

Shoemaker (The) and the elves; story by Art Davis, animation by Sid Marcus. (Color rhapsody) Reel. © Dec. 17, 1934; 2 c. Dec. 14; description Dec. 17; M 5172; Screen genus, inc., Los Angeles. 7730

Show kids; no. 1706-07, screen play and dialogue by Joe Traub, directed by Ralph Staub. 2 reels. © Dec. 1, 1934; 2 c. and description Dec. 3; L 5133; Vitaphone corp., New York. 7731

Silver (The) streak; from a story by Roger Whately, screen play by Roger Whately, H. W. Hanemann and Jack O'Donnell, directed by Tommy Atkins. 8 reels. © Nov. 30, 1934; 2 c. and description Dec. 17; L 5179; RKO radio pictures, inc., New York. 7732

Sing sing nights; suggested by the novel by Harry Stephen Keeler, screen play by Marion Orth, directed by Lewis D. Collins. 7 reels. © Dec. 28, 1934; 2 c. Dec. 26; description Dec. 28; L 5205; Monogram pictures corp., New York. 7733

South pole or bust; by Frank Moser and Paul Terry. Reel. © Dec. 14, 1934; 2 c. and description Dec. 27; M 5194; Moser & Terry, inc., New Rochelle, N. Y. 7734

Sportlight (A) cocktail; announced by Ted Husing. Reel. © Dec. 28, 1934; 2 c. Dec. 27; description Dec. 28; M 5196; Paramount productions, inc., Hollywood, Calif. 7735

Square shooter; story and screen play by Harold Shumate, directed by David Selman. 6 reels. © Dec. 4, 1934; 2 c. Dec. 4; description Dec. 7; L 5147; Columbia pictures corp., New York. 7736

Stranger than fiction; narrated by James Wallington, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 7737, 7738

No. 4. © Dec. 6, 1934; 2 c. Dec. 3; description Dec. 7; M 5134.

No. 5. © Dec. 10, 1934; 2 c. Dec. 13; description Dec. 11; M 5154.

Superstition (The) of walking under a ladder; story by Amille Milane, directed by Ray Nazarro. Reel. © Dec. 27, 1934; 2 c. and description Dec. 28; L 5203; Paramount productions, inc., Hollywood, Calif. 7739

Tailspin Tommy; screen play by Norman S. Hall, Vin Moore, Basil Dickey and Ella O'Neill, directed by Louis Friedlander. (Hal Forrest's cartoon strip) 2 reels each. © Universal pictures corp., New York. 7740-7743

Chap. 7, Tommy to the rescue. © Dec. 3, 1934; 2 c. Dec. 3; description Dec. 4; L 5138.

Chap. 8, The thrill of death. © Dec. 7, 1934; 2 c. Dec. 10; description Dec. 8; L 5159.

Chap. 9, The earth gods roar. © Dec. 13, 1934; 2 c. Dec. 17; description Dec. 14; L 5171.

Chap. 10, Death at the controls. © Dec. 19, 1934; 2 c. Dec. 24; description Dec. 20; L 5189.

This band age; story by Ewart Adamson and Jack Cluett, directed by Sam White. 2 reels. © Dec. 17, 1934; 2 c. and description Dec. 17; L 5178; RKO radio pictures, inc., New York. 7744

Three cheers for love; story by Arthur Jarrett and William Watson. 2 reels. © Dec. 14, 1934; 2 c. and description Dec. 27; L 5198; Educational productions, inc., New York. 7745

Three little pigskins; story and screen play by Felix Adler and Griffin Jay, directed by Raymond McCarey. 2 reels. © Dec. 7, 1934; 2 c. Dec. 7; description Dec. 11; L 5155; Columbia pictures corp., New York. 7746

Thrill flashes. Reel. © Dec. 14, 1934; 2 c. Dec. 14; description Dec. 17; M 5174; Columbia pictures corp., New York. 7747

Thrill (The) of death. See Tailspin Tommy.

Tom, Tom, the piper's son; by Frank Moser and Paul Terry. Reel. © Nov. 16, 1934; 2 c. and description Dec. 4; M 5132; Moser & Terry, inc., New Rochelle, N. Y. 7748

Tommy to the rescue. See Tailspin Tommy.

Toyland premiere; animation by Manuel Moreno, Frank Kelling and George Grandpre. (Cartune classics) Reel. © Dec. 7, 1934; 2 c. and description Dec. 8; M 5147; Universal pictures corp., New York. 7749

- Transatlantic merry-go-round; original story by Leon Gordon, additional dialogue and scenes by Joseph Moncure March and Harry W. Conn. directed by Benjamin Stoloff. 10 reels. © Dec. 12, 1934; 2 c. and description Dec. 13; L 5163; Reliance pictures, inc., New York. 7750
- Translation (The) of a savage. *See* Behold my wife.
- Two lame ducks; story by Charles Lamont, adaptation by Glen Lambert, directed by Alf Goulding. 2 reels. © Nov. 30, 1934; 2 c. and description Dec. 4; L 5141; Educational productions, inc., New York. 7751
- Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 7752-7763
- No. 291, 292. © Oct. 9, 12, 1934; 2 c. each Dec. 8; description each Dec. 7; M 5136, 5137.
- No. 293-296. © Oct. 16, 19, 23, 26, 1934; 2 c. each Dec. 8; description each Dec. 7; M 5143-5146.
- No. 297, 298. © Oct. 30, Nov. 2, 1934; 2 c. each Dec. 17; description each Dec. 12; M 5176, 5177.
- No. 299, 300. © Nov. 6, 9, 1934; 2 c. each Dec. 26; description each Dec. 20; M 5189, 5190.
- No. 301, 302. © Nov. 13, 16, 1934; 2 c. and description each Dec. 26; M 5191, 5192.
- Veyo (The); a new dance creation created and presented by Veloz and Yolando. © title, description and 2 prints recd. Dec. 24, 1934; M 5188; Yolanda Veloz and Frank Veloz. Los Angeles. 7764
- Victor Herbert's Babes in Toyland. *See* Babes in Toyland.
- Waltz time in Vienna; directed by Ludwig Berger. 10 reels. © Oct. 4, 1933; 2 c. Dec. 26, 1934; description Dec. 28; L 5201; Ufa films, inc., New York. 7765
- Way down yonder; story by Marcy Klauber and Charlie Williams, directed by William Watson. Reel. © Nov. 30, 1934; 2 c. and description Dec. 5; L 5143; Skibo productions, inc., New York. 7766
- We live again; based on Leo Tolstoy's novel Resurrection, screen adaptation by Maxwell Anderson, Leonard Praskins and Preston Sturges, directed by Rouben Mamoulian. 9 reels. © Dec. 14, 1934; 2 c. and description Dec. 17; L 5173; Samuel Goldwyn, New York. 7767
- Westerner (The); story by Walt Coburn, screen play by Harold Shumate, directed by David Selman. 6 reels. © Dec. 10, 1934; 2 c. Dec. 10; description Dec. 11; L 5156; Columbia pictures corp., New York. 7768
- What this country needs; no. 1771-72, story by Eddie Moran and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Dec. 24, 1934; 2 c. and description Dec. 26; L 5191; Vitaphone corp., New York. 7769
- When my ship comes in; directed by Dave Fleischer. Reel. © Dec. 20, 1934; 2 c. Dec. 20; description Dec. 21; M 5181; Paramount productions, inc., Hollywood, Calif. 7770
- White lies; story and screen play by Harold Shumate, directed by Leo Bulgakov. 7 reels. © Nov. 27, 1934; 2 c. Nov. 27; description Dec. 4; L 5139; Columbia pictures corp., New York. 7771
- White (The) parade; from the novel by Rian James, adaptation by Rian James and Jesse Lasky, jr., screen play by Sonya Levin and Ernest Pascal, directed by Irving Cummings. 9 reels. © Nov. 16, 1934; 2 c. and description Dec. 14; L 5168; Fox film corp., New York. 7772
- Whole (The) show; directed by Milton Schwarzwald. 2 reels. © Dec. 17, 1934; 2 c. Dec. 17; description Dec. 18; L 5182; Universal pictures corp., New York. 7773
- Wicked (A) woman; from the book by Anne Austin, screen play by Florence Ryerson and Zelda Sears, directed by Charles Brabin. 8 reels. © Dec. 1, 1934; 2 c. and description Dec. 12; L 5160; Metro-Goldwyn-Mayer corp., New York. 7774
- Without children; story by Gertrude Orr, directed by William Nigh. 8 reels. © Dec. 3, 1934; 2 c. Dec. 4; description Dec. 7; L 5181; Liberty pictures corp., New York. 7775
- Wizard of the wireless. *See* Wolf (The) dog.

Wolf (The) dog; chaps. 1-12. 1. The call of the wilderness.—2. The shadow of a crime.—3. The fugitive.—4. A dead man's hand.—5. Wolf pack law.—6. The gates of mercy.—7. The empty room.—8. Avenging fangs.—9. Wizard of the wireless.—10. Accused.—11. The broken record.—12. Danger lights. Story by Barney Sarecky and Sherman Lowe, screen play by Al Martin, Colbert Clark and Wyndham Gittens, directed by Colbert Clark and Harry Frazer. 25 reels. © Sept. 30, 1934; 2 c. Dec. 5; descrip-

tion Aug. 10; L 5144; Mascot pictures corp., New York. 7776

Wolf pack law. *See* Wolf (The) dog. Zion, canyon of colour. (FitzPatrick-MGM traveltalk) Reel. © Nov. 27, 1934; 2 c. and description Dec. 12; M 5149; Metro-Goldwyn-Mayer corp., New York. 7777

6 day bike rider; story and screen play by Earl Baldwin, directed by Lloyd Bacon. 7 reels. © Dec. 16, 1934; 2 c. and description Dec. 18; L 5180; First national pictures, inc., New York. 7778

Number of entries in Classes L and M included in the catalog since Jan. 1, 1934:

Motion-picture photoplays	835
Motion pictures other than photoplays	720
Total	1,555



LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOG
OF
COPYRIGHT ENTRIES

PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

VOLUME 7

VOLUME INDEX FOR THE YEAR 1934



Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

A list of dramatic compositions of which the subsisting copyright has been renewed under section 24 of the act of March 4, 1909, will be found in this issue immediately following the drama list.

Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

The act of March 4, 1909, provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The annual subscription price for the Catalog of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1934, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress, approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper.....	\$3. 00
Part 1, Group 2, Pamphlets, Contributions to Newspapers or Periodicals, Lectures, and Maps.....	3. 00
Part 1, Group 3, Dramatic Compositions and Motion Pictures.....	2. 00
Part 2, Periodicals.....	2. 00
Part 3, Musical Compositions.....	3. 00
Part 4, Works of Art, Photographs, Prints, and Pictorial Illustrations.....	2. 00
Single numbers (except Book leaflets).....	. 50
Annual indexes, each, for complete calendar year.....	2. 00
All parts for complete calendar year.....	10. 00

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1920, to December 31, 1928, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1935.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

INDEX TO PART 1, GROUP 3, DRAMATIC COMPOSITIONS AND MOTION PICTURES

VOLUME 7, NOS. 1-12, 1934

This index contains in one alphabet the names of *all* copyright proprietors, the names of authors of dramatic compositions, and the titles of all dramas and motion pictures.

The letters (D.) and (M. P.) in parentheses, following the titles, stand for Drama and Motion Picture.

The figures refer to the citation numbers following the title in the CATALOG

- | | |
|--|--|
| <p>A & P treasure hunt. (D.) 6551.
 A. B. C. movie. (M. P.) 7625.
 À qui la mariée? (D.) 3301.
 A tizenkettedik óra. (D.) 1322.
 A. W. O. L. (D.) 228.
 Aaron's cello. (D.) 1.
 Abarrbanell. (D.) 6552.
 Abbott (George) Ladies' money. 4758.
 Abe Mitchell & the Rover boys. (D.) 5208, 5209.
 Abe Mitchell goes to college. (D.) 5208.
 Abelard & Heloise. (D.) 2.
 Abie's Irish twins. (D.) 3.
 Abigail, daughter of the Israelites. (D.) 1323.
 Abingdon press, inc.:
 Plays to live by. 7459.
 Rose. 5555.
 Abner's ark. (D.) 3302.
 Abraham (Paul) Märchen im Grand hotel. 6114.
 Abraham Lincoln. (D.) 638.
 Abram in the idol shop. (D.) 3303.
 Abrams (J. I.):
 Swastika. 5606.
 Tear down those walls. 1114.
 Absolutely free. (D.) 2064.
 Accidents. (D.) 5210.
 According to formula. (D.) 4513.
 According to the records. (D.) 1324.
 Accused. (M. P.) 7776.
 Accused of murder. (M. P.) 2682.
 Accusing voice. (D.) 3925.
 Ace (The) (M. P.) 7029.
 Ace of aces. (M. P.) 6461.
 Achard (Marcel) Pétrus. 1001, 3612.
 Ackerly (E. D.) Fate & destiny. 116.
 Ackland (Rodney) Ballerina. 677.
 Across the ages. (D.) 4.</p> | <p>Across the bridge of years. (D.) 5788.
 Across the way. (D.) 3304.
 Act your age. (D.) 5.
 Active service. (D.) 7099.
 Acton (Wallace) Stork on skis. 2474.
 Actress. (D.) 6.
 Adam, Eva und die schlange. (D.) 5027.
 Adams (Adolph) Village purity league. 5060.
 Adams (Dayle):
 Gawky, twelve & freckled. 5944.
 Out of the darkness into the light. 6190.
 Adams (F. E.) Portrait by Pan. 3621.
 Adams (Justin) Girl from out yonder. 4049.
 Adams (P. L.) Everlasting dreams. 5324.
 Adams (W. H.) Where do we go from here? 2548.
 Adam's evening. (D.) 5789.
 Adam's rib. (D.) 3926, 4514.
 Adamson (Robert) Radio riddles. 6872.
 Addie sails away. (D.) 5790.
 Addie's diary. (D.) 2065.
 Addinsell (Richard) Come of age. 73.
 Addison (J. C.) When gentlemen meet. 3774.
 Addison (J. D.):
 Flu in France. 2799.
 Krishna Kumari. 2888.
 Too depressing. 3114.
 Ade (George) Father & the boys. 5676 (3).
 Adelaide. (D.) 3927.
 Adelaide missing. (D.) 2066.</p> |
|--|--|

- Adkins (R. F.):
 On her honor. 2994.
 Slightly delirious. 3704.
 Song without end. 1070.
- Adler (Hans):
 Nacht vor dem ultimo. 3568.
 Nacht vor zehn jahren. 4188.
- Adler (Hyman):
 Eye. 4644.
 Prodigal daughter. 4252.
- Admirable Chrichton. (D.) 6552*.
- Admiral's daughter. (D.) 2692.
- Admiral's estate. (D.) 3928.
- Adrienne's visitor. (D.) 3929.
- Adventure. (D.) 4515.
- Adventures in the woods. (D.) 6553.
- Adventures of Artie & Bert. (D.) 3001.
- Adventures of Bunny Brown. (D.) 6590.
- Adventures of Cap. Pegleg & the gang. (D.) 5211.
- Adventures of Capt'n Whale. (D.) 4516.
- Adventures of Dusty & Flu. (D.) 3930.
- Adventures of Peggy Brady. (D.) 3931.
- Adventures of Professor Amos T. Hobblebee. (D.) 6554.
- Adventures of Santell. (D.) 5212.
- Adventures of Sonny & Buddy. (D.) 3932, 3933.
- Adventures of Sonny Bunny & Hunny Bunny. (D.) 7100.
- Advice. (D.) 6555.
- Advice to the bride. (D.) 2693.
- Advice to the lovelorn. (M. P.) 499.
- Aeneas. (D.) 4604.
- Aesop. *See* Æsopus.
- Aesop's fables. (D.) 5800.
- Aesop's fables. (M. P.) 530, 531, 611, 1201, 1217, 1976, 3810, 3849.
- Æsopus. Aesop's fables. 5800.
- Affair at the opera house. (D.) 2067.
- Affair of Arnold Douglas. (D.) 5213, 5214.
- Affairs of a gentleman. (M. P.) 3175.
- Affairs of Cellini. (M. P.) 3795.
- Afinogenov (Alexander) Fear. 2173, 3422, 4027.
- Africa, land of contrast (M. P.) 5090.
- After sunset. (D.) 7101.
- After the bazaar. (D.) 5215.
- After the crucifixion. (D.) 7101*.
- Afternoon at the white house of the confederacy. (D.) 4517.
- Afternoon of a funn. (M. P.) 1180.
- Afternoon of a pretense. (D.) 1325.
- Against the law. (M. P.) 6394.
- Agati (Pasquale):
 Finale. 121, 4654.
 Murder in the gym. 6801.
- Age & today. (D.) 6556.
- Age of innocence. (M. P.) 5677.
- Age of innocents. (D.) 7.
- Agnes Sorel. (D.) 8.
- Agnew (J. C.) Peter's patience. 6204.
- Ahasver. (D.) 2068.
- Ahasverus. (D.) 2069.
- Ahleeta. (D.) 5216.
- Ahn & Simrock (Bühnenverlag) g. m. b. h.:
 Dämonen über uns 2133.
 Dorf und die menschheit. 2778.
 Konferenz in grünen. 3503.
 Mottenkiste. 4813.
 Schatten hinter der tür. 6253.
 Vorhang auf! 6354.
- Ahrens (Gertine) Mother's cooking. 4177.
- Aida. (D.) 7102.
- Aida (Verdi's) (D.) 639.
- Aiken (G. L.) Uncle Tom's cabin. 1139.
- Aimer à loisir. (D.) 1326.
- Ain't hit always thata way? (D.) 3305.
- Air castles. (D.) 2694, 6557, 7103.
- Air maniacs. (M. P.) 500.
- Air tonic. (M. P.) 501.
- Airplane. (D.) 2070.
- Airways, inc. (D.) 3108*.
- Aitkin (Florence) Four aces. 7242.
- Aizenman (Paul) Rise of a nation. 2431.
- Akers (D. D.) Meet the villain. 1598.
- Akrobaten des glücks. (D.) 640.
- Alabama. (D.) 3753.
- Aladdin. (D.) 1327.
- Aladdin & the wonderful lamp. (M. P.) 5678.
- Alarcón (P. A. de) Sombrero de tres picos. 6240.
- Alarms & excursions. (D.) 1328.
- Alaskan. (D.) 7624 (1).
- Alba della rinascita. (D.) 641, 642.
- Albert (R. A.) *pseud.* *See* Rosenthal (A. A.)
- Alberts (A. S.) Fascist's sake. 4024.
- Alberts (S. S.) Fascist's sake. 4024.
- Alcott (L. M.):
 Little men. 1572.
 Little women. 1573, 6085.
 Old fashioned girl. 2993.
 Rose in bloom. 1722.
- Alder (V. S.) Hell. 4070.
- Aldrich (C. C. T.) Luck of the Irish. 898.
- Aldrich (Darragh) *See* Aldrich (C. C. T.)
- Alex (Elmer) Tenement. 432.
- Alexander (Hi) Speak of the devil. 5012.
- Alexander (Irene) Amer. children's theatre comedies. 5800.
- Alexander (J. F.) Everglades. 110.

- Alexander (J. K.) Song salesman. 6937.
 Alexander (Mathilde) Temperamento. 5022.
 Alexander. (D.) 5217.
 Alexander the Great—the fabulous king. (D.) 2071.
 Alexandria arms. (D.) 1329.
 Alexeeff (G. A.) Doctor Schmoctor 4000.
 Alfaro de Conte (Anna):
 Incognita. 4735, 4736.
 Who is he? 5075.
 ? Quien es el? 4917.
 Ali Baba and the forty thieves. (D.) 2374.
 Ali be darned. (M. P.) 6395.
 Alias Doctor Jones. (D.) 3306.
 Alias Janetta. (D.) 5218.
 Alias the deacon. (M. P.) 2608.
 Alibert (Henri) Trois de la marine. 3759.
 Alice in movieland. (D) 1330.
 Alice in the lions' den. (D.) 5791.
 Alice in Wonderland. (M. P.) 502.
 Alimony deferred. (D.) 9.
 All are welcome. (D.) 5219.
 All-for-love. (D.) 3307.
 All four. (D.) 5792.
 All in a day. (D.) 643.
 All men are enemies. (M. P.) 2576.
 All mixed up. (D.) 5793.
 All of me. (M. P.) 503.
 All on deck. (M. P.) 1934.
 All our yesterdays. (D.) 1331, 1332, 4518.
 All over again. (D.) 3934.
 All over town. (D.) 2695.
 All rights reserved. (D.) 6558.
 All sealed up. (M. P.) 5679.
 All set for etiquette. (D.) 644.
 All souls. (D.) 5794.
 All star comedy. (M. P.) 1263.
 — See also, Hal Roach, All star comedy.
 All that counts. (D.) 5795.
 All that glitters. (D.) 4519.
 All the answers. (D.) 2072.
 All through the night. (D.) 3935.
 Alladin & his wonderful lamp. (D.) 2372.
 Allan (D. C.):
 Christmas destiny. 2121.
 Christmas is for children. 7169.
 Queen Anne's lace. 3022.
 Unprepared test. 2528.
 Allee (Laura) Dust. 7168.
 Allegory. (D.) 4520.
 Allegro ma non troppo. (D.) 3936.
 Allegro theaterverlag, g. m. b. h.:
 Akrobaten des glücks. 640.
 Gasparone. 5942.
 Goldene Pierrot. 4694.
 Lockende flamme. 2911.
 Weh' dem, der liebt. 3142.
 Allen (B. E.) Daisy Miller. 7185.
 Allen (Cecily) Dawn Boy. 727.
 Allen (E. S.) Nanny goat Hill ben-ever-lent so-ci-ity. 967.
 Allen (Fred) Town hall tonight. 6962.
 Allen (G. B.) See Cook (G. B. A.)
 Allen (Harold) Pontiac at Detroit. 3620.
 Allen (M. V.) Vision of Rob Morris. 464.
 Allen (R. C.) Roulette. 7487.
 Allen (S. E.) What the gulls knew. 4370.
 Allen (Searl) Fifty fifty. 119.
 Allen (Wayne):
 Crazy politics. 4596, 7182.
 In the money. 4092.
 Take it easy. 1865, 5020.
 Allensworth (Carl) *jr.* Forty winters. 2805.
 Alles für die katz. (D.) 2073.
 Alley cat. (D.) 2696, 5220, 5796.
 Alley scene. (D.) 5797.
 Allez oop. (M. P.) 3176.
 Alliance players. Heretic. 2227.
 Allied youth, inc. What price revenue? 1909.
 Allyn (M. C.):
 Big brother. 4539.
 That younger generation. 3099.
 This thing called happiness. 6311.
 Along came a duck. (M. P.) 6992.
 Along came Christmas. (D.) 3308.
 Along came Dulcy. (D) 2697.
 Along came youth. (D.) 4521.
 Along roll we merrily. (D.) 5798.
 Alphabet antics. (D.) 645.
 Alquist (J. A.) Kingdom of darkness. 862.
 Alsace in Missouri. (D.) 7168.
 Alsberg (Max) Konflikt. 2260.
 Altenberg (Paul) Garibaldi. 4681.
 Altheimer (B. M.) Daughter of the fire. 3390.
 Alton (T. W.) Christopher Columbus. 5854.
 Álvarez (A. González) See González
 Álvarez (Antonio)
 Álvarez Quintero (Joaquín):
 Cinco lobitos. 3970.
 Juanito Arroyo se casa. 4108.
 Susto. 4299.
 Álvarez Quintero (Serafín):
 Cinco lobitos. 3970.
 Juanito Arroyo se casa. 4108.
 Susto. 4299.
 Always Vienna. (D.) 5799.
 Ama. (D.) 3937.
 Amadeus. (D.) 5221.
 Amah at the airport. (D.) 5224.

- Amah, the Chinese nurse. (D.) 5222-5224.
- Amateur theatre guild. Movie queen. 4814.
- Amazing woman. (D.) 2698.
- Amazones. (D.) 2674.
- Amazons on Broadway. (D.) 6731.
- Amberg (Charles) Clivia. 5275.
- Ambient (Mark) Snug little kingdom. 2575 (12).
- Ambitious woman. (D.) 7104.
- Ambrose (E. F.) Figures of romance. 1462.
- Ambrose (Freeman) *See* Ambrose (E. F.)
- Ambrosia & Zadylou. (D.) 2699.
- Amend (Ottillie) Man of position. 244.
- America dances. (D.) 2075.
- America sings. (D.) 4522.
- America sings productions, inc. America sings. 4522.
- Amer. black chamber. (D.) 10.
- Amer. book co. *Reflets étranges*. 4926*.
- Amer. children's theatre comedies. (D.) 5800.
- Amer. children's theatre, inc. Amer. children's theatre comedies. 5800.
- Amer. eagle of Uncle Sam's World court. (D.) 5801.
- Amer. family Robinson. (D.) 1333.
- Amer. legion, inc., C. C. Thomas navy post no. 244. Ritual of the Deep Six. 1034.
- Amer. parade. (D.) 646.
- Amer. plan. (D.) 2076.
- Amer. radio features syndicate:
Once upon a time. 2370-2375, 4209-4226, 4875.
- Unsolved Mysteries. 6965.
- Amer. rhapsody. (D.) 4523.
- Amer., very early. (D.) 5802.
- Americantics. (D.) 6559.
- America's singer of songs. (D.) 5225.
- Amerikaner am Rhein. (D.) 5226.
- Ames (P. H.):
Hermit of Peace river. 161.
Partners. 325.
Pet. 330.
Swede & the flapper. 412.
- Ami (J. B.) Nobody's child. 7427.
- Amiel (Denys):
Homme. 2231.
Trois et une ... 447.
- Amok. (D.) 5803.
- Among God's jesters. (D.) 5804.
- Among the cocoons. (M. P.) 7626.
- Among the Latins. (M. P.) 5091.
- Among the living. (D.) 5227.
- Among the missing. (M. P.) 5092.
- Among those present (D.) 3309.
- Amongst the chosen few. (D.) 1334.
- Amore e dolore. (D.) 11.
- Amourette. (D.) 217.
- Amundsen & Nobile. (D.) 7212.
- Amy & Annie (D.) 1335.
- Anabios. (D.) 6560.
- Ancient & inspiring story of Cinderella. (D.) 5805.
- Ancient house. (D.) 3938.
- Ancient oriental order of the sacred camels of Bumbaboo. (D.) 647.
- And it rained! (D.) 5806.
- And let who will be clever (D.) 12.
- And now he pays. (D.) 7105.
- ... And sendeth rain. (D.) 5807.
- And so she did. (D.) 5228.
- And there was light. (D.) 648.
- And they were reconciled. (D.) 5229.
- Andai (Enrö):
Szeressen kedves! 5019.
Vadvirág. 5054.
- Andersen (H. C.):
Chinese nightingale. 4577
Favola di Andersen. 4650.
Snow queen. 387.
Tinder box. 1888.
Ugly duckling. 4768.
- Anderson (Celia) Law of the earth. 876.
- Anderson (F. Y.):
Cupid's staff physician. 1401.
Dream of hate. 4006.
- Anderson (H. A.):
Professor Whiffletree — hobbyist. 1703.
Queen Elizabeth looks in her mirror. 3023.
- Anderson (H. B.) Honest duffer. 3479.
- Anderson (H. C.) *See* Andersen (H. C.).
- Anderson (Isabel):
Freedom. 130.
Robinson Crusoe. 6242.
Sir Frog goes a-travelling. 6265
Tiare Tahiti. 6319.
- Anderson (Mrs. J. H.) Afternoon at the white house of the confederacy. 4517.
- Anderson (J. M.):
Bab & Lib series. 1347.
Tessa. 433.
- Anderson (L. E.) Three who came to call. 1883.
- Anderson (L. S.) White Hawk. 483.
- Anderson (M. E.) She encouraged the boys. 3663.
- Anderson (Margaret) *See* Kende (M. A.)
- Anderson (Maxwell):
Mary of Scotland. 252.
Valley Forge. 3765.
- André (Johann) Prinz Eugen, der edle ritter ... 3017.
- André-Cuel (George) Oeil de lynx. 3582.

- André-Paul, *pseud.* See Bardón (André).
- Andraea (E. M. E.) Turtle-doves. 6393 (27), 7624 (17).
- Andraea (O. S.) Turtle-doves. 6393 (27), 7624 (17).
- Andreev (Leonid) Life of man. 5419.
- Andrew Jackson. (D.) 1336.
- Andrews (Charlton):
Chin-music. 7164.
Love laughs. 3534.
Right of way. 7477.
Take it easy. 1864.
- Andrews (J. V.) Ghoulis. 6675.
- Andrews (R. D.):
Judy & Jane. 180-200, 841-853.
Oxydol's own Ma Perkins. 322, 3005.
- Andrómache. (D.) 5230.
- Andromaque-Britannicus-Phèdre. (D.) 3309*.
- Andropagora. (D.) 7106.
- Anfänge des bürgerlichen trauerspiels in den fünfziger jahren. (D.) 5231.
- Ange de la depression. (D.) 5808.
- Angel of the Dolomites. (D.) 5809.
- Angels rush in. (D.) 5810.
- Angus (Bernie) Lynn Lamont. 5460.
- Aniakchak. (M. P.) 1935, 5093.
- Animal antics. (M. P.) 2577.
- Animal feeding. (D.) 7107.
- Animal gesture. (D.) 649.
- Animated candy sales trailer. (M. P.) 2578.
- Anne of Green Gables. (M. P.) 7627.
- Annegers (Herbert) Blue moon 5836.
- Annie moved away. (M. P.) 3177.
- Annina. (D.) 650.
- Anniversary program. (D.) 4524.
- Anno-dazumal. (D.) 1337.
- Another book of miniature plays. (D.) 2700.
- Another racket. (D.) 4697.
- Another wild idea. (M. P.) 3178.
- Another world. (D.) 5811, 5812.
- Anouilh (Jean) Hermine. 6701.
- Anshen (R. N.) Life for lives. 4772.
- An-Ski (Scialom) Dibuk. 742.
- Anspacher (L. K.):
Kingdom of content. 4756.
Vecci. 5089 (4).
- Answer to the Big bad wolf. (M. P.) 3179.
- Anthony (Maurice) Pro rege nostro: Prince Kaunitz. 6227.
- Anthony (A. E.) Crooked straight. 1399.
- Anthony (C. L.) *pseud.* See Smith (D. G.)
- Anthony (Norman) Venus, ltd. 3766.
- Anti-climax. (D.) 13.
- Antidote. (D.) 14.
- Antoine (A. P.) Chanson d'Asie. 7161.
- Anton (C. M.) Special present. 1074.
- Anton (Celia) *pseud.* See Ring (V. L.)
- Antony says good-bye. (D.) 651.
- Any lady might. (D.) 5232.
- Any of our lot. (D.) 2701.
- Any size will do. (D.) 5813.
- Anything for a thrill. (M. P.) 5680.
- Anything goes. (D.) 7108.
- Anything might happen. (D.) 1338.
- Anything you please. (D.) 5814.
- Apfel (Oscar) Soul fight. 1071.
- Appe (C. H.) Only man on the jury. 984.
- Appel (Benjamin) Nutzi. 2364.
- Apples to you. (M. P.) 2579.
- Appleton (C. L.):
Lion whispers. 6081.
Sweet mystery. 1857.
- Appleton (D.)-Century co. inc.:
Cinna. 7169*.
Marion de Lorme. 5468*.
- Appomattox. (D.) 5815.
- Apprenti coiffeur. (D.) 6561.
- Après-midi d'un faune. (M. P.) 1180.
- April. (D.) 15.
- April's fool. (D.) 7109.
- Apsey (R. L.) Plus the press. 2404.
- Aquí está mi mujer! (D.) 3939.
- Arabian knight. (D.) 16.
- Aranyifju. (D.) 1339.
- Arcadia verlag, g.m.b.h.:
Ausgrabung der Venus. 5823.
Front unter tage. 4680.
Hoimann. 3473.
Holz, papier und geigenkasten. 3477.
- Kickers. 861.
- Lied aus dem radio. 884.
- Nonne von Lissabon. 5500.
- Scherben bringen glück! 1045.
- Seine excellenz giebt sich die ehre . . . 4948.
- Stich in die ferse. 2472.
- Arch enemy. (D.) 4525.
- Archer (M. M.) Widows & what-nots. 6986.
- Arctic. (M. P.) 5681.
- Ardavin (L. Fernández) See Fernández Ardavin (Luís)
- Ardney (Josephine):
Just another woman. 2881.
Let the buyer beware. 4126.
- Are we civilized. (M. P.) 3180.
- Are you a good willer? (M. P.) 5094.
- Are you a Steve Brodie behind the wheel. (M. P.) 1181.
- Are you crazy? (D.) 7110.
- Arendt (Fred) Strange Hathaway murder. 3723.
- Arène (Emmanuel) Paris-New York 3174 (12).
- Arène (Laure) Paris-New York. 3174 (12).
- Argent de suite. (D.) 17.
- Argentina. (M. P.) 504.

- Ariane. (D.) 1933 (1).
 Ariosto (Lodovico) Commedie. 74*.
 Ariosto (Ludovico) *See* Ariosto (Lodovico)
 Aristophanes. Paix. 992.
 Arkansas. (D.) 3751.
 Arlen (Harold) Minnie, the moocher. 2315.
 Arlesiana. (D.) 5816.
 Armbrister (Catherine):
 Eugene diamond. 764.
 Pitt diamond. 1007.
 Armer (Albert) Hollywood memories. 3475.
 Armistice day. (D.) 6562.
 Armour (S. D.) Die hard. 2770.
 Armour hour. (D.) 4526.
 Arms (L. L.) Press box. 4247.
 Arms & a girl. (D.) 2702.
 Armstrong (A. F.) Seven kinds of love. 6255.
 Armstrong (Anne) Blue moon. 2098.
 Armstrong (Anthony) pseud. *See* Willis (A. A.)
 Armstrong (Mrs. B. A.) *See* Armstrong (E. A.)
 Armstrong (E. A.) At the foot of the throne. 6991 (1).
 Armstrong (Elizabeth) Moss code. 266.
 Armstrong (M. E.):
 Deidre of the roadways. 1418.
 King Cole. 4755.
 Armstrong (Marie) *See* Essipov (M. A.)
 Armstrong (Millicent) Drought. 4631.
 Armut, reichthum, mensch und tier. (D.) 2077.
 Arnheiter (Theodore) Lovin' again. 7367.
 Arniches (Carlos) Casto don José. 3963.
 Arnold (E. W.) Witch & the Christmas story. 1171.
 Aroanhadra. (D.) 1340.
 Aronfreed (Eva):
 Something different. 5586.
 Thunder in the hills. 4337.
 Around Malaysia. (M. P.) 7628.
 Around the calendar. (M. P.) 505.
 Around the clock. (M. P.) 1182.
 Around the corner. (D.) 1341.
 Around the world. (D.) 1342.
 Arrepentimiento. (D.) 3940.
 Ars (Jean d') pseud. *See* Eymael (Christiane)
 Art for Art's sake. (D.) 7111.
 Art for art's sake. (M. P.) 3796.
 Art trouble. (M. P.) 4388.
 Arthur (E. L.) Special anniversary pageants & Booster night plays. 6938.
 Arthur (Mortimer) La Zaire. 877.
 Artlip (Evelyn) Captain Ho Ho. 5262.
 Arty. (D.) 7112.
 As I love you. (D.) 3941.
 As it comes. (D.) 18.
 As it should be. (D.) 2703.
 As old as time. (M. P.) 5682.
 As other men are. (D.) 1343.
 As the bird flies. (D.) 19.
 As the earth turns. (M. P.) 1936.
 As the Romans did. (D.) 20.
 As the world passes by. (D.) 5817.
 As time goes by. (D.) 4527.
 As told in bells. (D.) 1344.
 As tolled in bells. (D.) 1344.
 As ye sow. (D.) 5818.
 As you are. (D.) 2078.
 Asbrand (K. S.) Christmas jewels. 1381.
 Asch (Noel) Cross currents. 4601.
 Asciutto (P. M.) Peter & Paul. 6200-6202.
 Asen (R. H.):
 Model afternoon. 5486.
 Opus number one. 4232.
 Ash (A. M.) First they whisper. 2796.
 Asher (A. J.) And let who will be clever. 12.
 Ashkenazy (Irving) Three who found death. 3109.
 Ashlar press. Tragic fugue. 445*.
 Ashton (E. D.) Three plays. 6955.
 Ashton (Herbert) jr.:
 Hot air. 3482.
 Locked room. 3524.
 Pullman murder. 4914.
 Ashton (Winifred):
 Come of age. 73, 715.
 Moonlight is silver. 6138.
 Ring of truth. 5546.
 Askelund (G. A.) Dutch hollow. 4009.
 Assault. (D.) 1345.
 Assembly book for intermediate grades. (D.) 6563.
 Associated film producers. Social register. 1295.
 Associated theatres, inc. New code. 5157.
 Assorted nuts. (D.) 652.
 Astor (Henry) Outcasts. 989.
 Astrologer. (D.) 2079.
 Asylum of Dr. Julius. (D.) 4528, 7113.
 At a county fair. (M. P.) 7629.
 At castle Christmas. (D.) 5819.
 At home with Gounod, presenting the opera, Faust. (D.) 889.
 At night all cats are gray. (D.) 3310.
 At the family reunion. (D.) 2704.
 At the foot of the throne. (D.) 6991 (1).
 At the Half-moon inn. (D.) 5820.
 At the mike. (M. P.) 6396.

nos. 1-12, 1934

- At the Penn-Astor. (D.) 3311.
 At the race-track. (D.) 21.
 At the races. (M. P.) 6397.
 At your service. (D.) 2080.
 Atherton (Sarah) Gentleman's agree-
 ment. 5947.
 Atherton productions, inc. Dude
 ranger. 6423.
 Atkins (A. N.) Pantomimed hymns.
 2396.
 Atkinson (M. E.) Chimney corner.
 5270.
 Atlantic adventure. (D.) 5821.
 Atlantic book of modern plays. (D.)
 5821*.
 Atlantic refining co.:
 Atlantic service station housekeep-
 ing. 5683.
 Atlantic 12-points of service. 5684.
 Atlantic service station housekeeping.
 (M. P.) 5683.
 Atlantic 12-points of service. (M. P.)
 5684.
 Atmosphere. (D.) 1346.
 Attention suckers. (M. P.) 3181.
 Atterbury (Malcolm) Preferred list.
 2406.
 Au clair de la lune. (D.) 1132.
 Au destin. (D.) 3312.
 Aucassin & Nicolette. (D.) 7318.
 Auction. (D.) 5822.
 Audio productions, inc.:
 Après-midi d'un faune. (After-
 noon of a faun) 1180.
 By the waters of Minnetonka.
 1189.
 Dance of the hours. 7643.
 Famous scenes from Pagliacci.
 2600.
 Fingal's cave. 7654.
 Hula moon. 1229.
 In a monastery garden. 6442.
 Mexican idyl. 7700.
 Nature's gangsters. 4442.
 Old Faithful speaks. 7710.
 Spotted wings. 4482.
 Waltz in A flat major. 1313.
 Audrey. (D.) 2705.
 August Sunday. (D.) 6564.
 Auld (M. S.) Esprey. 5320.
 Aunt Glory's cabin. (D.) 22.
 Aunt Samantha rules the roost. (D.)
 3313.
 Aunt Sara's wooden god. (D.) 5233.
 Aunt Sue & Polly. (D.) 4529.
 Auntie up. (D.) 4530.
 Aurbach (Sam) Tzigeiner bande.
 6344.
 Ausgrabung der Venus. (D.) 5823.
 Auslander (Joseph) Strange case of
 Mary Bethell. 3722.
 Austen (Jane) Pride & prejudice.
 1698.
 Austin (L. L.) Marriage beautiful.
 251.
 Austyn (Leroy) Gallopin' ghost.
 7252.
 Author & the plagiarist. (D.) 653.
 Auto camp. (D.) 23.
 Auto model club. (D.) 3942.
 Autobuyography. (M. P.) 1937.
 Autograph hunter. (M. P.) 506.
 Automatic murder. (D.) 6565.
 Autumn eve. (D.) 24.
 Aux grands maux les grands remèdes.
 (D.) 6566.
 Avalanche. (M. P.) 2684.
 Avedon (Charles) Wild Eagle. 6380.
 Avengers. (D.) 654, 2081.
 Avenging fangs. (M. P.) 5720, 7776.
 Avenging trail. (M. P.) 5752.
 Avenue A. (D.) 2706.
 Averill (E. C.):
 John, the beloved disciple. 1543.
 Joseph & Mary. 3493.
 Junky man. 855.
 Avins (L. H.) God's will & the law of
 man. 1493.
 Avnet (I. D.) Xanadu. 7621.
 Avnet (R. D.) *pseud.* See Avnet (I. D.)
 Avventura al sud. (D.) 655.
 Aw nurse. (M. P.) 1938.
 Awake Victoria! (D.) 6567.
 Awakening. (D.) 7114.
 Awakening of Amer. youth. (D.) 656.
 Awakening of brother Tightwad. (D.)
 5824.
 Awakening the real self. (D.) 7114*.
 Axe me another. (M. P.) 5095.
 Axelson (M. M.):
 Life comes to this. 5416.
 That strange light. 1117.
 Aye, there's the rub. (D.) 3943.
 Ayer (M. L.) Isis. 5393.
 Azorian. (D.) 25.
 Bab & Lib series. (D.) 1347.
 Bab answers a matrimonial ad. (D.)
 1347.
 Babakan. (D.) 26.
 Babbitt. (M. P.) 7630.
 Babcock (Mrs. Bernie):
 It might be worse. 6025.
 Soul of Ann Rutledge. 7527.
 Babcock (Elaine) Crime passionnel.
 3384.
 Babe Ruth boys' club. (D.) 657-674.
 Babes at sea. (M. P.) 7631.
 Babes in the goods. (M. P.) 1183.
 Babes in the wood. (D.) 4219.
 Babes in Toyland. (M. P.) 7632.
 Babies a la carte. (D.) 3314.
 Babies & bridegrooms. (D.) 2707.
 Baby blues. (M. P.) 6398.
 Baby carriages. (D.) 675.
 Baby in the ice-box. (M. P.) 2031.
 Baby Lester. (D.) 7115.
 Baby take a bow. (M. P.) 3797.

- Baby's brother. (D.) 6568.
 Bach (Donna von) *pseud.* See Reinherz (L. B.)
 Bachelor bait. (M. P.) 5096.
 Bachelor of arts. (M. P.) 7633.
 Bachmann (C. W.) Cortez & Marina. 6619.
 Back to Bangkok. (D.) 27.
 Back to Oklahoma. (D.) 4531.
 Back to the soil. (M. P.) 5097.
 Back yard. (D.) 6569.
 Background. (D.) 6570.
 Backus (Georgia):
 Absolutely free. 2064.
 Laughing moon. 4123.
 Speak of the devil. 5012.
 Backwash. (D.) 3944.
 Bacon (W. A.) Mad Byrons. 7368.
 Bacon to the wolves. (D.) 4532.
 Bad Friday. (D.) 5825.
 Bad penny. (D.) 2708.
 Badge of honor. (M. P.) 4389.
 Badger's green. (D.) 3315.
 Baer (F. L.):
 Rhapsody in blah. 2429.
 There was a fine lady upon a white horse. 2493.
 Bären. (D.) 28.
 Baerwitz (Samuel):
 Big business. 4540.
 Oh! relativity. 6179.
 Baffle (Wilmer) Two by two. 4349.
 Bag of gold. (D.) 3945.
 Bagdad express. (D.) 5234.
 Bailey (Leo) Negroid spirit of the southland. 3570.
 Baird (E. R.):
 Alphabet antics. 645.
 Number children. 976.
 Baited trap. (M. P.) 7081.
 Baiting Ma. (D.) 676.
 Bajo una sola bandera. (D.) 5826.
 Bakalar (R. E.) See Berman (R. E. B.)
 Baker (Burch) See Baker (F. G. B.)
 Baker (Colgate) Trollop. 1892.
 Baker (E. E.) Dream of a homesteader's child. 4005.
 Baker (E. R.) Three disgraces. 5029.
 Baker (F. G. B.):
 Daybreak. 2759.
 Gone but not forgotten. 4695.
 Baker (H. B.) For this is wisdom. 7240.
 Baker (H. C.) Hester Brown's vision. 7286.
 Baker (I. L.):
 Ingenuity plus. 6715.
 Waynesboro mystery. 6360.
 Baker (J. M.) S. S. Kapiolani. 4939.
 Baker (P. R.) Scoop the mutt reporter on the dog newspaper of the air. 2447.
 Baker (Phil) Armour hour. 4526.
 Baker (W. H.) co.:
 Ahasverus. 2069.
 Art for Art's sake. 7111.
 Bloodstream. 2096.
 Blow East, blow West. 2097.
 Born lucky. 2729.
 Canceled debt. 698.
 Christmas caravan. 710.
 Christmas destiny. 2121.
 Christmas is for children. 7169.
 Correspondence courtship. 2128.
 Despite Clio. 3396.
 Devil's host. 7195.
 Did I say—no? 2153.
 Divided we stand. 1422.
 Double wedding. 4627.
 First apple. 5918.
 Fools' paradise. 3436.
 Hermit's house. 2842.
 Hidden treasure. 4711.
 His first love. 2846.
 Hot air. 3482.
 Human beings being human. 4723*.
 Husbands three. 2236.
 In the good old nick of time. 2239.
 Is nothing sacred? 1538.
 It was written in the star. 7308.
 John, the beloved disciple. 1543.
 Joseph & Mary. 3493.
 King's son. 865.
 Lady loses her hoop. 4760.
 Latchkeys for ladies. 4763.
 Let's pretend. 4768.
 Little matter of tact. 891.
 Little women. 6085.
 Long ago ladies. 6105.
 Louisa Alcott. 3531.
 Maid service. 1584.
 Meeting will come to order. 2940.
 Miracle of the clock. 4807.
 Miss Nancy's legacy. 930.
 Music box. 7396.
 Nellie was a lady. 2356.
 Nuts to you. 2363.
 Oxtail college minstrels. 4887.
 Pageant of the singing stars. 7450.
 Pageant of worship. 3006.
 Paging Mr. Tweedy. 4890.
 Pampered darling. 2395.
 Party's over. 4895.
 Perfect getaway. 1000.
 Platitudinous pose. 4902.
 Presenting Polly. 6219.
 Queen Anne's lace. 3022.
 Ready-made family. 1026.
 She got away with it. 1742.
 Silver trumpet. 7516.
 Sinners. 2455.
 Six plays for a Negro theatre. 3671.
 Slamatan. 2457.

- So this is love. 3058.
 Spooks to spare. 3064.
 Strange Hathaway murder. 3723.
 Success road. 2476.
 Sunrise. 1855.
 Sword that divides. 7543.
 Tardy April. 1086.
 Tooth for a tooth. 5043.
 Top o' the world. 2510.
 Tourists accommodated. 2513.
 Trip. 2519.
 Unprepared test. 2528.
 Welcome to our city. 5063.
 What an act! 2543.
 When the bus came in. 3776.
 Where there's smoke. 2550.
 While the toast burned. 3161.
 Whispering wires. 1913.
 White Christmas. 7601.
 Whitethorn at Yule. 3784.
 Window at the inn. 3787.
 Bakshy (Alexander) Nobody's child. 7427.
 Balkan tempest. (D.) 6571.
 Ball (C. C.) In the trail of Anza. 1532.
 Ballad of Paducah jail (M. P.) 6399.
 Ballade of the bayou. (D.) 7116.
 Ballard (Fred) *See* Ballard (J. F.)
 Ballard (J. F.):
 Beyond the stars. 6582.
 Frat house. 1472.
 Free girl. 4677.
 Ballerina. (D.) 677.
 Ballerina, ltd. Ballerina. 677.
 Ballet of the Purim goodies. (D.) 2082.
 Balluff (R. E.) Left bank idyll. 4765.
 Ballyhoo Bugle. (D.) 7117.
 Balmy days. (D.) 5827.
 Balogh (V. S.) Silver cord. 2454.
 Balqué (Reinhold) Nonnen von Tannö. 1655.
 Balzac (Honoré de):
 Gobseck. 4052.
 Père Goriot. 6393 (16).
 Seraphita. 4279.
 Bamboo. (D.) 1348.
 Bamboo princess. (D.) 5235.
 Bamboozledyke chair. (D.) 5236.
 Bancroft (J. H.) Yes, William. 5087.
 Bancroft (J. W.):
 Deep south saga. 2149.
 Hurricane house. 4726.
 Band man's buff. (D.) 7118.
 Bandit & Roberta. (D.) 3946.
 Bandit gentleman. (D.) 2083.
 Bandits and ballads. (M. P.) 7634.
 Bandwagon. (D.) 2084.
 Bank & trust. (D.) 3316.
 Bank crash. (D.) 5237.
 Banner play bur., inc.:
 Anything you please. 5814.
 Gawky, twelve & freckled. 5944.
 It's a racket. 6026.
 Love apples. 6110.
 Loves in lavender. 1581.
 Out of the darkness into the light. 6190.
 Pleasant evening. 6210.
 Prince wants a cherry pie. 6222.
 Sauce for the gander. 6252.
 Taffy finds herself. 6302.
 Thirty-two readings, monologues & play-o-logues for grown-ups. 5615.
 Three who met at Banbury cross. 6315.
 Treasure hunt. 6337.
 Truth by strategy. 6340.
 Vaudeville what-nots. 1898.
 Banners across the sky. (D.) 6572.
 Banning (W. E.) Slumber-Moore hotel. 1841.
 Barabbas. (D.) 29, 6573, 6991 (2).
 Barbara Blomberg. (D.) 4013.
 Barbeau (Marius) North woods adventure. 314.
 Barbee (Lindsey):
 Midsummer madness. 7384.
 Top o' the world. 2510.
 Barber (J. A.) Tree. 6338.
 Barber (P. W.) If this be treason. 2860.
 Barber sharps. (D.) 678.
 Barbier (Andrée) Opportunity. 6847.
 Barbieri (Cesare) Pia de' Tolomei. 4899.
 Barclay (C. H.):
 Damned grafters. 1404.
 Finale. 6663.
 Her hunch. 4071.
 Her perfect gentleman. 2226.
 Then everything went black. 1872.
 There is no Santy Claus. 1874.
 Triptych. 4343.
 Barclay (R. L.) Shadows of the past. 5571.
 Barclay (R. S.) Pencil point Annie. 6199.
 Barclay (Rhoda) Transformation of Sarah Maria. 3126.
 Bard (Ben) Act your age. 5.
 Bard (Francis) & son:
 Kozmetika. 209.
 Szeressen kedves! 5019.
 Teve. 434, 435.
 Vadvirág. 5054.
 Bard (G. L.) Hajsza. 6688.
 Bard (J. F.):
 Cirkusz csillaga. 3971.
 Königin der manege. 7325.
 Kuss und sonst garnichts. 1554.
 Szeressen kedves! 5019.
 Vadvirág. 5054.
 Barde (André) *pseud.* *See* Bourdon-neau (André)

- Bardoly (L. S.):
Awakening of Amer. youth. 656.
Profession. 3627.
There's a reason. 6309.
- Bardon (André) Complot. 7175.
- Bard's folly. (D.) 5238.
- Bards of the air. (D.) 5239.
- Bare deception. (D.) 7119.
- Baring (Maurice) Three minutes. 7559.
- Bark (Mildred) Same face. 366.
- Barker (Albert):
Danger calling. 7262.
Finesse. 4655.
Grand hotel. 7262.
Story behind the story. 402-404.
- Barker (C. W.) Irish luncheon. 2871.
- Barker (E. L.):
Finesse. 4655.
Grand hotel. 5968.
Ride 'em cowboy. 5968.
- Barker (H. Granville-) *See* Granville-
- Barker (Harley)
- Barlow (C. G.):
Jimmy lad. 838.
Love will lose the way. 5457.
- Barnard (M. J.) Christmas spirits, 1933. 65.
- Barnes (H. M.):
Dawn rider. 3393.
Fish tale. 5335.
Tin pan Sally. 5626.
Wings of dawn. 6381.
- Barnes (McKent) *See* Barnes (H. M.)
- Barnes (Matthew) She carries a gun. 5572.
- Barnes (P. H.) General Tires presents Pat Barnes as the General. 1484.
- Barnett (G. C.):
Beans or beefsteak. 5828.
Shocking Shakespeare. 1055.
- Barnett (M. B.) God never said a word. 1492.
- Barnett (Roger S.) *jr.* Step on the gas. 6505.
- Barnett (S. H.) Robert Emmet. 5549.
- Barnouw (Erik):
Amer. family Robinson. 1333.
Danny the boy detective & his eveready detective club. 2135.
Great white way. 5973.
- Barnum (M. D.) School plays for all occasions. 3650*.
- Baron Arshag. (D.) 5240.
- Baronin Vanstenland. (D.) 7120.
- Barr (Carolyn):
Benny's Hallowe'en. 682.
Goody's invitation. 2825.
Mary's lesson. 2936.
- Barrangon (Eloise):
Stowaway. 4660.
Weather permitting. 6366.
- Barratt (Augustus) *See* Barratt (W. A.)
- Barratt (L. B.) Jane & her mother. 2873.
- Barratt (W. A.) Sealed orders. 5565.
- Barrell (C. W.) Black swan. 5249.
- Barretts of Wimpole street. (M. P.) 5685.
- Barrie (Sir J. M., *bart.*):
Admirable Crichton. 6552*.
Dear Brutus. 6631*.
Quality street. 6871*.
Walker London. 7624 (19).
- Barrie's. (Sir James Matthew) What every woman knows. *See* What every woman knows.
- Barrington (L. B.):
Four shipwrecked women. 2189.
Kings & corns. 7322.
Silent women. 3665.
- Barrios bajos. (D.) 3947.
- Barry (E. S.):
Bright star. 7139.
Joyous season. 179.
Tin bridge. 3744.
- Barry (Peter):
Generalissimo Lucien. 5946.
Sun's beyond. 6297.
- Barry (Philip):
Bright star. 7139.
Joyous season. 179, 3495.
Tin bridge. 3744.
- Barry (W. E.):
Atlantic adventure. 5821.
Take love for instance. 1866.
- Barston (G. C.) *pseud.* *See* Eyland (G. C.)
- Barstow (Dorothy) Eighteen carat Goldie. 5315.
- Bartered bride. (D.) 2709, 7121.
- Bartholomae (P. H.) Upsala. 6347.
- Bartholomew (C. L.) Uncle Peter Pelican & the Paddlefeet present The three bears. 6963.
- Bartlett (A. H.) Alexander the Great—the fabulous king. 2071.
- Bartlett (Beardsley) Like the toad. 1563.
- Barton (George) Ready money. 4925.
- Barton (J. B.) Canal boat Sal. 52.
- Barton (J. D.) Mr. Billings & the bird. 2317.
- Bartsch (Hans):
Everlasting child. 5323.
Menschen in weiss. 7381.
Vintage wine. 5656.
- Bartsch (R. H.) Fernes schiff. 5332.
- Bartusek (Libushka):
Bartered bride. 2709.
Shvanda, the piper. 4283.
- Bartz (Karl) Grosse kardinal (herzog von Richelieu, premier-minister von Frankreich) 5369.

Baruch (E. de M.) King of the Jews. 7320.
 Barwald (W. H.) Arty. 7112.
 Barzini (Luigi) Per aver visto. 5242.
 Bashful heirs. (D.) 2085.
 Baskerville (C. R.) Elizabethan & Stuart plays. 4637*.
 Baskin (S. N.) Ancient oriental order of the sacred camels of Bumboo. 647.
 Bassé (E. J.):
 Fanny's future destiny. 773.
 Mel's exclusive retreat. 1600.
 Bassett (J. J.) Rockabye, baby. 357.
 Bastia (Jean) Dix-neuf ans! 745.
 Bastia (Pascal) *pseud.* See Simoni (Pascal)
 Bataille (Henri) Poliche. 2575 (11).
 Batchelder (P. R.) Vincent ventures of 1934. 1902.
 Batchelor (E. A.) Armistice day. 6562.
 Bathysphere. (D.) 6653.
 Batson (G. D.) We've met before. 2542.
 Battle. (M. P.) 7635.
 Battle between worlds. (D.) 1349.
 Battle for life release. (M. P.) 4442, 4482.
 Battle of Jersey. (D.) 2086.
 Battle of sex. (D.) 3948.
 Battle of the strong. (M. P.) 5720.
 Battle of wits. (D.) 2087.
 Battleship Gertie. (D.) 3317, 7122.
 Bauckner (Arthur) Verwünschte schloss. 3137.
 Baudouin (J. Leroy-Denis):
 Tragique aventure de la Meduse. 1890.
 Vierge et le sagittaire. 1901.
 Bauer und siedler. (D.) 2088.
 Baumer (M. E.):
 My little girl. 274.
 Pastorale. 1684.
 Seen but not heard. 6896.
 Baus (M. Tamayo y) See Tamayo y Baus (Manuel)
 Bax (Clifford) Venetian. 1899.
 Baxter (Alan):
 Boy scout. 6588.
 Clash—the Samaritan. 3973.
 Control. 7177.
 Domination. 5304.
 In the gloaming. 5390.
 Lethargy. 6741.
 Men in white. 6123.
 Morally straight. 4173.
 Persian love call. 1688.
 Timeless essence. 7566.
 Bayard (L. R.):
 Awakening of brother Tightwad. 5824.
 Bethlehem in Ourtown. 5831.

Questioner. 1024.
 When Christmas comes. 6376.
 Bayle (Pierre) Loulou et ses boys. 3532.
 Bayley (J. C.) jr. Woman's intuition. 6988.
 Bayley & Ferguson. Dragon of Tangly mountain. 5891.
 Bayliss (Blanche) Dramatized sermonettes. 1430.
 Bayly (Martha):
 Children's hour. 2119.
 Christmas story hour. 5273.
 Way of peace. 5659.
 Be off, my love. (D.) 2089.
 Be sure your sex will find you out. (D.) 6731.
 Be this freedom? (D.) 2710.
 Beach (Eleanor) See Nyvelt (E. B.)
 Beach (J. P.) Mixed breeds. 2320.
 Beach (John) Houses to live in. 3483.
 Beach (Rex):
 Men of the outer islands. 4363.
 Spoilers. 3174 (16).
 Beach (Sthorm):
 Beloved traitor. 5244.
 Gallop'n' ghost. 7252.
 Beacon lights of literature. (D.) 4532*, 5240*.
 Beacon press, inc. Bells of the Madonna. 34*.
 Beagle (L. M.) Requiem. 6236.
 Beale (W. C.):
 Daimlo. 1403.
 Shrimp. 2452.
 Underdog. 459.
 Beale (W. M.) Spectral ship. 6277.
 Bean-spiller. (D.) 5241.
 Beanie pulls a fast one. (D.) 2711.
 Beans an' bacon. (D.) 733.
 Beans or beefsteak. (D.) 5828.
 Beast at bay. (M. P.) 6461.
 Beast of Borneo. (M. P.) 4390.
 Beat the red. (D.) 5829.
 Beattie (J. G.) Conversion of Nat Sturge. 2575 (2).
 Beau Bashful. (M. P.) 3182.
 Beautiful, but dumb. (D.) 30.
 Beautiful garden. (D.) 679.
 Beauty & the beast. (D.) 4213.
 Beauty & the beast. (M. P.) 2580.
 Beauty cocktail. (D.) 4533.
 Beauty for ashes. (D.) 1884.
 Beazley (S. W.):
 Hail to the Victor. 1500.
 In the morning of life. 1531.
 Becan (E. W.):
 Duke. 2159.
 Pals. 2394.
 Because they saw. (D.) 5242.
 Beck (Max) & co. Nonnen von Tannö. 1655.

- Becker (C. G.) Oh Garson! Why Patsy! 3584.
 Becker (Don):
 Affair of Arnold Douglas. 5213, 5214.
 Life of Mary Sothern. 5420-5441, 6062-6078, 6743-6761, 7335-7353.
 Beckett (W. M. A.) Magic mirror. 3439.
 Bed around town. (D.) 5243.
 Bed rock. (D.) 1350.
 Beda (F. Löhner) *See* Löhner-Beda (Fritz).
 Bedlam of beards. (M. P.) 2581.
 Bedrock. (D.) 6574.
 Bedside. (M. P.) 2582.
 Bedtime chatter. (D.) 2090.
 Beebe (E. T.) Young Mr. Disraeli. 6990.
 Beer (Joseph) Prinz von Schiras. 6225.
 Beer-Hofmann (Richard) Junge David. 1547.
 Beers (O. R.) Appomattox. 5815.
 Bees in their bonnets. (D.) 3318.
 Beethoven. (D.) 31, 6575.
 Beethoven's symphony. (D.) 2712.
 Beetle. (D.) 6576.
 Before dawn. (D.) 32.
 Before morning. (D.) 6577.
 Before pleasure. (D.) 680.
 Before the revolution. (D.) 6578.
 Beggars in ermine. (M. P.) 4391.
 Beggars might ride. (D.) 33.
 Beggars of the sea. (D.) 5830.
 Behaviour of Mrs. Crane. (M. P.) 2674.
 Behind the footlights. (D.) 1351.
 Behind the mask. (D.) 3551.
 Behind the scenes. (D.) 7123.
 Behold my wife. (M. P.) 7636.
 Behringer (S. G.) North of the Rio Grande. 6173.
 Behrman (S. N.):
 Rain from heaven. 3632.
 Three plays. 1881.
 Behrman's Jewish book house:
 Biblogues. 1354.
 Hitlerites & Chanukah lights. 1518.
 Mr. Haman objects. 1608.
 Beierfeld (Isidore) Multitude of sins. 4180.
 Beierwaltes (N. H.):
 Maid service. 1584.
 Meeting will come to order. 2940.
 Beilin (Al) Right to live. 3638.
 Beistle (A. S.):
 Granny's wonderful chair. 4057.
 Maid to order. 1585.
 Beitel (G. C.) Hedda Grothaus. 2833.
 Békeffi (István):
 Königin der manege. 7325.
 Kozmetika. 209.
 Kuss und sonst garnichts. 1554.
 Békeffi (Stephen) *See* Békeffi (István).
 Béla (Zsolt) *See* Zsolt (Béla).
 Belasco (A. J.):
 Forget me not. 3439.
 Fresh coffee. 5342.
 Belasco (David):
 Girl of the golden West. 140.
 Madame Butterfly. 6393 (12).
 Return of Peter Grimm. 353.
 Belasco (David) literary trust, Benjamin F. Roeder, trustee:
 Girl of the golden West. 140.
 Return of Peter Grimm. 353.
 Believe it or not. (D.) 1859.
 Bell (Bruce) All mixed up. 5793.
 Bell (Carola) Actress. 6.
 Bell (J. H.) There's magic. 7556.
 Bell (J. K.):
 Compromising Martha. 6393 (3).
 Martha plays the fairy. 6393 (14).
 Bell (L. O.) Vickie. 1144.
 Bell (Laura) Good-will to men. 5361.
 Bell (Pearl):
 Compromising Martha. 6393 (3).
 Martha plays the fairy. 6393 (14).
 Bell (S. J.) Encore. 1439.
 Bell (S. L.) Judith. 6035.
 Bellairs (Betty):
 Fighting lady. 779.
 From hell to heaven. 2196.
 Belle Isabelle. (D.) 4534.
 Belle of Baltimore. (D.) 2713.
 Belle of the nineties. (M. P.) 5686.
 Belle of the post. (D.) 4535.
 Bellemère (Jean):
 Couronne de carton. 4595.
 Discours des prix. 7197.
 Belling the cat. (D.) 4225.
 Bells of El Carmelo. (D.) 34.
 Bells of the Madonna. (D.) 34*.
 Belmonte (Nena) Love traps. 4145.
 Belotserkovsky (Bil') Moon on the left. 2325.
 Beloved. (M. P.) 507.
 Beloved traitor. (D.) 5244.
 Below par. (D.) 681.
 Belshazzar. (D.) 1352.
 Ben-Tzir [*pseud.*] *See* Aurbach (Sam).
 Benatzky (Ralph) Kleine café. 5404.
 Beneath the veil. (D.) 2091.
 Benedetti (Aldo de) Woman's a witch. 1173.
 Benedict (D. P.) Consort. 5859.
 Benedict (Jeanette):
 Greater than Brutus. 5974.
 Iron dice. 3490.

Benedict (Kingsley) :
 Greater than Brutus. 5974.
 Iron dice. 3490.
 Benedict (Leo) *pseud.* See Kohn (W. F.)
 Benedict Arnold we might have been British. (D.) 5245.
 Bengal (Ben) Director's nightmare. 5298.
 Benjamin (W. A.) El Dorado. 4011.
 Benn (Velida de) What a troupe! 5064.
 Benner (G. P.) Miller of Mountain Falls. 4806.
 Benner (J. H.) Aroanhadra. 1340.
 Bennett (Arnold) Pretty lady. 1697.
 Bennett (Charles) :
 Blackmail. 2094.
 Last hour. 3507.
 Bennett (Dorothy) :
 Gibson girl. 1487.
 Jubilee. 1544.
 Bennett (Julia) Bishop's bed. 5248.
 Benny Blarney. (D.) 35.
 Benny, from Panama. (M. P.) 3798.
 Benny's Hallowe'en. (D.) 682.
 Benrimo. See Benrimo (J. H.)
 Benrimo (J. H.) :
 Link. 4780.
 Peacock lady. 6197.
 Benson (Dan) Herlock Sholmes & Mr. Batson. 160.
 Benson (E. F.) :
 Colin. 5278.
 Colin II. 5278.
 Benson (Tim) *pseud.* See Timpone (Anthony)
 Bentley (M. L.) Talleyrand. 5608.
 Bentley (Richard) Christmas spirits, 1933. 65.
 Benton (Pauline) Elephant gay. 759.
 Bercovici (Konrad) Guth family. 7270.
 Bercovici (M. M.) Strangers all. 408.
 Berentsen (R. L.) Mrs. Thrifty Buyer & her daughter Prudent Buyer. 1609.
 Beresford (Hugh) Five characters in search of a change. 2180.
 Berg (Bernard) Zoo of Wall street. 1933.
 Berg (Gertrude) :
 House of glass. 7290, 7291.
 Palace hotel. 6192.
 Bergdorf (Edna) Honest sinners & dishonest saints. 4719.
 Berger (Ludwig) Golden toy. 2823.
 Bergisen (W. H.) *pseud.* See Isenberg (W. H.)
 Bergmann (Hellmuth) Volkstribun. 2535.
 Bergner (L.) Seele in not. 2448.
 Bergquist (A. S.) Woman in the shoe. 5671, 6987.

Berinstein (Julius) :
 Back yard. 6569.
 Water's edge. 6358.
 Berman (R. E. B.) Resident manager. 3030.
 Bermingham (R.) This, too, will pass. 3102.
 Bermingham (Rutledge) Moss code. 266.
 Bern (Vera) Mottenkiste. 4813.
 Bernard (Baruch) Jewish tragedy. 4743.
 Bernard (Erwin) Big business. 5833.
 Bernard (F. H.) In the shadow of the Rockies. 2575 (4).
 Bernard (J. J.) :
 Jeanne de Pantin. 837.
 Nationale 6. 2353.
 Théâtre. 4328*.
 Bernard (Tristan) Grand-papa Maxime. 4056.
 Bernhard von Weimar. (D.) 1353.
 Bernhardt (H. S.) Strike. 7536.
 Bernstein (F. G.) Some call it chance. 2463.
 Bernstein (H. B.) Punch & Judaism. 2416.
 Bernstein (Henri) See Bernstein (Henry)
 Bernstein (Henry) :
 Bonheur. 690.
 Espoir. 7209.
 Messenger. 5478.
 Thief. 5676 (13).
 Voleur. 3174 (18).
 Bernstein (Herman) Confidential. 4592.
 Bernsten (H. C.) Black headlines. 687.
 Berr (Georges) :
 Belle Isabelle. 4534.
 École des contribuables. 2782, 5314.
 Mon crime! 2957, 4810.
 Parlez-moi d'amour. 994.
 Berrini (Nino) Ultimo degli zar Nicola II. 457.
 Berry (Editha) Echoes from Navajo land. 3408.
 Berry (Gordon) Pin a pin on me. 4901.
 Bert's chance via love. (D.) 36.
 Bertuch (Max) Marlenes brautfahrt. 2300.
 Besserer herr. (D.) 1485.
 Bessey (M. A.) Tempest. 2487*.
 Bessie. (D.) 5246.
 Best of worlds. (D.) 4536.
 Best plays of 1933-34 & the Year book of the drama in America. (D.) 5830*.
 Bethlehem in Ourtown. (D.) 5831.
 Betrayal. (D.) 6579.

- Betsy Bonaparte. (D.) 3319.
 Better days. (D.) 2714.
 Better the evil. (D.) 6580.
 Better to have loved. (D.) 3949.
 Bettlerkönig. (D.) 37.
 Bett's best bet. (D.) 3320.
 Betty Boop cartoon. (M. P.) 609, 1286, 1966, 2583, 5189, 7037.
 Betty Boop's life guard. (M. P.) 4392.
 Betty Boop's little pal. (M. P.) 5687.
 Betty Boop's prize show. (M. P.) 6400.
 Betty Boop's rise to fame. (M. P.) 3183.
 Betty Boop's trial. (M. P.) 3799.
 Betty entertains the minister. (D.) 7124.
 Betty in Blunderland. (M. P.) 2583.
 Betty's millionaire. (D.) 5832.
 Between covers. (D.) 5247.
 Between the lines. (D.) 4537, 4538.
 Between two loves. (D.) 6581.
 Between two worlds. (D.) 3321.
 Bever (Jean) *pseud.* See Dansaert (J. J.)
 Bewildered children. (D.) 3950.
 Beyer (Paul) Stürmer! 3070.
 Beyer (W. H.) Nijinsky. 7425.
 Beyerlein (F. A.) Sommer in Tirol. 2464.
 Beyond the law. (M. P.) 4393.
 Beyond the stars. (D.) 6582.
 Biarritz affair. (D.) 2715.
 Bibby (Harold) Under the rose. 5645.
 Biberman (H. J.) Man willing. 247.
 Bible. Resurrection & ascension of Our Lord. 351.
 Bibliques. (D.) 1354.
 Big bad wolf. (M. P.) 3800.
 Big beauty. (D.) 3951.
 Big bow mystery. (M. P.) 2595.
 Big brother. (D.) 4539.
 Big business. (D.) 683, 4540, 5833.
 Big business. (M. P.) 6993.
 Big business & the soldier. (D.) 38.
 Big chance. (D.) 7125.
 Big city fantasy. (M. P.) 2584.
 Big ditch. (D.) 6583.
 Big frog. (D.) 4541.
 Big game. (D.) 4542, 5209.
 Big game hunt. (D.) 6584.
 Big hearted Herbert. (D.) 39, 3322.
 Big hearted Herbert. (M. P.) 6401.
 Big idea. (M. P.) 3184.
 Big little man. (D.) 684.
 Big Liz. (D.) 7189.
 Big mail robbery. (D.) 3361.
 Big meow. (M. P.) 1939.
 Big mitten. (M. P.) 3246.
 Big money. (D.) 2716.
 Big mouthpiece. (M. P.) 6994.
 Big shakedown. (M. P.) 508.
 Big shot. (D.) 7126.
 Big sweep. (D.) 40.
 Bigelow (E. V.) Gabriel & the hour book. 1477.
 Bigelow (Franklyn) Gabriel & the hour book. 1477.
 Bill, Mack & Jimmy round the world club. (D.) 4543.
 Bill Nolan cartoon. (M. P.) 7075.
 Bill Nolan. Oswald cartoon. (M. P.) 3177, 5120.
 Billboard. (D.) 1355.
 Billboard girl. (M. P.) 6995.
 Billeaud (F.) Teve. 434.
 Billinger (Richard):
 Stille gäste. 3717.
 Tagewerk. 1862.
 Bills (E. R.) Decoy. 4619.
 Bill's night out. (D.) 2717.
 Billy goat. (D.) 685.
 Billy Greybeard. (D.) 1356.
 Binney (H. J.) By right of conquest. 2110.
 Birchard (C. C.) & co.:
 Captain of the guard. 6602.
 Christmas pageant. 5853.
 H. M. S. Pinafore. 804.
 Mummers' revel & the masque of the apple. 2329.
 Nightingale. 970.
 Yuletide at the court of King Arthur. 6991.
 Bird & Vash. (D.) 2092, 2093.
 Bird of our fathers. (D.) 5834.
 Birds have nests. (D.) 1357.
 Birds of a feather. (D.) 7127.
 Birinski (Leo) Garbage express. 5941.
 Biro (Ludwig) Gelbe lillie. 1483.
 Birth of a new America. (M. P.) 5098.
 Birth of melody. (D.) 686.
 Birthday gift for dad. (D.) 2718.
 Birthday present. (D.) 5550.
 Bis aufs messer. (D.) 2719.
 Bishop (A. E.) Vanishing male. 463.
 Bishop (E. F.) Cholo. 5852.
 Bishop (Fay) Brewery's secret. 3328.
 Bishop (G. K.):
 Fair tomorrow. 2789.
 Tonight we dream. 444.
 Bishop's bed. (D.) 5248.
 Bishop's jaegers. (D.) 4384.
 Bissell (W. L.) When marble speaks. 1161.
 Bitner (S. E.) Spirit of Christmas. 6279.
 Bitter sweet. (D.) 6208.
 Bitter truth. (D.) 7128.
 Bittner (Julius) Veilchen. 6351.
 Bivona (S. R.) Eutbanasia. 4015.
 Black (J. D.) Christmas spirits, 1933. 65.

nos. 1-12, 1934

Black (L. H.) :

- Brothers bereft. 7141.
- Brothers-in-love. 2108.
- Cat came back. 7153.
- Cataracts. 7155.
- Eyes. 7223.
- Honey. 7289.
- Kitty goes adopting. 2257.
- Least of these. 7330.
- Perfect background. 7453.
- Saturday's child. 7493.
- Sisterly sparring. 7517.
- Ten-cent blues. 7552.
- Tipping off teacher. 2500.
- Two little pigs went to market. 7575.
- Under the big top. 2526.
- White lilacs. 7602.
- Widow's mites. 7609.

Black (T. E. H.) :

- Able's Irish twins. 3.
- Adrienne's visitor. 3929.
- Debonnaire. 6634.
- For your sake, Daddy. 4669.
- Master of lightning. 2939.
- Romance after. 5551.
- Soul of honor. 2467.
- Stage money. 396.

- Black ace. (D.) 3323.
- Black ace. (M. P.) 6461.
- Black ace strikes. (M. P.) 6461.
- Black box. (D.) 4032.
- Black cat. (M. P.) 3185.
- Black cinders. (D.) 3324.
- Black eyed Susan. (D.) 5835.
- Black fig tree. (D.) 1358.
- Black headlines. (D.) 687.
- Black is white. (D.) 7129.
- Black moon. (M. P.) 3801.
- Black of the moon. (D.) 2720.
- Black orchid. (D.) 2721.
- Black pan. (D.) 688.
- Black panther. (D.) 3325.
- Black sheep. (M. P.) 6402.
- Black swan. (D.) 5249.
- Black tribute. (D.) 5250.
- Blackaller (A. M.) *jr.* International scene. 2868.
- Blackburn (A. R.) Pants. 3602.
- Blackett-Sample-Hummert, inc. Skip-
py. 1750-1839, 3672-3701, 4958-
5001, 6904-6933.
- Blackmail. (D.) 2094.
- Blackman co. :

- Counterfeit money that caused the
capture of river pirates. 719.
- Eskimo love story. 2168.
- Fate of the nine Irish rebels.
2172.
- Gentlemen's agreement. 790.
- Great doctor. 2210.
- Honest boy. 2232.
- How a shotgun freed forty million
slaves. 167.

Kandy tooth & the endless song.
204.

Love song. 2286.

Magic rooster. 241.

Man who read the first official an-
nouncement of his own birth.
912.

Man who staked his life against a
pipeful of tobacco. 246.

Modern Diogenes. 2321.

Patient cabby. 326.

Pickpocket who saved Napoleon's
life. 2402.

Recovered wallet. 1028.

Sea captain who was washed off
the ship by one wave & washed
back by another. 370.

Song that avenged a nation. 2466.

Stolen kiss. 1078.

True story of a man without a
country. 1133.

Two men that rowed to Europe.
454.

700,000 pounds discovered in vol-
ume of books. 498.

Blackmer (J. W.) Twinkle, twinkle,
little star. 7573.

Blackmore (Madeline) It's human
nature. 5396.

Blackmore (R. D.) Lorna Doone.
2915.

Blackstock (Josephine) Fanfare.
3420.

Blackwell (P. C.) Lost in a war.
228.

Blakley (E. L.) Up against Mrs.
Cooper. 5651.

Blair (A. J. F.) Warren Hastings.
6357.

Blair (H. N.) Pocahontas preferred.
7460.

Blair (Hamish) *pseud.* See Blair (A.
J. F.)

Blair (S. G.) Gingerbread. 793.

Blake (G. P.) Complex bridge. 4591.

Blakely (George) Soapboxer. 7525.

Blame the stars. (D.) 689, 2095.

Blanc (Louis) History is de-bunk.
4075.

Blanca Olmedo. (D.) 2722.

Blaney (C. E.) Shanghai Sal. 1741.

Blaney (C. S.) Shanghai Sal. 1741.

Blankner (Fredericka) We can be
gods. 6974.

Blasted event. (M. P.) 5099.

Blatt (Bernard) :

Balkan tempest. 6571.

Tomorrow the end. 6327.

Blaufox (David) See Blaufox (J. D.)

Blaufox (J. D.) Glory be damned!
141.

Blasting bulkheads. (M. P.) 3913.

Bledsoe (C. W.) Next to godliness.
2983.

- Bleecker (H. T.) Exile of immortality. 3416.
 Blessed mistake. (D.) 6585.
 Blessed vagrants. (D.) 7459.
 Blethen (Joseph) Alaskan. 7624 (1).
 Bligh (F. J.) Animated candy sales trailer. 2578.
 Blind alleys. (D.) 2723.
 Blind date. (M. P.) 5100.
 Blind dates. (D.) 4690.
 Blind flight. (D.) 5920.
 Blind man's buff. (D.) 3326.
 Blindman's holiday. (D.) 41.
 Blinky. (D.) 2910.
 Bloch (Arthur) Whatever goes up. 6370.
 Bloch (Elsie) Astrologer. 2079.
 Bloch (Felix) erben.:
 Amadeus. 5221.
 Dr. med. Hiob Prätorius, facharzt für chirurgie und frauenleiden. 1425.
 Grosse kardinal (herzog von Richelieu, premier-minister von Frankreich) 5369.
 Kanönche. 1548.
 Liebe in not. 883.
 Uta von Naumburg. 5652.
 Block (E. B.) Rêve. 6239.
 Blocki (Fritz) Dashing widow. 2756.
 Blodgett (C. O. S.):
 Nurse's day out. 1657.
 Old embers. 1661.
 Bloeser (R. W.) Underworld. 4356.
 Blond gypsy. (D.) 1359.
 Blonde little devil. (D.) 42.
 Blonde vamp in green. (D.) 4544.
 Blondin im glück. (D.) 4545, 4546.
 Blood. (D.) 2724.
 Blood for the moon. (D.) 4547.
 Blood on the fields. (D.) 4548.
 Blood on the moon. (D.) 6586.
 Bloodstream. (D.) 2096.
 Bloody eve. (D.) 2725.
 Bloody Mary. (D.) 7130.
 Bloom (A. S.) History in the making. 6000.
 Bloom (Seymour) Brothers under the skin. 6597.
 Bloomberg (H. A.) Babies a la carte. 3314.
 Bloomfield (C. H.) Great maharajah. 4060.
 Bloomingdale (H. C.) Take the air. 6304.
 Blossom (Henry) Red mill. 1933 (8).
 Blount (Archie) From the bar of justice to the gates of paradise. 2197.
 Blow (Sydney) Plain Mary Brown. 2575 (9).
 Blow, bugle, blow. (D.) 2726.
 Blow East, blow West. (D.) 2097.
 Blue bird. (D.) 6393 (1).
 Blue bonnet. (D.) 2727.
 Blue Danube. (M. P.) 5101.
 Blue denims. (D.) 1360.
 Blue eye. (D.) 5251.
 Blue kid gloves. (D.) 43.
 Blue moon. (D.) 2098, 5836.
 Blue-ribbon pie. (D.) 5252.
 Blue sphere. (D.) 7521*.
 Blue steel. (M. P.) 3802.
 Blue stone. 6587.
 Bluebirds in the forest court. (D.) 44.
 Blum (Abraham) Women's business. 6386.
 Blum (E. H.) Backwash. 3944.
 Blundering Billy. (D.) 2575 (1).
 Blundering herd. (D.) 7131.
 B'nai sholom. (D.) 1361.
 Board of publ. of the United Lutheran church in America. *See* United Lutheran church in America. Bd. of publ.
 Boasberg (Al.):
 Big business. 4540.
 Manager. 4797.
 Boat builders. (D.) 45.
 Boatner (E. H.) De judgment. 6631.
 Bob macht sich gesund. (D.) 5253.
 Bobbetty. (D.) 5837.
 Boccacio, conte 19. (D.) 4549.
 Boccio (D. A.) Herlock Sholmes & Mr. Batson. 160.
 Bocina (Giuseppe) *See* Bocina (Joseph)
 Bocina (Joseph):
 Come le due madri. 3379.
 Donna misteriosa. 1427.
 Bodeen (DeWitt):
 Dark star. 3389.
 To shoot at the moon. 5628.
 Boehm (E. F.) Family next door. 4021, 4022.
 Boehm (M. W.) Troubadour. 4345.
 Böhmer (K. H.) Flucht vor Europa. 2182.
 Boehnel (M. R.) Clap hands. 2123.
 Bogard (Mrs. David) Coming of the great light. 5858.
 Bogged. (D.) 1362.
 Bogland tragedy. (D.) 7132.
 Bogue (R. H.):
 Marie Antoinette. 2297.
 Son of man. 3061.
 Bohanon (Paul) In memoriam. 2863.
 Bohemian club. St. Patrick at Tara. 5561.
 Bohnen (Roman) Stage stars of history. 7529.
 Bold bad man. (D.) 1363.
 Bolero. (M. P.) 1184.
 Bolore (A. R.) Conju' moon. 3978.
 Boltinoff (Murray) Boy in black satin. 7134.

nos. 1-12, 1934

- Bolton (Guy):
 Anything goes. 7108.
 Ever yours. 3414.
 Landed gentry. 872.
- Bombay mail. (M. P.) 509.
- Bommart (Jean) Revenant. 4931.
- Bon juge. (D.) 3794 (6).
- Bon voyage. (D.) 7133.
- Bonds. (D.) 46.
- Bonelli (Luigi) Imperatore. 5388.
- Bong & co., deutsches verlagshaus.
 Konflikt. 2260.
- Bonheur. (D.) 690.
- Bonheur mesdames. (D.) 5838.
- Bonne hôtelière. (D.) 1933 (2).
- Bonner (Geraldine) Lady Eileen.
 4759.
- Bonney (J. W.) So what. 5582.
- Bonniers (Albert) forlag. Två tids-
 dramer. 449.
- Bonny Prince Mike. (D.) 1364.
- Bookstein (A.) Don Senior. 4002.
- Boolitzer prize. (D.) 3952.
- Boom—boom. (D.) 2099.
- Boosey & co., ltd. Captive. 6603.
- Boosting dad. (M. P.) 7637.
- Boot (Douglas) Marauder. 3548.
- Booth (Francis) *pseud.* See Grahame
 (O. F.)
- Booth (J. H.) First law. 5919.
- Borah Minnevitich and his harmonica
 rascals. (M. P.) 1940.
- Boraz, *pseud.* See Rasoumovsky
 (B. V.)
- Borden (Gail):
 Hard way. 5985.
 This, too, will pass. 3102.
- Border legion. (M. P.) 550.
- Border-line. (D.) 5839.
- Bordertown. (M. P.) 7638.
- Boretz (Allen):
 Senator from Pennsylvucky. 3656.
 Sing before breakfast. 3669.
- Born April first. (M. P.) 1941.
- Born great. (D.) 2728.
- Born King of the Jews. (D.) 691.
- Born lucky. (D.) 2729.
- Born to be bad. (M. P.) 3803.
- Born to die. (M. P.) 2585.
- Borncamp (I. M.) Mythological musi-
 cal fantasy. 6826.
- Bornschein (F. C.) Hail, Holy Babe.
 5853.
- Borodulin (Alexander):
 His excellenty—the Baron. 6704.
 In the old country. 2240.
- Boros (Morris):
 Carl Shultz & Dr. Abrams. 2739.
 Jew was born. 2250.
 So this is our mother. 5006.
 Statue of liberty. 6282.
- Borrás (Tomás) Napoleoncito. 1507.
- Borreo (Carlo) Real Amer. woman.
 1027.
- Borrowing. (D.) 2100.
- Borsten (Orin) Fearful passage.
 5331.
- Boruff (J. P.) jr.:
 Christmas carol. 4579.
 Double or nothing. 3406.
- Boruff (John) See Boruff (J. P.) jr.
- Bosko's parlor pranks. (M. P.) 6996.
- Bosom friends. (M. P.) 2586.
- Boss by strategy. (D.) 3953.
- Bostelmann (Sophie) With a higher
 education. 5081.
- Boston blues. (D.) 5840.
- Boston society of Redemptorist fathers.
 See Redemptorist fathers (Boston
 society of)
- Bosworth (Francis) Damned don't
 cry. 4607.
- Bosworth (R. F.) Blessed vagrants.
 7459.
- Bote (Ed.) & Bock (G.):
 Famille Gozzi. 1452, 1453.
 Kaukasische komödie. 1550, 1551.
- Bottom of the cup. (D.) 3954.
- Bottoms up. (M. P.) 1942.
- Boularan (Abel) Oeil de lynx. 3582.
- Boularan (Jacques):
 Prière pour les vivants. 2410.
 Tovaritch. 1128.
- Boulevard stop. (D.) 2101.
- Bounding main. (M. P.) 6997.
- Bourbon (Diana) Atlantic adventure.
 5821.
- Bourdelle (Joan) Lo! The poor mil-
 lionaire. 4781.
- Bourdet (Edouard) Temps difficiles.
 2488.
- Bourdonneau (André):
 Madone du promenoir. 3537.
 Sœurs Hortensias. 6273.
- Bouvet de Lozier (Simone) Good
 night, Mr. Craig. 4697.
- Bower (A. C.) Uncle John's medicine.
 2525.
- Bower (C. S.) Original radio adven-
 tures of Dan Dunn. 985.
- Bower (R. S.) Surgeons love, what?
 2477.
- Bowers (Lucia) Needle in the hay!
 1646.
- Bowery daze. (M. P.) 2587.
- Bowey's, inc. While the city sleeps.
 7600.
- Bowman (Eleanor):
 Eagle Feather. 6648.
 Master Rabbit & Mr. Fox. 6788.
- Bowman (J. J.) Friday evenings with
 Uncle Abner. 4039.
- Bowry (W. J.) Modest violets. 1611.
- Box (Muriel) Ladies only. 6731.
- Box (Sydney) Ladies only. 6731.
- Boy detective. (D.) 4550.
- Boy detective. Under the big top.
 (D.) 4551, 4552.

- Boy in black satin. (D.) 7134.
 Boy scout. (D.) 6588.
 Boy wanted. (D.) 5969.
 Boy with the pen-knife. (D.) 7538.
 Boyce (Burke) Devil dogs & dough-boys. 3397.
 Boyce (S. T.) Robert E. Lee. 4270.
 Boyd (Ernest) Pretty lady. 1697.
 Boyd (Hutcheson) :
 Girl from Italy. 4689.
 Lady Eileen. 4759.
 Boyd (I. B.) Gullibles' travels. 2214.
 Boyd (J. P.) White trash. 484.
 Boyd (S. G.) :
 Jimmy-the-Whale. 839.
 White Eagle of Clackamas. 1915.
 Boyd (S. W.) Minchen. 2948.
 Boy's dream. (D.) 3327.
 Brace (E. H.) Husbands three. 2236.
 Brach (Paul) Règne d' Adrienne. 3635.
 Brachvogel (Claire) Mistral. 2953.
 Brackman (Raquel) Jose & Joan. 4749.
 Braddell (Maurice) Cock crow. 3975.
 Bradley (B. M.) Open sesame. 2386.
 Bradley (Edward) Tune in. 5639.
 Bradley (L. T.) What happened then? 1152.
 Bragdon (Guy) Raccoon holler (hollow) 2421.
 Braham (H. A.) :
 Lovable scamp. 7363.
 Skip it. 7519.
 Brainerd (Alice) Drunkard. 5310.
 Brake (A. C. Schmidt-) *See* Schmidt-Brake (A. C.)
 Brameld (G. M.) Winnin' Pa. 6382.
 Brammer (Julius) Donauliebchen. 4003.
 Bramson (Karen) Hell. 4070.
 Brand (E. A.) *pseud.* *See* Brav (E. A.)
 Brand am Skagerrak. (D.) 5841.
 Brandeis (Edith) In the trail of Anza. 1532.
 Brandeis (Madeline) :
 Little Dutch tulip girl. 1571.
 Little Tony of Italy. 6766.
 Brandes (Herman) Rosmarie und Heinerle. 7486.
 Brandes (Hermann) *See* Brandes (Herman)
 Brandt (Frances) Elise finds herself. 4012.
 Branker (N. E.) Bert's chance via love. 36.
 Brash (A. F.) False witness. 769.
 Bratislka (Teresia Císařová-) *See* Císařová-Bratislka (Teresia)
 Brass lady. (D.) 1365.
 Brass madonnas. (D.) 4553.
 Brasseit (E. S.) In a mirror. 4085-4088.
 Braswell (E. M.) Minstrel spice. 6795.
 Bratt (Harald) Herrscher. 5995.
 Braun (Paul) :
 Stop that war. 3718.
 Story of early Maryland. 5768.
 Braun (Wilbur) :
 Big business. 683.
 Comic supplement. 1388.
 Enter Mr. Patricia. 4639.
 Fixer. 122.
 Seeing is believing. 6895.
 Brav (E. A.) Leopard's spots. 2896.
 Brave adventure. (D.) 5842.
 Brave gambit. (D.) 692.
 Brave lovinest thing. (D.) 7135.
 Brave tin soldier. (M. P.) 2588.
 Bravo toro! (D.) 2730.
 Bray (Yvonne de) Poliche. 2575 (11)
 Bray pictures corp. :
 Missing clue. 562.
 When the lights went out. 636.
 Breach of promise. (D.) 5971.
 Bread. (D.) 4554.
 Bread & rolls. (D.) 2102.
 Bread upon the waters. (M. P.) 7077.
 Break into laughter. (D.) 6589.
 Breakfast for Bennie. (D.) 2103.
 Breaking point. (D.) 2731.
 Brecher (I. S.) :
 Henry Youngman & co. 7284.
 Strictly from hunger. 6941.
 Breene (Bessie) Sweethearts preferred. 5607.
 Breezin' along. (D.) 7136.
 Breiseth (Tillman) Ladies aid. 868.
 Breitenbach (E. K.) In old St. Louis. 7299.
 Brennan (F. H.) :
 Battleship Gertie. 3317, 7122.
 Pie county landing. 1690.
 Brennan (M. M.) Big sweep. 40.
 Brent (H. W.) Big business & the soldier. 38.
 Brentano (Lowell) Between covers. 5247.
 Brer Rabbit. (D.) 6590.
 Brer Rabbit meets Tar Baby. (D.) 2732.
 Brer Wolf visits de little rabbits. (D.) 2104.
 Bretherton (Eve) :
 Dash of vanity, & other monologues. 85*.
 Ninth day. 313.
 Bretschneider (Carl) Derfflinger. 2150, 3998.
 Brett (Gail) *pseud.* *See* Burrows (Edith)
 Brewery's secret. (D.) 3328.
 Brewster (D. L.) Our foolish forties. 1672.
 Brewster (M. M.) Snowbound on Christmas eve. 5004.

- Brewster's millions. 4387 (1).
 Brice (Léon) Son âme-sœur. 5010.
 Bridal bail. (M. P.) 1943.
 Bridal chorus. (D.) 2105.
 Bridal quilt. (D.) 5254.
 Bride of the army. (D.) 7137.
 Bride of the sea. (D.) 4555.
 Bride of the sun. (D.) 2106.
 Bride of Torozko. (D.) 2107, 4556.
 Bride ship. (D.) 7138.
 Bride's rival. (D.) 1366.
 Bridge. (D.) 6591.
 Bridgit & Sonny O'Rourke rehearse. (D.) 6592.
 Bridie (James) *pseud.* See Mavor (O. H.)
 Brioux (Eugène):
 Française. 4387 (2).
 Sous d'autres cieux. 5011.
 Brioux (Eugène):
 Française. 4387 (2).
 Sous d'autres cieux. 5011.
 Brigande. 6991 (3).
 Briggs (Charles) Honour among gigolos. 5383.
 Briggs (H. F.) Lady, retire. 4118.
 Brighthouse (Harold) Great dark. 7267.
 Bright hour sketches. (D.) 6593, 6594.
 Bright star. (D.) 7139.
 Brill (Alan) No more dahlias. 6832.
 Brilmayer (R. C.) Junior fireman club. 2254.
 Bring on the girls. (D.) 5843.
 Brink of death. (M. P.) 5172.
 Bristol (W. D.) Reprise. 2426.
 Britannicus. (D.) 3309*.
 British agent. (M. P.) 5688.
 British & Dominions film corp., ltd.:
 Blue Danube. 5101.
 Night (A) of the garter. 6463.
 Runaway queen. 7720.
 Sorrell and son. 3266.
 That's a good girl. 6517.
 Venetian nights. 6539.
 British Guiana. (M. P.) 510.
 Brittainy [!] bells. (D.) 6595.
 Bro (M. H.) Great possessions. 470*.
 Broad (Bertha) Winner lose all. 3162.
 Broadhurst (G. H.) Coward. 3174 (3).
 Broadhurst (I. M.) O Josephine. 5503.
 Broadhurst (T. W.) O Josephine. 5503.
 Broadway at the crossroads. (D.) 5844.
 Broadway Bill. (M. P.) 6998.
 Broadway columnist at home. (D.) 7140.
 Broadway knights. (M. P.) 1185.
 Broadway lover. (D.) 2733.
 Broadway opening. (D.) 6596.
 Broadway varieties. (M. P.) 511.
 Brocke (Julian) Thomas Shelton's ghost. 1878.
 Brocklebank (Katherine) See Peterson (K. B.)
 Broder (N. R.):
 Lifes trend. 3518.
 Men in denim. 6793.
 Brodhead (Dorothy) Where there's smoke. 3783.
 Brodsky (A. E.) Warmer brudder. 1150.
 Broglie (Jacques de) Si les pierres pouvaient parler. 1056.
 Broken bars. (D.) 6393 (2).
 Broken dreams. (M. P.) 3804.
 Broken melody. (D.) 1367, 6666.
 Broken record. (M. P.) 7776.
 Broken shells. (D.) 5845.
 Broken thrones. (D.) 3329.
 Bromfield (Louis) De luxe. 735.
 Bronaugh (Louise) Dust. 7168.
 Brontë (Charlotte) Jane Eyre. 2874, 7310.
 Brontë (Emily) Wuthering Heights. 2568.
 Bronx express. (D.) 47.
 Broock (Jessie) Nuts to you. 4203.
 Brookes (M. K.) Four girls. 7243.
 Brookman (Jerome) Cooked news. 80.
 Brooks (C. S.) Window at the inn. 3787.
 Brooks (G. A.) Christine. 1380.
 Brooks (H. A.) Stags at bay. 7530.
 Brooks (K. W.) Have we a hero? 4067.
 Brooks (Olive) Any of our lot. 2701.
 Brooks (Pauline) See Crawford (P. B.)
 Brooks of Sheffield. (D.) 5255.
 Broome (Beatrice) *pseud.* See Loderhose (B. W.)
 Brothers bereft. (D.) 7141.
 Brothers-in-love. (D.) 2108.
 Brothers in the West. (D.) 2515.
 Brothers' keeper. (D.) 4557.
 Brothers under the skin. (D.) 6597.
 Brott. (D.) 449.
 Brought to justice. (M. P.) 6493.
 Broughton (Esto) Alley cat. 5220.
 Brouille. (D.) 1367*.
 Brown (A. F.) Interview. 170.
 Brown (A. G.) Fear. 3422.
 Brown (A. M.) In the good old nick of time. 2239.
 Brown (Alice) Pilgrim's progress. 6205.
 Brown (Barnetta):
 Cinderella. 2122.
 Devil of a day. 3398.

- Brown (Beverly):
 Little red school house. 3523.
 Skooby's adventures. 1840.
- Brown (E. S.):
 Pure in heart. 1021.
 Waiting world. 1148.
- Brown (E. Z.) *See* Murphy (E. E.)
- Brown (Gilmor) Cricket on the hearth. 1396.
- Brown (H. H.) Lolita. 4136.
- Brown (J. S.) *jr.*:
 Daylight & dark. 728.
 Magic troupe. 7371.
- Brown (Jean) *See* Brown (Jeanne)
- Brown (Jeanne) Our kind of woman. 5514.
- Brown (Karl) Curtain falls. 3986.
- Brown (L. K.) Another world. 5811.
- Brown (L. M. S.) Bashful heirs. 2085.
- Brown (R. F.) Easy pickins. 2161.
- Brown (Riana) *pseud.* *See* Waters (M. B.)
- Brown topaz. (D.) 48.
- Browne (Frances) Granny's wonderful chair. 4057.
- Browne (K. R. G.) Yes, Madam? 7622.
- Browne (Maurice) Strange case of God & Miss Sippy. 7534.
- Browning (Maryl) With a higher education. 5081.
- Browning (Robert) Poems & plays of Robert Browning. 6212*.
- Brownlow (C. V.):
 Incompatibility. 2241.
 Temporary wife. 3095.
- Brownstein (Herman) Yegor Bulitchov. 5674.
- Bruce (Stanley) Little humming bird. 225.
- Bruckner (Ferdinand):
 Elizabeth of England. 1438.
 Races. 4918, 4919.
 Rassen. 3029.
- Brucks (Leon) *pseud.* *See* Cohen (Leo).
- Bruder Straubinger. (D.) 49.
- Brüggemann (Alfred):
 Kleine Frau Schmetterling. 6393 (12)
 Madame Butterfly. 6393 (12).
- Brüggemann (F.):
 Anfänge des bürgerlichen trauerspiels in den fünfziger jahren. 5231.
 Bürgerliche gemeinschaftskultur der vierziger jahre. 2108*.
- Bruegger (Frederick) Eye witness. 4645.
- Brüggmann (Walther) Verwünschte schloss. 2532, 3137.
- Brumbaugh (J. H. K.) Romance of the tulip. 5552.
- Brumm (J. L.) What grandmothers know. 470.
- Brun (L. E.):
 Josephine. 4750.
 San Francisco. 7490.
- Brunson (Genevieve) Out of the book case. 6851.
- Bruskoff (J. J.) Our younger generation. 5515.
- Bryant (Billy) Hamlet. 6689.
- Bryant (E. F.) Tell us—what is Christmas? 6947.
- Bryant (George) Mid-spring. 2945.
- Bubble dance. (M. P.) 6403.
- Bubble peddler. (D.) 4768.
- Bubbling over. (M. P.) 1186.
- Buch (F. P.) Kickers. 861.
- Buchanan (C. B.) Behind the footlights. 1351.
- Buchanan (F. G.) Day after tomorrow. 4610.
- Buchanan (L. S.) Virginia, the cradle of democracy. 7581.
- Buck (Gene) One little smile. 318.
- Buck (Minnie) Matrimonial blues. 6789.
- Buckner (R. L.):
 Manhattan taxi. 2934.
 Red swan. 6875.
- Buddies. (D.) 3330.
- Buddy and Towser. (M. P.) 3186.
- Buddy of the apes. (M. P.) 6999.
- Buddy the detective. (M. P.) 6404.
- Buddy the gob. (M. P.) 1187.
- Buddy the woodsman. (M. P.) 6405.
- Buddy's bearcats. (M. P.) 4394.
- Buddy's beer garden. (M. P.) 2589.
- Buddy's circus. (M. P.) 7000.
- Buddy's garage. (M. P.) 5102.
- Buddy's show boat. (M. P.) 1188.
- Buddy's trolley troubles. (M. P.) 5103.
- Buell (E. R.):
 Amy & Annie. 1335.
 Gay nineties. 134, 135.
- Buelow (Leola) Undertow. 5647.
- Bürgerliche gemeinschaftskultur der vierziger jahre. (D.) 2108*.
- Buerki (F. A.) Shakespeare à la mode. 6258.
- Buermann (H. R.) People within. 6858.
- Bufano (Remo) Raspberry bush. 1710.
- Buffalo Bill. (D.) 6598.
- Bugbee (W. N.):
 Assembly book for intermediate grades. 6563.
- Blundering herd. 7131.
- Bride of the army. 7137.
- Catchy plays & recitations. 7156.
- Chains. 7160.
- Doctor Mabel. 7200.
- From Eve on down. 7248.

- Happy school days minstrel. 7272.
 If we did it today. 7297.
 Imperfect pest. 7298.
 Joyous programs for springtime
 celebrations. 6725.
 Midsummer madness. 7384.
 Minstrel spice. 6795.
 Moon-bound husbands. 7389.
 Page Asa Bunker. 7449.
 Point of the star. 7461.
 Rival masqueraders. 7478.
 Second-hand Smith. 7506.
 Special anniversary pageants &
 Booster night plays. 6938.
 Sultan's daughters. 7539.
 Sylvester & his saxophone. 7544.
 This way to matrimony. 7558.
- Bugg (L. H.):
 Cricket. 5863.
 Manor-born. 6782.
- Building. (D.) 693.
- Bull (H. W.):
 Chameleon. 2744.
 Helmsmen. 2837.
 King's highway. 2884.
 Lou, Betty & Hal! Those three
 troublesome transients. 4142.
 Phantom frontiers. 4242.
- Bull (Lois) Cycle round. 4605.
 Bull at the gate. (D.) 3331.
 Bulldog Drummond strikes back. (M.
 P.) 3805.
- Bullets for breakfast. (D.) 3332.
 Bullock (Turner) No mind of her
 own. 4825.
- Bully for the mouse. (D.) 4558.
 Bunch of arbutus. (D.) 3333.
 Bunco man. (D.) 5256.
 Bungrazesco from Pitesti. (D.) 4559.
 Bunner (H. C.) Seven old ladies of
 Lavender town. 4280.
 Bunny's racket. (D.) 3334.
 Buono (Giovanni) Thread of Ariadne.
 3104.
- Burbidge (Edith):
 Christmas fantasy. 63.
 Symbolism of the Christmas flow-
 ers. 7546.
- Burch-Baker (F. G.) *See* Baker (F.
 G. B.).
- Burg (Paul) Lady said no. 1556.
 Burgess (S. J.) *pseud. See* Dierker
 (May).
- Burglar wanted. (D.) 6599.
 Burgund. (D.) 6600.
- Burke (J. E.):
 Ego. 2164.
 Henry goes modern. 1510.
- Burke (Morgan) Siesta. 6261.
- Burke (T. J.):
 Ego. 2164.
 Henry goes modern. 1510.
- Burlesque on Tobacco road. (D.)
 3335.
- Burne (T. J.) *pseud. See* Uren (B. T.)
- Burnett (Cecil) Classbound. 5856.
 Burnett (Elsa) Day in Tokio. 6629.
 Burnham (Edith) Released. 1714.
 Burnham (Helen) No goose so gray.
 4824.
- Burns (A. C.) Errant wings. 3411.
 Burns (B. K.) Ticker tape. 7564.
 Burns (E. E.) Novel princess. 3579.
- Burnside (R. H.):
 Fascinating Flora. 5089 (1).
 Tourists. 3174 (17).
- Burnt cork cut-ups minstrels. (D.)
 7142.
- Burr (L. A.) *jr.* Society sideshow.
 1843.
- Burrell (B. Y.) Good deed in a
 naughty world. 5962.
- Burrell (J. L. A.) Chinese nightingale.
 4577.
- Burroughs (C. E.):
 Mamma II not wanted. 5464.
 Wrong son ransomed. 1928.
- Burroughs (E. R.):
 Tarzan & the diamond of Asher.
 3074-3091, 4305-4325.
 Tarzan of the apes. 417-428, 1087-
 1113.
- Burroughs (E. R.) inc.:
 Tarzan & the diamond of Asher.
 3074-3091, 4305-4325.
 Tarzan of the apes. 417-428,
 1087-1113.
- Burroughs (Victoria):
 Mamma II not wanted. 5464.
 Wrong son ransomed. 1928.
- Burrow, burrow. (D.) 3955.
- Burrows (Edith) Storm bird. 401,
 1079.
- Burston (Jeannette) Forget me not.
 3439.
- Burt Gillett's Rainbow parade. (M.
 P.) 7060.
- Burt Gillett's, Toddle tales. (M. P.)
 5137, 6992.
- Burton (Jean):
 Left turn. 878.
 Marvel child. 5470.
 Prelude. 1015.
- Burton-Mercur (Paul) Night without
 end. 2358.
- Burwell (J. T.):
 Croxton Hall. 82.
 Rumor. 3037.
- Burwell (Townsend) *See* Burwell (J.
 T.)
- Bús Fekete (László):
 Cirkusz csillaga. 3971.
 Königin der manege. 7325.
- Buschlen (J. P.):
 Hope & prey. 3481.
 New pioneers. 6830.

- Bush (C. W.):
 Miss Marsh. 2950.
 Price of a wife. 3015.
 Bush (F. A.) Windsor's merry wives. 7612.
 Bush (P. L.) Cabinet's momentous decision. 6601.
 Bushnell (Hazel) Cecil settles down. 6606.
 Business is a pleasure. (M. P.) 3187.
 Busse (Barbara) Front door. 7168.
 Bussiere (Tad) My worldly goods. 7398.
 Busted blossoms. (M. P.) 5104.
 Buster family. (D.) 3336.
 Busy Bus. (M. P.) 3188.
 But a step. (D.) 4560.
 But not for love. (D.) 50.
 But now it's love. (D.) 1368.
 Butler (Hubert) Cherry orchard. 5269.
 Butler (L. F.) There are no pockets. 6953.
 Butler (L. M.) There are no pockets. 6953.
 Butterflies. (D.) 6682.
 Butterfly. (D.) 2734.
 Button (Horace) Old Timer & the family album. 6841.
 Buy Amer. (D.) 2109.
 By candlelight. (D.) 694.
 By flesh reduced. (D.) 695.
 By persons unknown. (M. P.) 4395.
 By right of conquest. (D.) 2110.
 By the river's brink. (D.) 2111.
 By the soul you may bury. (D.) 2805*.
 By the waters of Minnetonka. (D.) 2294.
 By the waters of Minnetonka. (M. P.) 1189.
 By this sign. (D.) 1369, 4561.
 By Wednesday. (D.) 5947.
 By your leave. (M. P.) 7001.
 Byers (John) *pseud.* See Beierfeld (Isidore)
 Byers (Ruth) See Heed (R. B.)
 Byko (Stephen) King of my heart. 6040.
 Byrnes (Gene) His royal shyness the king. 1515.
 Byron (Paul) Knight of the road. 7324.
 C. C. Thomas navy post no. 244, American legion, inc. See American legion, inc., C. C. Thomas navy post no. 244.
 Cab (Marc) *pseud.* See Cabridens (Marcel)
 Cab Calloway's hi-de-ho. (M. P.) 5105.
 Cabbages & caviar. (D.) 2735.
 Cabbages & whitewashed queens. (D.) 3337.
 Cabell (J. B.) Simon's hour. 3668.
 Cabinet meeting. (M. P.) 2590.
 Cabinet's momentous decision. (D.) 6601.
 Cable (C. H.) Lines & spaces. 886-888, 1564-1569, 2273-2278, 2902-2905, 4128-4134, 4775-4779, 5444-5447.
 Cabridens (Marcel):
 Loulou et ses boys. 3532.
 Trois de la marine. 3759.
 Cabrioles. (D.) 5257.
 Cactus king. (M. P.) 3806.
 Cadenza. (D.) 3956.
 Cadisch (Gordon F.):
 Correct shorthand technique. 6412.
 Teaching beginners how to type-write. 6516.
 Cafe romance. (D.) 1370.
 Cagliostro, the great lover. (D.) 1371.
 Cahn (B. J.) Renegade. 5541.
 Caillaud (Paul) Deux amours. 2768.
 Caillavet (G. A. de):
 Miquette et sa mère. 4387 (5).
 Paris. 3794 (6).
 Caillavet (M. C. E. J. A. de) Miquette et sa mère. 4387 (5).
 Caillavet (M. C. E. J. P. de) Paris. 3794 (6).
 Cairns (Dorothy) Good cry. 4696.
 Caldwell (Erskine) Tobacco road. 2501, 3112.
 Caleb's cousin. (D.) 5258.
 Calico cat. (D.) 4562.
 California packing corp. True stories of the sea. 1893.
 Call it luck. (M. P.) 3807.
 Call me Mike. (D.) 1372.
 Call me Pete. (D.) 3338.
 Call me Ziggy. (D.) 5259.
 Call of the wilderness. (M. P.) 7776.
 Callaghan (Morley) Faithful wife. 2171.
 Callahan (W. E.) jr. Sink or swim. 1060.
 Callaway (E. H.) Return of Deborah. 7624 (11).
 Callaway (H. R.):
 Halfway. 2218.
 Lady wins. 869.
 Leif the Lucky. 880.
 Callaway (Ross) See Callaway (H. R.)
 Calling all cars. (D.) 51, 2112, 2736-2738, 3339-3366, 3957-3960.
 Calling all cars. (M. P.) 7639.
 Callister (J. C.) Triumph of goodwill. 3758.
 Calma. (D.) 4563.
 Calny, inc. Manager. 4797.
 Calura. (D.) 7143.
 Calver (G. F.) Golden thread. 2204.
 Calvert (Inez) Easy women. 5898.

- Calvert (Wallace) *pseud.* See Price (W. C.)
- Camargo. (D.) 5846.
- Came the morrow. (D.) 3961.
- Camera. (D.) 95.
- Camera conquests. (D.) 3962.
- Camera speaks. (M. P.) 6406.
- Cameron (P. A.) Gethsemane. 2816.
- Camp (F. D.) Martha Ann's Christmas. 919.
- Camp Amity. (D.) 696.
- Campaign. (D.) 7144.
- Campana sales co.:
First nighter. 2178, 2179, 2792-2795, 3428-3431, 4029-4033, 4657-4660, 5333, 5334, 5920-5926, 6664-6667.
Grand hotel. 5363, 5967-5971, 6681-6683, 7262-7265.
- Campanile murders. (M. P.) 567.
- Campbell (Allan) Turning of wheels. 6341.
- Campbell (C. L.) Money for the moon. 2323.
- Campbell (Isabel) Bacon to the wolves. 4532.
- Campbell (J. F.):
Fifty-fifty finish. 778.
Louder, please. 2283.
Susie's debut. 3072.
They made an impression. 1119.
- Campbell (Lawton) See Campbell (C. L.)
- Camping out. (M. P.) 1190.
- Campus hooper. (M. P.) 7002.
- Can you believe your ears? (D.) 697.
- Can you take it? (D.) 5260.
- Can you take it. (M. P.) 2591.
- Canada. (D.) 1373.
- Canal boat Sal. (D.) 52.
- Canceled debt. (D.) 698.
- Candide. (D.) 3367.
- Candle-light. (D.) 3368.
- Candle or kerchief. (D.) 7145.
- Candy house. (M. P.) 512.
- Cankar (Ivan) Scandal in Saint Florian valley. 1042.
- Cann (R. E.) Joan of Arc. 4104.
- Cannibal Isles. (M. P.) 1944.
- Can't I call you Jim (by Zounds & Gadzooks, feudal economists) (D.) 5847.
- Cantico della vita. (D.) 5261.
- Cantwell (Johnny) Doctor Jones health farm. 5302.
- Canyon of calamity. (M. P.) 6449, 6461.
- Capables. (D.) 4564.
- Cape of Indra. (D.) 7146.
- Capilla. (D.) 2113.
- Capitan de Cosacos. (M. P.) 5689.
- Caprice Viennois. (D.) 1374.
- Captain hates the sea. (M. P.) 7003.
- Captain Ho Ho. (D.) 5262.
- Captain Lettarblair. (D.) 3794 (1).
- Captain of the guard. (D.) 6602.
- Capt. Plop. (D.) 6654.
- Captain Walrus. (D.) 7624 (2).
- Captain's dilemma. (D.) 7147.
- Captive. (D.) 6603.
- Captives in the moon. (D.) 2114.
- Captured. (M. P.) 2649.
- Carabella (Ezio) Volti la lanterna! 1903.
- Caravan. (M. P.) 7004.
- Carb. (David) Long ago ladies. 6105.
- Carbone (Josephine) Nascita del Signor Nostro Gesu' Cristo. 6158.
- Card (Raymond) Mystery of Meaux. 6824.
- Card party minstrellettes. (D.) 7148.
- Cardoso de Silva (S.) Azorian. 25.
- Cards on the table. (D.) 3369.
- Career. (D.) 1375, 2115, 7149.
- Carefree. (D.) 5848.
- Caretaker's daughter. (M. P.) 1945.
- Carey (David) *pseud.* See Egan (J. A.)
- Carey (Joyce) Sweet aloes. 6300.
- Carhart (A. H.) Chateau Tivoli. 5849.
- Carhart (S. K.) Under three flags. 5050.
- Carl Shultz & Dr. Abrams. (D.) 2739.
- Carleton (H. M.) Pink elephant. 331.
- Carlisle (G. H. P.) Magic love. 3538.
- Carlton (Linda) Cat walks. 2740.
- Carlton (John) *pseud.* See Sabben Clare (J. W.)
- Carlton (L. K. C.) Sunlight & shadow. 2575 (13).
- Carlton (Ruth) Louisiana. 2917.
- Carlton (Sam) *pseud.* See Eisenberg (S. C.)
- Carlyle (Anthony) *pseud.* See Milton (G. A.)
- Carlyle (Lyle) *pseud.* See Hall (L. W.)
- Carlyle (Paul) *pseud.* See Carlisle (G. H. P.)
- Carlyle (R. H.) Final touch. 4653.
- Carmen. (D.) 1179 (1).
- Carneval. (D.) 7150.
- Carolina. (M. P.) 1191.
- Carolina playmakers, inc.:
Everglades. 110.
Shadows of industry. 376.
Sing your own song. 382.
- Carolyn's mammy. (D.) 2116.
- Caron (M.) *pseud.* See Carson (M. H.)
- Carpenter (E. C.):
Connie goes home. 1390.
Order please. 3591.
- Carpenter (G. C.) Point of the star. 7461.

- Carpenter (Margaret) *See* Richardson (M. C.)
- Carra (Lawrence) Born King of the Jews. 691.
- Carrie Jacobs-Bond. (M. P.) 4396.
- Carrington (O. M.) Bluebirds in the forest court. 44.
- Carrion (Moreen) *pseud.* *See* Rappaport (M. B.)
- Carroll (Earl) Private room at the vanities. 4251.
- Carroll (M. C.) Bridgit & Sonny O'Rourke rehearse. 6592.
- Carroll (Michael) Double play. 1429.
- Carroll (P. V.) Things that are Caesar's. 2496.
- Carroll (Zelma) Seraphim of Assisi. 1052.
- Carrow (Nolene) *pseud.* *See* Czachow (Sally)
- Carry me long. (D.) 7151.
- Carry on! (D.) 53, 1376, 4565.
- Carson (M. H.):
Divorce. 4624.
Man & wife. 5465.
- Carson (W. G. B.) Five for bad luck. 5928.
- Carter (Desmond) Ballerina. 677.
- Carter (E. R.):
Boom—boom. 2099.
Pamela approaches. 3007.
Wide horizons. 485.
- Carter (L. H.) Vaudeville what-nots. 1898.
- Carter (Margaret) Aladdin. 1327.
- Carter (W. W.) *jr.* Cabbages & caviar. 2735.
- Carter (Woodbury) *See* Carter (W. W.) *jr.*
- Carthy (Thomas) Steer joint. 6284.
- Carton (R. C.) *pseud.* *See* Critchett (R. C.)
- Cartune classics. (M. P.) 7749.
- Casa musicale Sonzogno, s. a.:
Alba della rinascita. 641, 642.
Arlesiana. 5816.
- Casanova (E. Morell) *See* Morell y Casanova (Eudaldo)
- Case history. (D.) 54.
- Case of Harry Hayward. (D.) 135.
- Case of Helen Dean. (D.) 3370.
- Case of Sophronia. (D.) 498 (1).
- Case of the howling dog. (M. P.) 5690.
- Casentino (N. V.) Moon over Mulberry street. 5489.
- Casevitz (Thérèse) Camargo. 5846.
- Casey (B. M.):
All set for etiquette. 644.
Fighting through. 3425.
Good primary plays for children of the first & second grades. 5360.
- Casey (Rosemary):
Love in livery. 4143.
Shining armor. 379.
- Cash. (M. P.) 5106.
- Caspar Hauser. (D.) 7152.
- Caspary (Vera):
Case history. 54.
Geraniums in my window. 2815.
- Cass (Archie) Game fishing. 6430.
- Cass (Maurice) Master of Ballantrae. 2304.
- Cassilis engagement. (D.) 7624 (3).
- Cassin (S. B.) Mr. Billings & the bird. 2317.
- Caste. (D.) 3522, 5263.
- Castle (C. T.) Lodge of adoption. 6768.
- Castle (J. J.) Funny sheet. 5940.
- Castle in shadow. (D.) 6604.
- Casto don José. (D.) 3963.
- Caswell (C. C.) Quest of the secret of P. E. O. 6231.
- Cat. (D.) 5264.
- Cat & the fiddle. (M. P.) 1192.
- Cat & the moon. (D.) 7598.
- Cat came back. (D.) 7153.
- Cat can look at a queen. (D.) 7154.
- Cat walks. (D.) 2740.
- Catalano (Michele) Commedie. 74*.
- Cataracts. (D.) 7155.
- Catching a spy. (D.) 3105.
- Catchy plays & recitations. (D.) 7156.
- Cathedral. (D.) 55.
- Catherine, mother of three kings. (D.) 3964.
- Catherine the Great. (M. P.) 3808.
- Catholic dramatic movement:
Down Cherry lane. 6645.
Elves & the shoemaker. 6650.
Fraidy-cat. 6673.
Hammock in the sky. 6690.
Into life. 1535.
Mr. O'Grady's party. 6796.
Mother of our Saviour. 6800.
Retribution. 6878.
Seeing is believing. 6895.
Watchers' play. 1907.
- Cat's paw. (M. P.) 5107.
- Catspaw. (D.) 4658.
- Catton (Ione) His Star in the East. 5379.
- Cattozzo (Nino) Alba della rinascita. 641, 642.
- Catulle Mendès (Jeanne) *See* Mendès (P. J. M. C.)
- Caught at the mike. (D.) 7157.
- Caught napping. (D.) 4566.
- Caught on the rebound. (D.) 3371.
- Caulfield (Edward):
Ending in laughter. 6652.
Golden years. 2205.
There's always a breeze. 5024.
- Causes unknown. (D.) 6605.

- Cauuet (Georges) Slums & drums. 3055.
 Cavalcade. (D.) 6208.
 Cavalcade of years. (D.) 2741.
 Cavalier count. (D.) 3372.
 Cavalleria rusticana. (D.) 7158.
 Cavallero (Juan) *pseud.* See Addison (J. C.)
 Cave (Renée) Races. 4919.
 Cave in at Angels camp. (D.) 3993.
 Cave man. (M. P.) 4397.
 Cavett (Frank) Nephews of Paris. 4191.
 Cawthon (F. J.) *jr.* Dr. Popcorn. 747.
 Cecil (Peter) See Stone (Sydney)
 Cecil settles down. (D.) 6606.
 Cecilia. (D.) 699.
 Cedar Hill. (D.) 700.
 Ceiling whacks. (M. P.) 1946.
 Ceiling zero. (D.) 3965.
 Celebrating Christmas in the grades. (D.) 5265.
 Celebrating closing day in the grades. (D.) 5266.
 Celebrating Keyport's 100th anniversary. (M. P.) 5691.
 Celebrities. (D.) 1377.
 Celebrity house. (D.) 2117.
 Celebrity productions, inc.:
 Aladdin and the wonderful lamp. 5678.
 Brave tin soldier. 2588.
 Headless horseman. 7027.
 Jack and the beanstalk. 545.
 Little red hen. 1247.
 Puss in boots. 3884.
 Queen of hearts. 4464.
 Celestin (Jack) Line engaged. 7354.
 Cellophane lady. (D.) 701.
 Cennerazzo (Armando):
 Figli abbandonati. 5917.
 Galileo Galilei. 2812.
 Centaur's laugh. (D.) 2742.
 Central America. (M. P.) 6407.
 Central relief. (D.) 2743.
 Central states theatre corp. Prosperity nite. 2026.
 Cerf (Arthur) Elternliebe. 4638.
 Cerf (May) More the merrier! 6140.
 Ces dames. (D.) 3373.
 C'est le guerre. (D.) 702.
 C'est vous que je veux. (D.) 7159.
 Chabannes (Jacques) Voyage circulaire. 1905, 7582.
 Chadwick (V. C.):
 Anything you please. 5814.
 Treasure hunt. 6337.
 Chaff or cheese. (D.) 4567.
 Chagalakes (William) Alice in the lions' den. 5791.
 Chagres Rock. (D.) 703.
 Chain lightning. (M. P.) 3291.
 Chained. (M. P.) 5692.
 Chains. (D.) 7160.
 Challenge, Ohio's historical romance. (D.) 3966.
 Chamales (C. C.) Four murders on Fourth Ave. 4037.
 Chamberlain (L. C.) Five lives. 5929.
 Chamberlain (R. W.) Beacon lights of literature. 5240*.
 Chambers (C. H.) Thief. 5676 (13).
 Chameleon. (D.) 2744.
 Chance miracle. (D.) 4568.
 Chandler (D. P.):
 Identical fingerprints. 4083.
 Oh, the pity of it. 4872.
 Togo. 5039.
 Chandler (F. W.) Twentieth century plays. 2522*.
 Chandu, the magician. (D.) 57.
 Chang Fu, wise man of China, sage of the ages. (D.) 57.
 Change of heart. (M. P.) 3189.
 Change of treatment. (D.) 3401.
 Chanson d'Asie. (D.) 7161.
 Chant of fate. (D.) 1378.
 Chantavoine (Jean) Marie l'égyptienne. 2298.
 Chantler (D. E.):
 Career. 7149.
 Little giant. 224.
 Chaos. (D.) 3967.
 Chapel. (D.) 2113.
 Chapelle (Jean) Comme un pot. 716.
 Chapman (F. H.) Pelt of the silver fox. 328.
 Chapman (Maristan) Happy mountain. 2221.
 Chappell (S. a. française) Rose de France. 7482.
 Character intrudes. (D.) 3968.
 Charash (Jack) Gulf. 4062.
 Charasson (Henriette) See Johannet (H. C.)
 Charbonnet (J. A.) *jr.* To the state. 1125.
 Charity for all. (D.) 4264.
 Charity that began at home. (D.) 7624 (4).
 Charivari musikverlag, g. m. b. h.:
 Klein Dorrit. 2885.
 Lady Fanny. 4116.
 Charles Lamb. (D.) 3374.
 Charles Mintz, Krazy Kat production. (M. P.) 1298, 1947, 2037, 2587, 3188, 5147.
 — See also Krazy Kat cartoon.
 Charles Mintz, Scrappy production. (M. P.) 1290, 1938, 2656, 3262, 3888, 4471.
 Charley Chase comedy. (M. P.) 1977, 3837, 7073, 7098.
 — See also Hal Roach, Charley Chase comedy.
 Charlie Chan in London. (M. P.) 5693.

- Charlie Chan's courage. (M. P.) 4398.
 Charlotte Corday. (D.) 2745.
 Charm school of the air. (D.) 4569.
 Charm shop. (D.) 4570.
 Charming intruder. (D.) 5267.
 Charming lady! (D.) 1379.
 Charmley (Beulah) Just yesterday. 858.
 Charon. (D.) 6607.
 Charred stump. (D.) 4571.
 Charvay (Robert) Mademoiselle Jo-
 sette, ma femme. 1933 (4).
 Chase (C. B.) co.:
 Bird & Vash. 2092, 2093.
 Interviewing Queenie Smith. 2869.
 Joan of Arc. 2251.
 Knights of the road. 2886, 2887.
 Many moons ago. 2294, 2295.
 Millions of boys & girls. 2313.
 Radio station WSTRS. 2422,
 2423.
 Chase (H. C.) Goodbye—please. 4698.
 Chase (Marjorie) *See* Surdez (M. C.)
 Chase (William) Night court dere-
 licts. 3571.
 Chastain (C. M.) Stonewall Jackson. 5595.
 Chateau Madeleine. (D.) 3514.
 Chateau Tivoli. (D.) 5849.
 Chateaux en Espagne. (D.) 704.
 Chatterson (Willowdean) Three
 chauffeurs. 7624 (15).
 Chavchavadze (Paul) Mansion. 6783.
 Cheap publicity. (D.) 4572.
 Cheaters. (M. P.) 1193.
 Cheating cheaters. (M. P.) 6408.
 Checkerboard. (D.) 4573.
 Checkmate. (D.) 5268.
 Cheering the sick. (D.) 3375.
 Chef. (D.) 7162.
 Chehov (Anton) *See* Chekhov (An-
 ton)
 Chekhov (Anton) Cherry orchard. 5269.
 Chellas (M. M.) Underneath the Cali-
 fornia moonlight. 6346.
 Chemist. (D.) 4574.
 Chenery (Howard) Rafferty racket. 3028.
 Chenette (E. S.) Town clef band re-
 hearsal. 1129.
 Cherny (G. V.) Puti zhizni. 1707.
 Cherokee rose. (D.) 6608.
 Cherry orchard. (D.) 5269.
 Cherry tart. (D.) 58.
 Chess match under the Marquis of
 Queensberry rules. (D.) 5850.
 Chess-player. (D.) 6609.
 Chester (E. F.) Alice in the lions'
 den. 5791.
 Chesterfield motion pictures corp.:
 City park. 3191.
 Curtain falls. 3986, 6414.
 Green eyes. 3825.
 Murder on the campus. 567.
 Quitter. 1285.
 Stolen sweets. 2035.
 World accuses. 7096.
 Chesterman (E. E.) It's your misfor-
 tune. 4740.
 Chesterman (Hugh) Crock, the cock
 & the candle. 5284.
 Chetham-Strode (W.) Man proposes. 1587.
 Chevalier de la longue figure (Don
 Quichotte) (D.) 3794 (2).
 Cheyenne sun dance; or, Medicine-
 lodge. (M. P.) 7640.
 Chicago bar assn. Christmas spirits. 65.
 Chicago (University of):
 Fundamentals of acoustics. 2603.
 Human adventure. 5716.
 Sound waves and their sources. 2662.
 Chicken lifters' convention. (D.) 705.
 Chief French plays of the nineteenth
 century. (D.) 2745*.
 Child (Nellise) *pseud.* *See* Gerard
 (Lillian)
 Child of Nevis (Alexander Hamilton)
 (D.) 2118, 3376.
 Childe (C. G.) Second thought. 3042.
 Childe (Cromwell) Second thought. 3042.
 Childe Harold. (D.) 706.
 Children of old Mother Goose. (D.) 5851.
 Children of the future. (D.) 4575.
 Children of the sun. (D.) 3174 (1).
 Children of the Sun. (M. P.) 2592.
 Children's hour. (D.) 2119, 2120,
 7163.
 Chimera. (D.) 59.
 Chimney corner. (D.) 5270.
 Chin-music. (D.) 7164.
 China shop. (M. P.) 1194.
 Chinaman's luck. (D.) 4614.
 Chinese junks & ancient jade. (D.) 7165.
 Chinese Mars of the three kingdoms. (D.) 6045.
 Chinese milestones. (D.) 4576.
 Chinese nightingale. (D.) 4577.
 Chinese parrot. (M. P.) 4398.
 Chinese rug mystery. (D.) 6965.
 Chips off the block. (D.) 7166.
 Chisellers express. (D.) 3969.
 Chisellers three. (D.) 7167.
 Chisholm (M. P.) Three highways. 5618.
 Chocolate sailor. (D.) 6610.
 Choice. (D.) 707.
 Choice of a super-man. (D.) 429.
 Cholo. (D.) 5852.
 Chopin. (D.) 5271.
 Chopin: Sacrifice to love. (D.) 60.
 Chris Columbus jr. (M. P.) 4399.

- Christ the children knew. (D.) 708.
 Christgau (O. G.) Senator North's deciding vote. 375.
 Christian Christmas tree. (D.) 709.
 Christian college. Christian college prize plays. 7168.
 Christian college prize plays. (D.) 7168.
 Christiano zwischen himmel und hölle. (D.) 2746.
 Christie (Harding) He comes up smiling. 7276, 7277.
 Christina. (D.) 61.
 Christine. (D.) 1380.
 Christmas. (D.) 62.
 Christmas at Clinton Corners. (D.) 4578.
 Christmas caravan. (D.) 710.
 Christmas carol. (D.) 4579, 4580.
 Christmas comes to Thunder Cove. (D.) 6611.
 Christmas destiny. (D.) 2121.
 Christmas fantasy. (D.) 63.
 Christmas gift. (D.) 64.
 Christmas hymn pantomimes. (D.) 5272.
 Christmas in stained glass. (D.) 4581.
 Christmas in the shoe. (D.) 6612.
 Christmas is for children. (D.) 7169.
 Christmas jewels. (D.) 1381.
 Christmas pageant. (D.) 5853.
 Christmas spectacles. (D.) 711.
 Christmas spirits, 1933. (D.) 65.
 Christmas story hour. (D.) 5273.
 Christmas through the ages. (D.) 5274.
 Christopher Bean. (M. P.) 1221.
 Christopher Columbus. (D.) 5854.
 Christopher Columbus the discoverer of America. (D.) 4599.
 Chrysalis. (M. P.) 593.
 Chu-Chin-Chow. (M. P.) 6409.
 Church missions pub. co. Jacob's ladder. 5397.
 Church mouse. (M. P.) 7641.
 Ciannelli (Eduardo) Pinocchio & Mutt. 5522.
 Cinco lobitos. (D.) 3970.
 Cinder alley. (M. P.) 1947.
 Cinderella. (D.) 712, 1382, 2122, 2371, 4582, 5855, 6613.
 Cinderella At Home. (D.) 6831.
 Cinna. (D.) 7169*.
 Circus clown. (M. P.) 3809.
 Circus hoodoo. (M. P.) 1195.
 Cirkusz csillaga. (D.) 3971, 7325.
 Císařová-Brasílská (Teresia) His Imperial Highness flirtation. 3468.
 Citadels of the Mediterranean. (M. P.) 5108.
 Citta' nuova. (D.) 713.
 City limits. (M. P.) 3190.
 City-madam. (D.) 1382*.
 City of the dead. (D.) 66.
 City of wax. (M. P.) 1196.
 City park. (M. P.) 3191.
 City shot. (D.) 3377.
 Claggett (R. P.) Worthy his hire. 2567, 6390.
 Clam. (D.) 3972.
 Clap hands. (D.) 2123.
 Clap yo' hands. (D.) 2747.
 Clapham (Amelia) Starlight & jasmine. 3431.
 Clara. (D.) 6614.
 Clara Barton. (D.) 1005.
 Clare (J. W. Sabben) See Sabben
 Clare (J. W.)
 Clare (Zina Sabben) See Sabben
 Clare (Zina)
 Claretie (Georges) Thérèse. 6393 (26).
 Claretie (Jules) Thérèse. 6393 (26).
 Clark (A. W.) Small-town Romeo. 1063.
 Clark (Bobby) New idea on the radio. 310.
 Clark (Don) :
 Joan of Arc. 2251.
 Many moons ago. 2294, 2295.
 Radio station WSTRS. 2422, 2423.
 Clark (E. M.) And it rained. 5806.
 Clark (G. H.) Cricket on the hearth. 5864.
 Clark (H. M.) Moon in Araby. 2324.
 Clark (M. M. C.) Dark horizon. 3987.
 Clark (P. J.) And it rained. 5806.
 Clark (T. E.) Making of a new world. 6117.
 Clarke (A. T.) Prodigal. 1700.
 Clarke (Burke) Beat the red. 5829.
 Clarke (Carolyn) Practical man. 5333.
 Clarke (D. B.) Deidre of the roadways. 1418.
 Clarke (E. P.) See Hayes (E. P. C.)
 Clarke (G. W.) Ten lines in a tabloid. 7553.
 Clarke (George) Love life of a sophisticated lady. 230.
 Clarke's complete minstrel show. (D.) 67.
 Clash-the Samaritan. (D.) 3973.
 Class of 1932. (D.) 6615.
 Class work. (D.) 714.
 Classbound. (D.) 5856.
 Classical music versus non-classics. (D.) 3974.
 Claudy (C. H.) Greatest of these. 4703.
 Clauser (Suzanne) Liebelelei. 217.
 Clavelito. (D.) 6615*.
 Claws of destiny. (D.) 1383.
 Clawson (K. E.) Laurel bough. 3509.
 Clayton (Marion) Still waters. 5593.
 Clean beds. (D.) 7170.

- Clean from Hollywood. (D.) 6616.
 Clear block. (D.) 4583.
 Cleghorn (S. N.) Understood Betsy. 5646.
 Clémence d'Auguste. (D.) 7169*.
 Clements (Le Roy) Why wait for daisies. 2555.
 Clemens (S. L.):
 Huckleberry Finn. 6014.
 Man that corrupted Hadleyburg. 3945.
 Tom Sawyer. 5040.
 Clements (A. M.):
 High noon of life. 5376.
 Rockabye baby, conscience. 358.
 Clements (Colin) Gay ninety. 3443.
 Clements (F. R.) Gay ninety. 3443.
 Clements (J. R.) John Wesley. 6033.
 Cleopatra. (M. P.) 6410.
 Cleveland (J. L.) Loose nuts. 3530.
 Clevenger (G.) Even change. 1442.
 Clifford (C. L.) Too many boats. 3115.
 Clifford (W. H.) Girl from Madame's. 2819.
 Clipped wings. (D.) 1384.
 Clipped wings. (M. P.) 6461.
 Clive of India. (D.) 2748, 4648.
 Clivia. (D.) 5275.
 Clod & the pebble. (D.) 3378.
 Clokey (J. W.) Nightingale. 970.
 Cloran. (D.) 4005.
 Clork (Harry) Milky way. 2946.
 Close shave. (D.) 2749.
 Closser (M. J.):
 Gun-shy. 5979.
 Passing on the stairs. 4236.
 Clouded pane. (D.) 7171.
 Club Continental. (M. P.) 6411.
 Club sketch. (D.) 1385.
 Clugston (Katharine):
 Last act. 3506.
 Murder will out. 4184.
 Pussy wants a corner. 6230.
 Coast to coast bus. (D.) 68.
 Coat of many colors. (D.) 5857.
 Cobb (S. H.) Paging Mr. Tweedy. 4890.
 Cobbler & the elves. (D.) 2373.
 Cobbler of Fairyland. (D.) 5276.
 Coca-cola co.:
 Cold facts. 5694.
 It had to be good to get where it is. 1979.
 Let's use a helper. 1990.
 Say it with signs. 2029.
 Selling the new cooler, the hottest way to keep 'em cold. 5763.
 Visomatic news release. 2056.
 Cochran (E. R.):
 Death at dinner. 4612.
 New race of women. 6164.
 One day. 980.
 Cochrane (R. M.) Foul is fair. 128.
 Cock crow. (D.) 3975.
 Cock crows. (D.) 5277.
 Cockades. (D.) 4584.
 Cockeyed cavaliers. (M. P.) 4400.
 Cockrell (F. M.) Love will lose the way. 5457.
 Cocteau (Jean) Machine infernale. 6777.
 Code of the west. (M. P.) 7684.
 Codesal (Manuel):
 Destino de un herrero. 1419.
 Destiny of a blacksmith. 1419.
 Coe (Gregory) From whom all blessings flow. 5344.
 Coffman (B. R.) Gegenkandidaten. 1482*.
 Cohan (G. M.):
 Fifty miles from Boston. 5676 (4).
 Popularity. 4387 (6).
 Tavern. 429.
 Young Napoleon. 5676 (16).
 Cohen (Adelaide):
 Magic melody. 4793.
 Peasant boy. 6198.
 Richard's good fortune. 6879.
 Cohen (Adolph) Love slaves. 2922.
 Cohen (Emelita) Taffy finds herself. 6302.
 Cohen (Emily Solis-) *jr.* See Solis-Cohen (Emily) *jr.*
 Cohen (F. M.) Magic melody. 4793.
 Cohen (F. M.) in trust for Adelaide Cohen:
 Peasant boy. 6198.
 Richard's good fortune. 6879.
 Cohen (H. L.) One-act plays by modern authors. 2375*.
 Cohen (I. B.) Classical music versus non-classics. 3974.
 Cohen (Julius) Thar she blows. 6306.
 Cohen (Leo) Devil takes them. 3399.
 Cohen (R. E.) Lady in waiting. 6047.
 Cohen and Kenny, incorporated. (D.) 5496.
 Cohn (Ernst) Kollektive kuh. 6043.
 Cohn (Lillie) Keys romantic. 7319.
 Coindreau (M. E.) Trois pièces d'épouvante. 3759*.
 Coit (Dorothy) Kai Khosru & other plays for children. 7318.
 Colajanni (Gianbattista) Slave of Santo Domingo. 3702.
 Colautti (Arturo):
 Gloria. 3794 (3).
 Paolo e Francesca. 6991 (7).
 Colby (D. E. L.) Bedtime chatter. 2090.
 Cold facts. (M. P.) 5694.
 Coldrick (Patrick):
 All over town. 2695.
 Private property. 5528.

- Cole (A. D.) :
 Mothers of men. 7393.
 Witch's tale. 1923, 5080.
 Cole (A. W.) Down Foxtail trail.
 2157.
 Cole (R. H.) Rabbit drive. 1708.
 Coles (Stedman) Do unto others.
 6641.
 Colfax-Long productions. Jungle near
 our home. 2880.
 Colin. (D.) 5278.
 Colin Stanier. (D.) 5278.
 Colin II. (D.) 5278.
 Coliseum syndicate, Ltd. Golden toy.
 2823.
 Collaborator wanted. (D.) 69.
 Collaborators. (D.) 5047.
 Collamore (J. L.) Adelaide. 3927.
 Collected plays of W. B. Yeats. (D.)
 7172.
 College graduate. (D.) 4538.
 College guinea pigs. (D.) 1386.
 College Inn. (D.) 803.
 College rhythm. (M. P.) 7005.
 College rumor. (D.) 70.
 College tutoring bureau :
 Hernani. 4074.
 Iphigenia auf Tauris. 4097.
 Jeu de l'amour et du hasard. 4103.
 Ruy Blas. 4274.
 Collegiate extravaganza. (D.) 71.
 Collegiate Joe. (D.) 4585, 4586.
 Collier's Friday night. (D.) 2124.
 Collin (L. J. M.) :
 Belle Isabelle. 4534.
 École des contribuables. 2782,
 5314.
 Mari que j'ai voulu. 2296.
 Mon crime! 2957, 4810.
 Parlez-moi d'amour. 994.
 Colline (Paul) Dur. 754.
 Collins (F. J.) :
 Formula. 5339.
 Nina. 2359.
 Collins (L. C.) Three red lights. 7560.
 Collins (V. G.) Light of men. 6079.
 Collison (Anzonetta) Stallion. 2470.
 Collison (Wilson) Stallion. 2470.
 Colman (D. B.) Fear. 3422.
 Colon (Pablo) Gentleman hobo. 5351.
 Colonial conspiracy. (D.) 466.
 Color rhapsody. (M. P.) 7630, 7682,
 7731.
 Colored congressman. (D.) 4587.
 Colorful ports of call. (M. P.) 1197.
 Colortone musical comedy. (M. P.)
 7050.
 Colpitts (E. A.) President's day at
 home. 6868.
 Columbia pictures corp. :
 Against the law. 6394.
 Among the missing. 5092.
 Anything for a thrill. 5630.
 Back to the soil. 5097.
 Beyond the law. 4393.
 Black moon. 3801.
 Blind date. 5100.
 Broadway Bill. 6998.
 By persons unknown. 4395.
 Captain hates the sea. 7003.
 Counsel on de fence. 7007.
 Crime of Helen Stanley. 2596.
 Cyclomania. 3811.
 Decks awash. 5116.
 Defense rests. 4404.
 Dumb champs. 2597.
 Elmer steps out. 1207.
 Fighting ranger. 1955.
 Fishing for trouble. 3200.
 Flying pigskins. 7018.
 Fugitive lady. 6429.
 Get along little hubby. 3203.
 Girl in danger. 5133.
 Good golfers start young. 6434,
 6435.
 Harnessed lightning. 3207.
 Heigh-ho the fox. 3828.
 Hell bent for love. 3211.
 Hell cat. 3212.
 Hidden evidence. 3830.
 Hollywood here we come. 5715.
 I'll fix it. 6439.
 In the dog house. 7686.
 It happened one night. 1235.
 It's sport in any language. 544.
 It's the cats. 6444.
 Jealousy. 7035.
 Lady by choice. 6448.
 Lady is willing. 5149.
 Let's fall in love. 551.
 Life's last laughs. 5721, 6451,
 7039, 7693.
 Line-up. 1244.
 Love detectives. 1993.
 Man trailer. 1998.
 Man's game. 3846.
 March of the years. 2631, 3231,
 5151.
 Men in black. 6456.
 Men of the night. 7045.
 Mickey's medicine men. 3236.
 Mickey's minstrels. 558.
 Mickey's rescue. 3237.
 Mills of the gods. 7702.
 Most precious thing in life. 3241.
 Name the woman. 5156.
 Ninth guest. 1265.
 No greater glory. 2002.
 Once to every woman. 1268.
 One is guilty. 2005.
 One night of love. 5163.
 One too many. 7712.
 One way out. 3860.
 Party's over. 3254.
 Perfectly mismated. 7061.
 Plumbing for gold. 3883.
 Polo thrills. 6487.
 Prescott kid. 7065.

- Columbia pictures corp.—Continued
 Professor gives a lesson. 5169.
 Punch drunks. 4463.
 Radio dough. 602.
 Rowing rhythm. 5176.
 School for romance. 606.
 Shivers. 7729.
 Simple solution. 4478.
 Sisters under the skin. 2659.
 Social register. 1295.
 Song you gave me. 615.
 Speed wings. 2663.
 Spice of life. 5767, 6503.
 Square shooter. 7736.
 Stable mates. 2034.
 Straightaway. 618.
 Susie's affairs. 3271.
 Ten baby fingers. 1302.
 That's gratitude. 5770.
 Three little pigskins. 7746.
 Thrill flashes. 7747.
 Tripping through the tropics. 5192.
 Twentieth century. 3277.
 Voice in the night. 2058.
 Westerner. 7768.
 When do we eat. 2060.
 Whirlpool. 2689.
 White lies. 7771.
 Whom the gods destroy. 4505.
 Winter thrills. 1319.
 Woman haters. 3298.
 Colwell (B. C.) Let's pretend. 6740.
 Colwell (R. T.) Other fish. 4885.
 Come away, death. (D.) 1387.
 Come-back. (D.) 3976.
 Come easy. (D.) 72.
 Come le due madri. (D.) 3379.
 Come of age. (D.) 73, 715.
 Come on, Alfonso. (D.) 2750.
 Come on, Josiah. (D.) 6848.
 Come on marines. (M. P.) 1948.
 Come on over. (D.) 4588.
 Come out of the beaten path. (D.) 4674.
 Come to dinner. (M. P.) 2593.
 Come-uppance. (D.) 4589.
 Comedy of terrors. (D.) 74.
 Comer (R. C.) advertising co.:
 Forty-niners. 3440, 4036.
 Randall family. 6874.
 Comfortable war. (D.) 7173.
 Comic color cartoon. (M. P.) 2588.
 Comic supplement. (D.) 1388.
 Coming of the great light. (D.) 5858.
 Coming out party. (M. P.) 1198.
 Commander takes the floor. (D.) 4590.
 Comme un pot. (D.) 716.
 Commedie. (D.) 74*.
 Commencement days. (D.) 7624 (5).
 Common ground. (D.) 1389.
 Como tú, ninguna. (D.) 7174.
 Companionate baby. (D.) 3977.
 Companionate divorce. (D.) 75.
 Complete dramatic & poetic works of
 William Shakespeare. (D.) 3174
 (2).
 Complex bridge. (D.) 4591.
 Complot. (D.) 7175.
 Compromising Martha. (D.) 6393 (3).
 Comrade Professor. (D.) 717.
 Concert kid. (M. P.) 7006.
 Condemned. (D.) 2125.
 Condon (Oscar) Don Quixote's helmet. 5887.
 Confederates. (D.) 6393 (4).
 Confidential. (D.) 4592.
 Conju' moon. (D.) 3978.
 Conkle (E. P.) Owl & two young men. 1678.
 Conklin (B. E.):
 Débâcle. 6633.
 Summer session. 3071.
 Conklin (Groff) Smart set anthology. 7521*.
 Conkling (W. S.) Sugar loaf. 5017.
 Conn (H. W.):
 House of Rawchild. 5386.
 Three Chicken sisters. 5617.
 Tobacco stand. 5629.
 Connell (H. N.) Parking place for papa. 6194.
 Connell (Thomas) Optimists. 3001.
 Connelly (Marc):
 Farmer takes a wife. 5328.
 Little Duchess. 2906.
 Conner (H. R.):
 Boy detective. 4550.
 Boy detective. Under the big top. 4551, 4552.
 Conners (Barry) Devil's web. 1420.
 Connes (M. L.):
 Bridge. 6591.
 Pest. 3611.
 Conney (Nat) See Conney (Nathan)
 Conney. (Nathan) Jack & Bill, merchandise detectives. 6719.
 Connie goes home. (D.) 1390.
 Connolly (E. V.) jr. Return engagement. 5542.
 Connolly (Vincent) See Connolly (E. V.) jr.
 Connor (W. F.) Along came youth. 4521.
 Conoplin (M. P.):
 Lorion & Caressa. 896.
 Prophet for Caressa. 4254.
 Conoplin (Mark) pseud. See Conoplin (M. P.)
 Conquest. (D.) 6617.
 Conquest of malarial fever. (D.) 4242.
 Conquest of war & peace. (D.) 7176.
 Conquête de l'Angleterre. (D.) 76.
 Conrad (C. J.) jr.:
 Cross currents. 7183.
 Tension. 3732.

- Conrad (Charles) *See* Conrad (C. J.) *jr.*
 Conrad (Joseph) One day more. 7521*.
 Consider the lily. (D.) 718.
 Consort. (D.) 5859.
 Consorts et al. (D.) 77.
 Constant nymph. (M. P.) 1949.
 Conte (A. Alfaro de) *See* Alfaro de Conte (Anna)
 Conte (Gertrude) Dawn. 3392.
 Contemporary drama: European plays. (D.) 1390*.
 Contempt of court. (D.) 3380.
 Contented calves. (M. P.) 5109.
 Contrast. (D.) 5279.
 Control. (D.) 7177.
 Conversation piece. (D.) 3381.
 Conversion of Nat Sturge. (D.) 2575 (2).
 Convict. (D.) 6655.
 Convict band. (D.) 78.
 Convict no. 13. (D.) 1391.
 Convinced. (D.) 79.
 Cook (A. C.):
 His brother's keeper. 820.
 Komateekay. 867.
 Cook (Burr) Home sweet home. 5382, 6004, 6005, 7288.
 Cook (Dyrus) Wild horses. 2558.
 Cook (E. R.) What would Jesus do? 3149.
 Cook (F. B.) Tails—you win! 3729.
 Cook (G. B. A.) Dusk. 1435.
 Cook (H. F.) Music gossip after the opera. 272.
 Cook (Joe):
 Cook-oo. 6618.
 Mad Cook's tour. 5461.
 Sleepless Hollow house party. 5579.
 Troupers. 7569.
 Cook (L. B.) Hidden treasures in literature. 5375*.
 Cook (L. R.):
 Hold that line. 4076.
 Jolly buccaneers. 4106, 4747, 4748, 6723.
 Loves of Byron. 4147.
 Mistress Mary. 2319.
 Raven's shadow. 1025.
 Squire McDevilfish. 1848.
 Cook (N. E.) Ghost host. 792.
 Cook (P. I.):
 Red dragon. 7473.
 Windsor's merry wives. 7612.
 Cook-oo. (D.) 6618.
 Cooke (E. B.) In the good green wood. 6991 (6).
 Cooke (E. T.) As the Romans did. 20.
 Cooke (Edson):
 Case of Sophronia. 498 (1).
 Fairy ring. 498 (2).
 Finer shades of honor. 498 (3).
 First Thanksgiving dinner. 498 (4).
 Roll-call of heroes. 498 (8).
 Springtime fantasy. 498 (10).
 Tit for tat. 498 (12).
 When knights were bold. 498 (15).
 Cooke (J. F.) Musical playlets for young folks. 949.
 Cooke (M. B.):
 Case of Sophronia. 498 (1).
 Fairy ring. 498 (2).
 Finer shades of honor. 498 (3).
 First Thanksgiving dinner. 498 (4).
 In the good green wood. 6991 (6).
 Roll-call of heroes. 498 (8).
 Springtime fantasy. 498 (10).
 Tit for tat. 498 (12).
 When knights were bold. 498 (15).
 Cooked news. (D.) 80.
 Cookie Vejar killing. (D.) 51.
 Cooksey (Curtis) Miss Starlight. 260.
 Coolidge (R. D.) President Washington visits General Brooks. 3625.
 Coolus (Romain) *pseud.* *See* Weil (René)
 Coon capers. (D.) 2126.
 Coontz (K. R.) St. Maries the mother of Maryland. 3645.
 Cooper (C. R.) Gibson family. 6676.
 Cooper (E. L.) This too, too solid flesh. 438.
 Cooper (F. D.):
 Lullaby cruise. 2926.
 Santa's birthday. 3040.
 Cooper (Leonard) Moon in Araby. 2324.
 Cope (W. D.) Wings sighed. 5079.
 Copeland (Rayness) Eye. 4644.
 Copper room. (M. P.) 7079.
 Copping (R. M.) Birds have nests. 1357.
 Cops & robbers. (D.) 1710.
 Coqs. (D.) 3979.
 Coray (Jerome) Colin Stanier. 5278.
 Corbett (M. S.) Lucky dollars. 6776.
 Corcoran (Red) Laugh court. 2893.
 Cordell (Alice) In the trail of Anza. 1532.
 Cordell (R. A.) Twentieth century plays. 2522*.
 Corelli (Marie) Barabbas. 6573, 6991 (2).
 Corey (E. B.) Monsoon. 264.
 Coriolan. (D.) 2127.
 Corkum ((N. M.) Local color. 2910.
 Corless (T. J.):
 Betsy Bonaparte. 3319.
 Renoesque. 6876.
 Corn on the cop. (M. P.) 2594.

- Corneille (Pierre):
 Cinna. 7169*.
 Corneille; Le cid-Horace-Polyeucte-Le menteur. 3979*.
- Corneille; Le cid-Horace-Polyeucte-Le menteur. (D.) 3979*.
- Corpse in the desert. (D.) 3959.
- Correct shorthand technique. (M. P.) 6412.
- Correspondence courtship. (D.) 2128.
- Corrigan (Emmett) *jr.* Her platonic progeny. 2841.
- Cortelyou (Hartge) Christ the children knew. 708.
- Cortez & Marina. (D.) 6619.
- Cortis (E. W.) Fiarri. 1459.
- Cortis (L. M.) Fiarri. 1459.
- Cory (Andrew):
 Abie's Irish twins. 3.
 Stage money. 396.
- Coryell (Irving) Hecticquette—as she is did. 2223.
- Coscienza umana. (D.) 5601.
- Cossa (Pietro) Nerone. 6161.
- Cost of living. (M. P.) 3851.
- Costantino (Luigi) Countess Anna of Russia. 5280.
- Costello (C. S.) Character intrudes. 3968.
- Costello (D. B.) *pseud.* See Costello (M. A.)
- Costello (M. A.):
 Sangreal. 2443.
 What is the truth? 7585.
- Costello (S. A.) Gagsters. 1478.
- Costenbader (Verne) Trial of the century. 3127.
- Coster (Charles de):
 Hochzeitsreise. 7120.
 Roosje—und das glück der kinder. 2437.
- Cotched in de basket trap. (D.) 2751.
- Cottage to let. (D.) 3382.
- Cotten (C. C.) Reelfoot. 5539.
- Cottingham (Clive) *jr.* Crime & punishment. 6621.
- Cottingham (D. F.) *pseud.* See Cunningham (D. F.)
- Cotton (William) Twelve in the afternoon. 6342.
- Cotton drawers. (D.) 5860.
- Cotton town minstrel first-part. (D.) 4593.
- Coumis (Peter) At your service. 2080.
- Council of women for home missions. Triumph of goodwill. 3758.
- Counsel on de fence. (M. P.) 7007.
- Count. (D.) 81.
- Count Casimir Pulaski. (D.) 3372.
- Count of Monte Cristo. (M. P.) 7642.
- Count our gains. (D.) 3383.
- Counterfeit money that caused the capture of river pirates. (D.) 719.
- Counterpoint. (D.) 2129.
- Countess Anna of Russia. (D.) 5280.
- Countess of Monte Cristo. (M. P.) 1950.
- Counting the calories. (D.) 7178.
- Country air. (D.) 4594, 6620.
- Country complex. (D.) 5861.
- Country cousins. (D.) 1392.
- Country strangeness. (D.) 5861.
- County fair. (M. P.) 1199.
- Coup de Trafalgar. (D.) 7179.
- Couperus (Louis) Hidden force. 5074.
- Couple of chisellers. (D.) 3980.
- Couronne de carton. (D.) 4595.
- Course of human events. (D.) 1393.
- Courtship. (D.) 2145.
- Covered bridge. (D.) 7485.
- Covered wagon days. (D.) 1394, 7180.
- Cowan (Sada) Bamboo. 1348.
- Coward (Noel):
 Conversation piece. 3381.
 Play parade. 6208.
 Point Valaine. 3618.
- Coward. (D.) 3174 (3).
- Cowles (Albert) Coast to coast bus. 68.
- Cox (Burney) See Cox (N. B.)
- Cox (Curt) Mary—queen of stars. 4801.
- Cox (E. M.):
 Partnership wives. 7451.
 Smoke-eaters. 7522.
- Cox (Mary) And now he pays. 7105.
- Cox (N. B.) Rainbow at morning. 347.
- Cox (W. G.) Rainbow at morning. 347.
- Coxe (M. M.) What they don't know. 7588.
- Coyle (Alice) Safety-first. 7488.
- Cracked shots. (M. P.) 3192.
- Crackers. (D.) 3981.
- Cracraft (T. A.) Holland tunnel heiress. 5381.
- Craft (Lafayette) See Craft (R. L.)
- Craft (R. L.) Fate of woman. 1455.
- Crafts (F. T.):
 Goodness brings happiness. 5964.
 Here I am. 4710.
 What to do with \$10,000. 3148.
- Craig (L. K.) Mountain echoes. 939-947.
- Craig (N. M.) You're lucky if you're killed. 495.
- Craig (R. P.) Off the course. 3583.
- Craig (Walter) Burglar wanted. 6599.
- Craiker (Samuel) Breaking point. 2731.
- Crail (B. M.) Walk-out. 2537.
- Cramer (Adella) Movie queen. 4814.

- Cran (Jane) *pseud.*:
 Incomparable Emma. 5391.
See also, Tracy (C. M.)
- Crandall (Edward):
 Doctor's confession. 1426.
 Millions of boys & girls. 2313.
 Without guile. 2564.
- Crandall (I. J.) Our heart's desire. 1673.
- Cranz (Aug.) g. m. b. h. Verwünschte schloss. 2532, 3137.
- Crapauds. (D.) 5281.
- Crapo (M. M.) Bedrock. 6574.
- Crashing doom. (M. P.) 2021.
- Cravens (Junius) Galatea. 5345.
- Crawford (P. B.):
 Many a slip. 2293.
 Piper waits. 1691.
- Crayon rouge. (D.) 2130.
- Crazy about it? (D.) 720.
- Crazy bit. (D.) 7181.
- Crazy politics. (D.) 4596, 7182.
- Crazy prelude. (D.) 1395.
- Crazy wedding & a cuckoo court. (D.) 5282.
- Creative work in fractions. (M. P.) 1200.
- Crede Biron. (D.) 3982, 5862.
- Creedon (Dick) Zero hour. 4387.
- Creekmore (C. N.) False pretense. 2790.
- Creelman (J. A.) Song of the serpent. 3711.
- Crescendo theaterverlag, g. m. b. h.:
 Burgund. 6600.
 Küstliche Ippolita. 6042.
 Wer stahl die Etepetete? 6977.
- Crescent Bay mystery. (D.) 4194.
- Cricket. (D.) 5863.
- Cricket on the hearth. (D.) 1396, 5864.
- Crime & punishment. (D.) 6621.
- Crime conscious. (D.) 4030.
- Crime doctor. (M. P.) 2595.
- Crime du bouif. (D.) 4597.
- Crime hound. (D.) 6622.
- Crime in the sun. (D.) 5283.
- Crime of Helen Stanley. (M. P.) 2596.
- Crime of punishment. (D.) 1397.
- Crime passionnel. (D.) 3384.
- Crime without passion. (M. P.) 5110.
- Criminal. (D.) 4080.
- Criminal at large. (D.) 6623.
- Criminal court. (D.) 4598.
- Crimson romance. (M. P.) 6413.
- Criss cross. (D.) 1398.
- Cristoforo Colombo lo scopritore d'America. (D.) 4599.
- Criswell (C. S.) Sleeping dog. 5002.
- Critchett (R. C.) Sunlight & Shadow. 2575 (13).
- Critchlow (H. P.) Silenus' folly. 3666.
- Crites (Lucile):
 Animal feeding. 7107.
 Betty entertains the minister. 7124.
 Christian Christmas tree. 709.
 Why Sunday-school teachers get gray. 7608.
- Critters & things. (D.) 3983, 6624.
- Crock, the cock & the candle. (D.) 5284.
- Croisset (Francis de):
 Bonheur mesdames. 5838.
 Paris-New York. 3174 (12).
 Vol nuptial. 1147.
- Crommelynck (Fernand) Femme qu'a le coeur trop petit. 7231.
- Cromwell. (D.) 4600.
- Cromwell (John) Dummy. 5895.
- Cronhimer (Elsie) In honest love. 2862.
- Cronier (Gaston) Peu de musique. 1933 (7).
- Crooked straight. (D.) 1399.
- Crooker (Earle) Tessa. 433.
- Croon crazy. (M. P.) 1201.
- Crosby (W. H.) O'Henry. 2366.
- Crosby case. (M. P.) 1202.
- Crosley radio corp.:
 Affair of Arnold Douglas. 5213, 5214.
 Life of Mary Sothern. 5420-5441, 6062-6078, 6743-6761, 7335-7353.
- Cross (Ida) Mystic movies. 1644.
- Cross (Ruth) Every man a god. 2787.
- Cross country cruise. (M. P.) 513.
- Cross currents. (D.) 4601, 7183.
- Cross-eyed goony. (M. P.) 5720.
- Cross purposes. (D.) 5865.
- Cross-roads. (D.) 3385.
- Cross streets. (M. P.) 514.
- Cross—the key of life. (D.) 5285.
- Crossing the bridge. (D.) 721.
- Crossley (E. R.) Intracapsular cataract extraction by the Vacuum cup method. 1233.
- Crossley (W. M.) Maw, Paw & Jasper. 4161.
- Crossroad. (D.) 2752.
- Crouch (C. W.) Fields beyond. 1460.
- Crouch (Mabel) Down Cherry lane. 6645.
- Crouse (Russel) Anything goes. 7108.
- Crowell (J. F.) Three Cape Cod plays. 3105.
- Crowell (W. C.) Frenzy in Firenze. 1474.
- Crowley (E. J.) Law decides. 6055.
- Crown prince. (D.) 722.
- Crownfield (Gertrude) Madame Bonaparte. 1582.
- Crowning the Queen of Fame. (D.) 723, 2753.
- Croxton Hall. (D.) 82.
- Croy (M. S.) Queen bee. 3630.

- Cruciarus. (D.) 4602.
 Crucible. (D.) 4603.
 Cruising in the South Seas. (M. P.) 5111.
 Crull (I. W.) Little town of Bethlehem. 6767.
 Crum (C. E.) Local color. 2910.
 Crum (E. E.) Patty Jane's trip through Music Land. 4237.
 Crusaders. (D.) 2131.
 Crutcher (R. R.) Don Quixote's helmet. 5887.
 Crystal gazer. (D.) 7184.
 Crystal goblet. (D.) 3984.
 Cuba libre. (D.) 2754.
 Cubby Bear animated cartoon. (M. P.) 6426.
 Cubby's stratosphere flight. (M. P.) 3810.
 Cucaracha (La) (M. P.) 5112.
 Cuddon (G. U.) Northcliffe. 6174.
 Cuel (G. André-) *See* André-Cuel (George)
 Cuesta (Alberto Roberts y) *See* Roberts y Cuesta (Alberto)
 Cuesta abajo. (M. P.) 5113.
 Cugino (Arturo) Vespro siciliano. 6353.
 Cukrászné. (D.) 5286.
 Culbertson (E. H.) Tell me your troubles. 3094.
 Cullen (Edward) Dollar Bill. 5885.
 Culnan (John) Gak of Oomalong. 1479.
 Cumming (Dorothy) Mistral. 2953.
 Cummins (J. J.) Back to Bangkok. 27.
 Cunard (Victor) Love in idleness. 2284.
 Cunliffe (J. W.):
 Jocasta. 6393 (22).
 Supposes & Jocasta. 6393 (22).
 Cunningham (D. F.):
 Floating bell. 7238.
 Love shuffle. 1580.
 Cunningham (Dan) Christopher Columbus. 5854.
 Cunningham (Dorothy) *See* Schmidt (D. C.)
 Cunningham (Mary) *pseud.* *See* Pierce (M. C.)
 Cunningham (Ruth) Lolita. 4136.
 Cup of kindness. (D.) 2132.
 Cupboard love. (D.) 5443, 6558.
 Cupid at Vassar. (D.) 5676 (1).
 Cupid commandeered. (D.) 6060.
 Cupid now pitching. (D.) 724.
 Cupid overshoots. (D.) 6625.
 Cupid throws a monkeywrench. (D.) 1400.
 Cupid's staff physician. (D.) 1401.
 Curé (Raymond) Larks the lawyer. 2891.
 Curio shop. (M. P.) 515.
 Curious thing. (D.) 3985.
 Currier (Canda) Hollywood opening. 3476.
 Curry (M. S.) Man about the house. 6778.
 Curse. (D.) 997, 5866.
 Curse of Dido. (D.) 4604.
 Curse of King Tut. (D.) 1342.
 Curtain falls. (D.) 3986.
 Curtain falls. (M. P.) 6414.
 Curtis (Alden) *See* Tidd (E. A. C.)
 Curtis (Muriel):
 Billy goat. 685.
 Robins eggs. 1720.
 Wandering minds. 5062.
 Yellow dress. 1930.
 Curtis (Truman) Pose & expose. 6865.
 Cusack (C. E.) Naaman the leper. 5497.
 Cusack (J. P.) Washington carries on. 466.
 Cushing (Bartley) Say it isn't so! 1041.
 Cushing (F. H.) Zuni folk-tales. 6648.
 Cut rate. (M. P.) 508.
 Cuthbert (R. B.) Laurel bough. 3509.
 Cutter (F. M.):
 Accidents. 5210.
 Cat. 5264.
 Cutti (Berta) Because they saw. 5242.
 Cycle round. (D.) 4605.
 Cyclomania. (M. P.) 3811.
 Cynthia's present. (D.) 83, 4606.
 Cyrano de Bergerac. (D.) 5867.
 Cyranose. (D.) 3386.
 Czachow (Sally) Deep ravine. 6636.
 Dad knows. (D.) 1402.
 Dad minds the baby. (M. P.) 4401.
 Dämon gold. (D.) 2755.
 Dämonen über uns! (D.) 2133.
 Dahm (Frank) Oxydol's own Ma Perkins. 990, 1679, 2390, 3598, 4234, 4888, 5517, 6191, 6852, 7448.
 Daiell (H. L.) Grace Henry. 4699.
 Daily life and development of a baby. (M. P.) 3812.
 Daimlo. (D.) 1403.
 Daisenberger (J. A.) Passions-spiel in Oberammergau. 3607.
 Daisy Miller. (D.) 7185.
 D'Albert (Charles) Laughing prosperity. 4764.
 Dale (James) Is this goodbye? 2244.
 Dale (R. V.) Billboard. 1355.
 Dale (Ruth) *pseud.* *See* Wilson (I. B.)
 Dallas (Weaver):
 Brer Rabbit meets Tar Baby. 2732.

- Brer Wolf visits de little rabbits. 2104.
 Cotched in de basket trap. 2751.
 Dalston (M. M.) Diamond egg. 5296.
 Dalzell (Reta) Lit. versus life. 7356.
 Damascus. (M. P.) 4402.
 Dames. (M. P.) 6415.
 Damned don't cry. (D.) 4607.
 Damned grafters. (D.) 1404.
 Dana (L. B.) Pageant of Ohio history. 5518.
 Dana (Marion) Madonna over the way. 905.
 Dance by moonlight. (D.) 84.
 Dance contest. (M. P.) 7008.
 Dance hall Gus. (D.) 5872.
 Dance of the devil. (D.) 5868.
 Dance of the hours. (M. P.) 7643.
 Dancing girl. (D.) 5676 (2).
 Dancing lady. (M. P.) 516.
 Dancing man. (M. P.) 1951.
 Dancing millionaire. (M. P.) 7644.
 Dancing princesses. (D.) 2243.
 Dane (Clemence) *pseud.* See Ashton (Winifred)
 Dane (Essex) Come-back. 3976.
 Danforth (William) Old district school. 3794 (5)*
 Danger calling. (D.) 7262.
 Danger lights. (M. P.) 7776.
 Dangerous corner. (D.) 1405.
 Dangerous corner. (M. P.) 6416.
 Dangerous Dan McGrew. (D.) 2134.
 Dangerous trails. (D.) 6626, 6627.
 Dangerous wife. (D.) 85.
 Daniels (H. S.) Echoes from Navajo land. 3408.
 Danny the boy detective & his eveready detective club. 2135.
 Dansaert (J. J.) Robe en l'air. 5548.
 Danse Macabre. (D.) 6731.
 Danzig (H. W.) :
 Airplane. 2070.
 Train ride. 2516.
 Daquin (Louis) Crapauds. 5281.
 Daraio (G. P.) Cristoforo Colombo lo scopritore d'America. 4599.
 Darcy (Fred) Priest. 335.
 Dare (M. W.) Mountain walking around. 4178.
 Dare devil O'Dare. (M. P.) 5114.
 Dark Africa. (M. P.) 5115.
 Dark & bloody ground. (D.) 3387.
 Dark hazard. (M. P.) 1203.
 Dark horizon. (D.) 3987.
 Dark noon. (D.) 3388.
 Dark star. (D.) 3389, 4608.
 Dark tower. (M. P.) 4437.
 Dark town. (D.) 725.
 Dark triumph. (D.) 3567.
 Darktown picnic. (D.) 726.
 Darling (Christopher) *pseud.* See Harte (J. M.)
 Darling (W. M.) Call me Pete. 3338.
 Darling enemy. (M. P.) 3813.
 Darlington (Anne) :
 Dreamland tree. 751.
 Lesson in magic. 881.
 Darmor (Christine) *pseud.* See Weir (F. F.).
 Darnton (M. C.) He laughs best. 1507.
 Darteuil (Pierre) Jules, couche-toi. 854.
 Dartmouth days. (M. P.) 4403.
 Das waren zeiten. (D.) 5869.
 Dash of vanity, & other monologues. (D.) 85*.
 Dashed refreshing! (D.) 5870.
 Dasher (Samson) Yesterday's years. 5675.
 Dashiell Hammet's Woman in the dark. (M. P.) See Woman in the dark.
 Dashing widow. (D.) 2756.
 Dassoa (Guy) Marquis de Carabas et cie. 7376.
 Dau (H. H.) As it comes. 18.
 Daughter-in-law. (D.) 2136.
 Daughter of America. (D.) 7186.
 Daughter of the fire. (D.) 3390.
 Daughters of Columbia. (D.) 3988, 5287.
 Davel (Gilbert) *pseud.* See Luchaire (Julien)
 Davenport (S. R.) :
 Fidelity, Ltd. 5916.
 For valor. 7241.
 I am a Jew. 6016, 7293.
 Old rugged cross. 7434.
 Scar. 7504.
 David (F. T.) Her betrothal night. 5375.
 David Belasco literary trust, Benjamin F. Roeder, trustee. See Belasco (David) literary trust, Benjamin F. Roeder, trustee.
 David Copperfield. (D.) 3989.
 David Copperfield meets his aunt. (D.) 3989.
 David Harum. (M. P.) 1204.
 Davidian (James) Baron Arshag. 5240.
 David's quiet evening. (D.) 3391.
 Davidsohn (J. M.) Liever rabbi. 4771.
 Davidsohn (Michl) *pseud.* See Davidsohn (J. M.)
 Davidson (David) jr. You're never too old. 3172.
 Davidson (E. M.) Bull at the gate. 3331.
 Davidson (G. R.) Villain still pursues her. 7580.
 Davidson (Gustav) :
 Bitter truth. 7128.
 Strange case of Mary Bethell. 3722.

- Davidson (Madeline) Pretty lady. 1697.
- Davidson (Michael) *pseud.* See Rosenbaum (M. D.)
- Davidson (Ory):
According to formula. 4513.
Cheap publicity. 4572.
- Davidson (S. H.) According to formula. 4513.
- Davidson (W. F.) Thru the keyhole. 5034.
- Davidson & co. Villain still pursues her. 7580.
- Davies (John Langdon-) See Langdon-Davies (John)
- Davies (Margaret) Escape me never! 1441.
- Da Vinci (Eugenia) *pseud.* See Sicuro (Ida)
- Da Vinci (J. E. S.) Marital road. 918.
- Daviot (Gordon) *pseud.* See Mackintosh (Elizabeth)
- Davis (Alfred) Pictures on the wall. 7457.
- Davis (C. M.) Wake up, Dad. 2536.
- Davis (D. M.) Sky is falling. 5578.
- Davis (Donald):
Ethan Frome. 7211.
Gibson family. 7254.
- Davis (E. C.) Only six letters M-O-T-H-E-R. 2385.
- Davis (F. C.) God's country. 2201.
- Davis (F. K.) My strong intent. 4187.
- Davis (H. F.):
Amer. plan. 2076.
Fear. 3422.
- Davis (H. H.) Yankee tourist. 2575 (16)
- Davis (Harding) *pseud.* See Harris (F. N.)
- Davis (I. K.):
All rights reserved. 6558.
Chopin: Sacrifice to love. 60.
Life wants padding. 5443.
So many paths. 7523.
- Davis (J. F.) Ladies' night. 211, 6046.
- Davis (Mallory) Manhattan taxi. 2934.
- Davis (Owen):
Bronx express. 47.
Cupid at Vassar. 5676 (1).
Ethan Frome. 7211.
Gibson family. 7254.
Old sweetheart of mine. 5676 (9).
Spring freshet. 3065.
Too many boats. 3115.
- Davis (R. H.) Yankee tourist. 2575 (16).
- Davis (S. B.):
Our Wisconsin. 2387.
Under three flags. 5050.
- Davis (W. W.):
Driskol girl. 753.
My friend the judge. 7397.
Quite a price. 3025.
- Davos (Lala) *pseud.* See Newell (Gertrude)
- Davy Jones' locker. (M. P.) 517.
- Dawn. (D.) 3392.
- Dawn Boy. (D.) 727.
- Dawn glory. (D.) 7187.
- Dawn in darkness. (D.) 1406.
- Dawn in heaven. (D.) 2137.
- Dawn melody. (D.) 6628.
- Dawn rider. (D.) 3393.
- Dawn-stone. (D.) 6974.
- Dawning. (D.) 4609.
- Dawson (V. L.) Abner's ark. 3302.
- Day (Dorothy):
Double spread. 7203.
Window panes. 4377, 4378.
- Day (E. S.):
I'll see you Wednesday. 7294.
Wild oranges. 7610.
- Day (F. L.) Step-husband. 1850.
- Day (R. G.) My delight. 2331.
- Day (S. A.) Henry-etta. 1511.
- Day after tomorrow. (D.) 4610.
- Day & night with the crier's [!] of old London. (D.) 1407.
- Day at the broker's. (D.) 3990.
- Day in June. (D.) 2757.
- Day in the country. (D.) 2758.
- Day in Tokio. (D.) 6629.
- Day of grace. (D.) 2138.
- Day of reckoning. (D.) 6630.
- Day Will Shakspeare went to Kenilworth. (D.) 2560.
- Daybreak. (D.) 2759.
- Daylight & dark. (D.) 728.
- Days gone by & up-to-date. (Founder's day) (D.) 729.
- Days o' Kerry dancing. (D.) 2139.
- Days without end. (D.) 86.
- Day's work. (D.) 1408.
- Dayton (H. S.) Jane & her mother. 2873.
- Dazil (Claude) *pseud.* See Fabre (A. J.)
- De judgment. (D.) 6631.
- Dead come back. (D.) 3991.
- Dead insist on living. (D.) 87.
- Dead man's hand. (M. P.) 5720, 7776.
- Dead men tell. (D.) 730.
- Dead timber. (D.) 4657.
- Deal (Dewey) Beethoven's symphony. 2712.
- Dean (Alexander):
Long Christmas dinner. 3529.
Mary Tudor. 4802.
- Dean of bright obscurity. (D.) 1409.
- Dear Brutus. (D.) 6631*.
- Dear lady, be brave. (D.) 4611.
- Dear So-and-so. (D.) 731.

- Dears (E. G.) Letter of the law. 882.
 Dears (Francis) Letter of the law. 882.
 Death at dinner. (D.) 4612.
 Death at the controls. (M. P.) 7743.
 Death at work. (D.) 3394.
 Death back stage. (M. P.) 4395.
 Death, burial & resurrection of Christ. (D.) 2140.
 Death crash. (M. P.) 1283.
 Death dealer. (D.) 2141.
 Death flies the mail. (M. P.) 6511.
 Death has a visitor. (D.) 6664.
 Death in the office. (M. P.) 3830.
 Death is dead. (D.) 2760.
 Death of an octopus. (D.) 5288.
 Death of Caesar. (D.) 7559.
 Death on the diamond. (M. P.) 5695.
 Death plunge. (M. P.) 599.
 Death ray. (D.) 2142.
 Death stampede. (M. P.) 6449.
 Death swoop. (M. P.) 6461.
 Death takes a holiday. (M. P.) 1952.
 Death Valley days. (D.) 88-97, 732-734, 1410-1414, 2143-2147, 2761-2764, 3992-3995, 4613-4617, 5289-5293, 5871-5876, 7188-7193.
 Death Valley Thanksgiving. (D.) 7193.
 Death walks Fifth avenue. (D.) 4300.
 Death withheld. (D.) 6632.
 Death's marathon. (M. P.) 7082.
 Débâcle. (D.) 5877, 6633.
 Debaters information bur.:
 Collegiate extravaganza. 71.
 Station Jazz. 397.
 Which came first—the hen or the egg. 481.
 Which is the greater necessity—the cake of soap or the toothbrush? 482.
 De Beuris (John):
 Dawn melody. 6628.
 Marita. 3550.
 Debonnaire. (D.) 6634.
 Debt, story of his karma. (D.) 5878.
 Debutante. (D.) 6635.
 Decade ago. (D.) 4618.
 De Casalis (Jeanne) St. Helena. 5560.
 De Casanova (Louis) Out of the dead past. 4233.
 Decision reserved. (D.) 5879.
 Decker (A. F.):
 Auto model club. 3942.
 Jungleland club. 3498.
 Decks awash. (M. P.) 5116.
 De Conte (A. Alfaro) *See* Alfaro de Conte (Anna)
 Decoy. (D.) 4619.
 Dedicating the Croutville gas station. (D.) 2148.
 Deep ravine. (D.) 6636.
 Deep south saga. (D.) 2149.
 Deep waters. (D.) 2765.
 Deeps beneath. (D.) 1415, 3996.
 De Facci (Erla) Spring symphony. 4290.
 Defaulted payment. (D.) 1416.
 Defense rests. (M. P.) 4404.
 Defiler. (D.) 1417.
 De Groat (F. J.) Prevailing wynds. 2409.
 De Guevara (E. H.) Heaven hangs heavy. 6698.
 De Huff (E. W.) Lupita. 2927.
 Deidre of the roadways. (D.) 1418.
 De Knuf (Paul) Yellow jack. 2571, 3793.
 Delance (Georges) *pseud.* *See* Geor-geon (Joseph)
 Delaney (Delia) St. Anthony retires. 7489.
 Delaney (Richard) Between two loves. 6581.
 Delaney (Thomas) Understanders. 3132.
 De la noche a la mañana. (D.) 2149*.
 Delard (Eugène) Rivale. 7624 (13)
 De La Roche (Mazo) Whiteoaks. 7605.
 Delaware. (D.) 3124.
 Delayed justice. (D.) 3395.
 Delcomyn (M. D.) Madonna over the way. 905.
 Delegates at large. (D.) 2766.
 Delehanty (Thornton) That was yesterday. 3098.
 De Leon (Jack) Line engaged. 7354.
 Delilah, the temptress. (D.) 3997.
 Dell (Jeffrey) Payment deferred. 3610.
 Delman (Martin) Premiere at Holly-wood. 2407.
 Delmont (Joseph) Juden in ketten. 2878.
 Delson (Abner) Right to live. 3638.
 DeLue (Ruth) It must be news! 2246.
 Delusion. (D.) 6637.
 De luxe. (D.) 735.
 De Lys (Claudia) Black pan. 688.
 De Marco (G. J.) I have been for-saken. 4728.
 Demasy (Paul) Milmort. 929.
 De Meyer (Camiel) True promises. 3760.
 De Mille (William) My country—so what? 2330.
 Demi-tasse. (M. P.) 6417.
 De Moroff (A. L.) Wrong house & the wrong planet. 491.
 Dempsey (V. J.):
 Lone Rapier. 2912.
 Yellow sport roadster. 3167.

- De Najac (Emil) *See* Najac (Emil de)
- Denison (E. H.):
 Belshazzar. 1352.
 Golden days. 1494.
 Woman who did. 1925.
- Denison (J. F.) Belshazzar. 1352.
- Denison (Merrill) On Christmas night. 4205.
- Denison (T. S.) & co.:
 Bamboo princess. 5235.
 Bandit & Roberta. 3946.
 Boss by strategy. 3953.
 Cobbler of Fairyland. 5276.
 Cotton town minstrel first-part. 4593.
 Couple of chislers. 3980.
 Dotty & Daffy. 4004.
 For Pete's sake! 2187.
 Good morning, Parson. 4055.
 Good primary plays for children of the first & second grades. 5360.
 Her emergency family. 2225.
 Human Christmas gift. 4724.
 Jack builds a bungalow. 2248.
 Leave it to Leander. 2265.
 Lemonade stand. 5409.
 Masher. 2937.
 Mush and Poke, butchers. 4185.
 Plays for special occasions for the grammar & intermediate grades & junior high schools. 6209.
 Prologue. 4253.
 Scarecrow creeps. 1044.
 Shoot, brother, shoot. 3046.
 Six wives on a rampage. 3052.
 Street called Sham. 3069.
 Suit the Professor. 4296.
- Denmark. (M. P.) 4405.
- Dennen (Leon) Fear. 2173.
- Dennis (W. A.) You did nicely. 3170.
- Densen (Leon) Love maker. 231.
- Department of drama, Grinnell college. *See* Grinnell college. Dept. of drama.
- Depression's daughter. (D.) 5880.
- Derby decade. (M. P.) 3193.
- Derby hat. (D.) 2767.
- Derelict. (D.) 5294.
- Derfillinger. (D.) 2150, 3998.
- Der Heffy. (D.) 2151.
- Dernier visage de don Juan. (D.) 5391*.
- De Rose (Amedeo) Rome changes master. 1721.
- De Santis (J. V.) Whether 'tis nobler? 480.
- Descaves (Lucien) Préférée. 6393 (18).
- Descendants of Babel. (D.) 6638.
- Descent into night. (D.) 4620.
- Desclée, de Brouwer & cie. Monde cassé. 1613.
- Desco Sanz (Manuel):
 Como tú, ninguna. 7174.
 Luz. 4149.
 Marquesona. 7375.
 Reintegro. 4262.
 Sol y sombra. 390.
- Desert. (D.) 4621.
- Desert rats & city mice. (D.) 732.
- Deserted toy shop. (D.) 5881.
- Deserter. (D.) 7194.
- Desiderio d'una madre agonizzante. (D.) 1427.
- Design for living. (D.) 6208.
- Desirable. (M. P.) 5696.
- Desmonde (Lillian) Padre B. Catalan. 1681.
- De Sola (Alis) People's choice. 4238.
- Despite Clio. (D.) 3396.
- Destino de un herrero. (D.) 1419.
- Destiny of a blacksmith. (D.) 1419.
- Destroying ray. (M. P.) 2683.
- Detective Ella Rowe. (D.) 6639.
- Detectives in Fairyland. (D.) 6640.
- Deuce of hearts. (M. P.) 2036.
- Deutsch (Herschel) Medicine man. 6791.
- Deutsch (J. E.):
 Big business. 5833.
 Miners. 2314.
- Deutschland erwache. (D.) 3999.
- Deux amours. (D.) 2768.
- Deval (Abel) *pseud.* *See* Boularan (Abel)
- Deval (Jacques) *pseud.* *See* Boularan (Jacques)
- De Valery (Leo) Fatal woman. 776.
- Devastating host. (D.) 5295.
- Development of the ascidian, Phallusia nigra. (M. P.) 7645.
- Devil a monk would be. (D.) 2152.
- Devil & a god. (D.) 736.
- Devil & the lady. (D.) 2769.
- Devil dogs & doughboys. (D.) 3397.
- Devil of a day. (D.) 3398.
- Devil takes them. (D.) 3399.
- Devil tiger. (M. P.) 1205.
- Devil who saw God. (D.) 98.
- Devil's drum. (M. P.) 6418.
- Devil's host. (D.) 7195.
- Devil's web. (D.) 1420.
- Devil's work. (D.) 4666.
- De Voe (Pasqualina):
 Flower of Italy. 1179 (2).
 Gipsie queen's oath. 139.
- Devoid (G. H.) Battle of wits. 2087.
- Devotion of two women. (D.) 7196.
- Dexter (Byron) Gods are kind. 6679.
- Dezső (Kellér) *See* Kellér (Dezső)
- Dhüncen (Felix) Uta von Naumburg. 5652.
- Dial (F. R.) Fetters. 7232.
- Dial (Rebecca) *See* Dial (F. R.)
- Diamond charm. (D.) 737.
- Diamond egg. (D.) 5296.

- Diamond medallion. (D.) 738.
 Diamond of Caesar Borgia. (D.) 739.
 Diamond ransom. (D.) 740.
 Diamond sparkle. (D.) 3400.
 Diamond studs. (D.) 741.
 Diane. (D.) 4622.
 Diary of Catherine II. (M. P.) 5759.
 Dibuk. (D.) 742.
 Dick (Gretchen):
 His wife's husband. 5380.
 Man of position. 244.
 Dickens (Charles):
 Christmas carol. 4579, 4580.
 Cricket on the hearth. 1396, 5864.
 David Copperfield. 3989.
 Great expectations. 4059.
 Klein Dorrit. 2885.
 Mystery of Edwin Drood. 3134.
 Nicholas Nickleby. 4196.
 Oliver Twist. 3588, 4358, 4761.
 Our mutual friend. 3594.
 Tales of two cities. 892.
 Dickens (Charles) Great expectations.
 (M. P.) 6419.
 Dickens (Ethel) Great expectations.
 4059.
 Dickenson, B. S. (D.) 5882.
 Dictation. (D.) 3401.
 Did I say — no? (D.) 2153.
 Die hard. (D.) 2770.
 Diederichs (Eugen) verlag.:
 Namenlosen. 5498.
 Wo ist Deutschland? 5670.
 Diegre (L. W.) He trouns to conquer.
 4706.
 Diem (A. T.) Assorted nuts. 652.
 Dierker (May) Where do we go from
 here. 1163.
 Dietz (Howard) Revenge with music.
 6240.
 Diligenti (M. Z., *countess*) Mystic
 candles. 6825.
 Dillinger. (M. P.) 5117.
 Dilly-dallier. (D.) 99.
 Di Lorenzo (Evangeline) Gay stu-
 dents. 5945.
 Dimmer at eight. (D.) 1421.
 Dinehart (Alan) Alley-cat. 5796.
 Dinner party bandits. (D.) 3360.
 Dinny. (D.) 5297.
 Diogenes pauses. (D.) 2771.
 Dionne quintuplets. (M. P.) 5118,
 7646.
 Director's nightmare. (D.) 5298.
 Di Renzo (V. D. M.):
 Princess Pale-Face. 6871.
 Students of the past. 1853.
 Dirty beggar. (D.) 100.
 Dirty dishes. (D.) 5883.
 Dirty work at Uncle Sam's post office.
 (D.) 4872.
 Disappearance of Marianne Delorme.
 (D.) 2772.
 Disay (E. M.) Cinderella. 712.
 Disay (M. E.):
 America's singer of songs. 5225.
 It's always June. 7307.
 Discontented canary. (M. P.) 5119.
 Discours des prix. (D.) 7197.
 Discovering Connecticut. (D.) 5299.
 Discovery. (D.) 4623.
 Disher (J. B.) Portrait of a queen.
 4908.
 Disney (Walt) productions, ltd.:
 Big bad wolf. 3800.
 Camping out. 1190.
 China shop. 1194.
 Dog napper. 7647.
 Flying mouse. 5127.
 Funny little bunnies. 3819.
 Giantland. 1213.
 Goddess of spring. 7674.
 Grasshopper and the ants. 3823.
 Gulliver Mickey. 3826.
 Mickey plays papa. 7701.
 Mickey's steam-roller. 3848.
 Night before Christmas. 1264.
 Orphans' benefit. 5164.
 Peculiar penguins. 5749.
 Playful Pluto. 3881.
 Shanghaied. 1293.
 Wise little hen. 3922.
 Disney's (Walt) Silly symphony.
 M. P.) 5749.
 Disque (Brice) *jr.* Simon's hour.
 3668.
 Distaff side. (D.) 4648.
 Distance. (D.) 2154.
 Distemper of men. (D.) 7198.
 Distinguished gathering. (D.) 3402.
 Ditrichstein (Josephine):
 Matinee hero. 1596.
 Poseur. 7464.
 Ditrichstein (Leo):
 Matinee hero. 1596.
 Poseur. 7464.
 Ditson (Oliver) co., inc. Four aces.
 7242.
 Diversion. (D.) 2155.
 Divided we stand. (D.) 1422.
 Divine (Charles):
 Love among the skyscrapers. 229.
 No answer required. 2985.
 Strangers at home. 5596.
 Two defenceless women. 451.
 Divine madness. (D.) 743.
 Divine right to love. (D.) 744.
 Divorce. (D.) 4624.
 Dix heures tapant! (D.) 2773.
 Dix-neuf ans. (D.) 745.
 Dixie blackbird minstrels. (D.) 5884.
 Dixie jubilee. (D.) 7199.
 Dixon (D. M.) Hoosgow. 824.
 Dixon (Peter) Robinson Crusoe Jun-
 ior. 5550.
 Dizzy dwarf. (M. P.) 5120.
 Dla szczęścia dziecka. (D.) 1423.
 Do I know women! (D.) 746.

- Do men love? (D.) 1424.
 Do unto others. (D.) 6641.
 Doane (Warren) Demi-tasse. 6417.
 Doane (Warren) brevity. (M. P.) 6519.
 Dobie (C. C.) St. Patrick at Tara. 5561.
 Doblinger (Ludwig) (Bernhard Herz-mansky) Kleine café. 5404.
 Dockrell (H. S. E.) Active service. 7099.
 Doctor. (D.) 5300.
 Doctor. (M. P.) 1206.
 Doctor Brown. (D.) 5301.
 Doctor Dawn in politics. (D.) 3479.
 Doctor Fantasia. (D.) 101.
 Dr. Jekyll & Mrs. Hyde. (D.) 3403.
 Doctor Jones health farm. (D.) 5302.
 Doctor Mabel. (D.) 7200.
 Doctor Massakof. (D.) 6642.
 Dr. med. Hiob Prätorius, facharzt für chirurgie und frauenleiden. (D.) 1425.
 Dr. Monica. (M. P.) 4406.
 Dr. Popcorn. (D.) 747.
 Dr. Psycho vs. Will Tell, the mental marvel. (D.) 102.
 Doctor Raven. (D.) 2774.
 Doctor said no. (D.) 4625.
 Doctor Shmoctor. (D.) 4000.
 Doctor's confession. (D.) 1426.
 Doctor's orders. (D.) 5334.
 Dodd, Mead & co., inc.:
 Best plays of 1933-34 & the Year book of the drama in America. 5830*.
 One act plays for women. 4875*.
 Three masters of English drama. 2499*.
 Dodge (M. M.) Silver skates. 7515.
 Dodging the stars. (D.) 7201.
 Dod's worth. (D.) 3404.
 Dodsworth (Sinclair Lewis's) (D.) 5303.
 Dog napper. (M. P.) 7647.
 Dogaressa Teodora. (D.) 103.
 Dog-gone babies. (M. P.) 4407.
 Dogwood (R. O.) *pseud.* See Lund (Ralph)
 Doherty (J. C.) Queen of Connaught's wooing. 343.
 Dohrmann (Jane):
 Kaffee Klatsch Katie. 6727.
 Pillow town pals. 6862.
 Doing it right. (M. P.) 6420.
 Dolan (L. K.) Celebrating closing day in the grades. 5266.
 Dole (H. B.) Heidi. 2834.
 Dollar Bill. (D.) 5885.
 Dollar limited. (D.) 748.
 Dollars to doughnuts. (D.) 5886.
 Doll's dream. (D.) 104, 2775.
 Domestic bliss-ters. (M. P.) 6421.
 Domestic interior. (D.) 4001.
 Domination. (D.) 5304.
 Domonic & Doc. (D.) 6845.
 Don Alvaro Soñador. (D.) 5305.
 Don Juan. (D.) 2776.
 Don Quichotte de la Manche. (D.) 5306.
 Don Quixote's helmet. (D.) 5887.
 Don Senior. (D.) 4002.
 Don Yuan meets Atalanta. (D.) 4626.
 Dona Apolonia la bruja. (D.) 5307.
 Donahoe (J. A.):
 First star in the flag, & other plays. 6668.
 Story of the star spangled banner. 3720.
 Donahue (T. A.) Shells. 7510.
 Donaldson (Jack) *pseud.* See Mac-Donald (W. J.)
 Donauliebchen. (D.) 4003.
 Donder & Blitzen. (D.) 5308.
 Done in oil. (M. P.) 7009.
 Donkey & the star. (D.) 6643.
 Donna misteriosa. (D.) 1427.
 Donnay (Maurice):
 Éducation de prince. 6393 (5).
 Paraitre. 2575 (8).
 Donnell (Cushing):
 Battle of Jersey. 2086.
 Grinning skull. 2212.
 Donoghue (Dennis) Legal murder. 879.
 Donoho (M. B.) Central relief. 2743.
 Donovan (Alice) Rummage to rhythm. 5559.
 Donovan (E. J.) Summer's end. 7540.
 Don't ever give up. (D.) 6644.
 Don't tell mother. (D.) 2156.
 Don't trifle with nature. (D.) 5888.
 Doomed. (D.) 2777.
 Doomed. (M. P.) 6461.
 Door is open. (D.) 3428.
 Doors of happiness. (D.) 750.
 Doran (D. A.) *jr.* Timeless essence. 7566.
 Doran (Frank):
 Charlotte Corday. 2745.
 Lorna Doone. 2915.
 Doran (Marie):
 Charlotte Corday. 2745.
 Lorna Doone. 2915.
 Dorane (Ward) *pseud.* See Wooll (Edward)
 Dorcas' Thanksgiving wish. (D.) 5889.
 Doremi musikverlag a. g.:
 Märchen im Grand hotel. 6114.
 Prinz von Schiras. 1019, 6225.
 Verlorene walzer. 1141.
 Zwei lachende augen. 497.
 Dorf and die menschheit. (D.) 2778.
 Dorfman (N. M.) Errant lady. 1440.
 Dorin (René) Dur. 754.
 Dormant heritage. (D.) 4349.
 Dos mas uno, dos. (M. P.) 6422.

- Dos Passos (John) Three plays. 3108*.
- Dossy's pink Christmas. (D.) 2779.
- Dostoevskii (F. M.) Crime & punishment. 6621.
- Dostoevskii (Fedor) *See* Dostoevskii (F. M.)
- Dotty & Daffy. (D.) 4004.
- Double. (D.) 5391*.
- Double bubble. (D.) 105.
- Double cross. (D.) 2792.
- Double door. (D.) 1428.
- Double door. (M. P.) 3194.
- Double fault. (D.) 750.
- Double jeopardy. (D.) 2780.
- Double miracle. (D.) 3405.
- Double or nothing. (D.) 3406.
- Double pay. (D.) 1429.
- Double plunge. (D.) 7202.
- Double spread. (D.) 7203.
- Double trouble. (M. P.) 5754.
- Double wedding. (D.) 4627.
- Doubleday, Doran & co., inc. Shining hour. 1744.
- Dougall (E. T.) Heroes & cowards. 162.
- Doughnut microphone. (D.) 5890.
- Dove. (D.) 2781.
- Dover road. (M. P.) 3296.
- Dowd (F. H.):
Come-uppance. 4589.
Four stakes. 4675.
- Dowling (Ethel) Doctor's confession. 1426.
- Down Cherry lane. (D.) 6645.
- Down Foxtrail trail. (D.) 2157.
- Down on the farm. (D.) 6991 (4).
- Down to their last yacht. (M. P.) 5697.
- Downey (Norma) Turnings of life. 5640.
- Dowsett (G. N.) Betrayal. 6579.
- Doyle (Sir A. C.) Waterloo. 7624 (20)
- Doyle (J. C., lady) *See* Doyle (J. L., lady)
- Doyle (J. L., lady) Waterloo. 7624 (20)
- Doyle (J. T.) Rollin home. 7481.
- Doyle (M. W.) Rollin home. 7481.
- Doyle (William) Final touch. 4653.
- Drachman (Rosemary) Consider the lily. 718.
- Dragon & Buzzie. (D.) 4085.
- Dragon murder case. (M. P.) 5698.
- Dragon of Tangly Mountain. (D.) 5891.
- Drake (W. A.) Thanks for three years. 6952.
- Drama guild publishers:
All mixed up. 5793.
Betty's millionaire. 5832.
Country complex. 5861.
Criss cross. 1398.
- Faith. 114.
- Hardwick mystery. 5986.
- House of strangeness. 6011.
- Let's be congenial. 6059.
- Magic Easter lily. 1583.
- One jump ahead. 317.
- Scoop! 1731.
- Some days are like that. 1844.
- Tea at four. 431.
- Thomas Shelton's ghost. 1878.
- Drama of the desert. (D.) 106.
- Dramas in twenty volumes. (D.) 106*, 1429*, 2157*.
- Dramatic pub. co.:
Adam's evening. 5789.
Another world. 5811.
Bamboozledye chair. 5236.
Before morning. 6577.
Bessie. 5246.
Big brother. 4539.
Blue-ribbon pie. 5252.
Cinderella. 5855.
Dress reversal. 4630.
Dumb Dollivar. 5894.
Forgotten man. 4671.
Giants & the biscuits. 5949.
He had a past. 5987.
His just desserts. 5999.
Housewives' convention. 6012.
Howl of the wolf. 4723.
Huburt the great. 6013.
Just like us. 5401.
Just what they wanted. 5402.
Kaser's complete minstrel guide. 4752.
Kiddie kutups minstrels. 5403.
Mill of the gods. 4805.
Nora Nobody. 6833.
Pin a pin on me. 4901.
Prince & the Patters. 6221.
Right about faces. 4934.
So you're from Missouri. 5583.
Sunshine of the orphanage. 5603.
What, no Santa suit! 5066.
When a man tarries. 5067.
Who did it? 6980.
- Dramatishe shriften. (D.) 5892.
- Dramatized sermonettes. (D.) 1430.
- Drame mystérieux du Théâtre de Paris. (D.) 5309.
- Dransfield (Jane) Gift of song. 2818.
- Dransmann (Hansheinrich) Münch-hausens letzte lüge. 1616.
- Draper (Stephen) Shark net. 3043.
- Dream. (D.) 6239.
- Dream doctor. (D.) 4628.
- Dream for sleeping beauty. (D.) 6646.
- Dream girl. (D.) 1431.
- Dream house. (M. P.) 5699.
- Dream of a homesteader's child. (D.) 4005.
- Dream of hate. (D.) 4006.
- Dream of love. (D.) 2816.

- Dream-scarred. (D.) 4629.
 Dream walking. (M. P.) 5700.
 Dreamland tree. (D.) 751.
 Dreams of an empire. (D.) 752.
 Dreher (W. A.) Wings of death.
 2561, 7613.
 Drei masken musik g. m. b. h. Lucedia.
 2925.
 Drei masken verlag, a.-g.:
 Bettlerkönig. 37.
 Bob macht sich gesund. 5253.
 Erwachen an der grenze. 4641.
 Frau, die nicht lügt. 2191.
 Frischer wind aus Kanada. 2195.
 Garibaldi. 4681.
 Goldene kälbchen. 5960.
 Hammelsprung. 2219.
 Jimmy's bar. 6028.
 Kleist's tod. 5405.
 Konsul Michael. 4115.
 Kontuschowka. 6044.
 Krakeel am Main. 3504.
 Lass die toten ruhen. 873.
 Macht. 4790.
 Moabiter. 2954.
 Paradiesvogel. 2397.
 Schieber. 4945.
 Schmuggler. 1046.
 Stedinger. 6283.
 Volkstribun. 2535.
 Yorck. 1176.
 Dreier (E. M.) Mystery man of Mars.
 6823.
 Dreifuss (Jerome) Inimitable. 4096.
 Dreiklang-verlag a.-g.:
 Tempo Walden II! 4327.
 Tournée. 6330.
 Webermädln. 6367.
 Zauberer. 4386.
 Dreiser (Theodore) Blue sphere.
 7521*.
 Dress reversal. (D.) 4630.
 Dreyer (Max) Windstärke 12. 2560.
 Drieu La Rochelle (Pierre) Chef.
 7162.
 Drift of eastern gray. (D.) 1432.
 Drifts. (D.) 5893.
 Driftwood. (D.) 1433.
 Drimer (Henry) Summertime, sum-
 mertime. 410.
 Drink in the body. (D.) 2805*.
 Drinkwater (John) Man's house.
 5467.
 Driscoll (C.) Mexicana. 498 (7)
 5035.
 Driskol girl. (D.) 753.
 Driven from home. (D.) 4649.
 Driver beware. (D.) 7204.
 Drought. (D.) 4631.
 Drovin (G. A.):
 Affair at the opera house. 2067.
 Tell it to Sweeney. 2486.
 Drowning men. (D.) 1434.
 Drummond (D. K.) Homicide squad.
 6708.
 Drummond (Mildred) Truth by
 strategy. 6340.
 Drums of destiny. (D.) 4007.
 Drunkard. (D.) 5310.
 Drunken barber of Hackensack. (D.)
 2158.
 Drury (C. M.) Nicodemus. 969.
 Drury (W. P.) Privy council. 6393
 (19)
 Duane (W. R. G.):
 Serenade. 1738.
 Taps. 1868.
 Du Bin (Alexander) Amazing woman.
 2698.
 Du Bois (William) Rhapsody in C.
 1033.
 Dubosc (Gaston) Vers la lumière.
 2531.
 Dubs (F. A.) Beneath the veil. 2091.
 Duckers (L. E.) Queen Eugenie.
 4257.
 Dude ranch. (D.) 2092.
 Dude ranger. (M. P.) 6423.
 Duffy (A. E.) Little folly. 2907.
 Duggan (Elizabeth) Understanders.
 3132.
 Duke. (D.) 2159.
 Duke for a day. (M. P.) 3195.
 Dukes (Ashley) Vintage wine. 5656.
 DuLany (A. A.) Honeymoon kisses.
 3480.
 Du Mars (M. R.) Rust. 361.
 Dumas (M. B.) Folks next door.
 126, 1465, 3435.
 Dumb-bell letters. (D.) 4008, 5121,
 5122.
 Dumb-bell letters. (M. P.) 5701,
 5702, 7010, 7648-7650.
 Dumb-cake. (D.) 7624 (6).
 Dumb champs. (M. P.) 2597.
 Dumb Dollivar. (D.) 5894.
 DummoX. (D.) 4632.
 Dummy. (D.) 5895.
 Dunaev (N. A.) *pseud.* See Dunay
 (N. A.)
 Dunay (N. A.) Death of an octopus.
 5288.
 Dunbar (Barre) *pseud.* See Dunbar
 (W. L.)
 Dunbar (W. L.) Miss Springtime.
 5481.
 Duncan (P. M.) Portrait of a gentle-
 man. 4245.
 Dunham (O. W.) June. 201.
 Dunlap (L. E.) Season of mists. 372.
 Dunn (Bruce) See Dunn (W. B.)
 Dunn (J. E.) Presumptive death of
 Mr. Blarney. 2408.
 Dunn (L. I.) Correspondence court-
 ship. 2128.

- Dunn (Undine):
 Admiral's estate. 3928.
 Masquerade. 4160.
- Dunn (W. B.) Young heiress. 1931.
- Dunne (P. F.) Mr. Dooley. 261.
- Dunning (Philip):
 Dawn glory. 7187.
 Delegates at large. 2766.
 Love laughs. 3534.
- Dunsany (E. J. M. D. P., 18th baron)
 Night at an inn. 4532*.
- Dunsford (Madeline) Dust. 7168.
- DuPree (Edith) Unto the least of these. 5650.
- Dur. (D.) 754.
- Duran (Marcel) Liberté provisoire. 6839.
- Duran (Michel) Liberté provisoire. 3516, 5414.
- Durand (Marguerite):
 Heure. 2228.
 Œdipe. 1659.
- Duranty (Walter) New day. 1648.
- Durkin (Douglas) Waters under the earth. 2538.
- Dusk. (D.) 1435.
- Dust. (D.) 7168.
- Dust of Kentucky. (D.) 755.
- Dustman. (D.) 4633.
- Dusty Rhodes, incorporated. (D.) 3407.
- Dutch hollow. (D.) 4009.
- Dutch merchant. (D.) 6955.
- Duval (P. A. M.) Chevalier de la longue figure (Don Quichotte) 3794
- Duvernois (Henri):
 Maison des confidences. 242.
 Sœurs Hortensias. 6273.
- DuWorld pictures, inc. Beast of Borneo. 4390.
- Dwie matki. (D.) 1423.
- Dwiggins (W. A.) Cedar Hill. 700.
- Dwinger (E. E.):
 Namenlosen. 5498.
 Wo ist Deutschland? 5670.
- Dyar (R. E.) Last slave. 4120.
- Dybvik (A. T.) Heiress to Skullglow. 810.
- Dybvik (Theresa) Heiress to Skullglow. 810.
- Dyktor (Stanislas) Men of genius. 6124.
- Dymow (Ossip) Bronx express. 47.
- Dyrenforth (James) Old words to new music. 7435.
- Dzień matki. (D.) 107.
- E. M. Newman's musical journeys. (M. P.) 4408, 4459, 4479, 5115.
- E. M. Newman's, Musical world journeys. (M. P.) 1944, 1968, 1983, 2033.
- E pluribus unum. (D.) 6647.
- Eagan (Blake) Better to have loved. 3949.
- Eagle & the cat. (D.) 2160.
- Eagle Feather. (D.) 6648.
- Eagle feathers. (D.) 65.
- Eagle in the nest. (D.) 308.
- Early Easter. (D.) 1436.
- Early mourning. (D.) 5896.
- Early worm gets the bird. (D.) 5311.
- Earnshaw (H. A.):
 Chandu, the magician. 56.
 Doctor Massakof. 6642.
 Goofa Bongo. 1498.
 Grand prize \$150,000. 6684.
 Shadow world. 3662.
 Singapore Joe's revenge. 6901.
- Earnshaw-Young, inc.:
 Chandu, the magician. 56.
 Goofa Bongo. 1498.
 His royal shyness the king. 1515.
 Shadow world. 3662.
- Earth gods roar. 7742.
- Earth-woman. (D.) 4654.
- Earthling. (D.) 5897.
- East Indies. (M. P.) 4408.
- Easter guest. (D.) 108.
- Eastern productions, inc. Nephews of Paris. 4191.
- Eastman (Fred):
 Our lean years. 320.
 Pageant of worship. 3006.
- Eastman teaching films, inc.:
 Argentina. 504.
 Denmark. 4405.
 Formation of soil. 523.
 From flower to fruit. 526.
 Green plant. 535.
 Hawaiian Islands. 4418.
 House fly. 541.
 Street safety for advanced grades. 4485.
 Street safety for primary grades. 4486.
 Sweden. 4487.
- Easton (Sidney) Shanty car. 4951.
- Easy Aces. (M. P.) 1953.
- Easy blackouts. (D.) 4635.
- Easy money. (D.) 2793, 4636.
- Easy pickins. (D.) 2161.
- Easy plays for children. (D.) 5312.
- Easy street. (D.) 5876.
- Easy women. (D.) 5898.
- Eaton (N. B.) Bessie. 5246.
- Ebenhack (Arthur) Playboy. 1693.
- Eberhard (Alfred) Schwarze Herzog. 2446.
- Eberhart (M. G.) Frat house. 1472.
- Eccentric cosmopolite. (D.) 7205.
- Echard (Margaret):
 Exquisite dilemma. 1448.
 Forty-niners. 3440, 4036.
 Nobody much. 4201.
 Randall family. 6874.
- Echo from Bethlehem. (D.) 5899.

- Echo of His voice. (D.) 756.
 Echoes from Navajo land. (D.) 3408.
 Echols (E. K.) Susanne. 2478.
 Eckert (E. A.) Desert. 4621.
 Eckert (Edna) Christmas in stained glass. 4581.
 Eckman (Margaret) Miracle of the clock. 4807.
 Eclipse. (D.) 5313.
 École des contribuables. (D.) 2782, 5314.
 École des maris. (D.) 369.
 École des philosophes. (D.) 2162
 Economical Ella. (D.) 7206.
 Ed Sullivan's headliners. (M. P.) 2598.
 Eddie Duchin and orchestra. (M. P.) 1954.
 Eddy (A. W.) Dangerous wife. 85.
 Eddy (Elizabeth) With a higher education. 5081.
 Edelweiss. (D.) 2163.
 Edgar (Charles) *pseud.* See Schoenbaum (C. E.)
 Edith Weller. (D.) 4010.
 Edmond (Reby):
 Minnie Breezer. 4167.
 Spirit of the thing. 4289.
 Two by two. 4349.
 Edmonds (Randolph) Six plays for a Negro theatre. 3671.
 Edmonds (W. D.) Rome haul. 5328.
 Edmunds (C. T.) Noel. 4828.
 Edney (Florence) Bunch of arbutus. 3333.
 Edrop (A. N.):
 Hard lines on Romeo. 153.
 Ladies—God bless 'em. 7326.
 Millions in lip-sticks. 258.
 Edson (Carolyn) Rosa. 1036.
 Edson (M. W.):
 Good brother. 5359.
 True story. 7570.
 Edson (Wesley) See Edson (M. W.)
 Educating papa. (M. P.) 7011.
 Éducation de prince. (D.) 6393 (5)
 Educational films corp. of America:
 Air maniacs. 500.
 Billboard girl. 6995.
 Dream house. 5699.
 I surrender dear. 4424.
 Lost race. 2629.
 Mediterranean blues. 1999.
 One more chance. 5734.
 Paradise of the Pacific. 3861.
 Trav'ling the road. 1307.
 Educational productions, inc.:
 Allez oop. 3176.
 Big business. 6993.
 Big meow. 1939.
 Boosting dad. 7637.
 Campus hoover. 7602.
 Domestic bliss-ters. 6421.
 Educating papa. 7011.
 Expectant father. 1209.
 Gentlemen of the bar. 7671.
 Girl from paradise. 7023.
 Git along little wifie. 532.
 Going Spanish. 1961.
 Gold ghost. 1962.
 Good luck, best wishes. 5136.
 Good scout. 3205.
 Half baked relations. 3827.
 Hello prosperity. 3213.
 Hello sailors. 5140.
 His lucky day. 5714.
 Hotel Anchovy. 1975.
 How am I doing. 7685.
 Inventors. 543.
 Managed money. 1250.
 Million dollar melody. 560.
 Mr. Adam. 563.
 Nifty nurses. 6462.
 No sleep on the deep. 2638.
 North of Zero. 569.
 Old Gypsy custom. 571.
 Pardon my pups. 597.
 Rural Romeos. 7069.
 Second hand husband. 6497.
 She's my Lilly, I'm her Willie. 5765.
 Super snooper. 1301.
 Super-stupid. 5769.
 Three cheers for love. 7745.
 Trimmed in furs. 622.
 Two lame ducks. 7751.
 Educational pub. corp.:
 Spring plays & programs. 5590.
 Winter plays & programs. 5668.
 Edwards (Broughton) *pseud.* See Meredith (I. H.)
 Edwards (E. L.) Adventures of Sonny & Buddy. 3932, 3933.
 Edwards (Gus) Primary no. 23. 3794 (7)
 Edwards (J. Z.) Mother's day campaigners. 938.
 Edyth adytum. (D.) 1437.
 Efficiency Betty. (D.) 757.
 Egan (J. A.):
 Antony says good-bye. 651.
 Blame the stars. 2095.
 Egelston (C. P.) Mr. Punch up-to-date. 6133.
 Eger (Paul) Adam, Eva und die schlange. 5027.
 Eggleston (L. M. C.):
 Awakening of brother Tightwad. 5824.
 Sockdolager. 3707.
 Stairways. 7531.
 Ego. (D.) 2164.
 Egoismi. (D.) 2783.
 Egotist. (D.) 7464.
 Egy asszony hazudik. (D.) 4637.
 Egypt, kingdom of the Nile. (M. P.) 3814.

Ehrensperger (H. A.):
 Plays to live by. 7459.
 Spreading flame. 3715.
 Ehrlich (I. L.):
 Big beauty. 3951.
 Love kills. 2285.
 Eidson (A. J.) And they were reconciled. 5229.
 Eight bells. (D.) 3409.
 Eight girls in a boat. (M. P.) 518.
 Eight hours a day. (D.) 7207.
 Eight year olds. (D.) 758.
 Eighteen carat Goldie. (D.) 5315.
 Eiland (Kathleen) Texas program book. 7554.
 Eine frau lügt. (D.) 3410.
 Einer muss heiraten. (D.) 1509*.
 Einstadt (Isaac) They saw him coming. 7557.
 Einstein (Irving) See Einstadt (Isaac)
 Eirich (Otto) theaterverlag, g. m. b. h.:
 Christiano zwischen himmel und hölle. 2746.
 Mann der zukunft. 7374.
 Nacht vor dem ultimo. 3568.
 Steht das im program? 399.
 Eiseman (Ruby) Some call it chance. 2463.
 Eisemann (Michael) Königin der manege. 7325.
 Eisenberg (S. C.) Clean from Hollywood. 6616.
 Eisenlohr (Friedrich) Roosje—and das glück der kinder. 2437.
 Eisenstein (Ina) Punch & Judaism. 2416.
 Eisler (Adolf) Geschäfte am laufen den band. 1379.
 Elbow acquaintance. (D.) 2165.
 El Dorado. (D.) 4011.
 Eldridge (Paul) Graduation. 5362.
 Eldridge entertainment house, inc.:
 All set for etiquette. 644.
 Alphabet antics. 645.
 Beautiful garden. 679.
 Benny's Hallowe'en. 682.
 Big business. 683.
 Can you believe your ears? 697.
 Chicken lifters' convention. 705.
 Christ the children knew. 708.
 Christian Christmas tree. 709.
 Christmas jewels. 1381.
 Christmas spectacles. 711.
 Crazy about it? 720.
 Dad knows. 1402.
 Darktown picnic. 726.
 Doors of happiness. 749.
 Dramatized sermonettes. 1430.
 Efficiency Betty. 757.
 Fairy man with the wet potato heart. 768.

Fifty-fifty finish. 778.
 Friend of the family. 1475.
 Fuller's fortune. 788.
 Greener grass. 800.
 Honor. 822.
 Hotel duchess. 826.
 In came Mary Ann. 828.
 Introducin' Susan. 834.
 Lady, you're pinched! 870.
 Lonesome Bibles. 893.
 Look out, Lizzie! 894.
 Lost collar button. 897.
 Lulu, it's a gift. 899.
 Major Jones. 909.
 Martha Ann's Christmas. 919.
 Merry Christmas customs. 924.
 Mother-in-law. 937.
 Mother's day campaigners. 938.
 Number children. 976.
 On that Thanksgiving day. 978.
 Once too often. 979.
 Only man on the jury. 984.
 Perfect assembly. 1687.
 Plain sister. 1008.
 Power & the glory. 1012.
 Prince shall come. 1018.
 Reverberating revenge. 1032.
 Shocking Shakespeare. 1055.
 Short comedies for small casts. 1747.
 Short sketches for fill-ins. 3047.
 Sink or swim. 1060.
 Small-town Romeo. 1063.
 They made an impression. 1119.
 This blooming earth. 1120.
 Thou fool! 1879.
 Truth takes a holiday. 1134.
 What, no angel cake! 1153.
 What, no weather! 1154.
 Wish that will never grow old. 1170.
 Witch & the Christmas story. 1171.
 Elephant gay. (D.) 759.
 Eli Whitney. (D.) 6649.
 Elinor Norton. (M. P.) 7012.
 Eliot (George) *pseud.*:
 Mill on the Floss. 928.
 Spanish gypsy. 7229.
 Eliot (T. S.) Rock. 4271.
 Elise finds herself. (D.) 4012.
 Elizabeth of England. (D.) 1438.
 Elizabethan & Stuart plays. (D.) 4637*.
 Elizabeth's fortune. (D.) 760.
 Elkind (Max) Nightlife in Paris. 971.
 Elkins (Eugene) Vultures of war. 6971.
 Ellery (R. M.):
 Adventures of Dusty & Flu. 3930.
 On time. 4207.
 Elliot (G. S.) Across the way. 3304.
 Elliot (R. A.) Across the way. 3304.

- Elliott (Clyde) Murder at midnight. 5494.
- Ellis (C. C.) Joanne Taylor. 2252.
- Ellis (George):
- Big chance. 7125.
 - Big shot. 7126.
 - Birds of a feather. 7127.
 - Captain's dilemma. 7147.
 - Driver beware. 7204.
 - Family tree. 7226.
 - Great decision. 7268.
 - Lipstick murder. 7355.
 - Love or duty. 7364.
 - Man who was killed. 7373.
 - Marry me now. 7377.
 - Mercy murder. 7382.
 - More than ethics. 7390.
 - Prodigal son. 7468.
 - Tragedy valley. 7568.
 - What price happiness. 7586.
 - Woman who cheated. 7618.
- Ellman (F. J.) Shakespeare á la mode. 6258.
- Ellsworth (A. D.) Kidnappers. 2882.
- Elman (Dave):
- Counterfeit money that caused the capture of river pirates. 719.
 - Eskimo love story. 2168.
 - Fate of the nine Irish rebels. 2172.
 - Gentlemen's agreement. 790.
 - Great doctor. 2210.
 - Honest boy. 2232.
 - How a shotgun freed forty million slaves. 167.
 - Kandy tooth & the endless song. 204.
 - Love song. 2286.
 - Magic rooster. 241.
 - Man who read the first official announcement of his own birth. 912.
 - Man who staked his life against a pipeful of tobacco. 246.
 - Modern Diogenes. 2321.
 - Patient cabby. 326.
 - Pickpocket who saved Napoleon's life. 2402.
 - Recovered wallet. 1028.
 - Sea captain who was washed off the ship by one wave & washed back by another. 370.
 - Song that avenged a nation. 2466.
 - Stolen kiss. 1078.
 - True story of a man without a country. 1133.
 - Two men that rowed to Europe. 454.
 - 700,000 pounds discovered in volume of books. 498.
- Elmer and Elsie. (M. P.) 4409.
- Elmer steps out. (M. P.) 1207.
- Eloisa dances. (D.) 761.
- Elsa. (D.) 5900, 5901.
- Elser (F. B.) Farmer takes a wife. 5328.
- Elsey (M. G.):
- Bride of the army. 7137.
 - If we did it today. 7297.
 - Imperfect pest. 7298.
 - Second-hand Smith. 7506.
 - Truth takes a holiday. 1134.
- Elsmith (Berta) See Rheindorf (B. E.)
- Elsmith music laboratory, inc. Gondoliers. 5358.
- Elsner (Edward) I am the law. 4080.
- Elternliebe. (D.) 4638.
- Elton (George) Dictation. 3401.
- Elves & the shoemaker. (D.) 6650.
- Elwood (Muriel):
- George Sand. 7253.
 - Musical interlude. 6145.
- Embarrassing moments. (M. P.) 4410.
- Emergency. (D.) 5316.
- Emergency care for safe transportation in fractures of the long bones. (M. P.) 3196.
- Emerick (E. A.):
- Luck of the Irish. 236.
 - Ray of light. 349.
- Emerson (A. L.) Social register. 1066.
- Emerson (Jerry) Brave adventure. 5842.
- Emerson (John) Social register. 1066.
- Emery (G. W.) Flossie Crittenden men's auxiliary food shoppe. 124.
- Emmons (F. M.):
- Nellie Custis at Mt. Vernon. 7421.
 - Younger generation of 1783. 7624.
- Emperor Jones. (D.) 3535*.
- Emperor's great love. (D.) 4013.
- Empire film distributors, inc. Calling all cars. 7639.
- Empty room. (M. P.) 7776.
- En chemin de fer. (D.) 2166.
- Enchanted cup. (D.) 4014.
- Enchanting snatch. (D.) 5317.
- Encore. (D.) 1439, 6651.
- End of the beginning. (D.) 6380*.
- End of the glory road. (D.) 5902.
- Ending in laughter. (D.) 6652.
- Enemy signals. (M. P.) 6461.
- Engel. (D.) 2167.
- Engel (Alexander) Vintage wine. 5656.
- Engels (P. J.) Short & Long. 6898.
- England (E.) pseud. See Pollock (E. E.)
- English (H. C.) King Christophé. 2883.
- English Washingtons. (D.) 109.
- Enlighten thy daughter. (M. P.) 519.
- Enter Mr. Patricia. (D.) 4639.

nos. 1-12, 1934

Enterprising Oswald. (D.) 4349.
 Enzymes in dough fermentation. (M. P.) 3197.
 Éon (André Mouëzy-) *See* Mouëzy-Éon (André)
 Ephron (Henry):
 Along roll we merrily. 5798.
 Bad penny. 2708.
 Middle darkness. 3555.
 Epilogue. (D.) 5318.
 Epstein (L. H.):
 Heart to heart time. 809.
 Heroes in uniform. 163.
 Success stories. 409.
 Epstein (Max) Excuse everything? 5325.
 Erb (M. A.) Celebrating Christmas in the grades. 5265.
 Erfinder. (D.) 5319.
 Eric. (D.) 4640.
 Eric, the peacemaker. (D.) 762.
 Ericsson (N. W.) Love—that never meant. 7365.
 Ernö (Andai) *See* Andai (Ernö)
 Ernst (Eric) Lady Fanny. 4116.
 Ernst (Jessie):
 Charming lady! 1379.
 Dollar Bill. 5885.
 Street music. 6940.
 Erntetag. (D.) 5903.
 Erpi picture consultants, inc.:
 Beggars of the sea. 5830.
 From creeping to walking. 7668.
 Growth of infant behavior. 7678, 7679.
 Posture and locomotion. 7716.
 Errant lady. (D.) 1440.
 Errant wings. (D.) 3411.
 Erskin (Chester) Whatever goes up. 7589.
 Erskine (G. S.) Absolutely free. 2064.
 Erskine (John) Helen retires. 811, 5990.
 Erstwhile bachelor. (D.) 7208.
 Erwachen an der grenze. (D.) 4641.
 Escape. (D.) 4642.
 Escape from women. (D.) 2784.
 Escape me never! (D.) 1441.
 Eschig (Max) editions. Tout Ank Amon. 7567.
 Eskenazi (Florence) As you are. 2078.
 Eskimo. (M. P.) 520.
 Eskimo (Der) (M. P.) 520.
 Eskimo love story. (D.) 2168.
 Esmonde (Edward) Devil's web. 1420.
 Espoir. (D.) 7209.
 Esprey. (D.) 5320.
 Essipov (M. A.) Musical romance of Danny & Kitty. 6802.
 Esther. (D.) 5321.

Été. (D.) 7210.
 Eternal flame. (D.) 3412.
 Eternal masculine. (M. P.) 5193.
 Eternal tree of life. (D.) 763.
 Ethan Frome. (D.) 3665, 7211.
 Ethics in ether. (D.) 2785.
 Ethier (R. E.) That's a mother's life. 436.
 Ethiopia. (M. P.) 3815.
 Etimiu (Victor) Man who saw death. 2933.
 Etincelle. (D.) 3174 (4)
 Étoile. (D.) 1132.
 Etz (P. P.):
 In Ellen's kitchen. 4729.
 Present. 4909.
 Eugene Aram. (D.) 2786.
 Eugene diamond. (D.) 764.
 Euthanasia. (D.) 4015.
 Evangel of the new world. (D.) 2169.
 Evans (B. B.) Give 'em hell. 6677.
 Evans (E. F.) Hiring the teacher in Sleepy Valley. 2845.
 Evans (H. P.) Crucible. 4603.
 Evans (H. R.):
 Junior fireman club. 2254.
 Pirate club. 1006, 3011.
 U. S. aviator club. 3764.
 Evans (H. R.) inc.:
 Junior fireman club. 2254.
 Pirate club. 1006, 3011.
 U. S. aviator club. 3764.
 Evans (M. C.) Missing Christians. 1607.
 Evelyn Prentice. (M. P.) 7013.
 Even change. (D.) 1442.
 Evenin'-time. (D.) 5322.
 Evening Breeze. (D.) 3413, 6653-6658.
 Evening star. (D.) 5904.
 Evensong. (M. P.) 7651.
 Ever since Eve. (M. P.) 1208.
 Ever the woman gives. (D.) 5905.
 Ever yours. (D.) 3414.
 Everett (L. L.) *See* Spelman (L. L. E.)
 Everglades. (D.) 110.
 Evergreen. (M. P.) 7652.
 Everlasting child. (D.) 5323.
 Everlasting dreams. (D.) 5324.
 Everlasting life. (D.) 765.
 Everlasting nay. (D.) 111.
 Every gallon counts. (M. P.): 7014.
 Every man a god. (D.) 2787.
 Every woman's enemy. (D.) 4801.
 Everybody likes music. (M. P.) 2599.
 Everybody's business. (D.) 1443.
 Everything perfectly regular. (D.) 1444.
 Everything's ducky. (M. P.) 6424.
 Everything's just the same! (D.) 766.
 Evolution of the book. (D.) 5906.

- Ewer (M. S.):
 Trip to Mars. 3756.
 Western gold. 3772.
- Ewers (H. H.):
 Horst Wessel. 3070.
 Stürmer! 3070.
- Ewert (E. M.):
 Can you believe your ears? 697.
 Prince shall come. 1018.
- Ewing (R. M.):
 All that glitters. 4519.
 Arms & a girl. 2702.
 Mr. Ostrich. 4169.
 Play ball. 7458.
- Ewins (W. W. J.) New bird. 6162.
- Ex . . . (D.) 4016.
- Excuse everything? (D.) 5325.
- Excuse me. (D.) 1445.
- Execution. (D.) 3415.
- Exhibition. (D.) 1446.
- Exile of immortality. (D.) 3416.
- Exiled. (D.) 3417.
- Exito corp., inc.:
 Cuesta abajo. 5113.
 Tango en Broadway. 6515.
- Expectant father. (M. P.) 1209.
- Expectations. (D) 2170.
- Experiment in fear. (D.) 1447.
- Experimental theatre of Vassar college. *See* Vassar college. Experimental theatre.
- Explained in full. (D.) 5907.
- Exploitation pictures, inc. Enlighten thy daughter. 519.
- Explorers of the world. (D.) 7212-7221.
- Exploring the island. (D.) 2886.
- Exposing evolution. (M. P.) 5123.
- Exquisite dilemma. (D.) 1448.
- Ex-racketeer. (D.) 5908.
- Extra! extra! (D.) 1449.
- Extra! extra!!! Hollywood star kidnapped. (D.) 4643.
- Exwiezy (Aloysius) Man, you are a jackass. 4796.
- Eye. (D.) 4644.
- Eye for an eye. (D.) 5909, 7222.
- Eye that never sleeps. (M. P.) 7707.
- Eye witness. (D.) 4645.
- Eyes. (D.) 7223.
- Eyes first. (M. P.) 6425.
- Eyes on Russia. (M. P.) 5124.
- Eyland (G. C.) Say it isn't so! 1041.
- Eymael (Christiane.) Passed dreams. 3606.
- Eyre (Laurence):
 Mrs. President. 7387.
 Noblesse oblige. 1654.
- Eysler (Edmund):
 Bruder Straubinger. 49.
 Donauliebchen. 4003.
- F is for family. (D.) 4017, 4646.
- F. O. B. Africa. (D.) 5910.
- F' land's sakes. (D.) 112.
- Fables of La Fontaine. (D.) 5800.
- Fabre (A. J.) Plaisirs d'amour. 1692.
- Fabre (Emile):
 Maison d'argile. 4387 (4).
 Timon d'Athènes. 4387 (8).
- Fabre-Luce (Alfred) Intermèdes. 5391*.
- Facci (Erla de) *See* De Facci (Erla)
- Face value. (D.) 3418.
- Facing the drive. (D.) 767.
- Factor (John) Ninety-nine years. 4197.
- Factor (Rella) Ninety-nine years. 4197.
- Facts of life. (D.) 2788.
- Fading star. (D.) 3419.
- Fads and fancies. (M. P.) 5125.
- Fagan (M. C.) Memory. 1602.
- Fager (Daniel):
 New deal for Mary. 4821.
 Selected plays for high schools. 5569.
- Fahey (Michael):
 Fall of a sparrow. 4019.
 Make me laugh. 2931.
 Presto, changeo! 6220.
- Fahey (W. Lugin-) *See* Lugin-
 Fahey (Winifred)
- Failing child. (D.) 113.
- Faint perfume. (D.) 1450.
- Fair game. (D.) 6659.
- Fair tea-maker of Edgeware road. (D.) 4018.
- Fair tomorrow. (D.) 2789.
- Fairbairn (Vernetta) Freeing the forgotten man. 1473.
- Fairies who could not fly. (D.) 5911.
- Fairlie (Gerard) Landed gentry. 872.
- Fairy man with the wet potato heart. (D.) 768.
- Fairy ring. (D.) 498 (2).
- Faisons un rêve. (D.) 1451.
- Faith. (D.) 114.
- Faith of our fathers. (D.) 5326.
- Faithful wife. (D.) 2171.
- Fall festival. (D.) 7224.
- Fall of a sparrow. (D.) 4019.
- Fall of Babylon. (D.) 1457.
- Fallen angels & women. (D.) 4020.
- Fallen saved. (D.) 5310.
- Faller (James):
 Arch enemy. 4525.
 Deserter. 7194.
- Fallow (Sam) Optimists. 3001.
- False pretense. (D.) 2790.
- False witness. (D.) 769.
- Famille Gozzi. (D.) 1452, 1453.
- Famille Vauberlain. (D.) 1454.
- Family affair. (D.) 7225.
- Family affairs. (D.) 4647.
- Family heritage. (D.) 770.
- Family next door. (D.) 4021, 4022.
- Family tree. (D.) 7226.
- Famous Calliope case. (D.) 4023.

- Famous plays of 1933. (D.) 771.
 Famous plays of 1933-1934. (D.) 4648.
 Famous plays of 1934. (D.) 6660.
 Famous scenes from Pagliacci. (M. P.) 2600.
 Fanati. (D.) 5327.
 Fanchon Royer pictures, inc. *See* Royer (Fanchon) pictures, inc.
 Fancy meeting you. (D.) 772.
 Fanfare. (D.) 3420.
 Fannie Faustus. (D.) 3421.
 Fanny's future destiny. (D.) 773.
 Fantasy. (D.) 5912.
 Fanton (Joe) First London crazy show. 1463.
 Far echoes. (D.) 774.
 Far North. (D.) 7227.
 Farber (Allan) B'nai sholom. 1361.
 Farber (M. L.) Hang out the moon. 5983.
 Farewell frolic. (D.) 5913.
 Farge (Paul) Loulou et ses boys. 3532.
 Farkas (Karl):
 Feldherrnhuegel. 4028.
 Gelbe lilie. 1483.
 Farmer (M. V.) Everything perfectly regular. 1444.
 Farmer takes a wife. (D.) 5328.
 Farnam (S. S.) There is no death. 437.
 Farnsworth (N. C.) 3d. Sing your own song. 382.
 Farquhar (Robert):
 Erstwhile bachelor. 7208.
 No story. 7426.
 Farquhar play bur.:
 Ballyhoo Bugle. 7117.
 Erstwhile bachelor. 7208.
 No story. 7426.
 Off side. 7431.
 Farr (Don) *pseud.* *See* Freeman (Clyde)
 Farr (Finis) Gone tomorrow. 3451.
 Farrell (H. H.) Day in Tokio. 6629.
 Farrior (L. B.) Stolen waters. 5594.
 Farris (Nelly) Tip top circus. 3745.
 Fascinating Flora. (D.) 5089 (1).
 Fascinating Mr. Vanderveldt. (D.) 6393 (6).
 Fascist's sake. (D.) 4024.
 Fashion's fate. (D.) 4025.
 Fashions of 1934. (M. P.) 2601.
 Fasquelle editeurs. Masques de l'amour, théâtre en vers. 5470*.
 Fass (George) Candide. 3367.
 Fassett (J. H.) Uncle Nat & Aunt Hattie. 4355.
 Fast going. (D.) 6661.
 Fast track today. (D.) 5914.
 Fastest thing afloat. (D.) 115, 775.
 Fatal cave. (M. P.) 7082.
 Fatal note. (M. P.) 1210.
 Fatal plunge. (M. P.) 2025, 5173.
 Fatal warning. (M. P.) 6461.
 Fatal woman. (D.) 776.
 Fate & destiny. (D.) 116.
 Fate of the nine Irish rebels. (D.) 2172.
 Fate of woman. (D.) 1455.
 Father & the boys. (D.) 5676 (3).
 Father Brown, detective. (M. P.) 7653.
 Father Christmas comes to supper. (D.) 6831.
 Father Fish. (D.) 117.
 Father in name only. (D.) 5329.
 Father Time's album. (D.) 7228.
 Fatherly love. (D.) 4026.
 Father's curse. (D.) 4649.
 Fatima. (D.) 7273.
 Fault of angels. (D.) 5330.
 Faussett (Hudson) Castle in shadow. 6604.
 Faust. (D.) 889.
 Favola del figlio cambiato. (D.) 1456.
 Favola di Andersen. (D.) 4650.
 Favorite stories, plays & poetry. (D.) 6661*.
 Fawcett (H. M.) Sabine woman. 3174 (14).
 Fear. (D.) 2173, 3422, 4027.
 Fear of people. (D.) 118.
 Fear of things. (D.) 2174.
 Fearful passage. (D.) 5331.
 Fearon (Raymond) Why, foolish painter. 1918.
 Feast of Belshazzar. (D.) 1457.
 Feathered serpent. (D.) 3423.
 Fedalma. (D.) 7229.
 Feet first. (D.) 5915.
 Feigen (Bertha):
 Legal blackmail. 6057.
 Responsibility. 7475.
 Woman of valor. 5083.
 Feimer (V. L.) Konkorene l'iget. 6730.
 Feindliche bruder. (D.) 3504.
 Feinn (Theodore) Lenin. 2266.
 Feldhaus (Louis) We three immortals. 6364.
 Feldherrnhuegel. (D.) 4028.
 Felgen (K. Richter-) *See* Richter-Felgen (Klaus)
 Felix (Oskar):
 Akrobaten des glücks. 640.
 Goldene Pierrot. 4694.
 Felker (Ruthanez) Alsace in Mis-souri. 7168.
 Fellman (Pauline) Don't ever give up. 6644.
 Female of the species. (D.) 2175, 5913.
 Femme coupée en morceaux. (D.) 4651.
 Femme de theatre. (D.) 1458.
 Femme libre. (D.) 7230.

- Femme qu'a le coeur trop petit. (D.) 7231.
- Fenn (D. F.) Christmas pageant. 5853.
- Fennelly (P. W.) All through the night. 3935.
- Fennessy (E. T.) Other people's shoes. 7445.
- Ferdinand (Roger) Cabrioles. 5257.
- Ferenc (Molnár) *See* Molnár (Ferenc)
- Ferguson (A. L.):
- Half-wit historian. 1501, 2216, 2217.
 - Jittersville journal. 1542.
 - One chair barber. 6845.
 - Return of Joe Penner as Professor J. Fountain Penner. 4265.
 - Roman derby. 3640.
 - Silly cycle broadcasting—featuring Professor Dubble Dumb. 6262.
 - Who's who on Farewell Island. 1917.
- Ferguson (W. D.) Shepherd's redemption. 6259.
- Fernández (P. Pérez) *See* Pérez Fernández (Pedro)
- Fernández Ardavin (Luis):
- Ama. 3937.
 - Barrios bajos. 3947.
 - Prostitucion. 4255.
- Fernández de Sevilla (Luis):
- Madre Alegria. 4152.
 - Mi querido enemigo. 7383.
 - Sevilla la martir. 4281.
- Fernes chiff. (D.) 5332.
- Ferrari (Ermanno Wolf-) *See* Wolf-Ferrari (Ermanno)
- Ferris (Walter) Doctor Fantasia. 101.
- Ferry-go-round. (M. P.) 5703.
- Festgefahren! (D.) 4652.
- Fetherolf (S. S.) What price aviation. 3145.
- Fetter (G.) Jimmy's bar. 6028.
- Fetter (T. H.):
- Auntie up. 4530.
 - In such a night. 4730.
 - Platonic love. 4903.
- Fetter (Ted) *See* Fetter (T. H.)
- Fetters. (D.) 7232, 7233.
- Feu. (D.) 777.
- Feuchtwanger (Lion) Three plays. 6955.
- Feud's over. (D.) 4182.
- Fiarri. (D.) 1459.
- Fiddlin' fun. (M. P.) 6426.
- Fidelity, ltd. (D.) 5916.
- Fidler (Samuel) History is de-bunk. 4075.
- Field (Elliot) Silver trumpet. 3667, 7516.
- Field (L. E.) Tragedy of the Hesperus. 5044.
- Field (Luisa) Josefa. 4107.
- Fields beyond. (D.) 1460.
- Fiery circle. (M. P.) 7082.
- Fiferlik (H. W.) Dean of bright obscurity. 1409.
- Fifi & finance. (D.) 3424.
- Fifteen francs for a dollar. (D.) 2791.
- Fifteen wives. (M. P.) 3816.
- Fiftieth wedding anniversary. (D.) 6662.
- Fifty fifty. (D.) 119, 1461.
- Fifty-fifty-finish. (D.) 778.
- Fifty miles from Boston. (D.) 5676 (4).
- Fifty million Frenchmen. (M. P.) 6483.
- Fight for Barbara. (D.) 2176.
- Fight for the treasure. (M. P.) 2024.
- Fight, team, fight! (D.) 120.
- Fighting caravans. (M. P.) 5779.
- Fighting Hemingways. (D.) 7234.
- Fighting lady. (D.) 779.
- Fighting lady. (M. P.) 521.
- Fighting ranger. (M. P.) 1955.
- Fighting rookie. (M. P.) 3817.
- Fighting the waves. (D.) 7598.
- Fighting through. (D.) 3425.
- Fighting with Kit Carson. (M. P.) 6427.
- Figli abbandonati. (D.) 5917.
- Figures of romance. (D.) 1462.
- Filling a need. (M. P.) 5126.
- Fillmore (J. E.) Laughing Hollow. 6736.
- Filut (Anne) Creative work in fractions. 1200.
- Final touch. (D.) 4653.
- Finale. (D.) 121, 4654, 6663.
- Financial jitters. (M. P.) 3818.
- Findlay (B. A.) Key\$ & cue\$. 4754*.
- Findlay (E. B.) Key\$ & cue\$. 4754*.
- Finer shades of honor. (D.) 498 (3).
- Finesse. (D.) 4655.
- Fingal's cave. (M. P.) 7654.
- Finish the rubber. (D.) 3426.
- Finished abroad. (D.) 3427.
- Finishing school. (M. P.) 3198.
- Finney (A. L.) *jr.* Gods approve. 7257.
- Fire across the sky. (D.) 4656.
- Fire brand. (D.) 3105.
- Firebird. (M. P.) 7015.
- First apple. (D.) 5918.
- First case, in re Filligree. (D.) 2891.
- First confederate flag. (D.) 7235.
- First episode. (D.) 2177.
- First law. (D.) 5919.
- First London crazy show. (D.) 1463
- First natl. pictures, inc.:
- Bedside. 2582.
 - Big shakedown. 508.
 - British agent. 5688.

- Church mouse. 7641.
Circus clown. 3809.
Dark hazard. 1203.
Dragon murder case. 5698.
Fashions of 1934. 2601.
Flirtation walk. 7017.
Fog over Frisco. 3202.
Gentlemen are born. 7022.
Happiness ahead. 6436.
I sell anything. 6440.
Journal of crime. 2620.
Lost lady. 5723.
Man with two faces. 4437.
Mandalay. 1251.
Massacre. 556.
Merry Frinks. 3234.
Midnight alibi. 4439.
Murder in the clouds. 7705.
Registered nurse. 2027.
Return of the terror. 4470.
Side streets. 4477.
Twenty million sweethearts. 3278.
Very honorable guy. 2686.
Wonder bar. 1320.
6 day bike rider. 7778.
- First nighter. (D.) 2178, 2179, 2792-2795, 3428-3431, 4029-4033, 4657-4660, 5333, 5334, 5920-5926, 6664-6667.
- First night's entertainment. (D.) 6842.
- First round-up. (M. P.) 3199.
- First spring. (D.) 4661.
- First star in the flag, & other plays. (D.) 6668.
- First Thanksgiving dinner. (D.) 498 (4).
- First they whisper. (D.) 2796.
- First world war. (M. P.) 7655.
- Firth (R. G.) Magic wishing lamp. 2289.
- Fischer (Benedict) Prince wants a cherry pie. 6222.
- Fischer (C. L.) Silver skates. 7515.
- Fischer (C. O.):
Eugene Aram. 2786.
Picked up in the streets. 6860.
- Fischer (Carl) inc.:
Resurrection & ascension of Our Lord. 351.
Rose of the Danube. 3036.
Tune in. 5639.
- Fischer (J.) & bro. We's a-lis'enin'. 3770.
- Fischer (M. E.) Musik und liebe. 1617.
- Fischer (S.) verlag, a.-g.:
Armut, reichthum, mensch und tier. 2077.
Bären. 28.
Festgefahren! 4652.
Frau des Potiphar. 5937.
- Goldene harfe. 1497.
Grosse stimme. 5976.
Johannes Keppler. 178.
Junge baron Neuhaus. 1546.
Junge David. 1547.
König—ein mensch. 208.
Ländliche werbung. 2889.
Märchen von den fünf schuppen. 240.
Opfergang. 3590.
Salz der erde. 365.
Schwarzbrot. 2445.
Stille gäste. 3717.
Unbestechliche. 1138.
Verwunschene mühle. 6352.
- Fish in the sea. (D.) 7237.
- Fish out of water. (D.) 5927.
- Fish tale. (D.) 5335.
- Fishel (R. E.) Our coach. 6850.
- Fisher (D. C.):
Tourists accommodated. 2514.
Understood Betsy. 5646.
- Fisher (H. M.) Idol's secret. 5387.
- Fisher (M. L.) *pseud.* See Wilson (I. B.)
- Fishers of men. (D.) 4034.
- Fishing for trouble. (M. P.) 3200.
- Fishzohn (Hannah) Bewildered children. 3950.
- Fiske (Mrs. D. A.) See Fiske (H. M.)
- Fiske (H. M.) Isolde's husband. 4009.
- Fitch (A. E.) When men marry. 6979.
- Fitch (Clyde):
Her own way. 4387 (3).
Truth. 4387 (9).
- Fitch (H. A.) Auction. 5822.
- Fitch (R. W.):
Her own way. 4387 (3).
Truth. 4387 (9).
- Fitelson (H. W.) Hell on earth. 1219.
- Fitzgerald (George) House of mystery. 166.
- Fitzgerald pub. corp.:
Bett's best bet. 3320.
Black ace. 3323.
Bunny's racket. 3334.
Crazy wedding & a cuckoo court. 5282.
Easy blackouts. 4635.
Easy plays for children. 5312.
Home town revue. 4078.
Invisible clue. 5392.
Joash. 4105.
Lazy moon minstrels. 3510.
Minnie Breezer. 4167.
Mother's cooking. 4177.
Relatively speaking. 4263.
Snow bound. 5580.
Spirit of the thing. 4289.
Two by two. 4349.
Wilful princess. 3786.

- Fitzpatrick (D. E.):
 Bogged. 1362.
 Judge. 1545.
 Only the free. 1670.
- Fitzpatrick (J. W.):
 Air castles. 7102.
 Hotel duchess. 826.
- Fitzpatrick (W. J.) Hullabaloo. 4079.
- FitzPatrick M. G. M. traveltalk.
 (M. P.) 7078, 7683, 7777.
- FitzPatrick traveltalk. (M. P.) 510,
 1197, 1980, 2672, 3814, 4411, 5111.
- Fitzsimmons (M. L.) Margaret Brent.
 3549.
- FitzSimons (H. T.) co. In old St.
 Louis. 7299.
- Five aces. (D.) 4035.
- Five characters in search of a change.
 (D.) 2180.
- Five for bad luck. (D.) 5928.
- Five lives. (D.) 5929.
- Five-minute plays for children. (D.)
 5336.
- Fixer. (D.) 122.
- Fixing a stew. (M. P.) 6428.
- Flake (Otto) Märchen von den fünf
 schuppen. 240.
- Flame song. (M. P.) 7016.
- Flaming soul. (D.) 1464.
- Flamm (Donald):
 Criminal court. 4598.
 Help wanted female. 4709.
- Flammarion (Ernest):
 Conquête de l'Angleterre. 76.
 Rêve de Moineau. 2427.
- Flammen über Troja. (D.) 2181.
- Flammule. (D.) 5930.
- Flanagan (Hallie) *See* Davis (H. F.)
- Flanders (H. H.) Gypsy Daisy came
 over the hills. 4064.
- Flash in the pan. (D.) 734.
- Flaster (Karl) Lucidia. 2925.
- Flavin (G. K.) Pleasant street. 4905.
- Flavin (Martin) Tapestry in gray.
 7550.
- Flea circus. (D.) 4662.
- Fleeson (Neville) Mrs. Van Pelt.
 6136.
- Fleetwood (F. T.) Bank crash. 5237.
- Fleming (Brandon) Our husband.
 3593.
- Fleming (G. T.) Write it on the ice.
 3792.
- Fleming (Herbert) Rainbow at night.
 3633.
- Fleming (John) Phantom. 7455.
- Flemming (Willi) Oratorium fest-
 spiel. 3002.
- Flers (G. M. E. S. de):
 Miquette et sa mère. 4387 (5).
 Paris. 3794 (6).
 Théodora. 6393 (25).
 Thermidor. 4387 (7).
- Flers (Robert de):
 Miquette et sa mère. 4387 (5).
 Paris. 3794 (6).
- Flesh & blood. (D.) 3432.
- Flesher-Campbell (Josephine) *See*
 Campbell (J. F.)
- Fletcher (John) Two noble kinsmen.
 498 (14).
- Fletcher (N. L.) Two on the aisle.
 455.
- Fletcher (Reed) What price revenue?
 1909.
- Fleur d'Hawaï. (D.) 3433.
- Flexner (A. C.):
 Elizabeth of England. 1438.
 Marie Antoinette. 6120.
- Flexner (Eleanor):
 Dark noon. 3388.
 Gentleman wanted. 1485.
 Incredible youth. 3487, 7300.
- Flights of the kronoskope. (D.) 123.
- Flint (A. S. W.) Abelard & Heloise. 2.
- Flint (M. C.):
 Dorcas' Thanksgiving wish. 5889.
 Fall festival. 7224.
- Flirtation walk. (M. P.) 7017.
- Flirting with danger. (M. P.) 7656.
- Flister (A. K.):
 Breezin' along. 7136.
 Dixie jubilee. 7199.
 Hello Hollywood. 7281.
- Floating hell. (D.) 7238.
- Floating island. (D.) 2797, 4301.
- Flock (Sally):
 Cafe romance. 1370.
 Silver cord. 2454.
 Success. 1854.
- Floor walkers. (D.) 2798.
- Florath (Alois) Holz, papier und
 geigenkasten. 3477.
- Florestan I., prince de Monaco. (D.)
 780, 3434.
- Florida. (D.) 3119.
- Flossie Crittenden men's auxiliary food
 shoppe. (D.) 124.
- Flour (Suzanne) Tragédie de l'amour.
 1131.
- Flournoy (Richard):
 Ladies' money. 4758.
 Manhattan medley. 4758.
- Flower of freedom. (D.) 4663.
- Flower of Italy. (D.) 1179 (2).
- Flowers of the forest. (D.) 5337.
- Floyd (John) Mrs. Cook's tour. 6798.
- Flu in France. (D.) 2799.
- Flucht ins weisse land. (M. P.) 520.
- Flucht vor Europa. (D.) 2182.
- Fluegel (M. E.) Ming Lo. 4166.
- Flutes of jade happiness. (D.) 2183.
- Flying bodies. (M. P.) 1956.
- Flying circus. (D.) 125.
- Flying down to Rio. (M. P.) 522.
- Flying hunters. (M. P.) 3201.
- Flying mouse. (M. P.) 5127.

nos. 1-12, 1934

Flying pigskins. (M. P.) 7018.
 Flynn (E. P.) Gigolo wrestler, 1490.
 Fodor (Ladislau) *See* Fodor (László)
 Fodor (László):
 Egy asszony hazudik. 4637.
 Eine frau lügt. 3410.
 Roulette. 7487.
 Földes (Emmerich) Fleur d'Hawai. 3433.
 Fog over Frisco. (M. P.) 3202.
 Fogle (W. G.):
 Ambitious woman. 7104.
 Death withheld. 6632.
 Hold that pose. 6707.
 Foiled again. (M. P.) 1957.
 Folger (J. A.) & co. Judy & Jane. 180-200, 841-853.
 Folk-song. (D.) 4664.
 Folks next door. (D.) 126, 1465, 3435.
 Follet pub. co. Six farces d'Antan. 7517*.
 Follow the gleam. (D.) 1466.
 Folmer (W. F.) Arabian knight. 16.
 Fontaine (Camille) Quatre-vingt-treize. 6393 (21).
 Fontaine (Laure) Quatre-vingt-treize. 6393 (21).
 Fontaine (Robert) Troupers. 7569.
 Foolish follies. (D.) 4665.
 Fools fall in love. (D.) 2800.
 Fool's gold. (D.) 2801.
 Fools in chaos. (D.) 6669.
 Fools' mate. (D.) 4666.
 Fools' paradise. (D.) 3436.
 Fools' passion. (D.) 4667.
 Foote (A. B.) My delight. 2331.
 Foote (F. B.):
 Andrew Jackson. 1336.
 Sauce for the gander. 4278.
 Foote (J. T.) Tight briches. 1123.
 Footprints of the mighty. (D.) 2184.
 Footsteps of the mighty. (D.) 2184.
 For a sunbeam. (D.) 2802.
 For appearance sake. (D.) 6670.
 For better or for worse. (D.) 3437.
 For ever & ever amen! (D.) 2185.
 For her children. (D.) 4772.
 For it is spring. (D.) 6671.
 For justice's sake. (D.) 2186.
 For love or money. (D.) 1467, 5338, 7437.
 For men only. (D.) 2803.
 For Pete's sake! (D.) 2187.
 For Pete's sake. (M. P.) 2602.
 For richer, for poorer. (D.) 7239.
 For saxophone. (D.) 3438.
 For the happiness of the child. (D.) 1423.
 For the plaintiff. (D.) 4668.
 For this is wisdom. (D.) 7240.
 For valor. (D.) 7241.
 For you dear. (D.) 781.
 For your sake, Daddy. (D.) 4669.

Forbes (Michael) *pseud.* *See* Mackendrick (Marda)
 Forbes (Tracy) *pseud.* *See* Hammill (H. B.) *jr.*
 Forbes-Leith (Katherine) *pseud.* *See* Jackson (K. E. L.)
 Forbidden dance. (D.) 4670.
 Ford (E. K.) Armistice day. 6562.
 Ford (Harriet):
 Camargo. 5846.
 New—poor. 1649.
 Ford (R. C.) Teja. 6393 (23).
 Ford sales sketch. (D.) 127.
 Forego me not. (D.) 2188.
 Forester (C. S.) Payment deferred. 3610.
 Forever & ever. (D.) 782.
 Forever young. (D.) 2804.
 Forget me not. (D.) 3439.
 Forgione (Louis) Triumph of St. Patrick. 2518, 3128.
 Forgive us our trespasses. (D.) 5376, 5931.
 Forgiven. (D.) 1468.
 Forgotten man. (D.) 2376, 4671.
 Forman (Earl) It's all in a lifetime. 173.
 Forman (Elizabeth) *See* Stiles (E. F.)
 Forman (Mrs. R. R.) Everlasting life. 765.
 Formation of soil. (M. P.) 523.
 Formula. (D.) 5339.
 Forrest (Sam) Merrily we bounce around. 6125.
 Forrester (M. S.) Charred stump. 4571.
 Forrester (May S.) *pseud.* *See* Forrester (M. S.)
 Forrest's (Hal) cartoon strip. (M. P.) 6511-6513.
 Forsaking all other. (D.) 1469.
 Fort (Paul) Conquête de l'Angleterre. 76.
 Fort-Wangler (Agatha) Are you crazy? 7110.
 Fortenbacher (O. W.):
 At the family reunion. 2704.
 Bill's night out. 2717.
 It's just her way. 2872.
 Fortnight in Siam. (D.) 27.
 Fortune (J. I.) Flammule. 5930.
 Fortune Heights. (D.) 3108*.
 Fortune's challenge. (D.) 5932.
 Forty eight hours. (D.) 1470.
 Forty-niners. (D.) 3440, 4036.
 Forty winters. (D.) 2805.
 Fosco (Albert) Wise saphead. 5783.
 Foster (G. F.) Quality of mercy. 4915.
 Foster (G. L.) Happy Hollow. 6692.
 Foster (Lillian) Then the fun begins. 5612.

- Foster (R. E.) Depression's daughter. 5880.
 Foster (S. C.) America sings. 4522.
 Foul is fair. (D.) 128.
 Found: a sister. (D.) 5340.
 Found alive. (M. P.) 524.
 Found wanting. (D.) 6672.
 Fountain. (M. P.) 5704.
 Fountain of youth. (D.) 4672.
 Four aces. (D.) 7242.
 Four comedies from the life of George Emery Blum. (D.) 2805*.
 Four frightened people. (M. P.) 525.
 Four generations. (D.) 4673.
 Four girls. (D.) 7243.
 Four lonely women. (D.) 783.
 Four murders on Fourth Ave. (D.) 4037.
 Four parts. (M. P.) 1958.
 Four plays of St. Clare. (D.) 1471.
 Four religious dramas. (D.) 4674.
 Four saints in three acts. (D.) 784.
 Four shipwrecked women. (D.) 2189.
 Four stakes. (D.) 4675.
 Four veterans & the policeman. (D.) 5933.
 Fourth anniversary program. (D.) 5874.
 Fourth dimension. (D.) 785.
 Fourth generation. (D.) 2190.
 Fourth hand. (D.) 2806.
 Fourth shepherd (who missed the song) (D.) 5934.
 Fourth wall. (D.) 5935.
 Fowler (A. N. C.):
 Consorts et al. 77.
 Three cars meet. 5028.
 Fowler (Gene) Mighty Barnum. 7384*.
 Fowler (J. S.) Blue bonnet. 2727.
 Fowler (L. A.) Alley cat. 2696.
 Fowler printing co. Where do we go from here. 1163.
 Fox (C. B.) Little matter of tact. 891.
 Fox (C. S.) Goethe. 6680.
 Fox (Earl) First nighter. 2794.
 Fox (F. M.) Fairy man with the wet potato heart. 768.
 Fox (J. P.) Manhattan labyrinth. 3542.
 Fox (S. M.) Goethe. 6680.
 Fox film corp.:
 All men are enemies. 2576.
 Aniakchak. 1935.
 Aniakchak (The Story of hell on earth) 5093.
 Baby take a bow. 3797.
 Bachelor of arts. 7633.
 Bottoms up. 1942.
 Call it luck. 3807.
 Capitan de Cosacos. 5689.
 Caravan. 7004.
 Carolina. 1191.
 Change of heart. 3189.
 Charlie Chan in London. 5693.
 Charlie Chan's courage. 4398.
 Coming out party. 1198.
 Constant nymph. 1949.
 David Harum. 1204.
 Devil tiger. 1205.
 Dos mas uno, dos. 6422.
 Elinor Norton. 7012.
 Ever since Eve. 1208.
 First world war. 7655.
 Fronteras del amor. 7019.
 Frontier marshal. 527.
 Gambling. 7020.
 George White's scandals. 1959.
 Granaderos del amor. 5711.
 Grand canary. 4415.
 Handy Andy. 4416.
 Heart song. 3210.
 Hell in the heavens. 7028.
 Hold that girl. 1223.
 I am Suzanne. 542.
 I believed in you. 1230.
 Judge Priest. 6446.
 Love time. 7044.
 Marie Galante. 6455.
 Murder in Trinidad. 2000.
 Music in the air. 7706.
 Nada más que una mujer. 7050.
 Now I'll tell. 3247.
 Orient express. 1269.
 Pursued. 5170.
 Señora casada necesita marido. 7726.
 Servants' entrance. 5764.
 She learned about sailors. 3892.
 She was a lady. 4474.
 Sleepers east. 612.
 Springtime for Henry. 3267.
 Stand up and cheer. 2665.
 Such women are dangerous. 3270.
 White parade. 7772.
 Wild gold. 3919.
 World moves on. 5784.
 3 on a honeymoon. 2063.
 365 nights in Hollywood. 6550.
 Fox movietone news. (M. P.) 7657-7667.
 Fractions are such queer things. (D.) 5936.
 Fragonard. (D.) 7244.
 Fraidy-cat. (D.) 6673.
 Frame (Virginia) Commencement days. 7624 (5).
 Frampton (R. W.) Short sketches for fill-ins. 3047.
 Fran-US-A. (D.) 2807.
 Française. (D.) 4387 (2).
 France—Louisiane. (D.) 4676.
 Francisco (Hale) Floor walkers. 2798.
 François (Camille) Femme coupée en morceaux. 4651.
 Frances-maçons. (D.) 1933 (3).

nos. 1-12, 1934

- Frank (Alfred) Edelweiss. 2163.
 Frank (Bruno) Nina. 2359.
 Frank (Sadie) Yellow streak. 5086.
 Franken (Clara):
 Celebrating Christmas in the
 grades. 5265.
 Deserted toy shop. 5881.
 Frankenstein (L. M.) Play-readings.
 331*.
 Franks (J. M.) After sunset. 7101.
 Franks (T. Q.) Pond lily. 1011.
 Franz (Richard) Webermädln. 6367.
 Frasquita. (D.) 786.
 Frat house. (D.) 1472.
 Fraternity house. (D.) 787.
 Frau des Potiphar. (D.) 5937.
 Frau, die nicht lügt. (D.) 2191.
 Freddie's installment plan. (D.)
 2192.
 Frederick (Fritz) Elternliebe. 4638.
 Frederick (Adelle) Sunshine gliders.
 5602.
 Frederick (Paul):
 Explained in full. 5907.
 I know a few things. 6019.
 Pat Pending. 6195.
 Fredrick (Frederica):
 Capilla. 2113.
 House divided. 2233.
 Naboth's vineyard. 2352.
 Reunions in June. 3033.
 Fredro (Alexander) Sluby panienski.
 4796.
 Free & equal. (D.) 129.
 Free girl. (D.) 4677.
 Free lance. (D.) 2808, 3174 (5).
 Freedman (David):
 Day at the broker's. 3990.
 Facts of life. 2788.
 Hollywood goes baby. 3474.
 Mind & body. 3556.
 New deal ladies' circle. 2982.
 Newport wedding. 4193.
 Prodigy. 3019.
 Radio sketch. 3631.
 She loves me. 3664.
 Some like it hot. 3060.
 Three chairs for the chairman.
 3106.
 Freedom. (D.) 130, 4038.
 Freeing the forgotten man. (D.)
 1473.
 Freeman (C. K.) Light of the Macca-
 bees. 219.
 Freeman (Clyde) Alice in movieland.
 1330.
 Freeman (George) *pseud.* See Free-
 myer (George)
 Freeman (L. D.) Golden lady. 2202.
 Freeman (M. E.):
 Derby hat. 2767.
 Lovable liar. 2918.
 Freemyer (George) Melody in au-
 tumn. 6122.
 Freiheit. (D.) 131.
 Freiman (Louis) Yiddish mother.
 3168.
 Freischaar (1806-1813) (D.) 2193.
 Frelinghuysen (T. T. K.) Piper's son.
 5523.
 Fremdenverkehr. (D.) 7245.
 French (Anne) Three mime plays.
 1880.
 French (Samuel) or French (Samuel)
 Itd.:
 Aladdin. 1327.
 Anything might happen. 1338.
 Billboard. 1355.
 Billy Greybeard. 1356.
 Boat builders. 45.
 Bride's rival. 1366.
 Call me Mike. 1372.
 Candle-light. 3368.
 Come easy. 72.
 Comic supplement. 1388.
 Cottage to let. 3382.
 Cricket on the hearth. 1396.
 Criminal at large. 6623.
 Cupid throws a monkeywrench.
 1400.
 Dash of vanity, & other mono-
 logues. 85*.
 David's quiet evening. 3391.
 Eight bells. 3409.
 Excuse me. 1445.
 Execution. 3415.
 Experiment in fear. 1447.
 Fresh fields. 3441.
 Gay adventure. 3442.
 Gay ninety. 3443.
 Gray wraith. 3454.
 Great dark. 7267.
 Green pack. 1499.
 Growing pains. 3456.
 Handicap. 3461.
 Headliners for school assembly.
 1509.
 Her incubator husband. 3464.
 House of mystery. 1523.
 Idea shoots. 168.
 In an art gallery. 1530.
 Jealousy plays a part. 3492.
 Kakemōnō of Nagōshigii. 3499.
 King's spaniel. 3501.
 Little men. 1572.
 Little women. 1573.
 Locked room. 3524.
 Long gallery. 1576.
 Look who's here. 1577.
 Love in the ape house. 1579.
 Man proposes. 1587.
 Marrying Phyllis. 1594.
 Modern one-act plays from the
 French. 262*.
 Monologues & character sketches.
 3562*.
 Moonshine & honeysuckle. 1614.
 Nelson touch. 1647.

- French (Samuel) or French (Samuel) ltd.—Continued.
 Nine lives of Emily. 3573.
 Ninth day. 313.
 Novel princess. 3579.
 On Christmas night. 4205.
 One-act plays for stage & study, eighth series. 3588*.
 One egg. 3589.
 Our husband. 3593.
 Our lean years. 320.
 Owl & two young men. 1678.
 Payment deferred. 3610.
 Peace on earth. 1686.
 Play-readings. 331*.
 Poison party. 3619.
 Relax! 3636.
 Right age to marry. 1717.
 Road house. 1718.
 Rugged road. 1727.
 Runaway wives. 1728.
 Sarah Pullan. 3646.
 School for husbands. 3650.
 Table d'hotes & a la cartes. 1861.
 Take a chance. 1863.
 Take off those whiskers! 1867.
 This too, too solid flesh. 438.
 Three mime plays. 1880.
 Tinder box. 1888.
 What grandmothers know. 470.
 Wonderful ingredient. 3790.
 Frenchman comes to London. (D.) 5341.
 Frenchman's kiss. (D.) 5383.
 Frénon und seine tochter. (D.) 2809.
 Frenzy in Firenze. (D.) 1474.
 Fresh coffee. (D.) 5342.
 Fresh fields. (D.) 3441.
 Freshley (Margaret):
 Doctor's orders. 5334.
 First nighter. 5925.
 Unfinished business. 5925.
 Freshman (Bertha) Laff trip to the fair. 4119.
 Freshman from North Dakota. (D.) 2194.
 Freuler film associates, inc. Marriage on approval. 1255.
 Frey (Hermann) Derfilinger. 2150, 3998.
 Frey (L. W.) Okay broadcast. 2367.
 Freybe (C. E.) Eclipse. 5313.
 Friday at four. (D.) 7246.
 Friday evenings with Uncle Abner. (D.) 4039.
 Friday night follies. (D.) 5938.
 Fridolin. (D.) 2810.
 Fried (Bella) Genius on trial. 4682.
 Fried (W. J.) Yiddish divorce. 6989.
 Friedenthal (Bernard) Benny Blarney. 35.
 Friedl (Ernestine) Philistines be on thee. 6859.
 Friedlander (H. M.) I'll see you Wednesday. 7294.
 Friedman (I. J.) Stroiener soldat. 1080.
 Friedrich List. (D.) 2811.
 Friend (Theodore) *pseud.* See Feinn (Theodore)
 Friend of the family. (D.) 1475.
 Friendly relations. (D.) 7247.
 Friends of Mr. Sweeney. (M. P.) 5705.
 Friml (Rudolf) Annina. 650.
 Fringe of glory. (D.) 4040.
 Frisbie (W. A.) Uncle Peter Pelican & the Paddlefeet present The three bears. 6963.
 Frischer wind aus Kanada. (D.) 2195.
 Fritz (Hans) Mann im heu. 2291.
 Froggie's wooing. (D.) 5343.
 Frohknrecht (Margaret) With a higher education. 5081.
 Froissart (Jean) Six of Calais. 6903.
 Frolics of youth. (M. P.) 597.
 From creeping to walking. (M. P.) 7668.
 From Eve on down. (D.) 7248.
 From everlasting to everlasting. (D.) 7249.
 From flower to fruit. (M. P.) 526.
 From hell to heaven. (D.) 2196.
 From party to dreamland. (D.) 6854.
 From rags to riches. (D.) 4678.
 From the bar of justice to the gates of paradise. (D.) 2197.
 From the Caucasus to Moscow. (M. P.) 5124.
 From the minaret. (D.) 16.
 From then to now. (D.) 4679.
 From whom all blessings flow. (D.) 5344.
 Fromhold (Grace) More scenes in free acts. 3564.
 Front basement. (D.) 4041.
 Front door. (D.) 7168.
 Front street. (D.) 5939.
 Front unter tage. (D.) 4680.
 Fronteras del amor. (M. P.) 7019.
 Frontier marshal. (M. P.) 527.
 Frost (W. A.) Singapore. 6900.
 Frushard (John) *pseud.* See Waddington (J. F.)
 Fry (H. M.) Nydia the blind flower girl. 6837.
 Fugitive. (M. P.) 7776.
 Fugitive lady. (M. P.) 6429.
 Fugitive lovers. (M. P.) 528.
 Fugitive road. (M. P.) 5128.
 Fulda (Ludwig) Gegenkandidaten. 1482*.
 Fulham (W. H.) Au destin. 3312.
 Full coverage. (M. P.) 1211.
 Full house, a pair of queens, a pair of kings & a joker. (D.) 7250.

- Fuller (Elizabeth) This too, too solid flesh. 438.
- Fuller (Margaret) Silence in the court. 7514.
- Fuller gush man. (M. P.) 5129.
- Fuller's fortune. (D.) 788.
- Fulton (Maude):
Last act. 6733.
Scenario. 6891.
- Fundamentals of acoustics. (M. P.) 2603.
- Fundenburg (G. B.) Brouille. 1367*.
- Funny little bunnies. (M. P.) 3819.
- Funny sheet. (D.) 5940.
- Fuqua (W. N.) For a sunbeam. 2802.
- Fur & furbelows. (D.) 7299.
- Fur coats. (M. P.) 4477.
- Furniss (G. L.) Little brown jug at Kildare. 223.
- Furrow press:
Abram in the idol shop. 3303.
Chaff or cheese. 4567.
Into the frying pan. 7302.
Up Haman's sleeve. 461.
- Futter corp., ltd.:
Among the cocoons. 7626.
Among the Latins. 5091.
Arctic. 5681.
Around Malaysia. 7628.
At a county fair. 7629.
Ethiopia. 3815.
Islands of the Pacific. 5145.
Laughing with John P. Medbury among the Nordicks. 1241.
Laughing with John P. Medbury, In India. 2623.
- Futurity's past. (D.) 1476.
- Fyleman (R. A.):
Happy families. 1503.
Nine new plays for children. 6831.
- Gabel (Max) Somewhere in the world. 1069.
- Gabirondo (Victor) Aquí está mi mujer! 3939.
- Gable (P. DeL.) Love dream. 1578.
- Gabriel (Gilbert) Clap hands. 2123.
- Gabriel & the hour book. (D.) 1477.
- Gabriel, Uncle Sam, & the wandering Jew. (D.) 4042.
- Gabrielle. (D.) 2575 (3).
- Gabrielson (Frank) Gypsy blonde. 4063.
- Gaby Von Hauptmann. (D.) 4043.
- Gaffney (Arch) Adam's rib. 4514.
- Gagarina (M. I. L., *knûaginâ*) Valse d'amour. 462.
- Gagarine (Marie, *princess*) See Gagarina (M. I. L., *knûaginâ*)
- Gage (G. W.) Bully for the mouse. 4558.
- Gagliano (Baltazar) Napoleon. 308.
- Gagnon (Delia) Sal & Sue. 363.
- Gagsters. (D.) 1478.
- Gaille (David) *pseud.* See Daiell (H. L.)
- Gaines (N. E.) Mistress. 6797.
- Gajo. (D.) 2198.
- Gak of Oomalong. (D.) 1479.
- Galatea. (D.) 5345.
- Galbraith (Esther) On shore leave. 315.
- Galdert (Walter) Wer stahl die Etepetete? 6977.
- Gale (C. K.) September madness. 7507.
- Gale (Zona) Faint perfume. 1450.
- Galerie de bustes. (D.) 1480.
- Galilean tryst. (D.) 789.
- Galileo. (D.) 7251.
- Galileo Galilei. (D.) 2812.
- Gallagher (W. F.) Steel birds. 4291.
- Gallant lady. (M. P.) 529.
- Gallant Michael. (D.) 5346.
- Gallimard (Librairie):
Intermèdes. 5391*.
Perséphone. 4239.
- Gallop in' ghost. (D.) 7252.
- Gallop in' Fanny. (M. P.) 530.
- Gally (M. L.) Celebrating Christmas in the grades. 5265.
- Galoschen des glücks. (D.) 2813.
- Galpern (Lasar) Chinese nightingale. 4577.
- Galsworthy (John) Skin game. 2719.
- Galyon (Walter) jr. Count. 81.
- Gamble hinged music co. Bartered bride. 2709.
- Gambling. (M. P.) 7020.
- Gambling lady. (M. P.) 1212.
- Game. (D.) 4563.
- Game at love, & other plays. (D.) 498 (5).
- Game fishing. (M. P.) 6430.
- Game of love. (D.) 6674.
- Game of love and chance. (D.) 4103.
- Game of three. (D.) 7624 (2).
- Gamero de Medina (Lucila) Blanca Olmedo. 2722.
- Gamet (Kenneth) Jewels from the watch of time—the almanac of the air. 7312, 7313.
- Gamine's legacy. (D.) 1481.
- Gammill (Noreen) Ten million. 2489.
- Gangway. (D.) 132.
- Gans (Carl):
Gobseck. 4052.
Hernani. 4074.
- Gansell (Harry) Clap yo' hands. 2747.
- Gantt (C. D.) Choice of a super-man. 429.
- Gantt (P. T.) Hats vs. husbands. 7274.
- Ganzfried (Albert) History is de-bunk. 4075.
- Garbage express. (D.) 5941.
- Garbage man. (D.) 3108*.

- Garber (Edith) Philistines be on thee. 6859.
 García Naranjo (Nemesio) Wives a la carte. 3789.
 Garden of the moon. (D.) 1482.
 Garden of the soul. (D.) 5347.
 Garden party. (M. P.) 7669.
 Garden pictures, inc. World's welter-weight boxing championship between Jimmy McLarnin and Barney Ross. 3924.
 Gardner (A. J.) Nigh midnight. 6165.
 Gardner (C. E.) Froggie's wooing. 5343.
 Gardner (Josephine) *See* Gardner (A. J.)
 Gardner (W. L.) Celebrity house. 2117.
 Garganoff (Léon) Battle. 7635.
 Garibaldi. (D.) 4681.
 Garland (Robert):
 At night all cats are gray. 3310.
 Double miracle. 3405.
 Importance of being a roughneck. 3486.
 Garmisa (Lee) History is de-bunk. 4075.
 Garrett (Margery):
 Adventures of Peggy Brady. 3931.
 Blame the stars. 689.
 Garrick (Edmond) Tempting providence. 3731.
 Garrott (George) Here & hereafter. 4072.
 Garson (I. H.) Carolyn's mammy. 2116.
 Gas buggy. (D.) 6694.
 Gas station. (D.) 2814.
 Gascoigne (George):
 Jocasta. 6393 (22).
 Supposes. 6393 (22).
 Gaspar (Nicholas) Confidential. 4592.
 Gasparone. (D.) 5942.
 Gaston & Jolivette. (D.) 5943.
 Gatchell (F. K.) Connie goes home. 1390.
 Gately (M. J., *sister*) Soldier of the cross. 391.
 Gates (William) Princess of the Itzás. 6224.
 Gates of mercy. (M. P.) 7776.
 Gateway of hope. (D.) 133.
 Gatke (R. M.) Old candlemaker of Saint John's. 7459.
 Gaul (H. A.):
 Aaron's cello. 1.
 Pilsener coach. 6206.
 Singing waiter. 4956.
 Gaumont British picture corp. of America:
 Chu-Chin-Chow. 6409.
 Evensong. 7651.
 Evergreen. 7652.
 Jack aboy. 7688.
 Little friend. 7042.
 Man of Aran. 6454.
 Power. 6488.
 Gauss (Marianne) Dead come back. 3991.
 Gautier (Théophile) Romance of the mummy. 3035.
 Gauvreau (E. H.) Love life of a sophisticated lady. 230.
 Gavault (Paul):
 Famille Vauberlain. 1454.
 Mademoiselle Josette, ma femme. 1933 (4).
 Gaver (C. H.):
 All over town. 2695.
 Private property. 5528.
 Gawky, twelve & freckled. (D.) 5944.
 Gay adventure. (D.) 3442.
 Gay bride. (M. P.) 7021.
 Gay divorce. (M. P.) 6431.
 Gay divorcee. (M. P.) 6431.
 Gay gaucho. (M. P.) 531.
 Gay nineties. (D.) 134, 135.
 Gay ninety. (D.) 3443.
 Gay Socrates. (D.) 5348.
 Gay students. (D.) 5945.
 Gearon (John):
 De luxe. 735.
 Without guile. 2564.
 Geddes (Virgil) Four comedies from the life of George Emery Blum. 2805*.
 Geddes-Jeffries (Ruth) *See* Jeffries (R. G.)
 Gedney (A. P.) Testing his love. 6951.
 Gee (Yun) Kuan Kung's generosity. 6045.
 Gegenkandidaten. (D.) 1482*.
 Geibel (Adam):
 Galilean tryst. 789.
 With vision & valor. 3163.
 Geiger (J. G.):
 Sundra. 392.
 Traveling salesman. 446.
 Gelbe lilie. (D.) 1483.
 Gellert (Andrew) *pseud.* *See* Gellert (H. A.)
 Gellert (H. A.):
 Adventures in the woods. 6553.
 Party in Bohemia. 6854.
 Gem of the ocean. (M. P.) 7670.
 Gemeinde Oberammergau. Passionspiel in Oberammergau. 3607.
 Gemelas. (D.) 4044.
 General Benny Bimbo on the air. (D.) 5349.
 General electric co. Visual sound sales training course. 4500.
 General foreign sales corp. Vampire. 634.
 General strike. (D.) 4045.
 General Tires presents Pat Barnes as the General. (D.) 1484.
 Generalissimo Lucien. (D.) 5946.

- Genet (Ira) In memoriam. 4090.
 Genius in labyrinth. (D.) 2199.
 Genius is a circus. (D.) 5350.
 Genius on trial. (D.) 4682.
 Gennaro Musti (Gaspere de) Avven-
 tura al sud. 655.
 Gentleman from Indiana. (D.) 136.
 Gentleman hobo. (D.) 5351.
 Gentleman of France. (D.) 137.
 Gentleman wanted. (D.) 1485.
 Gentleman's agreement. (D.) 5947.
 Gentleman's treat. (D.) 5352.
 Gentlemen are born. (M.P.) 7022.
 Gentlemen, good evening. (D.) 4683.
 Gentlemen of polish. (M. P.) 5130.
 Gentlemen of the bar. (M. P.) 7671.
 Gentlemen of the law. (D.) 4046.
 Gentlemen's agreement. (D.) 790.
 Gentlewoman. (D.) 2200, 4379*.
 Gentlewoman's gazette. (D.) 4684-
 4686.
 Gentry (H. B.) jr. Radio world cruise.
 4259.
 Gentry (Henry) *See* Gentry (H. B.)
 jr.
 Gentszler (C. R.) Where there's
 smoke. 3783.
 George (Allyn) *pseud.* *See* McMahon
 (Margaret)
 George (Ben) *pseud.* *See* Wehner
 (George)
 George (Charles):
 Anything might happen. 1338.
 Aunt Samantha rules the roost.
 3313.
 Charming intruder. 5267.
 Darktown picnic. 726.
 Economical Ella. 7206.
 Friend of the family. 1475.
 Good-bye. 7260.
 Jealousy plays a part. 3492.
 Look who's here. 1577.
 Never say die! 309.
 Tin hero. 5036.
 When Sally comes to town. 3775.
 George (L. D.):
 Good morning, Parson. 4055.
 Joash. 4105.
 George (Michael) *pseud.*:
See Elliot (G. S.)
See also, Elliot (R. A.)
 George our office boy. (D.) 791.
 George Sand. (D.) 7253.
 George Washington. (D.) 3444.
 George White's scandals. (M. P.)
 1959.
 Georleon (Joseph) Fleur d'Hawai.
 3433.
 Georgia. (D.) 3120.
 Gephart (B. P.):
 Contrast. 5279.
 It's all synthetic. 174.
 Gerald (Paul) Christine. 1380.
 Geraniums in my window. (D.) 2815.
 Gerard (Lillian) Weep for the
 virgins. 6976.
 Gérard (Rosemonde) Masques de
 l'amour, théâtre en vers. 5470*.
 Gerber (J. C.) Dress reversal. 4630.
 Gerberding (Elizabeth) Princess
 Sonia of Russia. 4249.
 Gerbino (M. O.) Santini's mansion.
 4276.
 Gereb (J. H.) Stonewall fence. 1851.
 Geremicca (Achille) Thread of
 Ariadne. 3104.
 Gergen (E. M.) Sing, sailor, sing.
 1059.
 Germain (Frederic) Paradise inside
 out. 1683.
 Germany awake. (D.) 3999.
 Gèroule (Henri) *pseud.*:
See Lerouge (Henri)
See also, Lerouge (Hippolyte)
 Gerr (R. B.) Her message. 159, 1512.
 Gerstein (Evelyn) Viceroy Sarah.
 4359.
 Gerstenberg (Alice):
 Exhibition. 1446.
 Within the hour. 1924, 7616.
 Gery (M. H.) Expectations. 2170.
 Geschäfte am laufenden band. (D.)
 1379.
 Geständnis. (D.) 5948.
 Get along little hubby. (M. P.) 3203.
 Get out of your cage. (D.) 4687.
 Gethsemane. (D.) 2816.
 Geyer (Siegfried):
 Candle-light. 3368.
 Engel. 2167.
 Menschen in weiss. 7381.
 Gherwal (R. S.) Awakening the real
 self. 7114*.
 Ghisalberti (Mario) Calura. 7143.
 Ghiselli (M. M.) Triangle of the prize
 ring. 5638.
 Glislanzoni (Antonio):
 Aida. 7102.
 Aida (Verdi's) 639.
 Ghost host. (D.) 792.
 Ghost of Deepdene. (D.) 2817.
 Ghost of John Holling. (M. P.) 3856.
 Ghost walks. (M. P.) 7672.
 Ghost woman. (D.) 1486.
 Ghosts on Christmas eve. (D.) 5353.
 Ghouls. (D.) 6675.
 Giacomo (Salvatore di) Zi' Muna-
 cella. 2299.
 Giacosa (G.) Madame Butterfly.
 6393 (12).
 Giannini (Giuglielmo) Mimosa. 2947.
 Giannini (Vittorio) Lucedia. 2925.
 Giant & the biscuits. (D.) 5949.
 Giant Christmas book. (D.) 3445.
 Giant closing day book. (D.) 5950.
 Giant Hallowe'en book. (D.) 5951.
 Giant who swallowed the clouds. (D.)
 3446.

- Giantland. (M. P.) 1213.
 Giant's stride. (D.) 4688.
 Gibbons (R. Hume-) *See* Hume-
 Gibbons (Robert)
 Gibbs (George) Too many ladies.
 1889.
 Gibbs (J. C.) Good morning! 2206.
 Gibney (Sheridan) Toast to Tarquin.
 443.
 Gibraltar. (M. P.) 3820.
 Gibson (C. R.) & co. Tell us—what is
 Christmas? 6947.
 Gibson (L. D.) *jr.* Widows & what-
 nots. 6986.
 Gibson family. (D.) 6676, 7254.
 Gibson girl. (D.) 1487.
 Gide (André) Perséphone. 4239.
 Giegold (George) Anno—dazumal.
 1337.
 Gift for a King. (D.) 4047.
 Gift of gab. (M. P.) 5706.
 Gift of God. (D.) 1488.
 Gift of her grace. (D.) 138.
 Gift of song. (D.) 2818.
 Gifts of motherhood. (D.) 1489.
 Gigolo wrestler. (D.) 1490.
 Gilbert (Edwin) First spring. 4661.
 Gilbert (Judson) Offhand Manor.
 2365.
 Gilbert (Mercedes) Aunt Sara's wood-
 en god. 5233.
 Gilbert (W. S.):
 Gondoliers. 5358.
 H. M. S. Pinafore. 804.
 Gilchrist (Edward) Kitchen cabinet.
 3502.
 Gill (B. A.) Mona Zann. 6799.
 Gill (Frank) *jr.* Mummies. 5493.
 Gill (Lilian) No new thing. 4200.
 Gillespie (Corene) Womanless wed-
 ding. 1926.
 Gillespie (Mrs. H. B.) Afternoon at
 the white house of the confederacy.
 4517.
 Gillespie (John) Buddies. 3330.
 Gillette (D. C.) Companionate baby.
 3977.
 Gillette (Keitha) Hot heir. 825.
 Gilling (D. R.) Distemper of men.
 7198.
 Gillis (Adolph) Three masters of
 English drama. 2499*.
 Gills (M. L.) Power & the glory.
 1012.
 Gilman (S. J.):
 Crime hound. 6622.
 How far the stars. 6709.
 It had to be done. 4100.
 Gilmore (A. C.) Eli Whitney. 6649.
 Gilmore (Douglas):
 Feet first. 5915.
 No man's a hero. 4199.
 Gilmore (E. C.) Too many fathers.
 4338.
 Gilmore (K. K.):
 America sings. 4522.
 Feet first. 5915.
 No man's a hero. 4199.
 Gilson (Franklin) That's the ticket.
 5611.
 Gilstrap (Opal) Clavelito. 6615*.
 Gimme my quarterback. (M. P.)
 1214.
 Ginger bread boy. (M. P.) 2604.
 Gingerbread. (D.) 793.
 Ginsbury (Norman) Viceroy Sarah.
 5058.
 Ginty (E. B.) Window on the world.
 5078.
 Gioielli della madonna. (D.) 368.
 Giono (Jean) Salz der erde. 365.
 Gipsie queen's oath. (D.) 139.
 Girard (Harry) Alaskan. 7624 (1).
 Girardot (Jean) Ocean waves. 5504.
 Girl at the ironing board. (M. P.)
 5131.
 Girl friend. (D.) 4048.
 Girl from Italy. (D.) 4689.
 Girl from Kalamazoo. (D.) 794.
 Girl from Madame's. (D.) 2819.
 Girl from Missouri. (M. P.) 5132.
 Girl from out yonder. (D.) 4049.
 Girl from paradise. (M. P.) 7023.
 Girl in danger. (M. P.) 5133.
 Girl in question. (D.) 6991 (5).
 Girl named Mary. (D.) 1491.
 Girl-o' my dreams. (M. P.) 7673.
 Girl of the golden West. (D.) 140.
 Girl of the Limberlost. (M. P.) 5707.
 Girl scouts, inc. Plays & ceremonies
 for girl scouts. 3013.
 Girl shy. (D.) 795.
 Girl trouble. (M. P.) 1960.
 Girls, inc. (D.) 4690.
 Girls of our country. (D.) 2820.
 Girls will be girls. (D.) 4349.
 Git along little wife. (M. P.) 532.
 Giusti (Arndt) Hello! sucker. 6699.
 Give 'em hell! (D.) 6677.
 Give me ether. (D.) 7255.
 Give my wife a job. (D.) 5952.
 Givens (M. C.) Terrible dream. 6950.
 Givers give all. (D.) 7256.
 Glackens (I. D.) Tonight we dream.
 444.
 Gläser (Martin) Geständnis. 5948.
 Glamorous husband. (D.) 5354.
 Glamour. (M. P.) 2605.
 Glasmon (Kubec):
 Adam's rib. 4514.
 Shoestring. 1746.
 Glaspell (Susan) Trifles. 4532*.
 Glass (Everett):
 Princes preferred. 6870.
 Glass (Ned) School teacher. 1047.
 Glatigny. (D.) 3174 (6).
 Harvest time. 155.

nos. 1-12, 1934

- Glauning (Hans) Flammen über Troja. 2181.
- Glazer (Etta):
Gaby Von Hauptmann. 4043.
Marionette. 4799.
- Gleason (J. M.) Great week-end. 799.
- Glebov (Anatole) Inga. 4095.
- Gleeson (W. L.) Fallen angels & women. 4020.
- Glick (Carl):
Devil's host. 7195.
Out of the West. 2388.
- Glimpses of Erin. (M. P.) 4411.
- Glisson (K. E.) Fishers of men. 4034.
- Gloria. (D.) 3794 (3).
- Glorious exploitation. (D.) 5953.
- Glory be damned! (D.) 141.
- Glory of comrades. (M. P.) 7082.
- Glucher (M. L.):
Adelaide missing. 2066.
Gentlemen, good evening. 4683.
- Gluckman (A. E.):
Carry on. 4565.
Dawning. 4609.
- Glucksman (D. S.) Americantics. 6559.
- Glucksman (Ernest) Americantics. 6559.
- Go West young man. (D.) 4050, 4691.
- Goat. (D.) 3447.
- Goat without horns. (D.) 4051.
- Gobsch (Hanns):
Letzte jahr. 2268.
Unstern über Russland. 3135.
- Gobseck. (D.) 4052.
- God never said a word. (D.) 1492.
- God of our fathers. (D.) 2821.
- God of the moon. (D.) 3448, 3449, 5954-5956.
- God's in His heaven. (D.) 5957.
- God save the commonwealth. (D.) 796.
- Goddard (H. C.) April. 15.
- Goddard men. (D.) 4053.
- Goddess of spring. (M. P.) 7674.
- Goddesses & menaces. (D.) 6678.
- Godfrey (Winona) Some still think so. 3709.
- Gods approve. (D.) 7257.
- Gods are kind. (D.) 6679.
- God's country. (D.) 2201.
- Gods decide. (D.) 4745.
- God's will & the law of man. (D.) 1493.
- Goeller (E. F.) Thru the cellophane. 3110.
- Goepel (Margaret):
Not a chance. 3577.
Son of Lynch. 2465.
- Goerlich (Franz) verlagsbuchhandlung. Sturm über Schlesien. 4293.
- Goethe. (D.) 6680.
- Goethe (Johann Wolfgang von) Iphigenia auf Tauris. 4097.
- Götter und riesen. (D.) 4692.
- Goetz (A. O.) jr. Who's darling? 6985.
- Goetz (Austin):
Air castles. 2694.
Caught napping. 4566.
Easy money. 4636.
Golf champ. 5357.
He was a gay señorita. 4707.
Hold everything. 164.
Panther's claw. 324.
Rival masqueraders. 7478.
- Götz (Curt) Dr. med. Hiob Prätorius, facharzt für chirurgie und frauenleiden. 1425.
- Goetz (Wolfgang) Kuckuckseier. 2261.
- Goff (M. L.) In safe keeping. 5389.
- Goff (Pearl) In the trail of Anza. 1532.
- Gogol' (N. V.) Revisor. 2428.
- Gogol (Nicolaus) See Gogol' (N. V.)
- Goin' to heaven on a mule. (M. P.) 6432.
- Goin' to town. (D.) 5958.
- Going bye-bye. (M. P.) 3821.
- Going places. (D.) 4031.
- Going places with Lowell Thomas. (M. P.) 4412, 5134, 5135, 7675, 7676.
- Going Spanish. (M. P.) 1961.
- Gold. (D.) 5959.
- Gold bonds. (D.) 5355.
- Gold bricks. (D.) 7258.
- Gold ghost. (M. P.) 1962.
- Gold nuggets. (M. P.) 1215.
- Gold of the wise man. (D.) 5356.
- Gold rush. (D.) 142.
- Goldberg (Abram):
Legal blackmail. 6057.
Woman of valor. 5083.
- Goldberg (Dan) Call me Ziggy. 5259.
- Goldberg (Isaac) Let's go nudist. 5411.
- Goldberg (Israel):
Commander takes the floor. 4590.
Dream doctor. 4628.
Four generations. 4673.
Magic voice. 4794.
New dawn. 4820.
Old grove. 4874.
Sail on! 4940.
Unknown soldier. 5052.
- Goldberg (Samuel) Blonde vamp in green. 4544.
- Goldbogen (A. H.) Gagsters. 1478.
- Golden (A. G.) Silk purses. 3048.
- Golden (A. L.):
Farewell frolic. 5913.
Female of the species. 2175.
- Golden (M. M.):
Collegiate Joe. 4585, 4586.
Fighting Hemingways. 7234.

- Golden (Muriel) *pseud.* See Golden (A. G.)
- Golden apple. (D.) 4693.
- Golden bird. (D.) 4875.
- Golden days. (D.) 1494.
- Golden gander. (D.) 4054.
- Golden goose. (D.) 2822.
- Golden lady. (D.) 2202.
- Golden rule. (D.) 2203.
- Golden silences. (D.) 1495.
- Golden stairs. (D.) 7259.
- Golden state productions:
 Let's have adventure. 2625.
 Stars in the making. 5180.
 Sword of the Arab. 5186.
- Golden thread. (D.) 2204.
- Golden touch. (D.) 4768.
- Golden toy. (D.) 2823.
- Golden treasure. (D.) 2824.
- Golden triangle. (D.) 3450.
- Golden wings, a legend of Lola Montez. (D.) 1496.
- Golden years. (D.) 2205.
- Goldene harfe. (D.) 1497.
- Goldene kälbchen. (D.) 5960.
- Goldene Pierrot. (D.) 4694.
- Goldielocks and the three bears. (M. P.) 3204.
- Golding (S. R.) Bronx express. 47.
- Goldsmith (Oliver) She stoops to conquer. 4532*.
- Goldsmith productions, ltd. I hate women. 3834.
- Goldstein (Gene) Nuts to you. 4203.
- Goldstein (Jennie) Madame Pagliaci. 5462.
- Goldstein (L. L.) Antony says goodbye. 651.
- Goldstein (M. A.):
 Mother or wife. 3565.
 Uncle's dilemma. 458.
- Goldstein (Samuel) On to Chattanooga. 4208.
- Goldwater (France) It's a racket. 6026.
- Goldwyn (Samuel):
 Kid Millions. 7690.
 Nana. 3243.
 We live again. 7767.
- Golf champ. (D.) 5357.
- Golisciani (Enrico) Schmuck der madonna. 368.
- Gollancz (Victor) Ltd.:
 Famous plays of 1933. 771.
 Famous plays of 1933-1934. 4648.
 Famous plays of 1934. 6660.
- Gondoliers. (D.) 5358.
- Gone but not forgotten. (D.) 4695.
- Gone tomorrow. (D.) 3451, 5961.
- González Alvarez (Antonio) Aquí está mi mujer! 3939.
- Good beating. (D.) 1471.
- Good brother. (D.) 5359.
- Good-bye. (D.) 7260.
- Good cry. (D.) 4696.
- Good dame. (M. P.) 1216.
- Good deed in a naughty world. (D.) 5962.
- Good die young. (D.) 3452.
- Good golfers start young. (M. P.) 6433.
- Good luck, best wishes. (M. P.) 5136.
- Good morning! (D.) 2206.
- Good morning, dear teacher. (D.) 5963.
- Good morning, Eve. (M. P.) 5708.
- Good morning, Parson. (D.) 4055.
- Good neighbors. (D.) 143.
- Good night, Mr. Craig. (D.) 4697.
- Good primary plays for children of the first & second grades. (D.) 5360.
- Good scout. (M. P.) 3205, 5709.
- Good shape. (M. P.) 4413.
- Good time Henry. (M. P.) 2606.
- Good-will to men. (D.) 5361.
- Good will wins 'em. (M. P.) 7024.
- Goodbye—please. (D.) 4698.
- Goode knight. (M. P.) 1217.
- Goodman (Arthur):
 Murder without death. 7395.
 Pattern for tragedy. 3009.
- Goodman (D. C.) Woman's exchange. 4383.
- Goodman (E. B.) Drama of the desert. 106.
- Goodman (J. E.) Hock-shop. 3174 (S).
- Goodman (M. E.) 2d:
 Father Time's album. 7228.
 His wife's mother. 6706.
 International house. 6716.
 Life o' Riley. 6061.
 Time cruiser. 5624, 5625, 6322.
- Goodman (Philip):
 Jill & Mr. Jack. 4744.
 Sisters. 5576.
- Goodman & son. (D.) 2207.
- Goodnature (K. M.):
 George our office boy. 791.
 Golden rule. 2203.
 Mystery key. 2977.
 Ways of life. 6361.
- Goodness brings happiness. (D.) 5964.
- Goodrich (Arthur):
 Little window. 892.
 Mr. Grant. 6132.
 Trip to Pressburg. 3757.
- Goodrich (Carlton):
 Fanfare. 3420.
 Late spring. 3508.
- Goodrich (Evelyn) See Dears (E. G.)
- Goodrich (J. F.):
 Guts. 5370.
 Who's whose? 6378.
- Goodwin (I. P.) Vicious spiral. 1143.
- Goody's invitation. (D.) 2825.
- Goofa Bongo. (D.) 1498.

- Goofy gondolas. (M. P.) 7677.
 Goofy movies. (M. P.) 1963, 1964, 3206, 3822, 4414, 5710, 6434, 6435.
 Goofytone newsreel. (M. P.) 533, 1218, 1965, 2607.
 Goose feather bed. (D.) 3453.
 Gordon (Adrian) *pseud.* See Nadzov (Alexis)
 Gordon (Anna) Hello! chérie! 5991.
 Gordon (Ben) Clarke's complete minstrel show. 67.
 Gordon (I. D.) Society sideshow. 1843.
 Gordon (J. H.) Night in Bagdad. 6166.
 Gordon (Kurtz) *pseud.* See Kurtz (C. G.)
 Gordon (Manya) Propinquity. 1704.
 Gordon (Virginia):
 Cat can look at a queen. 7154.
 Rash moments. 348.
 Right to be left. 4266.
 Gorecki (Thaddeus) Villa Claudia. 5059.
 Gorki (Maxim) *pseud.* See Piëshkov (A. M.)
 Gorky (Maxim) *pseud.* See Piëshkov (A. M.)
 Gottlieb (Zelda):
 Green cheese. 5366.
 Santa Claus incorporated. 5563.
 Gottschall (L. D.) Margaret Fuller. 1591.
 Gottwald (Fritz):
 Geschäfte am laufenden band. 1379.
 This particular Baroness. 6954.
 Gough (Margaret) Hyacinth Halvey. 6393 (8).
 Gould (Alan) Fool's mate. 4666.
 Gould (C. R.) Free lance. 2808.
 Gould (E. H.) Speedy days of yore. 5013.
 Gould (F. J.) Fair tea-maker of Edgeware road. 4018.
 Gould (Gordon) See Gould (W. G.)
 Gould (John) See Gould (F. J.)
 Gould (W. G.) Bloody Mary. 7130.
 Goulding (Edmund) Counterpoint. 2129.
 Gout du risqué. (D.) 7261.
 Governor returns. (D.) 5965.
 Gow (James) Personal appearance. 4240.
 Gow (Ronald) Love on the dole. 2921.
 Gower (J. H.) Way of the moon. 5660.
 Gower (J. M.) Way of the moon. 5660.
 Grabo (Carlos) Amer. black chamber. 10.
 Grace Henry. (D.) 4699.
 Graduation. (D.) 5362.
 Graeme (James) *pseud.* See Greenberg (J. A.)
 Graff (Sigmund) Heimkehr des Matthias Bruck. 2836.
 Graham (Carroll) Hollywood adventures of Mr. Dibble & Mr. Dabble. 2850.
 Graham (Garrett):
 Hollywood adventures of Mr. Dibble & Mr. Dabble. 2850.
 She flies at dawn. 3044.
 Graham (J. S.) College rumor. 70.
 Graham (Jo) Theodora, the quean. 1118.
 Grahame (O. F.):
 In the stars. 831.
 President's quarter. 3626.
 Grale (Anthony) *pseud.* See Seale (C. J. B.)
 Granaderos del amor. (M. P.) 5711.
 Grand adventure. (D.) 5966.
 Grand canary. (M. P.) 4415.
 Grand hotel. (D.) 5363, 5967-5971, 6681-6683, 7262-7265.
 Grand mogul. (D.) 3174 (7).
 Grand old vessel. (D.) 7266.
 Grand-papa Maxime. (D.) 4056.
 Grand prize \$150,000. (D.) 6684.
 Grand sweepstakes. (M. P.) 6449.
 Grand uproar. (M. P.) 534.
 Grandfather's clock. (M. P.) 5137.
 Grandma. (D.) 6685.
 Grandma fought the Indians. (D.) 4349.
 Grandpa goes hunting. (D.) 4700.
 Grange goat. (D.) 4701.
 Granick (Harry):
 Stop that war. 3718.
 Who's afraid? 1168.
 Grannum (S. T.) Star in the East. 7532.
 Granny's wonderful chair. (D.) 4057.
 Grant (E. M.) Chief French plays of the nineteenth century. 2745*.
 Grant (Neil) Nelson touch. 1647.
 Grant (Sylvester) Where do we go from here? 2548.
 Grant-Schaefer (G. A.):
 Days o' Kerry dancing. 2139.
 Penalty of coquetry. 2400.
 Grantland Rice, Sportlight. (M. P.) 505, 546, 1956, 3844, 5155, 5179.
 Grantley (Arthur) *pseud.* See Meredith (I. H.)
 Granville-Barker (Harley) Prunella. 6393 (20).
 Grapevine in the big house. (D.) 1391.
 Grashin (M. M.):
 Exiled. 3417.
 Lambs to slaughter. 871.
 Grashin (Mauri) *pseud.* See Grashin (M. M.)
 Grass grows greener. (D.) 4058.

- Grasset (Bernard) Éditions. Machine infernale. 6777.
- Grasshopper and the ants. (M. P.) 3823.
- Gratwick (F. C.) Marie de Brabant. 917.
- Graue schwester. (D.) 5972.
- Graves (G. L.) Floor walkers. 2798.
- Gravollet-Leblan (Alfred) Robe en l'air. 5548.
- Gray (A. C.) From whom all blessings flow. 5344.
- Gray (B. C.) Greener grass. 800.
- Gray (H. D.) She got away with it. 1742.
- Gray (M. E.) Blue kid gloves. 43.
- Gray (Max) Country air. 4594.
- Gray mare. (D.) 4383.
- Gray wraith. (D.) 3454.
- Graybar electric co. Playlets. 4904.
- Grayson (W. N.) H. M. S. Pinafore. 804.
- Great Abraham Lincoln drama. (D.) 4702.
- Great adventure of Dr. D-X. (D.) 2208.
- Great American play. (D.) 144.
- Great ape mystery. (D.) 2209.
- Great Atlantic. (D.) 797.
- Great crusade, the cross against the crescent. (D.) 5364.
- Great dark. (D.) 7267.
- Great decision. (D.) 7268.
- Great doctor. (D.) 2210.
- Great expectations. (D.) 4059.
- Great experiment. (M. P.) 5138.
- Great flirtation. (M. P.) 3824.
- Great god Four Flush. (M. P.) 3299.
- Great judgment day. (D.) 2211.
- Great lady lawyer. (D.) 2826.
- Great maharajah. (D.) 4060.
- Great myth. (D.) 3455.
- Great possessions. (D.) 470*.
- Great question. (D.) 6393 (7).
- Great R. F. (D.) 6686.
- Great Sam Chi-Chi-Bubski. (D.) 5365.
- Great Spirit. (D.) 798.
- Great week-end. (D.) 799.
- Great white way. (D.) 5973.
- Greater lover. (D.) 4061.
- Greater than Brutus. (D.) 5974.
- Greatest of these. (D.) 145, 4703.
- Greaves (G. N.):
Life we live. 2899.
Smash hit. 386.
- Grebanier (F. W.) Christina. 61.
- Green (Eleanor) This is the hour. 2498.
- Green (H. L.) Colin Stanier. 5278.
- Green (H. R.) Plympton blood. 6212.
- Green (Jacquelyn) Angels rush in. 5810.
- Green (Jessica) Steer joint. 6284.
- Green (Morris) Troupers. 7569.
- Green (R. E.) Great Abraham Lincoln drama. 4702.
- Green bullet. (D.) 5975.
- Green carnations. (D.) 2827.
- Green cheese. (D.) 5366.
- Green eyes. (M. P.) 3825.
- Green lights on Banna Strand. (D.) 5367.
- Green pack. (D.) 1499.
- Green plant. (M. P.) 535.
- Green ray. (D.) 146.
- Greenberg (J. A.) This man's world. 2499.
- Greene (F. S.) We want Burke. 4367.
- Greene (H. C.) Salesmanship. 5562.
- Greene (H. L.) Decision reserved. 5879.
- Greener grass. (D.) 800.
- Greenfield (Samuel) Eight hours a day. 7207.
- Greenhalgh (Marjorie) Forever & ever. 782.
- Greenhill (S. H.) This man's world. 2499.
- Greenley (Bess) Dad knows. 1402.
- Greenough (W. S.):
First nighter. 2795.
Truth tester. 4033.
- Greensfelder (Elmer):
Stop—go. 6939.
Swing low. 414, 6945.
- Greenwich village nocturne. (D.) 4704.
- Greenwood (Walter) Love on the dole. 2921.
- Greet (F. R.) Rise & set. 4268.
- Gregg (R. N.):
Headed for Harlem. 1508.
Negroid spirit of the southland. 3570.
- Gregor und Heinrich. (D.) 5368.
- Gregory (Frances) In flight. 829.
- Gregory (G. E.) Detective Ella Rowe. 6639.
- Gregory (I. A. P., lady) Hyacinth Halvey. 6393 (8).
- Grenzen der leidenschaft. (D.) 4115.
- Gresham (Mrs. G. E.) See Gresham (L. P.)
- Gresham (L. P.) Garden of the soul. 5347.
- Grew (W. A.) Fringe of glory. 4040.
- Grey (Eve) Assault. 1345.
- Grey (Willa) pseud. See Fogle (W. G.)
- Gridiron flash. (M. P.) 7025.
- Grieg (Walter) Streiter im morgenwind. 6290.
- Griesemer (Douglas) Who pays the piper? 6982.
- Griffin (Cora) See Griffin (E. C.)
- Griffin (E. C.) Soul & the sinner. 7624 (14).
- Griffin (E. H.) Major crime. 6116.

- Griffin (J. H.) Stuff of heroes. 6294.
 Griffith (Hubert) People's court. 2401.
 Griffith (M. M.):
 Ethics in ether. 2785.
 Girl named Mary. 1491.
 Light on a match. 6764.
 Griffiths (Herbert) Golden toy. 2823.
 Grimish (L. J.) Chips off the block. 7166.
 Grimm (Hans) Blondin im glück. 4545, 4546.
 Grimm (V. von) Prinz Eugen, der edle ritter. 3017.
 Grin and bear it. (M. P.) 536.
 Grinnell college. Dept. of drama. Two gifts. 5644.
 Grinning skull. (D.) 2212.
 Grobholz (V. R.) Publicity's playthings. 6229.
 Grombach (J. V.):
 Foolish follies. 4665.
 Friday night follies. 5938.
 John Boles' romance hour. 6030.
 Grombach (J. V.) inc.:
 Lights & shadows of the news. 4774.
 Taxi. 430.
 Grombach productions, inc.:
 Foolish follies. 4665.
 Friday night follies. 5938.
 John Boles' romance hour. 6030.
 Groom s'en chargera. (D.) 7269.
 Gropper (M. H.):
 Ex-racketeer. 5908.
 When ghosts meet. 478.
 Gross (B. S.):
 Boolitzer prize. 3952.
 She believed in love. 4952.
 Gross (Beatrice) Devotion of two women. 7196.
 Gross (F. W.):
 Diane. 4622.
 Robin Rooster. 4935.
 Grosse Karaman. (D.) 2828.
 Grosse kardinal (herzog von Richelieu, premier-minister von Frankreich) (D.) 5369.
 Grosse stimme. (D.) 5976.
 Grosset & Dunlap, inc.:
 Little Dutch tulip girl. 1571.
 Little Tony of Italy. 6766.
 School plays for all occasions. 3650*.
 Grossman (Abraham) Men without men. 2941.
 Grotewohl (M. P.) Doctor said no. 4625.
 Groth (Peter) Tragédie de l'amour. 1131.
 Growing pains. (D.) 3456, 5977.
 Growth of infant behavior. (M. P.) 7678, 7679.
 Grube (Herbert) Mann im heu. 2291.
 Grubman (J. A.) Scars of war. 367.
 Grüne schlange. (D.) 2213.
 Grünwald (Alfred) Märchen im Grand hotel. 6114.
 Grupp (Ana) Father Fish. 117.
 Grupp (M. M.) Father Fish. 117.
 Gsell (Richard) Amadeus. 5221.
 Guard the queen. (D.) 6687.
 Guastalla (Claudio) Marie l'égyptienne. 2298.
 Guatemozin. (D.) 801, 802.
 Gudula (Fraulein) Salome. 1933 (9).
 Guele-komodie. (D.) 3457.
 Guenther (Wilfred):
 First nighter. 5922.
 Honest hoofs. 5922.
 Guerlac (H. F.) Etincelle. 3174 (4).
 Guerlac (O. G.) Etincelle. 3174 (4).
 Guest (L. K.) Swan song. 412.
 Guest room. (D.) 5978.
 Guevara (Edith) See De Guevara (E. H.)
 Guggenheim (W. J.) Schweizergarde. 4946.
 Guichard (Kenneth) Conquest. 6617.
 Guillén (Pascual) See Desco Sanz (Manuel)
 Guiterman (Arthur):
 Cyrano de Bergerac. 5867.
 School for husbands. 369.
 Guitry (Sacha):
 Chateaux en Espagne. 704.
 École des philosophes. 2162.
 Faisons un rêve. 1451.
 Florestan I., prince de Monaco. 780, 3434.
 Jalousie. 6721.
 Maîtresses de rois. 907.
 Nouveau Testament. 7430.
 O mon bel inconnu. 3581.
 Renard et la grenouille. 1030.
 Son père et lui. 3710.
 Tour au paradis. 1127.
 Voyage de Tchong-Li. 5658.
 Gulf. (D.) 4062.
 Gullibles' travels. (D.) 2214.
 Gulliver Mickey. (M. P.) 3826.
 Gumboll. (D.) 3972.
 Gun-shy. (D.) 5979.
 Guns before Petersburg. (D.) 6245.
 Guppy or rainbow fish devours its young. (D.) 6836.
 Guptill (E. F.) Praise & service. 2405.
 Gurney (C. M. C.) Mary Read. 2303.
 Gurvitz (Simon) Lesson in French. 7331.
 Gus Edwards' school boys & school girls. (D.) 3794 (7).
 Gus Van and his neighbors. (M. P.) 5712.
 Gusman (Meyer) Nimron. 3572.
 Guth family. (D.) 7270.

- Guthrie (Dorothy) Catchy plays & recitations. 7156.
 Guts. (D.) 5370.
 Guttman (Henry) Soviet princess. 4288.
 Gwin (William) Scandal in Saint Florian valley. 1042.
 Gyda & the Wizard. (D.) 5980.
 Gyl (Cara) Tournée. 6330.
 Gypsy blonde. (D.) 4063.
 Gypsy caravan. (D.) 6344.
 Gypsy Daisy came over the hills. (D.) 4064.
 Gypsy girl. (D.) 803.
 Gypsy moon. (D.) 2829.
 H. M. S. Pinafore. (D.) 804.
 Ha! ha! ha! (M. P.) 1966.
 Haag (Paul) Gulf. 4062.
 Haasted-Kurtz (Jakob) *See* Kurtz (J. H.)
 Haber (Louis) Americantics. 6559.
 Haberer Helasco (Hermann) Pakt im Palasthotel. 2393.
 Habit. (D.) 147.
 Habsburger-legende. (D.) 148.
 Hackett (Walter):
 Gay adventure. 3442.
 Order please. 3591.
 Private room at the vanities. 4251.
 Road house. 1718.
 Take a chance. 1863.
 Hackmeyer (Charles) Hero. 1513.
 Hacquoil (B. E.) F' land's sakes. 112.
 Hades! The ladies! (D.) 2215.
 Hadley (C. S.) Way out West. 6973.
 Haerdrich (P. Hensel-) *See* Hensel-Haerdrich (Paul)
 Haessel (H.) verlag. Thomas Becket. 6312.
 Hafer (E. G.):
 In came Mary Ann. 828.
 Presenting Polly. 6219.
 Hagan (James) Spring—on Riverside drive. 3066.
 Hagan (John) Larks the lawyer. 2891.
 Hagen (L. M.) If she could only cook. 6712.
 Haight (George) Sweet mystery of life. 7542.
 Hail Columbia. (D.) 3458.
 Hail Columbia. (M. P.) 7026.
 Hail, Holy Babe. (D.) 5853.
 Hail, Mary! (D.) 5981.
 Hail, Moronia! (D.) 5982.
 Hail the Leader. (D.) 5371.
 Hail to the Victor. (D.) 1500.
 Hajos (Karl) Amer.ca sings. 4522.
 Hajsza. (D.) 6688.
 Hal Forrest's cartoon strip. (M. P.) 7079-7081, 7740-7743.
 Hal Roach, All star comedy. (M. P.) 623, 1945, 2579, 3238, 3852.
 Hal Roach, Charley Chase comedy. (M. P.) 1958, 3178.
 — *See also* Charley Chase comedy.
 Hal Roach, Musical comedy. (M. P.) 3798, 3855, 3886.
 Hal Roach, Our gang comedy. (M. P.) 1970, 3199, 7090.
 — *See also* Our gang comedy.
 Halász (Emmerich) *See* Halász (Imre)
 Halász (Imre):
 Kuss und sonst garnichts. 1554.
 Napoleon ágya. 4189.
 Hale (Alfred) Two shall go free. 5048.
 Hale (Allan) Two shall go free. 5048.
 Hale (E. M.) & co. Our Wisconsin. 2387.
 Hale (Florence):
 Spring plays & programs. 5590.
 Winter plays & programs. 5668.
 Hale (Lionel) Mocking bird. 262.
 Hale (M. C.):
 Out where the West begins. 7447.
 Spanish prisoners. 394.
 Half a sinner. (M. P.) 2608.
 Half baked relations. (M. P.) 3827.
 Half-breed. (D.) 5372.
 Half king. (D.) 149.
 Half-moon. (D.) 150.
 Half-wit historian. (D.) 1501, 2216, 2217.
 Half (Alma) Boy's dream. 3327.
 Halfway. (D.) 2218.
 Hall (Anmer) Lake. 3505.
 Hall (L. W.) Thirtieth candle. 3101.
 Hall (M. A.) Esther. 5321.
 Hall-Mack co.:
 At castle Christmas. 5819.
 Coming of the great light. 5858.
 Deserted toy shop. 5881.
 Fourth shepherd (who missed the song) 5934.
 Galilean tryst. 789.
 Gifts of motherhood. 1489.
 Mornings with the Master, & other Easter selections. 935.
 Onesimus. 3000.
 There came three kings. 5613.
 Village choir. 5655.
 With vision & valor. 3163.
 Halle (Hermann Richter-) *See* Richter-Halle (Hermann)
 Hallett (V. Holmes-Tidy Hughes-) *See* Hughes-Hallett (V. Holmes-Tidy)
 Hallett-McGill (E.) pseud. *See* McGill (E. R.)
 Hallowe'en. (D.) 151.
 Hallucination. (D.) 3459.
 Halsey (Alice) John Dory, novelist. 6031.

- Halton (Theo) :
 Männer sind mal so. . . 2929.
 Münchhausens letzte lüge. 1616,
 2959.
- Halvorson (Beebe) Lion & the mouse.
 1570.
- Ham-anders. (D.) 3460.
- Hamilton (Harry) Via Majorca.
 3767.
- Hamilton (J. M.) Run sheep run.
 2439.
- Hamilton (R. L.) :
 Crowning the Queen of Fame. 723,
 2753.
 Daughters of Columbia. 3988,
 5287.
 Visit to the Museum of fine arts.
 4362, 5657.
- Hamlet. (D.) 6689, 6702.
- Hamlet, prince of Denmark. (D.)
 6689*.
- Hamlin (M. P.) Separatist. 1736.
- Hammelsprung. (D.) 2219.
- Hammerstein (Oscar) 2d :
 Show boat. 6260.
 Sunny. 6298.
 Three sisters. 442.
- Hammet's (Dashiell) Woman in the
 dark. (M. P.) See Woman in the
 dark.
- Hammill (H. B.) jr. E pluribus unum.
 6647.
- Hammock in the sky. (D.) 6690.
- Hammond (G. Y.) Prisoner at the
 bar. 336.
- Hammond (K. W.) Parking place for
 papa. 6194.
- Hamon (Countess) Outlawed for love.
 2389.
- Hamon (Louis, count) :
 Cagliostro, the great lover. 1371.
 Disappearance of Marianne De-
 lorme. 2772.
 Great crusade, the cross against
 the crescent. 5364.
 Kidnapped. 3500.
 Mad engine driver. 3536.
 Outlawed for love. 2389.
 Paddy O'Brien's wish. 1680.
 Ramesses the Great. 2424.
 Revenge. 1031.
- Hancock (C. W.) Down on the farm.
 6991 (4).
- Hancock (Margaret) Down on the
 farm. 6991 (4).
- Hancock (W. D.) Thing I greatly
 feared. 6310.
- Handicap. (D.) 3461, 6691.
- Handle with care. (D.) 2220.
- Handley (R. S.) :
 Black fig tree. 1358.
 People of no importance. 998.
- Handy Andy. (M. P.) 4416.
- Haney (Germaine) Five-minute plays
 for children. 5336.
- Hang out the moon. (D.) 5983.
- Hang-over. (D.) 1502.
- Hankin (Florence) :
 Cassilis engagement. 7624 (3).
 Charity that began at home. 7624
 (4).
 Return of the prodigal. 7624 (12).
 Two Mr. Wetherbys. 7624 (18).
- Hankin (St. John) :
 Cassilis engagement. 7624 (3).
 Charity that began at home. 7624
 (4).
 Return of the prodigal. 7624 (12).
 Two Mr. Wetherbys. 7624 (18).
- Hanlon (D. E.) :
 According to the records. 1324.
 Age & to-day. 6556.
 Alias Doctor Jones. 3306.
 Cavalleria rusticana. 7158.
 Fedalma. 7229.
 Memories of John Wall. 6792.
 Player. 6863.
 Sealed verdict. 3653.
 Show-down. 381.
 With the years. 6383.
- Hanna (Robert) More the merrier !
 6140.
- Hannan (E. F.) Peter Williams' will.
 7454.
- Hannan (E. H.) Blue stone. 6587.
- Hannibals week end. (D.) 2830.
- Hans Brinker. (D.) 7515.
- Hanschen & Gretchen. (D.) 6668.
- Hansel - Haerdrich (Paul) Graue
 schwester. 5972.
- Hansel & Grethel. (D.) 2375.
- Hansen (G. B.) Is that not so? 7304.
- Hansen (Lars) Bären. 28.
- Hansl (J. A.) When Oliver comes
 through. 5068.
- Hanson (C. A.) Little organist. 5448.
- Happiness ahead. (M. P.) 6436.
- Happy death, ltd. (D.) 7271.
- Happy encounter. (D.) 4065.
- Happy ending. (D.) 4066.
- Happy ever after. (D.) 152.
- Happy families. (D.) 1503.
- Happy Harmonies comedy. (M. P.)
 6996.
- Happy Hollow. (D.) 6692.
- Happy landing. (M. P.) 4417.
- Happy mountain. (D.) 2221.
- Happy new year. (D.) 1504.
- Happy plays for happy days. (D.)
 5984.
- Happy school days minstrel. (D.)
 7272.
- Harbach (Otto) Sunny. 6298.
- Harcourt, Brace & co., inc. :
 Hidden treasures in literature.
 5375*.

Harcourt, Brace & co., inc.—Continued.
 One-act plays by modern authors.
 2375*.
 Rock. 4271.
 Tourists accommodated. 2514.
 Understood Betsy. 5646.
 Hard lines on Romeo. (D.) 153.
 Hard way. (D.) 5985.
 Hardin (Lelia) *See* Bugg (L. H.)
 Harding (J. W.) Man on horseback.
 6780.
 Hardt (Anton) *See* Hardt (Anton)
 III.
 Hardt (Anton) III:
 Carefree. 5848.
 Hail, Mary. 5981.
 Hardwick mystery. (D.) 5986.
 Hardy (H. E.) Adventures of Santell.
 5212.
 Hare-brain Harry. (D.) 5926.
 Hare hunters. (D.) 154.
 Harem. (D.) 1505.
 Harem scarem. (D.) 7273.
 Hark (M. E.):
 Born great. 2728.
 Give me ether. 7255.
 Little stars & how they grew.
 226.
 Hark, hark, the lark! (D.) 4705.
 Harkins (W. H.) Sword of Gideon.
 6946.
 Harilee (Joyce) There's magic. 7556.
 Harmanson (R. G.) Adventures of
 Sonny & Hunny Bunny. 7100.
 Harmath (Imre) Szeressen kedves!
 5019.
 Harms (T. B.) co.:
 Show boat. 6260.
 Sunny. 6298.
 Harned (L. C.) Special chair. 6275.
 Harnessed lightning. (M. P.) 3207.
 Harold Teen. (M. P.) 1967.
 Harper (E. F.) Rainbow gleams.
 6873.
 Harper (Earl) Junior safety club &
 inspector Bob. 4109.
 Harper (H. H.) Master of Gadshill.
 4803, 6787.
 Harper & bros.:
 Chief French plays of the nine-
 teenth century. 2745*.
 Teatro fácil. 3729*.
 Harrington (A. P.) Livingstone in
 Africa. 1575.
 Harris (B. P.) One year of life.
 5513, 6188.
 Harris (Claudia):
 Hermit's house. 2842.
 Latchkeys for ladies. 4763.
 Harris (E. C.) Efficiency Betty. 757.
 Harris (E. P.) *pseud.* *See* Harris
 (G. E.)
 Harris (Edward) We's a-lis'enin'.
 3370.

Harris (Elmer):
 Celebrities. 1377.
 Inner silence. 6023.
 Harris (F. N.) Beggars might ride.
 33.
 Harris (G. E.):
 Less majesty. 4766.
 This particular Baroness. 6054.
 Harris (Huntington) Mergers for mil-
 lions. 2309.
 Harris (J. A.):
 Ghost woman. 1486.
 Hypotypose. 1526.
 Harris (J. R.) Consider the lily.
 718.
 Harris (Jake):
 Ghost woman. 1486.
 Hypotypose. 1526.
 Harris (Kathryn) Step beyond. 2471.
 Harris (Rendel) Mummers' revel &
 the masque of the apple. 2329.
 Harris (Ruth) Cavalcade of years.
 2741.
 Harrison (G. B.) New readers' Shake-
 speare. 3570*.
 Harrison (M. B.) When Christmas
 comes. 6376.
 Harrison (S. B.):
 Heigh-ho Delilah. 2835.
 Sweet adversity. 6944.
 Harrison (S. L.) Clavelito. 6615*.
 Harrity (Richard) Troupers. 7569.
 Harrower (E. L.) Vincent ventures
 of 1934. 1902.
 Harsh (M. H.) Four religious dramas.
 4674.
 Harston (E. S.) Amok. 5803.
 Hart (Elizabeth) Ted vs. technocracy.
 7551.
 Hart (H. T.):
 If ever I cease to love. 6711.
 Prize in every package. 5529.
 There's a daisy. 2491.
 Hart (Helen) Pups & knockouts.
 2417.
 Hart (Moss) Merrily we roll along.
 2310, 6126.
 Hart (V. G.) Caught at the mike.
 7157.
 Harte (J. M.) If thus we live. 169.
 Hartell (W. S. H.) Mother Mock.
 2327.
 Hartman (Sara) Lil & Looloo. 6080.
 Hartmann (E. L.) Years to come.
 2570.
 Hartmann (Sadakichi) Moses. 4176.
 Hartryce (Jean) Walking the dog.
 4365.
 Hartsfield (Marjorie) Good morning,
 dear teacher. 5963.
 Hartwell (Helen) *See* Salter (H. H.)
 Hartyl (Macklym):
 Adrienne's visitor. 3929.
 Debonnaire. 6634.

- For your sake, Daddy. 4669.
 Master of lightning. 2939.
 Romance after. 5551.
 Soul of honor. 2467.
 Harvest time. (D.) 155.
 Harvey (E. F.) Neighbours. 6160.
 Harvey (Edward) Strange interview. 405.
 Harvey (Leveridge) :
 Bagdad express. 5234.
 June bug. 6036.
 Red dahlia. 6233.
 Zoranium. 6392.
 Harvey (P. B.) Mother Goose in Radio Land. 7391.
 Harvey (Richard) *pseud.* See Hoyer (R. H.)
 Harwood (D. V.) Inspired Lily. 2867.
 Harwood (H. M.) Old folks at home. 1662, 3586.
 Hasenclever (Walter) Besserer herr. 1485.
 Haskin (H. C. S.) Magnolia house. 6115.
 Hasselmans (Louis) Romeo the blond & Juliet the dyed. 1035.
 Haste to the wedding. (D.) 6693.
 Hasty pudding club. Hades! The ladies! 2215.
 Hat, a coat, a glove. (D.) 1506.
 Hat, coat and glove. (M. P.) 5139.
 Hats vs. husbands. (D.) 7274.
 Hattie Sawyer. (D.) 6694.
 Hatton (Fanny) Park avenue Arabs. 4893.
 Hatton (Frederic) Park avenue Arabs. 4893.
 Hatvany (Lilly) Lánc. 4762.
 Haunted man. (D.) 7275.
 Haunting cello voice. (D.) 2222.
 Hauptmann (G. J. R.) :
 Goldene harfe. 1497.
 Jungfern vom Bischofsberg. 7624 (8).
 Und Pippa tanzt. 1933 (10).
 Hauser (Joseph) Sales manager. 4275.
 Haushofer (Albrecht) Scipio. 3651.
 Have a heart. (M. P.) 5713.
 Have we a hero? (D.) 4067.
 Haven (William) *pseud.* See Witte (William)
 Hawaiian Islands. (M. P.) 4418.
 Hawkes (J. K.) Theodora, the quean. 1118.
 Hawkes & son (London) ltd. Bartered bride. 7121.
 Hawkins (H. C.) So this is college. 2462.
 Hawkins (S. H.) Hot duo. 165.
 Hawley (J. S.) *3d.* In defense of husbands. 4089.
 Hawthorn (Edith) :
 Ancient & inspiring story of Cinderella. 5805.
 Sleeping princess. 6268.
 White peacock. 6377.
 Haws (R. C.) :
 Reviewing the movies. 4932.
 Reviewing the movies with Mary Pickford. 4933.
 Hawthorne (Nathaniel) Scarlet letter. 3648.
 Hay (Mary) Green carnations. 2827.
 Hay fever. (D.) 6208.
 Hayden (John) Lost horizons. 2916.
 Hayden (R. T.) Foul is fair. 128.
 Haydon (J. M.) Otto & Augusta. 987.
 Hayes (E. P. C.) :
 House cat. 6010.
 Slave. 6267.
 Hayes (Hubert) Tight briches. 1123.
 Haynes (R. A.) Locura de amor. 3524*.
 Haynes (R. S.) *jr.* Wit's end. 1172.
 Haynes (Storrs) See Haynes (R. S.) *jr.*
 Hays (G. S.) Just families. 4751.
 Hazard (Lawrence) :
 Ladies' money. 4758.
 Manhattan medley. 4758.
 Házassággal kezdődik. (D.) 805.
 Hazel (I. D. R.) Across the ages. 4.
 Hazelton (B. C.) Girl in question. 6991 (5).
 Hazelton (George) Girl in question. 6991 (5).
 He comes up smiling. (D.) 7276, 7277.
 He couldn't say no. (D.) 2831.
 He couldn't take it. (M. P.) 3208.
 He done her wrong. (D.) 2134.
 He had a past. (D.) 5987.
 He laughs best. (D.) 1507.
 He's in conference. (D.) 806.
 He's no comrade. (D.) 6695.
 He taught her all she knew. (D.) 5988.
 He trumps to conquer. (D.) 4706.
 He was a gay señorita. (D.) 4707.
 He was her man. (M. P.) 3209.
 He who loves. (D.) 6696.
 Head man. (D.) 807.
 Headed for Harlem. (D.) 1508.
 Headless horseman. (M. P.) 7027.
 Headliners for school assembly. (D.) 1509.
 Headlines. (D.) 156.
 Health harmony. (D.) 808.
 Hearsh (Ella) Fifi & finance. 3424.
 Heart burn. (D.) 2832.
 Heart come home. (D.) 6697.
 Heart of a tenor. (D.) 7521*.
 Heart of Paris. (M. P.) 1968.
 Heart of woman. (D.) 4068.
 Heart song. (M. P.) 3210.
 Heart to heart time. (D.) 809.

- Heartburn. (M. P.) 1969.
 Heat lightning. (M. P.) 2609.
 Heath (D. C.) & co. Heath German readings. 1509*.
 Heath (E. K.) Cabbages & caviar. 2735.
 Heath (J. R.) Christmas spirits, 1933. 65.
 Heath German readings. (D.) 1509*.
 Heathcote (A. M.) His good genius. 7624 (7).
 Heathcote (G. M.) His good genius. 7624 (7).
 Heathfield (Mary):
 Man's foes. 1589.
 Ragged edge. 4260.
 Heaven hangs heavy. (D.) 6698.
 Heaven on earth. (D.) 5373.
 Heberden (M. V.) Miss Delmain's husband. 1605.
 Heberer (H. M.) Tenting to-night. 3096.
 Hecht (Ben):
 Jumbo. 7317.
 Poseur. 7464.
 Hecht (S. S.) Prison rhythm. 4913.
 Hecht (Theodore) Cape of Indra. 7146.
 Heckel (P. E.) Thou fool! 1879.
 Heckscher (Maurice) *jr.* Tragic fugue. 445*.
 Hecticquette—as she is did. (D.) 2223.
 Hector. (D.) 3462.
 Hedda Grothaus. (D.) 2833.
 Hederlig man. (D.) 449.
 Hedge (A. W.) Movie madness. 4179.
 Hedge (O. C.):
 Caste. 5263.
 Tarreyton tower. 1869.
 Hedler (Friedrich) Erntetag. 5903.
 Hedwig meets the king. (D.) 7278.
 Heed (R. B.):
 Jury decides—life or death. 203.
 Newspaper mysteries. 311, 4194.
 Heefner (Daniel) Daily life and development of a baby. 3812.
 Heefner (Mabel) Daily life and development of a baby. 3812.
 Heels. (D.) 5989.
 Heer (G. H.) König-ein mensch. 208.
 Heffy (Der) *See* Der Heffy.
 Hefter (J. W.):
 Broken melody. 1367.
 Dirty beggar. 100.
 Heger (Robert) Wilhelm Tell. 1920, 1921.
 Heiberg (Gunnar) Tragédie de l'amour. 1132.
 Heidi. (D.) 2834.
 Heigh-ho Delilah. (D.) 2835.
 Heigh-ho the fox. (M. P.) 3828.
 Heijermans (Herman) Ahasverus. 2069.
 Heijermans-Houwink (Caroline) *See* Houwink (C. H.)
 Heimann (Philip) First episode. 2177.
 Heimkehr des Matthias Bruck. (D.) 2836.
 Heimliche brautfahrt. (D.) 2300.
 Heinrichshofen's verlag. Blondin im glück. 4545, 4546.
 Heinz Rutlingen. (D.) 7279.
 Heir chaser. (M. P.) 2617.
 Heir to the hoorah. (M. P.) 1208.
 Heiress to Skullglow. (D.) 810.
 Heisenfelt (Kathryn):
 Elves & the shoemaker. 6650.
 Fraidy-cat. 6673.
 Hammock in the sky. 6690.
 Mr. O'Grady's party. 6796.
 Heisler (Kalman) Freiheit. 131.
 Helasco (H. Haberer) *See* Haberer Helasco (Hermann)
 Held for ransom. (D.) 2224.
 Helen retires. (D.) 811, 5990.
 Helfen (Mathias) Mother of our Saviour. 6800.
 Helga the dumb. (D.) 4069.
 Hell (Peter) Lady Fanny. 4116.
 Hell. (D.) 4070.
 Hell bent for love. (M. P.) 3211.
 Hell-cat. (D.) 7280.
 Hell cat. (M. P.) 3212.
 Hell Gate tides. (D.) 5374.
 Hell hath no fury. (D.) 4708.
 Hell, I'm well. (D.) 2785.
 Hell in the heavens. (M. P.) 7028.
 Hell on earth. (M. P.) 1219.
 Hellener (J. R.) & co. Matter of principle. 7379.
 Heller (Fred) Fremdenverkehr. 7245.
 Heller (Ludwig) Soul of honor. 2467.
 Hellman (Lillian) *See* Kober (L. H.)
 Hello America. (D.) 812.
 Hello! chérie! (D.) 5991.
 Hello Hollywood. (D.) 7281.
 Hello prosperity. (M. P.) 3213.
 Hello sailors. (M. P.) 5140.
 Hello, songbird. (D.) 813.
 Hello sucker. (D.) 6699.
 Hell's fire. (M. P.) 1220.
 Helmsmen. (D.) 2837.
 Heloise & Abelard. (D.) 2838, 7282.
 Heloise & Abelard, their love. (D.) 2839.
 Help each other club. (D.) 814, 5992.
 Help wanted female. (D.) 4709.
 Heltzel (V. B.) Elizabethan & Stuart plays. 4637*.
 Helvenston (Harold) Square peg. 1846.
 Hemley (C. H.) Nom de plume. 7428.
 Hemlock cup. (D.) 3463.
 Henchman of the moon. (D.) 157.
 Henderson (Ray) Say when. 4944.
 Hendrick (G. E.) Appomattox. 5815.

- Hendryx (E. C.) Without first aid. 6384.
 Henrietta, behave. (D.) 7283.
 Henry (C. K.) Her master's voice. 158.
 Henry (C. W.) Battle of wits. 2087.
 Henry (Joseph) *pseud.* See Neebe (J. H.)
 Henry (O.) *pseud.* See Porter (W. S.)
 Henry (S. G. A.) Country air. 6620.
 Henry (W. J.) Masked ball. 920.
 Henry goes modern. (D.) 1510.
 Henry Palmer. (D.) 2840.
 Henry the ache. (M. P.) 2610.
 Henry Youngman & co. (D.) 7284.
 Henry-etta. (D.) 1511.
 Henry's social splash. (M. P.) 7680.
 Henson (F. C.) Morning service. 1615.
 Henz (Rudolph) Watchers' play. 1907.
 Hepburn (R. H.) Giant's stride. 4688.
 Her betrothal night. (D.) 5375.
 Her double life. (D.) 5993.
 Her emergency family. (D.) 2225.
 Her hunch. (D.) 4071.
 Her incubator husband. (D.) 3464.
 Her little god. (D.) 3465.
 Her master's voice. (D.) 158.
 Her message. (D.) 159, 1512.
 Her own way. (D.) 4387 (3).
 Her perfect gentleman. (D.) 2226.
 Her platonic progeny. (D.) 2841.
 Her sweetheart. (M. P.) 1221.
 Hérana (Paul d') *pseud.* See Caillaud (Paul)
 Herbert (J. W.) Fascinating Flora. 5089 (1).
 Herberts (Lorson) *pseud.* See Lozier (Herbert)
 Herbert's (Victor) Babes in Toyland. See Babes in Toyland.
 Herbold (Johannes) *pseud.* Dämon gold. 2755.
 Hercz (Arthur) Romance of Chicago. 359.
 Herczeg (Géza):
 Feldherrnhuegel. 4028.
 Gelbe lilie. 1483.
 Here & hereafter. (D.) 4072.
 Here comes the baritone. (D.) 5350.
 Here comes the groom. (M. P.) 3829.
 Here comes the navy. (M. P.) 4419.
 Here I am. (D.) 4710.
 Here in my house. (D.) 6700.
 Here is my heart. (M. P.) 7681.
 Herendeen (Fred) See Herendeen (Frederick)
 Herendeen (Frederick):
 Bon voyage. 7133.
 Orchid squad. 4884.
 Heretic. (D.) 2227.
 Hering (Charlotte):
 Madame. 239.
 Mountain girl. 2958.
 Virgin of the temple. 3768.
 Heritage. (D.) 815, 3466, 4073.
 Herlock Sholmes & Mr. Batson. (D.) 160.
 Herman (Henry) Silver king. 5676 (12).
 Herman (W. S.):
 Blessed mistake. 6585.
 Last job. 6053.
 Hermant (Leon):
 Femme de theatre. 1458.
 Slums & drums. 3055.
 Hermine. (D.) 6701.
 Hermit of Peace river. (D.) 161.
 Hermit's house. (D.) 2842.
 Hernandez (Juano) Minnie, the moocher. 2315.
 Hernani. (D.) 4074.
 Hero. (D.) 1513, 7168.
 Hero, save my daughter. (D.) 3467.
 Hero worship. (D.) 816.
 Herod the great. (D.) 817.
 Heroes & cowards. (D.) 162.
 Heroes in uniform. (D.) 163.
 Heroes of tolerance. (D.) 5994.
 Heroic wealth. (D.) 796.
 Herold-Schultheis (Gustav) Lovey (divine) 4789.
 Herr über millionen. (D.) 7285.
 Herrscher. (D.) 5995.
 Herscher (Emanuel) Music hath charms. 273.
 Herscher (Lou):
 Clarke's complete minstrel show. 67.
 Music hath charms. 273.
 Herscher (Seymour). Music hath charms. 273.
 Hersey (T. A.) Fourth dimension. 785.
 Hershfield (I. S.) Hollywood opening. 3476.
 Hersom (H. P.) Three gates. 440.
 Hertz (A. de) Bungrazesco from Pitesti. 4559.
 Hertz (David) Chagres Rock. 703.
 Hervilliez (Gabriel d') Argent de suite. 17.
 Herzberg (M. J.) Hamlet, prince of Denmark. 6689*.
 Herzer (Ludwig) Prinz von Schiras. 1019, 6225.
 Hess (F. L.) Faith of our fathers. 5326.
 Hester Brown's vision. (D.) 7286.
 Hestwood (C. W.) Leak around the window. 6737.
 Hetrick (Lenore):
 Giant Christmas book. 3445.
 Giant closing day book. 5950.
 Giant Hallowe'en book. 5951.

- Hetrick (R. M.) God of the moon. 3448, 3449, 5954-5956.
- Heugel. *Princesse lointaine*. 4911, 4912.
- Heure. (D.) 2228.
- Hewitt (E. S.):
 Grass grows greener. 4058.
 His family. 5377.
 It happens every day. 4101.
 Let's ask. 5410.
 Your estate. 5676.
- Hey nanny nanny. (M. P.) 537.
- Heydrick (B. A.) *Macbeth*. The Emperor Jones. 3535*.
- Heymans (M. J.) Dirty dishes. 5883.
- Heyser (I. M.) *Macht*. 4790.
- Heywood (Donald) *Jungle love*. 5399.
- Hi'-neighbor. (M. P.) 1970.
- Hi, Nellie. (D.) 5996.
- Hi, Nellie. (M. P.) 538.
- Hicks (Seymour) *Vintage wine*. 5656.
- Hidden evidence. (M. P.) 3830.
- Hidden fires. (D.) 3794 (4).
- Hidden force. (D.) 5074.
- Hidden gold. (M. P.) 2023, 6427.
- Hidden treasure. (D.) 4711.
- Hidden treasures in literature. (D.) 5375*.
- Hide-out. (M. P.) 5141.
- Higbee (J. E.) *Blow East, blow West*. 2097.
- Higgins *Corners music makers*. (D.) 818.
- High noon of life. (D.) 5376.
- High policy. (D.) 1514.
- High-speed Shakespeare. (D.) 6702.
- High time. (D.) 2843.
- Higham (F. D.) *Mutiny*. 5495.
- Higher love. (D.) 2844.
- Highfield (Laurene):
 Hail to the Victor. 1500.
 In the morning of life. 1531.
- Highwayman's diamond. (D.) 819.
- Higley (P. H.):
 Long time ago. 2281.
 Summer girl. 4297.
- Hilarious headlines. (D.) 6703.
- Hilger (C. L.) *Hot oil*. 6008.
- Hill (D. M.) *Wonderful ingredient*. 3790.
- Hill (R. L.) *Love-exchange*. 3533.
- Hill-billy woman episode. (D.) 6937.
- Hillas (Norman) *Sarah Pullan*. 3646.
- Hillebrand (Fred):
 Curse. 5846.
 Full house, a pair of queens, a pair of kings & a joker. 7250.
 World's champion. 6389.
- Hiller (H. C.):
 Across the bridge of years. 5788.
 Crystal goblet. 3984.
 Honeymoon deferred. 2852.
- Hillery (T. J.) *For better or for worse*. 3437.
- Hillis (R. D.) *Lost grand duchess*. 5455.
- Hillyer (W. L.) *Katharine Parr*, illustrious queen of King Henry VIII. 4753.
- Himmel, höll' u. teufel. (D.) 5997.
- Himmelwärts. (D.) 5998.
- Hincks (H. S.) *Fourth generation*. 2190.
- Hindus (Maurice) *New day*. 1648.
- Hines (Helen):
 Lady laughs. 6048.
 Murder in the Town players. 6144.
 Tony meets a friend. 6960.
- Hines (L. J.) *White line*. 2553.
- Hinrichs (August) *Stedinger*. 6283.
- Hinsdale (Harriet) *Forty eight hours*. 1470.
- Hinshaw (Gertrude) *Jesus lives*. 2249.
- Hinton (W. B.) *Round Island affair*. 1725.
- Hippisley (George) *Belle of Baltimore*. 2713.
- Hips, hips, hooray. (M. P.) 1222.
- Hiring the teacher in *Sleepy Valley*. (D.) 2845.
- Hirsch (D. E.) *Light of the Macca-bees*. 219.
- Hirsch (L. D.) *Fast track today*. 5914.
- Hirschfeld (Ludwig) *Zwei lachende augen*. 497.
- His brother's keeper. (D.) 820.
- His excellentzy—the Baron. (D.) 6704.
- His family. (D.) 5377.
- His first love. (D.) 2846.
- His golden hour. (D.) 2847, 5378.
- His good genius. (D.) 7624 (7).
- His greatest gamble. (M. P.) 5142.
- His Highness the Grand Duke Alexis Yushkoff. (D.) 6705.
- His house in order. (D.) 498 (6).
- His Imperial Highness flirtation. (D.) 3468.
- His intentions were good. (D.) 3469.
- His just desserts. (D.) 5999.
- His Lordship Mr. Eckleberry. (D.) 3470.
- His lucky day. (M. P.) 5714.
- His own enemy. (D.) 2229.
- His royal shyness the king. (D.) 1515.
- His side of the bed. (D.) 2848.
- His star. (D.) 7287.
- His star in the East. (D.) 5379.
- His wife had a conscience. (D.) 1516.
- His wife's husband. (D.) 5380.
- His wife's mother. (D.) 6706.

- Historic battle of the Monitor & the Merrimac. (D.) 5473.
 History in the making. (D.) 6000.
 History is de-bunk. (D.) 4075.
 Hit & run. (D.) 3471.
 Hitch & run. (D.) 4712.
 Hitch your wagon. (D.) 1517.
 Hitchcock (F. C.) We'll meet them at Marcum's. 7583.
 Hither summer. (D.) 2849.
 Hitlerites & Chanukah lights. (D.) 1518.
 Hitler's last day. (D.) 4713.
 Hitler's reign of terror. (M. P.) 1971, 4420.
 Hits of today. (M. P.) 5143.
 Hixson-O'Donnell-Seymour, inc. Calling all cars. 51.
 Hjertstedt (Gunard):
 Broken melody. 6666.
 First nighter. 6666, 7236.
 Summer night's dream. 7236.
 Hobbs (Bertram) *See* Hobbs (S. B.)
 Hobbs (S. B.):
 Drums of destiny. 4007.
 Henry Palmer. 2840.
 Hot headlines. 6007.
 Loose moments. 2914.
 Hobby-horses. (D.) 3472.
 Hochman (E. J.):
 Crime of punishment. 1397.
 Don Alvaro Soñador. 5305.
 Hochzeitsreise. (D.) 2437, 7120.
 Hock (D. V.) Tom Thumb's first wedding anniversary. 3113.
 Hock-shop. (D.) 3174 (8).
 Hocum county Headlight. (D.) 6001.
 Hodapp (W. C.) Heloise & Abelard. 2838.
 Hodge (H. E.) Wind & the rain. 487.
 Hodge (Merton) *pseud.* *See* Hodge (H. E.)
 Hodges (Ray) Spring fever. 5014.
 Höttges (Richard) Kanönche. 1548.
 Hoffman (H. H.) Ysantaf. 2574.
 Hoffman (H. W.) Reverberating revenge. 1032.
 Hoffman (Hugh) Little nudist. 4135.
 Hoffman (L. B.) Sweetest girl. 1083.
 Hoffman (R. A.) co.:
 And it rained. 5806.
 Days o' Kerry dancing. 2139.
 Hoffman (R. F.) Cynthia's present. 83, 4606.
 Hoffman (Stella):
 Flesh & blood. 3432.
 Picnic & thunder. 7456.
 Hoffmann (Albert) As the world passes by. 5817.
 Hofmann (Richard Beer-) *See* Beer-Hofmann (Richard)
 Hofmannsthal (Hugo von) Unbestechliche. 1138.
 Hogg (C. W.) Mirror of time. 5676 (8).
 Hoimann. (D.) 3473.
 Holbrook (Marion):
 Two by two. 4349.
 Whitethorn at Yule. 3784.
 Hold everything. (D.) 164.
 Hold that girl. (M. P.) 1223.
 Hold that line. (D.) 4076.
 Hold that pose. (D.) 6707.
 Hold up. (D.) 2146.
 Holden (Edward) Idea shoots. 168.
 Holenia (A. Lernet-) *See* Lernet-Holenia (Alexander)
 Holiday land. (M. P.) 7682.
 Holland (Adelaide) *pseud.* *See* Swede (M. A.)
 Holland (Dorothie):
 Brittany [!] bells. 6595.
 Singer or spy. 6263.
 Sylvia & Tony. 7545.
 Valse triste. 6968.
 Holland (J. B.) Wind song. 5076.
 Holland days. (M. P.) 539.
 Holland in tulip time. (M. P.) 7683.
 Holland tunnel heiress. (D.) 5381.
 Holley (M. T.) Rêve de Moineau. 2427.
 Hollister (L. D.):
 Automatic murder. 6565.
 Couple of chisellers. 3980.
 Hollisters. 6002.
 Maine to Manhattan. 906.
 Other girl. 986.
 Patsy strings along. 4897.
 Prologue. 4253.
 Room three thirteen. 5554.
 Writing urge. 5673.
 Hollisters. (D.) 6002.
 Hollywood adventures of Mr. Dibble & Mr. Dabble. (D.) 2850.
 Hollywood agent. (D.) 2851.
 Hollywood gad-about. (M. P.) 6437.
 Hollywood goes baby. (D.) 3474.
 Hollywood here we come. (M. P.) 5715.
 Hollywood memories. (D.) 3475.
 Hollywood movie parade. (M. P.) 7029.
 Hollywood newsreel. (M. P.) 4421.
 Hollywood on parade. (M. P.) 540, 1224, 1972, 1973, 2611, 3214, 3831, 4422.
 Hollywood opening. (D.) 3476.
 Hollywood party. (M. P.) 3215.
 Hollywood radioscptions. Avengers. 654, 2081.
 Hollywood rhythm. (M. P.) 7030.
 Hollywood rosary. (D.) 4077.
 Hollywood success. (D.) 7264.
 Holm (Cecil) *See* Holm (J. C.)
 Holm (J. C.):
 Broadway columnist at home. 7140.
 Hobby-horses. 3472.
 I'm all right, mama. 7295.

- Holm (J. C.)—Continued.
 Last of the legitimates. 7328.
 Only the finest. 7444.
 Rock a bye grandma. 7480.
 What price relief. 7587.
- Holmes (Doris) After the bazaar. 5215.
- Holmes (N. F.) Blundering herd. 7131.
- Holmes (Ralph) Friday at four. 7246.
- Holmes (W. K.) Dragon of Tangly mountain. 5891.
- Holmes-Tidy (Violet) *See* Hughes-Hallett (V. Holmes-Tidy)
- Holor. (D.) 6003.
- Holsworth (D. C.) Leaves of the tree. 3511.
- Holt (Henry) & co., inc.:
 Elizabethan & Stuart plays. 4637*.
 Madame Sans-Gêne. 1582*.
 New readers' Shakespeare. 3570*.
 Trois pièces d'épouvante. 3759*.
- Holt (M. F.) Gold bonds. 5355.
- Holter (Karl) Bären. 28.
- Holton (Leonard):
 Foolish follies. 4665.
 Friday night follies. 5938.
 John Boles' romance hour. 6030.
 Taxi. 430.
- Holy land. (M. P.) 1225.
- Holy terror. (D.) 1471.
- Holy Terror's Thanksgiving. (D.) 88.
- Holz, papier und gelgenkasten. (D.) 3477.
- Home. (D.) 2147.
- Home-bound. (D.) 1520.
- Home fires. (D.) 2230.
- Home life of the O'Neills. (D.) 4714-4718.
- Home of the free. (D.) 1519.
- Home on the range. (M. P.) 7684.
- Home sweet home. (D.) 3049, 5382, 6004, 6005, 7288.
- Home town boy. (D.) 3478.
- Home town revue. (D.) 4078.
- Homer (Frances):
 Cinderella. 5855.
See also, Price (F. H.)
- Homeward look. (D.) 6006.
- Homework. (D.) 1521.
- Homicide squad. (D.) 6708.
- Homme. (D.) 2231.
- Homme du Nord. (D.) 821.
- Honest boy. (D.) 2232.
- Honest duffer. (D.) 3479.
- Honest hoofs. (D.) 5922.
- Honest sinners & dishonest saints. (D.) 4719.
- Honey. (D.) 7289.
- Honeymoon deferred. (D.) 2852.
- Honeymoon hotel. (M. P.) 2612.
- Honeymoon kisses. (D.) 3480.
- Honky-donkey. (M. P.) 3832.
- Honor. (D.) 822.
- Honor of the range. (M. P.) 1974.
- Honorable men. (D.) 823.
- Honour among gigolos. (D.) 5383.
- Hood (C. N.) Quick ignition. 6232.
- Hoover. (D.) 5384.
- Hook (Sarah) When the bus came in. 3776.
- Hoosegow. (D.) 824.
- Hope & prey. (D.) 3481.
- Hopkins (E. S.):
 Children of the sun. 3174 (1).
 Night's lodging. 3174 (10, 11).
 Slumbering fires. 3794 (8).
 Smug citizen. 3794 (9).
- Hopkins (Edwin) Scare head. 5564.
- Hopkins (Florence) Good cry. 4696.
- Hopkins (M. D.) Old man is dead. 6840.
- Hopkins (P. M.) Frenchman comes to London. 5341.
- Hopkins (W. R.) Pictures on the wall. 7457.
- Hopkinson (Dorothy) Cottage to let. 3382.
- Hoppin (S. B.) Yuletide at the court of King Arthur. 6991.
- Hopson (P. M.) Skin deep. 1061.
- Horgan (P. R.):
 Fault of angels. 5330.
 We never end. 3140.
- Horn (H. E.) Pan Amer. flight. 993.
- Horn (M. A.) Favorite stories, plays & poetry. 6661*.
- Horne (D. M.) To the state. 1125.
- Horne (David) Spider man. 6278.
- Horner (R. J.) Tourists accommodated. 5631.
- Hornickel (L. K.) Weather permitting. 6366.
- Hornung (M. L.):
 Bonds. 46.
 Plus-man. 2403.
- Horse sense in three facts. (D.) 4720.
- Horse-thief justice. (M. P.) 6449.
- Horsepower. (M. P.) 1226.
- Horst (Julius) Frau, die nicht lügt. 2191.
- Horst Wessel. (D.) 3070.
- Horvath (Ödön von) Himmelwärts. 5998.
- Horwich (David) Nursery rhyme. 1656.
- Horwitz (George) All over again. 3934.
- Hot air. (D.) 3482.
- Hot biscuits. (D.) 4721.
- Hot duo. (D.) 165.
- Hot headlines. (D.) 6007.
- Hot heir. (D.) 825.
- Hot money. (M. P.) 1227.
- Hot oil. (D.) 6008.

nos. 1-12, 1934

Hot sands. (M. P.) 7031.
 Hotchner (H. H.) It's all in a life-time. 173.
 Hotel Anchovy. (M. P.) 1975.
 Hotel Duchess. (D.) 826.
 Hotel Paradis. (D.) 6009.
 Houck (L. C. V.) Girl in question. 6991 (5).
 Hough (D. W.) Ever the woman gives. 5905.
 Hough (R. J.) Fast going. 6661.
 Houghland (C. W.) Turtle soup. 1894.
 Houghland (Wright) See Houghland (C. W.)
 Houghton Mifflin co.:
 Six Soviet plays. 7517**.
 Tempest. 2487*.
 House (Betty) Common ground. 1389.
 House by the side of the road. (D.) 4722.
 House cat. (D.) 6010.
 House divided. (D.) 2233.
 House fly. (M. P.) 541.
 House next door. (D.) 2853.
 House of Connelly. (M. P.) 1191.
 House of dark writing. (D.) 1522.
 House of glass. (D.) 7290, 7291.
 House of life. (D.) 2234, 2854.
 House of mystery. (D.) 166, 1523.
 House of mystery. (M. P.) 3216.
 House of Ramah. (D.) 5385.
 House of Rawchild. (D.) 5386.
 House of Rothschild. (M. P.) 3217.
 House of Satan. (D.) 2235.
 House of strangeness. (D.) 6011.
 House where I was born. (M. P.) 7032.
 Houseman (John) Lady from the sea. 2262.
 Houses to live in. (D.) 3483.
 Housewife. (M. P.) 4423.
 Housewives' convention. (D.) 6012.
 Housman (Laurence):
 Four plays of St. Clare. 1471.
 Prunella. 6393 (20).
 Houston (M. B.):
 Moon of delight. 401, 1079.
 Storm bird. 401, 1079.
 Houwink (C. H.) Ahasverus. 2069.
 Houwink (J. J.) Ahasverus. 2069.
 Hovsepian (Anne) Message of Mercury. 5477.
 How a shotgun freed forty million slaves. (D.) 167.
 How am I doing. (M. P.) 7685.
 How can you, Clarice? (D.) 3484.
 How do I know it's Sunday. (M. P.) 6438.
 How do you like this country? (D.) 1524.
 How far the stars. (D.) 6709.
 How not to get a job. (D.) 7292.

How's crops. (M. P.) 1976.
 Howard (Bronson) Kate. 6393 (11).
 Howard (F. M.) Runaway wives. 1728.
 Howard (I. L.) Eternal flame. 3412.
 Howard (J. T.) Stephen Foster. 1077.
 Howard (Keble) *pseud.* See Bell (J. K.)
 Howard (Lorin) Royal road to romance. 3643.
 Howard (Louise) *pseud.* See Stone-sifer (M. L.)
 Howard (Sidney):
 Bird of our fathers. 5834.
 Dodsworth (Sinclair Lewis's) 5303.
 Ode to liberty. 6839.
 Silver cord. 2454.
 Yellow jack. 2571, 3793.
 Howd'ya like that. (M. P.) 1228.
 Howe (G. B.) Vincent ventures of 1934. 1902.
 Howell (Florence) Jane Wogan. 4742.
 Howl of the wolf. (D.) 4723.
 Hoyer (R. H.) Wedding at The Shark. 3771.
 Hoyt (Mitchell) Results of enthusiasm. 6877.
 Hubbard (Dolly) *pseud.* See Hubbard (M. L.)
 Hubbard (F. V.) Manger Babe. 6118.
 Hubbard (M. L.):
 Little black Sambo. 222.
 Rip Van Winkle. 2430.
 Hubbard (Mabel) Goddard men. 4053.
 Hubbell (M. P.) Buy Amer. 2109.
 Hubbell (Raymond) Mam'selle Sallie. 2575 (5).
 Huber (L. J.):
 Antidote. 14.
 Fools fall in love. 2800.
 He's in conference. 806.
 Middle step. 926.
 Huburt the great. (D.) 6013.
 Huch (Ricarda) Summer's lease. 6295.
 Huckleberry Finn. (D.) 6014.
 Hudoyan (Haig) Claws of destiny. 1383.
 Huff (Forrest) *jr.* Infinite variety. 2865.
 Huffman (E. H.) Curious thing. 3985.
 Hugh Crowley murder case. (D.) 2112.
 Hughes (Babette):
 One egg. 3589.
 Too many cakes. 6329.
 Hughes (C. P.) prod. inc. Talkie picture time. 4300-4304.

- Hughes (Glenn):
 Dollars to doughnuts. 5886.
 Nuts to you. 2363.
- Hughes (Hatcher) Lord blesses the bishop. 6772.
- Hughes (J. H.) Unbeliever. 6345.
- Hughes (Langston); Blood on the fields. 4548.
- Hughes (Randall) *pseud.* See Weitzman (J. W.)
- Hugo (V. M., *comte*):
 Hernani. 4074.
 Marion de Lorme. 5468*.
 Mary Tudor. 4802, 7130.
 Quatre-vingt-treize. 6393 (21).
 Ruy Blas. 4274.
- Hughes (Rupert) Excuse me. 1445.
- Hughes-Hallett (V. Holmes-Tidy) Chimera. 59.
- Hula moon. (M. P.) 1229.
- Hull (E. G.) Christmas at Clinton Corners. 4578.
- Hullabaloo. (D.) 4079.
- Hulley (Lincoln) Dramas in twenty volumes. 106*, 1429*, 2157*.
- Human adventure. (M. P.) 5716.
- Human beings being human. (D.) 4723*.
- Human Christmas gift. (D.) 4724.
- Human frigidaire. (D.) 6560.
- Human market. (D.) 7106.
- Human seasons. (D.) 1525.
- Human side. (M. P.) 5144.
- Human soul. (D.) 4725, 6015.
- Human target. (M. P.) 7707.
- Humbug. (M. P.) 3228.
- Hume-Gibbons (Robert) Thus be it ever. 5035.
- Hummel (G. F.) World waits. 3791.
- Humphreys (B. A.) Checkerboard. 4573.
- Humphreys (M. D.) Overstocked. 3004.
- Humphries (Bee) *pseud.* See Humphreys (B. A.)
- Humps. (D.) 5878.
- Hundredth applicant. (D.) 3485.
- Hungerford (Edward) Pathways of progress, the pageant of Rochester. 3609.
- Hunt (A. S.) Paths of glory. 996.
- Hunt (D. G.) Mother & son. 936.
- Hunt (D. L.):
 Cheering the sick. 3375.
 Indigo Monday. 3488.
- Hunt (Ichabod) Bandit & Roberta. 3946.
- Hunt (Tracy) *pseud.* See Huntington (A. T.)
- Hunt the man. (D.) 2855.
- Hunter (Ansella) See Hunter (B. A.)
- Hunter (B. A.) Devil & a god. 736.
- Hunter (S. M.) Sod. 5008.
- Hunting (Gardner) Nearly omnipotent. 2980.
- Huntington (A. T.):
 Olympian nights entertainments. 6842.
 Voyageur. 6970.
- Hunyady (Sándor) Aranyifju. 1339.
- Hupp motor car co. What's the big idea? 4503.
- Hurlbut (Gladys) Mad morning. 2928.
- Hurled from the sky. (M. P.) 3290.
- Hurowitz (B. M.) Shinplasters. 7511.
- Hurricane. (D.) 2856.
- Hurricane house. (D.) 4726.
- Husband of a star. (D.) 4727.
- Husbands three. (D.) 2236.
- Hussey (Edna) Needle in the hay! 1646.
- Hutchings (M. M.):
 Ol' history lesson. 7433.
 Shopping tour. 7512.
- Hutchinson (George) Better the evil. 6580.
- Hutchinson (Kilby) *pseud.* See Lawless (D. F.)
- Hyacinth Halvey. (D.) 6393 (8).
- Hykes (A. B.) Rose. 5555.
- Hymer (J. B.) Why wait for daisies. 2555.
- Hymnic drama. (D.) 4674.
- Hypotypose. (D.) 1526.
- I am a Jew. (D.) 6016, 7293.
- I am Suzanne. (M. P.) 542.
- I am the law. (D.) 4080.
- I believe. (D.) 1527.
- I believed in you. (M. P.) 1230.
- I claim back that which I gave. (D.) 6017.
- I give my love. (M. P.) 3833.
- I had you all the time. (D.) 6018.
- I hate women. (M. P.) 3834.
- I have been forsaken. (D.) 4728.
- I have seen myself before. (D.) 2805*.
- I knew her when . . . (D.) 6710.
- I know a few things. (D.) 6019.
- I like it that way. (M. P.) 1231.
- I'll be suing you. (M. P.) 3835.
- I'll fix it. (M. P.) 6439.
- I'll never love again. (D.) 2857.
- I'll see you Wednesday. (D.) 7294.
- I'll take vanilla. (M. P.) 1977.
- I'll tell the world. (M. P.) 2614.
- I'll-tell you in the morning. (D.) 4081.
- I love an actress. (M. P.) 3824.
- I'm all right, mama. (D.) 7295.
- I'm busy. (D.) 4082.
- I only have a minute! (D.) 1528.
- I scream. (M. P.) 3218.
- I sell anything. (M. P.) 6440.
- I surrender dear. (M. P.) 4424.
- I've got your number. (M. P.) 2613.
- I want a policeman. (D.) 7296.

I was blind but now I see. (D.) 2858.
 Ibsen (Henrik) Lady from the sea. 2262.
 Icart (Louis) Don Quichotte de la Manche. 5306.
 Ici, Berlin. (D.) 827.
 Ici, Paris. (D.) 827.
 Idea shoots. (D.) 168.
 Ideal book for spring entertainments. 2859.
 Identical fingerprints. (D.) 4083.
 Idol's secret. (D.) 5387.
 If ever I cease to love. (D.) 6711.
 If I were a princess. (D.) 6020.
 If she could only cook. (D.) 6712.
 If this be forgetting. (D.) 2237.
 If this be treason. (D.) 2860.
 If this isn't love. (M. P.) 6441.
 If thus we live. (D.) 169.
 If we did it today. (D.) 7297.
 Ilgenstein (Heinrich) Teufelsfinale. 2490.
 Illica (L.) Madame Butterfly. 6393 (12).
 Illinois. (D.) 3748.
 Illusionist. (D.) 2861.
 Im Mai 1933. (D.) 6021.
 Immediate production. (D.) 4084.
 Imitation of life. (M. P.) 7033.
 Impekoven (Toni) Liebe in not. 883.
 Imperatore. (D.) 5388.
 Imperfect pest. (D.) 7298.
 Importance of being a roughneck. (D.) 3486.
 Impossible standard. (D.) 1529.
 Improper place. (D.) 6022.
 Imre (Halász) See Halász (Imre)
 Imre (Harmath) See Harmath (Imre)
 In a glass darkly. (M. P.) 634.
 In a mirror. (D.) 4085-4088.
 In a monastery garden. (M. P.) 6442.
 In an art gallery. (D.) 1530.
 In came Mary Ann. (D.) 828.
 In defense of husbands. (D.) 4089.
 In Ellen's kitchen. (D.) 4729.
 In flight. (D.) 829.
 In heaven & earth. (D.) 1332.
 In honest love. (D.) 2862.
 In India. (M. P.) 2623.
 In love with life. (M. P.) 2615.
 In memoriam. (D.) 2863, 4090.
 In new Kentucky. (D.) 2238.
 In old St. Louis. (D.) 7299.
 In old Santa Fe. (M. P.) 7034.
 In our town. (D.) 830.
 In safe keeping. (D.) 5389.
 In search of Sugar Bowl Land. (D.) 7100.
 In such a night. (D.) 4730.
 In terra di leggenda. (D.) 4731.
 In the bag. (M. P.) 6443.
 In the devildog house. (M. P.) 1232.
 In the dog house. (M. P.) 7686.

In the end. (D.) 4091.
 In the enemies' hideout. (M. P.) 6492.
 In the gloaming. (D.) 5390.
 In the good green wood. (D.) 6991 (6).
 In the good old nick of time. (D.) 2239.
 In the hands of man. (D.) 4732.
 In the high places. (D.) 6713.
 In the house of the White Wind. (D.) 6714.
 In the money. (D.) 4092.
 In the morning of life. (D.) 1531.
 In the old country. (D.) 2240.
 In the red. (D.) 4733.
 In the shadow of the Rockies. (D.) 2575 (4).
 In the spring. (D.) 4093.
 In the stars. (D.) 831.
 In the telegraph office. (D.) 4734.
 In the tradition. (D.) 2805*.
 In the trail of Anza. (D.) 1532.
 In the vineyard. (D.) 1533.
 Incident in Vienna. (D.) 5363.
 Incognita. (D.) 4735, 4736.
 Incomparable Emma. (D.) 5391.
 Incompatibility. (D.) 2241.
 Incredible youth. (D.) 3487, 7300.
 Independence day. (D.) 4094.
 Indian blankets & blue bonnets. (D.) 5539.
 Indiana. (D.) 2511.
 Indig (Otto) Bride of Torozko. 2107, 4556.
 Indigo Monday. (D.) 3488.
 Indira. (D.) 4955.
 Inferior complex. (D.) 2864.
 Infernal triangle. (D.) 832.
 Infinite variety. (D.) 2865.
 Influence. (D.) 1534.
 Information please. (D.) 4737.
 Inga. (D.) 4095.
 Ingalls (A. S.) jr. Roof. 4936.
 Inge (Benson) Shape of things. 378.
 Ingenuity plus. (D.) 6715.
 Ingerlid (Jay) Crazy prelude. 1395.
 Ingle (L. H.) Mirage. 4168.
 Inglorious Milton. (D.) 7301.
 Ingram (F. B.) Where's Elmer? 5072.
 Ingram (F. B.) productions, inc.:
 Ancient & inspiring story of Cinderella. 5805.
 ... And sendeth rain. 5807.
 Christmas comes to Thunder Cove. 6611.
 Dollars to doughnuts. 5886.
 Drifts. 5893.
 Early mourning. 5896.
 Fidelity, ltd. 5916.
 Flammule. 5930.
 Heels. 5989.
 I am a Jew. 6016.
 In the high places. 6713.

Ingram (F. B.) productions, inc.—
Continued.

It happened in Paris. 6718.
It might be worse. 6025.
Judith. 6035.
Just till morning. 6038.
Lady laughs. 6048.
Last job. 6053.
Lucky dollars. 6776.
Man about the house. 6778.
Mountain. 6142.
Murder in the Town players. 6144.
Mysterious Mr. Smith. 6822.
Mystery of Meaux. 6824.
Nail soup. 6157.
Not only the guppy. 6836.
Parking place for papa. 6194.
Peter's patience. 6204.
Plympton blood. 6212.
Prince who shouldn't have shaved.
6223.
Pryde pearls. 6228.
Romance while you wait. 6882.
Salvation of Mr. Song. 6886.
Salvation preferred. 6887.
Sheep. 6897.
Sleeping princess. 6268.
Soul of Ann Rutledge. 7527.
Still. 6287.
This thing called happiness. 6311.
Tony meets a friend. 6960.
Too many cakes. 6329.
Tree. 6338.
When men marry. 6979.
White peacock. 6377.
Without first aid. 6384.
Inimitable. (D.) 4096.
Injustice to humanity. (D.) 2866.
In-laws are out. (M. P.) 3836.
Inner silence. (D.) 6023.
Innis (Charles) *pseud.*:
See Osborn (I. G.)
See also, Russell (C. E.)
Inquisitive order of penguins. (D.)
2242.
Inspired Lily. (D.) 2867.
Insultin' the sultan. (M. P.) 2616.
Interim. (D.) 833.
Interlude. (D.) 2763.
Intermèdes. (D.) 5391*.
International bridge. (M. P.) 5128.
International house. (D.) 6716.
International scene. (D.) 2868.
Interstate broadcasting co. Yex lan-
guage. 7623.
Interview. (D.) 170.
Interviewing Queenie Smith. (D.)
2869.
Into life. (D.) 1535.
Into the depths. (M. P.) 1282.
Into the frying pan. (D.) 7302.
Intolerance. (D.) 3489.
Intracapsular cataract extraction by the
Vacuum cup method. (M. P.) 1233.

Intrigue in the northwest. (D.) 6961.
Introducin' Susan. (D.) 834.
Introducing Sammy Townsend. (D.)
2422.
Inventors. (M. P.) 543.
Invincible pictures corp.:
Cross streets. 514.
Fifteen wives. 3816.
Fugitive road. 5128.
Ghost walks. 7672.
In love with life. 2615.
One in a million. 5733.
Port of lost dreams. 7064.
Twin husbands. 2042.
Invisible cloak. (D.) 2243.
Invisible clue. (D.) 5392.
Invisible enemy. (M. P.) 6427.
Invisible mayor. (D.) 2870.
Invitation to a murder. (D.) 1536.
Ions (Willoughby) Age of innocents.
7.
Iowa. (D.) 3749.
Iphigenia auf Tauris. (D.) 4097.
Ireland (T. R.) Two for a kingdom.
453.
Irish (Marie):
Assembly book for intermediate
grades. 6563.
Joyous programs for springtime
celebrations. 6725.
Six Christmas plays for high
school assembly programs. 3050.
Six who kept Christmas. 3051.
This way to Christmas. 3103.
This way to matrimony. 7558.
Irish luncheon. (D.) 2871.
Irish stew. (D.) 1537, 7303.
Irish sweepstakes. (M. P.) 4425.
Irma. (D.) 171.
Iron death. (M. P.) 3914.
Iron dice. (D.) 3490.
Iroquois pub. co., inc. Beacon lights of
literature. 4532*, 5240*.
Irvin S. Cobb comedy. (M. P.) 4481,
6399, 6465, 7097.
Irving (L. H. F.) Phoenix. 7624 (9).
Irving (Laurence) Phoenix. 7624 (9).
Irving (Washington) Rip Van
Winkle. 2430.
Is it love? (D.) 4098.
Is nothing sacred? (D.) 1538.
Is that not so? (D.) 7304.
Is this goodbye? (D.) 2244.
Is you a fool? (D.) 4738.
Is your route in a rut. (M. P.) 1234.
Isaacs (Seymour) Round forms.
5556.
Isenberg (W. H.) Stubborn prince.
5599.
Ish-Kishor (Judith) Love-lies-bleed-
ing. 6775.
Isham Jones & his orchestra. (M. P.)
3219.
Isis. (D.) 5393.

nos. 1-12, 1934

- Islands of the Pacific. (M. P.) 5145.
 Isle of Ariel. (D.) 4739.
 Ismeretlen lány. (D.) 7305.
 Isn't that awful. (M. P.) 1978.
 Isolde's husband. (D.) 4099.
 István (Bekeffi) *See* Bekeffi (István)
 István (Petö) *See* Petö (István)
 It did the trick. (D.) 2245.
 It had to be done. (D.) 4100.
 It had to be good to get where it is.
 (M. P.) 1979.
 It happened at Madame's. (D.) 6717.
 It happened in Paris. (D.) 5394,
 6718.
 It happened like this. (D.) 5395.
 It happened near Eden. (D.) 172.
 It happened one day. (M. P.) 3837.
 It happened one night. (M. P.) 1235.
 It happened Wednesday. (D.) 7306.
 It happens every day. (D.) 4101.
 It is up to the women. (D.) 6024.
 It might be worse. (D.) 6025.
 It must be news. (D.) 2246.
 It must be true. (D.) 835.
 It's a gift. (M. P.) 7687.
 It's a racket. (D.) 6026.
 It's a trick. (D.) 6027.
 It's all in a lifetime. (D.) 173.
 It's all synthetic. (D.) 174.
 It's always June. (D.) 7307.
 It's great to be married. (D.) 175.
 It's human nature. (D.) 5396.
 It's just her way. (D.) 2872.
 It's sport in any language. (M. P.)
 544.
 It's the cats. (M. P.) 6444.
 It's the gallows. (D.) 1539.
 It's your misfortune. (D.) 4740.
 It takes a witch. (D.) 836.
 It was written in the star. (D.) 7308.
 Italy, land of inspiration. (M. P.)
 1980.
 Italy, the new and the old. (M. P.)
 1981.
 Itching youth. (D.) 2247.
 Ivan (Rosalind) *pseud.* *See* Johnson
 (Rosalind)
 Ivers (Axel):
 Bob macht sich gesund. 5253.
 Konsul Michael. 4115.
 Iverson (A. L.) Scarlet letter. 3648.
 Iverson (M. M.) Scarlet letter. 3648.
 J. P. McGafferty. (D.) 7309.
 Jack ahoy. (M. P.) 7688.
 Jack & Bill, merchandise detectives.
 (D.) 6719.
 Jack & the beanstalk. (D.) 2370.
 Jack & the beanstalk. (M. P.) 545.
 Jack-ass. (D.) 3491.
 Jack builds a bungalow. (D.) 2248.
 Jack Denny and band. (M. P.) 1236.
 Jack the giant killer. (D.) 4218.
 Jack the ripper. (D.) 4741.
 Jack's shack. (M. P.) 7689.
 Jackson (E. H.) Nuts to you. 1658.
 Jackson (E. M.) What next? 5065.
 Jackson (Frederick) School for hus-
 bands. 3650.
 Jackson (K. E. L.) Immediate pro-
 duction. 4084.
 Jackson (Katherine):
 Death has a visitor. 6664.
 First nighter. 6664.
 Jacobs (A. F.) Bread & rolls. 2102.
 Jacobs (Abe) *See* Jacobs (A. F.)
 Jacobs (H. L.) Live & learn. 2909.
 Jacob's ladder. (D.) 5397.
 Jacobson (P. N.):
 . . . And sendeth rain. 5807.
 Not only the guppy. 6836.
 Jacot (Lucien) Son âme-sœur. 5010.
 Jaquet (René) Comme un pot. 716.
 Jahn (H. H.) Armut, reichum,
 mensch und tier. 2077.
 J'ai gagné le gros lot. (D.) 6720.
 Jail birds. (M. P.) 5717.
 Jailbirds of paradise. (M. P.) 1982.
 Jalousie. (D.) 6721.
 James (D. L.) Letter. 5413.
 James (F. S.) Reflections. 5540.
 James (Henry) Daisy Miller. 7185.
 James (J. B.) Master hand. 2938.
 James (Nonita) *pseud.* *See* Pollak
 (B. G.)
 Jameson (G. V.) Evenin'-time. 5322.
 Jamieson (H. V.) Retribution of
 Clyde Barrow and Bonnie Parker.
 5756.
 Jamieson film laboratories. Hot
 money. 1227.
 Jamin (Georges) Métro. 2312.
 Jan Volkanik. (D.) 1540.
 Jane & her mother. (D.) 2873.
 Jane Eyre. (D.) 1541, 2874, 7310.
 Jane Eyre. (M. P.) 4426.
 Jane is psychic. (D.) 4102.
 Jane Wogan. (D.) 4742.
 Janes (G. D.):
 Section boss. 374.
 Tales of the river. 416.
 János (Vaszary) *See* Vaszary (János)
 Janowitz (Abraham) Fight, team,
 fight! 120.
 Jansen (Dorothy) Phoebe & Willi-
 face. 1002.
 Jaques (Margaret) *pseud.* *See* Rowe
 (M. J.)
 Jaray (Hans):
 Christiano zwischen himmel und
 hölle. 2746.
 'Twixt heaven & hell. 3761.
 Jarvie (A. S.):
 Honorable men. 823.
 Other lips. 4886.
 Jason (Mrs. A. H.) *See* Jason (L. R.
 L.)

- Jason (L. R. L.):
Gentlewoman's gazette. 4684-4686.
Minister's wife. 5479.
- Jauvoish (Simon) Dawn in heaven. 2137.
- Jay (G. Eighe) *pseud.* See Jordan (G. H.)
- Jayhawker. (D.) 176.
- Je ne sais rien de plus. (D.) 4926*.
- Jealousy. (D.) 2875.
- Jealousy. (M. P.) 7035.
- Jealousy plays a part. (D.) 3492.
- Jean (Monique):
Allegro ma non troppo. 3936.
Bungrazesco from Pitesti. 4559.
Hat, a coat, a glove. 1506.
- Jeanbourquin (Olga):
Blond gypsy. 1359.
Happy new year. 1504.
Mistreated. 2318.
- Jeanne d'Arc. (D.) 5676 (5).
- Jeanne de Pantin. (D.) 837, 4328*.
- Jeanson (Henri) Paroles d'honneur. 2398.
- Jearue (Arthur):
Charm shop. 4570.
Garden of the moon. 1482.
- Jefferis (W. A.):
Girl friends. 4048.
Second hand Myra. 3654.
- Jefferson (M. J.) Aunt Glory's cabin. 22.
- Jeffery (Walter) Once too often. 979.
- Jeffries (R. G.) Law decides. 6055.
- Jelusch (Mirko) Cromwell. 4600.
- Jenkin (Alfred):
Cock crows. 5277.
Genius is a circus. 5350.
- Jenkins (Arland):
Collegiate extravaganza. 71.
Station Jazz. 397.
- Jenkins (Dudley):
Bare deception. 7119.
Chiselers three. 7167.
Counting the calories. 7178.
Racket-tears. 7470.
- Jenness (Anna) See Miller (A. J.)
- Jennings (Gertrude) Family affairs. 4647.
- Jerome (Hal) *pseud.* See Johnston (H. E.)
- Jerome (Helen):
Jane Eyre. 7310.
Pride & prejudice. 1698.
Scarlet woman. 6890.
- Jerome (J. K.) Lady Fanny. 4116.
- Jerry. (D.) 5398.
- Jerusalem, the Holy City. (M. P.) 1983.
- Jest of honor. (M. P.) 1237.
- Jesus lives. (D.) 2249.
- Jeu de l'amour et du hasard. (D.) 4103.
- Jeux sont faits! (D.) 7311.
- Jew Suss. (M. P.) 6488.
- Jew was born. (D.) 2250.
- Jewel (Emily) Street called Sham. 3069.
- Jewel productions, inc.:
Children of the Sun. 2592.
Hitler's reign of terror. 4420.
- Jewell (T. M.) Livingstone in Africa. 1575.
- Jewels from the watch of time—The almanac of the air. (D.) 7312, 7313.
- Jewett (A. B.) Sid-Don malady, alias honesty is the best policy. 1057.
- Jewish social service assn., inc. Not by bread alone. 6834.
- Jewish talking picture co., inc. Live and laugh. 553.
- Jewish tragedy. (D.) 4743.
- Jig saw. (D.) 2876.
- Jill & Mr. Jack. (D.) 4744.
- Jiménez (Lfa):
Arrepentimiento. 3940.
Gemelas. 4044.
Triste experiencia. 4344.
- Jimmy lad. (D.) 838.
- Jimmy the gent. (M. P.) 2617.
- Jimmy-the-Whale. (D.) 839.
- Jimmy's bar. (D.) 6028.
- Jittersville journal. (D.) 1542.
- Jo & Flo. (D.) 7314.
- Jo, I'm here. (D.) 4537.
- Joan Lowell, adventure girl. (M. P.) 5146.
- Joan of Arc. (D.) 2251, 4104.
- Joanne Taylor. (D.) 2252.
- Joash. (D.) 4105.
- Job. (D.) 4745, 6029, 6722.
- Job wanted. (D.) 177.
- Jocasta. (D.) 6393 (22).
- Jocelyn (Locke) co. Voyage de Monsieur Perrichon. 6969*.
- Joel's boy. (D.) 1378.
- Joe's lunch wagon. (M. P.) 2618.
- Johannes Keppler. (D.) 178.
- Johannet (H. C.):
En chemin de fer. 2166.
Robe de soie. 2433.
Séparation. 2449.
- John (W. M.) Mrs. Brown's body. 6134.
- John Alden & Priscilla. (D.) 2877.
- John Boles' romance hour. (D.) 6030.
- John Doe. (D.) 7315.
- John Dory, novelist. (D.) 6031.
- John Glayde's honour. (D.) 6393 (9).
- John Henry, the steel driving man. (D.) 6032.
- John speaks for himself. (D.) 2877.
- John, the beloved disciple. (D.) 1543.
- John Wesley. (D.) 6033.

nos. 1-12, 1934

- Johnas (Robert) *pseud.* See Yohe (C. F.)
- Johns (Florence):
American, very early. 5802.
Happy ending. 4066.
- Johns (Kenneth) *pseud.* See Ostrov, (Dmitri)
- Johns (Larry) Blind alleys. 2723.
- Johns (V. P.) Wake up chillum. 5061.
- Johnson (C. G.) Smart women. 3056.
- Johnson (C. W.) Dream girl. 1431.
- Johnson (Coral) Smart women. 385.
- Johnson (E. B.):
Celebrating Christmas in the grades. 5265.
Ideal book for spring entertainments. 2859.
- Johnson (F. H.) Follow the gleam. 1466.
- Johnson (H. I.) Smart women. 385, 3056.
- Johnson (Hammel) Prydehurst. 6228.
- Johnson (J. R.) Ways & means. 2540.
- Johnson (L. G.) Pauses. 6855.
- Johnson (L. H.) Daughter of America. 7186.
- Johnson (L. M.) Kiss in the cup. 7323.
- Johnson (M. E.) Rescue. 1715.
- Johnson (M. H.) Three who met at Banbury cross. 6315.
- Johnson (M. O.) Pa and Ma attend a Century of progress. 4235.
- Johnson (M. T.):
Calico cat. 4562.
Popular plays for junior high schools. 4907.
Yellow bird. 5085.
- Johnson (Philip) Lovers' leap. 6111, 7366.
- Johnson (Mrs. Philip) See Johnson (M. O.)
- Johnson (Rosalind) House of life. 2234.
- Johnson (Theodore) Another book of miniature plays. 2700.
- Johnson (W. H.) Slaves of the Golden serpent. 1062.
- Johnsrud (Harold):
Anti-climax. 13.
Uneasy lies the head. 5648.
- Johnston (Denis):
Storm song. 6288.
See also, Johnston (W. D.)
- Johnston (H. E.):
Just justice. 856.
Laughologist. 1558.
- Johnston (J. M.) Stag at bay. 5591.
- Johnston (Kelvin) Stormy petrel. 3719.
- Johnston (Mary) Audrey. 2705.
- Johnston (Moffat) See Johnston (J. M.).
- Johnston (P. A.) Benedict Arnold we might have been British. 5245.
- Johnston (W. D.) Moon in the Yellow river. 265.
- Joli monde. (D.) 4746.
- Jolly buccaneers. (D.) 4106, 4747, 4748, 6723.
- Jolly good fellow. (M. P.) 4427.
- Jolly good felons. (M. P.) 2619.
- Jolly little elves. (M. P.) 6445.
- Jolly nights. (D.) 6724.
- Jones (A. M.) Hades! The ladies! 2215.
- Jones (Arthur) Bed around town. 5243.
- Jones (D. R.) Royal road. 1726.
- Jones (E. E.) Grange goat. 4701.
- Jones (E. P.) It was written in the star. 7308.
- Jones (F. J.) Tourists accommodated. 2513.
- Jones (F. R.) Alias Janetta. 5218.
- Jones (H. A.):
Dancing girl. 5676 (2).
Joseph entangled. 5676 (6).
Silver king. 5676 (12).
- Jones (J. P.) Wings of death. 2561, 7613.
- Jones (L. C.):
Magician. 2930.
One Monday morning. 2995.
- Jones (O. M.) Feast of Belshazzar. 1457.
- Jones (V. L.) Out of the depths. 1674.
- Jones (W. E.):
Despite Clio. 3396.
Two by two. 4349.
- Jones (W. J.) Gaginnis & Magonigle. 7372.
- Jones (W. K.):
Nightingale. 970.
Plays of the dons. 7458*.
Spanish one act plays in English. 6937*.
- Jordan (A. N.) Can't I call you Jim? 5847.
- Jordan (Clarence) Elephant gay. 759.
- Jordan (Elizabeth) Death at dinner. 4612.
- Jordan (F. M.) Myra's sixth child. 4818.
- Jordan (G. H.) Six women. 5577.
- Jose & Joan. (D.) 4749.
- Josefa. (D.) 4107.
- Joseph (Michael) Discovery. 4623.
- Joseph & Mary. (D.) 3493.
- Joseph entangled. (D.) 5676 (6).
- Josephine. (D.) 4750.
- Josmin productions, inc. Hitler's reign of terror. 1971.

- Joubert (C.) et cie.:
 Apprenti coiffeur. 6561.
 Comme un pot. 716.
 Dix heures tapant! 2773.
 Dix-neuf ans. 745.
 J'ai gagné le gros lot. 6720.
 Marquis de Carabas et cie. 7376.
 Méthode de M. Flambelle. 2943.
 Roi des fricoteurs. 6881.
- Journal of crime. (M. P.) 2630.
- Journeys thru modern Mother-Goose-Land. (D.) 3494.
- Joy (Adena) All four. 5792.
- Joyous programs for springtime celebrations. (D.) 6725.
- Joyous season. (D.) 179, 3495.
- Joyzelle. (D.) 6393 (10).
- Juanito Arroyo se casa. (D.) 4108.
- Jubilee. (D.) 1544.
- Judas of Ischarioth. (D.) 2253.
- Judas was a woman. (D.) 3496.
- Judefind bros. Kingly gifts. 7321.
- Juden in ketten. (D.) 2878.
- Judge. (D.) 1545.
- Judge Priest. (M. P.) 6446.
- Judgement of Mother St. John Isobel. (D.) 6034.
- Judgment day. (D.) 3497, 6726.
- Judgment of Paris. (D.) 840.
- Judith. (D.) 6035.
- Judy & Jane. (D.) 180-200, 841-853.
- Juengst (W. W.) Madman's ride. 4151.
- Juggernaut. (M. P.) 3915.
- Jules, couche-toi. (D.) 854.
- Julian (A. E.) Was Barnum right. 1151.
- Julian (Albert) History is de-bunk. 4075.
- Julie. (D.) 7316.
- Julus (R. H.) Chaos. 3967.
- Julius Caesar. (D.) 4532*, 6702, 6726*.
- Julius Caesar II. (D.) 2879.
- July fourth in a radio car. (D.) 3364.
- Jumbo. (D.) 7317.
- Jumping frog jubilee. (D.) 2762.
- Jumping giants. (M. P.) 546.
- June. (D.) 201.
- June bug. (D.) 6036.
- Junge baron Neuhaus. (D.) 1546.
- Junge David. (D.) 1547.
- Jungfern vom Bischofsberg. (D.) 7624 (8).
- Jungle conscious. (D.) 202.
- Jungle jitters. (M. P.) 4428.
- Jungle love. (D.) 5339.
- Jungle near our home. (D.) 2880.
- Jungleland club. (D.) 3498.
- Junior fireman club. (D.) 2254.
- Junior safety club & inspector Bob. (D.) 4109.
- Junky man. (D.) 855.
- Jury decides—life or death. (D.) 203.
- Just a clown. (M. P.) 2621.
- Just an echo. (M. P.) 547.
- Just another woman. (D.) 2881.
- Just concentrate. (M. P.) 4429.
- Just families. (D.) 4751.
- Just for laughs. (D.) 4892.
- Just hitting the high spots. (D.) 6037.
- Just justice. (D.) 856.
- Just like that. (D.) 5400.
- Just like us. (D.) 5401.
- Just people. (D.) 4110.
- Just the type. (D.) 857.
- Just 'till morning. (D.) 6038.
- Just we two. (M. P.) 4430.
- Just what they wanted. (D.) 5402.
- Just yesterday. (D.) 858.
- Justus (D. B.) Great lady lawyer. 2826.
- Kaffee Klatsch Katie. (D.) 6727.
- Kaghan (Leonora) Purple is as purple does. 341.
- Kahler (Wood) Hunt the man. 2855.
- Kahn (Edgar) Langemarck. 2264.
- Kai Khosru & other plays for children. (D.) 7318.
- Kaiser (Freida) Rebound in Reno. 2425.
- Kakemōnō of Nagōshigii. (D.) 3499.
- Kakility (A. W.) Salvage. 364.
- Kalista (Karel) Sestřičky u Sv. panny Kláry. 4949.
- Kálmán (Emmerich) Miss Springtime. 5481.
- Kalmanowitz (Harry):
 Last hope. 6052.
 Love story. 2923.
 Separation. 3658.
- Kamare (Stefan) Junge baron Neuhaus. 1546.
- Kamel. (D.) 435.
- Kammerer (A. W.) Heritage. 3466.
- Kammerlander (M.) Prinz Eugen, der edle ritter . . . 3017.
- Kanasireff (Louise) Veil. 6350.
- Kandel (Aben) We dress for dinner. 2541.
- Kandy tooth & the endless song. (D.) 205.
- Kane (T. F.) Slightly delirious. 3704.
- Kane (Wyman) Green bullet. 5975.
- Kanin (Myer) Bards of the air. 5239.
- Kanönche. (D.) 1548.
- Kanon. (D.) 1548.
- Kansady. (D.) 6692.
- Kansas City princess. (M. P.) 7036.
- Kantorowitz (M.) bühnenvertrieb. Schweizergarde. 4946.
- Kaplan (H. I.) Great Amer. play. 144.
- Kaplan (Judith) Punch & Judaism. 2416.

- Kapp (Julius) Wilhelm Tell. 1920, 1921.
- Karczag (Wilhelm) verlag:
Donauliebchen. 4003.
Feldherrnhuegel. 4028.
Liebestraum. 4770.
Ueberraschung. 4353.
Zwei lachende augen. 497.
- Karczma przy drodze. (D.) 1549.
- Kardoz (Andor) Sweethearts preferred. 5607.
- Karels (E. G.) Pneumonia. 4906.
- Kareš (Miloš) Shvanda, the piper. 4283.
- Karl V. (D.) 859, 860.
- Karr (Kathleen) Mistress. 6797.
- Kasakov (Joseph) Pleasures of pain. 4243.
- Kaser (A. L.):
Bamboozledyke chair. 5236.
Burnt cork cut-ups minstrels. 7142.
Crazy wedding & a cuckoo court. 5282.
From Eve on down. 7248.
Happy school days minstrel. 7272.
Home town revue. 4078.
Housewives' convention. 6012.
Kaser's complete minstrel guide. 4752.
Kiddie-kutups minstrels. 5403.
Merrie men's minstrels. 7382*.
Minstrel spice. 6795.
Moon-bound husbands. 7389.
Mush and Poke, butchers. 4185.
Oxtail college minstrels. 4887.
Shoot, brother, shoot. 3046.
Sylvester & his saxophone. 7544.
This way to matrimony. 7558.
You can't fool Aunt Julia. 3169.
- Kaser's complete minstrel guide. (D.) 4752.
- Kaspar (G. H.) Mirthful holiday at the fair. 3557.
- Kaspar (R. A.):
Show-up. 7513.
Trapped. 3754.
- Katajew (Valentin) *See* Katayev (Valentine)
- Katayev (Valentine):
Mann der zukunft. 7374.
Million torments. 4165.
- Kate. (D.) 6393 (11).
- Katerwa (Bogden) Passerby. 2399.
- Katharine Parr, illustrious queen of King Henry VIII. (D.) 4753.
- Katnips of 1940. (M. P.) 5718.
- Katz (Joseph) co. No news is good news. 972.
- Kaufmann (S. J.):
Bean-spiller. 5241.
Prince who shouldn't have shaved. 6223.
Raleigh. 4923.
- Salvation of Mr. Song. 6886.
- Singer in search of a king. 6902.
- True adventure. 448.
- Kaufman (Beatrice) Three loves. 3738.
- Kaufman (G. S.):
Bring on the girls. 5843.
Dark tower. 725.
Let 'em eat cake. 215*.
Merrily we roll along. 2310, 6126.
- Kaufmann (C. S.) *pseud.* *See* Spiers (K. C.)
- Kaufmann (G. S.) Prom night. 7469.
- Kaufmann (M. R.) Ahasver. 2068.
- Kaufmann & Fabry co.:
1934 the World's fair. 4507, 4508.
1934 villages of the World's fair. 4509, 4510.
1934 world's fair at night. 5206.
1934 world's fair Black Forest. 5207.
1934 World's fair from the air. 4511.
1934 World's fair wings of a century. 4512.
- Kaukasische komödie. (D.) 1550, 1551.
- Kaunzner (A. E.) Amer. eagle, of Uncle Sam's World court. 5801.
- Kauser (Alice):
Rhapsody in C. 1033.
What May did. 2544.
- Kauser (Beni) What May did. 2544.
- Kavanau (Alexander):
Divine madness. 743.
Song of dawn. 393.
- Kavanaugh (Clarence) National holiday. 6159.
- Kavanaugh (Katharine):
Adam's evening. 5789.
It happened on Wednesday. 7306.
Page Asa Bunker. 7449.
- Kay (Juliane) Dorf und die menschheit. 2778.
- Kaye (B. M.) Aye, there's the rub. 3943.
- Kaye (S. J.) Hollywood agent. 2851.
- Kazan (Elia) Stage stars of history. 7525.
- Keaney (M. A.) Wonders of Woodland. 1174.
- Kearney (E. C.) Youth comes but once. 3174.
- Kearney (Patrick):
Métro. 2312.
Youth comes but once. 3174.
- Keating (P. V.):
Eric, the peacemaker. 762.
Vultures of war. 6971.
- Keck (Maude) Cadenza. 3956.
- Keefer (George) Ham-anders. 3460.
- Keeler (Eloise) *pseud.* *See* Echols (E. K.)

- Keeley (J. F.) When the frost is on the pumpkin. 1162.
- Keeley (M. P.) Christian college prize plays. 7168.
- Keenan (S. G.):
 Far echoes. 774.
 Gold rush. 142.
 Half king. 149.
 Quest. 345.
 William Penn. 486.
- Keep 'em rolling. (M. P.) 1984.
- Keep in style. (M. P.) 7037.
- Keeping time. (M. P.) 6447.
- Keeping up with the times. (D.) 1552.
- Keeps rainin' all the time. (M. P.) 548.
- Keevil (C. E.) Users of Hild floor machines. 3289.
- Keleher (J. F.) Lift up your hearts. 2900.
- Kelemen (Viktor):
 Mese a denevérröl. 4163.
 Theatre paré. 7555.
- Keller (Dezsö) Teve. 434, 435.
- Keller (G. P.) Truth triumphant. 4346.
- Kelley (E. F.) Home fires. 2230.
- Kelley (Ethel) Close shave. 2749.
- Kelley (Loring) Major Jones. 909.
- Kelley (M. M.) Major Jones. 909.
- Kelley (W. E.) Love laughs. 6774.
- Kellman (J. M.) Still. 6287.
- Kellogg (L. P.) Under three flags. 5050.
- Kelly (Dolores) Jo & Flo. 7314.
- Kelly (James):
 Don Yuan meets Atalanta. 4626.
 Reality of love. 5537.
- Kelly (M. R.):
 Magic Easter lily. 1583.
 Some days are like that. 1844.
- Kelly (Mary) Pump. 4256.
- Kelly (Michael) Avengers. 654, 2081.
- Kelly (Mollie) *pseud.* See Towner (M. K.)
- Kelly (Norah) Lustre jug. 5459.
- Kelm (Karlton) War of the roses. 6356.
- Kelm (William) War of the roses. 6356.
- Kelsey (F. A.) Two shall appear. 4352.
- Kelsey (Olivia) Two shall appear. 4352.
- Kelsey (R. W.) Sunshine of the orphanage. 5603.
- Kemble (D. A.):
 Happy encounter. 4065.
 Time of her life. 7565.
- Kemp (Matt) Hare hunters. 154.
- Kempe (M. L.) Catchy plays & recitations. 7156.
- Kemper (E. W.) Sally at the switch-board. 6884.
- Kemper (Sallie) Light woman. 3519.
- Kempff (Wilhelm) Familie Gozzl. 1452, 1453.
- Kende (George) Best of worlds. 4536.
- Kende (M. A.) Best of worlds. 4536.
- Kenez (Edmund):
 Balkan tempest. 6571.
 Tomorrow the end. 6327.
- Kennedy (C. O.) More in sorrow than in anger. 3563.
- Kennedy (C. P.) Influence. 1534.
- Kennedy (Margaret) *pseud.* See Davies (Margaret)
- Kennedy (Mary) Laurels are cut. 2895.
- Kennedy (Merritt) Utopian society message. 6349.
- Kennedy (T. J.) Galileo. 7251.
- Kenney (Kathryn) *pseud.* See Gilmore (K. K.)
- Kenney (Kay) *pseud.* See Gilmore (K. K.)
- Kent (Emmet) Lady in waiting. 6047.
- Kentucky. (D.) 2512.
- Kentucky kernels. (M. P.) 7038.
- Kentucky romance. (D.) 6728.
- Kenzel (F. L.) Pilate's daughter. 6861.
- Ker (Jane) *pseud.* See Ker (M. L.)
- Ker (M. L.) But not for love. 50.
- Kerker (Gustave) Fascinating Flora. 5089 (1).
- Kerman (Julius) Hail the Leader. 5371.
- Kerr (A. M.) Biarritz affair. 2715.
- Kerr (Sophie) See Underwood (S. K.)
- Kesselring (J. O.):
 His intentions were good. 3469.
 This, too, will pass. 3102.
- Kessenich (Henrietta) Rummage to rhythm. 5559.
- Kessler (Richard) Klein Dorrit. 2885.
- Kester (Katharine) Headliners for school assembly. 1509.
- Kester (Paul) When knighthood was in flower. 3174 (19).
- Ketchum (P. L.) Whistle blows. 7459.
- Ketchum (Roland) Three masters of English drama. 2499*.
- Kettle-lid. (D.) 2255.
- Key. (M. P.) 3220.
- Key to bigger pound sales. (M. P.) 1985.
- Key to freedom. (D.) 4754.
- Key\$ & cue\$. (D.) 4754*.
- Keys romantic. (D.) 7319.
- Keyser (Kathleen) Ticker tape. 7564.
- Kick off at two. (D.) 6681.
- Kickers. (D.) 861.
- Kicking high. (D.) 4303.

- Kid Millions. (M. P.) 7690.
 Kiddie-kutups minstrels. (D.) 5403.
 Kidnaped. (D.) 3500.
 Kidnappers. (D.) 2882.
 Kids. (D.) 4111.
 Kiernan (T. J.) Hyacinth Halvey. 6393 (8).
 Kilbourn (Fannie) *See* Gatchell (F. K.).
 Kilcullen (William) Dummy. 5895.
 Killingsworth (Oland) No crime, no punishment. 3574.
 Kilway (D. A.) *jr.* Shadows. 7508.
 Kimball (G. L.) Deutschland erwache. 3999.
 Kimball (L. F.) Escape. 4642.
 Kimo. (D.) 6039.
 Kind comfort. (D.) 1471.
 Kind im schaten. (D.) 1357, 1553.
 King (B. M.) Jacob's ladder. 5397.
 King (Clayton) Night life on the Danube. 6167.
 King (E. S.) Tempting providence. 3731.
 King (Frank) White line. 2553.
 King (G. M.) Optimists. 3001.
 King (Laura) Yesterday's tomorrow. 3794.
 King (Rufus):
 I want a policeman. 7296.
 Invitation to a murder. 1536.
 Murder in the Willett family. 1922.
 King and the commoner. (D.) 2295.
 King Christophé. (D.) 2883.
 King Cole. (D.) 4755.
 King Cotton. (D.) 2256.
 King for a day. (M. P.) 3838.
 King is dead. (D.) 2725.
 King Kelly of the U. S. A. (M. P.) 5719.
 King of Barataria. (D.) 5358.
 King of glory. (D.) 4112.
 King of my heart. (D.) 6040.
 King of songs. (D.) 6729.
 King of the campus. (D.) 205.
 King of the Jews. (D.) 7320.
 King of the range. (M. P.) 6449.
 King who became a stork. (D.) 4216.
 King who would be a socialist. (D.) 3540.
 Kingdom of content. (D.) 4756.
 Kingdom of darkness. (D.) 862.
 Kingly gifts. (D.) 7321.
 Kings & corns. (D.) 7322.
 King's astrologer. (D.) 863.
 King's bed. (D.) 206.
 King's courtesan. (D.) 864.
 King's daughter. (M. P.) 3221.
 King's highway. (D.) 2884.
 King's match. (D.) 3643.
 King's son. (D.) 865.
 King's spaniel. (D.) 3501.
 Kings up. (M. P.) 1986.
 Kingsley (Frank) Julius Caesar II. 2879.
 Kingsley (Sidney):
 Men in white. 255.
 Menschen in weiss. 7381.
 Kingston (Guy) *pseud.* *See* Mitchell (F. W.).
 Kinkel (Albertus) Frischer wind aus Kanada. 2195.
 Kintner (D. S.) Convict no. 13. 1391.
 Kinwelmersh (F.) Jocasta. 6393 (22).
 Kinyon (G. V.):
 Merry comedies for Junior high schools. 5476.
 Silver lining. 4954.
 Kirby (H. G.) Christmas gift. 64.
 Kirk (Bland) Alsace in Missouri. 7168.
 Kirk (C. H.) Young pioneers. 1932.
 Kirkland (Alexander) Madrigal. 6113.
 Kirkland (David) *pseud.* *See* Swim (D. H.).
 Kirkland (J. M.) Tobacco road. 2501, 3112.
 Kirkpatrick (Earl) Pest. 329.
 Kirkpatrick (John):
 Nine lives of Emily. 3573.
 Table d'hotes & a la cartes. 1861.
 Kirshbaum (Louis) Mad professor. 7369.
 Kirshon (Vladimir) Bread. 4554.
 Kiser (Glenn) Gray wraith. 3454.
 Kishor (Judith Ish-) *See* Ish-Kishor (Judith).
 Kiss and make-up. (M. P.) 4431.
 Kiss in the cup. (D.) 7323.
 Kiss me good-bye. (D.) 207.
 Kissing time. (M. P.) 1238.
 Kistenmaeckers (Henry) Rivale 7624 (13).
 Kitchen cabinet. (D.) 3502.
 Kittredge (H. G.):
 New love deal. 4822.
 Trail unending. 2515.
 Values. 5055.
 Kitty. (D.) 6041.
 Kitty goes adopting. (D.) 2257.
 Klaity (John) Professor. 1702.
 Klaity (John) *jr.*:
 Crystal gazer. 7184.
 Robot. 7479.
 Klark (Mrs. Cecil) Girl from out yonder. 4049.
 Klein (Charles) Lion & the mouse. 5082 (2).
 Klein (J. J.) Coqs. 3979.
 Klein (J. V.) Lion & the mouse. 5089 (2).
 Klein (M. A.) And there was light. 648.
 Klein (Philip) Lion & the mouse. 5089 (2).

- Klein Dorrit. (D.) 2885.
 Kleine café. (D.) 5404.
 Kleine Frau Schmetterling. (D.) 6393 (12).
 Kleineder (Willy) Krakeel am Main. 3504.
 Kleinert (Otto) Goldene Pierrot. 4694.
 Kleist's tod. (D.) 5405.
 Klem (E. E.) Stand by for fate. 5015.
 Klepac (Hermine):
 Double door. 1428.
 Last rung. 2892.
 Kliegman (Israel) Renegade. 5541.
 Klimsch (Uli) Kleist's tod. 5405.
 Kline (B. M.) In our town. 830.
 Kluge (Kurt) Ausgrabung der Venus. 5823.
 Klyman (J. H.) None so blind. 6171.
 Knapp (F. B.):
 Listen, Dorothy! 6082.
 Prince for an hour. 5527.
 Knapp (J. G.) Broadway opening. 6596.
 Knapp (J. S.) Music box. 7396.
 Knapp (Jack) King's bed. 206.
 Knapp (Marshal) Ross vs. Ross. 6247.
 Kneeland (G. A.) Retribution. 6878.
 Knepler (Paul):
 Gasparone. 5942.
 Lockende flamme. 2911.
 Verlorene walzer. 1141.
 Knerr (R. M.) Hark, hark, the lark! 4705.
 Knickerbocker knights. (M. P.) 7691.
 Knife of the party. (M. P.) 1239.
 Knight (Raymond) Wheatenville. 471-477, 1155-1159, 1910-1912, 3150-3158, 6371-6375, 7590-7597.
 Knight triumphant. (D.) 866.
 Knighthood. (D.) 4113.
 Knights astray. (D.) 4114.
 Knights of the road. (D.) 2886, 2887, 7324.
 Knock on wood. (D.) 2258.
 Know know means yes yes. (M. P.) 1987.
 Knowles (Mary-Martha) *pseud.*:
 See Waldreaon (Mabel)
 See also, Whytal (Adelaide).
 Knox (F. C.) His wife had a conscience. 1516.
 Knudsen (E. C.) Modern Goliath. 1610.
 Kobbé (Philip) 4 saints in search of an act. 2575.
 Kober (L. H.) Children's hour. 2120, 7163.
 Kobler (A. J.) *jr.* *See* Kobler (John) *jr.*
 Kobler (John) *jr.* Childe Harold. 706.
 Koch (C. S.) Hedwig meets the king. 7278.
 Koch (H. E.) Lonely man. 4786.
 Koch (L. M.) Lonely man. 4786.
 Koehler (Ted):
 Minnie, the moocher. 2315.
 Say when. 4944, 7503.
 Koelliker (Angela) Legacy. 1559.
 Koellisch (E. G.) Cross—the key of life. 5285.
 Kölwel (Gottfried) Hoimann. 3473.
 Kömme (P. W.) Alles für die katz. 2073.
 König—ein mensch. (D.) 208.
 Königin der manege. (D.) 7325.
 Königliche führer. (D.) 2259.
 Koerner (Sylvia) Dawn in darkness. 1406.
 Köstliche Ippolita. (D.) 6042.
 Kohlmann (Clarence):
 Deserted toy shop. 5881.
 There came three kings. 5613.
 Kohn (W. F.):
 Horse sense in three facts. 4720.
 Pace that kills. 2391.
 Tickertape road. 6320.
 Koischwitz (Otto) Götter und riesen. 4692.
 Kolbenheyer (E. G.) Gregor und Heinrich. 5368.
 Kollektive kuh. (D.) 6043.
 Komateekay. (D.) 867.
 Komjáti (Karl) Königin der manege. 7325.
 Komroff (Sophia) Collaborator wanted. 69.
 Konferenz im grünen. (D.) 3503.
 Konflikt. (D.) 2260.
 Konkle (*Mrs.* C. N.) *See* Konkle (D. B.).
 Kongle (D. B.):
 Romances—lost & found. 5553.
 Sal & Sue. 363.
 Konkorenc liget. (D.) 6730.
 Konsul Michael. (D.) 4115.
 Kontuschowka. (D.) 6044.
 Koppell (Alfred) Vickie. 1144.
 Kosak (G. Lange) *See* Lange—Kosak (G.).
 Koser (Grace) Who found the rainbow? 3785.
 Kostenbader (K. E.) Trial of the century. 4342.
 Kowalewski (Molly) With a higher education. 5081.
 Kowel (Abraham):
 Blow, bugle, blow. 2726.
 Devil a monk would be. 2152.
 Kozmetika. (D.) 209.
 Kraft (H. S.) Loves of Cassanova. 2924.
 Kraft (Kari) Tony's twenty minutes. 2503-2508.
 Kraft (William) Peccata originalis. 997.

Kraft (Zdenko von) Steht das im programm? 399.
 Krakeel am Main. (D.) 3504.
 Kramen (Pathe) Diamond sparkle. 3400.
 Kramer (Catherine) Seven old ladies of Lavender town. 4280.
 Kramm (Joseph) Heloise & Abelard. 7282.
 Krangel (Ida) Missing the psychological moment. 6131.
 Krasna (Norman) Small miracle. 1842.
 Krause (Frances) Julie. 7316.
 Kraushaar (A. A.) Man who saw death. 2932.
 Krazy Kat. (M. P.) 7677.
 Krazy Kat cartoon. (M. P.) 506, 515, 3233, 5718, 5774.
 — See also Charles Mintz, Krazy Kat production.
 Krazy Kat production. See Charles Mintz, Krazy Kat production.
 Krazy's waterloo. (M. P.) 5147.
 Kreker (Erwin) Zauberer. 4386.
 Kremer (P. W.) Playboys rendezvous. 3616.
 Kremer (Theodore):
 Carmen. 1179 (1).
 Outlaw's Christmas. 1179 (3).
 Woman of fire. 1179 (4).
 Křenek (Ernst) Karl V. 859, 860.
 Kress (R. E.) Portraits in pastel. 3622.
 Kris Malm. (D.) 4757.
 Krishna Kumari. (D.) 2888.
 Krivacek (Carl):
 His golden hour. 2847, 5378.
 To-night, you shall know me. 2502.
 Krivack (Carl) See Krivacek (Carl).
 Krotkow (Boris) Mann der zukunft. 7374.
 Kruger (Bernard) Un-Amer. 3762.
 Kruif (Paul de) See De Kruif (Paul).
 Krumbhaar (H. W.) Storm bird. 1079.
 Kryloff (I. A.) Kryloff's fables. 5800.
 Kryloff's fables. (D.) 5800.
 Kuan Kung's generosity. (D.) 6045.
 Kuckhoff (Adam) Schieber. 4945.
 Kuckuckseier. (D.) 2261.
 Künneke (Eduard) Klein Dorrit. 2885.
 Kuenstler (I. D.):
 Bold bad man. 1363.
 Come on, Alfonso. 2750.
 Miss Personality. 7385.
 Wanted, a secretary. 465.
 Kürthy (George) Teve. 434, 435.
 Kuhlman (J. H.) I believe. 1527.
 Kuhlmann (M. C.) Modern goddess. 3561.
 Kull (Karin) Anabios. 6560.
 Kuller (Sid) Oh! relativity. 6179.

Kummer (Clare) See Henry (C. K.).
 Kummer (F. A.) Not even love. 2987.
 Kunsky-Trendle broadcasting corp.:
 Lone Ranger. 3525-3528, 4137-4140, 4782-4785, 5451-5453, 6086-6104, 6769-6771, 7359-7360.
 Manhunters. 3543-3546, 4155-4158.
 Thrills of the Secret service. 3739-3742, 4333-4336, 5030-5033, 5621-5623, 6316, 6317, 6956-6958, 7561, 7562.
 Kunze-Marischka (E.) Ueberraschung. 4353.
 Kurland (Rose) See Raginstreich (Rose).
 Kurtz (C. G.):
 Black ace. 3323.
 F is for family. 4017, 4646.
 Ladybug, ladybug. 6732.
 Kurtz (Gerda):
 Judas of Ischarioth. 2253.
 Nis-o-wassa. 2360.
 Kurtz (H. G.) jr. There was an old lady who lived in a shoe. 2494.
 Kurtz (J. H.):
 Judas of Ischarioth. 2253.
 Nis-o-wassa. 2360.
 Kurtz (Rudolf):
 Lied aus dem radio. 884.
 Seine excellenz giebt sich die ehre. 4948.
 Kusell (Daniel):
 Little child shall feed them. 7357.
 Party's over. 4895.
 Two is company. 1137.
 Kuss und sonst garnichts. (D.) 1554.
 Kyle (T. E.):
 Cinderella. 6613.
 Surrey Centre folks. 5604.
 Kyser (Hans) Wiederaufnahmeverfahren in sachen Rembrandt. 2557.
 Labels & nicknames. (D.) 210.
 La Bey (Louis) pseud. See La Bissonnière (Louis).
 Labiche (E. M.) Voyage de Monsieur Perrichon. 6969*.
 La Bissonnière (Louis) Nut. 4869.
 Laburnum Grove. (D.) 1555.
 Lachmann (Hedwig) Salome. 498 (9), 1933 (9).
 Lackaye (Wilton) jr.:
 American, very early. 5802.
 Happy ending. 4066.
 Ladies aid. (D.) 868.
 Ladies—God bless 'em. (D.) 7326.
 Ladies' money. (D.) 4758.
 Ladies' night. (D.) 211, 6046.
 Ladies only. (D.) 6731.
 Ladies should listen. (M. P.) 5148.
 Ladies that play. (M. P.) 7692.
 La Dieu (J. M.) Adventures of Santell. 5212.
 Lady by choice. (M. P.) 6448.
 Lady Eileen. (D.) 4759.

- Lady Fanny. (D.) 4116.
 Lady from the sea. (D.) 2262.
 Lady in the taxi. (D.) 7327.
 Lady in waiting. (D.) 6047.
 Lady is willing. (M. P.) 5149.
 Lady laughs. (D.) 6048.
 Lady loses her hoop. (D.) 4760.
 Lady octopus. (D.) 7099.
 Lady of Winchester. (D.) 7483.
 Lady realtor. (D.) 4117.
 Lady, retire. (D.) 4118.
 Lady said no. (D.) 1556.
 Lady wins. (D.) 869.
 Lady, you're pinched! (D.) 870.
 Ladybug, ladybug. (D.) 6732.
 Ländliche werbung. (D.) 2889.
 Lafarge (Guy) Marquis de Carabas
 et cie. 7376.
 Laff (H. M.) Merry widow's husband.
 2942.
 Laff trip to the fair. (D.) 4119.
 La Fontaine (Jean de) Fables of La
 Fontaine. 5800.
 Laforgue (Leo de) Brand am Skager-
 rak. 5841.
 La Fouchardière (G. de) Crime du
 bouif. 4597.
 Lagodzinski (V. S.):
 Flaming soul. 1464.
 Prize of heroism. 5530.
 Laidlow (A. H.) jr. Captain Walrus.
 7624 (2).
 La Joha. (D.) 6049.
 Lajos (Zilahy) See Zilahy (Lajos)
 Lake. (D.) 3505.
 Lamarck (Heinz) *pseud.* Verwun-
 schene mühle. 6352.
 Lamb (A. C.) Two gifts. 5644.
 Lamb (Thelma) Prince shall come.
 1018.
 Lamb among wolves. (D.) 4761.
 Lambs to slaughter. (D.) 871.
 Lame gods. (D.) 6050.
 Lament in prose. (D.) 4900.
 Lamp within thy hand. (D.) 5406.
 Lânc. (D.) 4762.
 Lancaster (H. C.) Andromaque- Bri-
 tannicus-Phèdre. 3309*.
 Lancaster (J. S.) Father's curse.
 4649.
 Land of beginning again. (D.) 212.
 Land of Heart's Desire. (D.) 7624
 (10).
 Land of shelter. (D.) 2263.
 Land of the free. (D.) 5873.
 Landed gentry. (D.) 872.
 Landi (Salvatore) Sulamite. 5601.
 Landis (Arthur) *pseud.* See Kaser
 (A. L.).
 Landis (J. R.) All in a day. 643.
 Landman (Isaac) Bag of gold. 3945.
 Landman (M. L.) Bag of gold. 3945.
 Landry (R. J.) Love scene. 235,
 4144.
 Land's end. (D.) 2890.
 Landslide. (D.) 213.
 Lane (B. E.) Let's pretend. 5412.
 Lane (F. H.) Titania's rose show.
 1124.
 Lane (J. B.) Mill on the Floss. 928.
 Lang (Harry) Abarrbanell. 6552.
 Lang (Lucy) Abarrbanell. 6552.
 Lang (W. W.) In the vineyard. 1533.
 Langan (T. A.) Just till morning.
 6038.
 Langdon-Davies (John) Song of a
 shirt. 5588.
 Lange (M. C.):
 Link. 4780.
 Peacock lady. 6197.
 Lange (Walter) Königliche führer.
 2259.
 Lange-Kosak (G.) Prinz Eugen, der
 edle ritter . . . 3017.
 Langemarck. (D.) 2264.
 Langen (Albert)-Georg Müller, verlag.
 g. m. b. h.:
 Alexander. 5217.
 Bernhard von Weimar. 1353.
 Gregor und Heinrich. 5368.
 Langenbeck (Curt) Alexander. 5217.
 Langford (Wylie) Convict band. 78.
 Langlois (Jacques) Drame mysté-
 rieux du Théâtre de Paris. 5300.
 Langman (E. L.):
 Goodman & son. 2207.
 Shadows. 5570.
 Langner (A. M.):
 For love or money. 1467, 5338.
 On to fortune. 7437.
 Pursuit of happiness. 1706.
 Langner (Lawrence):
 America dances. 2075.
 For love or money. 1467, 5338.
 On to fortune. 7437.
 Pursuit of happiness. 1706.
 School for husbands. 369.
 Langner (Ruth):
 Bride of Torozko. 2107, 4556.
 Races. 4918.
 Lantz (Walter) cartoon. (M. P.)
 6500.
 Lantz (Walter) production. (M. P.)
 6445.
 Lanyon (A. C.) Blue eye. 5251.
 La Pearl (Roy) La Pearl community
 circus. 6051.
 La Pearl community circus. (D.)
 6051.
 Lapidus (Cecelia) Day in June. 2757.
 Larkin (J. F.) jr.:
 Blood for the moon. 4547.
 Lovers don't cry forever. 4146.
 Larks the lawyer. (D.) 2891.
 Larmore (C. H.) Social enemy. 388.
 La Roche (Edward) Gentleman hobo.
 5351.
 La Rochelle (P. Drien) See Drien La
 Rochelle (Pierre)

- La Roe (E. K.) It is up to the women. 6024.
 Larrie (Jack) I knew her when . . . 6710.
 Larson (A. M.) *pseud.* See Larson (M. E. E.)
 Larson (M. E. E.) Kris Malm. 4757.
 Larwood (James) Press agent. 1696.
 Lascelles (Ernita) See Ranson (E. L.)
 Lashin (Orrie) Second crop. 1048.
 Lasker (Henry) So, let 'em foreclose. 1064.
 Lass die toten ruhen. (D.) 873.
 Lass that loved a sailor. (D.) 804.
 Last act. (D.) 3506, 6733.
 Last chance. (D.) 6668.
 Last days of Pompeii. (D.) 6837.
 Last dogie. (M. P.) 549.
 Last gentleman. (M. P.) 3839.
 Last hope. (D.) 6052.
 Last hour. (D.) 3507.
 Last interlude of the twenty four stone statues of St. Etienne's. (D.) 6824.
 Last job. (D.) 6053.
 Last misfortune of Flora Cohen, a fugitive. (D.) 1557.
 Last of the legitimates. (D.) 7328.
 Last quart. (D.) 6054.
 Last round-up. (D.) 5407.
 Last round-up. (M. P.) 550.
 Last rung. (D.) 2892.
 Last slave. (D.) 4120.
 Last stand of the Britons. (D.) 874.
 Last straw. (M. P.) 1240.
 Last voyage. (D.) 6734.
 László (Bus-Fekete) See Bus-Fekete (László)
 László (Fodor) See Fodor (László)
 László (Miklós) Legboldogabb ember. 6058.
 László (Vadnai) See Vadnai (László)
 Latchkeys for ladies. (D.) 4763.
 Late Bentley. (D.) 6735.
 Late Christopher Bean. (M. P.) 1221.
 Late spring. (D.) 3508.
 Late wisdom. (D.) 875.
 Latham (B. S.) Libby, McNeill & Libby puppet show—A Century of progress 1934. 3515.
 Latham (J. L.):
 Dumb Dollivar. 5894.
 Giant & the biscuits. 5949.
 Greater lover. 4061.
 Mill of the gods. 4805.
 Prince & the Patters. 6221.
 When a man tarries. 5067.
 Latter (M. B.) Ghosts on Christmas eve. 5353.
 Lauckner (Rolf) Bernhard von Weimar. 1353.
 Laugh court. (D.) 2893.
 Laughing boy. (M. P.) 2622.
 Laughing cavalier. (D.) 4121.
 Laughing Hollow. (D.) 6736.
 Laughing house. (D.) 4122.
 Laughing moon. (D.) 4123.
 Laughing prosperity. (D.) 4764.
 Laughing with John P. Medbury among the Nordicks. (M. P.) 1241.
 Laughing with John P. Medbury, In India. (M. P.) 2623.
 Laughing woman. (D.) 2894, 4648.
 Laughologist. (D.) 1558.
 Laughter on the mountain-top. (D.) 7329.
 Laundrie (J. H.):
 Among God's jesters. 5804.
 Edyth adytum. 1437.
 Laurel bough. (D.) 3509.
 Laurel-Hardy comedy. (M. P.) 1267, 3821, 4489.
 Laurels are cut. (D.) 2895.
 Lauren (S. K.) Epilogue. 5318.
 Lauterjung (K. M.):
 Three roads. 5619.
 Wings of jade. 4379.
 Lavedan (Henri) Nouveau jeu. 2575 (7).
 Laverack (B. R.) Bells of the Madonna. 34*.
 Law (M. L.) Nightboat. 312.
 Law decides. (D.) 6055.
 Law of the earth. (D.) 876.
 Law of the lawless. (M. P.) 6427.
 Law of the wild. (M. P.) 5720, 6449.
 Lawless (D. F.) Mammy's prodigal. 911.
 Lawlor (R. A.) Turnings of life. 5640.
 Lawrence (D. H.):
 Collier's Friday night. 2124.
 Daughter-in-law. 2136.
 Fight for Barbara. 2176.
 Married man. 2301.
 Merry-go-round. 2311.
 Lawrence (Frieda) Executrix of the estate of David Herbert Lawrence:
 Collier's Friday night. 2124.
 Daughter-in-law. 2136.
 Fight for Barbara. 2176.
 Married man. 2301.
 Merry-go-round. 2311.
 Lawrence (Joyce) *pseud.* See Kaiser (Frieda)
 Lawson (H. J.):
 Wishing radio. 3788.
 Wishing radio advertising agency. 7615.
 Lawson (J. H.):
 Gentlewoman. 2200.
 Pure in heart. 2418.
 With a reckless preface: two plays. 4379*.
 Lawton (Elizabeth):
 Match-makers. 2305.
 Revelation. 354.
 Lay this laurel. (D.) 6056.

- La Zaire. (D.) 877.
 Lazarus (Milton):
 I want a policeman. 7296.
 Whatever goes up. 7589.
 Lazarus. (D.) 214.
 Laziness. (D.) 215.
 Lazy moon minstrels. (D.) 3510.
 Lazy river. (M. P.) 1988.
 Lazybones. (M. P.) 2624.
 Lea (F. H.) Crede Biron. 5862.
 Lea (J. W.) Matter of principle.
 7379.
 Leach (George) Bard's folly. 5238.
 Leach (W. H.) Lonesome Bibles.
 893.
 Leaf (J. H.) Charles Lamb. 3374.
 League of nations assn., inc. Sum-
 moning of the nations. 3725.
 Leak around the window. (D.) 6737.
 Lean (Cecil):
 At the race-track. 21.
 Sawdust. 7494.
 Leap for life. (M. P.) 4467.
 Learsi (Rufus) *pseud.* See Goldberg
 (Israel)
 Leary (Helen) Hattie Sawyer. 6694.
 Leary (Nolan) Hattie Sawyer. 6694.
 Least of these. (D.) 7330.
 Leave it to Leander. (D.) 2265.
 Leaver (Phillip) Causes unknown.
 6605.
 Leaves of the tree. (D.) 3511.
 Leavitt (E. D.):
 Miss Adams makes a suggestion.
 2316.
 Spirit of transportation. 3063.
 Leavitt (E. E.):
 Lame gods. 6050.
 Reeds in the wind. 350.
 Leavitt (Ezekiel):
 Higher love. 2844.
 When love runs wild. 2844.
 Le Bar (W. S.) Second madonna.
 5566.
 Lebe (Harold) Like son, like father.
 3520.
 Lebedinsky (Henry) Like son, like
 father. 3520.
 Lebenslaengliche kind. (D.) 5323.
 Lebeson (A. L.) Jane Eyre. 2874.
 Leblan (Alfred Gravallolet-) See Grav-
 ollet-Leblan (Alfred)
 Lebo (J. R.):
 Nudist of mine. 2362.
 Relief in heaven. 4264.
 Lederer (Edwin) Nuts to you. 4203.
 Lee (A. B.) And it rained. 5806.
 Lee (A. C.) His good genius. 7624
 (7).
 Lee (Arthur) Caleb's cousin. 5258.
 Lee (Bert) Yes, Madam? 7622.
 Lee (Don) broadcasting system:
 Calling all cars. 2112, 2736-2738,
 3339-3358, 3957-3960.
 Laugh court. 2893.
 Life of Knute Rockne. 5417.
 Life of Peter the Great. 2269,
 4127, 5442.
 Men of power. 5473.
 Mummies. 3567, 4181-4183, 5493.
 Zero hour. 4387, 6391.
 Lee (Edward) Stars over Bethlehem.
 7533.
 Lee (Raymond) Exile of immortality.
 3416.
 Leech (Margaret) Three loves. 3738.
 Lefebvre (Ludwig) Let's all go crazy.
 3514.
 Le Fevre (J. J.) Fifty fifty. 119.
 Lefkowitz (Abe) Sins. 5575.
 Left bank idyll. (D.) 4765.
 Left bank serenade. (D.) 5924.
 Left turn. (D.) 878.
 Legacy. (D.) 1559.
 Le Gai (L. A.) *pseud.* See Ayer
 (M. L.)
 Legal blackmail. (D.) 6057.
 Legal murder. (D.) 879.
 Legboldogabb ember. (D.) 6058.
 Legionnaire. (D.) 3512.
 Lehár (Franz) Frasquita. 786.
 Lehman (V. R.):
 Gold of the wise man. 5356.
 Living Christ. 1574.
 Leif the Lucky. (D.) 880.
 Leigh (E. C.) Our first suffragette.
 1671.
 Leigh (Mrs. Geo.) See Leigh (E. C.)
 Leigh (P. H.) Sweet mystery of life.
 1082.
 Leigh (Rowland) Annina. 650.
 Leiser (Joseph) Some day. 1067.
 Leisure age. (D.) 5408.
 Leith (K. Forbes-) See Forbes-Leith-
 (Katherine)
 Leivick (H.) Guele-komédie. 3457.
 Leland (H. J.) Welcome to our city.
 5063.
 Le Lorrain (Jacques) *pseud.* See Du-
 val (P. A. M.)
 Lemke (Gervaise) Red goblet. 5538.
 Lemmon (Alleau):
 Alsace in Missouri. 7168.
 Hero. 7168.
 Lemoine (Georges) Groom s'en
 chargera. 7269.
 Lemoine (Maurice) Presque tous!
 1016.
 Lemon drop kid. (M. P.) 6450.
 Lemonade stand. (D.) 5409.
 Lengyel (Melchior) See Lengyel
 (Menyhért)
 Lengyel (Menyhért):
 Engel. 2167.
 Erfinder. 5319.
 Lenin. (D.) 2266.
 Lennon (P. G.) Re-incarnation of Mr.
 Coxe. 6235.

- Lenz (Leo) Heimliche brautfahrt. 2300.
- Leonard (Claire) Total eclipse. 3747.
- Leonard (Esme) Amok. 5803.
- Leonard (J. K.):
Goin' to town. 5958.
Twins' guaranteed. 4348.
- Leonard (S. A.) Atlantic book of modern plays. 5821*.
- Leoni (Pasquale) Pia de' Tolomei. 4899.
- Leopard spots. (D.) 3513.
- Leopard's spots. (D.) 2896.
- Le Pelley (Guernsey) Original radio adventures of Dan Dunn. 985.
- Le Poer Trench (P. S.):
Third party. 5025.
Week-end. 469.
- Le Prince (G.) Francs-maçons. 1933 (3).
- Le Querrec (Yves):
Bonne hôtelière. 1933 (2).
C'est vous que je veux. 7159.
- Lernet-Holénia (-) Cabrioles. 5257.
- Lernet-Holénia (Alexander) Frau des Potiphar. 5937.
- Lerouge (Henri) Maison Tellier. 243.
- Lerouge (Hippolyte) Bonne hôtelière. 1933 (2).
- Leroy-Denis (Jeanne) See Baudouin (J. Leroy-Denis)
- Le Sage (François de) Schieber. 4945.
- Leskiewicz (Władysław):
Dla szczęścia dziecka. 1423.
Karczma przy drodze. 1549.
- Less majesty. (D.) 4766.
- Lessing (Norman) Uneasy stages. 1140.
- Lesson in French. (D.) 7331.
- Lesson in magic. (D.) 881.
- Lest we forget, where are our dead? (D.) 4767.
- Lester (Elliott) Banners across the sky. 6572.
- Let 'em eat cake. (D.) 215*.
- Let freedom ring. (D.) 1560.
- Let's all go crazy. (D.) 3514.
- Let's all sing like the birdies sing. (M. P.) 1242.
- Let's ask. (D.) 5410.
- Let's be congenial. (D.) 6059.
- Let's be Ritzzy. (M. P.) 1989.
- Let's be sensible. (D.) 1561.
- Let's celebrate. (D.) 4124.
- Let's dance. (D.) 6738, 7332.
- Let's divorce. (D.) 7333.
- Let's elope. (D.) 2897.
- Let's fall in love. (M. P.) 551.
- Let's get together. (D.) 4125.
- Let's go nudist. (D.) 5411.
- Let's have adventure. (M. P.) 2625.
- Let's linger again. (D.) 2267.
- Let's play house. (D.) 6739.
- Let's play murder. (D.) 1562.
- Let's play post office. (M. P.) 2626.
- Let's play tap-toes. (D.) 216.
- Let's pretend. (D.) 4768, 5412, 6740.
- Let's talk it over. (M. P.) 3840.
- Let's try again. (M. P.) 4432.
- Let's use a helper. (M. P.) 1990.
- Let's you and him fight. (M. P.) 1243.
- Let the buyer beware. (D.) 4126.
- Lethargy. (D.) 6741.
- Letter. (D.) 5413.
- Letter of the law. (D.) 882.
- Letters of a college man. (D.) 205.
- Letzte jahr. (D.) 2268.
- Leven (Norman) S. O. S. 6249.
- Levenson (J. J.) But now it's love. 1368.
- Levenson (Nathan) Mine. 6130.
- Leveque (August):
Matrimonial tragedy. 923.
Olive Aldin. 2368.
- Le Verrier (M. L.) Camargo. 5846.
- Levin (S. M.) Southern manor. 2468.
- Levine (Benjamin) Hither summer. 2849.
- Levine (J. H.) Golden silences. 1495.
- Levinger (E. E.) Merchant of Venice. 4162.
- Levinsohn (Hannah):
His own enemy. 2229.
Irma. 171.
Mrs. Ryan, senior. 5484.
- Levis (M. R.):
Burlesque on Tobacco road. 3335.
Dod's worth. 3404.
Finish the rubber. 3426.
Goat. 3447.
Parolers. 3604.
- Levy (N. B.) Love preferred. 233.
- Lewandowski (Stephen) Adventures of Professor Amos T. Hobblebee. 6554.
- Lewis (D. M.):
Glorious exploitation. 5953.
We three. 6363.
- Lewis (Ethelreda) Swiss family Robinson. 1859.
- Lewis (G. P.) Under the presence. 7576.
- Lewis (Harry) *pseud.* See Davidson (David) jr.
- Lewis (J. J.) Blue denims. 1360.
- Lewis (Lloyd) Jayhawker. 176.
- Lewis (M. R.) Crazy bit. 7181.
- Lewis (Milton) Princess & peasant. 7467.
- Lewis (Mitchell) *pseud.* See Wilson (Oliver)
- Lewis (R. F.) Huckleberry Finn. 6014.
- Lewis (Sinclair):
Dodsworth (Sinclair Lewis's) 5303.
Jayhawker. 176.

- Lewis-Berentsen (Ruth) *See* Berentsen (R. L.)
- L'Hommedieu (Winifred) Goddesses & menaces. 6678.
- Lianofilm (Ste. ame.) *See* Ste. ame. Lianofilm.
- Libby, McNeill & Libby. Libby, McNeill & Libby puppet show—A Century of progress 1934. 3515.
- Libby, McNeill & Libby puppet show—A Century of progress 1934. (D.) 3515.
- Libel. (D.) 4769.
- Liberté provisoire. (D.) 3516, 5414, 6839.
- Liberty. (D.) 5415.
- Liberty pictures corp.:
Cheaters. 1193.
No ransom. 3246.
Once to every bachelor. 3858.
School for girls. 5760.
Take the stand. 2036.
Two heads on a pillow. 55193.
When strangers meet. 1317.
Without children. 7775.
- Lichtblau (Harold) Dance of the devil. 5868.
- Lichtenberg (Wilhelm):
Herr über millionen. 7285.
Master of lightning. 2939.
Romance after. 5551.
- Lichtenstein (Minnie):
Audrey. 2705.
Our mutual friend. 3594.
Septimus. 2450.
Unsolved mystery. 3134.
- Liebe auf befehl. (D.) 6060.
- Liebe in not. (D.) 883.
- Liebelei. (D.) 217.
- Lieberman (J. S.) jr. Peace porridge hot. 6856.
- Liebestraum. (D.) 4770.
- Liebling (Alice):
Emperor's great love. 4013.
On the road to Shambhalla. 316.
- Liebman (Charles) Skip it. 7519.
- Liebstoekl (Hans) Schmuck der madonna. 368.
- Lied aus dem radio. (D.) 884.
- Lied der ersten liebe. (D.) 7334.
- Lief (J. O.) Two for tonight. 4350.
- Lief (Max) Two for tonight. 4350.
- Liever rabbi. (D.) 4771.
- Lifezis (A. R.) Mann der zukunft. 7374.
- Life comes to this. (D.) 5416.
- Life comes uninvited. (D.) 3517.
- Life for lives. (D.) 4772.
- Life is adjustable. (D.) 6742.
- Life is short. (D.) 218.
- Life o' Riley. (D.) 6061.
- Life of Knute Rockne. (D.) 5417.
- Life of Linda Hartman. (D.) 5418.
- Life of Lord Byron. (D.) 1462.
- Life of man. (D.) 5419.
- Life of Mary Sothern. (D.) 5420-5441, 6062-6078, 6743-6761, 7335-7353.
- Life of Peter the Great. (D.) 2269, 4127, 5442.
- Life of Vergie Winters. (M. P.) 4433.
- Life on the farm. (D.) 5246.
- Life plays its little joke. (D.) 4773.
- Life's a lottery. (D.) 2898.
- Life wants padding. (D.) 5443, 6558.
- Life we live. (D.) 2899.
- Life's gift shop. (D.) 885.
- Life's last laughs. (M. P.) 5721, 6451, 7039, 7693.
- Lifes trend. (D.) 3518.
- Lifson (D. S.) By flesh reduced. 695.
- Lift up your hearts. (D.) 2900.
- Light (Harold) Dance of the devil. 5868.
- Light. (D.) 2270.
- Light-bringer. (D.) 6762.
- Light in the darkness. (D.) 6763.
- Light of men. (D.) 6079.
- Light of the Maccabees. (D.) 219.
- Light on a match. (D.) 6764.
- Light woman. (D.) 3519.
- Lighthill (Norman) *pseud.* *See* Wilson (I. B.)
- Lightning for the rain. (D.) 2271.
- Lightning strikes twice. (M. P.) 7694.
- Lights & shadows of the news. (D.) 4774.
- Like son, like father. (D.) 3520.
- Like the toad. (D.) 1563.
- Li'l lamb. (D.) 6765.
- Lil & Looloo. (D.) 6080.
- Lilac fair. (D.) 2901.
- Lillienfein (Heinrich) Grosse Karman. 2828.
- Lillies of the valley. (D.) 220.
- Liljencrantz (Torvald) Dear So-and-so. 731.
- Lillenas (Haldor) Mornings with the Master & other Easter selections. 935.
- Lilley (Edward) Men in white. 6123.
- Lillie (C. A.) Brewster's millions. 4387 (1).
- Lilly (Hatvany) *See* Hatvany (Lilly)
- Limehouse blues. (M. P.) 7040.
- Limpet. (D.) 3972.
- Lincoln. (D.) 3521.
- Lincoln at New Salem. (D.) 3521.
- Lincoln productions, inc. Unknown soldier speaks. 2681.
- Lincoln reckons up. (D.) 2272.
- Lindbergh. (D.) 245.
- Lindemann (Otto) Lucedia. 2925.
- Linder (Mark) Case of Helen Dean. 3370.
- Linders (Eric) *pseud.* *See* Liston (Edward)

- Lindley (Laura) Ruth. 1038, 2440.
 Lindoft (C. G.) Magic wishing lamp. 2289.
 Lindquist (L. B.) Barber sharps. 678.
 Lindsay (Howard) Anything goes. 7108.
 Line engaged. (D.) 7354.
 Line-up. (M. P.) 1244.
 Lines & spaces. (D.) 886-888, 1564-1569, 2273-2278, 2902-2905, 4128-4134, 4775-4779, 5444-5447.
 Ling (Milton) Central relief. 2743.
 Link. (D.) 4780.
 Linker (Ann) Sins & prayers. 3670.
 Linnartz (Shirley) Classbound. 5856.
 Linnitt (S. E.) Man who changed his name. 1588.
 Linsky (F. B.) Sundown. 3726.
 Linz (Eugen) Thomas Becket. 6312.
 Lion (L. M.):
 Headlines. 156.
 Land's end. 2890.
 Lion & the mouse. (D.) 5089 (2), 1570.
 Lion tamer. (M. P.) 1245.
 Lion whispers. (D.) 6081.
 Lion's friend. (M. P.) 3222.
 Lipman (Clara) Poujol. 7465.
 Lipschutz (Abe):
 Hello America. 812.
 Henry Youngman & co. 7284.
 Strictly from hunger. 6941.
 Lipscomb (W. P.) Clive of India. 2748.
 Lipstick murder. (D.) 7355.
 Liss (Martin) Nuts to you. 4203.
 Liss (Max) Nuts to you. 4203.
 Listen, Dorothy! (D.) 6082.
 Listening. (D.) 221.
 Lister (E. M.) Virtue availeth ever. 4361.
 Lister (H. B.) Phedra. 3613.
 Liston (Edward) Veil of silence. 7577.
 Lit. versus life. (D.) 7356.
 Littell (Robert) Bird of our fathers. 5834.
 Little (E. H.):
 Gun-shy. 5979.
 Passing on the stairs. 4236.
 Little (Holmer) See Little (E. H.)
 Little birdie told them all. (D.) 6083.
 Little black bag. (D.) 4659.
 Little Black Sambo. (D.) 222.
 Little boy blue. (M. P.) 552.
 Little brothers are that way. (D.) 2279.
 Little, Brown, & co. Atlantic book of modern plays. 5821*.
 Little brown jug at Kildare. (D.) 223.
 Little child shall feed them. (D.) 7357.
 Little clay cart. (D.) 7358.
 Little dramas from great operas. (D.) 889.
 Little Duchess. (D.) 2906.
 Little Dutch mill. (M. P.) 7041.
 Little Dutch tulip girl. (D.) 1571.
 Little feller. (M. P.) 3223.
 Little folly. (D.) 2907.
 Little friend. (M. P.) 7042.
 Little giant. (D.) 224.
 Little gift. (D.) 890.
 Little girl with big ideas. (M. P.) 1246.
 Little house in Stangate. (D.) 3522.
 Little humming bird. (D.) 225.
 Little Ireland. (D.) 7263.
 Little Jack Little. (M. P.) 5722.
 Little Jack Little revue. (M. P.) 3224.
 Little king. See O. Soglow's, The Little king.
 Little lame Prince. (D.) 2908.
 Little madonna. (D.) 5809.
 Little man what now. (M. P.) 3841.
 Little matter of tact. (D.) 891.
 Little men. (D.) 1572.
 Little Miss Marker. (M. P.) 3225.
 Little Miss Mischief. (M. P.) 2627.
 Little Nemo. (D.) 5089 (3).
 Little nudist. (D.) 4135.
 Little organist. (D.) 5448.
 Little Phil Alguin. (D.) 2737.
 Little red hen. (D.) 4221.
 Little red hen. (M. P.) 1247.
 Little red school house. (D.) 3523.
 Little St. Teresa & the Paynim foe. (D.) 6084.
 Little stars & how they grew. (D.) 226.
 Little Tony of Italy. (D.) 6766.
 Little town of Bethlehem. (D.) 6767.
 Little window. (D.) 892.
 Little women. (D.) 1573, 6085.
 Live and laugh. (M. P.) 553.
 Live & learn. (D.) 2909.
 Lively plays for boys & girls. (D.) 5449.
 Living Bible. (D.) 4674.
 Living Christ. (D.) 1574.
 Livingston (Frank) Sequel. 1737.
 Livingston (N. S.) Snapshooters. 6270.
 Livingstone in Africa. (D.) 1575.
 Lloyd (Harold) corp. Cat's paw. 5107.
 Lloyd (John) In the end. 4091.
 Lloyd (Rollo) Jane Eyre. 1541.
 Lluvia de perlas. (D.) 3523*.
 Lo & behold. (D.) 2280.
 Lo! The poor millionaire. (D.) 4781.
 Lobo. (D.) 5450.
 Local color. (D.) 2910.
 Locke (A. B.) Peter Williams' will. 7454.
 Locke (Dena) Ahleeta. 5216.

- Locke (M. B.) Soap Creek Corners. 5007.
 Locke (M. C. S.) Miss Elizabeth's prisoner. 6393 (15).
 Locke (Orella) Ahleeta. 5216.
 Locke (W. J.) Septimus. 2450.
 Locked room. (D.) 3524.
 Lockende flamme. (D.) 2911.
 Lockett (F. T.) Plastic surgery. 6207.
 Lockwood (E. K.):
 Bed rock. 1350.
 Invisible mayor. 2870.
 White love. 1166.
 Lockwood (F. C.) Heart burn. 2832.
 Lockwood (Rosamond) Vincent ventures of 1934. 1902.
 Locura de amor. (D.) 3524*.
 Loder (C. A.) Nifty Nyce. 4823.
 Loderhose (B. W.) Stronghold. 5598.
 Lodge of adoption. (D.) 6768.
 Loeb (M. H.):
 Beauty cocktail. 4533.
 Between the lines. 4537, 4538.
 Gypsy moon. 2829.
 Haunting cello voice. 2222.
 Löhner (Fritz) *See* Löhner-Beda (Fritz)
 Löhner-Beda (Fritz):
 Königin der manege. 7325.
 Märchen im Grand hotel. 6114.
 Prinz von Schiras. 1019, 6225.
 Loesch (Glenna) Renaissance. 7474.
 Loftus (E. M. T.) Reflets étranges. 4926*.
 Logan (Gertrude) That game called life. 3097.
 Logan (Gwendolen) *See* Seiler (G. L.)
 Logan (J. C.):
 Hector. 3462.
 Pontiac at Detroit. 3620.
 Lola Montez. (D.) 4617, 5289.
 Lolita. (D.) 4136.
 Lomax (A. C.) Crossing the bridge. 721.
 Lomax (E. A.) Man who changed his name. 1588.
 London (C. K.) Scorn of women. 5676 (11).
 London film corp. Men of to-morrow. 557.
 London film productions, inc., ltd.:
 Catherine the Great. 3808.
 Men of tomorrow. 5152.
 Private life of Don Juan. 7717.
 London films corp., ltd.:
 Cash. 5106.
 Over-night. 6472.
 Lone Ranger. (D.) 3525-3528, 4137-4140, 4782-4785, 5451-5453, 6086-6104, 6769-6771, 7359, 7360.
 Lone Rapiet. (D.) 2912.
 Lone sentinel. (D.) 4141.
 Lonely man. (D.) 4786, 5454.
 Lonesome Bibles. (D.) 893.
 Long (D. C.) Jungle near our home. 2880.
 Long (Dillard) Rabbits in a high hat. 3026.
 Long (J. L.) Madame Butterfly. 6393 (12).
 Long (Nona) These hallowed halls. 3735.
 Long ago ladies. (D.) 6105.
 Long Christmas dinner. (D.) 3529.
 Long gallery. (D.) 1576.
 Long live the Waffles. (D.) 6106.
 Long lost father. (M. P.) 1991.
 Long time ago. (D.) 2281.
 Long voyage home. (D.) 7521*.
 Longfellow (H. W.) Wreck of the Hesperus. 5044.
 Longman (Lucille) *pseud.* *See* Kaser (A. L.)
 Longmans, Green & co.:
 He comes up smiling. 7276, 7277.
 Swing low. 6945.
 Longshot. (D.) 227, 2913.
 Longshot Tommy. (D.) 7361.
 Longstreth (Edward):
 Monkey business. 3562, 6137.
 Wilbur Wilson. 5666.
 Lonyal (Ferdinand) In the telegraph office. 4734.
 Look for the silver lining. (M. P.) 2628.
 Look out, Lizzie! (D.) 894.
 Look to your laurels. (D.) 895.
 Look who's here. (D.) 1577.
 Looking for trouble. (M. P.) 3226.
 Loomis (L. Thompson-) *See* Thompson-Loomis (L.)
 Looney tunes. (M. P.) 1187, 1188, 2589, 3186, 4394, 5102, 5103, 6404, 6405, 6542, 6999, 7000.
 Loos (Anita) *See* Emerson (A. L.)
 Looschen (Walter) Schmuggler. 1046.
 Loose moments. (D.) 2914.
 Loose nuts. (D.) 3530.
 Loose talk around the City Hall. (D.) 4086.
 Lopatin (Abe) Drowning men. 1434.
 Lopez (Sabatino) Distance. 2154.
 López Rubio (José):
 De la noche a la mañana. 2149*.
 Tonight we dream. 444.
 Lord (Katharine) Will & Robin. 2559.
 Lord blesses the bishop. (D.) 6772.
 Lord Mayor of St. Louis. (D.) 6107.
 Lorde (André de) Trois pièces d'épouvante. 3759*.
 Loredó (S. O.) Doll's dream. 104, 2775.
 Lorentzen (Kay) Unemployed. 460.
 Lorenz (E. S.) Christmas through the ages. 5274.

- Lorenz (O. C.) Senator Windfall at the fair. 1051.
Lorenz (Theodore) Folk-song. 4664.
Lorenz pub. co.:
Barabbas. 29.
Christmas through the ages. 5274.
Easter guest. 108.
Gold of the wise man. 5356.
Good-will to men. 5361.
Green cheese. 5366.
My song & my star. 4817.
Praise & service. 2405.
Santa Claus incorporated. 5563.
Snowbound on Christmas eve. 5004.
Loring (S. M.) Hidden treasure. 4711.
Lorion & Caressa. (D.) 896, 4254.
Lorna Doone. (D.) 2915.
Loshack (L. A.) Crossroad. 2752.
Lost ancestress. (D.) 6108.
Lost collar button. (D.) 897.
Lost decade. (D.) 7362.
Lost diamonds. (M. P.) 5753.
Lost doll. (D.) 6109.
Lost grand duchess. (D.) 5455.
Lost horizons. (D.) 2916.
Lost in a war. (D.) 228.
Lost in the stratosphere. (M. P.) 7043.
Lost jungle. (M. P.) 3842.
Lost lady. (M. P.) 5723.
Lost patrol. (M. P.) 1248.
Lost race. (M. P.) 2629.
Lothar (Mark) Münchhausen. 268, 269.
Lothar (Rudolf) See Lothar (Rudolph)
Lothar (Rudolph):
Confidential. 4592.
Master of lightning. 2939.
Nacht vor dem ultimo. 3568.
Lotus land. (D.) 2282.
Lou, Betty & Hal! Those three troublesome transients. (D.) 4142.
Louden (Thomas) Sub-lieutenant. 7538.
Louder, please. (D.) 2283.
Loudspeaker. (M. P.) 3843.
Loughrey (R. P.) Price tag. 3016.
Louisa Alcott. (D.) 3531.
Louisell (C. M.) Woman in the shoe. 5671, 6987.
Louisiana. (D.) 2917, 3750.
Loulou et ses boys. (D.) 3532.
Lovable liar. (D.) 2918.
Lovable scamp. (D.) 7363.
Love among the skyscrapers. (D.) 229.
Love and hisses. (M. P.) 3227.
Love apples. (D.) 6110.
Love birds. (M. P.) 1992.
Love captive. (M. P.) 3228.
Love conquers nothing. (D.) 5456.
Love detectives. (M. P.) 1993.
Love dream. (D.) 1578.
Love 'em & leave 'em. (D.) 90.
Love-exchange. (D.) 3533.
Love flies in the window. (M. P.) 2670.
Love in idleness. (D.) 2284, 6773.
Love in livery. (D.) 4143.
Love in the ape house. (D.) 1579.
Love is everything. (D.) 4787.
Love kills. (D.) 2285.
Love laughs. (D.) 3534, 6774.
Love-lies-bleeding. (D.) 6775.
Love life of a sophisticated lady. (D.) 230.
Love life of Captain Queen. (D.) 4788.
Love maker. (D.) 231.
Love nest locator. (D.) 2919, 2920.
Love on a holiday. (D.) 4759.
Love on a ladder. (M. P.) 1994.
Love on the dole. (D.) 2921.
Love or duty. (D.) 6364.
Love or title. (D.) 232.
Love preferred. (D.) 233.
Love rulers. (D.) 234.
Love scene. (D.) 235, 4144.
Love shadows me everywhere. (D.) 3535.
Love shuffle. (D.) 1580.
Love slaves. (D.) 2922.
Love song. (D.) 2286.
Love story. (D.) 2923.
Love—that never meant. (D.) 7365.
Love thy neighbor. (M. P.) 4434.
Love time. (M. P.) 7044.
Love traps. (D.) 4145.
Love will lose the way. (D.) 5457.
Love without light. (D.) 1417.
Lovers don't cry forever. (D.) 4146.
Lovers' leap. (D.) 6111, 7366.
Loves in lavender. (D.) 1581.
Loves of Byron. (D.) 4147.
Loves of Casanova. (D.) 2924.
Lovey (divine) (D.) 4789.
Lovin' again. (D.) 7367.
Loving (Boyce):
Country cousins. 1392.
Handicap. 3461.
John Doe. 7315.
Masculine mothers. 1595.
Lowans (L. R.) See Jason (L. R. L.)
Lowden (C. D.) Manger Babe. 6118.
Lowe (B.) *pseud.* See Brownlow (C. V.)
Lowe (Charles) *pseud.* See Tilkie (C. L.)
Lowell (Juliet) Dumb-bell letters. 4008.
Lozier (Herbert) Fool's passion. 4667.
Lozier (S. Bouvet de) See Bouvet de Lozier (Simone)
Lucas (F. L.) Land's end. 2890.
Lucas (Ottis) Light. 2270.

- Luce (A. Fabre-) See Fabre-Luce (Alfred)
- Lucedia. (D.) 2925.
- Luchaire (Julien) Boccace, conte 19. 4549.
- Luchtemeyer (E. A.) Watch charm. 6972.
- Lucifer. (D.) 5458.
- Luck of the Irish. (D.) 236, 898.
- Lucky anglers. (M. P.) 3844.
- Lucky dollars. (D.) 6776.
- Lucky seven. (D.) 2287.
- Lucky Texan. (M. P.) 3845.
- Luderer (M. G.) Cotton drawers. 5860.
- Lueder (F. W.) When knighthood was in flower. 3174 (19).
- Lützendorf (Felix) ... Opfergang. 3590.
- Lugrin-Fahey (Winifred) Bride ship. 7138.
- Luke & Leona. (D.) 4148.
- Lukens (H. C.) productions. Blue moon. 5836.
- Luling (S. T.) Love in idleness. 2284.
- Lullaby cruise. (D.) 2926.
- Lulu, it's a gift. (D.) 899.
- Lund (M. E.) Girls, inc. 4690.
- Lund (Ralph) Before the revolution. 6578.
- Lundborg (Arne) Taxi at eight. 1870.
- Lunt (C. P.) Chinese milestones. 4576.
- Lupita. (D.) 2927.
- Lusk (C. B.) Futurity's past. 1476.
- Lussi (M. M.) Rhapsody in tin. 7476.
- Lust (S. B.) Over there; or, Thru hell and back again [with the Allies] 2006.
- Luster (D. K.):
 Enchanting snatch. 5317.
 Laughing house. 4122.
 Question of poise. 1023.
 Sad defenders. 2441.
- Lustfield (H. G.) Comfortable war. 7173.
- Lustre jug. (D.) 5459.
- Luther (Frank) Your lover. 3173.
- Luther (Holton) Unfolding of life in four movements. 5051.
- Lutz (Otto) Vorhang auf! 6354.
- Lutz (Wilhelm) Tagewerk. 1862.
- Luz. (D.) 4149.
- Lynch (E. M.) Dangerous Dan McGrew. 2134.
- Lynch (Evangeline) Crayon rouge. 2130.
- Lynching bee. (D.) 900.
- Lynn (Edward):
 Life of Peter the Great. 2269, 4127, 5442.
 Men of power. 5473.
- Lynn (Grace) My children. 2962.
- Lynn (Hope) *pseud.* See Lyons (Theresa)
- Lynn (Robert) *pseud.* See Loughrey (R. P.)
- Lynn Lamont. (D.) 5460.
- Lyon (Hortense) *pseud.* See Jacobs (H. L.)
- Lyons (Eugene):
 Bread. 4554.
 Fear. 4027.
 Inga. 4095.
 Million torments. 4165.
 Six Soviet plays. 7517**.
 Tempo. 5023.
- Lyons (Theresa):
 Baiting Ma. 676.
 Class work. 714.
 Not so good. 974.
 Twinkle-winkle ball. 1136.
- Lyons & Carnahan. Julius Caesar. 6726*.
- Lythgoe (F. L.) Card party minstrel-ettes. 7148.
- Lytton (*Lord* Bulwer) See Lytton (E. G. E. L. Bulwer-Lytton, 1st baron)
- Lytton (E. G. E. L. Bulwer-Lytton, 1st baron):
 Eugene Aram. 2786.
 Nydia the blind flower girl. 6837.
- Lytton (*Sir* Edward Bulwer) See Lytton (E. G. E. L. Bulwer-Lytton, 1st baron)
- M. G. M. cartoon. (M. P.) 5119, 7083.
- M-G-M musical revue. (M. P.) 3184, 3918, 5130.
- M. G. M. oddity. (M. P.) 1289, 2039, 2057, 3181, 3201, 3223, 3245, 3250, 4403, 4461, 4488, 5184, 7704.
- M. G. M. traveltalk. (M. P.) 5090, 5108.
- Ma & Pa at the world's fair. (D.) 901.
- Ma Preston. (D.) 4615.
- Mabley (Edward) Be off, my love. 2089.
- MacArthur (Charles) Jumbo. 7317.
- MacArthur (James) Spoilers. 3174 (16).
- Macaulay (Richard):
 Snatch as snatch can. 2458.
 Some people named Brown. 1068.
- Macbeth. (D.) 3535*.
- McCafferty & Moe. (D.) 902.
- McCall (G. H.) Good night, Mr. Craig. 4697.
- McCall (W. A.) Hidden treasures in literature. 5375*.
- McCalpin (E. J.) Susie's baby. 3728.
- McCamy (Louise):
 Descendants of Babel. 6638.
 Golden apple. 4693.
 Stephen Foster. 6286.
- McCann-Erickson, inc.:
 Babe Ruth boys' club. 657-674.

- Death Valley days. 88-97, 732-734, 1410-1414, 2143-2147, 2761-2764, 3992-3995, 4613-4617, 5289-5293, 5871-5876, 7188-7193.
- Ford sales sketch. 127.
- Let's dance. 6738, 7332.
- Moose call. 934.
- Nujol's clinic of the air. 4830-4868.
- One night stand. 319, 982, 1666-1669, 2379-2384, 2996-2999, 4227-4231, 4878-4881, 5508-5512, 6181-6187, 7438-7443.
- True stories of the sea. 1893.
- McCarty (Virginia):
Career. 1375.
My name in lights. 1618.
- McCleary (G. M.). Great adventures of Dr. D-X. 2208.
- McClure (K. E.). See you in Bermuda. 1734.
- MacClure (Vernon). Limpet. 3972.
- McClurkin (M. L.). Nyorov. 6838.
- McClymont (Murray):
Clod & the pebble. 3378.
Good die young. 3452.
Mannoch family. 2292.
Mixed doubles. 3559.
- McConnor (J. V.):
Cathedral. 55.
Death ray. 2142.
Life is short. 218.
Taxi at eight. 1870.
Think not of tomorrow. 4332.
Very secret history. 2533.
Where there's smoke there's fire. 2551.
- McConnor (Vincent). See McConnor (J. V.)
- McCormick (Bruce). Jewels from the watch of time—the almanac of the air. 7312, 7313.
- McCoy (P. S.):
Boss by strategy. 3953.
Chance miracle. 4568.
Let's elope. 2897.
One word alone. 4882.
Suit the Professor. 4296.
What most wives know. 3144.
- McCuistian (D. E.). Mary Ann on the lonely trail. 4800.
- McCurdy (Margaret):
Charon. 6607.
Hannibals week end. 2830.
- McDaniel (B. W.). Feathered serpent. 3423.
- McDaniel (L. F.). Feathered serpent. 3423.
- McDermott (M. T.). Second thought. 3042.
- MacDonald (E. L.). Secret house. 5567.
- McDonald (Eugene). Stepping high. 5016.
- MacDonald (Franklin). You funny people. 4385.
- McDonald (James). Smother & slaughter. 3705.
- MacDonald (Murray). Lake. 3505.
- McDonald (Steve). Three little hoboes. 3108.
- McDonald (Steve) jr. Mezska. 925.
- MacDonald (W. J.):
Bride of the sea. 4555.
Greenwich village nocturne. 4704.
- MacDougall (C. D.). So this is college. 6271.
- McElroy (Dana) *pseud.* See Barran-
gon (Eloise)
- McEvoy (J. P.). White orchid. 7603.
- McFadden (E. A.). Double door. 1423.
- MacFarlane (Donald). Taxi. 430.
- MacGibbon (E. G.). How not to get a job. 7292.
- McGill (E. H.) *pseud.* See McGill (E. R.)
- McGill (E. R.). Dusty Rhodes, incorporated. 3407.
- McGinnis (Donald). Band man's buff. 7118.
- McGinnis (F. J.). Mock trial; I. M. Lazy, plaintiff, vs. Black & blue cab co., defendant. 933.
- McGowan (Jack) *See* McGowan (John)
- McGowan (John). Say when. 4944, 7503.
- McGowen (F. S.). All-for-love. 3307.
- MacGown (Saunderson) *pseud.* See Goetz (A. O.) jr.
- MacGrath (A. K.). Meddler. 1933 (5).
- MacGrath (Harold). Meddler. 1933 (5).
- McGuire (M. A.). Is it love? 4098.
- Machine infernale. (D.) 6777.
- Macht. (D.) 4790.
- McIntosh (R. U.). Bill, Mack & Jimmy round the world club. 4543.
- Mack (Donald) *pseud.* See McGinnis (Donald)
- Mack (Fritz). Nonnen von Tannö. 1655.
- Mack (Lynn). Off side. 7431.
- Mackall (M. L.):
Brigande. 6991 (3).
Mam'zelle Sourire. 3174 (9).
- Mackay (C. D.). Magic mirror. 3539.
- MacKay (R. M.). Gamine's legacy. 1481.
- MacKaye (Percy):
Jeanne d'Arc. 5676 (5). 5676
Sam Average. 4532*.
- Mackeben (Theo). Lady Fanny. 4116.
- Mackendrick (Marda). Auto camp. 23.
- McKenna (Ruth). Meet the million-
aire. 5472.

- Mackenzie (Donald) *pseud.* See Macnab (D. M.)
- McKeon (J. B.) Twenty cents an hour. 1135.
- MacKeown (M. J. J.) Floating island. 2797.
- McKeown (William) Dr. Jekyll & Mrs. Hyde. 3403.
- Mackie (J. B.) No. to himself. 4826.
- McKinley (K. S.):
Let's play murder. 1562.
Mad symphony. 238.
Temple virgins. 3730.
- McKinley (Kent) For richer, for poorer. 7239.
- McKinley (L. H.) Brooks of Sheffield. 5255.
- Mackintosh (Elizabeth) Laughing woman. 2894.
- McKissick (Stanford) Nereid spirit of the southland. 3570.
- Mac Knight (H. P.) Pearl of Hawaii. 327.
- McKnight (Thomas) No news is good news. 972.
- McKnight & Jordan, inc.:
Bandwagon. 2084.
Where are they now. 3159, 3160, 3777-3782, 4373, 4374, 5069-5071.
- MacLane (Barton) Revival. 5544.
- McLaughlin (Constance) In old St. Louis. 7299.
- McLaurin (K. L.) Whispering wires. 1913.
- McLean (Douglas) Gangway. 132.
- McLean (J. T.) Step by step. 6285.
- MacLeish (Archibald) J. P. McGafferty. 7309.
- MacLennan (A. A.) Cinderella. 1382.
- McLennan (E. M.) Louisiana. 2917.
- MacLeod (Helen) See Fiske (H. M.)
- MacLewee (Stanley) We's a-lis-enin'. 3770.
- McMahon (J. F.) Ole Uncle Warn. 5506.
- McMahon (Margaret) Theatre romance. 4329.
- McMahon (S. C.):
Pure in heart. 1021.
Waiting world. 1148.
- MacManus (P. S.):
Heels. 5989.
Salvation preferred. 6887.
- McMartin (E. L.) Tree. 5045.
- Macmillan (D. S.) Candle or kerchief. 7145.
- McMillan (Lawrence) Chess-player. 6609.
- McMillan (William) Pull at the gate. 3331.
- Macmillan co.:
Collected plays of W. B. Yates. 7172.
Wheels & butterflies. 7598.
- McMullen (J. C.):
Lazy moon minstrels. 3510.
Perfect getaway. 1000.
Welcome to our city. 5063.
- Macnab (D. M.) Crusaders. 2131.
- McNair (C. M.) Society & politics. 4286.
- McNamee (Edward) His side of the bed. 2848.
- McNaught (E. J.) Convinced. 79.
- McNaught (S. P.) Convinced. 79.
- McNaught (Mrs. S. P.) See McNaught (E. J.)
- McNeil (B. H.) Pampered darling. 2395.
- McNeill (N. F.) On that Thanksgiving day. 978.
- McOwen (B. J.):
Slightly delirious. 3704.
Wings of death. 7613.
- Macpherson (L. du R.) Scotty. 3652.
- McQueen (Noel) Give me ether. 7255.
- McRae (Gertrude) Four aces. 7242.
- MacRae (Lillian) Poe & Lenore. 3617.
- Mad Byrons. (D.) 7368.
- Mad Cook's tour. (D.) 5461.
- Mad dog of Europe. (D.) 237.
- Mad engine driver. (D.) 3536.
- Mad house. (M. P.) 1995.
- Mad king. (D.) 903.
- Mad men from Mars. (D.) 904.
- Mad morning. (D.) 2928.
- Mad professor. (D.) 7369.
- Mad spectacle. (D.) 4791.
- Mad symphony. (D.) 238.
- Madame. (D.) 239.
- Madame Bonaparte. (D.) 1582.
- Madame Butterfly. (D.) 6393 (12).
- Madame Du Barry. (M. P.) 6452.
- Madame Moustache. (D.) 5291.
- Madame Pagliaci. (D.) 5462.
- Madame Sans-Gêne. (D.) 1582*.
- Madame Spy. (M. P.) 554.
- Madany (Hamza) Amazonas. 2074.
- Madden (Cecil):
Clam. 3972.
Panama Flo'. 6193.
Tonight we dream. 444.
- Madden (H. T.) Donder & Blitzen. 5308.
- Madden (Harry) Delegates at large. 2766.
- Maddock (E. M.):
Now & then at Christmas. 5502.
Requiescat in pace. 4928.
Winding road. 5077.
- Made in heaven. (D.) 4150.
- Madeira. (M. P.) 1996.
- Madeliene. (D.) 6112.
- Mademoiselle Josette, ma femme. (D.) 1933 (4).
- Mademoiselle Linda. (D.) 4926*.

Madhouse movies. (M. P.) 5150, 7695.
 Madison (Martha) See Gerbino (M. O.)
 Madman's ride. (D.) 4151.
 Madone du promenoir. (D.) 3537.
 Madonna moderne. (D.) 2288.
 Madonna over the way. (D.) 905.
 Madre Alegria. (D.) 4152.
 Madrigal. (D.) 6113.
 Maelstrom. (D.) 4153.
 Männer sind mal so (D.) 2929.
 Märchen im Grand hotel. (D.) 6114.
 Märchen von den fünf schuppen. (D.) 240.
 Maeterlinck (Maurice):
 Blue bird. 6393 (1).
 Joyzelle. 6393 (10).
 Monna Vanna. 6393 (10).
 Maggie Brannigan on Romeo & Juliet, & other monologues. (D.) 6393 (13).
 Magic Easter lily. (D.) 1583.
 Magic fish. (M. P.) 6453.
 Magic gum tree. (D.) 4792.
 Magic love. (D.) 3538.
 Magic melody. (D.) 4793.
 Magic mirror. (D.) 3539, 7370.
 Magic moment. (D.) 5057.
 Magic rooster. (D.) 241.
 Magic troupe. (D.) 7371.
 Magic voice. (D.) 4794.
 Magic wishing lamp. (D.) 2289.
 Magician. (D.) 2930.
 Maginnis & Magonigle. (D.) 7372.
 Magnolia house. (D.) 6115.
 Magnophile & other plays. (D.) 3540.
 Mahony (B. V.):
 No smoking. 973.
 Roughly speaking. 6248.
 Maibaum (R. W.):
 Addie sails away. 5790.
 Fool's mate. 4666.
 Lonely man. 5454.
 Moral entertainment. 6139.
 Sweet mystery of life. 1081, 7542.
 Maid in Hollywood. (M. P.) 2630.
 Maid service. (D.) 1584.
 Maid to order. (D.) 1585.
 Maiden (Cecil). Panama Flo'. 6193.
 Maiden vows. (D.) 4797.
 Maiden's dream. (D.) 6049.
 Maier (D. L.) Lord Mayor of St. Louis. 6107.
 Mail goes through. (M. P.) 6512.
 Main dans le sac. (D.) 5463.
 Maine to Manhattan. (D.) 906.
 Maison d'argile. (D.) 4387 (4).
 Maison des confidences. (D.) 242.
 Maison Tellier. (D.) 243.
 Maitresses de rois. (D.) 907.
 Maiwald (Bernice) Great week-end. 799.

Majestic producing corp.:
 Night alarm. 7708.
 Scarlet letter. 7722.
 She had to choose. 7727.
 Major (Charles) When knighthood was in flower. 3174 (19).
 Major crime. (D.) 908, 6116.
 Major Jones. (D.) 909.
 Majur (J. W.) Illusionist. 2861.
 Makaroff (G. A.) Price level. 4248.
 Make me laugh. (D.) 2931.
 Make-up. (D.) 4349.
 Make yourself at home. (D.) 910.
 Making of a new world. (D.) 6117.
 Making the rounds. (M. P.) 4435.
 Malamuth (Charles):
 Babies & bridegrooms. 2707.
 Fear. 4027.
 Inga. 4095.
 Judas was a woman. 3496.
 Million torments. 4165.
 Moon on the left. 2325.
 Malaria. (M. P.) 7696.
 Malipiero (G. F.) Favola del figlio cambiato. 1456.
 Mallory (Jay) *pseud.* See Carey (Joyce)
 Malone (Kathleen):
 Brer Rabbit. 6590.
 Song girl. 5587.
 Maloney (M. A.) Social pauper. 3706.
 Malsch (Edmund) Human seasons. 1525.
 Maltby (H. F.) Right age to marry. 1717.
 Maltz (Albert) Peace on earth. 1686.
 Maltz (Meyer) Clipped wings. 1384.
 Mamma II not wanted. (D.) 5464.
 Mamma's prodigal. (D.) 911.
 Mam'selle Sallie. (D.) 2575 (5).
 Mam'zelle Sourire. (D.) 3174 (9).
 Man. (D.) 2932.
 Man about the house. (D.) 6778.
 Man & the empire. (D.) 4795.
 Man & wife. (D.) 5465.
 Man from home. (D.) 3794 (5), 4154.
 Man from Utah. (M. P.) 4436.
 Man higher up. (D.) 1586.
 Man hunt. (D.) 3482.
 Man killer. (M. P.) 5720.
 Man nobody knows. (M. P.) 7707.
 Man of Aran. (M. P.) 6454.
 Man of destiny. (D.) 6779.
 Man of position. (D.) 244.
 Man of the hour. (D.) 245.
 Man of two worlds. (M. P.) 1249.
 Man on horseback. (D.) 6780.
 Man on the flying trapeze. (M. P.) 1997.
 Man proposes. (D.) 1587.
 Man she made. (D.) 3541.
 Man that corrupted Hadleyburg. (D.) 3945.

- Man trailer. (M. P.) 1998.
 Man who changed his name. (D.) 1588.
 Man who read the first official announcement of his own birth. (D.) 912.
 Man who reclaimed his head. (M. P.) 7697.
 Man who saw death. (D.) 2933.
 Man who staked his life against a pipeful of tobacco. (D.) 246.
 Man who stayed behind. (D.) 5293.
 Man who was killed. (D.) 7373.
 Man who was third. (D.) 5466.
 Man willing. (D.) 247.
 Man with two faces. (M. P.) 4437.
 Man, you are a jackass. (D.) 4796.
 Managed money. (M. P.) 1250.
 Manager. (D.) 4797.
 Manchukuo dope ring. (D.) 3366.
 Manda Tadena. (D.) 2290.
 Mandalay. (M. P.) 1251.
 Mandel (Alice) Dickenson, B. S. 5882.
 Mandel (Emma) We are as we are. 468.
 Mandley (P. G.) Eight bells. 3409.
 Manger Babe. (D.) 6118.
 Manhattan idyll. (D.) 4798.
 Manhattan island. (D.) 248.
 Manhattan labyrinth. (D.) 3542.
 Manhattan love song. (M. P.) 3189, 3229.
 Manhattan lullaby. (M. P.) 555.
 Manhattan medley. (D.) 4758.
 Manhattan melodrama. (M. P.) 3230.
 Manhattan siren. (D.) 913.
 Manhattan taxi. (D.) 2934.
 Manhattan underground 193? (D.) 6781.
 Manheimer (W. A.) Manhattan island. 248.
 Manhunters. (D.) 3543-3546, 4155-4158.
 Manion (I. J.) Twins' guaranteed. 4348.
 Manion (Raymond) Twins' guaranteed. 4348.
 Mankiewicz (H. J.) Mad dog of Europe. 237.
 Manley (F. G.) Adam's rib. 3926.
 Manley (V. K.) corp. Inimitable. 4096.
 Manley (W. F.) Alarms & excursions. 1328.
 Mann (C. A.) Vanished valley. 5654.
 Mann (R. J.) Saving grace. 3647.
 Mann der zukunft. (D.) 7374.
 Mann im heu. (D.) 2291.
 Mann ohne titel. (D.) 6119.
 Mannen (W. E.) Trial of the century. 3127.
 Manners (L. T.) Marian's house. 1592.
 Manning (Horace) *pseud.* See Hoffman (Hugh)
 Mannocho family. (D.) 2292.
 Manor-born. (D.) 6782.
 Man's foes. (D.) 1589, 4260.
 Man's game. (D.) 1590.
 Man's game. (M. P.) 3346.
 Man's house. (D.) 5467.
 Manshardt (F. M.) Death, burial & resurrection of Christ. 2140.
 Mansion. (D.) 6783.
 Mansmann (C. J.) Christmas in the shoe. 6612.
 Mansur (F. L.) So this is love. 3058.
 Mantle (Burns) Best plays of 1933-34 & the Year book of the drama in America. 5830*.
 Manuscript of a novel. (D.) 3547.
 Many a slip. (D.) 2293.
 Many happy returns. (M. P.) 3847.
 Many mansions. (D.) 249.
 Many moons ago. (D.) 2294, 2295.
 Mar (C. V.) Moon over Mulberry street. 5489.
 Marauder. (D.) 3548.
 Marboth (Emil) Donauliebchen. 4003.
 Marceau (Bill) See Marceau (William)
 Marceau (Onda) Tonight one must die. 5042.
 Marceau (William) Tonight one must die. 5042.
 Marcel (Gabriel) Monde cassé. 1613.
 March bros. pub. co.:
 Beans or beefsteak. 5828.
 Celebrating Christmas in the grades. 5265.
 Celebrating closing day in the grades. 5266.
 Children of old Mother Goose. 5851.
 Explained in full. 5907.
 Fractions are such queer things. 5936.
 Good morning, dear teacher. 5963.
 I know a few things. 6019.
 Long live the Waffles. 6106.
 Lost doll. 6109.
 Meet Mr. Santa Claus. 6121.
 Mose's dilemma. 6141.
 Pat Pending. 6195.
 Shepherd's redemption. 6259.
 Suggestive chapel programs. 5600.
 Three clinging vines. 6313.
 Upsetting Santa's shop. 6348.
 March of America. (D.) 250.
 March of the years. (M. P.) 1252-1254, 2631, 3231, 5151.
 March of the years, inc. March of the years. 1252-1254.
 March of time. (D.) 5468.
 March wedding. (D.) 6731.

- Marchand (Léopold) :**
 Poule sur un mur. 5526.
 Poussière. 3623.
Marchese (Frank) Amore e dolore. 11.
Marching song. (D.) 914.
Marconnier (Byrne) :
 Fourth wall. 5935.
 Red autumn. 7472.
Maré (John) Break into laughter. 6589.
Mare o' my dreams. (D.) 6784.
Maregg (Franz) Clivia. 5275.
Marenare sfurtunato. (D.) 6785.
Marenco (Leopoldo) Arlesiana. 5816.
Margaret Brent. (D.) 3549.
Margaret Fuller. (D.) 1591.
Margaret Wade. (D.) 915.
Margolies (Albert) Brave gambit. 692.
Margrave. (D.) 916.
Mari que j'ai voulu. (D.) 2296.
Mariani (E. J.) :
 Coat of many colors. 5857.
 Yesterday's people. 2572.
Marian's house. (D.) 1592.
Marie Antoinette. (D.) 2297, 6120.
Marie de Brabant. (D.) 917.
Marie Galante. (M. P.) 6455.
Marie l'égyptienne. (D.) 2298.
Marine marvels. (M. P.) 3232.
Marines are coming. (M. P.) 7698.
Marion de Lorme. (D.) 5468*.
Marionette. (D.) 4799.
Marischka (E. Kunze-) See Kunze-Marischka (E.)
Marischka (Hubert) Feldherrnhuegel. 4028.
Maristella. (D.) 2299.
Marita. (D.) 3550.
Marital road. (D.) 918.
Marivaux (P. C. de C. de) Jeu de l'amour et du hasard. 4103.
Markovitch (Ivan) Scandal in Saint Florian valley. 1042.
Marks (E. B.) music corp.:
 Dona Apolonia la bruja. 5307.
 Mojadas. 5487.
 Por culpa de una trucha. 5525.
 Vacilando en San Antonio. 5653.
Marks (S. A.) When left was right. 7599.
Marlenes brautfahrt. (D.) 2300.
Marmont (A. Paluel-) See Paluel-Marmont (Albert).
Maronde (Eleanor) :
 Act your age. 5.
 Passion's prodigal. 4896.
Marot (Juliette) *pseud.* See Weil (J. J.)
Marquesona. (D.) 7375.
Marquis (Don) :
 Master of the revels. 2304*.
 We want Burke. 4367.
Marquis (M. P.) Bright hour sketches. 6593, 6594.
Marquis de Carabas et cie. (D.) 7376.
Marriage beautiful. (D.) 251.
Marriage for two. (D.) 5863.
Marriage habit. (D.) 4159.
Marriage is no joke. (D.) 1593.
Marriage of Francis Arden, & other one-act plays. (D.) 251*.
Marriage on approval. (M. P.) 1255.
Marriage royal. (D.) 6786.
Married man. (D.) 2301.
Marry me now. (D.) 7377.
Marrying Phyllis. (D.) 1594.
Marsan (M. L. M.) See Mackall (M. L.)
Marsan (Maurice de) Mam'zelle Sourire. 3174 (9).
Marshall (Armina) See Langner (A. M.)
Marshall (Catherine) *pseud.* See Kaser (A. L.)
Marshall (E. M.) :
 Grand hotel. 7264.
 Hollywood success. 7264.
 Little black bag. 4659.
Marshall (H. G.) S. Coleridge-Taylor memorial, his life & music. 3038.
Marsteller (Franklin) Why, foolish painter? 1918.
Martens (A. C.) What an act! 2543.
Martha Ann's Christmas. (D.) 919.
Martha goes home. (D.) 5469.
Martha loves a gentleman. (D.) 2302.
Martha plays the fairy. (D.) 6393 (14).
Martin (Charles) :
 Criminal court. 4598.
 Help wanted female. 4709.
Martin (Edouard) Voyage de Monsieur Perrichon. 6969*.
Martin (Francis) Up in the air. 6966.
Martin (G. B.) :
 Sons of the evolution. 3712.
 Sweepstake. 7541.
Martin (G. G.) :
 Broken thrones. 3329.
 Song of memory. 3062.
 Yankee. 2569.
Martin (Gustav) Moabiter. 2954.
Martin (L. H.) Hell Gate tides. 5374.
Martin (M. B.) From then to now. 4679.
Martin (P. E.) No smoking. 973.
Martínez Sierra (Gregorio) Love traps. 4145.
Martinique romance (René et Lolotte) (D.) 2935.
Marton (Alexander) :
 A tizenkettedik óra. 1322.
 Aranyifju. 1339.
 Cukrászné. 5286.
 Egy asszony hazudik. 4637.
 Házassággal kezdődik. 805.

Marton (Alexander)—Continued.

- Ismeretlen lány. 7305.
 Lán. 4762.
 Legboldogabb ember. 6058.
 Märchen im Grand hotel. 6114.
 Menyegző. 5474.
 Mese a denevérről. 4163.
 Napoleon ágya. 4189.
 Párizsi vonat. 3008.
 Theatre paré. 7555.
 Tisztelt ház. 5037.
 Tűzmadár. 3129.
 Marton (Georg):
 Eine frau lügt. 3410.
 Engel. 2167.
 Gelbe lilie. 1483.
 Herrscher. 5995.
 Marton (Georg) verlag. Nacht vor
 zehn jahren. 4188.
 Martos (Franz) Liebestraum. 4770.
 Martyn (Gil) 'Twixt heaven & hell.
 3761.
 Marvel child. (D.) 5470.
 Marwitz (Roland) Scherben bringen
 glück! 1045.
 Mary Ann on the lonely trail. (D.)
 4800.
 Mary of Scotland. (D.) 252.
 Mary—queen of stars. (D.) 4801.
 Mary Read. (D.) 2303.
 Mary Tudor. (D.) 4802, 7130.
 Maryland. (D.) 3123.
 Maryland raid. (D.) 7484.
 Mary's lesson. (D.) 2936.
 Ma's pension. (D.) 7378.
 Mascagni (Pietro) Nerone. 6161.
 Mascot pictures corp.:
 Crimson romance. 6413.
 Fighting with Kit Carson. 6427.
 In old Santa Fe. 7034.
 Law of the wild. 5720, 6449.
 Lost jungle. 3842.
 Marines are coming. 7698.
 Mystery mountain. 7707.
 Mystery squadron. 6461.
 Three musketeers. 7082.
 Wolf dog. 7776.
 Young and beautiful. 5787.
 Masculine mothers. (D.) 1595.
 Masefield (John) Widow in the Bye
 street. 838.
 Maser (Jack) Hello America. 812.
 Masher. (D.) 2937.
 Mask & wig club of the Univ. of Penn-
 sylvania. See Pennsylvania. Univ.
 Mask & wig club.
 Masked ball. (D.) 920.
 Masks and memories. (M. P.) 4438.
 Mason (Bob) See Mason (R. H.)
 Mason (H. B.) Earth-woman. 4634.
 Mason (R. H.) Tin heroes. 6324.
 Mason (W. F.):
 Gateway of hope. 133.
 Road to Damascus. 356.

- Masque of Our Lady in Egypt. (D.)
 253.
 Masquerade. (D.) 3551, 4160.
 Masquerade party. (M. P.) 3233.
 Masques de l'amour, théâtre en vers.
 (D.) 5470*.
 Massachusetts general hospital. Emer-
 gency care for safe transportation in
 fractures of the long bones. 3196.
 Massacre. (M. P.) 556.
 Massainoff (A. A.) Heaven on earth.
 5373.
 Massell (James) Don't trifle with na-
 ture. 5888.
 Massinger (Philip) City-madam.
 1382*.
 Massingham (Dorothy) Lake. 3505.
 Masten (R. L.):
 Among those present. 3309.
 Devil who saw God. 98.
 Master (J. D.) Strictly ingenue.
 2475.
 Master. (D.) 921.
 Master art products, inc. Carrie Ja-
 cobs-Bond. 4396.
 Master hand. (D.) 2938.
 Master-mariner. (D.) 254.
 Master of Ballantrae. (D.) 2304.
 Master of Gadshill. (D.) 4803, 6787.
 Master of lightning. (D.) 2939.
 Master of the revels. (D.) 2304*.
 Master Rabbit & Mr. Fox. (D.) 6788.
 Master strikes. (M. P.) 7082.
 Master spy. (M. P.) 7082.
 Masters (E. L.):
 Manuscript of a novel. 3547.
 Moroni. 4174.
 Separate maintenance. 1735.
 Mastriani (F.) Figli abbandonati.
 5917.
 Match-makers. (D.) 2305.
 Matheus (J. F.) Voice. 1146.
 Mathias (Philip) She carries a gun.
 5572.
 Mathie (Karl):
 Quest of peace. 4916, 6388.
 World, open thy door. 6388.
 Matinee hero. (D.) 1596.
 Matlock (S. H.) Love nest locator.
 2919, 2920.
 Matrimonial blues. (D.) 6789.
 Matrimonial racket. (D.) 922.
 Matrimonial tragedy. (D.) 923.
 Matrónula (Josephine):
 Inferior complex. 2864.
 Injustice to humanity. 2866.
 Matter of principle. (D.) 7379.
 Matter of waiting. (D.) 5471.
 Matthews (Adelaide) Milestones of
 melody. 6128.
 Matthews (Laura):
 Owing the right people. 1677.
 Prelude. 4246.
 Matthews (M. A.) Slaves of the
 Golden serpent. 1062.

nos. 1-12, 1934

- Mattie Birdsong. (D.) 7380.
 Mattos (A. Teixeira de) *See* Teixeira de Mattos (Alexander)
 Mattullath (Alice) Infernal triangle. 832.
 Maughan (Lavinia) Roger Williams. 4272.
 Maulshy (Helen) Dangerous trails. 6626, 6627.
 Mauro (J. F.) House of Satan. 2235.
 Maury (C. R.):
 August Sunday. 6564.
 Grandma. 6685.
 Mavor (O. H.):
 Marriage is no joke. 1593.
 Mary Read. 2303.
 Sleeping clergyman. 3703.
 Maw, Paw & Jasper. (D.) 4161.
 Maxfield (Mina) Sockdolager. 3707.
 May (A. A.) Macbeth. The Emperor Jones. 3535*.
 May (F. N.) Bard's folly. 5238.
 May (L. C.) France-Louisiane. 4676.
 May queen. (D.) 1597.
 Maya society. Princess of the Itzás. 6224.
 Maybe its love. (M. P.) 7699.
 Mayberry (W. D.) Uncle John's medicine. 2525.
 Mayer (Frances) No bids—no offers. 4198.
 Mayfair pictures corp.:
 Badge of honor. 4389.
 Fighting rookie. 3817.
 Oil raider. 5161.
 What's your racket. 1315.
 Mayflower. (D.) 3552.
 Maynard (Cora) *pseud.* *See* Griffin (E. C.)
 Maynard (M. B.) Kate. 6393 (11).
 Mayner (T. S.) Driftwood. 1433.
 Mayo (Margaret) Commencement days. 7624 (5).
 Mayrargue (Lucien) Maison Tellier. 243.
 Mazzei (V. M.):
 Little birdie told them all. 6083.
 Women pay. 5672.
 Mazzella (Ercito) Marenare sfurtunato. 6785.
 Mazzella (Lucia) Galileo Galilei. 2812.
 Me & me roses. (D.) 6790.
 Mead (A. B.) Doors of happiness. 749.
 Mead (R. H.) Mad spectacle. 4791.
 Mead Johnson & co. Physiology of the fertilization in the human female. 5167.
 Meadow (Herb):
 Rude harp. 5558.
 What's in a name? 3147.
 You don't know Aunt Abby. 3171.
 Meanest gal in town. (M. P.) 1256.
 Meano (Cesare) In terra di leggenda. 4731.
 Measure of a man. (M. P.) 7082.
 Medbury (Jessie) All in a day. 643.
 Meddler. (D.) 1933 (5).
 Medicine lodge. *See* Cheyenne sun dance; or, Medicine lodge.
 Medicine man. (D.) 6791.
 Medicine show. (D.) 4532*.
 Medina (L. Gamero de) *See* Gamero de Medina (Lucila)
 Medisca (Léa) *pseud.* *See* Roux (L. L.)
 Mediterranean blues. (M. P.) 1999.
 Meet Mr. Santa Claus. (D.) 6121.
 Meet Mrs. Beeton. (D.) 4804.
 Meet the millionaire. (D.) 5472.
 Meet the villain. (D.) 1598.
 Meeter (Leonard) Black tribute. 5250.
 Meeting will come to order. (D.) 2940.
 Megahan (H. E.) Billy Greybeard. 1356.
 Meigs pub. co. Wake up, Dad. 2536.
 Mélancolle vaincue. (D.) 1040.
 Melcher (E. de S.) 44 below. 6393.
 Melcher (M. F.):
 Man higher up. 1586.
 Poor uncle. 6864.
 Melichar (Aloys) Golden toy. 2823.
 Mellis (Evelyn) Battle of sex. 3948.
 Melody in autumn. (D.) 6122.
 Melody in spring. (M. P.) 2632.
 Melody moon. (D.) 1599.
 Mel's exclusive retreat. (D.) 1600.
 Melson (Charlie) No recitations. 2361.
 Melson (Irma) No recitations. 2361.
 Meltmar (Wray) Masher. 2937.
 Melton (Doris) Moon bums. 7168.
 Melvin (E. W.) Lion whippers. 6081.
 Memorandum bill. (D.) 1601.
 Memories. (D.) 2306, 2307.
 Memories of John Wall. (D.) 6792.
 Memory. (D.) 1602.
 Men grow taller. (D.) 2308.
 Men in black. (M. P.) 6456.
 Men in denim. (D.) 6793.
 Men in red. (D.) 3553.
 Men in white. (D.) 255, 6123.
 Men in white. (M. P.) 2633.
 Men not wanted. (D.) 5676 (7).
 Men of genius. (D.) 6124.
 Men of power. (D.) 5473.
 Men of steel. (M. P.) 6461.
 Men of the night. (M. P.) 7045.
 Men of the outer islands. (D.) 4363.
 Men of to-morrow. (M. P.) 557, 5152.
 Men without men. (D.) 2941.
 Mena (Vicente) Santa Teresita del niño Jesus. 7492.
 Menace. (M. P.) 6457.

- Mendelssohn (Edward) He who loves. 6696.
- Mendès (Catulle):
Ariane. 1933 (1).
Glatigny. 3174 (6).
Vierge d'Avila, Saint-Thérèse. 1933 (11).
- Mendès (J. C.) *See* Mendès (P. J. M. C.)
- Mendès (P. J. M. C.):
Ariane. 1933 (1).
Glatigny. 3174 (6).
Vierge d'Avila, Saint-Thérèse. 1933 (11).
- Menkin (A. H.):
Multitude of sins. 4180.
Noah knows. 4827.
- Menschen in weiss. (D.) 7381.
- Menschenschutzverein. (D.) 1856.
- Mentone production. (M. P.) 5143.
- Menyegző (D.) 5474.
- Menzalora (Cosimo) This old South. 1121.
- Menzies (A. N.) There's always tomorrow. 2492.
- Méras (E. A.) Andromaque-Britannicus-Phèdre. 3309*.
- Mercer (R. C.) Television. 3093, 3273.
- Merchant (Abby) Bride's rival. 1366.
- Merchant of Venice. (D.) 4162.
- Mercur (Paul Burton-) *See* Burton-Mercur (Paul)
- Mercy murder. (D.) 7382.
- Méré (Charles):
Homme du Nord. 821.
Passage des princes. 995.
- Meredith (C. E.) Allegory. 4520.
- Meredith (I. H.):
Children's hour. 2119.
Christmas story hour. 5273.
Living Christ. 1574.
Only six letters M-O-T-H-E-R. 2385.
Out of the Easter garden. 1675.
Sheltered King. 5573.
Three wise men. 5620.
- Meredyth (Bess) Mighty Barnum. 7384*.
- Mergers for millions. (D.) 2309.
- Meridional. (D.) 5475.
- Mérimée (Prosper) Carmen. 1179 (1).
- Merington (Marguerite) Captain Lettarblair. 3794 (1).
- Merk (Saul) *pseud.* *See* Johnson (M. E.)
- Merkel. (Arno) Chocolate sailor. 6610.
- Merlin (Frank) Goat without horns. 4051.
- Merlin (Iva) *See* Broadhurst (I. M.)
- Merling (Howard) Any lady might. 5232.
- Merriam (L. F.):
Calma. 4563.
You wouldn't believe it. 5089.
Yuletide at the court of King Arthur. 6991.
- Merrick (Mae) Troopers. 2520.
- Merrie melodies. (M. P.) 2020, 2580, 2612, 2660, 6432, 6438, 6458, 6499, 6518, 7094.
- Merrie men's minstrels. (D.) 7382*.
- Merrill (C. E.) Merry-makers. 1603.
- Merrill (M. G.) For you dear. 781.
- Merrily we bounce around. (D.) 6125.
- Merrily we roll along. (D.) 2310, 6126.
- Merriman (M. R.) What, no weather! 1154.
- Merrin (Lorine) Träumerei. 445.
- Merry Andrew (M. P.) 4416.
- Merry Christmas after all. (D.) 3554.
- Merry Christmas customs. (D.) 924.
- Merry comedies for Junior high schools. (D.) 5476.
- Merry Frinks. (M. P.) 3234.
- Merry-go-round. (D.) 2311.
- Merry-makers. (D.) 1603.
- Merry widow. (M. P.) 7046.
- Merry widow's husband. (D.) 2942.
- Merry wives of Reno. (M. P.) 3235.
- Méry (Andrée) Jeux sont faits. 7311.
- Mese a denevérröl. (D.) 4163.
- Mesmer. (D.) 4164.
- Message of Mercury. (D.) 5477.
- Message of Utopia. (D.) 6127.
- Messenger. (D.) 5478.
- Metcalfe (Felicia) Come easy. 72.
- Metcalfe (Jolliffe) Finished abroad. 3427.
- Meteor. (D.) 1881.
- Méthode de M. Flambelle. (D.) 2943.
- Methodist book concern:
Pageant of the helping hands. 3599.
Second chance. 6254.
- Methuen & co. Seven sacred plays. 3660*.
- Méto. (D.) 2312.
- Metro-Goldwyn-Mayer corp.:
Africa, land of contrast. 5090.
Another wild idea. 3178.
Apples to you. 2579.
Attention suckers. 3181.
Babes in the goods. 1183.
Babes in Toyland. 7632.
Ballad of Puducab jail. 6399.
Barretts of Wimpole street. 5685.
Benny, from Panama. 3798.
Big idea. 3184.
Bosko's parlor pranks. 6996.
British Guiana. 510.
Caretaker's daughter. 1945.
Cat and the fiddle. 1192.

Cave man. 4397.
 Chained. 5692.
 Citadels of the Mediterranean. 5108.
 Colorful ports of call. 1197.
 Cruising in the South Seas. 5111.
 Dancing lady. 516.
 Dartmouth days. 4403.
 Davy Jones' locker. 517.
 Death on the diamond. 5695.
 Discontented canary. 5119.
 Done in oil. 7009.
 Duke for a day. 3195.
 Egypt, kingdom of the Nile. 3814.
 Eskimo. 520.
 Evelyn Prentice. 7013.
 First round-up. 3199.
 Flying hunters. 3201.
 For Pete's sake. 2602.
 Four parts. 1958.
 Fugitive lovers. 528.
 Gay bride. 7021.
 Gentlemen of polish. 5130.
 Girl from Missouri. 5132.
 Glimpses of Erin. 4411.
 Going bye-bye. 3821.
 Good scout. 5709.
 Goofy movies. 1963, 1964, 3206, 3822, 4414, 5710, 6434, 6435.
 Have a heart. 5713.
 Hell's fire. 1220.
 Her sweetheart. 1221.
 Hi'-neighbor. 1970.
 Hide-out. 5141.
 Holland in tulip time. 7683.
 Hollywood party. 3215.
 Honky-donkey. 3832.
 I'll be suing you. 3835.
 I'll take vanilla. 1977.
 Insultin' the sultan. 2616.
 It happened one day. 3837.
 Italy, land of inspiration. 1981.
 Jailbirds of paradise. 1982.
 Jungle jitters. 4428.
 Laughing boy. 2622.
 Lazy river. 1988.
 Little feller. 3223.
 Maid in Hollywood. 2630.
 Manhattan melodrama. 3230.
 Men in white. 2633.
 Merry widow. 7046.
 Mike fright. 5154.
 Mrs. Barnacle Bill. 3238.
 Mixed nuts. 1260.
 Motorcycle Cossacks. 7704.
 Movie daze. 3852.
 Murder in the private car. 4440.
 Music in your hair. 3855.
 My grandfather's clock. 7049.
 Mystery of Mr. X. 2001.
 Next week-end. 1263.
 Nip-ups. 3245.
 Nosed out. 6465.
 Old pioneer. 6467.
 Old Shep. 3250.

Oliver the eighth. 1267.
 Opened by mistake. 6469.
 Operator 13. 3860.
 Outcast lady. 6471.
 Painted veil. 7714.
 Paris interlude. 5166.
 Pro football. 4461.
 Queen Christina. 601.
 Rasslin' round. 3885.
 Reducing crème. 3258.
 Riptide. 2654.
 Roamin' vandals. 3886.
 Roast-beef and movies. 1288.
 Robin Hood, jr. 2028.
 Roping wild bears. 1289.
 Rugby. 6495.
 Sadie McKee. 3260.
 Should ladies behave. 610.
 Show-off. 2032.
 Something simple. 7073.
 Sons of the desert. 616.
 Soup and fish. 1297.
 Speaking of relations. 4481.
 Spectacle maker. 6502.
 Stamboul quest. 4483.
 Straight is the way. 5181.
 Strikes and spares. 5184.
 Student tour. 6507.
 Switzerland the beautiful. 7078.
 Taking care of baby. 4488.
 Tale of the Vienna woods. 6514.
 Tarzan and his mate. 2669.
 Them thar hills. 4489.
 Thin man. 3902.
 This side of heaven. 1303.
 Three chumps ahead. 4490.
 Tibet, land of isolation. 2672.
 Toyland broadcast. 7083.
 Treasure Island. 5191.
 Trick gold. 2039.
 Twin screws. 623.
 Vital victuals. 2057.
 Viva Villa. 3293.
 Viva Willie. 6543.
 Washee ironce. 7090.
 What every woman knows. 6545.
 What price jazz. 3918.
 Wicked woman. 7774.
 You bring the ducks. 7097.
 You can't buy everything. 1321.
 You said a hatful. 7098.
 Zion, canyon of colour. 7777.
 Metro-G old w y n-Mayer distributing corp. One-horse farmers. 5732.
 Metzger (B. F.) Sword of youth. 6301.
 Metzger (Berta) *pseud.* See Metzger (B. F.)
 Metzger (G. P.) Say, Pop. 7495-7502.
 Mexican idyl. (M. P.) 7700.
 Mexicana. (D.) 498 (7).
 Meyer (Estelle) Park scene. 4894.
 Meyer (H. B.) Night in Bagdad. 6166.

- Meyer (Horace) Nuts to you. 1658.
 Meyer (Otto) Day's work. 1408.
 Meyerhoff (I. E.) Late Bentley. 6735.
 Mezska. (D.) 925.
 Mi querido enemigo. (D.) 7383.
 Mi segunda mujer. (M. P.) 7726.
 Miano (Vincent) Galileo. 7251.
 Mice in council. (M. P.) 5153.
 Miceli (M. V.) Tyrant. 456.
 Michel (Albin):
 Crime du bouif. 4597.
 Prière pour les vivants. 2410.
 Théâtre. 4328*.
 Théâtre complet. 3733*, 6952*.
 Michel (Elissa) Nyinkwell. 6176.
 Michel. (D.) 6794.
 Michelin (Marcelle):
 Fantasy. 5912.
 Judgement of Mother St. John Isobel. 6034.
 Times' tale. 6323.
 Mickey Mouse. *See also* Walt Disney's Mickey Mouse.
 Mickey Mouse cartoon. (M. P.) 3826.
 Mickey plays papa. (M. P.) 7701.
 Mickey's medicine men. (M. P.) 3236.
 Mickey's minstrels. (M. P.) 558.
 Mickey's rescue. (M. P.) 3237.
 Mickey's steam-roller. (M. P.) 3848.
 Middle darkness. (D.) 3555.
 Middle step. (D.) 926.
 Middle street. (D.) 927.
 Middleton (Elizabeth) *See* Maddock (E. M.)
 Midland broadcasting co. Joanne Taylor. 2252.
 Midnight. (M. P.) 559.
 Midnight alibi. (M. P.) 4439.
 Midnight call. (D.) 2944.
 Midnight magic. (M. P.) 6427.
 Mid-spring. (D.) 2945.
 Midsummer. (D.) 1604.
 Midsummer madness. (D.) 7384.
 Midway Lodge. (D.) 256.
 Miele (Elizabeth) Did I say—no? 2153.
 Mighty Barnum. (D.) 7384*.
 Mike fright. (M. P.) 5154.
 Mike, Mac and Maxie. (D.) 3108.
 Mikitenko (E.) Girls of our country. 2820.
 Miklós (László) *See* László (Miklós)
 Milčinović (Adela) Manda Tadena. 2290.
 Mild cargo. (M. P.) 3849.
 Mild oats. (M. P.) 597.
 Mild west. (M. P.) 1257.
 Miles (C. A.):
 Fourth shepherd (who missed the song) 5934.
 Village choir. 5655.
 With vision & valor. 3163.
 Miles (H. L.) Slip-knot. 7520.
 Miles (William) Hail Columbia! 3458.
 Miles per hour. (M. P.) 5155.
 Milestones of melody. (D.) 6128.
 Milk & honey. (D.) 257.
 Milky way. (D.) 2946.
 Mill of the gods. (D.) 4805.
 Mill on the Floss. (D.) 928.
 Millan (J. T.) Alimony deferred. 9.
 Millay (Kathleen):
 Black of the moon. 2720.
 Cabbages & whitewashed queens. 3337.
 Millen (J. K.):
 Quick & the dead. 346.
 Senator so-and-so. 3657.
 When the bough breaks. 479.
 Miller (A. D. G.) Gallant Michael. 5346.
 Miller (A. H.) Tuscany road. 7571.
 Miller (A. J.) Chant of fate. 1378.
 Miller (A. R.) Glamorous husband. 5354.
 Miller (B. T. Rulon-) *See* Rulon-Miller (B. T.)
 Miller (C. H.):
 Friday night follies. 5938.
 John Boles' romance hour. 6030.
 Taxi. 430.
 Miller (E. B.) Dangerous trails. 6626, 6627.
 Miller (G. F.) Broken shells. 5845.
 Miller (Gilbert) Tovaritch. 1128.
 Miller (Griffith) News item. 5499.
 Miller (H. E.):
 Brave lovingest thing. 7135.
 Sorcery of a Bacchus. 4287.
 Miller (H. L.) Open sesame. 2386.
 Miller (J. W.) Day of grace. 2138.
 Miller (Joaquin) Silent man. 4953.
 Miller (Juanita) Silent man. 4953.
 Miller (K. B.):
 House of dark writing. 1522.
 Range boss. 3634.
 Miller (Louis) Middle street. 927.
 Miller (Nelle) *See* Corkum (N. M.)
 Miller of Mountain Falls. (D.) 4806.
 Miller's daughter. (M. P.) 6458.
 Millholland (C. B.):
 Nijinsky. 7424.
 World apartment. 490.
 Milligan (Evelyn) Alsace in Missouri. 7168.
 Milligan (William) *pseud.* *See* Sloane (W. M.) III
 Million dollar melody. (M. P.) 560.
 Million dollar ransom. (M. P.) 5724.
 Million torments. (D.) 4165.
 Millionn (Mark) *pseud.* *See* Conoplin (M. P.)
 Millions in lip-sticks. (D.) 258.
 Millions of boys & girls. (D.) 2313.
 Millöcker (-) Verwünschte schloss. 3137.

- Millöcker (Carl):
 Edelweiss. 2163
 Gasparone. 5942.
 Mills blue rhythm band. (M. P.) 1258.
 Mills of the gods. (M. P.) 7702.
 Milmort. (D.) 929.
 Miloradovitch (G. A.):
 Singing eagles. 383.
 Singing Sun. 6264.
 Milstein (Morris) Dramatishe shriften. 5892.
 Milton (G. A.) Cock crow. 3975.
 Milward (Jo) Theodora, the quean. 1118.
 Mimi River, the woman eternal. (D.) 6129.
 Mimosa. (D.) 2947.
 Mims (Stuart) Widow's walk. 6379.
 Minchen. (D.) 2948.
 Mind & body. (D.) 3556.
 Mine. (D.) 6130.
 Miner (Ann) All our yesterdays. 1332.
 Miners. (D.) 2314.
 Miners' gold. (D.) 2949.
 Ming Lo. (D.) 4166.
 Minister's wife. (D.) 5479.
 Minnesota. (D.) 3116.
 Minney (R. J.) Clive of India. 2748.
 Minnie & Oscar go to Europe. (D.) 2214.
 Minnie Breezer. (D.) 4167.
 Minnie, the moocher. (D.) 2315.
 Minor (N. I.) Tell us—what is Christmas? 6947.
 Minstrel spice. (D.) 6795.
 Minturn (G. E.):
 Fading star. 3419.
 Martha goes home. 5469.
 Neighbor Dryfus. 4190.
 Minulescu (Yon) Allegro ma non troppo. 3936.
 Minute mysteries. (M. P.) 562, 636, 3830, 3859, 4395, 4478, 5169.
 Miquette et sa mère. (D.) 4387 (5).
 Miracle diamonds corp.:
 Diamond charm. 737.
 Diamond medallion. 738.
 Diamond of Caesar Borgia. 739.
 Diamond ransom. 740.
 Diamond studs. 741.
 Dreams of an empire. 752.
 Eugene diamond. 764.
 Highwayman's diamond. 819.
 King's astrologer. 863.
 Little gift. 890.
 Mad king. 903.
 Pitt diamond. 1007.
 Sancy diamond. 1039.
 Miracle of Saint Reparata. (D.) 259.
 Miracle of the clock. (D.) 4807.
 Mirage. (D.) 4168.
 Miranda (Tom) Flights of the kromoskope. 123.
 Mirande (Yves) *pseud.* See Le Querrec (Yves)
 Mirror of time. (D.) 5676 (8).
 Mirrors. (M. P.) 5725.
 Mirthful holiday at the fair. (D.) 3557.
 Misleading lady. (D.) 5480.
 Misner (E. R.) Ships afloat. 1745.
 Misrock (H. R.) Love conquers nothing. 5456.
 Miss Adams makes a suggestion. (D.) 2316.
 Miss Delmain's husband. (D.) 1605.
 Miss Elizabeth's prisoner. (D.) 6393 (15).
 Miss Fane's baby is stolen. (M. P.) 561.
 Miss Lucretia. (D.) 1606.
 Miss Marsh. (D.) 2950.
 Miss Mobray's big moment. (D.) 3558.
 Miss Nancy's legacy. (D.) 930.
 Miss Personality. (D.) 7385.
 Miss Prosperity. (D.) 1649.
 Miss Springtime. (D.) 5481.
 Miss Starlight. (D.) 260.
 Missing Christians. (D.) 1607.
 Missing clue. (M. P.) 562.
 Missing the psychological moment. (D.) 6131.
 Missionary education movement.
 Triumph of goodwill. 3758.
 Mississippi. (D.) 3752.
 Mississippi. (M. P.) 1259.
 Mr. Adam. (M. P.) 563.
 Mr. & Mrs. Jesse Crawford. (M. P.) 7047.
 Mr. Billings & the bird. (D.) 2317.
 Mr. Bimbo. (D.) 5482.
 Mr. Dooley. (D.) 261.
 Mr. Grant. (D.) 6132.
 Mr. Haman objects. (D.) 1608.
 Mister Makebelieve. (D.) 5483.
 Mr. O'Grady's party. (D.) 6796.
 Mr. Ostrich. (D.) 4169.
 Mr. Overton calls. (D.) 2951.
 Mr. Punch up-to-date. (D.) 6133.
 Mr. W's little game. (M. P.) 3850.
 Mistletoe bough. (D.) 2952.
 Mistral. (D.) 2953.
 Mistreated. (D.) 2318.
 Mistress. (D.) 6797.
 Mrs. Barnacle Bill. (M. P.) 3238.
 Mrs. Brown's body. (D.) 6134.
 Mrs. Cook's tour. (D.) 6798.
 Mistress Mary. (D.) 2319.
 Mistress Mary of the Mojave. (D.) 4613.
 Mrs. Nit-wit. (D.) 7386.
 Mrs. Percival Belted Mortgage Lifter. (D.) 4087.
 Mrs. President. (D.) 7387.

- Mistress returns. (D.) 931.
 Mrs. Ruggles on the phone. (D.) 6135.
 Mrs. Ryan, senior. (D.) 5484.
 Mrs. Scott. (D.) 932.
 Mrs. Snagg—detective. (D.) 5485.
 Mrs. Thrifty Buyer & her daughter Prudent Buyer. (D.) 1609.
 Mrs. Van Pelt. (D.) 6136.
 Mrs. Wiggs of the Cabbage Patch. (M. P.) 6459.
 Mitchell (E. L.)
 Mary Ann on the lonely trail. 4800.
 Mitchell (Esther) *pseud.* See Wilson (E. P.)
 Mitchell (F. T.) City shot. 3377.
 Mitchell (F. W.) Love rulers. 234.
 Mitchell (George) Prize novel. 6226.
 Mitchell (J. A.) Villa Claudia. 5059.
 Mitchell (Jordan) Margaret Wade. 915.
 Mitchell (Norma) See Steele (N. M.)
 Mitchell (R. E.):
 Better days. 2714.
 Deep waters. 2765.
 Rogue in a bed. 3034.
 Skinflint. 3054.
 Mixed breeds. (D.) 2320.
 Mixed doubles. (D.) 3559.
 Mixed nuts. (M. P.) 1260.
 Moabiter. (D.) 2954.
 Moan. (D.) 2955.
 Moberg (Vilhelm) Assault. 1345.
 Mock-marriage review. (D.) 3560.
 Mock trial: I. M. Lazy, plaintiff, vs. Black & blue cab company, defendant. (D.) 933.
 Mocking bird. (D.) 262.
 Model afternoon. (D.) 5486.
 Models of 1935. (D.) 7388.
 Modern Diogenes. (D.) 2321.
 Modern goddess. (D.) 3561.
 Modern Goliath. (D.) 1610.
 Modern hero. (M. P.) 2634.
 Modern library, inc.:
 Four saints in three acts. 784.
 Poems & plays of Robert Brown-ing. 6212*.
 Modern magi. (D.) 4170.
 Modern methods of anesthesia. (M. P.) 7703.
 Modern one-act plays from the French. (D.) 262*.
 Modest violets. (D.) 1611.
 Moffett (Elene) Drunken barber of Hackensack. 2158.
 Moffitt (J. C.) Roaring girl. 1719.
 Moffitt (V. M.) Dream for sleeping beauty. 6646.
 Mogle (William) That man, our father. 5610.
 Mojadas. (D.) 5487.
 Mola (Frank) What price roses? 4369.
 Molehill. (D.) 4808.
 Molière (J. B. P.) École des maris. 369.
 Moll. (D.) 2322.
 Mollie the old maid. (D.) 4809.
 Molloy (L. L.) Honor. 822.
 Molly O. (D.) 1612.
 Molnár (Alexander) Harem scarem. 7273.
 Molnár (Ferenc):
 Cukrászné. 5286.
 Ismeretlen lány. 7305.
 Menyegző. 5474.
 Molo (Walter von) Friedrich List. 2811.
 Mom & junior. (D.) 2956.
 Mon crime! (D.) 2957, 4810.
 Mona Zann. (D.) 6799.
 Monato (Max):
 Frénon und seine tochter. 2809.
 Langemarck. 2264.
 Monde cassé. (D.) 1613.
 Monde où l'on s'ennuie. (D.) 2575 (6).
 Monestel (A.) Resurrection & ascension of Our Lord. 351.
 Money. (D.) 263.
 Money for the moon. (D.) 2323.
 Money means nothing. (M. P.) 3851.
 Monkey business. (D.) 3562, 6137.
 Monkey hat. (D.) 5254.
 Monkey shines. (M. P.) 7048.
 Monks (James) Think not of tomorrow. 4332.
 Monna Vanna. (D.) 6393 (10).
 Monogram pictures corp.:
 Beggars in ermine. 4391.
 Blue steel. 3802.
 Broken dreams. 3804.
 City limits. 3190.
 Flirting with danger. 7656.
 Girl o' my dreams. 7673.
 Girl of the Limberlost. 5707.
 Happy landing. 4417.
 He couldn't take it. 3208.
 House of mystery. 3216.
 Jane Eyre. 4426.
 King Kelly of the U. S. A. 5719.
 Lost in the stratosphere. 7043.
 Loudspeaker. 3843.
 Lucky Texan. 3845.
 Man from Utah. 4436.
 Manhattan love song. 3229.
 Money means nothing. 3851.
 Monte Carlo nights. 3239.
 Mystery liner. 3857.
 Randy rides alone. 4465.
 Redhead. 5755.
 Riders of destiny. 604.
 Sagebrush trail. 605.
 Shock. 4476.
 Sing Sing nights. 7733.
 Sixteen fathoms deep. 3264.
 Successful failure. 6508.
 Sweetheart of Sigma chi. 3272.

Tomorrow's youth. 5773.
 West of the Divide. 3295.
 Woman's man. 3299.
 Monologues & character sketches. (D.) 3562*.
 Monroe (L. M.) Rue de l' Arbre Benit. 3644.
 Monsell (H. A.):
 Blue-ribbon pie. 5252.
 His just desserts. 5999.
 Monsoon. (D.) 264.
 Monstruo. (D.) 3562*.
 Montagu (Faith) Windows will open. 7611.
 Montague (Joel):
 Dimmer at eight. 1421.
 Rackets of the day. 4920.
 Monte Carlo. (D.) 4259.
 Monte Carlo nights. (M. P.) 3239.
 Montefiori (E. E.) Three women in love. 1884.
 Montefusco (Vincenzo) Egoismi. 2783.
 Monteith (Robert) Green lights on Banna Strand. 5367.
 Montenailles (—):
 Apprenti coiffeur. 6561.
 J'ai gagné le gros lot. 6720.
 Roi des fricoteurs. 6881.
 Montgomery (A. M.) Lincoln. 3521.
 Montgomery (Alister) *pseud.* See Grimish (L. J.)
 Monticini (Gaetano) Galileo Galilei. 2812.
 Moody (C. E.) Sabine woman. 3174 (14).
 Moody (W. V.) Sabine woman. 3174 (14).
 Mook (S. L.) Life plays its little joke. 4773.
 Moon. (D.) 6831.
 Moon-bound husbands. (D.) 7389.
 Moon bums. (D.) 7168.
 Moon children. (D.) 5488.
 Moon-dawn. (D.) 4171.
 Moon in Araby. (D.) 2324.
 Moon in the Yellow river. (D.) 265.
 Moon madness. (D.) 3448, 3449, 4811.
 Moon of delight. (D.) 401, 1079.
 Moon on the left. (D.) 2325.
 Moon over Mulberry street. (D.) 5489.
 Mooney (Ria) Wuthering Heights. 2568.
 Moonlight & lady. (D.) 4172.
 Moonlight is silver. (D.) 6138.
 Moonshine & honeysuckle. (D.) 1614.
 Moore (F. D.) Hades! The ladies! 2215.
 Moore (Gilbert) Drums of destiny. 4007.
 Moore (L. S.) Flutes of jade happiness. 2183.
 Moore (M. C.) Flutes of jade happiness. 2183.

Moore (R. R.):
 Misleading lady. 5480.
 Perfume bandit. 5521.
 Moore (S. P.) Souvenirs. 3713.
 Moore (W. G.) Hard way. 5985.
 Moore (W. R.):
 Doctor Mabel. 7200.
 Sultan's daughters. 7539.
 Moore corp.:
 Prudence & Moore Baker's K & M U program. 5534.
 Where every married woman should go—to find out what she ought to know. 5662.
 Moorish Spain. (M. P.) 564.
 Moose call. (D.) 934.
 Moral entertainment. (D.) 6139.
 Moral hazard. (D.) 2326.
 Morally straight. (D.) 4173, 6588.
 Moran (Charles) Gentlemen of the law. 4046.
 Moran (Frances) Gentlemen of the law. 4046.
 Moran (J. A.) Fancy meeting you. 772.
 Moran (M. M.) Jane is psychic. 4102.
 Morand (Paul) Feu. 777.
 Morando (Estelle) Park scene. 4894.
 Morcillo (Manuel) Aquí está mi mujer! 3939.
 Morcombe (J. E.) Knighthood. 4113.
 More in sorrow than in anger. (D.) 3563.
 More scenes in free acts. (D.) 3564.
 More than ethics. (D.) 7390.
 More the merrier! (D.) 6140.
 Moreau (Armand) Aux grands maux les grands remèdes. 6566.
 Moreau (Émile) Madame Sans-Gêne. 1582*.
 Morell Casanova (Eudaldo) See Morell y Casanova (Eudaldo)
 Morell y Casanova (Eudaldo):
 Lluvia de perlas. 3523*.
 Monstruo. 3562*.
 Morgan (Agnes) Little clay cart. 7358.
 Morgan (Deck) Resort hotel. 4929.
 Morgan (G. F.) Rose of the Danube. 3036.
 Morgan (L. B.) Nine Spanish plays. 6831*.
 Morgan (M. M.) Hurricane. 2856.
 Morgan (W. A.) Resurrection. 1716.
 Morgen (Steven) Let's all go crazy. 3514.
 Morgenstern (G. E.) Abe Mitchell & the Rover boys. 5208, 5209.
 Morgenstern (Irvin) Blood. 2724.
 Morison (G. H.) All our yesterdays. 4518.
 Morison (Harvey) See Morison (G. H.).

- Moritz (H. K.) Centaur's laugh. 2742.
 Morley (Christopher) Soft shoulders. 3708.
 Morning (Judith) Air castles. 6557.
 Morning service. (D.) 1615.
 Mornings with the Master & other Easter selections. (D.) 935.
 Morocco nights. (M. P.) 3240.
 Moroni. (D.) 4174.
 Morris (E. B.) Smart money. 7521.
 Morris (E. W.) Summoning of the nations. 3725.
 Morris (Gordon) Midnight call. 2944.
 Morris (Marian) My song & my star. 4817.
 Morrison (Ann) *See* Morrison (R. A.).
 Morrison (Arthur):
 Dumb-cake. 7624 (6).
 Tales of mean streets. 2575 (15).
 That brute Simmons. 2575 (15).
 Morrison (Edris) *pseud.* *See* Cox (E. M.).
 Morrison (Harriet):
 Health harmony. 808.
 Toymaker's dilemma. 1130.
 Morrison (R. A.) Way with David. 6359.
 Morrison (Tom) Fast going. 6661.
 Morrissey (Will) Saluta. 4941.
 Morse (K. D.) Lay this laurel. 6056.
 Morse (N. B.) Pocahontas preferred. 7460.
 Morse (V. F.) Dollar limited. 748.
 Mortier (Alfred) Gout du risque. 7261.
 Mortimer (J. G.) Conquest of war & peace. 7176.
 Mortimer (Lillian) Six wives on a rampage. 3052.
 Morton (K. G.) Sauce for the goose. 1729.
 Moscow interlude. (D.) 4175.
 Moser & Terry, inc. or Moser & Terry:
 Black sheep. 6402.
 Busted blossoms. 5104.
 Grand uproar. 534.
 Holland days. 539.
 Hot sands. 7031.
 Irish sweepstakes. 4425.
 Jack's shack. 7689.
 Jail birds. 5717.
 Joe's lunch wagon. 2618.
 Just a clown. 2621.
 King's daughter. 3221.
 Last straw. 1240.
 Lion's friend. 3222.
 Little boy blue. 552.
 Mad house. 1995.
 Magic fish. 6453.
 Mice in council. 5153.
 My lady's garden. 4441.
 Owl and the pussycat. 2007.
 Pandora. 3252.
 Rip Van Winkle. 1287.
 See the world. 4473.
 Slow but sure. 3896.
 South pole or bust. 7734.
 Sunny south. 1300.
 Three bears. 1304.
 Tom, Tom, the piper's son. 7748.
 Why mules leave home. 5782.
 Moses. (D.) 4176.
 Mose's dilemma. (D.) 6141.
 Moss (F. L.) Squaring the circle. 1847.
 Moss code. (D.) 266.
 Most beautiful lies. (D.) 4812.
 Most precious thing in life. (M. P.) 3241.
 Moth. (M. P.) 565.
 Mother & son. (D.) 936.
 Mother behave. (D.) 5430.
 Mother Goose in Radio Land. (D.) 7391.
 Mother-in-law. (D.) 937.
 Mother Mock. (D.) 2327.
 Mother Nature puts on a fashion show. (D.) 2328.
 Mother of our Saviour. (D.) 6800.
 Mother (On the air.) (D.) 5491.
 Mother or wife. (D.) 3565.
 Mother takes up slang. (D.) 7392.
 Motherly solicitude. (D.) 267.
 Mother's cooking. (D.) 4177.
 Mother's day campaigners. (D.) 938.
 Mothers of daughters, only. (D.) 3566.
 Mothers of men. (D.) 7393.
 Motorcycle Cossacks. (M. P.) 7704.
 Mott-Smith (May) Nemesis. 4819.
 Mottenkiste. (D.) 4813.
 Motzan (Otto) Vickie. 1144.
 Mouézy-Eon (André):
 Crime du bouif. 4597.
 Rose de France. 7482.
 Moulin rouge. (M. P.) 566.
 Moulton (H. H.) Plitudinous pose. 4902.
 Mountain. (D.) 5492, 6142.
 Mountain echoes. (D.) 939-947.
 Mountain girl. (D.) 2958.
 Mountain melody. (M. P.) 5726.
 Mountain walking around. (D.) 4178.
 Mourning angel. (D.) 948.
 Movie daze. (M. P.) 3852.
 Movie madness. (D.) 4179.
 Movie memories. (M. P.) 1261.
 Movie queen. (D.) 4814.
 Movietone news, inc. Fox movietone news. 7657-7667.
 Mower (Jeanne) I'll tell you in the morning. 4081.
 Moyers (B. B.) His first love. 2846.
 Mucci (Emidio):
 Cecilia. 699.
 Volti la lanterna! 1903.

nos. 1-12, 1934

- Muccy (Theo) Volti la lanterna! 1903.
- Mucelli (Louis):
Death at work. 3394.
What price love. 3773.
- Mühlfeld (Megerle von):
Das waren zeiten. 5869.
Im Mai 1933. 6021.
- Mueller (Gary) See Mueller (Gerhard)
- Mueller (Gerhard) Admiral's daughter. 2692.
- Müller (Hans) Frischer wind aus Kanada. 2195.
- Müller (Johannes) Musik und liebe. 1617.
- Müller (Johannes) verlag. Musik und liebe. 1617.
- Münchhausen. (D.) 268, 269.
- Münchhausens letzte lüge. (D.) 1616, 2959.
- Mulholland (James) It happened in Paris. 6718.
- Mullins (Marjorie) Six farces d'Antan. 7517*.
- Multitude of sins. (D.) 4180.
- Mummers. (D.) 3567, 4181-4183, 5493.
- Mummers' revel & the masque of the apple. (D.) 2329.
- Mummy's finger. (D.) 1840.
- Munger (W. P.) jr.:
Class of 1932. 6615.
Racing with dusk. 3027.
- Munition millions. (D.) 2960.
- Munn (M. C.):
Adventure. 4515.
Children of the future. 4575.
- Muñoz Seca (Pedro):
Ex . . . 4016.
Quince millones. 4258.
Trastos viejos. 4341.
Voz de su amo. 4364.
- Murder. (D.) 6656.
- Murder at midnight. (D.) 5494.
- Murder at Southgate. (D.) 2736.
- Murder at the Vanities. (M. P.) 3242.
- Murder for five thousand. (D.) 4387.
- Murder in Los Angeles. (D.) 7394.
- Murder in the clouds. (M. P.) 7705.
- Murder in the gymn. (D.) 6801.
- Murder in the mist. (D.) 6143.
- Murder in the private car. (M. P.) 4440.
- Murder in the Town players. (D.) 6144.
- Murder in the Willett family. (D.) 1922.
- Murder in Trinidad. (M. P.) 2000.
- Murder in your eyes. (M. P.) 3853.
- Murder in 1950. (D.) 270.
- Murder of Santa Claus. (D.) 2961.
- Murder of Steven Kester. (M. P.) 3825.
- Murder on the blackboard. (M. P.) 3854.
- Murder on the campus. (M. P.) 567.
- Murder will out. (D.) 4184.
- Murder will out. (M. P.) 6427.
- Murder without death. (D.) 7395.
- Murger (Henri) Scene de la vie de Boheme. 3174.
- Murphy (E. E.) Inquisitive order of penguins. 2242.
- Murphy (J. D.) Nifty Nyce. 4823.
- Murphy (Kathleen):
Blindman's holiday. 41.
Kettle-lid. 2255.
Potts of Pottsville. 333.
- Murphy (M. C.):
Job wanted. 177.
Music from the 5 & 10. 271.
- Murphy (M. J.) Simple Simon. 3049.
- Murphy (Russell) Count our gains. 3383.
- Murphy (Stuart) Hot heir. 825.
- Murray (Anne) Here in my house. 6700.
- Murray (John):
Senator from Pennsylvucky. 3656.
Sing before breakfast. 3669.
- Musaphia (G. A.) Mother Nature puts on a fashion show. 2328.
- Mush and Poke, butchers. (D.) 4185.
- Mushrooms. (M. P.) 1262.
- Music box. (D.) 7396.
- Music from the 5 & 10. (D.) 271.
- Music gossip after the opera. (D.) 272.
- Music hath charms. (D.) 273.
- Music in the air. (M. P.) 7706.
- Music in your hair. (M. P.) 3855.
- Musical bouquet. (D.) 2223.
- Musical interlude. (D.) 6145.
- Musical moods. (M. P.) 1180, 1189, 1229, 1313, 6442, 7643, 7654, 7700.
- Musical playlets for young folks. (D.) 949.
- Musical romance of Danny & Kitty. (D.) 6802.
- Musik und liebe. (D.) 1617.
- Musmanno (M. A.) Jan Volkanik. 1540.
- Mussolini. (D.) 4815.
- Musti (Gaspere de Gennaro) See Gennaro Musti (Gaspere de)
- Mutiny. (D.) 5495.
- Mutiny. (M. P.) 2022.
- My children. (D.) 2962.
- My country—so what? (D.) 2330.
- My delight. (D.) 2331.
- My friend the judge. (D.) 7397.
- My gifts to Him. (D.) 6803.
- My good name. (D.) 2332.
- My grandfather's clock. (M. P.) 7049.
- My Hebrew Colleen. (D.) 5496.
- My lady Erminie. (D.) 4816.

- My lady's garden. (M. P.) 4441.
 My little girl. (D.) 274.
 My mummy's arms. (M. P.) 5727.
 My name in lights. (D.) 1618.
 My name is—. (D.) 4186.
 My oriental dream girl. (D.) 950.
 My people. (D.) 2333.
 My refuge. (D.) 1619.
 My song & my star. (D.) 4817.
 My strong intent. (D.) 4187.
 My wife is worth more. (D.) 951.
 My worldly goods. (D.) 7398.
 Myers (A. P.):
 According to the records. 1324.
 Age & today. 6556.
 Alias Doctor Jones. 3306.
 Memories of John Wall. 6792.
 Sealed verdict. 3653.
 Show-down. 381.
 With the years. 6383.
 Myers (Henry):
 Hallowe'en. 151.
 Murder of Santa Claus. 2961.
 Myers (J. D.) When the ladies tell.
 4372.
 Myers (Susanna):
 Ancient house. 3938.
 Giant who swallowed the clouds.
 3446.
 In the house of the White Wind.
 6714.
 Let's pretend. 6740.
 Rainbow path. 7471.
 Sea Lion Town. 6893.
 Seven leaders. 3660.
 Stronghold house. 7537.
 Sugar moon. 4295.
 Myers & Carrington. Bluebirds in the
 forest court. 44.
 Myra's sixth child. (D.) 4818.
 Myrt & Marge. (D.) 275-307, 952-
 966, 1620-1643, 2334-2350, 2963-2976,
 6146-6156, 6804-6820, 7399-7418.
 Myrtle & the boy friend. (D.) 7419.
 Myself am hell. (D.) 6821.
 Mysterious cane of Dr. Chang. (D.)
 2351.
 Mysterious kiss. (M. P.) 6460.
 Mysterious Mr. Smith. (D.) 6822.
 Mystery key. (D.) 2977.
 Mystery liner. (M. P.) 3856.
 Mystery man of Mars. (D.) 6823.
 Mystery mountain. (M. P.) 7707.
 Mystery of Edwin Drood. (D.) 3134.
 Mystery of Meaux. (D.) 6824.
 Mystery of Mr. X. (M. P.) 2001.
 Mystery of the holy mass. (D.) 6303.
 Mystery of the midnight bomb. (D.)
 3960.
 Mystery ranch. (M. P.) 3857.
 Mystery riders. (M. P.) 6427.
 Mystery squadron. (M. P.) 6461.
 Mystic candles. (D.) 6825.
 Mystic movies. (D.) 1644.
 Mystic rose. (D.) 6861.
 Mythological musical fantasy. (D.)
 6826.
 N. & S. Carolina. (D.) 3121.
 Naaman the leper. (D.) 5497.
 Nablo (A. L.) Mr. Overton calls.
 2951.
 Naboth's vineyard. (D.) 2352.
 Nacht vor dem ultimo. (D.) 3568.
 Nacht vor zehn jahren. (D.) 4188.
 Nachtasyl. (D.) 3174 (11).
 Nack (H. R. von) Marlenes braut-
 fahrt. 2300.
 Nada más que una mujer. (M. P.)
 7050.
 Nadler (Reuben) Green ray. 146.
 Nadzov (Alexis):
 Nero. 6828.
 Three come back. 3107.
 Nagel (Leopold) Hammelsprung.
 2219.
 Nagra (Nella) *pseud.* See De Facci
 (Erla)
 Nail (R. E.) *jr.* Time of their lives.
 1887.
 Nail soup. (D.) 6157.
 Najac (Emil de) Let's divorce. 7334.
 Naked as the earth. (D.) 3569.
 Naked death. (D.) 1645.
 Naked steel. (M. P.) 7082.
 Naked woman. (D.) 5443, 6558.
 Nala & Damayanti. (D.) 7318.
 Name the woman. (M. P.) 5156.
 Namenlosen. (D.) 5498.
 Names (A. A.) Return of the devil.
 4930.
 Names of men. (D.) 2978.
 Nana. (D.) 6827.
 Nana. (M. P.) 3243.
 Nancy Hanks Lincoln. (D.) 7393.
 Nanny Goat Hill ben-ever-lent so-ci-ity.
 (D.) 967.
 Nansen. (D.) 7213.
 Napier (M. A.) Negro must be heard.
 2354.
 Napier (Margaret) Hundredth appli-
 cant. 3485.
 Napoleon. (D.) 308.
 Napoleon ágya. (D.) 4189.
 Napoleon at St. Helena. (D.) 2962.
 Napoleon of Broadway. (M. P.)
 3277.
 Napoleon und das mädchen. (D.)
 2979.
 Napoleoncito. (D.) 1507.
 Naranjo (N. García) See García
 Naranjo (Nemesio)
 Narrow path. (D.) 4304.
 Nascita del Signor Nostro Gesu'
 Cristo. (D.) 6158.
 Nash (Alden) *pseud.* See Asher (A.
 J.)
 Nash (Clara) See Creekmore (C. N.)

nos. 1-12, 1934

- Natanson (Jasques):
 Été. 7210.
 Michel. 6794.
- Nathan (A. G.) Speedy days of yore. 5013.
- Nathan (Mary):
 Let's get together. 4125.
 Next number—Louella! 4195.
- Nathan (P. S.) Gone tomorrow. 5961.
- Nathan (William) Its the gallows. 1539.
- Natl. broadcasting co., inc.:
 Devil dogs & doughboys. 3397.
 Robert E. Lee. 4270.
- Natl. committee on boys & girls club work:
 All four. 5792.
 Special chair. 6275.
 Winnin' Pa. 6382.
- National holiday. (D.) 6159.
- Nationale 6. (D.) 2353.
- Nativity. (D.) 7420.
- Nature's gangsters. (M. P.) 4442.
- Naumann (Ernstguido) Lucifer. 5458.
- Nava (D. N.) Doll's dream. 2775.
- Neal (E. E.) Magic mirror. 7370.
- Nearly omnipotent. (D.) 2980.
- Nebraska (D.) 3117.
- Neckles (A. T.) Delilah, the temptress. 3997.
- Neebe (J. H.):
 Adrienne's visitor. 3929.
 Burglar wanted. 6599.
- Needle. (D.) 2981.
- Needle in the hay! (D.) 1646.
- Neely (R. A.):
 Black cinders. 3324.
 Great Atlantic. 797.
- Neff (E. H.):
 Christmas comes to Thunder Cove. 6611.
 Howl of the wolf. 4723.
- Neff (J. R.) Just like that. 5400.
- Neff (M. V.) Explorers of the world. 7212-7221.
- Negro must be heard. (D.) 2354.
- Negroid spirit of the southland. (D.) 3570.
- Neighbor Dryfus. (D.) 4190.
- Neighbors. (D.) 1648, 2355.
- Neighbours. (D.) 6160.
- Neilson (W. A.) Complete dramatic & poetic works of William Shakespeare. 3174 (2).
- Nellie Custis at Mt. Vernon. (D.) 7421.
- Nellie was a lady. (D.) 2356.
- Nellis (Herbert):
 Black panther. 3325.
 Red pagoda. 1029.
- Nelson (F. I.):
 Amy & Annie. 1335.
 Gay nineties. 134, 135.
- Nelson (H. C.) Helga the dumb. 4069.
- Nelson (J. T.) King of the campus. 205.
- Nelson (Jack) No news is good news. 972.
- Nelson (K. V.) Munition millions. 2960.
- Nelson (Kennedy) Song salesman. 6937.
- Nelson (Thomas) & sons. Twentieth century plays. 2522*.
- Nelson (W. M.) That will do, Thomas. 6308.
- Nelson touch. (D.) 1647.
- Nemesis. (D.) 4819.
- Nephews of Paris. (D.) 4191.
- Népoty (Lucien) Rolande et le mauvais garçon. 2435.
- Nero. (D.) 1933 (6), 6828.
- Nerone. (D.) 6161.
- Neruda (Edition):
 Edelweiss. 2163.
 Marlenes brautfahrt. 2300.
- Nerve of some women. (M. P.) 7051.
- Nervous hands. (M. P.) 568.
- Nethercot (A. H.) Elizabethan & Stuart plays. 4637*.
- Netty (La Bella):
 Dona Apolonia la bruja. 5307.
 Mojades. 5487.
 Por culpa de una trucha. 5525.
 Vacilando en San Antonio. 5653.
- Neue bühnenverlag:
 Brand am Skagerrak. 5841.
 Das waren zeiten. 5869.
 Erntetag. 5903.
 Himmelwärts. 5998.
 Im Mai 1933. 6021.
 Mann ohne titel. 6119.
 Smikalla's geschäfte. 6269.
 Streiter im morgenwind. 6290.
- Neue bühnenverlag im verlag für kulturpolitik, g. m. b. h.:
 Galoschen des glücks. 2813.
 Königliche führer. 2259.
 Kuckuckseier. 2261.
 Mann im heu. 2291.
 Roosje—und das glück der kinder. 2437.
- Neuner (Robert):
 Everlasting child. 5323.
 Lebenslaengliche kind. 5323.
- Never goodbye forever. (D.) 6829.
- Never say die. (D.) 309.
- Nevin (Clarence):
 Hail to the Victor. 1500.
 In the morning of life. 1531.
 Manger Babe. 6118.
- New bird. (D.) 6162.
- New code. (M. P.) 5157.
- New dawn. (D.) 4820.
- New day. (D.) 1648.
- New deal. (D.) 6163.

- New deal for Mary. (D.) 4821.
 New deal ladies' circle. (D.) 2982.
 New deal pictures. Exposing evolution. 5123.
 New deal rhythm. (M. P.) 2635.
 New dealers. (M. P.) 2636.
 New idea on the radio. (D.) 310.
 New Jersey. (D.) 3125.
 New love deal. (D.) 4822.
 New pioneers. (D.) 6830.
 New—poor. (D.) 1649.
 New race of women. (D.) 6164.
 New readers' Shakespeare. (D.) 3570*.
 New wine. (D.) 4192.
 New worlds for old. (D.) 7192.
 Newell (Audrey) Cecil settles down. 6606.
 Newell (Gertrude) Silver lace. 1748.
 Newman (M. P.) Three mime plays. 1880.
 Newmarch (Rosa) Bartered bride. 7121.
 Newmeyer (S. W.) Tomorrow's tangle. 5044.
 Newport wedding. (D.) 4193.
 News hounds. (M. P.) 3244.
 News item. (D.) 5499.
 News-week, inc.:
 On hemophilia. 6843.
 Preceding the final drama. 6217.
 Newsom (L. P.) Tempest. 6393 (24).
 Newsom (S. C.) Tempest. 6393 (24).
 Newsome (M. E. L.) Shadow dance. 6257.
 Newspaper mysteries. (D.) 311, 4194.
 Newton (Jean) *pseud.* See Stich (H. N.).
 Newton (Neola) Ma & Pa at the world's fair. 901.
 Next number—Louella! (D.) 4195.
 Next payday. (D.) 7422.
 Next to godliness. (D.) 2983.
 Next week-end. (M. P.) 1263.
 Nexus. (D.) 968.
 Nicolls (E. E.) March of time. 5468.
 Nicholas Nickleby. (D.) 4196.
 Nicholas Nickleby decides to become an actor. (D.) 4196.
 Nichols (A. C.) Mirage. 4168.
 Nichols (Beverley) Mesmer. 4164.
 Nichols (Irwin) Yesterday's years. 5675.
 Nichols (Kathleen):
 Reviewing the movies. 4932.
 Reviewing the movies with Mary Pickford. 4933.
 Nichols (M. A.) Playlets. 4904.
 Nichols (N. V.) Modern goddess. 3561.
 Nicholson (Kenyon):
 People's choice. 4238.
 Tell me your troubles. 3094.
 Nicholson (Meredith):
 Little brown jug at Kildare. 223.
 Tell me your troubles. 3094.
 Nicodemus. (D.) 969.
 Nielsen (Axel) Kontuschowka. 6044.
 Nifty nurses. (M. P.) 6462.
 Nifty Nyce. (D.) 4823.
 Niggemeyer (C. A.) Dashing widow. 2756.
 Nigh midnight. (D.) 6165.
 Night alarm. (M. P.) 7708.
 Night at an inn. (D.) 4532*.
 Night attack. (M. P.) 4468.
 Night before Christmas. (M. P.) 1264.
 Night bus. (D.) 6667.
 Night court derelicts. (D.) 3571.
 Night flight. (M. P.) 7080.
 Night in Bagdad. (D.) 6166.
 Night in minstrelsy. (D.) 2357.
 Night life on the Danube. (D.) 6167.
 Night of nights. (D.) 7423.
 Night of the garter. (M. P.) 6463.
 Night raiders. (M. P.) 6491.
 Night with Romannys. (D.) 6553.
 Night without end. (D.) 2358.
 Nightboat. (D.) 312.
 Nightingale. (D.) 970.
 Nightlife in Paris. (D.) 971.
 Night's lodging. (D.) 3174 (10, 11).
 Nightshade. (D.) 6168.
 Nijinsky (Romola) Nijinsky. 7425.
 Nijinsky. (D.) 7424, 7425.
 Nimron. (D.) 3572.
 Nina. (D.) 2359.
 Nine lives of Emily. (D.) 3573.
 Nine new plays for children. (D.) 6831.
 Nine Spanish plays. (D.) 6831*.
 Nineteen sixteen-nineteen twenty-six. (D.) 2984.
 Ninety-nine years. (D.) 4197.
 Ninth day. (D.) 313.
 Ninth guest. (M. P.) 1265.
 Ninth hour. (D.) 1650.
 Nip-ups. (M. P.) 3245.
 Nirdlinger (C. F.) Twelve temptations. 1895.
 Nis - o - wassa. (D.) 2360.
 Nite in a nite club. (M. P.) 5728.
 Nitroglycerin parson. (D.) 3958.
 No angels singing. (D.) 6169.
 No answer required. (D.) 2985.
 No asides. (D.) 2986.
 No bids—no offers. (D.) 4198.
 No birds sing. (D.) 1651.
 No crime, no punishment. (D.) 3574.
 No goose so grey. (D.) 4824.
 No greater glory. (M. P.) 2002.
 No greater love. (D.) 1652.
 No guessing more yessing. (M. P.) 6464.
 No man's a hero. (D.) 4199.
 No mind of her own. (D.) 4825.
 No more bridge. (M. P.) 2003.
 No more dahlia. (D.) 6832.
 No more ladies. (D.) 1653.

- No more men. (D.) 3575.
 No more West. (M. P.) 2637.
 No more women. (M. P.) 1266.
 No new thing. (D.) 4200.
 No news is good news. (D.) 972.
 No ransom. (M. P.) 3246.
 No recitations. (D.) 2361.
 No sleep on the deep. (M. P.) 2638.
 No smoking. (D.) 973.
 No story. (D.) 7426.
 No to himself. (D.) 4826.
 Noah. (D.) 6170.
 Noah knows. (D.) 4827.
 Nobile vendetta. (D.) 3576.
 Noble (E. S.):
 Tea leaves. 2484.
 Widow O'Shane. 2556.
 Noble & Noble:
 Emperor Jones. 3535*.
 Favorite stories, plays & poetry.
 6661*.
 Macbeth. 3535*.
 Nobles (L. F.) Lotus land. 2282.
 Noblesse oblige. (D.) 1654.
 Nobody much. (D.) 4201.
 Nobody's child. (D.) 7427.
 Noé (Yvan) *pseud.* See Noetinger
 (Jean)
 Noel (A. C.) Yoo-hoo, everybody!
 5088.
 Noel (A. V.) Devil & the lady. 2769.
 Noel. (D.) 4828.
 Noetinger (Jean) Femme coupée en
 morceaux. 4651.
 Noguera, *pseud.*:
 See Parra (Juliette)
 See also, Parra (Marietta)
 Nolan (Maire) Evening star. 5904.
 Nolan (Robert):
 Avenue A. 2706.
 McCafferty & Moe. 902.
 Nolte (R. E.) Manger Babe. 6118.
 Nom de plume. (D.) 7428.
 None so blind. (D.) 6171.
 Nonne von Lissabon. (D.) 5500.
 Nonnen von Tannö. (D.) 1655.
 Non-stop frights. (D.) 5501.
 Noon (Anthony) *pseud.* See May (F.
 N.)
 Noon whip-poor-will. (D.) 2795.
 Nora Nobody. (D.) 6833.
 Nord (A. C.) My delight. 2331.
 Nordor (E. V.) I was blind but now
 I see. 2858.
 Nordskog (A. B.) Spiking the gold.
 3714.
 Noren (Walfred) Shoot the works.
 2451.
 Norris (F. V.) Santa goes modern.
 7491.
 Norris (Frank) Gone tomorrow.
 3451.
 Norris (Joseph) Kentucky romance.
 6728.
 Norris (Kathleen):
 Irish luncheon. 2871.
 Victoria. 3138.
 Norris (L. A.) Louisa Alcott. 3531.
 North (Clyde) Footsteps of the
 mighty. 2184.
 North (Edmund) Personal appear-
 ance. 4240.
 North & South Dakota. (D.) 3118.
 North & South, those two poles. (D.)
 6172.
 North of the Rio Grande. (D.) 6173.
 North of zero. (M. P.) 569.
 North woods adventure. (D.) 314.
 Northcliffe. (D.) 6174.
 Northrop (Evelyn) Merry Christmas
 after all. 3554.
 Northwestern press:
 Air castles. 2694.
 Alias Janetta. 5218.
 Big game. 4542.
 Calico cat. 4562.
 Chance miracle. 4568.
 Charm shop. 4570.
 Charming intruder. 5267.
 Don't tell mother. 2156.
 Dustman. 4633.
 Easy money. 4636.
 Enter Mr. Patricia. 4639.
 Five-minute plays for children.
 5336.
 Fixer. 122.
 Garden of the moon. 1482.
 Golf champ. 5357.
 Grandpa goes hunting. 4700.
 Handle with care. 2220.
 He trumps to conquer. 4706.
 Hold everything. 164.
 Hot biscuits. 4721.
 Huckleberry Finn. 6014.
 Ideal book for spring entertain-
 ments. 2859.
 Lively plays for boys & girls. 5449.
 Luck of the Irish. 898.
 Merry comedies for Junior high
 schools. 5476.
 Never say die! 309.
 New deal for Mary. 4821.
 One word alone. 4882.
 Panther's claw. 324.
 Pest. 329.
 Poor rich. 3014.
 Popular plays for junior high
 schools. 4907.
 Reaction. 4924.
 Rosemary — for remembrance.
 1723.
 Rummage to rhythm. 5559.
 Selected plays for high schools.
 5569.
 Silver lining. 4954.
 Sod. 5008.
 Spring fever. 5014.
 Thru the keyhole. 5034.

Northwestern press—Continued.

- Tin hero. 5036.
 Tipping off teacher. 2500.
 Tree. 5045.
 Yellow bird. 5085.
 Northwood (Enid) Paradise plantation. 3603.
 Norton (A. W.) Night of nights. 7423.
 Norton (W. W.) & co., inc. De la noche a la mañana. 2149*.
 Norvell (G. W.) Hidden treasures in literature. 5375*.
 Norvell (H. O.) Trial of our Constitution. 3755.
 Norvell (Mahon) Mrs. President. 7387.
 Norwood (H. E.):
 Grand old vessel. 7266.
 Great judgment day. 2211.
 Nosed out. (M. P.) 6465.
 Not a chance. (D.) 3577.
 Not by bread alone. (D.) 6834.
 Not even love. (D.) 2987.
 Not for children. (D.) 3578.
 Not like himself. (D.) 6835.
 Not only the guppy. (D.) 6836.
 Not so dumb. (D.) 7429.
 Not so good. (D.) 974.
 Not today, not tomorrow. (D.) 4202.
 Not tonight, Josephine. (M. P.) 2004.
 Nothing could happen. (D.) 2988.
 Nothing else matters. (D.) 975.
 Nothnagel (E. G.) Defaulted payment. 1416.
 Notorious Sophie Lang. (M. P.) 4443.
 Nouveau jeu. (D.) 2575 (7).
 Nouveau Testament. (D.) 7430.
 Novak (O. C.):
 Gloria. 3794 (3).
 Paolo e Francesca. 6991 (7).
 Novel princess. (D.) 3579.
 Novello (Ivor) Fresh fields. 3441.
 Novotny (L. M.) Standard Christmas book. 6281.
 Now and forever. (M. P.) 5158.
 Now & then at Christmas. (D.) 5502.
 Now I'll tell. (M. P.) 3247.
 Nowland (E. C.) Stigma. 4292.
 Noxon (F. S.) Nudist colony girl. 3580.
 Noyes (P. B.) Holor. 6003.
 Noyes (R. G.) For it is spring. 6671.
 Nude Diane. (D.) 4829.
 Nudist. (D.) 6305.
 Nudist colony girl. (D.) 3580.
 Nudist of mine. (D.) 2362.
 Nujol's clinic of the air. (D.) 4830-4868.
 Number children. (D.) 976.
 Number 5 Cheyne Row. (D.) 2989.
 Number ten. (D.) 6731.
 Numbers of death. (M. P.) 3239.
 Numéro gagnant. (D.) 1132.
 . . . Nur ein judenweib. (D.) 6175.
 Nursery rhyme. (D.) 1656.
 Nurse's day out. (D.) 1657.
 Nut. (D.) 4869.
 Nuts to you. (D.) 1658, 2363, 4203.
 Nutzi. (D.) 2364.
 Nydia the blind flower girl. (D.) 6837.
 Nyinkweli. (D.) 6176.
 Nyiri (Tibor) Hajszá. 6688.
 Nyitray (Emil) He comes up smiling. 7276, 7277.
 Nyman (M. A.) Puppy love. 5536.
 Nyorov. (D.) 6838.
 Nyvelt (E. B.):
 Great myth. 3455.
 One big happy family. 1664.
 O. K. America. (D.) 6177.
 O Josephine. (D.) 5503.
 O mon bel inconnu. (D.) 3581.
 O, sailor behave. (M. P.) 7052.
 O. Soglow's, The Little king. (M. P.) 573, 1210, 1237, 2619, 3796, 3806, 3887, 3901.
 Oates (C. R.) Old chateau. 2992.
 Obedience. (D.) 2990.
 Obenour (Evelyn) Bogland tragedy. 7132.
 Oberg (M. A.) Invisible cloak. 2243.
 Obey (André):
 Don Juan. 2776.
 Noah. 6170.
 Object: matrimony. (D.) 1414.
 Oboler (Arch):
 Avenue A. 2706.
 Boy wanted. 5969.
 Grand hotel. 5967, 5969, 6681, 7263, 7265.
 Kick off at two. 6681.
 Little Ireland. 7263.
 McCafferty & Moe. 902.
 She just couldn't say yes. 5967.
 Tourist camp. 4029.
 You, my wife. 7265.
 O'Brien (M. M.) Front basement. 4041.
 O'Brien (P. P.) That's life. 1116.
 O'Brien (Tex) *pseud.* See Whitworth (E. E.)
 O'Brien (Willis) Pleasant evening. 6210.
 Obstitute. (D.) 977.
 O'Casey (Sean):
 Windfalls. 6380*.
 Within the gates. 489.
 Ocean swells. (M. P.) 6466.
 Ocean waves. (D.) 5504.
 O'Connell (Seumas) Molly O. 1612.
 O'Connor (Daisy):
 All that counts. 5795.
 Carry on! 53, 1376.
 Nana. 6827.
 O'Connor (L. M.) Margaret Brent. 3549.
 O'Connor (Larry) Day's work. 1408.

Odd Thursday. (M. P.) 3270.
 Oddity. *See* M-G-M oddity.
 Ode to liberty. (D.) 6839.
 O'Dea (A. C.) It happened like this. 5395.
 Odets (Clifford) Stage stars of history. 7529.
 O'Donnell (J. J.) Tuxedo park. 7572.
 Odor in the court. (M. P.) 5159.
 Œdipe. (D.) 1659.
 Oeil de lynx. (D.) 3582.
 Oesterheld & co.:
 Graue schwester. 5972.
 Heimkehr des Matthias Bruck. 2836.
 Kind im schatten. 1553.
 Startbefehl. 1076.
 Unstern über Russland. 3135.
 Oesterreicher (Rudolf):
 Miss Springtime. 5481.
 Zwei lachende augen. 497.
 Of human bondage. (M. P.) 5160.
 Off side. (D.) 7431.
 Off the beat. (M. P.) 7709.
 Off the course. (D.) 3583.
 Offhand Manor. (D.) 2365.
 Officer (Harvey) Let's pretend. 6740.
 O'Flynn (T. W. M.) Little house in Stangate. 3522.
 O'Gatty (Packey) *pseud.* *See* Agati (Pasquale)
 Ogilvie (Frances) Don't tell mother. 2156.
 Ogilvie (M. E.) Thrills preferred. 7563.
 Oh baby. (D.) 7432.
 Oh! dear - oh! dear. (D.) 2991.
 Oh Garson! Why Patsy! (D.) 3584.
 Oh! Immortal Greece! (D.) 1660.
 Oh! oh! Odette! (D.) 4870.
 Oh, Paris, Paris. (D.) 4871.
 Oh! Professor. (D.) 6178.
 Oh! relativity. (D.) 6179.
 Oh, the pity of it. (D.) 4872.
 Oh what idea. (D.) 6180.
 Oh youth. (D.) 3585.
 O'Hara (M. B.) Mrs. Ruggles on the phone. 6135.
 O'Henry. (D.) 2366.
 Ohio teacher pub. co. Pageant of Ohio history. 5518.
 Oil raider. (M. P.) 5161.
 Oiling the earth. (D.) 4204.
 Oil's well. (M. P.) 3248.
 Okay broadcast. (D.) 2367.
 Ol' history lesson. (D.) 7433.
 Old bugler. (M. P.) 570.
 Old candlemaker of Saint John's. (D.) 7459.
 Old chateau. (D.) 2992.
 Old district school. (D.) 3794 (5)*
 Old doll's house. (M. P.) 4439.
 Old embers. (D.) 1661.
 Old Faithful speaks. (M. P.) 7710.

Old fashioned. (D.) 4873.
 Old fashioned girl. (D.) 2993.
 Old fashioned way. (M. P.) 4444.
 Old folks at home. (D.) 1662, 3586.
 Old grove. (D.) 4874.
 Old Gypsy custom. (M. P.) 571.
 Old Kentucky hounds. (M. P.) 5729.
 Old love. (D.) 5505.
 Old maids' mistake. (M. P.) 3249.
 Old man is dead. (D.) 6840.
 Old pioneer. (M. P.) 6467.
 Old rugged cross. (D.) 7434.
 Old Shep. (M. P.) 3250.
 Old sweetheart of mine. (D.) 5676 (9)
 Old Timer & the family album. (D.) 6841.
 Old woman who lived in a shoe. (D.) 4212.
 Old words to new music. (D.) 7435.
 Oldham (V. M.):
 Chandu, the magician. 56.
 Laughing cavalier. 4121.
 Shadow world. 3662.
 Ole Uncle Warn. (D.) 5506.
 Olive Aldin. (D.) 2368.
 Oliven (Fritz) Männer sind mal so 2929.
 Oliver Oliver. (D.) 3587.
 Oliver the eighth. (M. P.) 1267.
 Oliver Twist. (D.) 3588, 4358, 4761.
 Ollive (Dwetta) *pseud.* *See* Frank (Sadie)
 Olmar (Gustav) Traum auf der Okania! 1891.
 O'Loghlen (Marcella) Powerful advocate. 6216.
 Olympian nights entertainments. (D.) 6842.
 Olympic pictures corp. Found alive. 524.
 O'Malley (Helen) Prisoners of hope. 337.
 O'Mara (Pat) *See* O'Mara (Patrick)
 O'Mara (Patrick):
 House next door. 2853.
 Irish stew. 7303.
 On approval. (M. P.) 572.
 On Christmas night. (D.) 4205.
 On hemophilia. (D.) 6843.
 On her honor. (D.) 2994.
 On life's highway. (D.) 4206.
 On shore leave. (D.) 315.
 On that Thanksgiving day. (D.) 978.
 On the air. (D.) 5507.
 On the air. (M. P.) 5730.
 On the ice pond. (D.) 2369.
 On the loose. (D.) 207.
 On the road to Shambhalla. (D.) 316.
 On the rocks. (D.) 1126*, 4652.
 On the trail of the golden bird. (D.) 7436.
 On the way to bigger leavener business. (M. P.) 5731.
 On time. (D.) 4207.

- On to Chattanooga. (D.) 4208.
 On to fortune. (D.) 7437.
 On wid th' goose. (D.) 6844.
 Once a pirate. (D.) 5923.
 Once a troupier, always a troupier. (D.) 1663.
 Once to every bachelor. (M. P.) 3858.
 Once to every woman. (M. P.) 1268.
 Once too often. (D.) 979.
 Once upon a time. (D.) 2370-2375, 4209-4226, 4875.
 Ondek (Stephen):
 Chiselers express. 3969.
 Edith Weller. 4010.
 One-act plays by modern authors. (D.) 2375*.
 One-act plays for stage & study, eighth series. (D.) 3588*.
 One act plays for women. (D.) 4875*.
 One Arabian knight. (D.) 6166.
 One big happy family. (D.) 1664.
 One chair barber. (D.) 6845.
 One crowded hour. (D.) 1665.
 One day. (D.) 980.
 One day more. (D.) 7521*.
 One egg. (D.) 3589.
 One exciting adventure. (M. P.) 6468.
 One for all and all for one. (M. P.) 7082.
 One-horse farmers. (M. P.) 5732.
 One hour late. (M. P.) 7711.
 One hour to live. (D.) 4876.
 One hundred million dollars. (D.) 2376.
 One in a million. (M. P.) 5733.
 One is guilty. (M. P.) 2005.
 One jump ahead. (D.) 317.
 One less. (D.) 981.
 One little smile. (D.) 318.
 One man in his time. (D.) 2377.
 One man menagerie. (D.) 2178.
 One man's paradise. (D.) 4877.
 One Monday morning. (D.) 2995.
 One more chance. (M. P.) 5734.
 One more river. (M. P.) 5162.
 One never knows. (D.) 2378.
 One night of love. (M. P.) 5163.
 One night stand. (D.) 319, 982, 1666-1669, 2379-2384, 2996-2999, 4227-4231, 4878-4881, 5508-5512, 6181-6187, 7438-7443.
 One Saturday. (D.) 2537.
 One too many. (M. P.) 7712.
 One way out. (M. P.) 3859.
 One who called. (D.) 983.
 One woman show. (D.) 6846.
 One word alone. (D.) 4882.
 One year of life. (D.) 5513, 6188.
 O'Neill (Dennis) Days o' Kerry dancing. 2139.
 O'Neill (E. G.):
 Days without end. 86.
 Emperor Jones. 3535*.
 Long voyage home. 7521*.
 O'Neill (Gonzalo) Bajo una sola bandera. 5826.
 Onesimus. (D.) 3000.
 Ongley (Byron):
 Brewster's millions. 4387 (1).
 He comes up smiling. 7276, 7277.
 Only man on the jury. (D.) 984.
 Only six letters M-O-T-H-E-R. (D.) 2385.
 Only the finest. (D.) 7444.
 Only the free. (D.) 1670.
 Open sesame. (D.) 2386.
 Opened by mistake. (M. P.) 6469.
 Openshaw (C. E.) Great expectations. 4059.
 Operator 13. (M. P.) 3860.
 Opfergang. (D.) 3590.
 Opferstunde. (D.) 4883.
 Opie (E. G.) Man's game. 1590.
 Opportunity. (D.) 6847.
 Oprecht & Helbling verlag. Rassen. 3029.
 Optimists. (D.) 3001.
 Opus number one. (D.) 4232.
 Oratorium festspiel. (D.) 3002.
 Orbison (Olive) Cadenza. 3956.
 Orchid squad. (D.) 4884.
 Order please. (D.) 3591.
 O'Reilly (Alice) See Orr (A. O.)
 Oricello (J. C.) Who mocks the gods. 6981.
 Orient express. (M. P.) 1269.
 Original radio adventures of Dan Dunn. (D.) 985.
 Orkow (B. H.) Gentleman's treat. 5352.
 Orkow (Harrison) See Orkow (B. H.)
 Orlando (Francesco) Riviera. 355.
 Orlob (Harold):
 Girl shy. 795.
 Night life on the Danube. 6167.
 Orly (Claude) pseud. See Durand (Marguerite)
 Ormont (J. Z.) Weit vom schuss. 6368.
 Ornitz (S. B.):
 Dark & bloody ground. 3387.
 Geraniums in my window. 2815.
 In new Kentucky. 2238.
 Ornitz (S. L.):
 Dark & bloody ground. 3387.
 Geraniums in my window. 2815.
 In new Kentucky. 2238.
 O'Roddy (Marin) Plummer of Idyho. 1694.
 Orphans' benefit. (M. P.) 5164.
 Orr (A. O.) Manhattan siren. 913.
 Orr (Theron):
 Building. 693.
 Echo of His voice. 756.
 Sphere of light. 1075.
 Orr (W. A.) Dangerous wife. 85.
 Orth (Olivia):
 Grass grows greener. 4058.
 His family. 5377.

- It happens every day. 4101.
 Let's ask. 5410.
 Your estate. 5676.
- Ortner (H. H.):
 Beethoven. 5575.
 Stefan Fadinger. 398.
- Orwig (C. B.):
 Lucky seven. 2287.
 Poison ivy. 7462.
- O'Ryan (Jane):
 Broken bars. 6393 (2).
 Maggie Brannigan on Romeo & Juliet, & other monologues. 6393 (13).
- Osborn (I. G.):
 Seven thirty. 1739.
 Stephen Foster. 1077.
- Osborn (J. R.):
 Fountain of youth. 4672.
 True story of William Tell. 5046.
- Osborn (Katherine) Soft focus. 389.
- Osborn (Lincoln) Willetts. 1922.
- Osborn (Paul) Oliver Oliver. 3587.
- Osborne (H. B.):
 Via Majorca. 3767.
 Window on the world. 5078.
- Osgood (Helen) Monologues & character sketches. 3562*.
- Osiel (I. B.) Amer. rhapsody. 4523.
- Ostenso (Martha) Waters under the earth. 2538.
- Ostroff (Oscar) Game of love. 6674.
- Ostrov (Dmitri) Gypsy blonde. 4063.
- Oswald cartoon. (M. P.) 512.
- See also Bill Nolan, Oswald cartoon.
- Oswald comedy. (M. P.) 2604.
- Oswald, the lucky rabbit. (M. P.) 3920, 3917.
- Other apes. (D.) 6848.
- Other fish. (D.) 4885.
- Other girl. (D.) 986.
- Other half stone. (D.) 6189.
- Other Jerry. (D.) 6849.
- Other lips. (D.) 4886.
- Other people's shoes. (D.) 7445.
- Other shepherd. (D.) 7446.
- Other sister. (D.) 3592.
- Otis (W. M.) Unto us all. 3136.
- Otto & Augusta. (D.) 987.
- Ottun (E. L.):
 Celebrating Christmas in the grades. 5265.
 Ideal book for spring entertainments. 2859.
- Ould (Hermon) Domestic interior. 4001.
- Oulens (E. U.) Way with surly husbands. 5661.
- Oulmont (Charles) Ces dames. 3373.
- Oulukanoff (Nickolai) Anabios. 6560.
- Ounce of prevention. (D.) 988.
- Our capricious mistress. (D.) 4181.
- Our coach. (D.) 6850.
- Our daily bread. (M. P.) 6470.
- Our first suffragette. (D.) 1671.
- Our foolish forties. (D.) 1672.
- Our gang comedy. (M. P.) 2602, 3832, 5154.
- See also Hal Roach, Our gang comedy.
- Our heart's desire. (D.) 1673.
- Our husband. (D.) 3593.
- Our kind of woman. (D.) 5514.
- Our lean years. (D.) 320.
- Our mutual friend. (D.) 3594.
- Our staff of life. (M. P.) 7713.
- Our Wisconsin. (D.) 2387.
- Our younger generation. (D.) 5515.
- Ourselves alone. (D.) 321.
- Oursler (Fulton):
 One year of life. 5513, 6188.
 Over my dead body. 3596.
- Oursler (G. P.) One year of life. 5513, 6188.
- Out of the book case. (D.) 6851.
- Out of the darkness into the light. (D.) 6190.
- Out of the dead past. (D.) 4233.
- Out of the depths. (D.) 1674.
- Out of the Easter garden. (D.) 1675.
- Out of the fog. (D.) 3595.
- Out of the West. (D.) 2388.
- Out where the West begins. (D.) 7447.
- Outcast lady. (M. P.) 6471.
- Outcasts. (D.) 989.
- Outlawed for love. (D.) 2389.
- Outlaw's Christmas. (D.) 1179 (3).
- Outsider. (D.) 3003.
- Over here. (D.) 1676.
- Over my dead body. (D.) 3596.
- Over-night. (M. P.) 6472.
- Over the mountains & over the sea. (D.) 5516.
- Over the tea-cups. (D.) 2485.
- Over there. (M. P.) 2006.
- Overstocked. (D.) 3004.
- Owen (Anne) *pseud.* See Wilson (I. B.)
- Owen (Ethel) Rose. 5555.
- Owen (Frank) Rose. 5555.
- Owens (Ida) Eternal tree of life. 763.
- Owing the right people. (D.) 1677.
- Owl & the pussycat. (M. P.) 2007.
- Owl & two young men. (D.) 1678.
- Owl (He sees at night) (D.) 3597.
- Owsley (T. E.) They took a chance. 3100.
- Oxford university press, New York, inc. Representative English dramas from Dryden to Sheridan. 3636*.
- Oxtail college minstrels. (D.) 4887.
- Oxydol's own Ma Perkins. (D.) 322, 990, 1679, 2390, 3005, 3598, 4234, 4888, 5517, 6191, 6852, 7448.

- Oyen (Sara):
 It happened at Madame's. 6717.
 Season at madame's. 371.
 Pa and Ma attend a Century of progress. (D.) 4235.
 Pace that kills. (D.) 2391.
 Pacific coast borax co. Death Valley days. 88-97, 732-734, 1410-1414, 2143-2147, 2761-2764, 3992-3995, 4613-4617, 5289-5293, 5871-5876, 7188-7193.
 Pacifist. (D.) 6853.
 Packard (Theodore) Luke & Leona. 4148.
 Paddy O'Brien's wish. (D.) 1680.
 Paddy O'Day. (D.) 3142.
 Padre B. Catalan. (D.) 1681.
 Padre Junipero Serra. (D.) 2392.
 Paean of victory. (D.) 4889.
 Pagan fury. (D.) 323.
 Page (L. C.) & co. Gabriel & the hour book. 1477.
 Page Asa Bunker. (D.) 7449.
 Pageant of Ohio history. (D.) 5518.
 Pageant of the helping hands. (D.) 3599.
 Pageant of the library. (D.) 1682.
 Pageant of the singing stars. (D.) 7450.
 Pageant of women. (D.) 3600.
 Pageant of worship. (D.) 3006.
 Paging Mr. Tweedy. (D.) 4890.
 Pagliacci. (M. P.) 2600.
 Failleron (Edouard):
 Etincelle. 3174 (4).
 Monde où l'on s'ennuie. 2575 (6).
 Paine (L. M.):
 Advice to the bride. 2693.
 Along came Christmas. 3308.
 At the family reunion. 2704.
 Aunt Samantha rules the roost. 3313.
 Beanie pulls a fast one. 2711.
 Bill's night out. 2717.
 Birthday gift for dad. 2718.
 Caught napping. 4566.
 Caught on the rebound. 3371.
 Dossy's pink Christmas. 2779.
 Fighting through. 3425.
 Ghost of Deepdene. 2817.
 Giant Christmas book. 3445.
 Giant closing day book. 5950.
 Giant Hallowe'en book. 5951.
 Goody's invitation. 2825.
 He couldn't say no. 2831.
 He was a gay señorita. 4707.
 Hero, save my daughter. 3467.
 It's just her way. 2872.
 John speaks for himself. 2877.
 Let's elope. 2897.
 Mary's lesson. 2936.
 Merry Christmas after all. 3554.
 Six Christmas plays for high school assembly programs. 3050.
 Six who kept Christmas. 3051.
 Susie's debut. 3072.
 That younger generation. 3099.
 This way to Christmas. 3103.
 Tom Thumb's first wedding anniversary. 3113.
 Transformation of Sarah Maria. 3126.
 What most wives know. 3144.
 What's in a name? 3147.
 When Sally comes to town. 3775.
 You can't fool Aunt Julia. 3169.
 You don't know Aunt Abby. 3171.
 Painted doll. (D.) 991.
 Painted lady. (M. P.) 5170, 7050.
 Painted veil. (M. P.) 7714.
 Pair of gold shoe buckles. (D.) 4891.
 Paiute & a plug hat. (D.) 89.
 Paix. (D.) 992.
 Pakt im Palasthotel. (D.) 2393.
 Palace hotel. (D.) 6192.
 Palace of adventure. (D.) 3601.
 Paling (W. H.) & co., ltd. Magic gum tree. 4792.
 Pallid giant. (D.) 6003.
 Palmer (A. L.) La Joha. 6049.
 Palmer (B. E.) Men not wanted. 5676 (7).
 Palmer (C. N.) Rain before seven. 4922.
 Palmer (L. R.):
 Trip to Mars. 3756.
 Western gold. 3772.
 Palmer (Robert) Stepmother. 5592.
 Palooka. (M. P.) 3251.
 Pals. (D.) 2394.
 Pals. (M. P.) 573.
 Palsie walsie. (M. P.) 574.
 Paluel-Marmont (Albert) Sud. 4294, 6942.
 Pamela approaches. (D.) 3007.
 Pampered darling. (D.) 2395.
 Pan Amer. flight. (D.) 993.
 Panama Flo'. (D.) 6193.
 Pandora. (M. P.) 3252.
 Panorama. (D.) 5519.
 Panther Peggy. (D.) 4892.
 Panther's claw. (D.) 324.
 Pantomimed hymns. (D.) 2396.
 Pants. (D.) 3602.
 Paolo e Francesca. (D.) 6991 (7).
 Paradiesvogel! (D.) 2397.
 Paradise (Viola) Not by bread alone. 6834.
 Paradise inside out. (D.) 1683.
 Paradise of the Pacific. (M. P.) 3861.
 Paradise plantation. (D.) 3603.
 Paraitre. (D.) 2575 (8).
 Paramount news. (M. P.) 5735-5747, 6473-6481, 7053-7058.
 Paramount pictorial. (M. P.) 575, 1270, 2008, 2639, 3253, 3862, 4445, 5165, 5748, 6482, 7059, 7715.
 Paramount productions, inc.:
 Alice in Wonderland. 502.
 All of me. 503.

All on deck. 1934.
 Animal antics. 2577.
 Around the calendar. 506.
 Axe me another. 5095.
 Baby blues. 6398.
 Behold my wife. 7636.
 Belle of the nineties. 5686.
 Betty Boop's life guard. 4392.
 Betty Boop's little pal. 5687.
 Betty Boop's prize show. 6400.
 Betty Boop's rise to fame. 3183.
 Betty Boop's trial. 3799.
 Betty in Blunderland. 2583.
 Bolero. 1184.
 Broadway knights. 1185.
 Cab Calloway's hi-de-ho. 5105.
 Can you take it. 2591.
 Circus hoodoo. 1195.
 Cleopatra. 6410.
 Club Continental. 6411.
 College rhythm. 7005.
 Come on marines. 1948.
 Crime without passion. 5110.
 Dance contest. 7008.
 Death takes a holiday. 1952.
 Double door. 3194.
 Dream walking. 5700.
 Eight girls in a boat. 518.
 Elmer and Elsie. 4409.
 Father Brown, detective. 7653.
 Flying bodies. 1956.
 Four frightened people. 525.
 Garden party. 7669.
 Gold nuggets. 1215.
 Good dame. 1216.
 Good shape. 4413.
 Great flirtation. 3824.
 Ha! ha! ha! 1966.
 Here comes the groom. 3829.
 Here is my heart. 7681.
 Hollywood on parade. 540, 1224,
 1972, 1973, 2611, 3214, 3831, 4422.
 Hollywood rhythm. 7030.
 Home on the range. 7684.
 Horsepower. 1226.
 It's a gift. 7687.
 Jumping giants. 546.
 Just an echo. 547.
 Keep in style. 7037.
 Keeping time. 6447.
 Keeps rainin' all the time. 548.
 Kiss and make-up. 4431.
 Ladies should listen. 5148.
 Ladies that play. 7692.
 Last round-up. 550.
 Lazybones. 2624.
 Lemon drop kid. 6450.
 Let's all sing like the birdies sing.
 1242.
 Let's you and him fight. 1243.
 Limehouse blues. 7040.
 Little Dutch mill. 7041.
 Little Jack Little revue. 3224.
 Little Miss Marker. 3225.

Love thy neighbor. 4434.
 Lucky anglers. 3844.
 Madhouse movies. 5150, 7695.
 Making the rounds. 4435.
 Man on the flying trapeze. 1997.
 Many happy returns. 3847.
 Marine marvels. 3232.
 Melody in Spring. 2632.
 Menace. 6457.
 Miles per hour. 5255.
 Miss Fane's baby is stolen. 561.
 Mr. W's little game. 3850.
 Mrs. Wiggs of the Cabbage Patch.
 6459.
 Monkey shines. 7048.
 Murder at the Vanities. 3242.
 Nerve of some women. 7051.
 New deal rhythm. 2635.
 New dealers. 2636.
 News hounds. 3244.
 No more bridge. 2003.
 No more women. 1266.
 Notorious Sophie Lang. 4443.
 Now and forever. 5158.
 Oil's well. 3248.
 Old bugler. 570.
 Old fashioned way. 4444.
 Old Kentucky hounds. 5729.
 One hour late. 7711.
 Paramount news. 5735-5747,
 6473-6481, 7053-7058.
 Paramount pictorial. 575, 1270,
 2008, 2639, 3253, 3862, 4445, 5165,
 5748, 6482, 7059, 7715.
 Paramount sound news. 576-596,
 1271-1279, 2009-2019, 2640-2546,
 3863-3880, 4446-4455.
 Petting preferred. 2648.
 Poor Cinderella. 5168.
 Private scandal. 3256.
 Pursuit of happiness. 7066.
 Radio announcers' revue. 5750.
 Ready for love. 6490.
 Red hot mamma. 1286.
 Rhythm on the roof. 6494.
 Saddle champs. 7721.
 Scarlet empress. 5759.
 Screen souvenirs. 608, 1291, 2030,
 2657, 3263, 3889, 3890, 4472, 5762,
 7723.
 Search for beauty. 1292.
 She loves me not. 5177.
 She made her bed. 2031.
 She reminds me of you. 3893.
 She wronged him right. 609.
 Shiver me timbers.
 Shoein' hosses. 3894.
 Shoot the works. 3895.
 Six of a kind. 1294.
 Society notes. 5178.
 Sock a bye baby. 613.
 Spotlight cocktail. 7735.
 Spring-board champions. 5179.
 Station T-O-T. 617.

- Paramount productions, inc.—Contd.
 Strong to the finish. 3900.
 Superstition of the black cat. 5185.
 Superstition of three on a match. 6509.
 Superstition of walking under a ladder. 7739.
 There's something about a soldier. 5189.
 Thirty day princess. 3275.
 This little piggie went to market. 3276.
 Trumpet blows. 2673.
 Tune up and sing. 2041.
 Two-alarm fire. 6520.
 Underneath the Broadway moon. 3904.
 Up and down. 2053.
 Wagon wheels. 5779.
 Water rodeo. 5781.
 We're not dressing. 2688.
 Wharf angel. 2059.
 When my ship comes in. 7770.
 Where's that tiger. 637.
 Witching hour. 3297.
 You belong to me. 5205.
 You're telling me! 2691.
 Paramount sound news. (M. P.) 576–596, 1271–1279, 2009–2019, 2640–2646, 3863–3880, 4446–4455.
 Parcher (Clifford) Gold bricks. 7258.
 Parcher (E. S.) Robert makes love. 2434.
 Pardon my pups. (M. P.) 597.
 Paree, Paree. (M. P.) 6483.
 Parent (Paulette) Hello! cherie! 5991.
 Paris. (D.) 3794 (6).
 Paris interlude. (M. P.) 5166.
 Paris-New York. (D.) 3174 (12).
 Paris sets the styles. (D.) 4349.
 Parish (James) Distinguished gathering. 3402.
 Párizsi vonat. (D.) 3008.
 Park (F. P.) Velvet paw. 2530.
 Park (L. M.) Land of beginning again. 212.
 Park (S. J.):
 Birth of melody. 686.
 Naked death. 1645.
 This old South. 1121.
 Park avenue Arabs. (D.) 4893.
 Park scene. (D.) 4894.
 Parke (J. H.) Whispering willows. 2552.
 Parker (Austin) Hell-cat. 7280.
 Parker (B. R.) Belle of the post. 4535.
 Parker (Beth) *See* Parker (E. E.)
 Parker (E. D. L.):
 Lost ancestress. 6108.
 Powder ship. 6866.
 Parker (E. E.) There's nothing like marriage. 1875.
 Parker (Edith) Vincent ventures of 1934. 1902.
 Parker (J. C.) Scruples—scruples. 6892.
 Parker (L. N.):
 Golden triangle. 3450.
 Mayflower. 3552.
 Right hand of the prince. 3637.
 Parker (M. M.) Happy plays for happy days. 5984.
 Parking place for papa. (D.) 6194.
 Parkinson (E. M.) Chains. 7160.
 Parks (Marion) Verbena de Santa Ines. 6969.
 Parlez-moi d'amour. (D.) 994.
 Parolers. (D.) 3604.
 Paroles d'honneur. (D.) 2398.
 Parra (Juliette) Amongst the chosen few. 1334.
 Parra (Marietta) Amongst the chosen few. 1334.
 Parrish (Claire) *pseud.* *See* Grotewohl (M. P.)
 Parrish (W. H.) jr. Famous Calliope case. 4023.
 Parry (O. H.) Let's celebrate. 4124.
 Parsons (C. C.) Other Jerry. 6849.
 Parsons (J. P.) Double jeopardy. 2780.
 Part-time tenant. (D.) 5520.
 Partners. (D.) 325.
 Partnership wives. (D.) 7451.
 Parton (James) Hades! The ladies! 2215.
 Parton (L. F.) Where are they now. 3159, 3160, 3777–3782, 4373, 4374, 5069–5071.
 Party in Bohemia. (D.) 6854.
 Party's over. (D.) 4895.
 Party's over. (M. P.) 3254.
 Pascal (Milton) Brothers under the skin. 6597.
 Pass, mother. (D.) 3605.
 Passage des princes. (D.) 995.
 Passed dreams. (D.) 3606.
 Passerby. (D.) 2399.
 Passing on the stairs. (D.) 4236.
 Passion's prodigal. (D.) 4896.
 Passions-spiel in Oberammergau. (D.) 3607.
 Past 20 years. (M. P.) 4456.
 Pastorale. (D.) 1684.
 Pastry town wedding. (M. P.) 7060.
 Pat Pending. (D.) 6195.
 Paterson (G. C.) Yankee Peggy. 1929.
 Paterson (Robert) Gas buggy. 6694.
 Path of glory. (D.) 3608, 6196.
 Pathe exchange, inc. Jane Eyre. 1541.
 Pathe news, inc. Dionne quintuplets. 5118, 7646.

- Paths of glory. (D.) 996.
 Pathways of progress, the pageant of
 Rochester. (D.) 3609.
 Patient cabby. (D.) 326.
 Patri (Angelo):
 Baby carriages. 675.
 Borrowing. 2100.
 Christmas. 62.
 Day in the country. 2758.
 Eight year olds. 758.
 Failing child. 113.
 Fear of people. 118.
 Fear of things. 2174.
 Hero worship. 816.
 Homework. 1521.
 Impossible standard. 1529.
 Itching youth. 2247.
 Jealousy. 2875.
 Labels & nicknames. 210.
 Laziness. 215.
 Listening. 221.
 Money. 263.
 Motherly solicitude. 267.
 Neighbors. 2355.
 Obedience. 2990.
 Pilfering. 1003.
 Problem of youth. 338.
 Saints & symbols. 2442.
 Secretive child. 1049.
 Team-work. 3092.
 Temperance. 2487.
 Third person. 2497.
 Three harpists. 441.
 Wanting. 1149.
 You must. 1177.
 Patridge (C. O.) Southern manor.
 2468.
 Patrol. (M. P.) 1248.
 Patsy strings along. (D.) 4897.
 Pattern for tragedy. (D.) 3009.
 Patterson (W. C.) General strike.
 4045.
 Patton (B. A.) Bett's best bet. 3320.
 Patty Jane's trip through Music land.
 (D.) 4237.
 Paul (Isaac) Manhattan island. 248.
 Paul Revere's ride. (D.) 4665.
 Paul street boys. (M. P.) 2002.
 Paulding (Frederick) Great question.
 6393 (7).
 Pauley (Roy) Slim & Min in shirt
 tales. 384.
 Paulsen (I. G.) What lack I yet?
 470*.
 Paulton (A. D.) Vincent ventures of
 1934. 1902.
 Paulton (E. A.) My lady Ermine.
 4816.
 Pauly (F. L.) Suggestive chapel pro-
 grams. 5600.
 Paurel (Jean) Ballade of the bayou.
 7116.
 Pauses. (D.) 6855.
 Paxton (Dorothy) At the Penn-Astor.
 3311.
 Payment deferred. (D.) 3610.
 Payment received. (D.) 1685.
 Payne (B. I.) Shining armor. 379.
 Paynter (Henry) Red wildfire. 1711.
 Paynter (Theodostia) Days o' Kerry
 dancing. 2139.
 Payson (W. F.) Debonnaire. 6634.
 Peabody (Bimsley) Royal law. 4937.
 Peabody (Jessamine) Royal law.
 4937.
 Peace in our time. (D.) 6731.
 Peace on earth. (D.) 1686.
 Peace porridge hot. (D.) 6856.
 Peach (L. du G.):
 Meet Mrs. Beeton. 4804.
 Path of glory. 6196.
 Peacock lady. (D.) 6197.
 Peacock screen. (M. P.) 1193.
 Peare (C. O.) Life of Linda Hart-
 man. 5418.
 Pearl of Hawaii. (D.) 327.
 Peary. (D.) 7214-7216.
 Peasant boy. (D.) 6198.
 Peavy (K. B.) Nail soup. 6157.
 Peccata originalis. (D.) 997.
 Peck (E. A.) Mothers of daughters,
 only. 3566.
 Peck (K. M.):
 Another world. 5812.
 Found: a sister. 5340.
 Reunion. 6238.
 Tom, Dick & Harry. 6326.
 Peck's bad boy. (M. P.) 6484.
 Peck's bad boy corp. Peck's bad boy.
 6484.
 Peculiar penguins. (M. P.) 5749.
 Peddell (M. C.) Romeo in reverse.
 6243.
 Pederson (L. L.) Famous Calliope
 case. 4023.
 Peebles (John) *pseud.* See Boyd
 (J. P.)
 Peg & Patches. (D.) 3931.
 Peggy. (D.) 6857.
 Pegler (Westbrook) Public enemy.
 2412, 2413.
 Pek (Desider) Broadway lover.
 2733.
 Pelt of the silver fox. (D.) 328.
 Peltret (Edouard) Loves in lavender.
 1581.
 Pelunis (Yvonne) Mr. Bimbo. 5482.
 Penalty of coquetry. (D.) 2400.
 Pencil point Annie. (D.) 6199.
 Penhallow (Clarissa) Kimo. 6039.
 Penn (A. A.) Rose of the Danube.
 3036.
 Penn pub. co.:
 April's fool. 7109.
 Bare deception. 7119.
 Burnt cork cut-ups minstrels.
 7142.

- Penn. pub. co.—Continued.
 Candle or kerchief. 7145.
 Card party minstrelettes. 7148.
 Chisellers three. 7167.
 Counting the calories. 7178.
 Gallopin' ghost. 7252.
 Hats vs. husbands. 7274.
 Henrietta, behave. 7283.
 It happened on Wednesday. 7306.
 Merrie men's minstrels. 7382*.
 Mysterious cane of Dr. Chang. 2351.
 Night of nights. 7423.
 Poison ivy. 7462.
 Prom night. 7469.
 Racket-tears. 7470.
 Smart money. 7521.
 So Pilate washed his hands. 2461.
 Tell it to Sweeney. 2486.
 Thrills preferred. 7563.
 Tuft hunter. 2521.
 Uncle John's medicine. 2525.
 Waxed ends. 2539.
 Whispering willows. 2552.
 Pennsylvania. Univ. Mask & wig club. Easy pickins. 2161.
 Penny a peep. (M. P.) 4457.
 Pension pour dames seules. (D.) 7452.
 People of no importance. (D.) 998.
 People within. (D.) 6858.
 People's choice. (D.) 4233.
 People's (The) court. (D.) 2401.
 Per aver visto. (D.) 5242.
 Pere de fils (Adolph) *pseud.* See Cohen (Adolph).
 Père Goriot (Balzac's) (D.) 6393 (16).
 Perez (Maurice) Tout Ank Amon. 7567.
 Pérez Fernández (Pedro):
 Ex . . . 4016.
 Trastos viejos. 4341.
 Voz de su amo. 4364.
 Perfect assembly. (D.) 1687.
 Perfect background. (D.) 7453.
 Perfect Christmas gift. (D.) 999.
 Perfect crime. (M. P.) 7707.
 Perfect getaway. (D.) 1000.
 Perfect lover. (D.) 5676 (10).
 Perfect mother-in-law. (D.) 3010.
 Perfect pest. (D.) 5921.
 Perfectly mismatched. (M. P.) 7061.
 Perfume bandit. (D.) 5521.
 Péria (Elise), Mademoiselle Josette, ma femme. 1933 (4).
 Perier (Victor) Tout Ank Amon. 7567.
 Perkins (Bobbie) See Harris (B. P.).
 Perkins (Grace) See Oursler (G. P.).
 Perkins (J. G.) Just hitting the high spots. 6037.
 Perlman (W. J.):
 Don Senior. 4002.
 Midsummer. 1604.
 Perrine (E. L.) Boston blues. 5840.
 Perry (Gertrude):
 Blue moon. 2098.
 For ever & ever amen! 2185.
 Perry (Glen):
 Campaign. 7144.
 Without tears. 7617.
 Perry (K. W.) Without tears. 7617.
 Perry (R. E.) Cruciarus. 4602.
 Perséphone. (D.) 4239.
 Persian love call. (D.) 1688.
 Personal appearance. (D.) 4240.
 Personality kid. (M. P.) 3255.
 Peschkowski (Brigitte) Salome. 1933 (9).
 Pesnel (M. E.):
 Catherine, mother of three kings. 3964.
 Silver jubilee. 5574.
 Pest. (D.) 329, 3611.
 Pest. (M. P.) 2647.
 Pet. (D.) 330.
 Pet bachelor. (D.) 1689.
 Peter & Paul. (D.) 6200-6202.
 Peter-Moune, *pseud.*:
 See Bouvet de Lozier (Simone).
 See also, McCall (G. H.).
 Peter Rabbit. (D.) 6203.
 Peter Williams' will. (D.) 7454.
 Peters (Paul) Stevedore. 3716.
 Peter's patience. (D.) 6204.
 Petersen (B. E.) Sunshine & dough-nuts. 4298.
 Peterson (A. E.) Miners' gold. 2949.
 Peterson (C. A. B.) Lest we forget, where are our dead? 4767.
 Peterson (E. A.) On wid th' goose. 6844.
 Peterson (K. B.):
 I only have a minute! 1528.
 Love apples. 6110.
 Peterson (Marjorie) Panther Peggy. 4892.
 Peterson (O. S.) Ma's pension. 7378.
 Petgen (Dorothea) Summer's lease. 6295.
 Pető (István) Teve. 435.
 Petrified forest. (D.) 4241.
 Petrova (Nathalia) See Scheffer (Nathalie).
 Pétrus. (D.) 1001, 3612.
 Pettin' in the park. (M. P.) 2020.
 Petting preferred. (M. P.) 2648.
 Pettit (S. C. K.):
 As the bird flies. 19.
 English Washingtons. 109.
 Half-moon. 150.
 Heritage. 815.
 Master-mariner. 254.
 Petzold (Curt) Lass die toten ruhen. 873.
 Petzold (Max) Yorck. 1176.
 Peu de musique. (D.) 1933 (7).
 Pezet (Washington) Murder without death. 7395.

nos. 1-12, 1934

- Pfankuchen (F. O.) City of the dead. 66.
- Pfeffer (Max) verlag.:
Fremdenverkehr. 7245.
Geständnis. 5948.
Herr über millionen. 7285.
Letzte jahr. 2268.
- Phantom. (D.) 7455.
- Phantom frontiers. (D.) 4242.
- Phantom outlaws. (M. P.) 7707.
- Phedra. (D.) 3613.
- Phèdre. (D.) 3309*.
- Phelps (Pauline) Confederates. 6393. (4).
- Phelps-Jones (Esther) *See* Jones (E. P.)
- Phillips (Anita) Purple is as purple does. 341.
- Philistines be on thee. (D.) 6859.
- Phillips (Irna) Masquerade. 3551.
- Phillips (J. E. Watts-) *See* Watts-Phillips (J. E.)
- Phillips (May) Nero. 1933 (6).
- Phillips (Stanley):
Accusing voice. 3925.
Oh! oh! Odette! 4870.
- Phillips (Stephen) Nero. 1933 (6).
- Phoebe & Williface. (D.) 1002.
- Phoenix. (D.) 7624 (9).
- Phoenix state bank & trust co. Brewster's millions. 4387 (1).
- Phooey. (D.) 4898.
- Phylo (Walter) From everlasting to everlasting. 7249.
- Physiology of fertilization in the human female. (M. P.) 5167.
- Pia de' Tolomei. (D.) 4899.
- Piachaud (R. L.) Coriolan. 2127.
- Pick up the handkerchief. (D.) 6391.
- Picked up in the streets. (D.) 6800.
- Pickering (M. O.) Cinderella. 4582.
- Pickersgill (William) These good women. 1876.
- Pickle factory. (D.) 4900.
- Pickpocket who saved Napoleon's life. (D.) 2402.
- Picnic & thunder. (D.) 7456.
- Picnic perils. (M. P.) 4458.
- Pico (P. E.) Napoleoncito. 1507.
- Picture palace. (M. P.) 1280.
- Pictures on the wall. (D.) 7457.
- Picturesque Siam. (M. P.) 4459.
- Piechler (Arthur) Tagewerk. 1862.
- Pied Piper of Hamelin. (D.) 3614.
- Piening (Charles):
Amerikaner am Rhein. 5226.
Liebe auf befehl. 6060.
- Pierce (C. M.) Ragnarok. 4921.
- Pierce (C. W.) Who did it? 6980.
- Pierce (F. E.) Sic 'em Jonas. 2453.
- Pierce (M. C.):
Just what they wanted. 5402.
What, no Santa suit! 5066.
- Pierpoint (R. P.) There ought to be a law. 3734.
- Pierres précieuses. (D.) 5391*.
- Pierson (R. W.) Anniversary program. 4524.
- Pieshkov (A. M.):
Night's lodging. 3174 (10, 11).
Smug citizen. 3794 (9).
Yegor Bulitchov. 5674.
- Piette (D. R.) Melody moon. 1599.
- Pike county landing. (D.) 1690.
- Pilate's daughter. (D.) 6861.
- Pilfering. (D.) 1003.
- Pilgrim days. (M. P.) 7062.
- Pilgrim's progress. (D.) 6205.
- Pillot (Eugene) Make yourself at home. 910.
- Pillot (J. E.) Make yourself at home. 910.
- Pillow town pals. (D.) 6862.
- Pilsener coach. (D.) 6206.
- Pin a pin on me. (D.) 4901.
- Pinch (Esther) Elise finds herself. 4012.
- Pinchera (G. B.) Mattie Birdsong. 7380.
- Pincus (J. T.) Words without music. 7620.
- Pine (Gordon) Fish out of water. 5927.
- Pine (M. R.) Fish out of water. 5927.
- Pinero (Sir A. W.) His house in order. 498 (6).
- Pink elephant. (D.) 331.
- Pink laws. (D.) 1004.
- Pink pussy cat. (D.) 3430.
- Pinniger (Audrey) Conquest. 6617.
- Pinocchio & Mutt. (D.) 5522.
- Pinover (M. A.) Heritage. 4073.
- Pioneer pictures, inc. Cucaracha (La) 5112.
- Pioneers of progress. (D.) 1005.
- Piper (J. S.) Elizabeth's fortune. 760.
- Piper waits. (D.) 1691.
- Piper's son. (D.) 5523.
- Pirandello (Luigi) Favola del figlio cambiato. 1456.
- Pirate club. (D.) 1006, 3011.
- Pirate treasure. (M. P.) 598-600, 1281-1283, 2021-2025, 2649.
- Pirates of the desert. (M. P.) 7082.
- Pitt diamond. (D.) 1007.
- Pittsburgh district dairy council. May queen. 1597.
- Pixley (Frank) Grand mogul. 3174 (7).
- Pizzolato (Giuseppe) Vier grobiane. 7579.
- Place (William) jr. Oh baby. 7432.
- Plaideurs. (D.) 6393 (17).
- Plain man & his wife. (D.) 39.
- Plain Mary Brown. (D.) 2575 (9).
- Plain people. (D.) 3615.
- Plain sister. (D.) 1008.

- Plaisirs d'amour. (D.) 1692.
 Plamadore (R. E.):
 Career. 2115.
 Condemned. 2125.
 Memories. 2307.
 Vacation romance. 2529.
 Plastic surgery. (D.) 6207.
 Platitudinous pose. (D.) 4902.
 Platonic love. (D.) 4903.
 Platzman (Eugene) Publicity's play-
 things. 6229.
 Play ball. (D.) 7458.
 Play fair pub. co.:
 Happy plays for happy days.
 5984.
 Hi, Nellie. 5996.
 Play must go on! (D.) 3012.
 Play parade. (D.) 6208.
 Play-readings. (D.) 331*.
 Play without a name. (D.) 5524.
 Playboy. (D.) 1693.
 Playboy of the western world. (D.)
 2575 (10).
 Playboys rendezvous. (D.) 3616.
 Player. (D.) 6863.
 Playful Pluto. (M. P.) 3881.
 Playing with love. (D.) 1009.
 Playlets. (D.) 4904.
 Plays & ceremonies for girl scouts.
 (D.) 3013.
 Plays for special occasions for the
 grammar & intermediate grades &
 junior high schools. (D.) 6209.
 Plays of the dons. (D.) 7458*.
 Plays to live by. (D.) 7459.
 Playwright pub. co. Beloved traitor.
 5244.
 Pleasant evening. (D.) 6210.
 Pleasant street. (D.) 4905.
 Pleasing grandpa. (M. P.) 3882.
 Pleasures of pain. (D.) 4243.
 Plowman (Mary) Get out of your
 cage. 4687.
 Plumbing for gold. (M. P.) 3883.
 Plummer of Idyho. (D.) 1694.
 Plums on the pear tree. (D.) 6211.
 Plus-man. (D.) 2403.
 Plus the press. (D.) 2404.
 Plymouth (W. S.) Roundabout. 5557.
 Plympton blood. (D.) 6212.
 Pneumonia. (D.) 4906.
 Pocahontas preferred. (D.) 7460.
 Poe & Lenore. (D.) 3617.
 Poems & plays of Robert Browning.
 (D.) 6212*.
 Poet & three women. (D.) 1010.
 Poetical works of William B. Yeats.
 (D.) 7624 (10).
 Pogodin (Nikolai) Tempo. 5023.
 Pohl(-) Akrobaten des glücks. 640.
 Pohl (Freda) Do men love? 1424.
 Pohle (Lawrence) Alley-cat. 5796.
 Point of the star. (D.) 7461.
 Point Valaine. (D.) 3618.
 Poiré (Daniel) Oeil de lynx. 3582.
 Poirier (C. M.) Ange de la depres-
 sion. 5808.
 Poison ivy. (D.) 7462.
 Poison party. (D.) 3619.
 Poisoned ivory. (M. P.) 6485.
 Polachek (Gizella) Out of the fog.
 3595.
 Polens (I. A.) Rules for catching
 cupid. 1037.
 Polgar (William) Fridolin. 2810.
 Policeman's whistle. (D.) 7463.
 Poliche. (D.) 2575 (11).
 Policy girl. (M. P.) 7063.
 Polish village tavern. (D.) 1549.
 Politics. (D.) 4302.
 Pollack (Ben) & his orchestra. (M.
 P.) 6486.
 Pollak (B. G.) Porto Rico moon.
 6214.
 Pollock (Channing):
 Secret orchard. 3174 (15).
 Stranglehold. 1852.
 Synthetic gentleman. 2481.
 Pollock (E. E.) Men grow taller.
 2308.
 Pollock (G. C.):
 Blue moon. 2098.
 For ever & ever amen! 2185.
 Pollock (John) High policy. 1514.
 Polly Potter's puppets. (D.) 4244.
 Polo thrills. (M. P.) 6487.
 Polskie wesele. (D.) 6213.
 Polver (G.) Napoleon. 308.
 Polychronopoulos (S. D.) Galatea.
 5345.
 Pomeroy (A. K.) La Zaire. 877.
 Pomeroy (Hally) Unfaithfully yours.
 4357.
 Ponch (Martin) Laughter on the
 mountain-top. 7329.
 Pond lily. (D.) 1011.
 Pontiac at Detroit. (D.) 3620.
 Pony that disappeared. (D.) 5837.
 Pool. (D.) 332.
 Poor butterfly. (D.) 1695.
 Poor Cinderella. (M. P.) 5168.
 Poor rich. (D.) 3014.
 Poor rich. (M. P.) 1284.
 Poor uncle. (D.) 6864.
 Pope (E. B.):
 Bobbetty. 5837.
 Santa Claus insured. 6251.
 Pope (N. M.) Santa Claus insured.
 6251.
 Popeye cartoon. (M. P.) 7008.
 Popeye the sailor cartoon. (M. P.)
 613, 1243, 1997, 5700.
 Popov (S. R.) Heidi. 2834.
 Poppystone (C. E.) Cross purposes.
 5865.
 Poppellwell (O. M.):
 Mrs. Snagg-detective. 5485.
 Pacifist. 6853.

- Popular plays for junior high schools. (D.) 4907.
- Popularity. (D.) 4387 (6).
- Por culpa de una trucha. (D.) 5525.
- Porché (François) Paix. 992.
- Port of lost dreams. (M. P.) 7064.
- Porter (Anne) Snowstorm in May. 5581.
- Porter (H. T.) Sap runs high. 4277.
- Porter (R. A.):
 Afternoon of a pretense. 1325.
 That dancer . . . Barberina. 6307.
- Porter (Rogers):
 Double fault. 750.
 One man's paradise. 4877.
- Porter (W. S.) Whirligig of life. 3305.
- Porto Rico moon. (D.) 6214.
- Portrait by Pan. (D.) 3621.
- Portrait in oil. (D.) 5970.
- Portrait of a gentleman. (D.) 4245.
- Portrait of a queen. (D.) 4908.
- Portraits in pastel. (D.) 3622.
- Pose & expose. (D.) 6865.
- Poseur. (D.) 7464.
- Posse rides. (M. P.) 5751.
- Post mortem. (D.) 6208.
- Post road. (D.) 6215.
- Postponed hearing. (D.) 3395.
- Posture and locomotion. (M. P.) 7716.
- Pot luck! (D.) 1376.
- Potter (Peter) House of strangeness. 6011.
- Potts of Pottsville. (D.) 333.
- Poujol. (D.) 7465.
- Poule sur un mur. (D.) 5526.
- Poultney (G. W.) From rags to riches. 4678.
- Pound on demand. (D.) 6380*.
- Pouquet (M. C. E. J.) *See* Caillavet (M. C. E. J. P. de)
- Poussière. (D.) 3623.
- Powder ship. (D.) 6866.
- Powell (Dawn) Jig saw. 2876.
- Powell (H. P.) Bonny Prince Mike. 1364.
- Powell (J. F.) My good name. 2332.
- Powell (Preston) *See* Powell (H. P.)
- Power (Jeanette) Birthday gift for dad. 2718.
- Power. (M. P.) 6488.
- Power & the glory. (D.) 1012.
- Powerful advocate. (D.) 6216.
- Powers (Al) Out of the West. 2388.
- Powers (Tom) Bridal quilt. 5254.
- Poznanski (Alfred):
 Joli monde. 4746.
 Märchen in Grand hotel. 6114.
 Margrave. 916.
- Practical man. (D.) 5333.
- Praise & service. (D.) 2405.
- Pranzini. (D.) 1013.
- Pray (Paul) Let's be congenial. 6059.
- Prayer meetin. (D.) 1014.
- Preceding the final drama. (D.) 6217.
- Predestination. (D.) 7466.
- Preface to a wedding. (D.) 3624.
- Préférée. (D.) 6393 (18).
- Preferred list. (D.) 2406.
- Prelude. (D.) 1015, 4246.
- Prelude to Kishineff. (D.) 6867.
- Premiere at Hollywood. (D.) 2407.
- Prenez garde à la peinture. (M. P.) 1221.
- Prentice (Faith) Hardwick mystery. 5986.
- Presbyterian board of Christian education. What lack I yet? 470*.
- Prescott kid. (M. P.) 7065.
- Present. (D.) 4909.
- Present world & the second coming of Christ. (D.) 6218.
- Presenting Polly. (D.) 6219.
- President Washington visits General Brooks. (D.) 3625.
- President's day at home. (D.) 6868.
- President's quarter. (D.) 3626.
- Presque tous! (D.) 1016.
- Press agent. (D.) 1696.
- Press box. (D.) 4247.
- Presser (Theodore) co.:
 Evangel of the new world. 2169.
 Everlasting life. 765.
 Musical playlets for young folks. 949.
 White Hawk. 483.
- Pressey (Benfield) Contemporary drama: European plays. 1390*.
- Pressley (C. E.) Padre Junipero Serra. 2392.
- Presto, changeo! (D.) 6220.
- Preston (E. E.):
 Bamboo princess. 5235.
 Cobbler of Fairyland. 5276.
 Meet Mr. Santa Claus. 6121.
 Plays for special occasions for the grammar & intermediate grades & junior high schools. 6209.
 What, no angel cake! 1153.
- Preston (Jack) *pseud.* *See* Buschlen (J. P.).
- Presumptive death of Mr. Blarney. (D.) 2408.
- Prétexte. (D.) 3174 (13).
- Pretty lady. (D.) 1697.
- Pretty women. (D.) 334.
- Prettyman (F. J.) Evangel of the new world. 2169.
- Prevailing wynds. (D.) 2409.
- Price (F. H.) Greater lover. 4061.
- Price (O. A.) Hallucination. 3459.
- Price (O. M.) We who rebel. 6365.
- Price (R. C.) Earthling. 5897.

- Price (W. C.):
 Crackers. 3981.
 Easy women. 5898.
- Price (W. R.) Monde où l'on s'ennuie. 2575 (6).
- Price level. (D.) 4248.
- Price of a wife. (D.) 3015.
- Price of freedom. (D.) 7581.
- Price of money. (D.) 5676 (10).
- Price tag. (D.) 3016.
- Pride & prejudice. (D.) 1698.
- Prière pour les vivants. (D.) 2410.
- Priest. (D.) 335.
- Priestley (J. B.):
 Dangerous corner. 1405.
 Laburnum Grove. 1555.
- Primary no. 23. (D.) 3794 (7).
- Prince & the Patters. (D.) 6221.
- Prince among men. (D.) 1017.
- Prince Charming. (D.) 1699.
- Prince for an hour. (D.) 5527.
- Prince of peace. (D.) 6869.
- Prince of Pilsen. (D.) 6206.
- Prince of the house of hate. (D.) 4910.
- Prince shall come. (D.) 1018.
- Prince wants a cherry pie. (D.) 6222.
- Prince who shouldn't have shaved. (D.) 6223.
- Princes preferred. (D.) 6870.
- Princess & peasant. (D.) 7467.
- Princess of the sun. (D.) 6619.
- Princess of the Itzás. (D.) 6224.
- Princess Pale-face. (D.) 6871.
- Princess Sonia of Russia. (D.) 4249.
- Princesse lointaine. (D.) 4911, 4912.
- Princeton univ. press. City-madam. 1382*.
- Princeton univ. triangle club. Stags at bay. 7530.
- Principles of chemistry. (M. P.) 2650.
- Prindiville (Kathleen) Battle between worlds. 1349.
- Frindle (James):
 Blind flight. 5920.
 First nighter. 5920.
- Prins (Jacob) That's the cheese. 1871.
- Printer's ink. (D.) 5493.
- Prinz Eugen, der edle ritter . . . (D.) 3017.
- Prinz von Schiras. (D.) 1019, 6225.
- Prison rhythm. (D.) 4913.
- Prisoner at the bar. (D.) 336.
- Prisoners of hope. (D.) 337.
- Prisoners of war. (D.) 6955.
- Pritchard (F. H.) New readers' Shakespeare. 3570*.
- Private lessons. (M. P.) 2651.
- Private life of Don Juan. (M. P.) 7717.
- Private lives. (D.) 6208.
- Private property. (D.) 5528.
- Private road. (D.) 4250.
- Private room at the vanities. (D.) 4251.
- Private scandal. (M. P.) 3256.
- Privy council. (D.) 6393 (19).
- Prize in every package. (D.) 5529.
- Prize novel. (D.) 6226.
- Prize of heroism. (D.) 5530.
- Prize pig's tea-party. (D.) 3018.
- Prize sap. (M. P.) 4460.
- Prizefighter. (D.) 6657.
- Pro football. (M. P.) 4461.
- Pro rege nostro: Prine Kaunitx. (D.) 6227.
- Probert (George) Not like himself. 6835.
- Problem of youth. (D.) 338.
- Procter & Gamble co.:
 Gibson family. 6676, 7254.
 Home sweet home. 5382, 6004, 6005, 7288.
 Oxydol's own Ma Perkins. 322, 990, 1679, 2390, 3005, 3598, 4234, 4888, 5517, 6191, 6852, 7448.
 Song of the city. 6274, 6936, 7526.
 Vic & Sade. 7578.
- Prodigal. (D.) 339, 1700.
- Prodigal daughter. (D.) 4252.
- Prodigal son. (D.) 7468.
- Prodigy. (D.) 3019.
- Profession. (D.) 3627.
- Professional man. (D.) 1701.
- Professor. (D.) 1702.
- Professor Bonehead. (D.) 6658.
- Professor gives a lesson. (M. P.) 5169.
- Professor on China. (D.) 2216.
- Professor on Egypt. (D.) 2217.
- Professor Sylvester—smellovision. (D.) 340.
- Professor Whiffletree—hobbyist. (D.) 1703.
- Professor wins. (D.) 2411.
- Profit by losing. (D.) 4674.
- Progress. (D.) 1020.
- Prologue. (D.) 4253.
- Prom night. (D.) 7469.
- Promenade deck. (M. P.) 2063.
- Promise to the dead. (D.) 5531.
- Promised land. (D.) 3020, 5532.
- Promised One. (D.) 5533, 6281.
- Prophet for Caressa. (D.) 4254.
- Propinquity. (D.) 1704.
- Propyläen-verlag, g. m. b. h.:
 Schelm von Bergen. 3649.
 Scipio. 3651.
- Prosperity for sale. (D.) 1705.
- Prosperity nite. (M. P.) 2026.
- Prostitution. (D.) 4255.
- Protex trading corp. Three on a honeymoon (Voyage de nocés) 621.
- Provines (M. V.) Wilful princess. 3786.
- Proxy. (D.) 3628.
- Prudence & Moore Baker's K & M U program. (D.) 5534.

nos. 1-12, 1934

- Prumbs (L. S.):
 Hit & run. 3471.
 Hitch & run. 4712.
 Prunella. (D.) 6393 (20).
 Prunes. (D.) 5535.
 Pryce (Richard):
 Dumb-cake. 7624 (6).
 Privy council. 6393 (19).
 Pryde pearls. (D.) 6228.
 Prydehurst. (D.) 6228.
 Psiekorytko i Kasiunia. (D.) 1908.
 Public enemies. (D.) 3429.
 Public enemy. (D.) 2412, 2413.
 Public enemy number one. (D.) 3629.
 Public enemy, no. 1. (M. P.) 5117.
 Public speaks. (D.) 2414.
 Publications activity, Sarah Lawrence college. *See* Sarah Lawrence college, Publications activity.
 Publicity's playthings. (D.) 6229.
 Puckett (N. F.) First confederate flag. 7235.
 Puddy's questions. (D.) 2415.
 Puel (A. L.) *Trois comédies en un acte*. 1132.
 Pugs and kisses. (M. P.) 4462.
 Pullman murder. (D.) 4914.
 Pump. (D.) 4256.
 Punch & Judaism. (D.) 2416.
 Punch drunks. (M. P.) 4463.
 Punny Tuppet's kite. (D.) 3021.
 Puppy love. (D.) 5536.
 Pups and knockouts. (D.) 2417.
 Pure feud. (M. P.) 2652.
 Pure in heart. (D.) 1021, 2418, 4379*.
 Purple & fine linen. (D.) 96.
 Purple cane. (D.) 1022.
 Purple is as purple does. (D.) 341.
 Purser (A. H.) Prosperity for sale. 1705.
 Pursued. (M. P.) 5170.
 Pursuit. (D.) 342.
 Pursuit of happiness. (D.) 1706.
 Pursuit of happiness. (M. P.) 7066.
 Purvis (G. A.) Great ape mystery. 2209.
 Puss in boots. (D.) 4209.
 Puss in boots. (M. P.) 3884.
 Pussy wants a corner. (D.) 6230.
 Puti zhizni. (D.) 1707.
 Putnam (N. W.) Soviet princess. 4288.
 Putnam (V. S.) Chopin. 5271.
 Pyle (M. S.) Pink laws. 1004.
 Pyle (M. T.):
 Divided we stand. 1422.
 Trip. 2519.
 Pyramid productions, inc. Dancing man. 1951.
 Pyramids. (D.) 6282.
 Quackenbush (H. J.) Coon capers. 2126.
 Quaife (E. W.) Two little rebels. 5676 (14).
 Quality of mercy. (D.) 4915.
 Quality street. (D.) 6871*.
 Quarantine. (D.) 2144.
 Quatre-vingt-treize. (D.) 6393 (21).
 Quattro rusteghi. (D.) 7579.
 Quay (Thetta) *See* Franks (T. Q.)
 Quedenfeldt (Gustav) *Verwünschte schloss*. 2532, 3137.
 Queen and the magic mirror. (D.) 4210.
 Queen Anne's lace. (D.) 3022.
 Queen bee. (D.) 3630.
 Queen Christina. (M. P.) 601.
 Queen Elizabeth looks in her mirror. (D.) 3023.
 Queen Eugenie. (D.) 4257.
 Queen of Connaught's wooing. (D.) 343.
 Queen of hearts. (M. P.) 4464.
 Queen of Queer street. (D.) 2419.
 Queen of song—Adelina Patti. (D.) 134.
 Queen sleeps alone. (D.) 2420.
 Queen's (The) gambit. (D.) 344.
 Quest. (D.) 345.
 Quest of peace. (D.) 4916, 6388.
 Quest of the secret of P. E. O. (D.) 6231.
 Question of poise. (D.) 1023.
 Question of sanity. (D.) 3024.
 Questioner. (D.) 1024.
 Questions and answers. (M. P.) 2653.
 Quick & the dead. (D.) 346.
 Quick ignition. (D.) 6232.
 ?Quien es el? (D.) 4917.
 Quin (Shirland) *pseud.* *See* Northwood (Enid)
 Quinby (George) Summer's lease. 6295.
 Quince millones. (D.) 4258.
 Quinn (L. E.) Tecumseh. 5021.
 Quinn (P. C.) Family heritage. 770.
 Quinney (Kenneth) Weavers of dreams. 3141.
 Quinson (Gustave) *C'est vous que je veux*. 7159.
 Quint (Ruth) All the answers. 2072.
 Quintero (J. Álvarez) *See* Álvarez Quintero (Joaquín)
 Quintero (S. Álvarez) *See* Álvarez Quintero (Serafin)
 Quintero Ramírez (Antonio):
 Como tú, ninguna. 7174.
 Luz. 4149.
 Marquesona. 7375.
 Reintegro. 4262.
 Sol y sombra. 390.
 Quite a price. (D.) 3025.
 Quitter. (M. P.) 1285.
 R C M productions, inc.:
 Devil's drum. 6418.
 In the bag. 6442.
 Television. 3093.
 R. I. P. (D.) 5871.

- RKO-radio pictures, inc.:
- Age of innocence. 5677.
 - Air tonic. 501.
 - Anne of Green Gables. 7627.
 - Autobuyography. 1937.
 - Bachelor bait. 5096.
 - Bandits and ballads. 7634.
 - Bedlam of beards. 2581.
 - Big mouthpiece. 6994.
 - Blasted event. 5099.
 - Bridal bail. 1943.
 - By your leave. 7001.
 - Cockeyed cavaliers. 4400.
 - Contented calves. 5109.
 - Cracked shots. 3192.
 - Crime doctor. 2595.
 - Dancing millionaire. 7644.
 - Dangerous corner. 6416.
 - Derby decade. 3193.
 - Down to their last yacht. 5697.
 - Everything's ducky. 6424.
 - Ferry-go-round. 5703.
 - Finishing school. 3198.
 - Fixing a stew. 6428.
 - Flying down to Rio. 522.
 - Fountain. 5704.
 - Fuller gush man. 5129.
 - Gay divorcee. 6431.
 - Gridiron flash. 7025.
 - Grin and bear it. 536.
 - Hat, coat and glove. 5139.
 - Hey nanny nanny. 537.
 - Hips, hips, hooray. 1222.
 - His greatest gamble. 5142.
 - If this isn't love. 6441.
 - In-laws are out. 3836.
 - In the devildog house. 1232.
 - Keep 'em rolling. 1984.
 - Kentucky kernels. 7038.
 - Let's try again. 4432.
 - Life of Vergie Winters. 4433.
 - Lightning strikes twice. 7694.
 - Long lost father. 1991.
 - Lost patrol. 1248.
 - Love and hisses. 3227.
 - Love on a ladder. 1994.
 - Man of two worlds. 1249.
 - Meanest gal in town. 1256.
 - Murder on the blackboard. 3854.
 - Ocean swells. 6466.
 - Odor in the court. 5159.
 - Of human bondage. 5160.
 - Old maids' mistake. 3249.
 - On approval. 572.
 - Poisoned ivory. 6485.
 - Red morning. 7718.
 - Richest girl in the world. 5757.
 - Rough necking. 2655.
 - Silver streak. 7732.
 - Sing and like it. 2658.
 - Son of Kong. 614.
 - Songs of the colleges. 6501.
 - Southern style. 5766.
 - Spitfire. 2694.
 - Stingaree. 3898.
 - Strictly dynamite. 3899.
 - Strictly fresh yeggs. 3269.
 - Success at any price. 2668.
 - Their big moment. 5188.
 - This band age. 7744.
 - This man is mine. 2670.
 - Torch tango. 2038.
 - Trailing along. 4491.
 - Two alone. 1309-1312.
 - Undie-world. 3905.
 - Unlucky strike. 5202.
 - We're rich again. 4501.
 - Wednesday's child. 7091.
 - Well cured ham. 3294.
 - What no groceries. 5203.
 - Where sinners meet. 3296.
 - Woman in the dark. 7095.
 - Wrong direction. 3300.
 - Rabaud (Henri) Rolande et le mau-
vais garçon. 2435.
 - Rabbit drive. (D.) 1708.
 - Rabbit-hutch. (D.) 7521*.
 - Rabbits in a high hat. (D.) 3026.
 - Rabinovitch (R. R.) Preface to a
wedding. 3624.
 - Raccoon holler (hollow) (D.) 2421.
 - Races. (D.) 4918, 4919.
 - Rachman (Jules) Convict band. 78.
 - Racine (J. B.):
Andromaque-Britannicus-Phèdre.
3309*.
 - Plaideurs. 6393 (17)
 - Racing with dusk. (D.) 3027.
 - Rackensperger (G. H.):
Needle. 2981.
 - Sheet of paper. 3045.
 - Racket-tears. (D.) 7470.
 - Rackets of the day. (D.) 4920.
 - Radcliffe (Vernon) Camera con-
quests. 3962.
 - Radio announcers' revue. (M. P.)
5750.
 - Radio conspiracy. (D.) 1709.
 - Radio dough. (M. P.) 602.
 - Radio riddles. (D.) 6872.
 - Radio sketch. (D.) 3631.
 - Radio stations WSTRS. (D.) 2422,
2423.
 - Radio world cruise. (D.) 4259.
 - Rae (Zoe):
Identical fingerprints. 4083.
 - Oh, the pity of it. 4872.
 - Rafferty (Ewing) For richer, for
poorer. 7239.
 - Rafferty racket. (D.) 3028.
 - Ragged edge. (D.) 4260.
 - Raginstreich (Rose) Heroes of toler-
ance. 5994.
 - Ragnarok. (D.) 4921.
 - Rain before seven. (D.) 4922.
 - Rain from heaven. (D.) 3632.
 - Rainbow at morning. (D.) 347.
 - Rainbow at night. (D.) 3633.

- Rainbow gleams. (D.) 6873.
 Rainbow path. (D.) 7471.
 Raines (Halsey) Eye. 4644.
 Rains (Leon) Thou shalt not covet. 5027.
 Raleigh. (D.) 4923.
 Rambling 'round radio row. (M. P.) 3257, 6489.
 Ramesses the Great. (D.) 2424.
 Ramey (Mark) *pseud.* See Epstein (Max)
 Ramírez (A. Quintero) See Quintero
 Ramírez (Antonio)
 Ramsay (E. H.) Underground railroad. 2527.
 Ramsdell (Irving) Mourning angel. 948.
 Ramsey (B. B.) Gift for a King. 4047.
 Ramsey (C. H.) Professor Sylvester—smellovision. 340.
 Ranck (Carty) Mountain. 5492, 6142.
 Rand (Sally) Bubble dance. 6403.
 Randall (E. C.) Choice. 707.
 Randall family. (D.) 6874.
 Randolph (D. F.) You're not the type. 496.
 Randolph (Renita) Goat without horns. 4051.
 Rands (M. F.) Slamatan. 2457.
 Randy rides alone. (M. P.) 4465.
 Range boss. (D.) 3634.
 Rank (Jack) Great Abraham Lincoln drama. 4702.
 Ranson (E. L.):
 Oh youth. 3585.
 One less. 981.
 Raphaelson (Samson):
 Old love. 5505.
 Wooden slipper. 6387.
 Rapp (W. J.) Between covers. 5247.
 Rappaport (M. B.) Jungle conscious. 202.
 Rappaport (Max) Four veterans & the policeman. 5933.
 Rasbach (Oscar) Dawn Boy. 727.
 Rascoe (Burton) Smart set anthology. 7521*.
 Rash moments. (D.) 348.
 Rash vow. (D.) 4728.
 Rasoumovsky (B. V.) Fatherly love. 4026.
 Raspberry bush. (D.) 1710.
 Raspin productions, inc. Are we civilized. 3180.
 Rassen. (D.) 3029.
 Rasslin' match. (M. P.) 603.
 Rasslin' round. (M. P.) 3885.
 Rastede (Hans):
 Prodigal daughter. 4252.
 Sweet bodements, good! 2479.
 Tempest calm. 4326.
 Unanswered parable. 4354.
 Ratajack (J. M.) Dream for sleeping beauty. 6646.
 Rates on request. (D.) 91.
 Rathbun (Alan) *pseud.* See Rathbun (F. H.)
 Rathbun (F. H.) Gay Socrates. 5348.
 Rattigan (Terence) First episode. 2177.
 Rattler (The) (M. P.) 7707.
 Raue (W. C.) Volcano. 4363.
 Ravenish (Sonia) Land of shelter. 2263.
 Raven's shadow. (D.) 1025.
 Ravold (J. D.):
 Little men. 1572.
 Little women. 1573.
 Old fashioned girl. 2993.
 Rose in bloom. 1722.
 Ray of light. (D.) 349.
 Rayfield (F. R.) Chicken lifters' convention. 705.
 Raymond (Jacqueline) *pseud.* See Matrunkola (Josephine)
 Raynolds (Robert):
 Brothers in the West. 2515.
 Trail unending. 2515.
 Raynor (E. F.) Other people's shoes. 7445.
 Reach (James) Call me Mike. 1372.
 Reaction. (D.) 4924.
 Read (J. P.) House of life. 2854.
 Reade (L. I.):
 Contempt of court. 3380.
 Derelict. 5294.
 Jack the ripper. 4741.
 Second empire. 373.
 Reading (G. W.) Just the type. 857.
 Ready for love. (M. P.) 6490.
 Ready-made family. (D.) 1026.
 Ready money. (D.) 4925.
 Real Amer. woman. (D.) 1027.
 Realist. (D.) 3540.
 Reality of love. (D.) 5537.
 Rear car. (M. P.) 4440.
 Rebecca Rockefeller. (D.) 4926.
 Rebels rifles. (M. P.) 7082.
 Rebound in Reno. (D.) 2425.
 Reclam (Philipp) *jun.*:
 Anfänge des bürgerlichen trauerspiels in den fünfziger jahren. 5231.
 Bürgerliche gemeinschaftskultur der vierziger jahre. 2108*.
 Oratorium festspiel. 3002.
 Susanna. 1856.
 Recovered wallet. (D.) 1028.
 Red autumn. (D.) 7472.
 Red clown. (D.) 4288.
 Red dahlia. (D.) 6233.
 Red dragon. (D.) 7473.
 Red goblet. (D.) 5538.
 Red herring. (D.) 6665.
 Red hot mamma. (M. P.) 1286.
 Red Kate. (D.) 6234.

- Red mill. (D.) 1933 (8).
 Red moons. (D.) 4261.
 Red morning. (M. P.) 7718.
 Red pagoda. (D.) 1029.
 Red phantoms. (M. P.) 6427.
 Red republic. (M. P.) 7067.
 Red rider. (M. P.) 4466-4469, 5171-5174, 5751-5754, 6491-6493.
 Red Riding Hood. (D.) 4211.
 Red swan. (D.) 6875.
 Red wildfire. (D.) 1711.
 Redd (R. L.) Covered wagon days. 1394, 7180.
 Redding (Edwin) Raccoon holler (hollow) 2421.
 Reddington (B. M.) Flea circus. 4662.
 Redemptorist fathers (Boston society of) Pilate's daughter. 6861.
 Redfield (W. A.) Spooks to spare. 3064.
 Redfield (Z. C.) By this sign. 1369, 4561.
 Redhead. (M. P.) 5755.
 Redhead from Sun Dog. (M. P.) 4466-4469, 5171-5174, 5751-5754, 6491-6493.
 Redlich (H. F.) Lucedia. 2925.
 Redon (Jack) Kakemōnō of Nagō-shigii. 3499.
 Reducing crème. (M. P.) 3258.
 Reed (E. J.):
 Message of Utopia. 6127.
 Utopian society message. 6349.
 Reed (Howard):
 Huburt the great. 6013.
 Nora Nobody. 6833.
 Right about faces. 4934.
 Reed (J. A.) Victim of vanity. 4360.
 Reed (Luther) Hat, a coat, a glove. 1506.
 Reed (R. B.) Ninth hour. 1650.
 Reeds in the wind. (D.) 350.
 Reel (A. F.) My name is —. 4186.
 Reelfoot. (D.) 5539.
 Reep (T. P.) Lincoln at New Salem. 3521.
 Rees (P. M.) Sanctuary. 6250.
 Reese (D. H.) Sauce for the gander. 6252.
 Reese (T. F.):
 Arthur & the plagiarist. 653.
 Major crime. 908.
 Virtus fugit. 1145.
 Reeves (R. W.) Pencil point Annie. 6199.
 Reeves (Theodore):
 Facing the drive. 767.
 Still life. 2473.
 Refice (Licinio) Cecilia. 699.
 Reflections. (D.) 5540.
 Reflets étranges. (D.) 4926.*
 Refling (Borghild) Bunco man. 5256.
 Registered nurse. (M. P.) 2027.
 Règne d'Adrienne. (D.) 3635.
 Rehberg (Hans) Johannes Keppler. 178.
 Reichart (G. B.) Ugh! 5049.
 Reichert (Heinz):
 Frasquita. 786.
 Liebestraum. 4770.
 Reichner (S. B.) Easy pickins. 2161.
 Reid (B. W.) Debt, story of his karma. 5878.
 Reid (J. M.) Ragnarok. 4921.
 Reid (J. V.) Prize pig's tea-party. 3018.
 Reilly (Nelly) Thief. 5676 (13).
 Reincarnation. (D.) 1712.
 Re-incarnation of Mr. Coxe. (D.) 6235.
 Reinherz (L. B.) Who was Silvia? 5664.
 Reintegro. (D.) 4262.
 Reisch (Walter) Verlorene walzer. 1141.
 Reisland (Calvin) *See* Reisland (M. C.)
 Reisland (M. C.) Wives of today. 5082.
 Relatively speaking. (D.) 4263.
 Relax! (D.) 3636.
 Release. (D.) 1713.
 Released. (D.) 1714.
 Reliance pictures, inc.:
 Count of Monte Cristo. 7642.
 Palooka. 3251.
 Transatlantic merry-go-round. 7750.
 Relief in heaven. (D.) 4264.
 Religious recitations & plays. (D.) 4927.
 Rellim (Lillmer) *pseud.* *See* Miller (Louis)
 Renaissance. (D.) 7474.
 Renard et la grenouille. (D.) 1030.
 Rendueles (Robert) He laughs best. 1507.
 Renegade. (D.) 5541.
 Reno route. (D.) 3533.
 Renoesque. (D.) 6876.
 Renouf (Gene) How can you, Clarice? 3484.
 Repeal. (M. P.) 7021.
 Representative English dramas from Dryden to Sheridan. (D.) 3636.*
 Reprise. (D.) 2426.
 Requiem. (D.) 6236.
 Requiescat in pace. (D.) 4928.
 Rescue. (D.) 1715.
 Research. (D.) 6237.
 Resident manager. (D.) 3030.
 Resler (L. M.) Marita. 3550.
 Resler (Marita) Harem scarem. 7273.
 Resort hotel. (D.) 4929.
 Responsibility. (D.) 7475.
 Restless monk. (D.) 3031.

- Results of enthusiasm. (D.) 6877.
 Resurrection. (D.) 1716, 7598.
 Resurrection & ascension of Our Lord. (D.) 351.
 Retribution. (D.) 6878.
 Retribution. (M. P.) 3916.
 Retribution of Clyde Barrow and Bonnie Parker. (M. P.) 5756.
 Return engagement. (D.) 5542.
 Return of Deborah. (D.) 7624 (11).
 Return of Don Juan. (D.) 5543.
 Return of Bloody Butch. (D.) 4675.
 Return of Joe Penner as Professor J. Fountain Penner. (D.) 4265.
 Return of John Evans. (D.) 352.
 Return of Peter Grimm. (D.) 353.
 Return of the baron. (D.) 3032.
 Return of the devil. (D.) 4930.
 Return of the prodigal. (D.) 7624 (12).
 Return of the terror. (M. P.) 4470.
 Reunion. (D.) 6238.
 Reunion in Vienna. (D.) 4648.
 Reunions in June. (D.) 3033.
 Rêve. (D.) 6239.
 Rêve de Moineau. (D.) 2427.
 Revelation. (D.) 354.
 Revenant. (D.) 4931.
 Revenge. (D.) 1031.
 Revenge with music. (D.) 6240.
 Reverberating revenge. (D.) 1032.
 Rêves enfuis. (D.) 3606.
 Reviewing the movies. (D.) 4932.
 Reviewing the movies with Mary Pickford. (D.) 4933.
 Revisor. (D.) 2428.
 Revival. (D.) 5544.
 Rex (Eugen) Paradiesvogel. 2397.
 Reynal & Hitchcock, inc. Smart set anthology. 7521*.
 Reynolds (Bruce) Chang Fu, wise man of China, sage of the ages. 57.
 Reynolds (C. E.) Asylum of Dr. Julius. 4528, 7113.
 Reynolds (Florence) Cross-roads. 3385.
 Reynolds (H. G.):
 Adventures of Cap. Pegleg & the gang. 5211.
 Over the mountains & over the sea. 5516.
 Skipper Jim. 2456.
 Reynolds (J. J.) Favorite stories, plays & poetry. 6661*.
 Reynolds (Katherine) Lilac fair. 2901.
 Reynolds (Mary) Waxen man. 4366.
 Rhapsody in blah. (D.) 2429.
 Rhapsody in C. (D.) 1033.
 Rhapsody in tin. (D.) 7476.
 Rheindorf (B. E.) Gondoliers. 5358.
 Rhenanus, *pseud.* See Rufer (Robert)
 Rhodes (A. B.) Results of enthusiasm. 6877.
 Rhodes (D. S.) Great R. F. 6686.
 Rhodes (J. F.) Roulmas, sauveur du monde. 3642.
 Rhodes (Josefern) *pseud.* See Rhodes (J. F.)
 Rhodeson (D. A.) *pseud.* See Blatt (Bernard)
 Rhythm on the roof. (M. P.) 6494.
 Rialto music pub. co. Clarke's complete minstrel show. 67.
 Ribbons. (D.) 4584.
 Rice (C. O.) Last quart. 6054.
 Rice (C. Y.) Yolanda of Cyprus. 2575 (17).
 Rice (D. J.) Son of Butterfly. 6935.
 Rice (E. L.) Hilarious headlines. 6703.
 Rice (Elmer):
 Between two worlds. 3321.
 Home of the free. 1519.
 Judgment day. 3497, 6726.
 Not for children. 3578.
 Three plays without words. 1882.
 Rice (Rebecca) Ghost of Deepdene. 2817.
 Rich (H. E.) Lightning for the rain. 2271.
 Rich girl. (D.) 5545.
 Richard. (D.) 5391*.
 Richards (Gordon) Hang-over. 1502.
 Richards (L. L.) Merry Christmas customs. 924.
 Richards (O. W.) Development of the ascidian, Phallusia nigra. 7645.
 Richards (Pearl) Cavalier count. 3372.
 Richard's good fortune. (D.) 6879.
 Richardson (A. S.) Big hearted Herbert. 39, 3322.
 Richardson (Evelyn) Hero, save my daughter. 3467.
 Richardson (I. P.) Canceled debt. 698.
 Richardson (M. C.) Other half stone. 6189.
 Richardson (N. Y. F.) Three mime plays. 1880.
 Richardson (T. W.) Will this go on forever. 5667.
 Richardson (Walter):
 Hero, save my daughter. 3467.
 Look out, Lizzie. 894.
 Riche (Daniel) Prêtexte. 3174 (13).
 Riche (Hillyer) Scoop! 1731.
 Richest girl in the world. (M. P.) 5757.
 Richman (Arthur) Fish in the sea. 7237.
 Richman (Harry) Shake hands with a millionaire. 4282.
 Richmond (S. S.) Born lucky. 2729.
 Richter (Klaus) Galoschen des glücks. 2813.
 Richter-Felgen (Klaus) Smikalla's geschäfte. 6269.

- Richter-Halle (Hermann):
 Bauer und siedler. 2088.
 Robby räumt auf. 2432.
 Vier unter einem dach. 2534.
- Richthoven (Walter van) Wonder painting. 1927.
- Ricordi (G.) & co.:
 Cecilia. 699.
 Dibuk. 742.
 Favola del figlio cambiato. 1456.
 Favola di Andersen. 4650.
 In terra di leggenda. 4731.
 Marie l'égyptienne. 2298.
 Trionfo di S. Patrizio. 2518.
 Triumph of St. Patrick. 3128.
- Riddle (L. M.) Cinna. 7169*.
- Ride 'em cowboy. (D.) 5968.
- Rideamus, *pseud.* See Oliven (Fritz)
- Rider (Fremont) Deeps beneath. 1415, 3996.
- Riders of destiny. (M. P.) 604.
- Ridgeway (A. I.):
 First nighter. 2178, 2179, 2792.
 One man menagerie. 2178.
 Sacred cow. 2179.
- Ridgway (Agnes):
 Catspaw. 4658.
 First nighter. 6665.
 Pink pussy cat. 3430.
 Red herring. 6665.
- Ridley (Arnold) Headlines. 156.
- Riesenberg (Felix) Adventures of Capt'n Whale. 4516.
- Riesz (H. Scheu-) See Scheu-Riesz (Helene)
- Riewerts (J. P.):
 Caste. 5263.
 Tarreyton tower. 1869.
- Riggs (G. O.) Bett's best bet. 3320.
- Riggs & Riggs. (D.) 7190.
- Right about faces. (D.) 4934.
- Right age to marry. (D.) 1717.
- Right hand of the prince. (D.) 3637.
- Right of way. (D.) 7477.
- Right to be left. (D.) 4266.
- Right to live. (D.) 3638.
- Right up my alley. (D.) 4267.
- Riley (A. C. D.):
 Herod the great. 817.
 Let's pretend. 4768.
- Riley (E. P.):
 Before morning. 6577.
 Bunny's racket. 3334.
- Riley (Edna):
 Before morning. 6577.
 Bunny's racket. 3334.
- Rimmer (Lotti) Hello, songbird. 813.
- Ring (Barbara) Cuba libre. 2754.
- Ring (V. L.) As time goes by. 4527.
- Ring. (D.) 3639, 16241.
- Ring around the moon. (D.) 6880.
- Ring of truth. (D.) 5546.
- Ring out the old. (D.) 4118.
- Ringmaster. (D.) 5547.
- Ringnalda (M. E.):
 Everlasting nay. 111.
 Manhattan idyll. 4798.
- Rioux (Jean) Jules, couche-toi. 854.
- Rip, *pseud.* See Thénon (Georges)
- Rip Van Winkle. (D.) 2430.
- Rip Van Winkle. (M. P.) 1287.
- Riptide. (M. P.) 2654.
- Rise & set. (D.) 4268.
- Rise of a nation. (D.) 2431.
- Ritchey (B. M.):
 Goddard men. 4053.
 Pryde pearls. 6228.
 Three who met at Banbury cross. 6315.
- Ritter (M. I.):
 Mornings with the Master, & other Easter selections. 935.
 Village choir. 5655.
- Ritter (Peter) Gifts of motherhood. 1489.
- Ritual of the Deep Six. (D.) 1034.
- Ritze (C. C.):
 Came the morrow. 3961.
 March of America. 250.
- Ritzel (Jörg) Spalierobst. 2469.
- Rival masqueraders. (D.) 7478.
- Rivale. (D.) 7624 (13).
- Rives (Vaun):
 Companionate divorce. 75.
 With variations. 4381.
- Riviera. (D.) 355.
- Rivkin (Allen) Knock on wood. 2258.
- Rivoire (André) Fragonard. 7244.
- Rivoire (Marie) Fragonard. 7244.
- Roach (C. M.):
 Clear block. 4583.
 Cupid now pitching. 724.
- Road house. (D.) 1718.
- Road song. (D.) 4269.
- Road to Damascus. (D.) 356.
- Roads of life. (D.) 1707.
- Roamin' vandals. (M. P.) 3886.
- Roaring girl. (D.) 1719.
- Roast-beef and movies. (M. P.) 1288.
- Robbers' roost. (M. P.) 6449.
- Robbins (G. D.) Reaction. 4924.
- Robbins (Leo):
 Doctor Brown. 5301.
 Give my wife a job. 5952.
 Hitler's last day. 4713.
 Mollie the old maid. 4809.
 Rebecca Rockefeller. 4926.
- Robbins (R. N.) Memories. 2306.
- Robby räumt auf. (D.) 2432.
- Robe de soie. (D.) 2433.
- Robe en l'air. (D.) 5548.
- Robert (Henri) Pranzini. 1013.
- Robert (Léopold de) Servante sans gages. 3659.
- Robert E. Lee. (D.) 4270.
- Robert Emmet. (D.) 5549.

- Robert makes love. (D.) 2434.
 Roberts (Alberto) *See* Roberts y Cuesta (Alberto).
 Roberts (Dorothy):
 Assembly book for intermediate grades. 6563.
 Joyous programs for springtime celebrations. 6725.
 Roberts (F. C.) A. B. C. movie. 7625.
 Roberts (Irving) Nuts to you. 4203.
 Roberts y Cuesta (Alberto) Struggle of flesh & soul. 6293.
 Robertson (A. H.) Love is everything. 4787.
 Robertson (F. C.) *jr.* What —! President, again? 2545.
 Robertson (T. W.) Caste. 3522.
 Robertson (Viers):
 Christmas through the ages. 5274.
 Sheltered King. 5573.
 Robin Hood, *jr.* (M. P.) 2028.
 Robin Rooster. (D.) 4935.
 Robinette (E. D.) Murder in 1950. 270.
 Robins egg. (D.) 1720.
 Robinson (Bertrand) You forgot your gloves. 4384.
 Robinson (D. B.):
 Over here. 1676.
 Shoot to kill. 330.
 Robinson (Edith):
 Gyda & the Wizard. 5980.
 Little St. Teresa & the Paynim foe. 6084.
 Robinson (G. D.) Children of old Mother Goose. 5851.
 Robinson (O. D.) For you dear. 781.
 Robinson (O. K.):
 Comedy of terrors. 74.
 It happened near Eden. 172.
 Man & the empire. 4795.
 Robinson (O. W.) Children of old Mother Goose. 5851.
 Robinson (R. D.) Among the living. 5227.
 Robinson (Sam) Great Sam Chi-Chi-Bubski. 5365.
 Robinson Crusoe. (D.) 6242.
 Robinson Crusoe Isle. (M. P.) 7719.
 Robinson Crusoe Junior. (D.) 5550.
 Robot. (D.) 7479.
 Robson (—) Calling all cars. 2736-2738, 3339-3361.
 Robson (William) Calling all cars. 51, 2112, 3362-3366, 3957-3960.
 Robynston (William) *pseud.* *See* Stone (W. R.).
 Rocca (Lodovico):
 Dibuk. 742.
 In terra di leggenda. 4731.
 Rocchetti (Antonio) Tyrant. 456.
 Rock. (D.) 4271.
 Rock a bye grandma. (D.) 7480.
 Rockabye, baby. (D.) 357.
 Rackabye baby, conscience. (D.) 358.
 Rocke productions, inc. Senator from Pennsylvucky. 3656.
 Rockwell-O'Keefe, inc. Your lover. 3173.
 Rocky Rhodes. (M. P.) 5758.
 Roda (Roda) Feldherrnhuegel. 4028.
 Rodd (G. S.) Radio conspiracy. 1709.
 Rodda (Violet) Hail, Moronia! 5982.
 Rodell (J. S.):
 Heart come home. 6697.
 Vote of confidence. 1904.
 Roden (Herbert) Genius im labyrinth. 2199.
 Rodenbach (Walter) Brass madonnas. 4553.
 Rodgers (C. H.) Pair of gold shoe buckles. 4891.
 Rodin (Auguste) Six of Calais. 6903.
 Rodinov (Nicola) Transplanted. 4340.
 Rodney. (M. P.) 1984.
 Rodriguez (—):
 Dona Apolonia la bruja. 5307.
 Mojadas. 5487.
 Por cupla de una trucha. 5525.
 Vacilando en San Antonio. 5653.
 Roeder (Frank) *pseud.* *See* Rosenberg (F. P.).
 Roemmer (Herman):
 Burgund. 6600.
 Köstliche Ippolita. 6042.
 Roessler (Carl) Feldherrnhuegel. 4028.
 Roger (André) *pseud.* *See* Bardier (André)
 Roger Williams. (D.) 4272.
 Rogers (A. A.) What! No publicity. 6978.
 Rogers (Bradway) Thou fool! 1879.
 Rogers (F. N.) House by the side of the road. 4722.
 Rogers (J. B.) producing co. Sunny skies. 411.
 Rogers (J. W.) Westward people. 7584.
 Rogers (Jack) Lion & the mouse. 1570.
 Rogers (Merrill) White hadji. 5074.
 Rogoff (Gregor) Kollektive kuh. 6043.
 Rogue in a bed. (D.) 3034.
 Roi des fricoteurs. (D.) 6881.
 Roland (Charles) He taught her all she knew. 5988.
 Roland (Claude) Francs-maçons. 1933 (3).
 Rolande et le mauvais garçon. (D.) 2435.
 Rolf (T. P.) Into life. 1535.
 Rolfe (J. C.):
 Timon of Athens. 498 (11).
 Titus Andronicus. 498 (13).
 Two noble kinsmen. 498 (14).

- Rolfe (W. J.):
 Timon of Athens. 498 (11).
 Titus Andronicus. 498 (13).
 Two noble kinsmen. 498 (14).
- Rolfs (H. W.):
 It happened in Paris. 5394.
 Playing with love. 1009.
- Roll-call of heroes. (D.) 498 (8).
- Rollin home. (D.) 7481.
- Rolph (James) *jr.* Drama of the desert. 106.
- Roman derby. (D.) 3640.
- Roman moon. (D.) 1591.
- Romance after. (D.) 5551.
- Romance in the rain. (M. P.) 5175.
- Romance of Chicago. (D.) 359.
- Romance of rugs. (M. P.) 7068.
- Romance of the mummy. (D.) 3035.
- Romance of the tulip. (D.) 5552.
- Romance while you wait. (D.) 6882.
- Romances—lost & found. (D.) 5553.
- Romano (Armando):
 Trionfo di S. Patrizio. 2518.
 Triumph of St. Patrick. 3128.
- Romantic evolution of jazz. (D.) 2436.
- Romantic journeys. (M. P.) 1999, 2629, 3861.
- Romanze von heute. (D.) 3641.
- Rome changes master. (D.) 1721.
- Rome haul. (D.) 5328.
- Romeo (Vincent) Tiberius at Capri. 1886.
- Romeo & Juliet. (D.) 6702.
- Romeo et Juliette. (D.) 1035.
- Romeo in reverse. (D.) 6243.
- Romeo the blond & Juliet the dyed. (D.) 1035.
- Romer (France):
 Hemlock cup. 3463.
 Who's it? 6983.
- Roof (K. M.):
 Hotel Paradis. 6000.
 Miss Lucretia. 1606.
 Room. 360.
- Roof. (D.) 4936.
- Room. (D.) 360.
- Room & booth. (D.) 4273.
- Room three thirteen. (D.) 5554.
- Roojsje—und das glück der kinder. (D.) 2437.
- Root (Lynn):
 Forgive us our trespasses. 5931.
 Mad dog of Europe. 237.
 Milky way. 2946.
- Ropes (Bradford) Home town boy. 3478.
- Roping wild bears. (M. P.) 1289.
- Rosa. (D.) 1036.
- Rosche (Fred) Old district school. 3794 (5)*.
- Rosche (G. E.) Old district school. 3794 (5)*.
- Rosche (G. F.):
 Hail to the Victor. 1500.
 In the morning of life. 1531.
 Old district school. 3794 (5)*.
- Rosche (G. F.):
 Echo from Bethlehem. 5899.
 Hail to the Victor. 1500.
 In the morning of life. 1531.
 Manger Babe. 6118.
- Rosche (Myra) Old district school. 3794 (5)*.
- Rose (D. S.):
 Gentleman from Indiana. 136.
 Gentleman of France. 137.
 Hollywood rosary. 4077.
 Mr. Dooley. 261.
- Rose (E. E.):
 Gentleman from Indiana. 136.
 Gentleman of France. 137.
 Hollywood rosary. 4077.
 Mr. Dooley. 261.
- Rose (George) Bottom of the cup. 3954.
- Rose (Henry) Burrow, burrow. 3955.
- Rose. (D.) 5555.
- Rose & glove. (D.) 6244.
- Rose de France. (D.) 7482.
- Rose in bloom. (D.) 1722.
- Rose of the Danube. (D.) 3036.
- Rosemary—for remembrance. (D.) 1723.
- Rosemary—that's for remembrance. (D.) 4349.
- Rosen (Al) Mad dog of Europe. 237.
- Rosenbaum (M. D.):
 Moon children. 5488.
 Uneasy stages. 1140.
- Rosenberg (B. B.) Heretic. 2227.
- Rosenberg (F. P.) Before pleasure. 680.
- Rosenberg (Käthe) Salz der erde. 365.
- Rosenblatt (Harold) First they whisper. 2796.
- Rosenblatt (M. S.) Myself am hell. 6821.
- Rosenfeld (Isabella) Release. 1713.
- Rosenhouse (B. C.) Common ground. 1389.
- Rosenstein (Reuben) Summer escape. 5018.
- Rosenthal (A. A.) Elsa. 5900, 5901.
- Rosenthal (A. H.) Jeu de l'amour et du hasard. 4103.
- Rosenthal (Jean) Homeward look. 6006.
- Rosenthal (Pauline) Homeward look. 6006.
- Rosenzweig (Isidor) Premiere at Hollywood. 2407.
- Roses & drums. (D.) 6245, 7483-7485.
- Roses don't last. (D.) 1724.
- Rosetahl (D. C.) Crown prince. 722.

- Rosetime. (D.) 6246.
 Rosevear (Maynard):
 Celebrating Keyport's 100th anniversary. 5691.
 Winter, 1933-1934. 3921.
 Rosler (Johanns) For your sake, Daddy. 4669.
 Rosmarie und Heinerle. (D.) 7486.
 Ross (Earle) My Hebrew Colleen. 5496.
 Ross (Frances):
 Cat can look at a queen. 7154.
 Rash moments. 348.
 Right to be left. 4266.
 Ross (G. W.) Chemist. 4574.
 Ross (Harry) No recitations. 2361.
 Ross (Irving) *See* Ross-Schaffner (Irving)
 Ross (Patience) Captive. 6603.
 Ross vs. Ross. (D.) 6247.
 Ross-Schaffner (Irving) Black pan. 688.
 Rosser (J. C.) College guinea pigs. 1386.
 Rosser (Marion) Plums on the pear tree. 6211.
 Rossini (G.) Wilhelm Tell. 1920, 1921.
 Rossiter (Ralph) inc. Footsteps of the mighty. 2184.
 Rossmann (Hermann) Startbefehl. 1076.
 Rossner (L. B.) Delayed justice. 3395.
 Rost (Kurt) Mann ohne titel. 6119.
 Rostand (Edmond):
 Cyrano de Bergerac. 5867.
 Princesse lointaine. 4911, 4912.
 Rosten (Robert) *pseud.* *See* Rosenstein (Reuben).
 Roth (Aaron) Jerry. 5398.
 Roth (Freda) *pseud.* *See* McClurkin (M. L.)
 Roth (Michael) *pseud.* *See* Maltz (Meyer).
 Rothe (Frank):
 Beetle. 6576.
 Lynching bee. 900.
 Rothenberg (A. S.) And so she did. 5228.
 Rothschild (Adler) Obstitute. 977.
 Rothschild (Henri de) Pranzini. 1013.
 Rothschild (L. Cl.) Pink elephant. 331.
 Rothstein (E. B.):
 Course of human events. 1393.
 Cyanose. 3336.
 Descent into night. 4620.
 Rothstein (Manuel) *See* Rothstein (E. B.)
 Rothwell (S. D.) Dashed refreshin'. 5870.
 Rough necking. (M. P.) 2655.
 Roughly speaking. (D.) 6248.
 Roulette. (D.) 7487.
 Roulmas, sauveur du monde. (D.) 3642.
 Round forms. (D.) 5556.
 Round Island affair. (D.) 1725.
 Roundabout. (D.) 5557.
 Roundy (A. M.) Fortune's challenge. 5932.
 Rouse (Joanna) Religious recitations & plays. 4927.
 Rousseau (Walter) Utopian society message. 6349.
 Rouverol (Aurania) *See* Rouveyrol (A. E.)
 Rouveyrol (A. E.) Growing pains. 3456.
 Roux (L. L.) Nude Diane. 4829.
 Row, Peterson & co.:
 Addie sails away. 5790.
 American, very early. 5802.
 Balmy days. 5827.
 Boston blues. 5840.
 Bunco man. 5256.
 Guest room. 5978.
 Gun-shy. 5979.
 Meet the millionaire. 5472.
 Rafferty racket. 3028.
 Second yearbook of short plays. 3655.
 That's the ticket. 5611.
 Wooden slipper. 6387.
 Rowan (Ivan) Premiere at Hollywood. 2407.
 Rowe (M. J.) Extra! extra!!! Hollywood star kidnapped. 4643.
 Rowell (A. C.) Drift of eastern gray. 1432.
 Rowing rhythm. (M. P.) 5176.
 Rowland (Mabel) Bed around town. 5243.
 Roy de Malousie. (D.) 4328*.
 Royal good time. (M. P.) 3887.
 Royal law. (D.) 4937.
 Royal road. (D.) 1726.
 Royal road to romance. (D.) 3643.
 Royce (Bob) Cotton town minstrel first-part. 4593.
 Royer (Fanchon) pictures, inc. Fighting lady. 521.
 Royle (S. K.) Checkmate. 5268.
 Royster (V. C.) Shadows of industry. 376.
 Roywan co. Famous Calliope case. 4023.
 Royblez (Ivan) *pseud.* *See* Black (T. E. H.)
 Rozelle (M. H.) Lobo. 5450.
 Rubbish. (D.) 2438.
 Rubega (Anacleto) Twin ventures. 5643.
 Rubel (H. S.) Wooley, the moth. 2566.

- Ruben (Alexander) Gas station. 2814.
 Ruben (Jose) Two balconies. 6343.
 Rubin (D. N.) White cobra. 1914.
 Rubin (N. R.):
 New deal. 6163.
 Tenth year. 6949.
 Rubinstein (H. F.) Whitehall, 1656. 7604.
 Rubio (J. López) *See* López Rubio (José)
 Rudd (W. L.) Shadow. 3661.
 Rude harp. (D.) 5558.
 Rudolph (Marguerita) Girls of our country. 2820.
 Rue (F. C.) Twisted ring. 450.
 Rue (Larry) Boolitzer prize. 3952.
 Rue de l'Arbre Benit. (D.) 3644.
 Rufer (Robert) Nur ein juden-weib. 6175.
 Rugby. (M. P.) 6495.
 Rugged road. (D.) 1727.
 Ruggieri (Ferdinand) Nobile vendetta. 3576.
 Ruggieri (Salvatore) Nobile vendetta. 3576.
 Ruggles (Charles) Hot heir. 825.
 Ruhamel. (D.) 4938.
 Rules for catching cupid. (D.) 1037.
 Rulon-Miller (B. T.) Stags at bay. 7530.
 Rumbold (C. H. H.) Last stand of the Britons. 874.
 Rummage to rhythm. (D.) 5559.
 Rumor. (D.) 3037.
 Rumpelstiltskin. (D.) 4215.
 Rumsey (Hazel) *See* Wilson (H. R.)
 Rumsey (L. R.):
 As I love you. 3941.
 Beanie pulls a fast one. 2711.
 He couldn't say no. 2831.
 Sap-sucker. 4943.
 Rumshinsky (Murray) Oh! relativity. 6179.
 Run sheep run. (D.) 2439.
 Runaway queen. (M. P.) 7720.
 Runaway wives. (D.) 1728.
 Rural Romeos. (M. P.) 7069.
 Ruscitti (Gabriel) Fools in chaos. 6669.
 Rush (Ford) Ye happy minstrel & tiny band. 493, 494, 1175, 3165, 3166.
 Russell (A. R.) Not so dumb. 7429.
 Russell (Allen) *pseud.* *See* Scargle (W. R.)
 Russell (C. E.) Seven thirty. 1739.
 Russell (G. W.):
 Blue bird. 6393 (1).
 Joyzelle. 6393 (10).
 Monna Vanna. 6393 (10).
 Russell (Marion) *See* Pine (M. R.)
 Russell (R. V.) Velvet paw. 2530.
 Russell (W. H.) Venus wept. 1900.
 Rust. (D.) 361.
 Rusticoloro. (D.) 6883.
 Ruth (H. M.):
 Background. 6570.
 Tuft hunter. 2521.
 Ruth (M. B.) Detectives in Fairyland. 6640.
 Ruth. (D.) 1038, 2440.
 Ruthenburg (G. D.) Mom & junior. 2956.
 Rutherford (Aletrice):
 Dust. 7168.
 Women in the house. 7168.
 Rutledge (Claire) May queen. 1597.
 Rutner (Marc) Be this freedom? 2710.
 Ruttle (Lee) Elephant gay. 759.
 Ruy Blas. (D.) 4274.
 Ryan (G. C.) Mister Makebelieve. 5483.
 Ryan (H. K.) Northcliffe. 6174.
 Ryan (Lany) Last quart. 6054.
 Ryder (A. W.) Little clay cart. 7358.
 Ryder (Betty):
 Death walks Fifth avenue. 4300.
 Politics. 4302.
 Ryerson (Florence) *See* Clements (F. R.)
 Rygiera (Jerzego) Tajemnice mszy swietej. 6303.
 Rymer (Paul) Vic & Sade. 7578.
 Ryskind (Morrie):
 Bring on the girls. 5843.
 Let 'em eat cake. 215*.
 S. Coleridge-Taylor memorial, his life & music. (D.) 3038.
 S. O. S. (D.) 6249.
 S. S. Kapiolani. (D.) 4939.
 Sabatier (Pierre) Ces dames. 3373.
 Sabben Clare (J. W.) Private road. 4250.
 Sabben Clare (Zina) Private road. 4250.
 Sabin (Charles) Green carnations. 2827.
 Sabina (Karel) Bartered bride. 2709, 7121.
 Sabine woman. (D.) 3174 (14).
 Sachs (Hans) Way with surly husbands. 5661.
 Sack (Louis) Dream-scarred. 4629.
 Sacred arrow ceremony of the Cheyenne Indians. (M. P.) 3259.
 Sacred cow. (D.) 2179.
 Sacred trinity. (D.) 3039.
 Sacrifice. (D.) 362.
 Sad defenders. (D.) 2441.
 Saddle champs. (M. P.) 7721.
 Sadie McKee. (M. P.) 3260.
 Safety-first. (D.) 7488.
 Safety series. (M. P.) 4485, 4486.
 Safer (D. E.) Inglorious Milton. 7301.
 Safer (Fritz) Iphigenia auf Tauris. 4097.

Sagebrush trail. (M. P.) 605.
 Sagrificio e amore. (D.) 3379.
 Sahagian (Y. S.) I claim back that which I gave. 6017.
 Saigol (V. R.) Intolerance. 3489.
 Sail on! (D.) 4940.
 Sailor needs the sea. (D.) 4183.
 St. Anthony retires. (D.) 7489.
 St. Clair (E.) *pseud.* See Smith (E. S.)
 St. Clair (Robert) Mysterious cane of Dr. Chang. 2351.
 St. Helena. (D.) 5560.
 St. John (A. M.) Doctor Shmoctor. 4000.
 St. John (M. C.) Amer. plan. 2076.
 Saint Joseph's college, *Emmitsburg, Md.*:
 By candlelight. 694.
 Donkey & the star. 6643.
 Eloisa dances. 761.
 Life's gift shop. 885.
 Master. 921.
 One who called. 983.
 Painted doll. 991.
 Soul storm. 1072.
 White—or black? 4376.
 Zacheus. 1179.
 St. Louis kid. (M. P.) 7070.
 St. Louis woman. (M. P.) 3261
 St. Maries the mother of Maryland. (D.) 3645.
 St. Patrick at Tara. (D.) 5561.
 Saints & cymbols. (D.) 2442.
 Sajewski (W. H.):
 Dzień matki. 107.
 Polskie wesele. 6213.
 Tajemnica dziewczęcia. 415.
 W wierze i nauce potęga. 6355
 Sal & Sue. (D.) 363.
 Sala (G. M.) Lucedia. 2925.
 Salabert (Éditions):
 Bonheur mesdames. 5838.
 Fleur d'Hawai. 3433.
 Florestan 1^{er}, prince de Monaco. 3434.
 Loulou et ses boys. 3532.
 Madone du promenoir. 3537.
 O mon bel inconnu. 3581.
 Rolande et le mauvais garçon. 2435.
 Sœurs Hortensias. 6273.
 Salacrou (Armand) Femme libre. 7230.
 Salberg (J. V. S.) Five aces. 4035.
 Sales manager. (D.) 4275.
 Salesmanship. (D.) 5562.
 Salisbury (Lottie) Journeys thru modern Mother-Goose-Land. 3494.
 Salkow (Sidney) Shoestring. 1746.
 Sally. (M. P.) 2628.
 Sally at the switchboard. (D.) 6884.
 Salome. (D.) 498 (9), 1933 (9).

Salonen (Martha) See Segall (M. S.)
 Salt (W. H.):
 Life comes uninvited. 3517.
 Proxy. 3628.
 Square peg. 1846.
 Salt (W. M.) Proxy. 3628.
 Salted seanuts. (M. P.) 6496.
 Salter (H. H.):
 Let freedom ring. 1560.
 Research. 6237.
 Saluta. (D.) 4941.
 Salute at Singapore. (D.) 6885.
 Salvage. (D.) 364.
 Salvation of Mr. Song. (D.) 6886.
 Salvation preferred. (D.) 6887.
 Salvatore (George) Ring around the moon. 6880.
 Salvini (Maso) Maristella. 2299.
 Salz der erde. (D.) 365.
 Sam Average. (D.) 4532*.
 Sam takes a hand. (D.) 6888.
 Samberg (Benjamin):
 General Benny Bimbo on the air. 5349.
 Mock-marriage review. 3560.
 Samberg (Benny) See Samberg (Benjamin)
 Same face. (D.) 366.
 Samelow (S. J.) Two inspired fools. 2524.
 Sammy Townsend's father's barn. (D.) 2423.
 Sampler. (D.) 6831.
 Sampley (A. M.) Marriage of Francis Arden, & other one-act plays. 251*.
 Samuels (Lea) *pseud.* See Goldstein (L. L.)
 Sanctuary. (D.) 6250.
 Sancy diamond. (D.) 1039.
 Sand-bar. (D.) 416.
 Sandell (Frank) *pseud.* See Siebenhandel (Frank)
 Sanders (M. E.) North & South, those two poles. 6172.
 Sanderson (M. A.) Père Goriot (Balzac's) 6393 (16).
 Sanderson (R. L.) Père Goriot (Balzac's) 6393 (16).
 Sándor (Hunyady) See Hunyady (Sándor)
 Sandry (Vin) Nimron. 3572.
 Sanford (A. P.) One act plays for women. 4875*.
 San Francisco. (D.) 7490.
 Sanger (R. H.) He's no comrade. 6695.
 Sangiuliano (N. C.) Distance. 2154.
 Sangreal. (D.) 2443.
 Santa Claus incorporated. (D.) 5563.
 Santa Claus insured. (D.) 6251.
 Santa goes modern. (D.) 7491.
 Santa Rita, monaca Agostiniana—sua vita e morte. (D.) 4942.

- Santa Teresita del niño Jesus. (D.) 7492.
 Santa's birthday. (D.) 3040.
 Santini's mansion. (D.) 4276.
 Santora (I. J.) Moon madness. 4811.
 Sanz (M. Desco) *See* Desco Sanz (Manuel)
 Sap runs high. (D.) 4277.
 Sap-sucker. (D.) 4943.
 Sapphire star. (D.) 5521.
 Sarah Bernhardt. (D.) 7529.
 Sarah Lawrence college. Publications activity. With a higher education. 5081.
 Sarah Pullan. (D.) 3646.
 Sardou (Jean):
 Théodora. 6393 (25).
 Thermidor. 4387 (7).
 Sardou (Pierre):
 Théodora. 6393 (25).
 Thermidor. 4387 (7).
 Sardou (Victorien):
 Let's divorce. 7333.
 Madame Sans Gêne. 1582*.
 Théâtre complet. 3733*, 6952*.
 Théodora. 6393 (25).
 Thermidor. 4387 (7).
 Sargent (H. C.) That brute Simmons. 2575 (15).
 Sarment (Jean) *pseud.* *See* Bellemère (Jean)
 Sarrus (Jean) Joli monde. 4746.
 Sartin (Hansel) Silver Colorado. 4284.
 Sarvil (René) Trois de la marine. 3759.
 Sassmann (Hanns) Street music. 6940.
 Satan in Sodaville. (D.) 2764.
 Satinsky (V. P.) His Lordship Mr. Eckleberry. 3470.
 Satovsky (Y. G.) Clean beds. 7170.
 Saturday's child. (D.) 7493.
 Saturnin. (D.) 1040.
 Sauce for the gander. (D.) 4278, 6252.
 Sauce for the goose. (D.) 1729, 3994.
 Sauer (Arline) Magic gum tree. 4792.
 Savage (Courtenay):
 Loose moments. 2914.
 Nellie was a lady. 2356.
 Savage (Eddie) Pearl of Hawaii. 327.
 Savage (George):
 Balmy days. 5827.
 Mysterious Mr. Smith. 6822.
 Perfect assembly. 1687.
 Two by two. 4349.
 Savage lady. (D.) 1730.
 Saving grace. (D.) 3647.
 Savoir (Alfred) *pseud.* *See* Poznanski (Alfred)
 Savoy (Perry) Nineteen sixteen-nineteen twenty-six. 2984.
 Sawdon (Julie) Club sketch. 1385.
 Sawdon (W. A.) Fifty-fifty. 1461.
 Sawdust. (D.) 7494.
 Sawyer (H. S.) Bamboo princess. 5235.
 Saxon (Edward) *See* Saxon (W. E.)
 Saxon (W. E.) Atmosphere. 1346.
 Say it isn't so! (D.) 1041.
 Say it with signs. (M. P.) 2029.
 Say, Pop. (D.) 7495-7502.
 Say when. (D.) 4944, 7503.
 Saylor (G. G.) Talk o' the town. 1084.
 Scandal in Saint Florian valley. (D.) 1042.
 Scandal's lash. (D.) 6889.
 Scapegoat. (D.) 1043.
 Scar. (D.) 7504.
 Scare head. (D.) 5564.
 Scarecrow creeps. (D.) 1044.
 Scargle (W. R.):
 Freshman from North Dakota. 2194.
 Sacrifice. 362.
 Scarlet empress. (M. P.) 5759.
 Scarlet letter. (D.) 3648.
 Scarlet letter. (M. P.) 7722.
 Scarlet woman. (D.) 6890.
 Scarred. (D.) 2444.
 Scars of war. (D.) 367.
 Scattered blossoms. (D.) 3041.
 Scenario. (D.) 6891.
 Scene de la vie de Boheme. (D.) 3174.
 Schack (William) Stalemate. 6280.
 Schaefer (G. A. Grant-) *See* Grant-Schaefer (G. A.)
 Schaffner (I. Ross-) *See* Ross-Schaffner (Irving)
 Schager (E. P.):
 Longshot. 227, 2913.
 Longshot Tommy. 7361.
 Schalit (Leon) Bis aufs messer. 2719.
 Schanzer (Rudolph) Romanze von heute. 3641.
 Schatten hinter der tür. (D.) 6253.
 Schaufler (Elsie) Handicap. 6691.
 Schechtman (Ephraim) Freedom. 4038.
 Scheffer (Nathalie) How do you like this country? 1524.
 Scheibelreiter (Ernst) Nonne von Lissabon. 5500.
 Schelm von Bergen. (D.) 3649.
 Schenker (Abraham) This is our house. 5616.
 Schenker (Joel) This is our house. 5616.
 Scherben bringen glück! (D.) 1045.
 Scheu-Riesz (Helene) Pied Piper of Hamelin. 3614.
 Scheuer (A. L.) jr. Is nothing sacred? 1538.

- Scheuing (Frances) Marriage habit. 4159.
 Schieber. (D.) 4945.
 Schiff (J. C.) Ounce of prevention. 988.
 Schiffer (H. M.) 'Twixt heaven & hell. 3761.
 Schiller (J. C. F. von) Fridolin. 2810.
 Schilling (Hans) Baronin Vanstenland. 7120.
 Schilling (V. U.) Father in name only. 5329.
 Schillings (W.) Prinz Eugen, der edle ritter . . . 3017.
 Schimberg (A. P.) Watchers' play. 1907.
 Schimmel (R. C.):
 Doctor Raven. 2774.
 Henrietta, behave. 7283.
 Schindler (Kurt) Mummers' revel & the masque of the apple. 2329.
 Schirmer (G.) inc. Dawn Boy. 727.
 Schleider (L. H.) For the plaintiff. 4668.
 Schlesinger (F. S.) Any size will do. 5813.
 Schlich (E. D.) Unto the least of these. 5650.
 Schlick (Frederick):
 Bloodstream. 2096.
 Love life of Captain Queen. 4788.
 When the world's on fire. 2547.
 Schmalz (J. M.) Sabine woman. 3174 (14).
 Schmidt (A. P.) co. Penalty of coquetry. 2400.
 Schmidt (D. C.) Poet & three women. 1010.
 Schmidt (G. A.) Heinz Rutlingen. 7279.
 Schmidt-Brake (A. C.) Grüne schlange. 2213.
 Schmiedel (Hans) Chinese nightingale. 4577.
 Schmitt (W. M.) Lost doll. 6109.
 Schmuck der madonna. (D.) 368.
 Schmückle (Georg) Dämonen über uns! 2133.
 Schmuggler. (D.) 1046.
 Schneider (Albert) Autumn eve. 24.
 Schneider (Georg) Tempo Walden II! 4327.
 Schnitzer (J.) Bruder Straubinger. 49.
 Schnitzler (Arthur) Liebele. 217.
 Schobert (H.) Picked up in the streets. 6860.
 Schoenbaum (C. E.) Fair game. 6659.
 Schoenfeld (B. C.) All our yesterdays. 1331.
 Schoenfeld (Felicia) It must be news! 2246.
 Schönherr (Karl):
 Himmel, höll' u. teufel. 5997.
 Lied der ersten liebe. 7334.
 Schönthan (Franz von) Klein Dorrit. 2885.
 School (Irving) Fraternity house. 787.
 School for girls. (M. P.) 5760.
 School for husbands. (D.) 369, 3650.
 School for romance. (M. P.) 606.
 School plays for all occasions. (D.) 3650*.
 School teacher. (D.) 1047.
 Schorer (V. L.) Goose feather bed. 3453.
 Schorr (Anshel):
 Jolly nights. 6724.
 Women men forget. 6385.
 Schorr (D. W.):
 Jolly nights. 6724.
 Women men forget. 6385.
 Schory (H. F.):
 House of Ramah. 5385.
 Modern magi. 4170.
 Purple cane. 1022.
 Schott (D. S.) Aunt Sue & Polly. 4529.
 Schrank (Joseph):
 Dawn glory. 7187.
 Path of glory. 3608.
 Schreyvogel (Friedrich) Habsburgerlegende. 148.
 Schroll (E. A.) Lost doll. 6109.
 Schryock (B. R.) Guatemozin. 801, 802.
 Schuder (Kurt) Konferenz im grünen. 3503.
 Schueler (Karl) Burglar wanted. 6599.
 Schütte (Ludwig) Sturm über Schlesien. 4293.
 Schütz (Adolf) Fremdenverkehr. 7245.
 Schuler (G. S.) Echo from Bethlehem. 5899.
 Schulman (Joseph) Plain people. 3615.
 Schulten (Alex) jr. End of the glory road. 5902.
 Schultheis (Gustav Herold-) See Herold-Schultheis (Gustav)
 Schultz (S. G.) Faith of our fathers. 5326.
 Schulz (Franz) Verlorene walzer. 1141.
 Schurek (Paul) Street music. 6940.
 Schuster (A. E.) Ancient oriental order of the sacred camels of Bum-baboo. 647.
 Schutt (A. S.) Elbow acquaintance. 2165.
 Schutz (F. P. B.) Tramp, tramp, tramp. 5632.

- Schwab (Laurence) Snatch as snatch can. 2458.
- Schwartz (Annette) Decade ago. 4618.
- Schwartz (Bruno) Wall street closing. 3769.
- Schwartz (Carlton) Be this freedom? 2710.
- Schwartz (Maurice) Storm. 3068.
- Schwartz (Meyer) Madame Pagliaci. 5462.
- Schwartz (S. L.) Professional man. 1701.
- Schwarzbröt. (D.) 2445.
- Schwarze Herzog. (D.) 2446.
- Schweizergarde. (D.) 4946.
- Schwenk (J. A.) Human soul. 4725, 6015.
- Schwenzen (Per) Bären. 28.
- Schwiefert (Fritz) Stich in die ferse. 2472.
- Scipio. (D.) 3651.
- Scoones (C. E.) Golden treasure 2824.
- Scoop! (D.) 1731.
- Scoop the mutt reporter on the dog newspaper of the air. (D.) 2447.
- Scorn of women. (D.) 5676 (11).
- Scott (E. M.) Chimera. 59.
- Scott (Edward) *See* Scott (W. E.)
- Scott (G. I.) Fractions are such queer things. 5936.
- Scott (Kenneth) That's the ticket. 5611.
- Scott (L. C.):
- Little lame Prince. 2908.
- Snow White & the dwarfs. 3057.
- Wanderings of Aeneas. 3139.
- Scott (R. H. J.) We do unto others. 6362.
- Scott (W. E.):
- Golden gander. 4054.
- Just people. 4110.
- Moonlight & lady. 4172.
- Scott (W. R.) Below par. 681.
- Scott. (D.) 7217.
- Scotty. (D.) 3652.
- Scoville (M. B.) Unfinished symphony. 1896.
- Scrambled Hamlet. (D.) 7505.
- Scrappy. *See* Charles Mintz, Scrappy production.
- Scrappy's art gallery. (M. P.) 607.
- Scrappy's dog show. (M. P.) 3262.
- Scrappy's expedition. (M. P.) 5761.
- Scrappy's relay race. (M. P.) 4471.
- Scrappy's television. (M. P.) 1290.
- Scrappy's theme song. (M. P.) 3888.
- Scrappy's toy shop. (M. P.) 2656.
- Screen gems, inc.:
- Autograph hunter. 507.
- Aw nurse. 1938.
- Babes at sea. 7630.
- Bowery daze. 2587.
- Busy bus. 3188.
- Cinder alley. 1947.
- Concert kid. 7006.
- Curio shop. 515.
- Goofy gondolas. 7677.
- Great experiment. 5138.
- Holiday land. 7682.
- Katnips of 1940. 5718.
- Krazy's waterloo. 5147.
- Masquerade party. 3233.
- Scrappy's art gallery. 607.
- Scrappy's dog show. 3262.
- Scrappy's expedition. 5761.
- Scrappy's relay race. 4471.
- Scrappy's television. 1290.
- Scrappy's theme song. 3888.
- Scrappy's toy shop. 2656.
- Shoemaker and the elves. 7730.
- Southern exposure. 1298.
- Tom Thumb. 2037.
- Trapeze artist. 5774.
- Screen souvenirs. (M. P.) 608, 1291, 2030, 2657, 3263, 3889, 3890, 4472, 5762, 7723.
- Screencraft productions, inc.:
- Moth. 565.
- St. Louis woman. 3261.
- Scribner (Edwin):
- Jack builds a bungalow. 2248.
- Leave it to Leander. 2265.
- Scribner (R. L.) In the red. 4733.
- Scribner's (Charles) sons:
- Admirable Crichton. 6552*.
- Andromaque-Britannicus - Phèdre. 3309*.
- Contemporary drama: European plays. 1390*.
- Cornelle; Le cid-Horace-Polyeucte-Le menteur. 3979*.
- Dear Brutus. 6631*.
- Quality street. 6871*.
- Scruples—scruples. (D.) 6892.
- Scudder (A. Q.):
- Agnes Sorel. 8.
- Cherry tart. 58.
- Dance by moonlight. 84.
- Dogaressa Teodora. 103.
- Gift of her grace. 138.
- Henchman of the moon. 157.
- Masque of Our Lady in Egypt. 253.
- Miracle of Saint Reparata. 259.
- Snow queen. 387.
- Scudder (E. D.) Scapegoat. 1043.
- Sea captain who was washed off the ship by one wave & washed back by another. (D.) 370.
- Sea chase. (M. P.) 1281.
- Sea Lion Town. (D.) 6893.
- Sea sore. (M. P.) 3891.
- Seale (C. J. B.) Execution. 3415.
- Seale (Charles) Five characters in search of a change. 2180.
- Sealed orders. (D.) 5565.

- Sealed verdict. (D.) 3653.
 Search for beauty. (M. P.) 1292.
 Search for the spring. (M. P.) 3858.
 Searle (C. B.) Let's be sensible. 1561.
 Season at madame's. (D.) 371.
 Season of mists. (D.) 372.
 Seaton (George) *pseud.* See Stenius (G. E.)
 Seca (P. Muñoz) See Muñoz Seca (Pedro)
 Second chance. (D.) 6254.
 Second crop. (D.) 1048.
 Second empire. (D.) 373.
 Second episodes. (D.) 1732.
 Second hand husband. (M. P.) 6497.
 Second hand Myra. (D.) 3654.
 Second-hand Smith. (D.) 7506.
 Second-lives. (D.) 4947.
 Second madonna. (D.) 5566.
 Second man. (D.) 1881.
 Second thought. (D.) 3042.
 Second yearbook of short plays. (D.) 3655.
 Secret bride. (M. P.) 7724.
 Secret garden. (D.) 1733.
 Secret house. (D.) 5567.
 Secret of Iron Mountain. (M. P.) 6427.
 Secret of the chateau. (M. P.) 7725.
 Secret of the mine. (M. P.) 6461.
 Secret orchard. (D.) 3174 (15)
 Secretive child. (D.) 1049.
 Section boss. (D.) 374.
 See America first. (M. P.) 7026.
 See the world. (M. P.) 4473.
 See you in Bermuda. (D.) 1734.
 See you Monday. (D.) 5568.
 Seedlings in the wind. (D.) 6894.
 Seger (Aenne) Grosse stimme. 5976.
 Seeing is believing. (D.) 6895.
 Seele in not. (D.) 2448.
 Seeman (C. L.):
 Addie's diary. 2065.
 Breakfast for Bennie. 2103.
 Double plunge. 7202.
 Freddie's installment plan. 2192.
 Little brothers are that way. 2279.
 Professor wins. 2411.
 Young man's fancy. 2573.
 Seen but not heard. (D.) 6896.
 Segal (Naomi) Sunshine & doughnuts. 4298.
 Segal (S. M.):
 Bibliques. 1354.
 Hitlerites & Chanukah lights. 1518.
 Mr. Haman objects. 1608.
 Segall (Harry) Lost horizons. 2916.
 Segall (M. S.) Mrs. Scott. 932.
 Ségaut (G. C.) Chevalier de la longue figure (Don Quichotte) 3794 (2).
 Segré et Lorgueilleux. (D.) 1050.
 Seigfred (E. C.) Rosa. 1036.
 Seiler (Conrad):
 Around the corner. 1341.
 Made in heaven. 4150.
 Seiler (G. L.) Around the corner. 1341.
 Seine excellenz giebt sich die ehre. (D.) 4948.
 Seitlin (J. D.):
 Life is adjustable. 6742.
 Lo & behold. 2280.
 Seldes (Gilbert) Thousand ships. 439.
 Select theatres corp.:
 Annina. 650.
 Miss Springtime. 5481.
 Selected plays for high schools. (D.) 5569.
 Self (E. B.):
 Big little man. 684.
 Great Spirit. 798.
 With her boots on. 488.
 Self-made man. (D.) 7191.
 Seligman (Marjorie) Two by two. 4349.
 Sellars (I. P.):
 Christmas carol. 4580.
 Twelfth night in a barroom. 5642.
 Sellers (C. C.) Eccentric cosmopolite. 7205.
 Selling the new cooler, the hottest way to keep 'em cold. (M. P.) 5763.
 Selling the Ubangis. (D.) 258.
 Sells (J. W.):
 First nighter. 6667.
 Night bus. 6667.
 Selvaggi (V. G.):
 Back to Oklahoma. 4531.
 Four lonely women. 783.
 Matrimonial racket. 922.
 Mussolini. 4815.
 My wife is worth more. 951.
 Senator from Pennsylvucky. (D.) 3656.
 Senator North's deciding vote. (D.) 375.
 Senator so-and-so. (D.) 3657.
 Senator Windfall at the fair. (D.) 1051.
 Senior (R. C.) Twelve midnight. 3130.
 Señora casada necesita marido. (M. P.) 7726.
 Sentenced to die. (M. P.) 4466.
 Separate lives. (D.) 408.
 Separate maintenance. (D.) 1735.
 Séparation. (D.) 2449, 3658.
 Separatist. (D.) 1736.
 September madness. (D.) 7507.
 Septimus. (D.) 2450.
 Sepulveda (Rafael) Madre Alegria. 4152.
 Sequel. (D.) 1737.
 Seraphim of Assisi. (D.) 1052.

- Seraphita. (D.) 4279.
 Serena Blandish. (D.) 1881.
 Serenade. (D.) 1738.
 Servante sans gages. (D.) 3659.
 Servants' entrance. (M. P.) 5764.
 Service for two. (D.) 1654.
 Service with a smile. (M. P.) 6498.
 Sestřičky u. Sv. panny Kláry. (D.) 4949.
 Seti-Devi, *pseud.* See Alexander (Mathilde)
 Seven kinds of love. (D.) 6255.
 Seven leaders. (D.) 3660.
 Seven old ladies of Lavender town. (D.) 4280.
 Seven sacred plays. (D.) 3660*.
 Seven thirty. (D.) 1739.
 Seven words & a finger print. (D.) 2738, 3359.
 Severn (Maida) Waters under the earth. 2538.
 Sevilla (L. Fernández de) See Fernández de Sevilla (Luis)
 Sevilla la martir. (D.) 4281.
 Sewall (Alexander) That gets it. 4328.
 Seward (Sara) *pseud.* See Gould (E. H.)
 Sewell (H. J. D.):
 Black eyed Susan. 5835.
 Dixie blackbird minstrels. 5884.
 Golden stairs. 7259.
 Oh! Professor. 6178.
 Rosetime. 6246.
 Sex marks the spot. (D.) 6978.
 Sex repeal. (D.) 1740.
 Seymour (A. H.) Lemonade stand. 5409.
 Shackled. (D.) 162.
 Shackleton. (D.) 7218.
 Shades, if you please. (D.) 6256.
 Shadow. (D.) 3661.
 Shadow dance. (D.) 6257.
 Shadow of a crime. (M. P.) 7776.
 Shadow of death. (M. P.) 3912.
 Shadow world. (D.) 3662.
 Shadows. (D.) 5570, 7508.
 Shadows of industry. (D.) 376.
 Shadows of love. (D.) 377.
 Shadows of the past. (D.) 5571.
 Shaftel (Otto) Street of dreams. 5597.
 Shake hands with a millionaire. (D.) 4282.
 Shake your powder puff. (M. F.) 6499.
 Shaker Cupid. (D.) 7509.
 Shakespeare (William):
 Complete dramatic & poetic works of William Shakespeare. 3174 (2).
 Coriolan. 2127.
 Hamlet. 6689, 6702.
 Hamlet, prince of Denmark. 6689*.
 Julius Caesar. 4532*, 6702, 6726*.
 Macbeth. 3535*.
 Romeo & Juliet. 6702.
 Tempest. 2487*, 6393 (24).
 Timon of Athens. 498 (11).
 Titus Andronicus. 498 (13).
 Tragedy of Julius Caesar. 3570*.
 Two noble kinsmen. 498 (14).
 Shakespeare à la mode. (D.) 6258.
 Shale (Harry) See Shale (J. H.) jr.
 Shale (J. H.) jr. Fast going. 6661.
 Sham. (D.) 4950.
 Shanghai Sal. (D.) 1741.
 Shanghaied. (M. P.) 1293.
 Shannon (M. B.):
 Barabbas. 29.
 Easter guest. 108.
 Galilean tryst. 789.
 Gifts of motherhood. 1489.
 Kingly gifts. 7321.
 Shanty car. (D.) 4951.
 Shape of things. (D.) 378.
 Shape of things to come. (D.) 2554.
 Shapiro (Tobias) Day of reckoning. 6630.
 Shapiro (William) Ruy Blas. 4274.
 Shark net. (D.) 3043.
 Sharp (L. J.) King Cotton. 2256.
 Shattinger piano music co. Way out West. 6973.
 Shave an' haircut. (D.) 97, 1412.
 Shaver (F. R.) King of glory. 4112.
 Shaw (Bernard) See Shaw (G. B.)
 Shaw (G. B.):
 Ländliche werbung. 2889.
 On the rocks. 1126*, 4652.
 Simpleton of the unexpected isles. 6899.
 Six of Calais. 6903.
 Too true to be good. 1126*.
 Village wooing. 1126*.
 Shaw (G. R.) 2d. Hades! The ladies! 2215.
 Shawhan (P. E.) Big ditch. 6583.
 She believed in love. (D.) 4952.
 She carries a gun. (D.) 5572.
 She encouraged the boys. (D.) 3663.
 She flies at dawn. (D.) 3044.
 She goes the rounds. (D.) 4349.
 She got away with it. (D.) 1742.
 She had to choose. (M. P.) 7727.
 She just couldn't say yes. (D.) 5967.
 She learned about sailors. (M. P.) 3892.
 She lost her head. (D.) 1053.
 She loves me. (D.) 3664.
 She loves me not. (M. P.) 5177.
 She made her bed. (M. P.) 2031.
 She reminds me of you. (M. P.) 3893.
 She's my Lilly, I'm her Willie. (M. P.) 5765.
 She stoops to conquer. (D.) 4532*.
 She wanted a baby. (D.) 1054.

- She was a lady. (M. P.) 4474.
 She wronged him right. (M. P.) 609.
 Shea (Evan) Light in the darkness. 6763.
 Shea (Helen) Matter of waiting. 5471.
 Shea (W. E.):
 Promised land. 5532.
 Restless monk. 3031.
 Sheaffer (R. F.):
 Nexus. 968.
 Soap. 1065.
 Where love is there God is also. 1164.
 Shearer (C. S.) Faith of our fathers. 5326.
 Sheep. (D.) 6897.
 Sheet of paper. (D.) 3045.
 Sheldon (May) *pseud.* See Kelly (M. M.)
 Shell oil co.:
 Ali be darned. 6395.
 Doing it right. 6420.
 Every gallon counts. 7014.
 Filling a need. 5126.
 Past 20 years. 4456.
 West at your finger-tips. 4502.
 Shells. (D.) 7510.
 Sheltered King. (D.) 5573.
 Shelton (L. L.) Dear lady, be brave. 4611.
 Shepard (Jerrold) Priest. 335.
 Shephard (Esther):
 Baby's brother. 6568.
 Tin wedding. 6959.
 Shepherd of the seven hills. (M. P.) 7728.
 Shepherd's redemption. (D.) 6259.
 Sheppard (J. R.) jr. Pinocchio & Mutt. 5522.
 Sheridan (Michael) See Sheridan (O. M.)
 Sheridan (O. M.) Thanks for three years. 6952.
 Sherman (Harold) Scrambled Hamlet. 7505.
 Sherman (Nathan) Late wisdom. 875.
 Sherriff (R. C.):
 Badger's green. 3315.
 St. Helena. 5560.
 Sherry (Edna) We are as we are. 468.
 Sherwood (R. E.):
 Milk & honey. 257.
 Petrified forest. 4241.
 Shields (Sydney):
 Room & booth. 4273.
 She lost her head. 1053.
 Shiffrin (Bill) See Shiffrin (William)
 Shiffrin (William) Great Amer. play. 144.
 Shining armor. (D.) 379.
 Shining hour. (D.) 1743, 1744.
 Shinplasters. (D.) 7511.
 Shipley (J. T.) Improper place. 6022.
 Shipman (L. K.) Passerby. 2399.
 Shipman (Samuel):
 Alley-cat. 5796.
 Escape from women. 2784.
 Ships afloat. (D.) 1745.
 Shiver me timbers. (M. P.) 4475.
 Shivers. (M. P.) 7729.
 Shkuarkin (V.) See Shkvarkin (V.)
 Shkvarkin (V.):
 Babies & bridegrooms. 2707.
 Nobody's child. 7427.
 Somebody's child. 5585.
 Shock. (M. P.) 4476.
 Shocking Shakespeare. (D.) 1055.
 Shoein' hosses. (M. P.) 3894.
 Shoemaker (G. P.) Whatever goes up. 6370.
 Shoemaker and the elves. (M. P.) 7730.
 Shoestring. (D.) 1746.
 Shonkwiler (J. H.) Promised One. 5533, 6281.
 Shoot, brother, shoot. (D.) 3046.
 Shoot the works. (D.) 2451.
 Shoot the works. (M. P.) 3895.
 Shoot to kill. (D.) 380.
 Shooting at Calico. (D.) 1410.
 Shope (C. H. B. S.) Job. 4745.
 Shopping tour. (D.) 7512.
 Short (Marion):
 Confederates. 6393 (4).
 Cupid throws a monkeywrench. 1400.
 Grandpa goes hunting. 4700.
 Short & Long. (D.) 6898.
 Short comedies for small casts. (D.) 1747.
 Short sketches for fill-ins. (D.) 3047.
 Shotgun wedding. (D.) 5290.
 Should ladies behave. (M. P.) 610.
 Show boat. (D.) 6260.
 Show-down. (D.) 381.
 Show kids. (M. P.) 7731.
 Show-off. (M. P.) 2032.
 Show-up. (D.) 7513.
 Showmen's productions, inc. Within the rock. 6547.
 Shrimp. (D.) 2452.
 Shilste shtetele. (D.) 5892.
 Shubert (J. J.) sr. America sings. 4522.
 Shubert (John) Annina. 650.
 Shupper (Frances) Her little god. 3465.
 Shur (Samuel) Ross vs. Ross. 6247.
 Shurr (R. L.) Manhattan underground 193? 6781.
 Shurtleff (S. H.) Prodigal. 339.
 Shute (James) Love in livery. 4143.

- Shvanda, the piper. (D.) 4283.
 Si les pierres pouvaient parler. (D.) 1056.
 Sic 'em Jonas. (D.) 2453.
 Sicignano (Gloria) Tony's twenty minutes. 2503-2508.
 Sicuro (Ida):
 Aida. 7102.
 Aida (Verdi's) 639.
 Predestination. 7466.
 Sid-Don malady, alias honesty is the best policy. (D.) 1057.
 Side streets. (M. P.) 4477.
 Siebenhandel (Frank) Crime in the sun. 5283.
 Siefert (G. C.) Dove. 2781.
 Siefert (G. R.) Dove. 2781.
 Siegal (Abner) What price punishment. 3146.
 Siegelstein (P. J.) Hang out the moon. 5983.
 Siemens (Christian) Bettlerkönig. 37.
 Siepmann (Eric):
 As other men are. 1343.
 Sweet sorrow. 2480.
 Siesta. (D.) 6261.
 Sifton (C. G.) Red Kate. 6234.
 Sifton (Paul) Red Kate. 6234.
 Sigband (L. M.) Men in red. 3553.
 Sigsby (A. G.) Oh! dear—oh! dear. 2991.
 Sigsby (Glenn) *See* Sigsby (A. G.)
 Silence in the court. (D.) 7514.
 Silent (J. D.) *pseud.* *See* Seitlin (J. D.)
 Silent doom. (M. P.) 6427.
 Silent man. (D.) 4953.
 Silent women. (D.) 3665.
 Silenus' folly. (D.) 3666.
 Silk purses. (D.) 3048.
 Silly cycle broadcasting-featuring Professor Dubble Dumb. (D.) 6262.
 Silly symphony. (M. P.) 3823.
 — *See* Walt Disney's Silly symphony.
 Silly symphony cartoon. (M. P.) 3800.
 Silva (S. Cardoso de) *See* Cardoso de Silva (S.)
 Sil-Vara (G.):
 Infernal triangle. 832.
 Napoleon und das mädchen. 2979.
 Silver (J. E.) Oh, Paris, Paris. 4871.
 Silver (Milton) Brass lady. 1365.
 Silver, Burdett & co. Locura de amor. 3524*.
 Silver Colorado. (D.) 4284.
 Silver cord. (D.) 2454.
 Silver jubilee. (D.) 5574.
 Silver king. (D.) 5676 (12).
 Silver lace. (D.) 1748.
 Silver lining. (D.) 4954.
 Silver Queen. (D.) 1411.
 Silver skates. (D.) 7515.
 Silver streak. (M. P.) 7732.
 Silver trumpet. (D.) 3667, 7516.
 Silverman (Jeanette) Mistress returns. 931.
 Silverstone (I. J.) Caspar Hauser. 7152.
 Simcoe (B. K.) *See* Simcoe (Benjamin)
 Simcoe (Benjamin):
 Pass, mother. 3605.
 Second lives. 4947.
 Simon (Bernard) Independence day. 4094.
 Simon (Irving) Let's play house. 6739.
 Simon (M. L.):
 Higgins Corners music makers. 818.
 Mad men from Mars. 904.
 Pioneers of progress. 1005.
 Prayer meetin'. 1014.
 Simon (R. A.) Other fish. 4885.
 Simon the leper. (D.) 1058.
 Simoni (Pascal) Groom s'en charger. 7269.
 Simoni (Renato) Dibuk. 742.
 Simon's hour. (D.) 3668.
 Simple Simon. (D.) 3049.
 Simple solution. (M. P.) 4478.
 Simpleton of the unexpected isles. (D.) 6899.
 Simpson (Harold):
 Amok. 5803.
 Without witness. 2565, 4382.
 Simpson (Jeanette) *pseud.* *See* Silverman (Jeanette)
 Sims (M. M.):
 Cock crows. 5277.
 Genius is a circus. 5350.
 Sims (S. P. J.) Molehill. 4808.
 Sin of the mother. (D.) 4285, 4955.
 Sinclair (Arthur):
 Hoofer. 5384.
 Right up my alley. 4267.
 Sing and like it. (M. P.) 2658.
 Sing before breakfast. (D.) 3669.
 Sing before seven. (D.) 1749.
 Sing, sailor, sing. (D.) 1059.
 Sing Sing nights. (M. P.) 7733.
 Sing your own song. (D.) 382.
 Singapore. (D.) 6900.
 Singapore Joe's revenge. (D.) 6901.
 Singer (I. L.):
 Beautiful, but dumb. 30.
 Extra! extra! 1449.
 'Twas ever thus. 5047.
 Universal peace. 3133.
 Singer (Mary) O. K. America. 6177.
 Singer in search of a king. (D.) 6902.
 Singer or spy. (D.) 6263.
 Singing eagles. (D.) 383.
 Singing Sun. (D.) 6264.
 Singing waiter. (D.) 4956.

- Singler (F. D.):
 As told in bells. 1344.
 Brown topaz. 48.
 Dustman. 4633.
- Singler (F. D.) play co.:
 Come on, Alfonso. 2750.
 Twisted ring. 450.
 Wanted, a secretary. 465.
- Sini (Salvatore):
 Last misfortune of Flora Cohen, a fugitive. 1557.
 Two bums trouble. 2523.
- Sinister stuff. (M. P.) 611.
- Sink or swim. (D.) 1060.
- Sinking of the Birkenhead. (D.) 2337.
- Sinners. (D.) 2455.
- Sins. (D.) 5575.
- Sins & prayers. (D.) 3670.
- Sins of the fathers. (D.) 4957.
- Sir Frog goes a-travelling. (D.) 6265.
- Sir James Matthew Barrie's What every woman knows. (M. P.) See What every woman knows.
- Sir John Franklin. (D.) 7219-7221.
- Sirota (Elsie) I'll never love again. 2857.
- Sisterly sparring. (D.) 7517.
- Sisters. (D.) 5576.
- Sisters under the skin. (M. P.) 2659.
- Sitra play co., inc. Birds have nests. 1357.
- Sittin' on a backyard fence. (M. P.) 2660.
- Siwertz (Sigfrid) Två tidsdramer. 449.
- Six Christmas plays for high school assembly programs. (D.) 3050.
- Six farces d'Antan. (D.) 7517*.
- Six of a kind. (M. P.) 1294.
- Six of Calais. (D.) 6903.
- Six plays for a Negro theatre. (D.) 3671.
- Six Soviet plays. (D.) 7517**.
- Six spots. (D.) 7518.
- Six who kept Christmas. (D.) 3051.
- Six wives on a rampage. (D.) 3052.
- Six women. (D.) 5577.
- Sixteen. (D.) 3053, 4648.
- Sixteen fathoms deep. (M. P.) 3264.
- Sketch-o-grams. (M. P.) 5123.
- Skibo productions, inc.:
 Born to die. 2585.
 Bosom friends. 2586.
 Bounding main. 6997.
 City of wax. 1196.
 Doctor. 1206.
 Gimme my quarterback. 1214.
 Hollywood gad-about. 6437.
 Hollywood movie parade. 7029.
 House where I was born. 7032.
 Last dogie. 549.
 Manhattan lullaby. 555.
 Mountain melody. 5726.
 Then came the yawn. 5187.
- Time on their hands. 5772.
 Way down yonder. 7706.
 What does 1934 hold. 1314.
 Your stars for 1935. 6549.
- Skillman (F. B.) Flying circus. 125.
- Skin deep. (D.) 1061.
- Skin game. (D.) 2719.
- Skinflint. (D.) 3054.
- Skip it. (D.) 7519.
- Skipper Jim. (D.) 2456.
- Skippy. (D.) 1750-1839, 3672-3701, 4958-5001, 6904-6933.
- Skippy, inc. Skippy. 1750-1839, 3672-3701, 4958-5001, 6904-6933.
- Sklar (George):
 Peace on earth. 1686.
 Stevedore. 3716.
- Skooby's adventures. (D.) 1840.
- Sky bandits. (M. P.) 6513.
- Sky is falling. (D.) 5578.
- Sky larks. (M. P.) 6500.
- Slackers and workers of the jungle. (M. P.) 4479.
- Sladen-Smith (Francis):
 Happy death, ltd. 7271.
 In an art gallery. 1530.
 Long gallery. 1576.
 Love in the ape house. 1579.
 Poison party. 3619.
 Wonderful tourist. 7619.
- Slamatan. (D.) 2457.
- Slap me! (D.) 6266.
- Slapppy (M. M.):
 Haunted man. 7275.
 On the trail of the golden bird. 7436.
 Reincarnation. 1712.
- Slave. (D.) 6267.
- Slave of Santo Domingo. (D.) 3702.
- Slaves of the Golden serpent. (D.) 1062.
- Sleepers east. (M. P.) 612.
- Sleeping beauty. (D.) 4214, 6831.
- Sleeping clergyman. (D.) 3703.
- Sleeping dog. (D.) 5002.
- Sleeping princess. (D.) 6268.
- Sleepless Hollow house party. (D.) 5579.
- Slightly delirious. (D.) 3704.
- Slim & Min in shirt tales. (D.) 384.
- Slip-knot. (D.) 7520.
- Sloan (H. H.) Night in minstrelsy. 2357.
- Sloan (L. K.) Night in minstrelsy. 2357.
- Sloan (R. T.):
 Evening Breeze. 3413, 6653-6658.
 Models of 1935. 7388.
- Sloane (A. B.):
 Gabriel, Uncle Sam, & the wandering Jew. 4042.
 Heart of woman. 4068.
 Sin of the mother. 4285, 4955.

- Sloane (Douglas):
 Pool. 332.
 T-N-T. 2482.
- Sloane (Robert) Head man. 807.
- Sloane (W. M.) 3d:
 Art for Art's sake. 7111.
 Invisible clue. 5392.
- Slow but sure. (M. P.) 3896.
- Sluby panienski. (D.) 4796.
- Slumber-Moore hotel. (D.) 1841.
- Slumbering fires. (D.) 3794 (8).
- Slums & drums. (D.) 3055.
- Slusser (E. L.) Evolution of the book. 5906.
- Small (Mary):
 Amah, the Chinese nurse. 5222-5224.
 Chinese junks & ancient jade. 7165.
- Small miracle. (D.) 1842.
- Small-town Romeo. (D.) 1063.
- Smallen (Philip) So this is heaven. 7524.
- Smaltz (P. R.) *jr.* Little dramas from great operas. 889.
- Smart money. (D.) 7521.
- Smart set anthology. (D.) 7521*.
- Smart women. (D.) 385, 3056.
- Smarty. (M. P.) 2661.
- Smash hit. (D.) 386.
- Smedley (T. E.) Honest sinners & dishonest saints. 4719.
- Smetana (Bedřich) Bartered bride. 2709.
- Smikalla's geschäfte. (D.) 6269.
- Smiley (J. B.) Bronx express. 47.
- Smith (A. G.):
 Debacle. 5877.
 Judgment of Paris. 840.
- Smith (A. M.):
 C'est le guerre. 702.
 Progress. 1020.
 Strength of the weak. 6291.
 That fatal ridge. 1115.
- Smith (A. W.):
 Bad Friday. 5825.
 Forego me not. 2188.
- Smith (Art) Stage stars of history. 7529.
- Smith (Celia) You forgot your gloves. 4384.
- Smith (D. G.) Touch wood. 5630.
- Smith (D. L.):
 Punny Tuppet's kite. 3021.
 White Wind. 1916.
- Smith (E. H.):
 Descendants of Babel. 6638.
 Golden apple. 4693.
 Stephen Foster. 6286.
 Stranger at home. 407.
- Smith (E. J.) As ye sow. 5818.
- Smith (E. M. M.) Mistletoe bough. 2952.
- Smith (E. S.) It did the trick. 2245.
- Smith (Eleanor) Ballerina. 677.
- Smith (F. H.) Haste to the wedding. 6693.
- Smith (F. L.) Prevailing wynds. 2409.
- Smith (F. Sladen-) *See* Sladen-Smith (Francis)
- Smith (H. B.):
 Forbidden dance. 4670.
 Free lance. 3174 (5).
 Held for ransom. 2224.
 Little Nemo. 5089 (3).
 Sex repeal. 1740.
 Tattooed man. 2575 (14).
- Smith (H. C.):
 Chess match under the Marquis of Queensberry rules. 5850.
 Early worm gets the bird. 5311.
 I'm busy. 4082.
 Special delivery. 6276.
- Smith (J. A.) Turpentine. 5641.
- Smith (J. B.):
 Dark star. 4608.
 Fire across the sky. 4656.
- Smith (J. H.) Opportunity. 6847.
- Smith (Kathryn) Bad Friday. 5825.
- Smith (M. A.) Marion de Lorme. 5468*.
- Smith (M. E.) Moon-dawn. 4171.
- Smith (M. K.) It's human nature. 5396.
- Smith (M. Mott-) *See* Mott-Smith (May)
- Smith (M. R.) Marion de Lorme. 5468*.
- Smith (M. T.) No. 5 Cheyne Row. 2989.
- Smith (Marion) Gift of God. 1488.
- Smith (P. G.) Hollywood memories. 3475.
- Smith (P. T.) Tool of satan. 6961.
- Smith (R. B.):
 Mam'selle Sallie. 2575 (5).
 Mexicana. 498 (7).
- Smith (Roberta) Boy's dream. 3327.
- Smith (Robinson) High time. 2843.
- Smith (S. B.):
 Hit & run. 3471.
 Hitch & run. 4712.
 Sham. 4950.
- Smith (S. J.) Moon-dawn. 4171.
- Smith (Thorne):
 Bishop's jaegers. 4384.
 You forgot your gloves. 4384.
- Smith (V. M.) Evenin' -time. 5322.
- Smith (W. H.) Drunkard. 5310.
- Smith (W. S.) Prince among men. 1017.
- Smith (Winchell) Brewster's millions. 4387 (1).
- Smock (J. W.) A & P treasure hunt. 6551.
- Smoke-eaters. (D.) 7522.
- Smoke screen. (D.) 5003.
- Smoked hams. (M. P.) 7071

Smoking guns. (M. P.) 3265.
 Smother & slaughter. (D.) 3705.
 Smug citizen. (D.) 3794 (9).
 Smythe (C. L.) Big game hunt. 6584.
 Smythe (J. A.) Let's play tap-toes. 216.
 Snaphshooters. (D.) 6270.
 Snatch as snatch can. (D.) 2458.
 Snatchers. (D.) 2459.
 Sneddon (H. C.) When glory dies. 2546.
 Sneddon (R. W.) When glory dies. 2546.
 Snook (L. O.) Second yearbook of short plays. 3655.
 Snow bound. (D.) 5580.
 Snow queen. (D.) 387, 4226.
 Snow White & Rose Red. (D.) 4223.
 Snow White & the dwarfs. (D.) 3057.
 Snowbound. (D.) 92.
 Snowbound on Christmas eve. (D.) 5004.
 Snowstorm in May. (D.) 5581.
 Snug little kingdom. (D.) 2575 (12).
 So are we. (D.) 5005.
 So, let 'em foreclose. (D.) 1064, 2460.
 So long sheriff. (D.) 6934.
 So many paths. (D.) 7523.
 So Pilate washed his hands. (D.) 2461.
 So this is college. (D.) 2462, 6271.
 So this is heaven. (D.) 7524.
 So this is love. (D.) 3058.
 So this is our mother. (D.) 5006.
 So what. (D.) 5582.
 So you're from Missouri! (D.) 5583.
 So you won't sing, eh? (M. P.) 2658.
 So you won't t-t-t-talk. (M. P.) 7072.
 Soap. (D.) 1065.
 Soap Creek Corners. (D.) 5007.
 Soapboxer. (D.) 7525.
 Sobell (Jack) Wish fulfillment. 2563.
 Social enemy. (D.) 388.
 Social pauper. (D.) 3706.
 Social register. (D.) 1066.
 Social register. (M. P.) 1295.
 Society & politics. (D.) 4286.
 Society entertainers. (D.) 6272.
 Society for the advancement of Judaism. Punch & Judaism. 2416.
 Society notes. (M. P.) 5178.
 Society sideshow. (D.) 1843.
 Sock a bye baby. (M. P.) 613.
 Sockdolager. (D.) 3707.
 Socony-vacuum bandwagon. (D.) 2084.
 Sod. (D.) 5008.
 Sœurs Hortensias. (D.) 6273.
 Soft focus. (D.) 389.
 Soft shoulders. (D.) 3708.
 Sogno delle Mille e una notte. (D.) 5584.

Soifer (M. K.) :
 Abram in the idol shop. 3303.
 Chaff or cheese. 4567.
 Into the frying pan. 7302.
 Up Haman's sleeve. 461.
 Sokoloff (Boris) Man. 2932.
 Sokoloff (Ivan) Vase. 5057.
 Sol y sombra. (D.) 390.
 Soldier of the cross. (D.) 391.
 Soliciting for the pound party. (D.) 5007.
 Solis-Cohen (Emily) jr. :
 Ballet of the Purim goodies. 2082.
 Eagle & the cat. 2160.
 Solotaroff (Hillel) For her children. 4772.
 Solotaroff (V. P.) Life for lives. 4772.
 Soltan (H. P.) Unfaithfully yours. 4357.
 Solving of the Diamond murder mystery. (D.) 5009.
 Sombrero de tres picos. (D.) 6240.
 Some call it chance. (D.) 2463.
 Some day. (D.) 1067, 3059.
 Some days are like that. (D.) 1844.
 Some end like that. (D.) 6663.
 Some honeymoon. (D.) 1845.
 Some like it hot. (D.) 3060.
 Some people named Brown. (D.) 1068.
 Some still think so. (D.) 3709.
 Some women should dance. (D.) 7326.
 Somebody's child. (D.) 5585.
 Something different. (D.) 5586.
 Something simple. (M. P.) 7073.
 Somewhere in the world. (D.) 1069.
 Somma (Benaventura) Cecilia. 699.
 Sommer in Tirol. (D.) 2464.
 Sommerfeld (Siegfried) Paean of victory 4889.
 Son âme-sœur. (D.) 5010.
 Son of Butterfly. (D.) 6935.
 Son of Kong. (M. P.) 614.
 Son of Lynch. (D.) 2465.
 Son of man. (D.) 3061.
 Son père et lui. (D.) 3710.
 Sondra. (D.) 392.
 Song girl. (D.) 5587.
 Song hit story production. (M. P.) 5726, 7032.
 Song hits. (M. P.) 1296.
 Song is ended. (M. P.) 615.
 Song of a shirt. (D.) 5588.
 Song of dawn. (D.) 393.
 Song of fame. (M. P.) 4480.
 Song of memory. (D.) 3062.
 Song of the city. (D.) 6274, 6936, 7526.
 Song of the flame. (M. P.) 7016.
 Song of the serpent. (D.) 3711.
 Song salesman. (D.) 6937.
 Song that avenged a nation. (D.) 2466.

- Song without end. (D.) 1070.
 Song you gave me. (M. P.) 615.
 Songs of the colleges. (M. P.) 6501.
 Songs that live. (M. P.) 7074.
 Sonner (R. M.) *pseud.* See Franks (J. M.)
 Sons of the desert. (M. P.) 616.
 Sons of the evolution. (D.) 3712.
 Sophocles. *Œdipe*. 1659.
 Sorcery of a Bacchus. (D.) 4287.
 Sorenson (Grace):
 Human Christmas gift. 4724.
 Lively plays for boys & girls. 5449.
 Sorenson (R. A.) While the city sleeps. 7600.
 Sorrell & son. (M. P.) 3266.
 Sorson (E. J.) Pension pour dames seules. 7452.
 Soul & the sinner. (D.) 7624 (14).
 Soul flight. (D.) 1071.
 Soul of Ann Rutledge. (D.) 7527.
 Soul of honor. (D.) 2467.
 Soul storm. (D.) 1072.
 Soule (H. W.) Heath German readings. 1509*.
 Soumbatoff (A., *prince*) Husband of a star. 4727.
 Sound waves and their sources. (M. P.) 2662.
 Soup and fish. (M. P.) 1297.
 Soup for nuts. (M. P.) 3897.
 Source. (D.) 1073.
 Sous d'autres cieux. (D.) 5011.
 South pole or bust. (M. P.) 7734.
 Southard (Bennett) Fannie Faustus. 3421.
 Southern exposure. (M. P.) 1298.
 Southern manor. (D.) 2468.
 Southern style. (M. P.) 5766.
 Southgate (Howard):
 Double bubble. 105.
 Salute at Singapore. 6885.
 South-west press. Marriage of Francis Arden, & other one-act plays. 251*.
 Southwold (Stephen) Wonderful ingredient. 3790.
 Souvenirs. (D.) 3713.
 Soviet princess. 4288.
 Sowerby (Githa) Policeman's whistle. 7463.
 Spade's a spade. (D.) 1413.
 Spahlinger (W. G.) Convict no. 13. 1391.
 Spalierobst. (D.) 2469.
 Span (A. N.) Queen sleeps alone. 2420.
 Span (Noel) See Span (A. N.)
 Spanish-America. (M. P.) 2033.
 Spanish gypsy. (D.) 7229.
 Spanish night. (D.) 7528.
 Spanish one act plays in English. (D.) 6937*.
 Spanish prisoners. (D.) 394.
 Spanos (W. D.) Oh! Immortal Greece! 1660.
 Sparling (Earl) Lights & shadows of the news. 4774.
 Sparrow (L. K.) Tea-time. 2485.
 Spatz (H. D.):
 Grand hotel. 5970.
 Portrait in oil. 5970.
 Speak of the devil. (D.) 5012.
 Speaking of relations. (M. P.) 4481.
 Special anniversary pageants & Booster night plays. (D.) 6938.
 Special chair. (D.) 6275.
 Special delivery. (D.) 6276.
 Special present. (D.) 1074.
 Spectacle maker. (M. P.) 6502.
 Spectral ship. (D.) 6277.
 Speed (J. R.) Ain't hit always thata way? 3305.
 Speed (Robert) See Speed (J. R.)
 Speed wings. (M. P.) 2663.
 Speedy days of yore. (D.) 5013.
 Speidel'sche (F. G.) verlagsbuchhandlung. Cromwell. 4600.
 Speiler. (D.) 5589.
 Spelman (L. L. E.):
 Babakan. 26.
 Queen's gambit. 344.
 Spelman (T. M.) Babakan. 26.
 Spence (Wall):
 Caught on the rebound. 3371.
 Handle with care. 2220.
 Happy ever after. 152.
 He had a past. 5987.
 Her incubator husband. 3464.
 Kiss me good-bye. 207.
 Mrs. Nit-wit. 7386.
 Success road. 2476.
 Take off those whiskers! 1867.
 Wits' end. 3164.
 Spencer (J. L.) Ruhamel. 4938.
 Spencer (O. L.) Romantic evolution of jazz. 2436.
 Spencer (R. K.) They lived happily. 4331.
 Spencer (S. K.):
 Cinderella. 4582.
 Tom Sawyer. 5040.
 Speth (W. B.) My oriental dream girl. 950.
 Speyer (Wilhelm) Hat, a coat, a glove. 1506.
 Sphere of light. (D.) 1075.
 Spice of life. (M. P.) 5767, 6503.
 Spider man. (D.) 6278.
 Spiers (K. C.) Angel of the Dolomites. 5809.
 Spiking the gold. (D.) 3714.
 Spira (Alva) Always Vienna. 5799.
 Spires (E. N.) Perfect Christmas gift. 999.
 Spirit of Christmas. (D.) 6279.
 Spirit of the thing. (D.) 4289.
 Spirit of transportation. (D.) 3063.

nos. 1-12, 1934

- Spitalny (Phil) and his musical queens.
(M. P.) 6504.
- Spitfire. (M. P.) 2664.
- Spoilers. (D.) 3174 (16).
- Spolek českých spisovatelů a belletiristů Maj. *See* Theatrical representatives of society Bohemians authors, Maj.
- Spooks to spare. (D.) 3064.
- Sport of queens. (D.) 395.
- Sportlight. (M. P.) 1226, 3232, 4413, 5781, 6447, 7721.
- Sportlight. *See* Grantland Rice, Sportlight.
- Sportlight cocktail. (M. P.) 7735.
- Spotted wings. (M. P.) 4482.
- Sprague (B. T.):
 Growing pains. 5977.
 Plain sister. 1008.
 Poor rich. 3014.
 Rosemary—for remembrance. 1723.
 Rugged road. 1727.
 Where's grandma. 2549.
- Sprague (Harriet) New—poor. 1649.
- Sprague (Ralph):
 Room & booth. 4273.
 She lost her head. 1053.
- Sprague (Wayne):
 Growing pains. 5977.
 Plain sister. 1008.
 Poor rich. 3014.
 Rosemary—for remembrance. 1723.
 Rugged road. 1727.
 Where's grandma. 2549.
- Spreading flame. (D.) 3715.
- Spring (Helen) Great white way. 5973.
- Spring-board champions. (M. P.) 5179.
- Spring fever. (D.) 5014.
- Spring freshet. (D.) 3065.
- Spring in the park. (M. P.) 7075.
- Spring—on Riverside drive. (D.) 3066.
- Spring plays & programs. (D.) 5590.
- Spring song. (D.) 3105.
- Spring symphony. (D.) 4290.
- Spring 3100. (M. P.) 7035.
- Springer (Agnes) Present world & the second coming of Christ. 6218.
- Springtime fantasy. (D.) 498 (10).
- Springtime for Henry. (M. P.) 3267.
- Spyri (Joanna) Heidi. 2834.
- Spyridakis (John) Oh! Immortal Greece! 1660.
- Square peg. (D.) 1846.
- Square shooter. (M. P.) 7736.
- Squaring the circle. (D.) 1847.
- Squire McDevilfish. (D.) 1848.
- Squires (E. L.) Fourth hand. 2806.
- Stable mates. (M. P.) 2034.
- Stabley (R. S.) So Pilate washed his hands. 2461.
- Stacchini (Guido) Terrore dell' io. 5609.
- Stader (F. M.) Thy kingdom come. 1885.
- Stag at bay. (D.) 5591.
- Stage angel. (D.) 2740.
- Stage money. (D.) 396.
- Stage stars of history. (D.) 7529.
- Stage stars of the past. (D.) 7529.
- Stags at bay. (D.) 7530.
- Stahl (Le Roy):**
 Big game. 4542.
 Hot biscuits. 4721.
- Stahlschmidt (Kurt) Goldene kälbchen. 5960.
- Stairways. (D.) 7531.
- Stalemate. (D.) 6280.
- Staley (R. B.) Givers give all. 7256.
- Stallard (Mrs. Arthur) *See* Stallard (C. L.)
- Stallard (C. L.) His star. 7287.
- Stallion. (D.) 2470.
- Stamboul quest. (M. P.) 4483.
- Stampede. (M. P.) 5174.
- Stand & deliver. (D.) 3067.
- Stand by for fate. (D.) 5015.
- Stand up and cheer. (M. P.) 2665.
- Standard brands, inc.:
 Answer to the Big bad wolf. 3179.
 Are you a good willer? 5094.
 Are you a Steve Brodie behind the wheel. 1181.
 As old as time. 5682.
 Enzymes in dough fermentation. 3197.
 Eyes first. 6425.
 Good will wins 'em. 7024.
 Is your route in a rut. 1234.
 Key to bigger pound sales. 1985.
 Know know means yes yes. 1987.
 No guessing more yessing. 6464.
 On the air. 5730.
 On the way to bigger leavener business. 5731.
 Our staff of life. 7713.
 Questions and answers. 2653.
 Standard Christmas book. (D.) 6281.
 Standard oil co. of New Jersey. Babe Ruth boys' club. 657-674.
- Standard pub. co.:
 Promised One. 5533.
 Standard Christmas book. 6281.
 What would Jesus do? 3149.
- Standish (L. E.) Outsider. 3003.
- Stanford (M. A.):
 Big frog. 4541.
 Witch call. 5669.
- Stanley (Bert) Cape of Indra. 7146.
- Stanley (Edwin) Ursula Drake. 5053.
- Stanley (Irma) *pseud.* *See* Kaser (A. L.)

- Stann (Alexander) All are welcome. 5219.
- Stanton (B. H.) Hocom county Headlight. 6001.
- Staples (R. E.):
Black is white. 7129.
Part-time tenant. 5520.
- Star (Diana) *pseud.* See White (Ruth)
- Star in the East. (D.) 7532.
- Star of the circus. (D.) 7325.
- Star shone. (D.) 817.
- Stark (H. D.) Three gates. 440.
- Starkweather (S. F.) Rusticoloro. 6883.
- Starlight & jasmine. (D.) 3431.
- Starling (Lynn) First apple. 5918.
- Starr (K. D. O.) Non-stop frights. 5501.
- Starr (Richard) Tessa. 433.
- Stars in the making. (M. P.) 5180.
- Stars over Bethlehem. (D.) 7533.
- Startbefehl. (D.) 1076.
- State versus Elinor Norton. (M. P.) 7012.
- Station Jazz. (D.) 397.
- Station T-O-T. (M. P.) 617.
- Statue of liberty. (D.) 6282.
- Stauffer (Donald) Wuthering Heights. 2568.
- Stayton (Frank) Marrying Phyllis. 1594.
- Stayton (Gracia) Myrtle & the boy friend. 7419.
- Ste. ame. Lianofilm. Battle. 7635.
- Stearns (Margrete) Up to Bayreuth. 1897.
- Stearns (Torrey) Up to Bayreuth. 1897.
- Steck co. Texas program book. 7554.
- Steckel (E. M.) Captain of the guard. 6602.
- Stedinger. (D.) 6283.
- Stedman (Marshall) Thirty-two readings, monologues & play-o-logues for grown-ups. 5615.
- Steel birds. (D.) 4291.
- Steele (N. M.) Post road. 6215.
- Steele (W. D.) Post road. 6215.
- Steeple. (D.) 1849.
- Steer (M. A.) Great possessions. 470*.
- Steer joint. (D.) 6284.
- Stefan Fadinger. (D.) 398.
- Stefani (Alessandro de) Schatten hinter der tür. 6253.
- Steffan (Ernst) Gasparone. 5942.
- Steglich (Helly) Schatten hinter der tür. 6253.
- Steht das im program? (D.) 399.
- Stein (Evaleen) Gabriel & the hour book. 1477.
- Stein (Gertrude) Four saints in three acts. 784.
- Stein (L. W.) Soul of honor. 2467.
- Stein (Paul) Memorandum bill. 1601.
- Steinberg (H. S.) Sun is dark. 6296.
- Steiner (William):
Mystery ranch. 3857.
Tracy rides. 3903.
- Steltz (G. W.) Moll. 2322.
- Stelzl (Bernhard) Night in min-strelsy. 2357.
- Stenius (G. E.) F. O. B. Africa. 5910.
- Step beyond. (D.) 2471.
- Step by step. (D.) 6285.
- Step-husband. (D.) 1850.
- Step on the gas. (M. P.) 6505.
- Stephanie. (D.) 400.
- Stephen Foster. (D.) 1077, 6286.
- Stephen Foster, America's troubadour. (D.) 1077.
- Stephens (E. A.) Dodging the stars. 7201.
- Stephens (E. M.):
Keeping up with the times. 1552.
Why work? 1169.
- Stephens (F. E.) Playboy of the western world. 2575 (10).
- Stephens (H. M.) St. Patrick at Tara. 5561.
- Stephens (J. J.) Man, you are a jackass. 4796.
- Stephens (P. J.):
Keeping up with the times. 1552.
Why work? 1169.
- Stephens (R. N.) Miss Elizabeth's prisoner. 6393 (15).
- Stephens-Locke (M. C.) See Locke (M. C. S.)
- Stepmother. (D.) 5592.
- Stepping high. (D.) 5016.
- Sterk (Wilhelm) Bruder Straubinger. 49.
- Sterling (George) Rabbit-hutch. 7521*.
- Sterling's rival Romeo. (M. P.) 7076.
- Stern (Stephen) When kings meet. 1160.
- Sternberg (W. C.) *pseud.* See Bonelli (Luigi)
- Sternburgh (Melvin) Do unto others. 6641.
- Sterne (E. G.) Portrait of a gentleman. 4245.
- Steuart (M. B.) *pseud.* See Shannon (M. B.)
- Stevadore. (D.) 3716.
- Steven (H. G.) Fran-US-A. 2807.
- Stevens (Ashton) Rich girl. 5545.
- Stevens (H. B.) Lincoln reckons up. 2272.
- Stevens (H. C. G.) High-speed Shakespeare. 6702.
- Stevens (John) Green bullet. 5975.
- Stevens (M. D.):
Sam takes a hand. 6888.
Thirteen weeks. 5614.

Stevenson (C. H.) Other half stone. 6189.
 Stevenson (Philip) God's in His heaven. 5957.
 Stevenson (R. L.) Master of Ballantrae. 2304.
 Stewart (C. C.) Habit. 147.
 Stewart (David) *pseud.* See Higham (F. D.)
 Stewart (E. L. W.) Ambrosia & Zady-lou. 2699.
 Stewart (E. M.) Tommy's birth place. 1126.
 Stewart (Paul) Between the lines. 4537, 4538.
 Stewart (R. R.):
 Crazy politics. 4596, 7182.
 In the money. 4092.
 Take it easy. 1865, 5020.
 Stewart (W. T.):
 Crazy politics. 4596, 7182.
 In the money. 4092.
 Take it easy. 1865, 5020.
 Stevert (L. C.) Abraham Lincoln. 638.
 Stich (H. N.):
 Faithful wife. 2171.
 Tuesdays out. 4347.
 Stich in die ferse. (D.) 2472.
 Stiermann (A. B.):
 First nighter. 5921.
 Perfect pest. 5921.
 Public enemies. 3429.
 Stiers (C. J.) Yex language. 7623.
 Stiffler (Ronald-Bel) Grand adventure. 5966.
 Stigma. (D.) 4292.
 Stiles (E. F.) Black orchid. 2721.
 Still. (D.) 6287.
 Still life. (D.) 2473.
 Still waters. (D.) 5593.
 Stille gäste. (D.) 3717.
 Stillman (M. de C.):
 Bank & trust. 3316.
 They call this love. 3736.
 Why children? 5665.
 Stilwell (H. R.) Wish that will never grow old. 1170.
 Stim (U.) *pseud.* See Gennaro Musti (Gaspard de)
 Stingaree. (M. P.) 3898.
 Stirling (Nora) North woods adventure. 314.
 Stites (R. S.) Renaissance. 7474.
 Stock exchange. (D.) 4088.
 Stock exchange murder. (D.) 311.
 Stockbridge (H. B.) Death is dead. 2760.
 Stocker (Leonard) Wisdom of Solomon. 7614.
 Stockton (M. K.) Seraphita. 4279.
 Stoddard (Sylvia) Strafford. 3721, 6289.

Stoeving (Paul):
 All souls. 5794.
 Awakening. 7114.
 Gaston & Jolivet. 5943.
 Stranger in the town. 7535.
 Stolen kiss. (D.) 1078.
 Stolen melody. (M. P.) 6506.
 Stolen pearls. (M. P.) 3859.
 Stolen sweets. (M. P.) 2035.
 Stolen treasure. (M. P.) 598.
 Stolen waters. (D.) 5594.
 Stoll (H. F.) *jr.* She carries a gun. 5572.
 Stolz (Robert) Verlorene walzer. 1141.
 Stone (E. M.) Love or title. 232.
 Stone (Emily) Everlasting child. 5323.
 Stone (George) His Highness the Grand Duke Alexis Yushkoff. 6705.
 Stone (Sydney) Nothing else matters. 975.
 Stone (W. E.) Chocolate sailor. 6610.
 Stone (W. K.) Face value. 3418.
 Stone (W. R.) Brothers' keeper. 4557.
 Stone (Walter):
 It's a trick. 6027.
 On the air. 5507.
 Shades, if you please. 6256.
 Sunny skies. 411.
 Where's Elmer? 4375, 5072.
 Stonesifer (M. L.) Clouded pane. 7171.
 Stonewall fence. (D.) 1851.
 Stonewall Jackson. (D.) 5595.
 Stop—go. (D.) 6939.
 Stop that war. (D.) 3718.
 Stor (Jean) *pseud.* See Morgan (W. A.)
 Stork on skis. (D.) 2474.
 Storm (Lesley) *pseud.* See Clark (M. M. C.)
 Storm. (D.) 3068.
 Storm bird. (D.) 401, 1079.
 Storm song. (D.) 6288.
 Stormy petrel. (D.) 3719.
 Storosj. (D.) 5892.
 Story behind the story. (D.) 402-404.
 Story conference. (M. P.) 2666.
 Story of early Maryland. (M. P.) 5768.
 Story of hell on earth. (M. P.) 5093.
 Story of Marie Dressler. (D.) 2242.
 Story of the star spangled banner. (D.) 3720.
 Stout (M. J.) Fiftieth wedding anniversary. 6662.
 Stovall (I. S.) Days gone by & up-to-date. (Founder's day) 729.
 Stowaway. (D.) 4660.
 Stowaway is death. (D.) 7099.
 Stowe (H. B.) Uncle Tom's cabin. 1139.

- Stowell (C. A.) Let's linger again. 2267.
 Stowell (E. E.) Hades! The ladies! 2215.
 Strachan (Martha):
 Health harmony. 808.
 Toymaker's dilemma. 1130.
 Strack (L. H.) Human beings being human. 4723*.
 Strafford. (D.) 3721, 6289.
 Straight (F. H.) Prince Charming. 1699.
 Straight is the way. (M. P.) 5181.
 Straightaway. (M. P.) 618.
 Strange (E. M.) Other sister. 3592.
 Strange (Michael) Forever young. 2804.
 Strange (Musgrove) *See* Strange (E. M.)
 Strange as it seems. (M. P.) 619, 1299, 2667, 3268.
 Strange case of God & Miss Sippy. (D.) 7534.
 Strange case of Hennessy. (M. P.) 620.
 Strange case of John Potter. (D.) 6683.
 Strange case of Mary Bethell. (D.) 3722.
 Strange Hathaway murder. (D.) 3723.
 Strange interview. (D.) 405.
 Strange love match. (D.) 406.
 Strange wives. (M. P.) 7077.
 Stranger. (D.) 2794.
 Stranger at home. (D.) 407.
 Stranger in the town. (D.) 7535.
 Stranger than fiction. (M. P.) 4484, 5182, 5183, 7737, 7738.
 Strangers all. (D.) 408.
 Strangers at home. (D.) 5596.
 Stranglehold. (D.) 1852.
 Strasser musik. (D.) 6940.
 Strategy of Grandma Gates. (D.) 5827.
 Stratton (L. N.) Three clinging vines. 6313.
 Strauss (Jerome) She flies at dawn. 3044.
 Strauss (Leo) For your sake, Daddy. 4669.
 Straussman (Junior):
 Carmen. 1179 (1).
 Outlaw's Christmas. 1179 (3).
 Woman of fire. 1179 (4).
 Strawberry kingdom. (D.) 3724.
 Strawn (Arthur) No angels singing. 6169.
 Street called Sham. (D.) 3069.
 Street music. (D.) 6940.
 Street of dreams. (D.) 5597.
 Street of ivory. (D.) 7459.
 Street safety for advanced grades. (M. P.) 4485.
 Street safety for primary grades. (M. P.) 4486.
 Streifer (Ruth):
 Dummox. 4632.
 One hour to live. 4876.
 Streiter im morgenwind. (D.) 6290.
 Strelsky (Nikander) Fear. 3422.
 Strength of the weak. (D.) 6291.
 Strickland (Kathleen) Susan says so. 5605.
 Strickland (L. D.) Ten virgins (practicalized) 6948.
 Strickland (Lily) *See* Anderson (L. S.)
 Strickland (Terésa) White Hawk. 483.
 Strictly dynamite. (M. P.) 3899.
 Strictly fresh yeggs. (M. P.) 3269.
 Strictly from hunger. (D.) 6941.
 Strictly ingenue. (D.) 2475.
 Strike. (D.) 7536.
 Striker (F. H.):
 Lone Ranger. 3525-3528, 4137-4140, 4782-4785, 5451-5453, 6086-6104, 6769-6771, 7359, 7360.
 Manhunters. 3543-3546, 4155-4158.
 Thrills of the Secret service. 3739-3742, 4333-4336, 5030-5033, 5621-5623, 6316, 6317, 6956-6958, 7561, 7562.
 Warner Lester the manhunter. 1906.
 Strikes and spares. (M. P.) 5184.
 Striking incident. (D.) 6292.
 Stringer (M. H.) Superstition. 3727.
 Stringfellow (Marguerite) *See* Pyle (M. S.)
 Stringfield (W. H.) Forever & ever. 782.
 Strode (W. Chetham-) *See* Chetham-Strode (W.)
 Stroiener soldat. (D.) 1080.
 Strong (Austin):
 Blind man's buff. 3326.
 Liberty. 5415.
 Toymaker of Nuremberg. 7624 (16).
 Strong (M. R.) Tides, Eb & Flo. 1122.
 Strong to the finish. (M. P.) 3900.
 Stronghold. (D.) 5598.
 Stronghold house. (D.) 7537.
 Strouse (Sandy) To those who dream. 5038.
 Struggle of flesh & soul. (D.) 6293.
 Strunk (Roland):
 Erwachen an der grenze. 4641.
 Goldene kälbchen. 5960.
 Strunsky (M. G.) Propinquity. 1704.
 Strunsky (M. I.) Free & equal. 129.
 Strunsky (Robert) I had you all the time. 6018.
 Stuart (Aimée) Sixteen. 3053.

nos. 1-12, 1934

Stuart (Joan) *See* Da Vinci (J. E. S.)
 Stuart (Peggy) Vincent ventures of 1934. 1902.
 Stuart (Philip) Sixteen. 3053.
 Stubborn prince. (D.) 5599.
 Stuben (C. W.) There are women. 1873.
 Student outlines & translations, inc. Gobseck. 4052.
 Student tour. (M. P.) 6507.
 Students of the past. (D.) 1853.
 Stürmer! (D.) 3070.
 Stuff of heroes. (D.) 6294.
 Sturm (E. C.) Captives in the moon. 2114.
 Sturm über Schlesien. (D.) 4293.
 Sub-lieutenant. (D.) 7538.
 Subway episode. (D.) 2887.
 Success. (D.) 1854.
 Success at any price. (M. P.) 2668.
 Success road. (D.) 2476.
 Success stories. (D.) 409.
 Success story. (M. P.) 2668.
 Successful failure. (M. P.) 6508.
 Such women are dangerous. (M. P.) 3270.
 Sud. (D.) 4294, 6942.
 Sudermann (Hermann) Teja. 6393. (23).
 Sueño de una muñeca. (D.) 104, 2775.
 Sugar loaf. (D.) 5017.
 Sugar moon. (D.) 4295.
 Suggestive chapel programs. (D.) 5600.
 Suit the Professor. (D.) 4296.
 Sulamite. (D.) 5601.
 Suids (Irvin) Crede Biron. 3982.
 Sullens (Gertrude) Dragon of Tangly mountain. 5891.
 Sullivan (Arthur):
 Gondoliers. 5358.
 H. M. S. Pinafore. 804.
 Sullivan (J. J.) Pickle factory. 4900.
 Sullivan (M. E.):
 Pretty women. 334.
 Spanish night. 7528.
 Sullivan (R. J.):
 Der Heffy. 2151.
 Home-bound. 1520.
 Preferred list. 2406.
 Sullivan (Sylvester) Galileo. 7251.
 Sullivan (Virgil) May queen. 1597.
 Sully (Daniel) Priest. 335.
 Sultan Pepper. (M. P.) 3901.
 Sultan's daughters. (D.) 7539.
 Sulzberger (May) Blonde little devil. 42.
 Sumerau (D. L.) Out of the Easter garden. 1675.
 Summer escape. (D.) 5018.
 Summer girl. (D.) 4297.
 Summer night's dream. (D.) 7236.

Summer session. (D.) 3071.
 Summers (K.) Advice to the bride. 2693.
 Summer's end. (D.) 7540.
 Summer's lease. (D.) 6295.
 Summertime, summertime . . . (D.) 410.
 Summoning of the nations. (D.) 3725.
 Summy (C. F.) co. Henry-etta. 1511.
 Sun is dark. (D.) 6296.
 Sun's beyond. (D.) 6297.
 Sundelof-Asbrand (Karin) *See* Asbrand (K. S.)
 Sundown. (D.) 3726.
 Sunlight & shadow. (D.) 2575 (13).
 Sunny. (D.) 6298.
 Sunny skies. (D.) 411.
 Sunny south. (M. P.) 1300.
 Sunrise. (D.) 1855.
 Sunshine & doughnuts. (D.) 4298.
 Sunshine gliders. (D.) 5602.
 Sunshine of the orphanage. (D.) 5603.
 Suor Dolores. (D.) 6943.
 Super film attractions, inc. Birth of a new America. 5098.
 Super snooper. (M. P.) 1301.
 Super-stupid. (M. P.) 5769.
 Superstition. (D.) 3727.
 Superstition of the black cat. (M. P.) 5185.
 Superstition of three on a match. (M. P.) 6509.
 Superstition of walking under a ladder. (M. P.) 7739.
 Supposes. (D.) 6393 (22).
 Suratt (Valeska) Cockades. 4584.
 Surdez (M. C.) Under the juniper tree. 3763.
 Surdou (G. M. E.) *See* Flers (G. M. E. S. de)
 Surgeons love, what? (D.) 2477.
 Surprise. (D.) 6831.
 Surrey Centre folks. (D.) 5604.
 Susan says so. (D.) 5605.
 Susanna. (D.) 1856.
 Susanne. (D.) 2478.
 Susie's affairs. (M. P.) 3271.
 Susie's baby. (D.) 3728.
 Susie's debut. (D.) 3072.
 Susto. (D.) 4299.
 Sutherland (E. C.) One hundred million dollars. 2376.
 Sutherland (H. M.) Gray wraith. 3454.
 Sutro (Alfred):
 Fascinating Mr. Vanderveldt. 6393 (6).
 John Gayde's honour. 6393 (9).
 Monna Vanna. 6393 (10).
 Price of money. 5676 (10).
 Walls of Jericho. 5676 (15).

- Sutro (Esther) :**
 Fascinating Mr. Vanderveldt. 6393 (6).
 John Glayde's honour. 6393 (9).
 Price of money. 5676 (10).
 Walls of Jericho. 5676 (15).
Sutro's coyote hole. (D.) 3995.
Sutter's empire. (D.) 6299.
Sutton (F. C.) Nativity. 7420.
Sutton (W. W. M.) Lady in the taxi. 7327.
Svedelli (T. F.) Seraphim of Assisi. 1052.
Swain (Cecilia) Girl from Kalamazoo. 794.
Swain (G. W.) Christmas spirits, 1933. 65.
Swan (M. E.) :
 Owl (He sees at night) 3597.
 Stephanie. 400.
Swan song. (D.) 412.
Swanstrom (Arthur) America sings. 4522.
Swarthout (Elwyn) Along came
 Christmas. 3308.
Swarthout (Genevieve) Along came
 Christmas. 3308.
Swartz (J. C.) Fetters. 7233.
Swastika. (D.) 5606.
Swayne (Viola) No birds sing. 1651.
Swede (M. A.) Madeliene. 6112.
Swede & the flapper. (D.) 413.
Sweden. (M. P.) 4487.
Sweeny (M. M.) Isle of Ariel. 4739.
Sweepstake. (D.) 7541.
Sweet (P. V.) Charm school of the
 air. 4569.
Sweet adversity. (D.) 6944.
Sweet aloe. (D.) 6300.
Sweet bodements, good! (D.) 2479.
Sweet mystery. (D.) 1857.
Sweet mystery of life. (D.) 1081,
 1082, 7542.
Sweet sorrow. (D.) 2480.
Sweetbrier farm. (D.) 6874.
Sweetest girl. (D.) 1083.
Sweetheart of Sigma chi. (M. P.)
 3272.
Sweethearts preferred. (D.) 5607.
Sweetie. (D.) 4188.
Swell job. (D.) 1858.
Swenson (Hjordis) Assault. 1345.
Swete (E. L.) Miss Elizabeth's pris-
 oner. 6393 (15).
Swift (Eric) pseud. See Siepmann
 (Eric)
Swim (D. H.) :
 Old fashioned. 4873.
 What it takes in Hollywood. 4368.
Swing low. (D.) 414, 6945.
Swiss family Robinson. (D.) 1859.
Switzerland the beautiful. (M. P.)
 7078.
Sword of Gideon. (D.) 6946.
Sword of the Arab. (M. P.) 5186.
Sword of youth. (D.) 6301.
Sword that divides. (D.) 7543.
Sylvaine (Vernon) :
 Cards on the table. 3369.
 Everything's just the same! 766.
 Legionnaire. 3512.
 Wisdom. 2562.
Sylvester & his saxophone. (D.)
 7544.
Sylvia & Tony. (D.) 7545.
Symbolism of the Christmas flowers.
 (D.) 7546.
Syncopated city. (M. P.) 6510.
Synge (Edward) Playboy of the west-
 ern world. 2575 (10).
Synge (J. M.) Playboy of the western
 world. 2575 (10).
Synthetic gentleman. (D.) 2481.
Szczury wędrownie. (D.) 1860.
Szekely (Sari) Rubbish. 2438.
Szeressen kedves! (D.) 5019.
Szereszewski (Léon) Szczury węd-
 rownie. 1860.
Szilágyi (L.) Liebestraum. 4770.
Sztapary (Berta) pseud. See Kauser
 (Alice)
Szuwalski (W. Z.) Tajemnice mszy
 świętej. 6303.
T-N-T. (D.) 2482.
Table d'hotes & a la cartes. (D.)
 1861.
Tackenberg (C. W.) :
 Gabrielle. 2575 (8).
 Hidden fires. 3794 (4).
Tafe (L. L.) Eric. 4640.
Taffy finds herself. (D.) 6302.
Tagewerk. (D.) 1862.
Taggart (Tom) :
 Call me Mike. 1372.
 Early mourning. 5896.
 Relatively speaking. 4263.
 Snow bound. 5580.
 Two by two. 4349.
Tahiti ho. (D.) 6319.
Tailor & his three sons. (D.) 4224.
Tails—you win! (D.) 3729.
Tailspin Tommy. (M. P.) 6511-6513,
 7079-7081, 7740-7743.
Tajemnica dziewczęcia. (D.) 415.
Tajemnice mszy świętej. (D.) 6303.
Take a chance. (D.) 1863.
Take it easy. (D.) 1864, 1865, 5020.
Take love for instance. (D.) 1866.
Take off those whiskers! (D.) 1867.
Take the air. (D.) 6304.
Take the stand. (M. P.) 2036.
Taken from life. (D.) 3073.
Taking care of baby. (M. P.) 4488.
Tale of the Vienna woods. (M. P.)
 6514.
Tales of mean streets. (D.) 2575
 (15).
Tales of the river. (D.) 416.

- Tales of the Whopper club. (D.) 7547-7549.
 Talk o' the town. (D.) 1084.
 Talkie picture time. (D.) 4300-4304.
 Talleyrand. (D.) 5608.
 Talmadge (Irving) Tempo. 5023.
 Talmud (Blanche) Mummies' revel & the masque of the apple. 2329.
 Tamar. (D.) 2483.
 Tamayo y Baus (Manuel) Locura de amor. 3524*.
 Taming Ma Kennedy. (D.) 1085.
 Tango en Broadway. (M. P.) 6515.
 Tanko (Boris de) Red swan. 6875.
 Tanner (Beryl) At the Half-moon inn. 5820.
 Tapestry in gray. (D.) 7550.
 Tappen (E. M.) Mother-in-law. 937.
 Taps. (D.) 1868.
 Tardy April. (D.) 1086.
 Tardy pub. co.:
 Clavelito. 6615*.
 Nine Spanish plays. 6831*.
 Plays of the dons. 7458*.
 Spanish one act plays in English. 6937*.
 Tarkington (Booth):
 Gentleman from Indiana. 136.
 Help each other club. 814, 5992.
 Man from home. 3794 (5), 4154.
 Tarkington (N. B.) See Tarkington (Booth)
 Tarreyton tower. (D.) 1869.
 Tarzan & his mate. (M. P.) 2669.
 Tarzan & the diamond of Asher. (D.) 3074-3091, 4305-4325.
 Tarzan of the apes. (D.) 417-428, 1087-1113.
 Tattooed man. (D.) 2575 (14).
 Taub (Allen):
 Clarke's complete minstrel show. 67.
 Music hath charms. 273.
 Taubald (J. C.) Freischaar (1806-1813) 2193.
 Tauscher (Erwin):
 Gold. 5959.
 Guard the queen. 6687.
 Taussik (Oskar) Andrómache. 5230.
 Tauszky (V. J.) World is mine. 5084.
 Tavern. (D.) 429.
 Tawney (T. H.) Western gold. 3772.
 Taxi. (D.) 430.
 Taxi at eight. (D.) 1870.
 Tayler (Ben) *pseud.* See Kelley (Ethel)
 Taylor (C. A.) From rags to riches. 4678.
 Taylor (C. V.) Knights astray. 4114.
 Taylor (David):
 Once upon a time. 2370-2375, 4209-4226, 4875.
 Unsolved mysteries. 6965.
 Taylor (Dwight) Two on a tower. 4351.
 Taylor (F. J.) Tales of the Whopper club. 7547-7549.
 Taylor (H. A.) *jr.*:
 Love shadows me everywhere. 3535.
 Never goodbye forever. 6829.
 Sing before seven. 1749.
 Taylor (J. G.) *jr.* Vincent ventures of 1934. 1902.
 Taylor (Laurette) See Manners (L. T.)
 Taylor (Noel) *pseud.* See Taylor (H. A.) *jr.*
 Taylor (R. H.) Return engagement. 5542.
 Tea at four. (D.) 431.
 Tea leaves. (D.) 2484.
 Tea-time. (D.) 2485.
 Teacher (Peter) Human market. 7106.
 Teaching beginners how to typewrite. (M. P.) 6516.
 Teal (George):
 Advice. 6555.
 But a step. 4560.
 Critters & things. 3983, 6624.
 Memories. 2306.
 There are women. 4330.
 Team-work. (D.) 3092.
 Tear down those walls. (D.) 1114.
 Teatro fácil. (D.) 3729*.
 Tecumseh. (D.) 5021.
 Ted vs. technocracy. (D.) 7551.
 Tedford (C. L.) Dark triumph. 3567.
 Teibler (Hermann) Vier grobiane. 7579.
 Teitel films, inc. Dillinger. 5117.
 Teixeira de Mattos (Alexander):
 Blue bird. 6393 (1).
 Joyzelle. 6393 (10).
 Teja. (D.) 6393 (23).
 Telaak (Bill):
 Doughnut microphone. 5890.
 Information please. 4737.
 Oh what idea. 6180.
 Speller. 5589.
 Television. (D.) 3093, 6305.
 Television. (M. P.) 3273.
 Tell it not in Gath. (D.) 2789.
 Tell it to Sweeney. (D.) 2486.
 Tell me your troubles. (D.) 3094.
 Tell us—what is Christmas? (D.) 6947.
 Temperamento. (D.) 5022.
 Temperance. (D.) 2487.
 Tempest. (D.) 2487*, 6393 (24), 7318.
 Tempest calm. (D.) 4326.
 Temple (Hugh) *pseud.* See Ryan (H. K.)
 Temple (Jean) Once a troupier, always a troupier. 1663.
 Temple (M. S.) Go West young man. 4050, 4691.

- Temple, incorporated. (D.) 1064.
 Temple Olov Hasholom, inc. (D.) 2460.
 Temple virgins. (D.) 3730.
 Templeton (W. P.) King's spaniel. 3501.
 Tempo. (D.) 5023.
 Tempo Walden II! (D.) 4327.
 Temporary wife. (D.) 3095.
 Temps difficiles. (D.) 2488.
 Tempting providence. (D.) 3731.
 Ten baby fingers. (M. P.) 1302.
 Ten-cent blues. (D.) 7552.
 Ten lines in a tabloid. (D.) 7553.
 Ten million. (D.) 2489.
 Ten virgins (practicalized) (D.) 6948.
 Tenement. (D.) 432.
 Tennant (R. H.) Awake Victoria! 6567.
 Tennylynn (Rocco) *pseud.* See Webster (G. L.)
 Tension. (D.) 3732.
 Tenth year. (D.) 6949.
 Tenting to-night. (D.) 3096.
 Terleke (Martha) Detective Ella Rowe. 6639.
 Terrible dream. (D.) 6950.
 Terris (Eve) *pseud.* See Di Lorenzo (Evangeline)
 Terriss (Tom) Around the world. 1342.
 Terror. (M. P.) 5570.
 Terrore dell' io. (D.) 5609.
 Terry (M. S.) Comrade Professor. 717.
 Tessa. (D.) 433.
 Test. (D.) 6831.
 Testing his love. (D.) 6951.
 Teufelsfinale. (D.) 2490.
 Teve. (D.) 434, 435.
 Texas. (D.) 4339.
 Texas program book. (D.) 7554.
 Thackrey (E. P.) Time out for life. 3111.
 Thalia-verlag:
 Clivia. 5275.
 Revisor. 2428.
 Wer stahl die Etepetete? 6977.
 Thane (Elswyth) See Beebe (E. T.)
 Thanks for three years. (D.) 6952.
 Thar she blows. (D.) 6306.
 That brute Simmons. (D.) 2575 (15).
 That dancer . . . Barberina. (D.) 6307.
 That fatal ridge. (D.) 1115.
 That game called life. (D.) 3097.
 That gets it. (D.) 4328.
 That girl Mercia. (D.) 1848.
 That man, our father. (D.) 5610.
 That's a good girl. (M. P.) 6517.
 That's a mother's life. (D.) 436.
 That's gratitude. (M. P.) 5770.
 That's just the reason. (D.) 3733.
 That's life. (D.) 1116.
 That's the cheese. (D.) 1871.
 That's the ticket. (D.) 5611.
 That strange light. (D.) 1117.
 That was yesterday. (D.) 3098.
 That will do, Thomas. (D.) 6308.
 That younger generation. (D.) 3099.
 Thatcher (A. T.) Colored congressman. 4587.
 Thatcher (Genevieve) Prince of peace. 6869.
 Thayer (Lee) Hell Gate tides. 5374.
 Thayer (Tiffany) Madonna moderne. 2288.
 Théâtre. (D.) 4328*.
 Theatre arts, inc.:
 Kai Khusru & other plays for children. 7318.
 Little clay cart. 7358.
 Théâtre complet. (D.) 3733, 6952*.
 Theatre paré. (D.) 7555.
 Theatre romance. (D.) 4329.
 Theatrical representatives of society Bohemians authors, Máj. Sestřičky u Sv. panny Kláry. 4949.
 Their big moment. (M. P.) 5188.
 Thelma Todd & Patsy Kelly comedy. (M. P.) 1183, 2630, 3835.
 Them thar hills. (M. P.) 4489.
 Then came the yawn. (M. P.) 5187.
 Then everything went black. (D.) 1872.
 Then the fun begins. (D.) 5612.
 Thénon (Georges) Ici, Berlin. 827.
 Théodora. (D.) 6393 (25).
 Theodora, the quean. (D.) 1118.
 There ain't no justice. (M. P.) 3274.
 There are no pockets. (D.) 6953.
 There are women. (D.) 1873, 4330.
 There came three kings. (D.) 5613.
 There is no death. (D.) 437.
 There is no Santy Claus. (D.) 1874.
 There ought to be a law. (D.) 3734.
 There's a daisy. (D.) 2491.
 There's a reason. (D.) 6309.
 There's always a breeze. (D.) 5024.
 There's always tomorrow. (D.) 2492.
 There's always tomorrow. (M. P.) 5771.
 There's magic. (D.) 7556.
 There's no fool. (D.) 4159.
 There's nothing like marriage. (D.) 1875.
 There's something about a soldier. (M. P.) 5189.
 There was a fine lady upon a white-horse. (D.) 2493.
 There was an old lady who lived in a shoe. (D.) 2494.
 Thérèse. (D.) 6393 (26).
 Thermidor. (D.) 4387 (7).
 Théry (José) Famille Vaubertain. 1454.

These good women. (D.) 1876.
 These hallowed halls. (D.) 3735.
 Theseus. (D.) 7318.
 Theseus & the Minotaur. (D.) 3104.
 They call this love. (D.) 3736.
 They lived happily. (D.) 4331.
 They made an impression. (D.) 1119.
 They saw him coming. (D.) 7557.
 They shall not die. (D.) 2495.
 They took a chance. (D.) 3100.
 Thief. (D.) 5676 (13).
 Thin man. (M. P.) 3902.
 Thing I greatly feared. (D.) 6310.
 Thing that counts. (D.) 3016.
 Things that are Caesar's. (D.) 2496.
 Think not of tomorrow. (D.) 4332.
 Third episodes. (D.) 1877.
 Third party. (D.) 5025.
 Third person. (D.) 2497.
 Thirteen weeks. (D.) 5614.
 Thirtieth candle. (D.) 3101.
 Thirty day princess. (M. P.) 3275.
 Thirty-two readings, monologues & play-o-logues for grown-ups. (D.) 5615.
 This band age. (M. P.) 7744.
 This blooming earth. (D.) 1120.
 This is our house. (D.) 5616.
 This is our weakness now. (D.) 3737.
 This is the hour. (D.) 2498.
 This little piggie went to market. (M. P.) 3276.
 This man is mine. (M. P.) 2670.
 This man's world. (D.) 2499.
 This marriage formality. (D.) 5026.
 This old South. (D.) 1121.
 This particular Baroness. (D.) 6954.
 This side of heaven. (M. P.) 1303.
 This thing called happiness. (D.) 6311.
 This too, too solid flesh. (D.) 438.
 This, too, will pass. (D.) 3102.
 This way to Christmas. (D.) 3103.
 This way to matrimony. (D.) 7558.
 Thomas (A. E.):
 Matinee hero. 1596.
 No more ladies. 1653.
 Uncle Tom's cabin. 1139.
 Thomas (Alice) Day & night with the crier's [!] of old London. 1407.
 Thomas (F. M.) Boy in black satin. 7134.
 Thomas (G. I.):
 Crazy about it? 720.
 Lulu, it's a gift. 899.
 Thomas (H. C.) Queen of Queer street. 2419.
 Thomas (Harlan) *pseud.* See Bleeker (H. T.)
 Thomas (Henry) Let's go nudist. 5411.
 Thomas (I. E.) On life's highway. 4206.

Thomas (J. J.):
 Hail to the Victor. 1500.
 Manger Babe. 6118.
 Thomas (M. G.) Julius Caesar II. 2879.
 Thomas (M. J.) Upsetting Santa's shop. 6348.
 Thomas (Mary) Castle in shadow. 6604.
 Thomas (William) Prodigal. 1700.
 Thomas Becket. (D.) 6312.
 Thomas Shelton's ghost. (D.) 1878.
 Thompson (E. L.) On shore leave. 315.
 Thompson (Edward) Last voyage. 6734.
 Thompson (G. S.) Melody moon. 1599.
 Thompson (H. J.) Everlasting life. 765.
 Thompson (H. M.) Chocolate sailor. 6610.
 Thompson (J. W.) co. Roses & drums. 6245, 7483-7485.
 Thompson (Lloyd) Emergency. 5316.
 Thompson (R. A.) For you dear. 781.
 Thompson (Theodosia) Last voyage. 6734.
 Thompson-Loomis (L.) Thus be it ever. 5035.
 Thomson (Eunice) Lost collar button. 897.
 Thon (Frederick) Heloise & Abelard, their love. 2839.
 Thoré (K. P.) Red moons. 4261.
 Thorn (P. R.) Who is this man? 7606.
 Thorne (Dorinda):
 Dancing girl. 5676 (2).
 Joseph entangled. 5676 (6).
 Silver king. 5676 (12).
 Thorne (Doris) See Thorne (Dorinda)
 Thornton (T. S.) Young rebels of '76. 1178.
 Thorup (M. R.) Key to freedom. 4754.
 Those were the days. (M. P.) 2671.
 Those were wonderful days. (M. P.) 6518.
 Thou fool. (D.) 1879.
 Thou shalt not covet. (D.) 5027.
 Thousand ships. (D.) 439.
 Thread of Ariadne. (D.) 3104.
 Three acts on Nero. (D.) 6828.
 Three bears. (D.) 6963.
 Three bears. (M. P.) 1304.
 Three Cape Cod plays. (D.) 3105.
 Three cars meet. (D.) 5028.
 Three chairs for the chairman. (D.) 3106.
 Three chauffeurs. (D.) 7624 (15).
 Three cheers for love. (M. P.) 7745.
 Three Chicken sisters. (D.) 5617.

- Three chumps ahead. (M. P.) 4490.
 Three clinging vines. (D.) 6313.
 Three come back. (D.) 3107.
 Three disgraces. (D.) 5029.
 Three gates. (D.) 440.
 Three golden hairs. (D.) 4217.
 Three harpists. (D.) 441.
 Three highways. (D.) 5618.
 Three little hoboos. (D.) 3108.
 Three little pigskins. (M. P.) 7746.
 Three loves. (D.) 3738.
 Three masters of English drama. (D.) 2499*.
 Three mime plays. (D.) 1880.
 Three minutes. (D.) 7559.
 Three monacles. (D.) 6314.
 Three musketeers. (M. P.) 7082.
 Three naughty imps. (D.) 6831.
 Three on a honeymoon. (M. P.) 621.
 Three plays. (D.) 1881, 3108*, 6955.
 Three plays without words. (D.) 1882.
 Three red lights. (D.) 7560.
 Three roads. (D.) 5619.
 Three sisters. (D.) 442.
 Three who came to call. (D.) 1883.
 Three who found death. (D.) 3109.
 Three who met at Banbury cross. (D.) 6315.
 Three wise men. (D.) 5620.
 Three women in love. (D.) 1884.
 Thrill flashes. (M. P.) 7747.
 Thrill of death. (M. P.) 7741.
 Thrills of the Secret service. (D.) 3739-3742, 4333-4336, 5030-5033, 5621-5623, 6316, 6317, 6956-6958, 7561, 7562.
 Thrills preferred. (D.) 7563.
 Throckmorton (Antoinette) As the Romans did. 20.
 Throckmorton (Elizabeth) *See* Cooke (E. T.)
 Through the mist of the years. (D.) 3743.
 Thru hell and back again [with the Allies] (M. P.) 2006.
 Thru the cellophane. (D.) 3110.
 Thru the keyhole. (D.) 5034.
 Thunder in the hills. (D.) 4337.
 Thurman (Paul) *pseud.* *See* Reese (T. F.)
 Thursday in June. (D.) 6318.
 Thus be it ever. (D.) 5035.
 Thy kingdom come. (D.) 1885.
 Tiare Tahiti. (D.) 6319.
 Tibbals (S. S.) Ballyhoo Bugle. 7117.
 Tibbetts (A. C.) Job. 6029.
 Tibbitts (C. P.) Grand mogul. 3174 (7).
 Tiberius at Capri. (D.) 1886.
 Tiberius und Sejan. (D.) 4790.
 Tibet, land of isolation. (M. P.) 2672.
 Tibor (Nyiri) *See* Nyiri (Tibor)
 Tick tock. (D.) 216.
 Ticker tape. (D.) 7564.
 Tickertape road. (D.) 6320.
 Ticket seller. (D.) 6321.
 Tid bits. (M. P.) 6519.
 Tidd (E. A. C.) Return of the baron. 3032.
 Tides, Eb & Flo. (D.) 1122.
 Tight briches. (D.) 1123.
 Tilden (E. A.) Evangel of the new world. 2169.
 Tilkie (C. L.):
 Second episodes. 1732.
 Third episodes. 1877.
 Till I wake. (D.) 6145.
 Tillotson (E. S.) Echo from Bethlem. 5899.
 Time cruiser. (D.) 5624, 5625, 6322.
 Time of her life. (D.) 7565.
 Time of their lives. (D.) 1887.
 Time on their hands. (M. P.) 5772.
 Time out for life. (D.) 3111.
 Timeless essence. (D.) 7566.
 Times' tale. (D.) 6323.
 Timon d'Athènes. (D.) 4387 (8).
 Timon of Athens. (D.) 498 (11).
 Timpone (Anthony) Delusion. 6637.
 Tin bridge. (D.) 3744.
 Tin hat harmony. (M. P.) 5190.
 Tin hero. (D.) 5036.
 Tin heroes. (D.) 6324.
 Tin pan Sally. (D.) 5626.
 Tin wedding. (D.) 6959.
 Tinder box. (D.) 1888.
 Tinker (E. B.) For appearance sake. 6670.
 Tip top circus. (D.) 3745.
 Tipping off teacher. (D.) 2500.
 Tisztelt ház. (D.) 5037.
 Tit for tat. (D.) 498 (12).
 Titania's rose show. (D.) 1124.
 Tituba, the witch of Salem. (D.) 5627.
 Titus Andronicus. (D.) 498 (13).
 To shoot at the moon. (D.) 5628.
 To the state. (D.) 1125.
 To those who dream. (D.) 5038.
 Toast to Tarquin. (D.) 443.
 Tobacco road. (D.) 2501, 3112.
 Tobacco stand. (D.) 5629.
 Tobias (Jay):
 April's fool. 7109.
 Dotty & Daffy. 4004.
 Double wedding. 4627.
 For Pete's sake. 2187.
 Introducin' Susan. 834.
 Ready-made family. 1026.
 Scarecrow creeps. 1044.
 Tocci (Stanley) Slave of Santo Domingo. 3702.
 Today's the day. (D.) 6325.
 Todd (Eugene) *pseud.* *See* Latham (J. L.)

- Todd (K. K.):
David's quiet evening. 3391.
Relax! 3636.
- Todd (Michael) Call me Ziggy. 5259.
- Todd-Kelly comedy. (M. P.) 5732, 6469, 7009.
- Toddle tales. *See* Burt Gillett's, Toddle tales.
- Togo. (D.) 5039.
- Toil. (D.) 3794 (8).
- Toll (Lionel) Before pleasure. 680.
- Tolstoi (L. N., *graf*) Where love is there God is also. 1164.
- To-Ma (Edition) Derfflinger. 2150, 3998.
- Tom, Dick & Harry. (D.) 6326.
- Tom Sawyer. (D.) 5040.
- Tom Stimson & his piano. (D.) 6593.
- Tom Thumb. (D.) 4220.
- Tom Thumb. (M. P.) 2037.
- Tom Thumb's first wedding anniversary. (D.) 3113.
- Tom, Tom, the piper's son. (M. P.) 7748.
- Tomalio. (M. P.) 1305.
- Tommasini (Vincenzo) Citta' nuova. 713.
- Tommy to the rescue. (M. P.) 7740.
- Tommy's birth place. (D.) 1126.
- To-morrow at four. (D.) 4920.
- Tomorrow the end. (D.) 6327.
- Tomorrow's tangle. (D.) 5041.
- Tomorrow's youth. (M. P.) 5773.
- Tompkins (F. G.) Be off, my love. 2089.
- Tonick (Sophie) Land of shelter. 2263.
- Tonight one must die. (D.) 5042.
- Tonight we dream. (D.) 444.
- To-night, you shall know me. (D.) 2502.
- Tony meets a friend. (D.) 6960.
- Tony's twenty minutes. (D.) 2503-2508.
- Too busy to think. (D.) 3746.
- Too depressing. (D.) 3114.
- Too late to die. (D.) 6328.
- Too many boats. (D.) 3115.
- Too many cakes. (D.) 6329.
- Too many fathers. (D.) 4338.
- Too many ladies. (D.) 1889.
- Too much for Mrs. Blanchard. (D.) 2509.
- Too true to be good. (D.) 1126*.
- Tool of satan. (D.) 6961.
- Tooth for a tooth. (D.) 5043.
- Tootle (H. K.) Death dealer. 2141.
- Top o' the world. (D.) 2510.
- Torch tango. (M. P.) 2038.
- Tornius (Valerian) Revisor. 2428.
- Total eclipse. (D.) 3747.
- Totheroh (Dan) Great dark. 7267.
- Touch wood. (D.) 5630.
- Tour au paradis. (D.) 1127.
- Touring America by plane. (D.) 2511, 2512, 3116-3125, 3748-3753, 4339.
- Tourist camp. (D.) 4029.
- Tourists. (D.) 3174 (17).
- Tourists accommodated. (D.) 2513, 2514, 5631.
- Tournee. (D.) 6330.
- Tout Ank Amon. (D.) 7567.
- Tovaritch. (D.) 1128.
- Towle (Tyrone) Milestones of melody. 6128.
- Town clef band rehearsal. (D.) 1129.
- Town hall tonight. (D.) 6962.
- Towne (H. E.) Some honeymoon. 1845.
- Towner (M. K.) Just like us. 5401.
- Towns (G. E.) No greater love. 1652.
- Toy shoppe. (M. P.) 1306.
- Toyland broadcast. (M. P.) 7083.
- Toyland premiere. (M. P.) 7749.
- Toymaker of Nuremburg. (D.) 7624 (16).
- Toymaker's dilemma. (D.) 1130.
- Tozzetti (G. T.) Nerone. 6161.
- Tracy (C. M.) Distemper of men. 7198.
- Tracy (H. E. H.) Incomparable Emma. 5391.
- Tracy rides. (M. P.) 3903.
- Trader (G. H.) Boat builders. 45.
- Träumerei. (D.) 445.
- Tragédie de Coriolan. *See* Coriolan.
- Tragédie de l'amour. (D.) 1131.
- Tragedy of Hamlet. (D.) 6331.
- Tragedy of Julius Caesar. (D.) 3570*.
- Tragedy of the Hesperus. (D.) 5044.
- Tragedy valley. (D.) 7568.
- Tragic crash. (M. P.) 3292.
- Tragic fugue. (D.) 445*.
- Tragique aventure de la Meduse. (D.) 1890.
- Trail to glory. (M. P.) 6427.
- Trail unending. (D.) 2515.
- Trailing along. (M. P.) 4491.
- Train ride. (D.) 2516.
- Tramp, tramp, tramp. (D.) 5632*.
- Transatlantic merry-go-round. (M. P.) 7750.
- Transformation of Sarah Maria. (D.) 3126.
- Translation of a savage. (M. P.) 7636.
- Transplanted. (D.) 4340.
- Trant (J. H.) Re-incarnation of Mr. Coxe. 6235.
- Trapeze artist. (M. P.) 5774.
- Trapped. (D.) 3754, 7513.
- Trapped. (M. P.) 2685, 5171, 7082.
- Trastos viejos. (D.) 4341.
- Traum auf der Okania. (D.) 1891.
- Traveling on. (D.) 2517.
- Traveling salesman. (D.) 446.
- Traveling salesman & the farmer's daughter. (D.) 6332.

- Trav'ling the road. (M. P.) 1307.
 Travers (Benjamin):
 Cup of kindness. 2132.
 Turkey time. 2522.
 Treacherous ambush. (M. P.) 4469.
 Treadwell (Sophia) For saxophone.
 3438.
 Treasure adventures of Donald Ayer.
 (D.) 5633-5637, 6333-6336.
 Treasure chest. (D.) 3392.
 Treasure chest. (M. P.) 2600.
 Treasure chest production. (M. P.)
 500, 1314, 2586, 5187, 6437, 6549, 7029.
 Treasure hunt. (D.) 6337.
 Treasure Island. (M. P.) 5191.
 Trebitsch (Siegfried):
 Festgefahren! 4652.
 Ländliche werbung. 2889.
 Tree. (D.) 5045, 6338.
 Treen (Alfred):
 Fanfare. 3420.
 Late spring. 3508.
 Treichlinger (W. M.) Münchhausen.
 268, 269.
 Treitel (H. W.):
 Bees in their bonnets. 3318.
 Big money. 2716.
 Treitel (S. J.):
 Bees in their bonnets. 3318.
 Big money. 2716.
 Trémois (Edge) Aimer à loisir. 1326.
 Trémois (Robert) À qui la mariée?
 3301.
 Trémois (Yvonne) Aimer à loisir.
 1326.
 Trench (P. S. Le Poer) *See* Le Poer
 Trench (P. S.)
 Trial of Lotta Hooley. (D.) 6339.
 Trial of our Constitution. (D.) 3755.
 Trial of the century. (D.) 3127,
 4342.
 Triangle of the prize ring. (D.) 5638.
 Trick gold. (M. P.) 2039.
 Trifles. (D.) 4532*.
 Trifunatz (Constantine) Devotion of
 two women. 7196.
 Trigger. (M. P.) 2664.
 Trilby (T.) Rêve de Moineau. 2427.
 Trimmed in furs. (M. P.) 622.
 Trionfo di S. Patrizio. (D.) 2518.
 Trip. (D.) 2519.
 Trip to Mars. (D.) 3756.
 Trip to Pressburg. (D.) 3757.
 Trip to Washington. (D.) 2093.
 Tripping through the tropics. (M. P.)
 5192.
 Triptych. (D.) 4343.
 Triste experiencia. (D.) 4344.
 Triumph of goodwill. (D.) 3758.
 Triumph of St. Patrick. (D.) 2518,
 3128.
 Trois comédies en un acte. (D.)
 1132.
 Trois de la marine. (D.) 3759.
 Trois et une . . . (D.) 447.
 Trois pièces d'épouvante. (D.) 3759*.
 Trollolp. (D.) 1892.
 Troopers. (D.) 2520.
 Troubadour. (D.) 4345.
 Trouk (Millette) Steeple. 1849.
 Troupers. (D.) 7569.
 Truant husbands. (D.) 4349.
 True adventure. (D.) 448.
 True heart. (D.) 1460.
 True promises. (D.) 3760.
 True stories of the sea. (D.) 1893.
 True story. (D.) 7570.
 True story of a man without a coun-
 try. (D.) 1133.
 True story of William Tell. (D.)
 5046.
 Trumbauer (W. H. R.) That's just
 the reason. 3733.
 Trumpet blows. (M. P.) 2673.
 Truth. (D.) 4387 (9).
 Truth by strategy. (D.) 6340.
 Truth takes a holiday. (D.) 1134.
 Truth tester. (D.) 4033.
 Truth triumphant. (D.) 4346.
 Tschirikow (Eugene) Red clown.
 4288.
 Tubbs cordage co. Yarn of rope and
 twine. 5786.
 Tucker (Roscoe) Dinny. 5297.
 Tuesdays out. (D.) 4347.
 Tüzmadâr. (D.) 3129.
 Tuft hunter. (D.) 2521.
 Tuggle (J. L.) Pet bachelor. 1689.
 Tull (J. B.) Forgotten man. 4671.
 Tullar-Meredith co.:
 By the river's brink. 2111.
 Children's hour. 2119.
 Christmas at Clinton Corners.
 4578.
 Christmas hymn pantomimes.
 5272.
 Christmas story hour. 5273.
 Living Christ. 1574.
 Only six letters M-O-T-H-E-R.
 2385.
 Out of the Easter garden. 1675.
 Sheltered King. 5573.
 Three wise men. 5620.
 Way of peace. 5659.
 Tune detective. (M. P.) 2040.
 Tune in. (D.) 5639.
 Tune up and sing. (M. P.) 2041.
 Tupper (Frederick) Representative
 English dramas from Dryden to
 Sheridan. 3636*.
 Tupper (J. W.) Representative Eng-
 lish dramas from Dryden to Sheri-
 dan. 3636*.
 Turk (C. M.) Peter Rabbit. 6203.
 Turkey time. (D.) 2522.
 Turner (Lillian) *See* Van Der Sluis
 (L. T.)

- Turner (Oscar) House of mystery. 1523.
 Turner (Philip) Playboy. 1693.
 Turney (Catherine) Nightshade. 6168.
 Turney (R. M.) Cellophane lady. 701.
 Turning of wheels. (D.) 6341.
 Turnings of life. (D.) 5640.
 Turpentine. (D.) 5641.
 Turtle-doves. (D.) 6393 (27), 7624 (17).
 Turtle soup. (D.) 1894.
 Tuscany road. (D.) 7571.
 Tuxedo park. (D.) 7572.
 Två tidsdramer. (D.) 449.
 Twain (Mark) *pseud.* See Clemens (S. L.)
 'Twas ever thus. (D.) 5047.
 Twelfth night in a barroom. (D.) 5642.
 Twelve (Mellis) *pseud.* See Andreae (O. S.)
 Twelve in the afternoon. (D.) 6342.
 Twelve midnight. (D.) 3130.
 Twelve temptations. (D.) 1895.
 Twentieth century. (M. P.) 3277.
 Twentieth century pictures, inc. Mighty Barnum. 7384*.
 Twentieth century plays. (D.) 2522*.
 Twenty cents an hour. (D.) 1135.
 Twenty-first of June. (D.) 6587.
 Twenty million sweethearts. (M. P.) 3278.
 Twersky (J. P.) Play without a name. 5524.
 Twin husbands. (M. P.) 2042.
 Twin screws. (M. P.) 623.
 Twin ventures. (D.) 5643.
 Twinkle, twinkle, little star. (D.) 7573.
 Twinkle-winkle ball. (D.) 1136.
 Twins' guaranteed. (D.) 4348.
 Twisted ring. (D.) 450.
 'Twixt heaven & hell. (D.) 3761.
 Two-alarm fire. (M. P.) 6520.
 Two alone. (M. P.) 1308.
 Two balconies. (D.) 6343.
 Two bones & a dog. (D.) 3131.
 Two bums trouble. (D.) 2523.
 Two by two. (D.) 4349.
 Two defenceless women. (D.) 451.
 Two doors. (D.) 452.
 Two-egg cake of Twiddledown. (D.) 7574.
 Two for a kingdom. (D.) 453.
 Two for tonight. (D.) 4350.
 Two gifts. (D.) 5644.
 Two heads on a pillow. (M. P.) 5193.
 Two inspired fools. (D.) 2524.
 Two is company. (D.) 1137.
 Two lame ducks. (M. P.) 7751.
 Two little pigs went to market. (D.) 7575.
 Two little rebels. (D.) 5676 (14).
 Two men that rowed to Europe. (D.) 454.
 Two Mr. Wetherbys. (D.) 7624 (18).
 Two mothers. (D.) 1423.
 Two noble kinsmen. (D.) 498 (14).
 Two on a tower. (D.) 4351.
 Two on the aisle. (D.) 455.
 Two-reel productions, inc.:
 Dog-gone babies. 4407.
 Wrong bottle. 4506.
 Two shall appear. (D.) 4352.
 Two shall go free. (D.) 5048.
 Twomey (Neil) Escape from women. 2784.
 Tynan (Brandon) Eye witness. 4645.
 Týnecký (J. H.) Sestřičky u Sv. panny Kláry. 4949.
 Tyrant. (D.) 456.
 Tyrant Fortune. (D.) 3540.
 Tyson (Burt) White face. 5663.
 Tyte (A. M.) *sr.* Tituba, the witch of Salem. 5627.
 Tzigeiner bande. (D.) 6344.
 Ueberraschung. (D.) 4353.
 Ufa films, inc. Waltz time in Vienna. 7765.
 Ugarte (Eduardo):
 De la noche a la mañana. 2149*.
 Tonight we dream. 444.
 Ugh! (D.) 5049.
 Ughet (Mrs. S.) Ughet (Valentine)
 Ughet (Valentine):
 Husband of a star. 4727.
 Let's divorce. 7333.
 Life of man. 5419.
 Romance of the mummy. 3035.
 Ugly duckling. (D.) 4768.
 Uhrig (Adolph) Promise to the dead. 5531.
 Uhrig (G. R.) Far North. 7227.
 Ullman (J. R.) Is nothing sacred? 1538.
 Ullman (R. G. E.):
 Prudence & Moore Baker's K & M U program. 5534.
 Where every married woman should go—to find out what she ought to know. 5662.
 Ultimo degli zar Nicola II. (D.) 457.
 Un-American. (D.) 3762.
 Unanswered parable. (D.) 4252, 4354.
 Unbeliever. (D.) 6345.
 Unbestechliche. (D.) 1138.
 Uncertain lady. (M. P.) 2674.
 Uncle John's medicine. (D.) 2525.
 Uncle Nat & Aunt Hattie. (D.) 4355.
 Uncle Peter Pelican & the Paddlefeet present The three bears. (D.) 6963.
 Uncle Tom's cabin. (D.) 1139.
 Uncle's dilemma. (D.) 458.
 Und Pippa tänzt. (D.) 1933 (10).

- Under the big top. (D.) 2526.
 Under the juniper tree. (D.) 3763.
 Under the presence. (D.) 7576.
 Under the rose. (D.) 5645.
 Under three flags. (D.) 5050.
 Underdog. (D.) 459.
 Underground railroad. (D.) 2527.
 Underneath the Broadway moon.
 (M. P.) 3904.
 Underneath the California moonlight.
 (D.) 6346.
 Understanders. (D.) 3132.
 Understood Betsy. (D.) 5646.
 Undertow. (D.) 5647.
 Underwood (S. K.) Big hearted
 Herbert. 39, 3322.
 Underworld. (D.) 4356.
 Undie-world. (M. P.) 3905.
 Undisciplined daughters. (M. P.)
 5760.
 Uneasy lies the head. (D.) 5648.
 Uneasy stages. (D.) 1140.
 Unemployed. (D.) 460.
 Unexpected guests. (D.) 5649.
 Unfaithfully yours. (D.) 4357.
 Unfinished business. (D.) 5925.
 Unfinished symphony. (D.) 1896.
 Unfolding of life in four movements.
 (D.) 5051.
 Unger (Hellmuth):
 Grüne schlange. 2213.
 Opferstunde. 4883.
 Union central life insurance co. Roses
 & drums. 6245, 7483-7485.
 United Lutheran church in America.
 Ed. of publ. Spirit of Christmas.
 6279.
 United productions. Bank crash.
 5237.
 U. S. aviator club. (D.) 3764.
 Universal edition a.-g.:
 Karl V. 859, 860.
 Münchhausens letzte lüge. 1616,
 2959.
 Pied Piper of Hamelin. 3614.
 Veilchen. 6351.
 Wilhelm Tell. 1920, 1921.
 Universal film exchanges, inc. Uni-
 versal newspaper newsreel. 624-633,
 1309-1312, 2043-2052, 2675-2680,
 3279-3288, 3906-3911, 4492-4499,
 5194-5201, 5775-5778, 6521-6538,
 7084-7089, 7752-7763.
 Universal newspaper newsreel. (M.
 P.) 624-633, 1309-1312, 2043-2052,
 2675-2680, 3279-3288, 3906-3911,
 4492-4499, 5194-5201, 5775-5778,
 6521-6538, 7084-7089, 7752-7763.
 Universal peace. (D.) 3133.
 Universal pictures corp.:
 Affairs of a gentleman. 3175.
 Annie moved away. 3177.
 At the mike. 6396.
 Beau Bashful. 3182.
 Beloved. 507.
 Black cat. 3185.
 Bombay mail. 509.
 Born April first. 1941.
 Broadway varieties. 511.
 Candy house. 512.
 Ceiling whacks. 1946.
 Cheating cheaters. 6408.
 Chris Columbus jr. 4399.
 Countess of Monte Cristo. 1950.
 County fair. 1199.
 Crosby case. 1202.
 Cross country cruise. 513.
 Dickens' (Charles) Great expec-
 tations. 6419.
 Dizzy dwarf. 5120.
 Ed Sullivan's headliners. 2598.
 Embarrassing moments. 4410.
 Fads and fancies. 5125.
 Financial jitters. 3818.
 Full coverage. 1211.
 Gift of gab. 5706.
 Ginger bread boy. 2604.
 Glamour. 2605.
 Going places with Lowell Thomas.
 4412, 5134, 5135, 7675, 7676.
 Goldielocks and the three bears.
 3204.
 Good time Henry. 2606.
 Goofytone newsreel. 533, 1218,
 1965, 2607.
 Gus Van and his neighbors. 5712.
 Half a sinner. 2608.
 Heartburn. 1969.
 Henry's social splash. 7680.
 Hits of today. 5143.
 Honor of the range. 1974.
 Human side. 5144.
 I give my love. 3833.
 I like it that way. 1231.
 I'll tell the world. 2614.
 Imitation of life. 7033.
 Jolly little elves. 6445.
 Just we two. 4430.
 Kings up. 1986.
 Knickerbocker knights. 7691.
 Let's be Ritzy. 1989.
 Let's talk it over. 3840.
 Little man what now. 3841.
 Love birds. 1992.
 Love captive. 3228.
 Madame Spy. 554.
 Man who reclaimed his head.
 7697.
 Midnight. 559.
 Million dollar ransom. 5724.
 Nite in a nite club. 5728.
 One exciting adventure. 6468.
 One more river. 5162.
 Palsie walsie. 574.
 Pest. 2647.
 Picnic perils. 4458.
 Pirate treasure. 598-600, 1281-
 1283, 2021-2025, 2649.

- Pleasant grandpa. 3882.
 Poor rich. 1284.
 Red rider. 4466-4468, 5171-5174,
 5751-5754, 6491-6493.
 Robinson Crusoe Isle. 7719.
 Rocky Rhodes. 5758.
 Romance in the rain. 5175.
 Secret of the chateau. 7725.
 Sky larks. 6500.
 Smoking guns. 3265.
 Soup for nuts. 3897.
 Spring in the park. 7075.
 Sterling's rival Romeo. 7076.
 Strange as it seems. 619, 1299,
 2667, 3268.
 Strange wives. 7077.
 Stranger than fiction. 4484, 5182,
 5183, 7737, 7738.
 Tailspin Tommy. 6511-6513, 7079-
 7081, 7740-7743.
 There ain't no justice. 3274.
 There's always tomorrow. 5771.
 Tid bits. 6519.
 Toy shoppe. 1306.
 Toyland premiere. 7749.
 Uncertain lady. 2674.
 Vanishing shadow. 2682-2685,
 3290-3292, 3912-3916.
 Vaudeville days. 2055.
 Vaudeville on parade. 635.
 Wake up and dream. 5780.
 Wax works. 3917.
 Well, by George. 6544.
 What a business. 7091.
 Wheels of destiny. 1316.
 When a man sees red. 7092.
 Where's Elmer. 1318.
 Whole show. 7773.
 William Tell. 3920.
 Wolf! wolf! 2061.
 World's fair and warmer. 6548.
 Ye happy pilgrims. 5204.
 Universal producing co.:
 Crazy politics. 4596, 7182.
 In the money. 4092.
 Take it easy. 1865, 5020.
 University of Oklahoma press:
 Cheyenne sun dance; or Medicine
 lodge. 7640.
 Sacred arrow ceremony of the
 Cheyenne Indians. 3259.
 Unknown soldier. (D.) 5052.
 Unknown soldier speaks. (M. P.)
 2681.
 Unlucky strike. (M. P.) 5202.
 Unmasked. (M. P.) 6427.
 Unprepared test. (D.) 2528.
 Unsaid. (D.) 6964.
 Unsolved mysteries. (D.) 6965.
 Unsolved mystery. (D.) 3134.
 Unstern über Russland. (D.) 3135.
 Unto the least of these. (D.) 5650.
 Unto us all. (D.) 3136.
 Up against Mrs. Cooper. (D.) 5651.
 Up and down. (M. P.) 2053.
 Up Caney & down Pine. (D.) 7583.
 Up Haman's sleeve. (D.) 461.
 Up in the air. (D.) 6966.
 Up the chimney. (D.) 5875.
 Up to Bayreuth. (D.) 1897.
 Upham (T. C.) God save the common-
 wealth. 796.
 Upperworld. (M. P.) 2054.
 Upsala. (D.) 6347.
 Upsetting Santa's shop. (D.) 6348.
 Upstairs girl. (D.) 6967.
 Urbina (S. C.):
 Forgiven. 1468.
 Harem. 1505.
 Uren (B. T.) Forsaking all other.
 1469.
 Ursula Drake. (D.) 5053.
 Ursuline convent of the Sacred Heart:
 Matter of waiting. 5471.
 Ocean waves. 5504.
 Red goblet. 5538.
 Users of Hild floor machines. (M. P.)
 3289.
 Uta von Naumburg. (D.) 5652.
 Utopian society message. (D.) 6349.
 Utopian society of America. Utopian
 society message. 6349.
 Utter (W. J.) Captain Ho Ho. 5262.
 Vacation romance. (D.) 2529.
 Vacilando en San Antonio. (D.)
 5653.
 Vadnai (László) Tisztelt ház. 5037.
 Vadvirág. (D.) 5054.
 Vagabond adventure series. (M. P.)
 564, 1225, 1996, 3820, 4402.
 Vagg (A. J.) After the crucifixion.
 7101*.
 Vail (Myrtle) Myrt & Marge. 275-
 307, 952-966, 1620-1643, 2334-2350,
 2963-2976, 6146-6156, 6804-6820,
 7399-7418.
 Val-Woll (Hendrick) *pseud.* See
 Chapman (F. H.)
 Valentine (Don) See Harwood (D.
 V.)
 Valette (Maurice) Méthode de M.
 Flambelle. 2943.
 Valley Forge. (D.) 3765.
 Valliades (Antoinette) Otto &
 Augusta. 987.
 Valse d'amour. (D.) 462.
 Valse triste. (D.) 6968.
 Values. (D.) 5055.
 Vampire. (M. P.) 634.
 Van Alstyn (Anson) Panorama.
 5519.
 Van Alstyne (E. A.) jr. Panorama.
 5519.
 Van Beuren corp.:
 Along came a duck. 6992.
 Art for art's sake. 3796.
 Bubbling over. 1186.
 Cactus king. 3806.
 Croon crazy. 1201.

- Van Beuren corp.—Continued.
 Cubby's stratosphere flight. 3810.
 Damascus. 4402.
 Dumb-bell letters. 5121, 5122, 5701,
 5702, 7010, 7648-7650.
 Everybody likes music. 2599.
 Eyes on Russia (From the Cau-
 casus to Moscow) 5124.
 Fatal note. 1210.
 Fiddlin' fun. 6426.
 Galloping Fanny. 530.
 Gay gauchó. 531.
 Gibraltar. 3820.
 Goode knight. 1217.
 Grandfather's clock. 5137.
 Henry the ache. 2610.
 Holy land. 1225.
 How's crops. 1976.
 Jest of honor. 1237.
 Joan Lowell, adventure girl. 5146.
 Jolly good felons. 2619.
 Knife of the party. 1239.
 Lion tamer. 1245.
 Madeira. 1996.
 Mild cargo. 3849.
 Moorish Spain. 564.
 No more West. 2637.
 Pals. 573.
 Pastry town wedding. 7060.
 Rasslin' match. 603.
 Red republic. 7067.
 Royal good time. 3887.
 Sea sore. 3891.
 Sinister stuff. 611.
 Strange case of Hennessy. 620.
 Sultan Pepper. 3901.
 Wild cargo. 2690.
 Vance (D. M.):
 David Copperfield meets his aunt.
 3989.
 Lamb among wolves. 4761.
 Nicholas Nickleby decides to be-
 come an actor. 4196.
 Oliver Twist. 3588.
 Vengeance. 4358.
 Vandal king. (D.) 5056.
 Vanderlip (R. F.) Gajo. 2198.
 Vanderlip (R. G.) Gajo. 2198.
 Van Der Sluis (L. T.) Midway Lodge.
 256.
 Van der Veer (Ethel) See Bigelow
 (E. V.)
 Van Derveer (L. C.):
 Assembly book for intermediate
 grades. 6563.
 Dossy's pink Christmas. 2779.
 Joyous programs for springtime
 celebrations. 6725.
 Van der Voort (Carl) Child of Nevis
 (Alexander Hamilton) 2118, 3376.
 Van Druten (John):
 Diversion. 2155.
 Flowers of the forest. 5337.
 Van Duzee (Ruth) Roses don't last.
 1724.
 Van Eitten (Jane) See Andrews (J.
 V.)
 Van Horn (Emil) Murder at mid-
 night. 5494.
 Van Houtte (A. L.):
 Bells of El Carmelo. 34.
 Lilies of the valley. 220.
 Vanished man. (D.) 5654.
 Vanishing male. (D.) 463.
 Vanishing shadow. (M. P.) 2682-
 2685, 3290-3292, 3912-3916.
 Van Ness (Clarke) Clarke's complete
 minstrel show. 67.
 Vanni (Alfredo):
 Cantico della vita. 5261.
 Sogno delle Mille e una notte.
 5584.
 Van Nostrand (—) Calling all cars.
 2736-2738, 3339-3361.
 Van Nostrand (J. J.) Life of Knute
 Rockne. 5417.
 Van Nostrand (Jack) Mummers.
 3567, 4181-4183.
 Van Port (Ethel) Capables. 4564.
 Van Raas (Rhyissa) Moscow inter-
 lude. 4175.
 Van Rhyn (Rene) Thursday in June.
 6318.
 Van Rosen (Beatrice) Return of Don
 Juan. 5543.
 Van Sickle (Raymon) With nothing
 up her sleeve. 4380.
 Van Sickle (Raymond) Bird & Vash.
 2092, 2093.
 Van Sickle (W. L.) Merchant of Ven-
 ice. 4162.
 Van Silon (Lincoln) Merchant of
 Venice. 4162.
 Van Sloun (P. W.) Alexandra arms.
 1329.
 Van Swearingen (Sigrid):
 By candlelight. 694.
 Donkey & the star. 6643.
 Eloisa dances. 761.
 Life's gift shop. 885.
 Master. 921.
 One who called. 983.
 Painted doll. 991.
 Soul storm. 1072.
 White—or black? 4376.
 Zacheus. 1179.
 Van Tassel (M. S.) Christmas spec-
 tacles. 711.
 Van Valkenburg (Warner) Amer.
 parade. 646.
 Vara (Isa) pseud. See Rosenfeld (Isa-
 bella)
 Vase. (D.) 5057.
 Vasiliades (S. N.) Galatea. 5345.
 Vassar. (D.) 5676 (1).
 Vassar college. Experimental theatre.
 Amer. plan. 2076.

- Vaszary (János):
Házassággal kezdődik. 805.
Teve. 434, 435.
- Vatican pictures corp. Shepherd of the seven hills. 7728.
- Vaudeville days. (M. P.) 2055.
- Vaudeville on parade. (M. P.) 635.
- Vaudeville what-nots. (D.) 1898.
- Vaughan (Emme) Along came Dulcy. 2697.
- Vaughan (Mrs. Frank) *See* Vaughan (Emme)
- Vaughey (Joseph):
Lazarus. 214.
One crowded hour. 1665.
- Vaupel (Ouisse) Secret garden. 1733.
- Vawter (W. S.) Payment received. 1685.
- Veber (J. P.) Main dans le sac. 5463.
- Veber (Pierre) Main dans le sac. 5463.
- Vecci. (D.) 5089 (4).
- Vees (A. S.) This blooming earth. 1120.
- Veil. (D.) 6350.
- Veil of silence. (D.) 7577.
- Veilchen. (D.) 6351.
- Vela (Frank) Santa Rita, monaca Agostiniana-sua vita e morte. 4942.
- Velida, pseud. *See* Benn (Velida de)
- Veloz (Frank) Veyo. 7764.
- Veloz (Yolanda) Veyo. 7764.
- Velvet paw. (D.) 2530.
- Vendicatore sconosciuto. (D.) 3576.
- Venegas (Daniel) Doll's dream. 104.
- Venetian. (D.) 1899.
- Venetian nights. (M. P.) 6539.
- Vengeance. (D.) 4358.
- Venus, Ltd. (D.) 3766.
- Venus wept. (D.) 1900.
- Verbera de Santa Ines. (D.) 6969.
- Vercourt (Alfred) *pseud.* *See* Gra-vollet-Leblan (Alfred)
- Verdi (Giuseppe) Aida. 7102.
- Veretti (Antonio) Favola di Andersen. 4650.
- Verga (Giovanni) Cavalleria rusticana. 7158.
- Verhoeven (Paul) Liebe in not. 883.
- Verlag Neues volk. Opferstunde. 4883.
- Verlag und vertrieb a.-g. (Edition Vuvag) Männer sind mal so. . . . 2929.
- Verlorene walzer. (D.) 1141.
- Verneuil (Louis) *pseud.* *See* Collin (L. J. M.)
- Vernon (Frank) Modern one-act plays from the French. 262*.
- Vernon (Virginia) Modern one-act plays from the French. 262*.
- Vers la lumière. (D.) 2531.
- Vertriebsstelle und verlag deutscher bühnnenschriftsteller und bühnenkomponisten, g. m. b. h.:
- Alles für die katz. 2073.
- Bauer und siedler. 2088.
- Flammen über Troja. 2181.
- Flucht vor Europa. 2182.
- Freischaar (1806-1813) 2193.
- Frénon und seine tochter. 2809.
- Genius im labyrinth. 2199.
- Grosse Karaman. 2828.
- Grüne schlange. 2213.
- Langemarck. 2264.
- Robby räumt auf. 2432.
- Seele in not. 2448.
- Sommer in Tirol. 2464.
- Spallierobst. 2469.
- Stürmer! 3070.
- Teufelsfinale. 2490.
- Vier unter einem dach. 2534.
- Wiederaufnahmeverfahren in sa-chen Rembrandt. 2557.
- Windstärke 12. 2560.
- Verwünschte mühle. (D.) 6352.
- Verwünschte schloss. (D.) 2163.
- Verwünschte schloss. (D.) 2532, 3137.
- Véry close veins. (M. P.) 6540.
- Very honorable guy. (M. P.) 2686.
- Very secret history. (D.) 2533.
- Vespro siciliano. (D.) 6353.
- Veyo. (M. P.) 7764.
- Via air transport. (D.) 1142.
- Via Majorca. (D.) 3767.
- Vibrating lives. (D.) 2138.
- Vic & Sade. (D.) 7578.
- Vice (F. C.) Mother takes up slang. 7392.
- Viceroy Sarah. (D.) 4359, 5058.
- Vicious spiral. (D.) 1143.
- Vickie. (D.) 1144.
- Victim of vanity. (D.) 4360.
- Victor Herbert's Babes in Toyland. *See* Babes in Toyland.
- Victoria. (D.) 3138.
- Vieille Nanna. (D.) 4926*.
- Vier grobiane. (D.) 7579.
- Vier unter einem dach. (D.) 2534.
- Viereck (G. S.) Game at love, & other plays. 498 (5).
- Vierge d'Avila, Saint-Thérèse. (D.) 1933 (11).
- Vierge et le sagittaire. (D.) 1901.
- Viking press. Three plays. 6955.
- Viking productions, inc. Our daily bread. 6470.
- Viktor (Kelemen) *See* Kelemen (Viktor)
- Vildrac (Charles) Brouille. 1367*.
- Villa Claudia. (D.) 5059.
- Village choir. (D.) 5655.
- Village purity league. (D.) 5060.
- Village wooing. (D.) 1126*.
- Villain still pursues her. (D.) 7580.
- Villela (I. G.) Tea-time. 2485.
- Vincent (Gavin) *pseud.* *See* Hart (V. G.)

- Vincent (Jean) Saturnin. 1040.
 Vincent (N. H.) Back to Bangkok. 27.
 Vincent (W. W.) Chang Fu, wise man of China, sage of the ages. 57.
 Vincent Lopez and orchestra. (M. P.) 2687.
 Vincent ventures of 1934. (D.) 1902.
 Vincy (Raymond) Trois de la marine. 3759.
 Vinegar tree. (M. P.) 610.
 Vintage wine. (D.) 5656.
 Viola (C. G.) Canada. 1373.
 Virgin evangelist. (D.) 7489.
 Virgin of the temple. (D.) 3768.
 Virginia & West Virginia. (D.) 3122.
 Virginia, the cradle of democracy. (D.) 7581.
 Virtue availeth ever. (D.) 4361.
 Virtus fugit. (D.) 1145.
 Vision of Rob Morris. (D.) 464.
 Visit to the Museum of fine arts. (D.) 4362, 5657.
 Visit to the South Seas. (M. P.) 6541.
 Visomatic news release. (M. P.) 2056.
 Visual sound sales training course. (M. P.) 4500.
 Vital victuals. (M. P.) 2057.
 Vitaphone corp.:
 All sealed up. 5679.
 Around the clock. 1182.
 Art trouble. 4388.
 At the races. 6397.
 Big city fantasy. 2584.
 Borah Minnevitich and his harmonica rascals. 1940.
 Buddy the gob. 1187.
 Buddy's show boat. 1188.
 Business is a pleasure. 3187.
 Cabinet meeting. 2590.
 Camera speaks. 6406.
 Come to dinner. 2593.
 Corn on the cop. 2594.
 Dare devil O'Dare. 5114.
 Darling enemy. 3813.
 Easy Aces. 1953.
 Eddie Duchin and orchestra. 1954.
 Flame song. 7016.
 Foiled again. 1957.
 Gem of the ocean. 7670.
 Girl trouble. 1960.
 Good morning, Eve. 5708.
 Hollywood newsreel. 4421.
 Howd'ya like that. 1228.
 I scream. 3218.
 Isham Jones & his orchestra. 3219.
 Isn't that awful. 1978.
 Jack Denny and band. 1236.
 Jolly good fellow. 4427.
 Just concentrate. 4429.
 King for a day. 3838.
 Kissing time. 1238.
 Let's play post office. 2626.
 Little girl with big ideas. 1246.
 Little Jack Little. 5722.
 Look for the silver lining. 2628.
 Masks and memories. 4438.
 Mild west. 1257.
 Mills blue rhythm band. 1258.
 Mirrors. 5725.
 Mississippi. 1259.
 Mr. & Mrs. Jesse Crawford. 7047.
 Morocco nights. 3240.
 Murder in your eyes. 3853.
 Mushrooms. 1262.
 My mummy's arms. 5727.
 Mysterious kiss. 6460.
 Nervous hands. 568.
 Not tonight, Josephine. 2004.
 O, sailor behave. 7052.
 Off the beat. 7709.
 Paree, Paree. 6483.
 Penny a peep. 4457.
 Picture palace. 1280.
 Policy girl. 7063.
 Pollack (Ben) & his orchestra. 6486.
 Private lessons. 2651.
 Prize sap. 4460.
 Pugs and kisses. 4462.
 Pure feud. 2652.
 Rambling 'round radio row. 3257, 6489.
 Salted seanuts. 6496.
 Service with a smile. 6498.
 Show kids. 7731.
 Smoked hams. 7071.
 So you won't t-t-t-talk. 7072.
 Song hits. 1296.
 Song of fame. 4480.
 Songs that live. 7074.
 Spitalny (Phil) and his musical queens. 6504.
 Stolen melody. 6506.
 Story conference. 2666.
 Syncopated city. 6510.
 Those were the days. 2671.
 Tin hat harmony. 5190.
 Tomalio. 1305.
 Tune detective. 2040.
 Very close veins. 6540.
 Vincent Lopez and orchestra. 2687.
 What this country needs. 7769.
 Who is that girl. 4504.
 Winnah. 6546.
 Wrong, wrong trail. 2062.
 Vitrac (Roger) Coup de Trafalgar. 7179.
 Viva Buddy. (M. P.) 6542.
 Viva Villa. (M. P.) 3293.
 Viva Willie. (M. P.) 6543.
 Vodnoy (Matthew) Somebody's child. 5585.

- Vogel (L. E.) In the hands of man. 4732.
 Voice. (D.) 1146.
 Voice from the tomb. (D.) 66.
 Voice in the night. (M. P.) 2058.
 Voiler (H. O.):
 World's heavyweight championship between Primo Carnera and Max Baer. 3923.
 World's welterweight championship fight between Barney Ross and Jimmy McLarnin, September 17, 1934. 5785.
 Vol nuptial. (D.) 1147.
 Volcano. (D.) 4363.
 Voleur. (D.) 3174 (18).
 Volkstribun. (D.) 2535.
 Voller (H. C.):
 Mare o' my dreams. 6784.
 Me & me roses. 6790.
 Vollmer (Lula) Moonshine & honey-suckle. 1614.
 Volnét (Barnett) *pseud.* See Stevens (M. D.)
 Volochova (Sonia) Bread. 4554.
 Voltaire (F. M. A. de) Candide. 3367.
 Volti la lanterna! (D.) 1903.
 Von Bach (Donna) *pseud.* See Bach (Donna von) *pseud.*
 Von Carl (S. A.) *pseud.*:
 See Von Wider (S. P.)
 See also, Zimmerman (C. A.)
 Vondersmith (D. R.) Prunes. 5535.
 Von Wider (S. P.) Moral hazard. 2326.
 Vorhang auf! (D.) 6354.
 Vortex. (D.) 6208.
 Voss (L. A.) Next payday. 7422.
 Vote of confidence. (D.) 1904.
 Vow. (D.) 5900, 5901.
 Voyage circulaire. (D.) 1905, 7582.
 Voyage de Monsieur Perrichon. (D.) 6969*.
 Voyage de noces. (M. P.) 621.
 Voyage de Tchong-Li. (D.) 5658.
 Voyageur. (D.) 6970.
 Voz de su amo. (D.) 4364.
 Vredenburg (Clarence) Dawn melody. 6628.
 Vreeland (F. T.):
 Golden wings, a legend of Lola Montez. 1496.
 Web. 6975.
 Vroom (Florence) Love traps. 4145.
 Vuilleumier (J. A.) Folk-song. 4664.
 Vuilleumier (J. F.) Folk-song. 4664.
 Vulture. (D.) 1514.
 Virtues of war. (D.) 6971.
 Vyver (Bertha) Barabbas. 6991 (2).
 WCAE, inc. Strange interview. 405.
 W wieże i nauce potęga. (D.) 6355.
 Wachner (E. M.) Why these two persons. 1919.
 Wachner (Sophie) Why these two persons. 1919.
 Wachthausen (René) Galerie de bustes. 1480.
 Wad (Emmanuel) Swing low. 414.
 Waddington (J. F.) Found wanting. 6672.
 Wade (Alyce) Total eclipse. 3747.
 Wade (Billy) *pseud.* See Buchanan (C. B.)
 Wade (L. L.) Mother (On the air) 5491.
 Waer (J. A.):
 Mother behave. 5490.
 Three monocles. 6314.
 Wagner (Elby) As it should be. 2703.
 Wagon wheels. (M. P.) 5779.
 Wahlberg (H. N.) Rise of a nation. 2431.
 Waif's fate. (D.) 3439.
 Waiting world. (D.) 1148.
 Wake up and dream. (M. P.) 5780.
 Wake up chillun. (D.) 5061.
 Wake up, Dad. (D.) 2536.
 Wakefield (Gilbert) Savage lady. 1730.
 Wakefield (W. H.) If this be forgetting. 2237.
 Wakeman (Marion) Green cheese. 5366.
 Walch (J. W.):
 Which came first—the hen or the egg. 481.
 Which is the greater necessity—the cake of soap or the toothbrush? 482.
 Waldbaum (S. C.):
 So long sheriff. 6934.
 Too late to die. 6328.
 Waldman (Seymour) Dead insist on living. 87.
 Waldreaon (Mabel):
 Devastating host. 5295.
 Meridional. 5475.
 Waldron (J. M.) No asides. 2986.
 Walinsky (Louis) Happy mountain. 2221.
 Walk-out. (D.) 2537.
 Walk to the iron-foundry. (D.) 2810.
 Walker (Louis) Shadows of love. 377.
 Walker (Mannix) Lady realtor. 4117.
 Walker (Stuart) Medicine show. 4532*.
 Walker London. (D.) 7624 (19).
 Walking the dog. (D.) 4365.
 Walkup (F. P.) Dark star. 3389.
 Wall (R. H.) Going places. 4031.
 Wall street closing. (D.) 3769.
 Wallace (E. G.):
 Beautiful garden. 679.
 Doors of happiness. 749.

- Wallace (E. M.) Li'l lamb. 6765.
 Wallace (Edgar):
 Criminal at large. 6623.
 Green pack. 1499.
 Man who changed his name. 1588.
 Wallace (J. W.) Camp Amity. 696.
 Wallace (L. B.):
 Fool's gold. 2801.
 Man who was third. 5466.
 Ticket seller. 6321.
 Wallace (L. S.) Governor returns. 5965.
 Wallace (M. I.):
 Buffalo Bill. 6598.
 Light-bringer. 6762.
 Wallach (Michael) Sweet mystery of life. 7542.
 Wallach (Mike) Sweet mystery of life. 1081.
 Waller (Jack) Yes, Madam? 7622.
 Walling (Roy) Naked death. 1645.
 Walls of Jericho. (D.) 5676 (15).
 Wallsten (Robert):
 Marriage royal. 6786.
 Snatchers. 2459.
 Walsh (Miceal) *pseud.* See Walsh (Michael)
 Walsh (Michael) Bloody eve. 2725.
 Walsh (R. C.) Lady, you're pinched! 870.
 Walt Disney's Mickey Mouse. (M. P.) 1190, 1213, 1293, 3848, 5164, 7647, 7701.
 Walt Disney's Silly symphony. (M. P.) 1194, 1264, 3819, 3922, 5127, 7674.
 — See also Silly symphony.
 Walter (F. G.):
 By the river's brink. 2111.
 Way of peace. 5659.
 Walter (L. C.) Shaker Cupid. 7509.
 Walter (Robert) Susanna. 1856.
 Walter Lantz-Bill Nolan cartoon. (M. P.) 1199, 1306, 1986.
 Walter Lantz. Oswald cartoon. (M. P.) 2061, 4399, 5204.
 Walters (E. G.):
 Dilly-dallier. 99.
 Scattered blossoms. 3041.
 Walters (Grace) See Walters (E. G.)
 Walters (Noel) *pseud.* See Beier-waltes (N. H.)
 Walton (F. R.) Leisure age. 5408.
 Walton (Kenneth):
 Generalissimo Lucien. 5946.
 Sun's beyond. 6297.
 Waltz in A flat major. (M. P.) 1313.
 Waltz time in Vienna. (M. P.) 7765.
 Wandering minds. (D.) 5062.
 Wanderings of Aeneas. (D.) 3139.
 Wanderman (Fred) Nuts to you. 4203.
 Wang Ch'ung's knife. (D.) 1610.
 Wangler (A. Fort-) See Fort-Wangler (Agatha)
 Wanted, a secretary. (D.) 465.
 Wanted: Lady entertainer. (D.) 94.
 Wanting. (D.) 1149.
 War of the roses. (D.) 6356.
 Ward (Alice):
 Diamond charm. 737.
 Diamond medallion. 738.
 Diamond of Caesar Borgia. 739.
 Diamond ransom. 740.
 Diamond studs. 741.
 Dreams of an empire. 752.
 Highwayman's diamond. 819.
 King's astrologer. 863.
 Little gift. 890.
 Mad king. 903.
 Sancy diamond. 1039.
 Ward (E. M.) Julius Caesar. 6726*.
 Ward (F. P.) Allegory. 4520.
 Ward (M. M.):
 Boulevard stop. 2101.
 Golden goose. 2822.
 Ward (R. H.) Experiment in fear. 1447.
 Warden's special. (D.) 5909, 7222.
 Ware (Darrell):
 Black box. 4032.
 Breach of promise. 5971.
 Door is open. 3428.
 First nighter. 2793, 4657-4660.
 Floating island. 4301.
 Grand hotel. 5971.
 Kicking high. 4303.
 Narrow path. 4304.
 Ware (Harriet) See Krumbhaar (H. W.)
 Ware (T. H.):
 Gypsy girl. 803.
 Stepping high. 5016.
 Warley (Jack) Seedlings in the wind. 6894.
 Warmer brudder. (D.) 1150.
 Warner (M. I.):
 Pageant of women. 3600.
 Prince of the house of hate. 4910.
 Strawberry kingdom. 3724.
 Vandal king. 5056.
 Warner (S. T.) True heart. 1460.
 Warner (W. B.) Barabbas. 6573.
 Warner bros. pictures, inc.:
 As the earth turns. 1936.
 Babbitt. 7630.
 Beauty and the beast. 2580.
 Big hearted Herbert. 6401.
 Bordertown. 7638.
 Buddy and Towser. 3186.
 Buddy of the apes. 6999.
 Buddy the detective. 6404.
 Buddy the woodsman. 6405.
 Buddy's bearcats. 4394.
 Buddy's beer garden. 2589.
 Buddy's circus. 7000.
 Buddy's garage. 5102.

- Buddy's trolley troubles. 5103.
 Cannibal Isles. 1944.
 Case of the howling dog. 5690.
 Central America. 6407.
 Dad minds the baby. 4401.
 Dames. 6415.
 Dark Africa. 5115.
 Desirable. 5696.
 Dr. Monica. 4406.
 East Indies. 4408.
 Firebird. 7015.
 Friends of Mr. Sweeney. 5705.
 Gambling lady. 1212.
 Girl at the ironing board. 5131.
 Goin' to heaven on a mule. 6432.
 Hail Columbia. 7026.
 Harold Teen. 1967.
 He was her man. 3209.
 Heart of Paris. 1968.
 Heat lightning. 2609.
 Here comes the navy. 4419.
 Hi, Nellie. 538.
 Honeymoon hotel. 2612.
 Housewife. 4423.
 How do I know it's Sunday. 6438.
 I've got your number. 2613.
 Italy, the new and the old. 1981.
 Jerusalem, the Holy City. 1983.
 Jimmy the gent. 2617.
 Kansas City princess. 7036.
 Key. 3220.
 Little Miss Mischief. 2627.
 Madame Du Barry. 6452.
 Maybe its love. 7699.
 Merry wives of Reno. 3235.
 Miller's daughter. 6458.
 Modern hero. 2634.
 Movie memories. 1261.
 Personality kid. 3255.
 Pettin' in the park. 2020.
 Picturesque Siam. 4459.
 Pilgrim days. 7062.
 St. Louis kid. 7070.
 Secret bride. 7724.
 Shake your powder puff. 6499.
 Sittin' on a backyard fence. 2660.
 Slackers and workers of the
 jungle. 4479.
 Smarty. 2661.
 Spanish-America. 2033.
 Those were wonderful days. 6518.
 Upperworld. 2054.
 Visit to the South Seas. 6541.
 Viva Buddy. 6542.
 Why do I dream those dreams.
 7093.
 Warner Lester the manhunter. (D.)
 1906.
 Warren (B. M.) One man in his time.
 2377.
 Warren (Eliza) Gift of God. 1488.
 Warren (Eve) *pseud.* See Walters
 (E. G.)
 Warren Hastings. (D.) 6357.
 Warriner (Kate) See Perry (K. W.)
 Warsaw cantor's wife. (D.) 3168.
 Warshawsky (S. J.):
 Fastest thing afloat. 115, 775.
 Pagan fury. 323.
 Swell job. 1858.
 Today's the day. 6325.
 Wartisch (Otto) Kaukasische ko-
 mödie. 1550, 1551.
 Warwick (James) Smoke screen.
 5003.
 Was Barnum right. (D.) 1151.
 Washee ironee. (M. P.) 7090.
 Washington carries on. (D.) 466.
 Wason (L. R.) Most beautiful lies.
 4812.
 Watch charm. (D.) 6972.
 Watch your thirst. (D.) 467.
 Watchers' play. (D.) 1907.
 Water rodeo. (M. P.) 5781.
 Waterloo. (D.) 7624 (20).
 Waters (J. F.) Man of destiny. 6779.
 Waters (M. B.):
 Hitch your wagon. 1517.
 Murder in the mist. 6143.
 Water's edge. (D.) 6358.
 Waters under the earth. (D.) 2538.
 Wathen (Edith) Christmas caravan.
 710.
 Watson (E. B.) Contemporary
 drama: European plays. 1390*.
 Watson (J. K.):
 Baby Lester. 7115.
 Family affair. 7225.
 Watson (James) Eye for an eye.
 5909, 7222.
 Watson (M. M.) Half-breed. 5372.
 Watson (Malcolm) Conversion of Nat
 Sturge. 2575 (2).
 Watt (A. S.) Barabbas. 6991 (2).
 Watts-Phillips (J. E.) Cock crow.
 3975.
 Wax works. (M. P.) 3917.
 Waxed ends. (D.) 2539.
 Waxen man. (D.) 4366.
 Way. (M. P.) 1317.
 Way down yonder. (M. P.) 7766.
 Way of a man with a maid. (D.)
 5064.
 Way of peace. (D.) 5659.
 Way of the moon. (D.) 5660.
 Way out West. (D.) 6973.
 Way with David. (D.) 6359.
 Way with surly husbands. (D.)
 5661.
 Wayfarer pageant. (D.) 4346.
 Wayne (Anthony):
 First nighter. 5924, 5926.
 Grand hotel. 5363, 6683.
 Hare-brain Harry. 5926.
 Left bank serenade. 5924.
 Little town of Bethlehem. 6767.
 Wayne (E. Z.) Two by two. 6683.
 Strange case of John Potter. 4349.

- Wayne (Kathryn):
 Dedicating the Croutville gas station. 2148.
 On the ice pond. 2369.
 One never knows. 2378.
 Too much for Mrs. Blanchard. 2509.
 Traveling on. 2517
- Wayne (Phil) *pseud.* See Kaser (A. L.)
- Wayne (Priscilla) *pseud.* See Sprague (B. T.)
- Wayne (Rollo) Carry me long. 7151.
- Wayne (V. S.) *pseud.* See Lagodzinski (V. S.)
- Waynesboro mystery. (D.) 6360.
- Ways & means. (D.) 2540.
- Ways of life. (D.) 6361.
- We are as we are. (D.) 468.
- We can be gods. (D.) 6974.
- We do unto others. (D.) 6362.
- We dress for dinner. (D.) 2541.
- We live again. (M. P.) 7767.
- We'll meet them at Marcum's. (D.) 7583.
- We never end. (D.) 3140.
- We're not dressing (M. P.) 2688.
- We're rich again. (M. P.) 4501.
- We's a-lis'enin'. (D.) 3770.
- We three. (D.) 6363.
- We three immortals. (D.) 6364.
- We've met before. (D.) 2542.
- We want Burke. (D.) 4367.
- We who rebel. (D.) 6365.
- Wead (F. W.) Ceiling zero. 3965.
- Weaker vessels. (D.) 1471.
- Weary (Bettie) See you Monday. 5568.
- Weather permitting. (D.) 6366.
- Weaver (Pat) Zero hour. 6391.
- Weavers of dreams. (D.) 3141.
- Web. (D.) 6975.
- Webb (Atticus) Who is to blame? 1167.
- Webb (Harry) Birth of melody. 686.
- Webermädln. (D.) 6367.
- Webster (A. A.) So are we. 5005.
- Webster (Charles) Interim. 833.
- Webster (G. L.):
 Charon. 6607.
 Hannibals week end. 2830.
- Webster (G. R.) Once too often. 979.
- Webster (M. C.) Many mansions. 249.
- Wedding at The Shark. (D.) 3771.
- Wedekind (Frank) Heart of a tenor. 7521*.
- Wednesday's child. (M. P.) 7091.
- Weed (M. A.) Animal gesture. 649.
- Weed (Margery):
 Three roads. 5619.
 Wings of jade. 4379.
- Week-end. (D.) 469.
- Weemun (Oliver) Two-egg cake of Twiddledown. 7574.
- Weep for the virgins. (D.) 6976.
- Wegner (Leonhard) Kind im schatten. 1357, 1553.
- Weh' dem, der liebt! (D.) 3142.
- Wehner (George) Encore. 6651.
- Weier (Henry) Kitty. 6041.
- Weil (J. J.) Tamar. 2483.
- Weil (Maybelle):
 Broadway at the crossroads. 5844.
 Traveling salesman & the farmer's daughter. 6332.
- Weil (René) Fragonard. 7244.
- Weimar (E. W.) jr. Two-egg cake of Twiddledown. 7574.
- Weimarer druck- und verlagsanstalt, Gebr. Knabe, k.-g. Schwarze Herzog. 2446.
- Weinberger (Jaromfr) Shvanda, the piper. 4283.
- Weinberger (Josef):
 Bruder Straubinger. 49.
 Frasquita. 786.
 Schmuck der madonna. 368.
 Vier grobiane. 7579.
- Weiner (Leon) Abigail, daughter of the Israelites. 1323.
- Weinstein (L. H.) So, let 'em fore-close. 1064, 2460.
- Weir (F. F.):
 Mimi River, the woman eternal. 6129.
 Moan. 2955.
 Murder in Los Angeles. 7394.
- Weiss (Arnold) Naked as the earth. 3569.
- Weiss (G. W.) For men only. 2803.
- Weiss (H. C.) She wanted a baby. 1054.
- Weissman (David) Comrade Professor. 717
- Weit vom schuss. (D.) 6368.
- Weitzenkorn (I. M.) White orchid. 7603.
- Weitzenkorn (Louis) Two bones & a dog. 3131.
- Weitzman (J. W.) Television. 6305.
- Welch (S. S.) Pied Piper of Hamelin. 3614.
- Welcome to our city. (D.) 5063.
- Weldon (H. J.) Her double life. 5993.
- Welisch (Ernst) Romanze von heute. 3641.
- Welk (Ehm) Schwarzbrot. 2445.
- Well, by George. (M. P.) 6544.
- Well cured ham. (M. P.) 3294.
- Welleminsky (I. M.) Lockende flamme. 2911.
- Welleminsky (J. M.) Verlorene walzer. 1141.
- Weller (George) Friendly relations. 7247.

- Welles (P. B.) Great R. F. 6686.
 Welles (R. E.) Fanati. 5327.
 Wellman (Rita) Bravo toro! 2730.
 Wells (Emma) Hail Columbia! 3458.
 Wells (F. B.) John Henry, the steel driving man. 6032.
 Wells (H. G.) Whither mankind? 2554.
 Wells (J. N.) Waxed ends. 2539.
 Wells (Maxine) Alley scene. 5797.
 Wells (W. K.) What price taxi. 6369.
 Welty (Ruth):
 How can you, Clarice? 3484.
 It takes a witch. 836.
 Wentworth (Margaret):
 Hell hath no fury. 4708.
 Love in idleness. 6773.
 Wentworth (Percy) Romance while you wait. 6882.
 Wentworth (R. C.) Treasure adventures of Donald Ayer. 5633-5637, 6333-6336.
 Wer stahl die Etepetete? (D.) 6977.
 Werking (N. P.) Tool of satan. 6961.
 Werts (M. C.) While the toast burned. 3161.
 Wesele Kogucika z panną Mary Jajko. (D.) 1908.
 West (Elise) See Quaife (E. W.)
 West (Evelyn):
 Bride of the sun. 2106.
 Come on over. 4588.
 West (J. W.) Lone sentinel. 4141.
 West (Jane) Home life of the O'Neills. 4714-4718.
 West (M.) Bruder Straubinger. 49.
 West (Rose) Leopard spots. 3513.
 West at your finger-tips. (M. P.) 4502.
 West of the Divide. (M. P.) 3295.
 Westbrook (M. C.) Good neighbors. 143.
 Westbrook (Virginia) Good neighbors. 143.
 Westcott (Stokely) See Westcott (W. S.)
 Westcott (W. S.) Shoot the works. 2451.
 Westel (Charles):
 Beethoven. 31.
 George Washington. 3444.
 My refuge. 1619.
 Westend verlag. Elternliebe. 4638.
 Western gold. (D.) 3772.
 Westerner (The) (M. P.) 7768.
 Westheimer (L. E.) & co.:
 Heart to heart time. 809.
 Heroes in uniform. 163.
 Success stories. 409.
 Wesley (G. H.) Belle of Baltimore. 2713.
 Westminster press. Lamp within thy hand. 5406.
 Weston (R. P.) Yes, Madam? 7622.
 Westphal (Marie) Caprice Viennois. 1374.
 Westward people. (D.) 7584.
 Wetmore declamation bur.:
 Addie's diary. 2065.
 Animal feeding. 7107.
 Behind the scenes. 7123.
 Betty entertains the minister. 7124.
 Breakfast for Bennie. 2103.
 Brothers bereft. 7141.
 Brothers-in-love. 2108.
 Cat came back. 7153.
 Cataracts. 7155.
 Coon capers. 2126.
 Dedicating the Croutville gas station. 2148.
 Double plunge. 7202.
 Economical Ella. 7206.
 Eyes. 7223.
 For valor. 7241.
 Freddie's installment plan. 2192.
 Gold bricks. 7258.
 Good-bye. 7260.
 Honey. 7289.
 I am a Jew. 7293.
 Kitty goes adopting. 2257.
 Least of these. 7330.
 Lit. versus life. 7356.
 Little brothers are that way. 2279.
 Louder, please. 2283.
 Mrs. Nit-wit. 7386.
 Mother takes up slang. 7392.
 Myrtle & the boy-friend. 7419.
 Ol' history lesson. 7433.
 Old rugged cross. 7434.
 On the ice pond. 2369.
 One never knows. 2378.
 Perfect background. 7453.
 Professor wins. 2411.
 Robert makes love. 2434.
 Saturday's child. 7493.
 Scar. 7504.
 Shopping tour. 7512.
 Silence in the court. 7514.
 Sisterly sparring. 7517.
 Ted vs. technocracy. 7551.
 Ten-cent blues. 7552.
 Too much for Mrs. Blanchard. 2509.
 Traveling on. 2517.
 Two little pigs went to market. 7575.
 Under the big top. 2526.
 White lilacs. 7602.
 Why Sunday-school teachers get gray. 7608.
 Widow's mites. 7609.
 Young man's fancy. 2573.
 Wexley (John) They shall not die. 2495.
 Weyman (Stanley) Gentleman of France. 137.

- Whalen (E. C.) Long live the Waffles. 6106.
- Whalen (W. W.) Scandal's lash. 6889.
- Wharf angel. (M. P.) 2059.
- Wharton (Edith) Ethan Frome. 3665, 7211.
- What a business. (M. P.) 7092.
- What a couple of postmen think about. (D.) 6276.
- What a troupe! (D.) 5064.
- What an act! (D.) 2543.
- What ancestors were thine? (D.) 3143.
- What does 1934 hold. (M. P.) 1314.
- What every woman knows. (M. P.) 6545.
- What grandmothers know. (D.) 470.
- What happened then? (D.) 1152.
- What is the truth? (D.) 7585.
- What it takes in Hollywood. (D.) 4368.
- What lack I yet? (D.) 470*.
- What May did. (D.) 2544.
- What most wives know. (D.) 3144.
- What next? (D.) 5065.
- What, no angel cake! (D.) 1153.
- What no groceries. (M. P.) 5203.
- What! No publicity. (D.) 6978.
- What, no Santa suit! (D.) 5066.
- What no weather! (D.) 1154.
- What—! President, again? (D.) 2545.
- What price aviation. (D.) 3145.
- What price happiness. (D.) 7586.
- What price jazz. (M. P.) 3918.
- What price love. (D.) 3773.
- What price punishment. (D.) 3146.
- What price relief. (D.) 7587.
- What price revenue. (D.) 1909.
- What price roses? (D.) 4369.
- What price taxi. (D.) 6369.
- What's in a name. (D.) 2280, 3147.
- What's the big idea? (M. P.) 4503.
- What's the use. (D.) 6644.
- What's your racket. (M. P.) 1315.
- What the gulls knew. (D.) 4370.
- What they don't know. (D.) 7588.
- What this country needs. (M. P.) 7769.
- What to do with \$10,000. (D.) 3148.
- What would Jesus do? (D.) 3149.
- Whatever goes up. (D.) 6370, 7589.
- Whatley (W. A.) Locura de amor. 3524*.
- Wheatena corp.:
- Wheatenaville. 471-477, 1155-1159, 1910-1912, 3150-3158, 6371-6375, 7590-7597.
- Ye happy minstrel & tiny band. 493, 494, 1175, 3165, 3166.
- Wheatenaville. (D.) 471-477, 1155-1159, 1910-1912, 3150-3158, 6371-6375, 7590-7597.
- Whedon (Spencer) Source. 1073.
- Wheel turns. (D.) 4371.
- Wheeler (Clarence) Libby, McNeill & Libby puppet show—A Century of progress 1934. 3515.
- Wheeler (Roger):
- Crime conscious. 4030.
- First nighter. 5923.
- Little women. 6085.
- Once a pirate. 5923.
- Wheeler (W. W.) Whoopee in the attic. 7607.
- Wheels & butterflies. (D.) 7598.
- Wheels of destiny. (M. P.) 1316.
- Wheels of fate. (M. P.) 600.
- Whelpton (J. M.) Public speaks. 2414.
- When a man sees red. (M. P.) 7092.
- When a man tarries. (D.) 5067.
- When Christmas comes. (D.) 6376.
- When do we eat. (M. P.) 2060.
- When gentlemen meet. (D.) 3774.
- When ghosts meet. (D.) 478.
- When glory dies. (D.) 2546.
- When kings meet. (D.) 1160.
- When knighthood was in flower. (D.) 3174 (19).
- When knights were bold. (D.) 498 (15).
- When left was right. (D.) 7599.
- When love runs wild. (D.) 2844.
- When marble speaks. (D.) 1161.
- When men marry. (D.) 6980.
- When my ship comes in. (M. P.) 7770.
- When Oliver comes through. (D.) 5068.
- When Sally comes to town. (D.) 3775.
- When strangers meet. (M. P.) 1317.
- When the bough breaks. (D.) 479.
- When the bus came in. (D.) 3776.
- When the frost is on the pumpkin. (D.) 1162.
- When the ladies tell. (D.) 4372.
- When the lights went out. (M. P.) 636.
- When the world's on fire. (D.) 2547.
- Where are they now. (D.) 3159, 3160, 3777-3782, 4373, 4374, 5069-5071.
- Where do we go from here? (D.) 1163, 2548.
- Where every married woman should go—to find out what she ought to know. (D.) 5662.
- Where love is there God is also. (D.) 1164.
- Where's Elmer? (D.) 4375, 5072.
- Where's Elmer. (M. P.) 1318.
- Where's grandma? (D.) 2549.
- Where's that tiger. (M. P.) 637.
- Where sinners meet. (M. P.) 3296.
- Where there's smoke. (D.) 2550, 3783.

- Where there's smoke there's fire. (D.) 2551.
- Whether 'tis nobler? (D.) 480.
- Which came first—the hen or the egg. (D.) 481.
- Which is the greater necessity—the cake of soap or the toothbrush? (D.) 482.
- Whiffen (E. T.) Magnophile, & other plays. 3540.
- While the city sleeps. (D.) 7600.
- While the toast burned. (D.) 3161.
- Whinery (Verna):
By the river's brink. 2111.
Christmas hymn pantomimes. 5272.
Three wise men. 5620.
- Whirligig of life. (D.) 3305.
- Whirlpool. (M. P.) 2689.
- Whirlwind. (D.) 5073.
- Whisker. (D.) 6831.
- Whisler (E. J.) Slap me! 6266.
- Whispering willows. (D.) 2552.
- Whispering wires. (D.) 1913.
- Whistle blows. (D.) 7459.
- Whitcomb (G. F.) Greatest of these. 145.
- White (A. H.) Sap runs high. 4277.
- White (B. F.):
Fools' paradise. 3436.
Names of men. 2978.
Play must go on! 3012.
Sinners. 2455.
Tooth for a tooth. 5043.
Where there's smoke. 2550.
- White (C. E.) Christmas in stained glass. 4581.
- White (F. R.) Yankee Doodle dandy. 492.
- White (G. X.) *pseud.* See Weiss (G. W.)
- White (Gail) *pseud.* See Thomas (G. I.)
- White (Helen) Warren Hastings. 6357.
- White (Irving) Jubilee. 1544.
- White (Jack) Exposing evolution. 5123.
- White (K. A.):
Behind the scenes. 7123.
Mose's dilemma. 6141.
- White (K. J.):
Discovering Connecticut. 5299.
Ourselves alone. 321.
- White (Ruth) Palace of adventure. 3601.
- White Chief. (M. P.) 6427.
- White Christmas (D.) 7601.
- White cobra. (D.) 1914.
- White Eagle of Clackamas. (D.) 1915.
- White face. (D.) 5663.
- White gazelle. (D.) 1165.
- White goods. (D.) 3992.
- White hadji. (D.) 5074.
- White Hawk. (D.) 483.
- White lies. (M. P.) 7771.
- White lilacs. (D.) 7602.
- White line. (D.) 2553.
- White love. (D.) 1166.
- White—or black? (D.) 4376.
- White orchid. (D.) 7603.
- White parade. (M. P.) 7772.
- White peacock. (D.) 6377.
- White squaw press:
St. Anthony retires. 7489.
Scandal's lash. 6889.
- White trash. (D.) 484.
- White Wind. (D.) 1916.
- Whitehall, 1656. (D.) 7604.
- Whitehead (J. H.) Society entertainers. 6272.
- Whiteman (Nathaniel) Before dawn. 32.
- Whiteoaks. (D.) 7605.
- Whitethorn at Yule. (D.) 3784.
- Whither mankind? (D.) 2554.
- Whiting (P. S.) Lolita. 4136.
- Whitman (A. E.) Where do we go from here? 2548.
- Whitman (S. S.) Maelstrom. 4153.
- Whitman (W. W.) Poor butterfly. 1695.
- Whitney (G. C. L.) Eye for an eye. 5909, 7222.
- Whitson (Denton) Beggars of the sea. 5830.
- Whittle (A. E.) Through the mist of the years. 3743.
- Whitworth (E. E.) Lost decade. 7362.
- Who did it? (D.) 6980.
- Who found the rainbow? (D.) 3785.
- Who is he? (D.) 5075.
- Who is Nellie Bly? (D.) 3127, 4342.
- Who is that girl. (M. P.) 4504.
- Who is this man? (D.) 7606.
- Who is to blame? (D.) 1167.
- Who mocks the gods. (D.) 6981.
- Who pays the piper? (D.) 6982.
- Who's afraid? (D.) 1168.
- Who's darling? (D.) 6985.
- Who's it? (D.) 6983.
- Who's who on Farewell Island. (D.) 1917.
- Who's whose? (D.) 6378.
- Who was Silvia? (D.) 5664.
- Whole cloth tales. (D.) 6984.
- Whole show. (M. P.) 7773.
- Whom the gods destroy. (M. P.) 4505.
- Whoopee in the attic. (D.) 7607.
- Why children? (D.) 5665.
- Why do I dream those dreams. (M. P.) 7093.
- Why, foolish painter? (D.) 1918.
- Why mules leave home. (M. P.) 5782.

- Why Sunday-school teachers get gray. (D.) 7608.
- Why these two persons. (D.) 1919.
- Why wait for daisies. (D.) 2555.
- Why work? (D.) 1169.
- Whytal (Adelaide):
Devastating host. 5295.
Meridional. 5475.
- Whyte (Eugenia) In the high places. 6713.
- Wiborg (M. H.) Martinique romance (René et Lolotte) 2935.
- Wicked woman. (M. P.) 7774.
- Wicker (Walter) Song of the city. 6274, 6936, 7526.
- Wickham (Alice):
Cherokee rose. 6608.
Divine right to love. 744.
- Wickser (J. W.) Pageant of the library. 1682.
- Wide horizons. (D.) 485.
- Widow in the Bye street. (D.) 838.
- Widow O'Shane. (D.) 2556.
- Widows & what-nots. (D.) 6986.
- Widow's might. (D.) 4616.
- Widow's mites. (D.) 7609.
- Widow's walk. (D.) 6379.
- Wiederaufnahmeverfahren in sachen Rembrandt. (D.) 2557.
- Wiemann (A. B.) Two-egg cake of Twiddledown. 7574.
- Wien bleibt Wien. (D.) 5799.
- Wiener (Hugo) Königin der manege. 7325.
- Wiessalla (Josef) Front unter tage. 4680.
- Wierster (C. T.) Blood on the moon. 6586.
- Wife for sale. (D.) 2761.
- Wilbur (Elene) *pseud.* See Wilbur (H. H.)
- Wilbur (H. H.) She got away with it. 1742.
- Wilbur (Virginia) Alsace in Missouri. 7168.
- Wilbur Wilson. (D.) 5666.
- Wilcox (C. E.) Fuller's fortune. 788.
- Wilcox (G. B.) Sport of queens. 395.
- Wilcox (G. E.) Six spots. 7518.
- Wilcox (Mary) Her emergency family. 2225.
- Wilcox (R. S.) One woman show. 6846.
- Wild birds. (M. P.) 1308.
- Wild cargo. (M. P.) 2690.
- Wild Eagle. (D.) 6380.
- Wild gold. (M. P.) 3919.
- Wild horses. (D.) 2558.
- Wild oranges. (D.) 7610.
- Wilde (Hagar) Enchanted cup. 4014.
- Wilde (Oscar) Salome. 489 (9), 1933 (9).
- Wilder (Jessie) Club sketch. 1385.
- Wilder (Thornton) Long Christmas dinner. 3529.
- Wildhack (R. J.) Doctor. 5300.
- Wilful princess. (D.) 3786.
- Wilhelm Tell. (D.) 1920, 1921.
- Wilhelmi (Alexander) Einer muss heiraten. 1509*.
- Wilkinson (L. R.) Doll's dream. 2775.
- Wilkinson (R. H.):
Betty's millionaire. 5832.
Country complex. 5861.
Criss cross. 1398.
Faith. 114.
One jump ahead. 317.
Tea at four. 431.
- Will & Robin. (D.) 2559.
- Will this go on forever. (D.) 5667.
- Willard (Clyde) At castle Christmas. 5819.
- Willcox (H. L.) Street of ivory. 7459.
- Willemetz (A.) Bonheur mesdames. 5838.
- Willemetz (Albert) Rose de France. 7482.
- Willetts. (D.) 1922.
- William Penn. (D.) 486.
- William Tell. (M. P.) 3920.
- Williams (A. D.) Woman's a witch. 1173.
- Williams (A. J.):
Kids. 4111.
Still waters. 5593.
- Williams (Billy) See Williams (C. F.)
- Williams (C. B.) Actress. 6.
- Williams (C. F.) Buster family. 3336.
- Williams (E. H.) Return of John Evans. 352.
- Williams (H. L.):
Carnaval. 7150.
Fairies who could not fly. 5911.
- Williams (H. R.) Ring. 3639, 6241.
- Williams (H. V.) *jr.* Marching song. 914.
- Williams (J. S.):
Interviewing Queenie Smith. 2869.
Knights of the road. 2886, 2887.
- Williams (Joseph) *ltd.*:
After the bazaar. 5215.
Border-line. 5839.
John Dory, novelist. 6031.
- Williams (Katherine) Tinder box. 1888.
- Williams (L. R.) Whole cloth tales. 6984.
- Williams (R. H.) Captain of the guard. 6602.
- Williamson (H. R.) Rose & glove. 6244.
- Williamson (Roger):
It must be true. 835.
Tragedy of Hamlet. 6331.
- Willie Whopper cartoon. (M. P.) 517, 1220, 2028, 2616, 3258, 3885.

nos. 1-12, 1934

- 4397, 4428, 5709, 6543.
Willis (A. A.) Without witness.
2565, 4382.
Willis (M. W.) *sr.*:
Is you a fool? 4738.
Job. 6722.
Willis music co. Seven old ladies of
Lavender town. 4280.
Willner (A. M.):
Frasquita. 786.
Miss Springtime. 5481.
Willow tree. (D.) 4768.
Willrose (George) *pseud.* See Hor-
witz (George)
Wills (A. E.) Blundering Billy.
2575 (1).
Wills (L. C.) Blundering Billy.
2575 (1).
Wilmot (G. W.) Meet Mr. Santa
Claus. 6121.
Wilmurt (Arthur):
Guest room. 5978.
Noah. 6170.
Wilrodt-Schröder (Max) nachf. Dä-
mon gold. 2755.
Wilson (A. D.) Drifts. 5893.
Wilson (D. C.):
King's son. 865.
Miss Nancy's legacy. 930.
Other shepherd. 7446.
Simon the leper. 1058.
Whirlwind. 5073.
White Christmas. 7601.
Wilson (Don) Tune in. 5639.
Wilson (E. P.) In the spring. 4093.
Wilson (Ethel) Oiling the earth.
4204.
Wilson (H. L.) Man from home.
3794 (5), 4154.
Wilson (H. R.) Butterfly. 2734.
Wilson (I. B.):
Easter guest. 108.
Gold of the wise man. 5356.
Good-will to men. 5361.
Green cheese. 5366.
My song & my star. 4817.
Praise & service. 2405.
Santa Claus incorporated. 5563.
Snowbound on Christmas eve.
5004.
Wilson (L. G.) Lady loses her hoop.
4760.
Wilson (Leona):
Challenge, Ohio's historical ro-
mance. 3966.
Pageant of Ohio history. 5518.
Wilson (Louis):
Pageant of the helping hands.
3599.
Pageant of the singing stars. 7450.
Second chance. 6254.
Sunrise. 1855.
Sword that divides. 7543.
Tardy April. 1086.
Wilson (M. B.) Red mill. 1933 (8).
Wilson (Oliver) Dust of Kentucky.
755.
Wilson (R. D.) Henry-etta. 1511.
Wilson (R. M.) God of the moon.
3448, 3449, 5954-5956.
Wind (G. L.):
Clara. 6614.
Peggy. 6857.
Wind & the rain. (D.) 487, 4648.
Wind song. (D.) 5076.
Winder (R. T.) Martha loves a
gentleman. 2302.
Windfalls. (D.) 6380*.
Winding road. (D.) 5077.
Window at the inn. (D.) 3787.
Window on the world. (D.) 5078.
Window panes. (D.) 4377, 4378.
Windows will open. (D.) 7611.
Windsor's merry wives. (D.) 7612.
Windstärke 12. (D.) 2560.
Wing (Bert) Strange love match.
406.
Wing (Helen) Lemonade stand.
5409.
Wings of dawn. (D.) 6381.
Wings of death. (D.) 2561, 7613.
Wings of jade. (D.) 4379.
Wings sighed. (D.) 5079.
Winnah. (M. P.) 6546.
Winner lose all. (D.) 3162.
Winner take all. (M. P.) 6449.
Winnin' Pa. (D.) 6382.
Winsor (W. F.) Debutante. 6635.
Winston (Carl) No news is good
news. 972.
Winston (Carol) Cobbler of Fairy-
land. 5276.
Winter (E. I.) Sheep. 6897.
Winter (Ella) Blood on the fields.
4548.
Winter (Keith):
Ringmaster. 5547.
Shining hour. 1743, 1744.
Winter (R. P.) Bridal chorus. 2105.
Winter (R. T.) Perfect mother-in-law.
3010.
Winter plays & programs. (D.) 5668.
Winter thrills. (M. P.) 1319.
Winter, 1933-1934. (M. P.) 3921.
Winthrop chemical co., inc.:
Malaria. 7696.
Modern methods of anesthesia.
7703.
Winwar (Frances) See Grebanier
(F. W.)
Wiren (M. P.) Flower of freedom.
4663.
Wisdom. (D.) 2562.
Wisdom of Solomon. (D.) 7614.
Wise (G. B.) Unsaid. 6964.
Wise little hen. (M. P.) 3922.
Wise saphead. (M. P.) 5783.
Wish fulfillment. (D.) 2563.

- Wish that will never grow old. (D.) 1170.
- Wishert (Allen) Nudist colony girl. 3580.
- Wishing radio. (D.) 3788.
- Wishing radio advertising agency. (D.) 7615.
- Wisner (C. C.):
 Bullets for breakfast. 3332.
 New wine. 4192.
 No more men. 3575.
- Wissant (Georges de) *pseud.* See Lemoine (Georges)
- Wister (Mrs. A. L.) Picked up in the streets. 6860.
- Wister (Owen) Watch your thirst. 467.
- Witch & the Christmas story. (D.) 1171.
- Witch call. (D.) 5669.
- Witching hour. (M. P.) 3297.
- Witch's tale. (D.) 1923, 5080.
- With a higher education. (D.) 5081.
- With a reckless preface: two plays. (D.) 4379*.
- With her boots on. (D.) 488.
- With interest. (D.) 2143.
- With nothing up her sleeve. (D.) 4380.
- With the Old Ranger's compliments. (D.) 93.
- With the years. (D.) 6383.
- With variations. (D.) 4381.
- With vision & valor. (D.) 3163.
- Within the gates. (D.) 489.
- Within the hour. (D.) 1924, 7616.
- Within the rock. (M. P.) 6547.
- Withington (Daphne):
 Everybody's business. 1443.
 Irish stew. 1537.
- Withington (E. H.) Come away, death. 1387.
- Without children. (M. P.) 7775.
- Without first aid. (D.) 6384.
- Without guile. (D.) 2564.
- Without jury. (D.) 6169.
- Without tears. (D.) 7617.
- Without witness. (D.) 2565, 4382.
- Witkowski (G. M.) Princesse lointaine. 4911, 4912.
- Wit's end. (D.) 1172, 3164.
- Witte (William):
 Look to your laurels. 895.
 Too busy to think. 3746.
- Wives a la carte. (D.) 3789.
- Wives of today. (D.) 5082.
- Wizard of Menlo Park. (D.) 6762.
- Wizard of the wireless. (M. P.) 7776.
- Wo ist Deutschland? (D.) 5670.
- Wodehouse (P. G.):
 Anything goes. 7108.
 Candle-light. 3368.
- Woellhaf (Richard) Cupid overshoots. 6625.
- Wofsy (S. A.) Teatro fácil. 3729*.
- Wolcott (J. M.) Life's a lottery. 2898.
- Wolcott (John) Life's a lottery. 2898.
- Woldman (W. J.) That's the cheese. 1871.
- Wolf (Daisy) My people. 2333.
- Wolf (Edward) Home life of the O'Neills. 4714-4718.
- Wolf (R. B.) Prelude to Kishineff. 6867.
- Wolf (Stephanie) *pseud.*:
 See Boehnel (M. R.)
 See also, Gabriel (Gilbert)
- Wolf-Ferrari (Ermanno):
 Schmuck der madonna. 368.
 Vier grobiane. 7579.
- Wolf dog. (M. P.) 7776.
- Wolf pack law. (M. P.) 7776.
- Wolf! wolf! (M. P.) 2061.
- Wolff (Pierre) Segré et Lorgueilleux. 1050.
- Wolfinger (W. O.) Man she made. 3541.
- Wolford (Arnold):
 Girl from Italy. 4689.
 Lady Eileen. 4759.
 Priest. 335.
- Wolfsen (P. J.) Wheel turns. 4371.
- Wolverton (E. T.):
 Miss Mobray's big moment. 3558.
 Ships afloat. 1745.
 Unexpected guests. 5649.
- Woman haters. (M. P.) 3298.
- Woman in the dark. (M. P.) 7095.
- Woman in the shoe. (D.) 5671, 6987.
- Woman of fire. (D.) 1179 (4).
- Woman of valor. (D.) 5083.
- Woman's a witch. (D.) 1173.
- Woman scorned. (D.) 4708.
- Woman who cheated. (D.) 7618.
- Woman who did. (D.) 1925.
- Womanless wedding. (D.) 1926.
- Woman's exchange. (D.) 4383.
- Woman's intuition. (D.) 6988.
- Woman's man. (M. P.) 3299.
- Woman's prerogative. (D.) 1900.
- Women in the house. (D.) 7168.
- Women men forget. (D.) 6385.
- Women pay. (D.) 5672.
- Women's business. (D.) 6386.
- Wonder bar. (M. P.) 1320.
- Wonder painting. (D.) 1927.
- Wonderful ingredient. (D.) 3790.
- Wonderful tourist. (D.) 7619.
- Wonders of Woodland. (D.) 1174.
- Wood (Allan) Do I know women! 746.
- Wood (Christopher) *pseud.* See Wald-
 baum (S. C.)
- Wood (Clement):
 Front street. 5939.
 Promised land. 3020.
- Wood (E. G.) Not today, not tomorrow. 4202.

nos. 1-12, 1934

- Wood (Gladys):
 Amah, the Chinese nurse. 5222-5224.
 Chinese junks & ancient jade. 7165.
 Wood (H. C.) Shaker Cupid. 7509.
 Wood (H. D.) Pursuit. 342.
 Wood (J. F.) Stand & deliver. 3067.
 Wood (M. C.) It's great to be married. 175.
 Wood (Morry):
 Butterflies. 6682.
 Grand hotel. 6682.
 Wood (Philip) Man of the hour. 245.
 Woodall (A. E.) Curse of Dido. 4604.
 Wooden slipper. (D.) 6387.
 Woodhouse (Vernon) Limpet. 3972.
 Woods (G. A.) Sins of the fathers. 4957.
 Woodward (H. R.) Upstairs girl. 6967.
 Woodward (R. M.) Fifteen francs for a dollar. 2791.
 Woodworth (Carmelita) Prelude. 1015.
 Woolard (B. B.) Knight triumphant. 866.
 Wooley, the moth. (D.) 2566.
 Woolfolk (Boyle) Jack-ass. 3491.
 Wooll (Edward) Libel. 4769.
 Woolcott (Alexander) Dark tower. 725.
 Woolsey (M. F.) Polly Potter's puppets. 4244.
 Worcester (L. G.) Hi, Nellie. 5996.
 Word picture. (D.) 1526.
 Words upon the window-pane. (D.) 7598.
 Words without music. (D.) 7620.
 Work (George) For justice's sake. 2186.
 Work, wealth & happiness of mankind. (D.) 2554.
 Workman's call. (D.) 3063.
 World accuses. (M. P.) 7096.
 World apartment. (D.) 490.
 World is mine. (D.) 5084.
 World moves on. (M. P.) 5784.
 World of sports. (M. P.) 2597, 3207, 3811, 3828, 5116, 5176, 5680, 6433, 6487.
 World, open thy door. (D.) 6388.
 World's fair and warmer. (M. P.) 6548.
 World waits. (D.) 3791.
 World's champion. (D.) 6389.
 World's heavyweight championship between Primo Carnera and Max Baer. (M. P.) 3923.
 World's welterweight boxing championship between Jimmy McLarnin and Barney Ross. (M. P.) 3924.
 World's welterweight championship fight between Barney Ross and Jimmy McLarnin, September 17, 1934. (M. P.) 5785.
 Worrell (E. R.) Celebrating Christmas in the grades. 5265.
 Worth (Cedric) Dead men tell. 730.
 Worth (L. L.) *pseud.* See Ellsworth (A. D.)
 Worthy his hire. (D.) 2567, 6390.
 Wovoka. (D.) 3411.
 Wreck of the Hesperus. (D.) 5044.
 Wren (Phyllis) Via air transport. 1142.
 Wrigglesworth (C. A.) Solving of the Diamond murder mystery. 5009.
 Wright (C. H. C.):
 Corneille, Le cid-Horace-Polyeucte-Le menteur. 3979*.
 Plaideurs. 6393 (17).
 Wright (D. G.) Border-line. 5839.
 Wright (Fannie) This is our weakness now. 3737.
 Wrigley (William) *jr.* co. Myrt & Marge. 275-307, 952-966, 1620-1643, 2334-2350, 2963-2976, 6146-6156, 6804-6820, 7399-7418.
 Write it on the ice. (D.) 3792.
 Writing urge. (D.) 5673.
 Wrong bottle. (M. P.) 4506.
 Wrong direction. (M. P.) 3300.
 Wrong house & the wrong planet. (D.) 491.
 Wrong son ransomed. (D.) 1928.
 Wrong, wrong trail. (M. P.) 2062.
 Wuthering Heights. (D.) 2568.
 Wyatt (E. V.) Paths of glory. 996.
 Wyeth (Henrietta) King's courtesan. 864.
 Wylie (Lauri) Two doors. 452.
 Wylie (Philip) Dead men tell. 730.
 Wymar (Brough) Two-egg cake of Twiddledown. 7574.
 Wynford (Warwick) Fashion's fate. 4025.
 Wyngate (Valerie) *pseud.* See Salberg (J. V. S.)
 Wynn (Larry):
 Can you take it? 5260.
 Phooey. 4898.
 Wynne (Anna):
 Broken bars. 6393 (2).
 Maggie Brannigan on Romeo & Juliet, & other monologues. 6393 (13).
 Xanadu. (D.) 7621.
 Xmas Eve at Granny Trumbull's. (D.) 6594.
 Yablokoff (Herman) King of songs. 6729.
 Yale (E. D.).
 At castle Christmas. 5819.
 Mornings with the Master, & other Easter selections. 935.

- Yale (E. D.)—Continued.
 Onesimus. 3000.
 There came three kings. 5613.
 Village choir. 5655.
 With vision & valor. 3163.
- Yankee. (D.) 2569.
 Yankee Doodle dandy. (D.) 492.
 Yankee Jim. (D.) 5292.
 Yankee Peggy. (D.) 1929.
 Yankee tourist. (D.) 2575 (16).
 Yardley (H. O.) Amer. black chamber. 10.
 Yarn of rope and twine. (M. P.) 5786.
 Yasah (F. E.) Dr. Psycho vs. Will Tell, the mental marvel. 102.
 Yates (R. B.) Early Easter. 1436.
 Yavicoli (Amelia) Trial of Lotta Hooley. 6339.
 Ye happy minstrel & tiny band. (D.) 493, 494, 1175, 3165, 3166.
 Ye happy pilgrims. (M. P.) 5204.
 Years to come. (D.) 2570.
 Yeats (W. B.):
 Collected plays of W. B. Yeats. 7172.
 Poetical works of William B. Yeats. 7624 (10).
 Wheels & butterflies. 7598.
- Yegor Bulitchov. (D.) 5674.
 Yellow bird. (D.) 5085.
 Yellow dress. (D.) 1930.
 Yellow dwarf. (D.) 4222.
 Yellow jack. (D.) 2571, 3793.
 Yellow sport roadster. (D.) 3167.
 Yellow streak. (D.) 5086.
 Yes, Madam? (D.) 7622.
 Yes, William. (D.) 5087.
 Yesterday's people. (D.) 2572.
 Yesterday's years. (D.) 5675.
 Yex language. (D.) 7623.
 Yiddish divorce. (D.) 6989.
 Yiddish mother. (D.) 3168.
 Yohe (C. F.) Road song. 4269.
 Yolanda. (D.) 4689.
 Yolanda of Cyprus. (D.) 2575 (17).
 Yole (Jean) *pseud.* See Robert Léopold de)
 Yon (P. A.) Trionfo di S. Patrizio. 2518.
 Yoo-hoo, everybody! (D.) 5088.
 Yorck. (D.) 1176.
 Yorke (H. E.) Romance of rugs. 7068.
 You belong to me. (M. P.) 5205.
 You bring the ducks. (M. P.) 7097.
 You can't buy everything. (M. P.) 1321.
 You can't fool Aunt Julia. (D.) 3169.
 You did nicely. (D.) 3170.
 You don't know Aunt Abby. (D.) 3171.
 You forgot your gloves. (D.) 4384.
 You funny people. (D.) 4385.
 You must. (D.) 1177.
 You, my wife. (D.) 7265.
- You're lucky if you're killed. (D.) 495.
 You're never too old. (D.) 3172.
 You're not the type. (D.) 496.
 You're telling me! (M. P.) 2691.
 You said a hatful. (M. P.) 7098.
 You wouldn't believe it. (D.) 5089.
 Youdelman (M. J.) Premiere at Hollywood. 2407.
 Young (B. C.) Touring America by plane. 2511, 2512, 3116-3125, 3748-3753, 4339.
 Young (Barbara) White gazelle. 1165.
 Young (Betty) Alsace in Missouri. 7168.
 Young (E. J.) Yoo-hoo, everybody! 5088.
 Young (E. M.) If I were a princess. 6020.
 Young (I. E.):
 Diogenes pauses. 2771.
 God of our fathers. 2821.
 Nothing could happen. 2988.
 Question of sanity. 3024.
 What ancestors were thine? 3143.
 Young (J. M.) Who mocks the gods. 6981.
 Young (J. W.):
 Last round-up. 5407.
 Public enemy number one. 3629.
 Puddy's questions. 2415.
 Young (Jalna) Inimitable. 4096.
 Young (Jean) Taming Ma Kennedy. 1085.
 Young (S. P.) Other apes. 6848.
 Young (W. B.):
 Defiler. 1417.
 Some day. 3059.
 Young (W. H.) Fedalma. 7229.
 Young and beautiful. (M. P.) 5787.
 Young Apollo. (M. P.) 557, 5152.
 Young heiress. (D.) 1931.
 Young man's fancy. (D.) 2573.
 Young Mr. Disraeli. (D.) 6990.
 Young Napoleon. (D.) 5676 (16).
 Young pioneers. (D.) 1932.
 Young rebels of '76. (D.) 1178.
 Younger generation of 1783. (D.) 7624.
 Your estate. (D.) 5676.
 Your lover. (D.) 3173.
 Your stars for 1935. (M. P.) 6549.
 Youth comes but once. (D.) 3174.
 Yowell (J. J.) Christmas spirits, 1933. 65.
 Ysantaf. (D.) 2574.
 Yuletide at the court of King Arthur. (D.) 6991.
 Yveline (Jacques) Dix heures tapant! 2773.
 Yves-Edge, *pseud.*:
 See Trémois (Edge)
 See also, Trémois (Yvonne)

- Zacheus. (D.) 1179.
 Zagon (Stefan) Gelbe lillie. 1483.
 Zagranitchen (Hyman) Bandit gentleman. 2083.
 Zain-Ellis corp.:
 Big chance. 7125.
 Big shot. 7126.
 Birds of a feather. 7127.
 Captain's dilemma. 7147.
 Driver beware. 7204.
 Family tree. 7226.
 Great decision. 7268.
 Lipstick murder. 7355.
 Love or duty. 7364.
 Man who was killed. 7373.
 Marry me now. 7377.
 Mercy murder. 7382.
 More than ethics. 7390.
 Prodigal son. 7468.
 Tragedy valley. 7568.
 What price happiness. 7586.
 Woman who cheated. 7618.
 Zanesco (Giuseppe) Suor Dolores. 6943.
 Zang (W. V.) Scarred. 2444.
 Zangarini (Carlo) Schmuck der madonna. 368.
 Zanichelli (Nicola) s. a. Commedie. 74*.
 Zatin (Nathan) Lady from the sea. 2262.
 Zauberer. (D.) 4386.
 Zeiger (Harry) Striking incident. 6292.
 Zelno (Melitta) *See* Diligenti (M. Z., countess)
 Zerner (Charles) She believed in love. 4952.
 Zero hour. (D.) 4387, 6391.
 Zerr (L. H.) My gifts to Him. 6803.
 Zi' Munacella. (D.) 2299.
 Ziegfield (K. K.) So you're from Missouri! 5583.
 Ziegfield (Kay) *pseud.* *See* Ziegfield (K. K.)
 Zielinski (J. S.):
 Dzień matki. 107.
 Polskie wesele. 6213.
 Tajemnica dziewczęcia. 415.
 W wierze i nauce potęga. 6355.
 Wesele Kogucika z panną Mary Jajko. 1908.
 Zilahy (Lajos):
 A tizenkettedik óra. 1322.
 Tűzmadár. 3129.
 Zimmerman (C. A.) Moral hazard. 2326.
 Zimmermann (A. L.) Taken from life. 3073.
 Zink (R. M.) This marriage formality. 5026.
 Zink (R. S.) *pseud.* *See* Zink (R. M.)
 Zion, canyon of colour. (M. P.) 7777.
 Zivi (Walter) Double spread. 7203.
 Zobeltitz (Fedor von) Weh' dem, der liebt! 3142.
 Zollinger (J. P.) Sutter's empire. 6299.
 Zoo of Wall street. (D.) 1933.
 Zoological parks. (D.) 2880.
 Zoranium. (D.) 6392.
 Zsolnay (Paul) verlag, a.-g.:
 Bis aufs messer. 2719.
 Fernos schiff. 5332.
 Friedrich List. 2811.
 Habsburger—legende. 148.
 Stefan Fadinger. 398.
 Zsolt (Béla) Parizsi vonat. 3008.
 Zucker (Joseph) Blow, bugle, blow. 2726.
 Zuckerbram (J. S.) Doomed. 2777.
 Zuckerman (Ralph) Landslide. 213.
 Zuckmayer (Carl):
 Golden toy. 2823.
 Schelm von Bergen. 3649.
 Zuni folk-tales. (D.) 6648.
 Zunsner (Florence) O. K. America. 6177.
 Zwart (G. C.) Principles of chemistry. 2650.
 Zwei Herzen im dreivierteltakt. (D.) 1141.
 Zwei lachende augen. (D.) 497.
 Zwir (H.) Madame Pagliaci. 5462.
 Zyve (D. L.) Sacred trinity. 3039.
 3 on a honeymoon. (M. P.) 2063.
 4 saints in search of an act. (D.) 2575.
 6 day bike rider. (M. P.) 7778.
 20th century pictures, inc.:
 Advice to the lovelorn. 499.
 Affairs of Cellini. 3795.
 Born to be bad. 3803.
 Bulldog Drummond strikes back. 3805.
 Gallant lady. 529.
 House of Rothschild. 3217.
 Last gentleman. 3839.
 Looking for trouble. 3226.
 Moulin rouge. 566.
 44 below. (D.) 6393.
 365 nights in Hollywood. (M. P.) 6550.
 1918. (D.) 6955.
 1934 the World's fair. (M. P.) 4507, 4508.
 1934 villages of the World's fair. (M. P.) 4509, 4510.
 1934 world's fair at night. (M. P.) 5206.
 1934 world's fair Black Forest. (M. P.) 5207.
 1934 World's fair from the air. (M. P.) 4511.
 1934 World's fair wings of a century. (M. P.) 4512.
 700,000 pounds discovered in volume of books. (D.) 498.

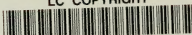
SEP 1 1935

1



2

LC COPYRIGHT



0 026 718 421 5